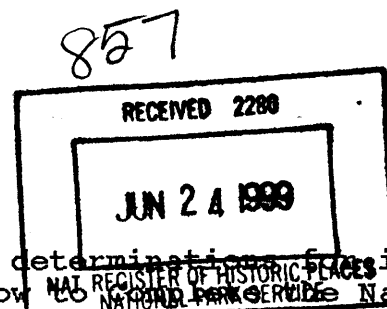


United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Nominate a National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Wingfield, Hank and Myrtle, Homestead

other names/site number Crooked H Ranch House; Squaw Peak Homestead/ CVRD #53

2. Location

street & number 806 E. Quarterhorse Lane not for publication
city or town Camp Verde vicinity
state Arizona code AZ county Yavapai zip code 86322

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x locally. (See continuation sheet for additional comments.)

James W. Gowan AZSHPD 5 MAY 1999
Signature of certifying official Date

ARIZONA STATE PARKS
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

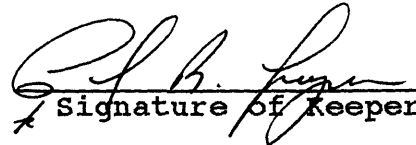
Signature of commenting or other official Date

State or Federal agency and bureau

=====
4. National Park Service Certification
=====

I, hereby certify that this property is:

- entered in the National Register _____
 See continuation sheet.
- determined eligible for the _____
 National Register _____
 See continuation sheet.
- determined not eligible for the _____
 National Register _____
- removed from the National Register _____
- other (explain): _____


Signature of Keeper

7/27/99
Date
of Action

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u> 1 </u>	<u> 2 </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u> 1 </u>	<u> 2 </u> Total

Number of contributing resources previously listed in the National register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

=====

6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: see continuation sheet Sub: _____

Current Functions (Enter categories from instructions)

Cat: see continuation sheet Sub: _____

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

Colonial Revival

Bungalow

Materials (Enter categories from instructions)

foundation concrete

roof asphalt shingle

walls stucco

wood shake

other masonry chimneys

wood plank and concrete block resources

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- a owned by a religious institution or used for religious purposes.
- b removed from its original location.
- c a birthplace or a grave.
- d a cemetery.
- e a reconstructed building, object, or structure.
- f a commemorative property.
- g less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Agriculture
Social History
Architecture

Period of Significance 1895-1917 Significant Dates 1917
1917-1948

Significant Person
(Complete if Criterion B is marked above) John Henry "Hank" Wingfield
Myrtle Arbenia Hough Wingfield

Cultural Affiliation _____

Architect/Builder see continuation sheet

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====
9. Major Bibliographical References
=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: June Meacham / Michael F. Anderson

=====
10. Geographical Data
=====

Acreage of Property 5.87

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	12	422840	3821625	3	_____	_____
2	_____	_____	_____	4	_____	_____

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
11. Form Prepared By
=====

name/title Michael F. Anderson

organization _____ date 15 June 1998

street & number HCR 1, Box 1216 telephone (520) 476-4597

city or town Strawberry state AZ zip code 85544

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Historic Functions

Cat: domestic	Sub: single dwelling
agriculture/subsistence	storage animal facility agricultural outbuilding irrigation facility
other: ranch headquarters	

Current Functions

Cat: domestic	Sub: single dwelling
agriculture/subsistence	storage animal facility agricultural outbuilding irrigation facility

Architect/Builders

E. W. Stillwell & Company/
John Henry "Hank" Wingfield
Myrtle Hough Wingfield
Charles "Charlie" Stevens
Juan "the Abodero"

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Narrative Description

The setting for this historic property is the lower Verde River valley about a mile east of the river, immediately east of the Diamond S irrigation ditch at an elevation of 3,060 feet. Native vegetation on the flats above the Verde are generally of the Lower Sonoran Desert type, but the historic vegetative landscape is far more luxuriant, owing to native and exotic plantings watered by the extensive network of irrigation ditches emanating from the Verde since the late nineteenth century. The 5.87-acre Hank Wingfield property, the southeastern-most historic property identified in a recent survey of historic Camp Verde resources and well outside the town proper, still enjoys this consonant mix of native desert brush and grasses offset by pleasing stands of mature native and exotic trees and orchards as well as dense vegetation lining the Diamond S Ditch and its feeder ditches. The property's main house is partially masked from the road by a frontal row of arboreal arborvitae, mature Mulberry, pine, and cottonwood trees, and luxuriant ivy, while outbuildings that contributed to the operations of the historic Crooked H Ranch lie in their original positions amid sparse, desiccated grasses and weeds. If not for subdevelopment to the immediate west and north, lands which were once a part of the original 202-acre Crooked H property, one would obtain a better feel for how the ranch headquarters appeared at the turn of the century.

