National Register of Historic Places Registration Form

JAN 2 7 1989

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NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(i onn i						
1. Na	me of Property					
historio	; name	Parelius,	Martin, Fourple	X		
other r	names/site number	N/A				
2. LO	cation					
street	& number	423-29 S.	E. 28th, 433-39	S.E. 28th	not fe	or publication
city, to	wn	Portland			vicini	ty
state	Oregon	code OR	county Multr	iomah code	051	zip code 97214
3. Cla	asification					
Owner	ship of Property	Catego	ry of Property	Number of I	Resources wit	hin Property
🔀 priv	vate	🔀 bui	lding(s)	Contributing	Nonco	ntributing
🔲 put	olic-local	dist	trict	2		buildings
🔲 put	olic-State	site)		-	sites
🔲 put	olic-Federal	🛄 stru	icture	<u> </u>		structures
		🛄 obj	ect		-	objects
				2		Total
Name	of related multiple p	roperty listing:		Number of (contributing re	sources previously
		ectural Resour	ces	listed in the	National Reg	ister <u>N/A</u>
	stside Portlar		f	7		
<u>4. Ju</u>	ite/Federal Agend	cy certification				······
	ny opinion, the prop	·····	est not meet the Marian	Professional requireme Register criteria.	See continuation	uary 23, 1989
U.S.	Or	egon State His	toric Preservati	on Office		
State	e or Federal agency ar	nd bureau		·		
In m	ny opinion, the prope	erty 🗌 meets 🔲 doo	es not meet the Nation	al Register criteria. 🗔	See continuatio	on sheet.
	· · · · · · · · · · · · · · · · · · ·					
Sign	ature of commenting o	or other official			Date)
	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·			
State	e or Federal agency ar	nd bureau			-	
	tional Park Servic					· · · · · · · · · · · · · · · · · · ·
<u> </u>	by, certify that this p	• •	1	~		1 /
	ered in the National See continuation shee	n. (.	Allous P	Fre Kations	i in the al Register	r 3/8/89
	ermined eligible for			V		
	gister. 🔄 See continu					
	ermined not eligible ional Register.	for the	——————————————————————————————————————			
	and from the Matin	and Bosister				
	loved from the Natio	nai register.				
	er, (explain:)					

Signature of the Keeper

	ctions (enter categories from instructions)		
DOMESTIC; Multiple Dwelling			
Materials (en	nter categories from instructions)		
foundation	Concrete		
walls	Weatherboard		
	Shingle		
roof	Asphalt		
other			
-	 Materials (er foundation walls roof		

Describe present and historic physical appearance.

EXTERIOR DESCRIPTION (423-29 S.E. 28th)

This multi-family dwelling is sited on the second lot in from the southeast corner of the block at the intersection of Stark and 28th. The building occupies the entire lot, leaving little room for landscaping. The building faces Stark, a fairly heavily trafficked arterial street. In the adjacent lot stands an almost identical duplicate of this building. The surrounding area consists of other multi-family dwellings, single residences, and a few commercial structures.

The plan of the building is rectangular and it sits on a concrete foundation with a full basement. Two stories in height, the building is covered by a hip roof of composition asphalt shingles. Three dormers project from the east face; a central shed flanked by a gable on either side. The dormers are sided with rectangular shingles. The shed dormer has two sets of paired six-pane casements. The gables are ornamented by single, eight-pane casements and exposed rafter ends. Below the overhanging eave are exposed rafters and cornice. Two square red brick chimneys rise from the center of the roof.

The exterior surface of the building is clad with bevelled shiplap on the two lower levels. The four corners are embellished by full-length, recessed panel pilasters with modest capitals. The predominant window type is one-over-one double-hung sash, but a number of various sized casements also are present. All of the windows and doors have architrave moldings. On the main (east) elevation, there are four sets of tripartite windows which consist of a central picture window with transom above, and a narrow one-over-one window on either side. Each tripartite window marks one of the apartments within and is symmetrically arranged on the facade, located on either side of the central bay.

X See continuation sheet

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The main elevation can be broken into three sections. A central, recessed entry bay and two identical bays on either side. The central section contains the entry on the first level, and a porch on the second. This central section is framed by panelled pilasters identical to those found on the corners which support a beam and dentilated cornice. A pointed arch design highlights the main entry. A set of steps lined by boxed wooden piers leads to the recessed front entry, within which are four doors, each an individual entry to a living space. The doors have nine-paned windows with extended sills and a single panel below. A nine-paned casement is located on the wall on either side of the main entry. Directly below the steps to the main entry, a pair of doors allow access to the basement.

