

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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Condition: Excellent; Unaltered; Original Site

GIANNINI HALL:

A "C" shaped building of reinforced concrete which forms the east side of the Agricultural Complex, Giannini mirrors Hilgard across the court in massing, height, and general proportions.

Giannini is also oriented to the main campus axis through placement of the main entrance on the southeast facade. This entrance is a Regency style frontispiece in travertine marble with decorative urns and floral patterns in the upper part and a central door flanked by windows at the main level. The door itself is an elegant composition in wrought iron reflecting the Moderne Style. From the door, wide-scalloped stairs with low risers descend to a brick landing scored with marble bands. Stairs to the right and left lead to the road below.

The main entrance opens to a lobby and faces an elliptical, branching stair. The two-level lobby is distinguished by a concrete, beamed ceiling polychromed with designs reflecting a mixture of both Indian and Art Deco Styles. Metal Art Deco chandeliers also grace the interior, which, overall, is a striking departure from the generally utilitarian character of such spaces on the campus. The lobby also contains a multi-colored marble memorial to A. P. Giannini. To the right of the lobby is the elevator and stair to the second story.

The courtyard elevation has a central block with a shallow two-story loggia of nine bays. Free-standing, squared columns are interspersed with four monumental urns. In the center is a graceful, ornamental iron gateway at the head of a flight of steps. The projecting wings have entrances surmounted by balconies with ornamental iron railings. The elevation is detailed in a free Classic manner with ornament derived from plant forms. It complements the older, Classic buildings with the east facade reflecting current fashions. A notable feature of the east facade is the cast concrete figures which flank the top floor windows and hold aloft agricultural symbols such as bags of grain. These were designed by Ellah Hays, the architect's wife.

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Period: 1900-present

Areas of Significance: Agriculture; Architecture; Education; Landscape
Architecture

Specific Dates: 1930

Builder/Architect: W. C. Hays

GIANNINI HALL:

Giannini is historically important as the building that completed the important Agriculture complex. It also deserves importance from association with Amadeo P. Giannini, an important figure in the history of banking.

Architecturally, the building is a successful example of design in a contemporary idiom that is also respectful of an older stylistic context.

In 1928, Bancitaly Corporation gave \$1.5 million to endow the Giannini Foundation of Agriculture Economics in memory of Amadeo P. Giannini. Of this gift, \$500,000 was given to build Giannini Hall and thus complete the agricultural complex planned by J. G. Howard (for more history see Wellman Hall).

William Charles Hays, the architect of Giannini, was a faculty member and had associated with Howard on the design of Hilgard Hall. His design of Giannini respected Howard's intention to have the complex reflect in a general way the configuration of an "old Tuscan farm", a group of buildings around a court. To further the Italian image, stone pines, cypresses, and olive trees were used in the landscaping of the complex. Howard himself brought seeds for the stone pines from Italy.

Giannini Hall was dedicated October 21, 1930.

Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	Substantive Review	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	Substantive Review	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	Substantive Review	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	Substantive Review	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	Substantive Review	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	Substantive Review	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	Substantive Review	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	Substantive Review	<u>William H. Brackham 3.25.82</u>
14. South Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
15. University House	Substantive Review	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____