Contributing (C) and Noncontributing (N) Buildings

Inventory	#1C: Main House
	2C: Garage
	3N: Goat Pen
	4C: Well House
	5C: Tack Room
	6C: Pump House
	7C: Smitty
	8C: Barn
	9N: Chicken Coop

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The centerpiece is the main house (Inventory #1C), which served as home and ranch headquarters for John Henry "Hank" Wingfield, his wife, Myrtle Hough Wingfield, and two daughters, Gladys and Ruby. It is a one-and-one-half story, forty-foot square building with Colonial Revival massing adorned with Bungalow details. The low foundation was originally of stone, but was soon enclosed, and in portions, replaced, by poured concrete which extends eighteen inches above ground level. Walls are constructed of double rows of adobe brick manufactured on-site beside the Diamond S Ditch, and are sheathed in stucco applied directly to the outer row of adobe at the time of erection. The asphalt-shingled, hipped roof with flared, three-foot eaves and exposed, 2" x 6" rafter ends is adorned on the south (frontal), east, and west sides by prominent dormers with hipped roofs, flared eaves, and square-butt, wood-shake sheathing. The brick chimney of the central fireplace projects several feet from a point just north of the roof's ridge peak. The kitchen chimney rises from the west dormer roof's south slope. Historic photographs confirm that the only alterations to the exterior of the structure since construction in 1917 are the overlay of asphalt shingles over the original wood shake roof during the late 1940s, and a coating of thick white paint over original bare river-rock features in the early 1980s. Overall, the building is in good to very good condition, the only exceptions consisting of the rain gutters which are badly rusted and many of the window panes and frames which exhibit dry rot to a modest extent, particularly on the southern exposure.

The front of the building, about thirty yards north of Quarterhorse Lane, exhibits the structure's more ornate features, including an entrance arch built with small limestone rubble rocks that marks the beginning of a sandstone walkway, also lined with small rocks, that leads to the front porch. This and the rock work that covers the massive supporting column on the southeast corner of the building as well as the porch are attributed to Myrtle Wingfield's artistic touch. The 12' x 6' porch is recessed, that is, covered by the main roof and diminishing the home's interior space by 72 square feet. The front door, trimmed in 1" x 6" plain boards with a slight cornice typical of the interior and exterior doors and windows of the entire home, is on the west wall of this porch, with a 1/1 window centered on the portion of the home's south wall enclosed by the porch. To the left of the porch is a prominent, three-bay, double-hung sash window of 1/1 lights and plain board-with-cornice

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trim. Left of the bay window near the west end of the south elevation are two casement windows side by side. These windows, like the others described for the east, north, and west elevations, are inset about eight inches (other windows range from six to twelve inches) with screens flush with the exterior wall and glass flush with the interior wall. Windows and door openings on the remaining elevations pay no regard to symmetry in size nor placement, reflecting the irregular size and layout of interior rooms. Moving counterclockwise around the home, the east elevation contains three windows of the aforementioned trim, insets, and screens. The southernmost consists of two side-by-side single lights, totalling three feet square; the next, only two feet to the north, is exactly the same; the third, closer to the north side, is 1/1 and 4.5 feet tall by three feet wide. The north elevation contains five windows irregularly spaced. The easternmost is identical to the last described; the second is 1/1 and 3 feet square; the third consists of a single light. Two windows on the west end of the north elevation are of side-by-side single lights, each approximately four feet wide and thirty inches high.

The west elevation contains the home's second, five-panel, exterior door on the northern end, fronted by a short, two-step concrete step and small landing. A narrow concrete walkway begins here and extends around to the south elevation, ending at the sandstone frontal walkway and creating a three-foot garden area beside the home planted in shrubs and flowers. Continuing counterclockwise from the west doorway, there is a window of two 1/1s side-by side sharing the same sill, trim, and cornice, totalling about four feet wide by three feet high. The second and last window on the west elevation is a large 1/1, approximately four feet square. All four walls described are in good condition, exhibiting a few cracks in the mortar and several small sections where stucco was reapplied in the 1990s. All window and door frames, sills, and cornices could stand to be scraped, sanded, and painted.