Within the recessed bay on the second floor, a porch fills the area, and the back wall is lined by two doors in the center flanked by nine-paned casements. The recessed porch on the second floor is highlighted by an open balustrade with a pattern of squares and criss-crosses.

The western, or rear, elevation of the building has four small recessed porches in the center of the back wall. The upper have open balustrades with vertical, square balusters, and the lower are enclosed by trellis screens that provide privacy.

The only apparent additions are two exposed red brick chimneys that project at the north and south ends of the building. In general, the building is in good condition.

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INTERIOR DESCRIPTION (423-29 S.E. 28th)

The interior is divided into four apartments, two on each floor. The ground floor units are entered directly from the recessed entry. The upper units have separate doors which lead to stairs, rising to the second floor. Finishwork is generally simple and intact.

The ground floor units have four rooms that are not arranged around a central hall, but instead lead from one into another.

The living room and dining room each have coved ceilings and built-in furniture with leaded, stained glass doors. Bookcases separate the two rooms, but open out to the living room. The dining room has wainscoting with a deep plate rail, and a built-in hutch. The buffet conceals a hide-a-bed. The kitchen and bedroom have built-in furniture as well. The kitchen has a pantry cupboard and a broom closet.

The upper floor units have similar amenities, although the plan is somewhat different. In addition, these units have access to the attic, which is divided into one large room and a storage space.

EXTERIOR DESCRIPTION (433-39 S.E. 28th)

This multi-family dwelling is sited on the southeast corner of the block at the intersection of Stark & 28th. The building occupies the entire lot, leaving little room for landscaping. The building faces Stark, a fairly heavily trafficked arterial street. In the adjacent lot stands an almost identical duplicate of this building. The surrounding area consists of other multi-family dwellings, single residences, and a few commercial structures.

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Section number ____7 Page ___4

The plan of the building is rectangular and it rests on a concrete foundation with a full basement. Two stories in height, the building is covered by a hip roof of composition asphalt shingles. Three dormers project from the east face; a central shed flanked by a gable on either side. The dormers are sided with rectangular shingles. The shed dormer has two sets of paired six-pane casements. The gables are ornamented by single eight-pane casements and exposed rafter ends. Below the overhanging eave are exposed rafter ends and a dentilated cornice. Two square red brick chimneys rise from the center of the roof.

The exterior surface of the building is clad with bevelled shiplap on the two lower levels. The four corners are embellished by full-length, recessed panel pilasters with modest capitals.

The predominant window type is one-over-one double-hung sash, but a number of various sized casements also are present. All of the windows and doors have architrave moldings. On the main (east) elevation, there are four sets of tripartite windows which consist of a central picture window with transom above, and narrow one-over-one windows on either side. Each tripartite window marks one of the apartments within and they are located on either side of the central bay in a symmetrical arrangement.

The main elevation can be broken into three sections. A central, recessed entry bay has two identical bays on either side. The central section contains the entry on the first level, and a porch on the second. This central section is framed by panelled pilasters like those found on the corners which support a beam and dentilated cornice. A pointed arch design highlights the main entry. A set of steps lined by boxed wooden piers leads to the recessed front entry, within which are four doors. All of the doors have nine-paned windows with extended sills and a single panel below. A nine-paned casement is located on the wall on either side of the main entry. Directly below the steps to the main entry, a pair of doors allow access to the basement. Within the recessed area on the second floor, a porch fills the area, and the back wall is lined by two doors in the center, flanked by nine-paned casements. The recessed porch on the second floor is highlighted by an open balustrade with a pattern of squares and criss-crosses.

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The western, or rear, elevation of the building has four small recessed porches in the center of the back wall. The upper have open balustrades with vertical, square balusters, and the lower are enclosed by trellis screens that provide privacy.

On the exterior of this building there are no apparent alterations or additions. In general, it is in good condition.

INTERIOR DESCRIPTION (433-39 S.E. 28th)

The interior is divided into four apartments, two on each floor. The ground floor units are entered directly from the recessed entry. The upper units have separate doors which lead to stairs, rising to the second floor. Finishwork is generally simple and intact.

