UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED AUG 1 8 1980
DATE ENTERED OCT 3 / 1980

CEE I	NSTRUCTIONS IN HOW T	O COMPLETE NATION	AL DECISTED FORMS		
SEET	TYPE ALL ENTRIES (
1 NAME					
HISTORIC					
Hobart Publ	lic Library				
AND/OR COMMON					
Carnegie Li					
LOCATION	J				
STREET & NUMBER					
	200 South main Street		NOT FOR PUBLICATION		
CITY, TOWN			CONGRESSIONAL DISTRICT		
nobart STATE		VICINITY OF CODE	No. 6	CODE	
Oklahoma		40	Kiowa	075	
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRESENT USE		
DISTRICT	X.PUBLIC	_XDCCUPIED	AGRICULTURE	MUSEUM	
Building(s)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	WORK IN PROGRESS	X EDUCATIONAL	PRIVATE RESIDE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	X_YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATIO	
OWNED OF	FPROPERTY	NO	MILITARY	OTHER:	
	TROIERTI				
NAME City of hol	nart.				
STREET & NUMBER	, a. I.				
City Hall					
CITY, TOWN			STATE		
Hobart		VICINITY OF	Oklahoma		
LOCATION	OF LEGAL DESCR	RIPTION			
COURTHOUSE, REGISTRY OF DEEDS,	ETC. Office of the	City Clark	•		
STREET & NUMBER		0207 02022			
Kiowa Count	y Courthouse				
CITY, TOWN			STATE		
Hobart		·	Oklahor	na	
REPRESEN	TATION IN EXIST	ING SURVEYS			
TÎTLE					
Oklahoma Co	mprehensive Survey				
DATE					
1980		FEDERAL X	STATECOUNTYLOCAL		
DEPOSITORY FOR SURVEY RECORDS	Oklahoma nistorica	1 Society			
CITY, TOWN	ONTWHOMA HIPCOLICA	T MOOTEN	STATE		
Oklahoma Ci	tv	Oklahoma			



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

GOOD

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

XUNALTERED __ALTERED

XORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Hobart received \$10,000 from the Carnegie Foundation for construction of the Carnegie Library on August 8, 1911. Contract for construction was let to J. R. Creasey of mobart on January 29, 1912. Wm. McCanse was the architect. The completed building was opened for use in September 1912 - with \$500 unspent of the Carnegie grant.

The library is a one-story-and-basement structure - a rectangle approximately 58 feet wide and 32 feet deep. It faces west from a tree-shaded lot on the northwest corner of the block. Exterior is of good quality red face brick. Cut stone - Carthage #1 for the steps, the balance Bedford - is used to outline the projecting entry and basement windows, as bracketed sills for all the windows, in belt courses between basement and main floor and just beneath the bracketed terra cotta cornice, and to cap the plain parapet that partially hides the low pitched roof. A modest cartouche above the entrance carries the name CARNEGIE LIBRARY in stone.

The building is typical of small Carnegie libraries of the period. The front has attractive triple windows on either side of the entry, but plain double-sash windows on the other three sides of the first floor are short and placed six to seven feet above the floor to allow maximum wall space inside for books. All have stone sill and keystone. Frain entry has side lights and transom framed in stone.

The interior is functional and unornamented. Entry vestibule has a tile floor. Floors elsewhere are wood. Walls are of lath and plaster, painted. The library has changed but little over the years. Principle alteration was the covered outside stairway, added to the south wall to give alternate access to the basement and the Junior Library, when it was developed. The building has been well maintained consistently inside and out.

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	X SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	music	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

PECIFIC DATES 1912 to present

BUILDER/ARCHITECT Architect: Wm. McCanse
Ruilder: J. R. Creasey

TATEMENT OF SIGNIFICANCE

Hobart Public Library - a modest red-brick structure of traditional design - is a memorial to the pioneer spirit, a gentle reminder that even on the frontier there were those dedicated to encouraging continuation of the established values of the society they had left behind. Sale of town lots in Hobart, Oklahoma Territory, started on August 6, 1901. The Hobart News for Sept. 19, 1901, reported the opening of a public reading room ... "where the best papers, periodicals and books can be found." according to an early historian, who hailed this cultural development as "one of the best ways to counteract the evil places of the city." The Hobart Republican, Vol. I, No. 1, dated August 3. 1901, three days before start of the lot sale, had declared editorially: "We don't want a boom, but if we want a good, live, healthy, successful town we must begin at the bottom of the ladder and go up." The town fathers seem to have followed the script carefully.