The home's interior varies in places from original plans, in some instances reflecting original deviance from plan, in others the result of modifications in the last twenty years. The attached first-floor sketch map depicts the original layout which represents original deviations from plan (illustrated by comparison to the attached architect's plan) as well as

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more recent alterations marked in slash marks and dotted line. The layout is square, with the front door leading into a large, wainscotted, living and dining area comprising most of the southern half of the first floor. Ceilings throughout the first floor are nine feet high. Two bedrooms with a connecting closet run along the east side. A bath, study, and fully enclosed porch continue along the north side, with the kitchen situated between the porch and dining room along the west side. A more or less central stairway (closer to the rear than front) leads up from east to west to the second, half-story floor, ending at a large landing area extending to the west wall and serving as a kitchenette for an upstairs boarder. The entire north side of the top floor (without dormer) is walled off and used for storage, while much of the east and south sides are divided into a large bedroom, bath, and closet. The current owner is aware that the living and dining areas used to be separated by a three-foot-high room divider with open doorway. Interior trim resembles that of the exterior, that is, generally plain, 1" x 6", painted or stained boards with cornices. A plastered and painted brick central fireplace opens into the living room.

Contributing outbuildings consist of those known to have been built by the Wingfields during or soon after 1917 and those believed to have already been in place when the Wingfields purchased the property in that year (see second sketch map). The contributing, detached, wood-frame, clapboard, one-car garage (Inventory #2C), about twenty yards east of the northeast corner of the home, was built in 1917. It is currently used as an artist's studio, which explains the north glass wall, an alteration by the current owner to allow light to enter. The galvanized metal roof may be original and is certainly from the historic period, but the main garage door is a modern addition. The goat pen (Inventory #3N) north of the garage appears old, but was built of aged wood in the early 1990s by the current owner. The small, wood-frame well-house (Inventory #4C) dates to 1917 and contains the original well and pump, still used for domestic water. The adjacent cinder block tack room (Inventory #5C) was built by the Wingfields before the 1940s, and may date to home construction. Both the contributing well-house and tack room are in fair to good condition. The dilapidated, plywood, shed attached to the tack room is a more recent addition, and the current owner plans to have it removed soon.

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Three contributing buildings on the west side of the property near the Diamond S Ditch are believed to date to before 1917 when the adjacent land was used as an irrigated farm. A pumphouse (Inventory #6C), still in use for yard irrigation, is on the south side beside the ditch. An open-sided blacksmith shop (Inventory #7C) to the northeast of the pumphouse is today used for storage. The large barn (Inventory #8C) north-northwest of the smitty is used to store hay and as a shelter for the owner's goat herd. These three simple, vertical wood-plank buildings exhibit similar crude construction techniques, appear to be about the same age, and are all in fair to poor condition. They were likely outbuildings to a farming family's home--another home is known to have stood on this property before 1917--and they may help reveal former land-use activities in this section of the Verde Valley. They are considered contributing buildings in this nomination for that reason as well as their continuous use by the Wingfields in support of their cattle operations. A small chicken coop (Inventory #9N) on the west side of the wire fence bisecting the north half of the property is modern.

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Narrative Statement of Significance

The property meets National Register Criterion A for its association with the broad settlement patterns of the Verde Valley during the years 1895 through the 1940s, and particularly with the agricultural and ranching industries that dominated the valley's economic endeavors during these years. It also meets Criterion B for its association with two prominent local families--the William Gilmore and James Henry Wingfields--and their descendants, especially John Henry "Hank" Wingfield and his wife Myrtle Arbenia Hough Wingfield who were prominent actors in the social history of the region. The property's main house also meets Criterion C as the finest of two extant examples of Colonial Revival architecture with Bungalow features built in the Camp Verde area. The builders closely, but not entirely, followed the stock plans of the Los Angeles architectural firm, E. W. Stillwell & Company, and this home represents one of the few architect-designed historic buildings within Camp Verde's current corporate limits.

Criterion A

European-American settlement of the Verde Valley began with the arrival in February 1865 of a colonization party from Prescott, bent on pursuing irrigated agriculture just south of the subject property near the confluence of West Clear Creek and the Verde River. A military encampment soon followed, and in 1866, the three-mile-wide by six-mile-long Camp Verde Military Reservation astride the river was created just north of this initial settlement, enclosing what would later become the Hank Wingfield property within its extreme southern edge. The production of corn, barley, oats, hay, alfalfa, potatoes, watermelon, squash, and garden vegetables continued to expand surrounding the boundaries of this reserve through immigration and the construction of myriad irrigation canals and feeder ditches during 1865-95. In the latter year, by which date the military post had been abandoned, the federal government succumbed to local pressure and opened the reservation to settlement, prompting a land rush that turned more than 10,000 acres of former reserve into 40- to 160-acre patented agricultural and ranching parcels by 1917.