The ground floor units have four rooms that are not arranged around a central hall, but instead lead from one into another.

The living room and dining room each have coved ceilings and built-in furniture. Bookcases separate the two rooms, but open out to the living room. The dining room has wainscoting with a deep plate rail, and a built-in hutch. The buffet conceals a hide-a-bed. The doors of the built-in bookcases and hutch were removed (c.1975). The kitchen and bedroom have built-in furniture as well. The kitchen has a pantry cupboard and a broom closet.

The upper floor units have similar amenities, although the plan is somewhat different. In addition, these units have access to the attic, which is divided into one large room and a storage space.

8. Statement of Significance							
Certifying official has considered the	significance of nation	-	perty in state		ther properties	B :	
Applicable National Register Criteria		в 🗡 с	D				
Criteria Considerations (Exceptions)		в 🗌 с	D	[] E [F G		
Areas of Significance (enter categorie Architecture	s from instru	ctions)			Significance		Significant Dates 1911
				Cultural Aft N/A	filiation	<u></u>	
Significant Person				Architect/B	uilder nown		

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Martin Parelius fourplexes are significant under criterion C as excellent representatives of small-scale, multi-family housing types which were built throughout the study area between approximately 1905 and 1912. The two buildings, constructed in 1911, are identical in design. Constructed in the Craftsman style the design incorporates decorative details associated with the contemporaneous Colonial Revival style. The builder and architect are unknown. The construction date is based on City of Portland building permit records and confirmed by deed records.

There are 33 small, multi-family buildings included in the survey: 21 duplexes and 12 fourplexes. Within this group there are three ensembles of two or more properties. The subject ensemble is the only pair of fourplexes.

Small multi-family dwellings are an important part of the fabric of the inner southeast residential neighborhoods. They were constructed during the area's most significant period of growth when the demand for housing skyrocketed. This growth coincided with the newly popular Craftsman style which found expression in a wide variety of building types.

The subject buildings, exceptionally well-preserved examples of the type, fall within the subtype of Craftsman dwellings which feature decorative elements drawn from the Colonial Revival style. Of particular note is the formal facade arrangement; "Union Jack" pattern in the porch railing; pedimented gable ends; modillions; and dentil course.

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Martin Wells Parelius was a prominent businessman who developed a number of properties on Portland's east side during the early 20th century. He was born in Norway in 1854 and immigrated to the United States with his family in 1868. He came to Portland in 1877 and started a planing mill. In 1910 he is listed as the president and manager of Parelius Manufacturing Company and the Portland Pulley Company. He died in Portland in 1938. Parelius and his family never lived in the subject buildings. He sold the buildings to the Browning Company in 1917.

9. major Bioliographical References						
. City of Portland Building Bureau microform a	and card files.					
. City of Portland Bureau of Planning, Portlan	nd Historic Resource Inventory, 1983.					
. Multnomah County Tax Assessor records, micro	oform and card files, Portland, 1980.					
. Polk, R. L. and Co., Portland City Director:	. Polk, R. L. and Co., Portland City Directories, 1909, 1915, 1920, 1935.					
. Sanborn Insurance Map, 1924.						
. Ticor Title Company records, Portland, Oregon.						
	See continuation sheet					
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Specify repository:					
10. Geographical Data						
Acreage of propertyLess than one acre Portlan	d, Washington-Oregon 1:62500					
UTM References A 1 0 5 2 8 4 2 5 5 0 4 0 5 2 5 Zone Easting Northing C	B See continuation sheet					
Verbal Revenders' Description						
<pre>Verbal Boundary Description Pleasant Home addition, Exc. Pt. in SE 28th Ave. Exc. W. 45' - N. 3.5' of Lot 1, Block 1 Exc. Pt. in SE 28th Ave. Exc. W. 45' Lot 2, Block 1</pre>	Exc. Pt. in SE 28th Ave. Exc. W. 45' - S. 46.5' of Lotl, Block 1 See continuation sheet					
Boundary Justification						
Taxlot lines						
	See continuation sheet					

11. Form Prepar	ed By		
name/title	K. Zisman, J. Koler, J. Morrison, B	. Grimala, A.	Yost
organization	Hawthorne Blvd. Business Associatio	n date	August 15, 1988
	615 S.E. Alder		(503) 234-4801
city or town		state	Oregon zip code 97214