By October 1901 the reading room had to be moved to a new location with two ground floor rooms. An early 1903 library report boasted of 304 books. In April 1911 the first contact was made with the Carnegie Foundation, asking for help in the establishment of a proper library. The Foundation gave \$10,000 to pay for the building itself. The City of nobart agreed to furnish a lot and contribute not less than \$1,000 a year in support money.

The new library was opened in September 1912 with the Rev. J. B. black as first librarian. New books were purchased with the \$500 unspent from the original \$10,000 Carnegie grant. Hundreds of books were also donated by area citizens. Mrs. J. R. Dale, the second librarian, served for five years, before going on to become secretary of the State Department of Libraries. She insisted her salary go to improve the library and she began a campaign to increase a library consciousness on the part of the public. Public school cooperation was secured and county-wide use of the library was encouraged.

This expanding city/county service has continued without interruption for hearly 70 years. Since the 1930s the county has also provided regular financial support. A junior library has

9 MAJOR BIBLIOGRAPHICAL REFERENCES

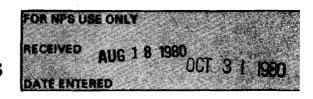
Materials collected by Librarian Ruth Freeman of the mobart Public Library.

UTM NOT VERIFIED AUMEAUL NUI VERIFIED

		TOTAL TOTAL	1 24 141 1 1 2 2	
10 GEOGRAPHICAL DATA			**	
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UTM REFERENCES			1 1 1	
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VERBAL BOUNDARY DESCRIPTION Lots 28-32, Block 16, plat o	f omi mi	and townsite o	filohom# Ol-To	h
Territory.	1 OFIGI	al cownsite of	i Hobart, Okta	noma
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STATE CO	DE.	COUNTY		CODE
STATE CO	DE	COUNTY		CODE
TEODY DDED ADED DV				
11 FORM PREPARED BY				
NAME / TITLE				•
Kent Ruth, Deputy ORGANIZATION			DATE	
Oklahoma Historical Society				
STREET & NUMBER			April 1980 TELEPHONE	
Historical Building			405/884-54	56
CITY OR TOWN			STATE	<i></i>
Oklahoma City			Oklahoma	
12 STATE HISTORIC PRESERVA	ATION	OFFICER CER	TIFICATION	
THE EVALUATED SIGNIFICA				
NATIONAL	STATE_		LOCAL 1	
As the designated State Historic Preservation Officer	for the Nati	onal Historic Preservation	en Act of 1966 (Public	Law 89-665), I
hereby nominate this property for inclusion in the N	lational Reg	ster and certify that it	has been Avaluated as	cording to the
criteria and procedures set forth by the National Perf	Service.	$\downarrow \downarrow \downarrow \downarrow$	\ //	
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STATE HISTORIC PRESERVATION OFFICER SIGNATURE	1 1	Jain C	Joraan J	
TITLE SHIPD			DATE 8 //	2 89
FOR NPS USE ONLY	01.1.men (1)		/	Į.
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1 Beth Gensovena			DATE /s/2//	l Fo
102 KEEPER OF THE NATIONAL REGISTER			79017	, -
ATTEST:			DATE	
CHIEF OF REGISTRATION				

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CONTINUATION SHEET

ITEM NUMBER

PAGE

Hobart Public Library

been set up in the basement. The library now contains over 34,000 books.

Through the years the library has accommodated many community activities. Tamparika, one of Hobart's very early clubs, met in the basement until that space was needed for the junior library. The same is true of the Fortnightly Club. The library serves as repository for the records of both. The Great Books Club also met at the library for several years and its facilities were always available for occasional special meetings, mental health programs, and Indian performances. Even more significantly, perhaps, the library staff took the lead in creation of the Kiowa County Historical Society, which met there during its formative years ... and only recently published Volume IV of its continuing history of Kiowa County.

In sum, Hobart Public Library has been a strong traditional statement, architecturally, to Kiowa County over the years while exerting a consistently positive influence, culturally, on the community. Born almost literally with the town and housed in its present building for 68 of the town's 79 years, the library is a significant part of the local scene and one an increasing number of city/county citizens want to see preserved.