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Initial use of what would become the Hank Wingfield property during the years 1895-1917 is unclear, but the early construction of an irrigation canal through the property by three men otherwise engaged in farming activities suggests that it came under private ownership early on in the rush for that purpose. In 1895, prominent resident William S. "Boss" Head became the first patentee in the newly opened reserve, but even earlier, in 1892, he, Thomas J. Eamon, and Charles B. Eamon had claimed 3,000 inches of Verde water and located the Diamond S Ditch, which began at the Old Verde Ditch dam and still flows through the southwestern edge of the reserve at a 40-inch-per-mile grade to water the "Jordan flat" and adjacent "farmlands" (terms used in the 1892 deed). The Diamond S Ditch forms a portion of the western boundary of the nominated property. It is during the years 1892-99 that the three contributing structures--pump house, blacksmith shed, and barn (Inventory #6C-8C)--were likely built and used in support of irrigated farming, perhaps by Charles Eamon who patented a section of land in 1898 that may have included the later Hank Wingfield property (an early Soil Conservation Service map of patents is unclear on Eamon's section, township, and range). Oral sources indicate that this was in fact an irrigated farm and dairy run by the Goddard family prior to Hank Wingfield's purchase, and that an earlier home lying generally north of the current home was probably used by the Goddards as well as the Wingfields when they first arrived. However, the existence of a Diamond S Cattle Company by the 1880s and their shipment of 6,000 cattle from the general area to Flagstaff ca. 1900 lends an element of uncertainty to the question of early farming or ranching land use, which was perhaps mixed from the very beginning. It is certain that by 1904, the Diamond S Ditch was owned by the Heywood Cattle Company, and in that year, James H. "Henry" Wingfield purchased a 1/4 share, presumably to water parcels of property that he had begun to acquire along and near West Clear Creek.

Criterion B

The Wingfields were not the first to settle the Verde Valley, but they arrived early and were among the most economically diverse throughout the historic period, involved in more land transactions it seems than any other resident family (a review of county deeds leaves this impression). Three brothers, William Gilmore, James Henry, and Francis "Tobe" Wingfield

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arrived in the middle and upper Verde Valley with their growing families in 1876. The elder Wingfields and their numerous children over the ensuing 75 years engaged in merchandising, real estate, banking, farming, and other enterprises, but specialized in running cattle that wore at least a half-dozen prominent Verde Valley brands, including the Flowerpot, Hatchet, Diamond S, and Crooked H. In 1884, William's family bought and settled into the Bob Steadman ranch along West Clear Creek, which they renamed the Clear Creek Ranch. In 1895, James' family bought the Shield Ranch nearby, and the two families with their descendants spent the following decades buying and selling land, running cattle, and farming along and around the perennial stream, mostly within Township 13 North, Range 5 East.

John Henry "Hank" Wingfield was born to William Gilmore Wingfield and wife Margrette Ann Pleasants at the Clear Creek Ranch on 10 May 1885. Soon after the turn of the century, Hank--who was so nicknamed to distinguish him from his uncle, also "J.H.", and cousin, John--took a job delivering mail along the old Camp Verde-Pine-Payson mail route. In Pine he met Myrtle Arbenia Hough, an attractive, intelligent, and strong-willed young woman born on 5 March 1888 to John Pleasant and Amanda Tipton Hough who were among the first settlers to Pine in 1878. The two were married in 1906, and went to live with Hank's widowed father at the Clear Creek Ranch where Myrtle inherited the role of ranch cook and housekeeper. A few years later the couple moved to a nearby property where they built a home and lived until acquiring their own deeded land, U.S. Forest Service permits, and the Crooked H Ranch property in 1917. Here they lived in a cut-limestone house which stood approximately 75 feet north of the nominated home until the latter was completed. The older house remained as a guest and bunk house into the 1940s when it was torn down.

Hank and Myrtle were conservative and frugal people, accounting in large part for the financial success of the Crooked H Ranch. Oral accounts indicate that Myrtle was an astute business person, the dominant party in many if not all of the family's financial decisions, while Hank devoted most waking hours to actual care and management of cattle. Myrtle also took care of the gardening and landscaping and was known for her wildflower gardens

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and orchards. Under her direction, the homestead was surrounded by an Arizona Cypress wind break, which blended nicely with native mesquite of the desert pastureland and cottonwoods that grew along the Diamond S Ditch. The couple took better care of the range than most, consistently understocking their forest service permits. This practice along with intelligent breeding and special care of the animals resulted in heavier, healthier calves which sold first and at highest price when buyers arrived each fall. Beginning with a mixed herd of Texas Longhorns, dairy stock, and Herefords in the 1920s and 1930s, they weathered the great depression better than most neighbors and had upgraded to purebred Herefords and prize bulls by the 1940s. By the latter years they had built up one of the larger cattle outfits within the Prescott, Coconino, and Tonto National Forests, with favored summer range including Long Valley atop the Mogollon Plateau near Clints Well and winter range centering in the Hackberry area near Fossil Creek. In 1946, the couple sold the Crooked H outfit but later bought the Flowerpot, a smaller spread located above Copper Canyon southwest of Cherry Creek, which they ran until retirement in the late 1950s.

Hank and Myrtle purchased other properties in the Camp Verde area during the 1900s-30s, but the nucleus of their ranch and location of their first and only permanent home was the 202-acre parcel (the NE1/4 and 82 rods of the NW1/4 of Sec. 8, T. 13 N., R. 5 E.) surrounding the Diamond S Ditch which Hank acquired in 1917, along with a 2/16th interest in the ditch. He purchased the property in three transactions during May and June. First he obtained at auction for \$1,250 a 1/4 interest from the estate of Lily, Lee, James, Lloyd, and Floyd Murphey, minors under the guardianship of Synthia Burton. He then bought another 1/4 interest from Synthia and Charles Burton for the same amount and secured the remaining 1/2 interest from Henry D. and Madaline W. Ross for \$2,500. To ensure that the land and its improvements belonged to both husband and wife, Hank signed a quit-claim deed to 1/2 undivided interest to Myrtle in August 1922, and Myrtle signed a similar deed to Hank in February 1926.

The intact parcel remained their principal patented ranch land and the hub of operations until the aging couple began to divest of their properties in 1945, coincident with their sale of the Crooked H outfit. In that year they sold 40 acres (SE1/4 of NW1/4) to George

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Richards. By 1948, they had subdivided the remainder of the original parcel into large "lots," and in November of that year sold parcels and lots of varied sizes (including the property reacquired from Richards) to Wright P. and Lillie E. Shill (with 159/1280 of the ditch), A.W. and Lillian Calahan, Guy L. and Gertrude Joy Grippin, and A.C. and Laurene T. Rogers. Charles T. and Katherine Johnson also acquired some of the original parcel from the Calahans during the same month (plat maps of 1948 and 1950 in the owner's possession reflect these purchases). In 1958, Myrtle and Hank signed a Deed to Trustee transferring what lands remained of the original 202-acre parcel to the Guaranty Title and Trust Company, except the house, outbuildings, and 5.87-acre parcel that remained their home (and comprise the nominated property) until their deaths in 1962 and 1967, respectively. This property passed to the Wingfield's daughters, Gladys Wingfield Loftin and Ruby Wingfield Brooks, upon Hank's death; was sold to John and Reba Bradley in the late 1970s; and to today's owners, June and Robert Meacham, in the late 1980s.

Criterion C

Hank and Myrtle Wingfield's home, which doubled as the Crooked H Ranch headquarters, is also nominated for its architectural interest and integrity since completion in 1917. A search of Yavapai County records did not reveal information concerning home construction. Apparently no permits nor mortgages were taken out on the home and recorded deeds do not mention the property's improvements. But the original architectural plans (copy attached), several historic photographs from the 1920s and 1940s, a sketch from county assessor's records of the 1960s, and the oral testimony of Gladys Wingfield, who helped build the home at the Age of 10, all help fill in the details of construction and confirm the exterior's unchanging appearance.

The Wingfields obtained stock building plans from E.W. Stillwell & Company of Los Angeles and used them as a guide though not the final word when they began construction as early as June 1917. Their own plans must have originated earlier, however, because he hired a local Mexican craftsman, "Juan the Abodero," to make the 18" adobe bricks on-site beside the Diamond S Ditch, a material that may take several years to cure. Juan was

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known as a hard worker, with the habit of using wire and other bits of metal rather than straw as tempering material in his adobe mixture, a technique he employed in this particular home. Hank hired Charlie Stevens, who was recognized throughout the Verde Valley as a master builder, to do most of the construction. Gladys Wingfield recalled in the late 1980s that she and her mother completed some of the finer, more artistic features common to the Bungalow style, like building the arch, lining the walkway, and embellishing porch walls and corner column of naturally polished rock from the Verde River. They also used glass to smooth the rough floor boards of the interior, and applied oil and varnish to the floor and interior trim.

The finished product was as the architectural firm intended, a blend of the Colonial Revival and Bungalow styles, both popular at and following the turn of the century. Emphasis was placed on the former style, exhibited by the home's solid massing and symmetry of the weighty hipped roof and large hipped dormers. Bungalow elements include the partial, recessed porch and corner column sheathed in polished river rock and wide, unenclosed eave overhangs with exposed rafter ends.

HISTORIC BACKGROUND

Camp Verde, a small ranching and farming community located in the Verde Valley approximately six miles north of Arizona's geographic center, was "one of Arizona's outstanding centers of pioneer days".² The earliest Anglo settlement of the area began around 1865 when groups of pioneers homesteaded along the Verde River. The Territorial government had been assembled in Prescott, approximately fifty miles to the west, and the land adjacent to the river was fertile and prime for agricultural development. After repeated complaints from the new settlers, Camp Lincoln was established by the United States government in 1866 for the purpose of protection against Indians. In 1870, Camp Lincoln was renamed Fort Verde and moved to a more advantageous site nearby (a portion of it remains today as Fort Verde State Historic Park). In 1890, with the Indian campaign coming to an end, the military abandoned the camp. Following the military withdrawal, Territorial Governor N. O. Murphy wrote to the Secretary of the Interior in 1892 saying, "The military post at Camp Verde... having been...abandoned, I earnestly recommend that the reservation be surveyed and opened for settlement...A portion of the reservation lies in the most fertile part of the Verde Valley...and all settlers of that locality have petitioned to have the reservation opened."³ His request was granted, and with the opening of the military reservation came eager farmers, ranchers, and merchants, thus beginning the initial growth of Camp Verde and its environs.

² Verde Valley Pioneers Association, Inc., Pioneer Stories of Arizona's Verde Valley, (Verde Valley: Verde Valley Pioneers Association, 1954), p. 145.

³ Nicholas Eason, Fort Verde: An Era of Men and Courage, (Sedona: Pronto Press, 1966), p. 2.

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Guardian's Deed, 6 June 1917, Book 111, Page 33-35

Warranty Deed, 7 June 1917, Book 105, Page 468-69

Warranty Deed, 23 May 1917, Book 111, Page 36-37

Quit-Claim Deed, 30 August 1922, Book 123, Page 194

Quit-Claim Deed, 16 February 1926, Book 136, Page 29

Quit-Claim Deed, 17 December 1945, Book 183, Page 144

Warranty Deed, 11 November 1948, Book 191, Page 327-28

Warranty Deed, 11 November 1948, Book 191, Page 329

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Warranty Deed, 10 November 1948, Book 191, Page 331-32
Warranty Deed, 11 November 1948, Book 191, Page 332
Joint Tenancy Deed, 30 November 1948, Book 191, Page 462-63
Deed to Trustee, 7 March 1958, Book 121, Page 1-2
Warranty Deed, 26 January 1904, Book 76, Page 468
"In the Matter of the Estate of Myrtle A. Wingfield, Deceased," 31 October 1966,
Book 416, Page 119-29

"Millsites and Water Rights," 1892. Book 2, Page 298

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Geographical Data (continued)

Verbal Boundary Description:

Beginning at the Southwest corner of the East Half of the Northeast Quarter of Section 8, of Township 13 North, Range 5 East; thence North 357.2 feet along the West line of the Southeast Quarter of the Northeast Quarter of Section 8; thence East 499.2 feet; thence South 361.5 feet to a point on the South line of the Southeast Quarter of the Northeast Quarter of Section 8; thence West 509.7 feet along the South line to the point of beginning.

This parcel comprising 5.87 acres is the legal description identified in the 1958 Deed to Trustee, and corresponds with the Yavapai County Treasurer's office Tax ID 404-05-084-6, Tax Roll 81413, Area 2877, in the year 1998. The area is fenced on all sides except to the Southwest where the Diamond S Ditch forms the boundary, and to the South where the property crosses Quarterhorse Lane.

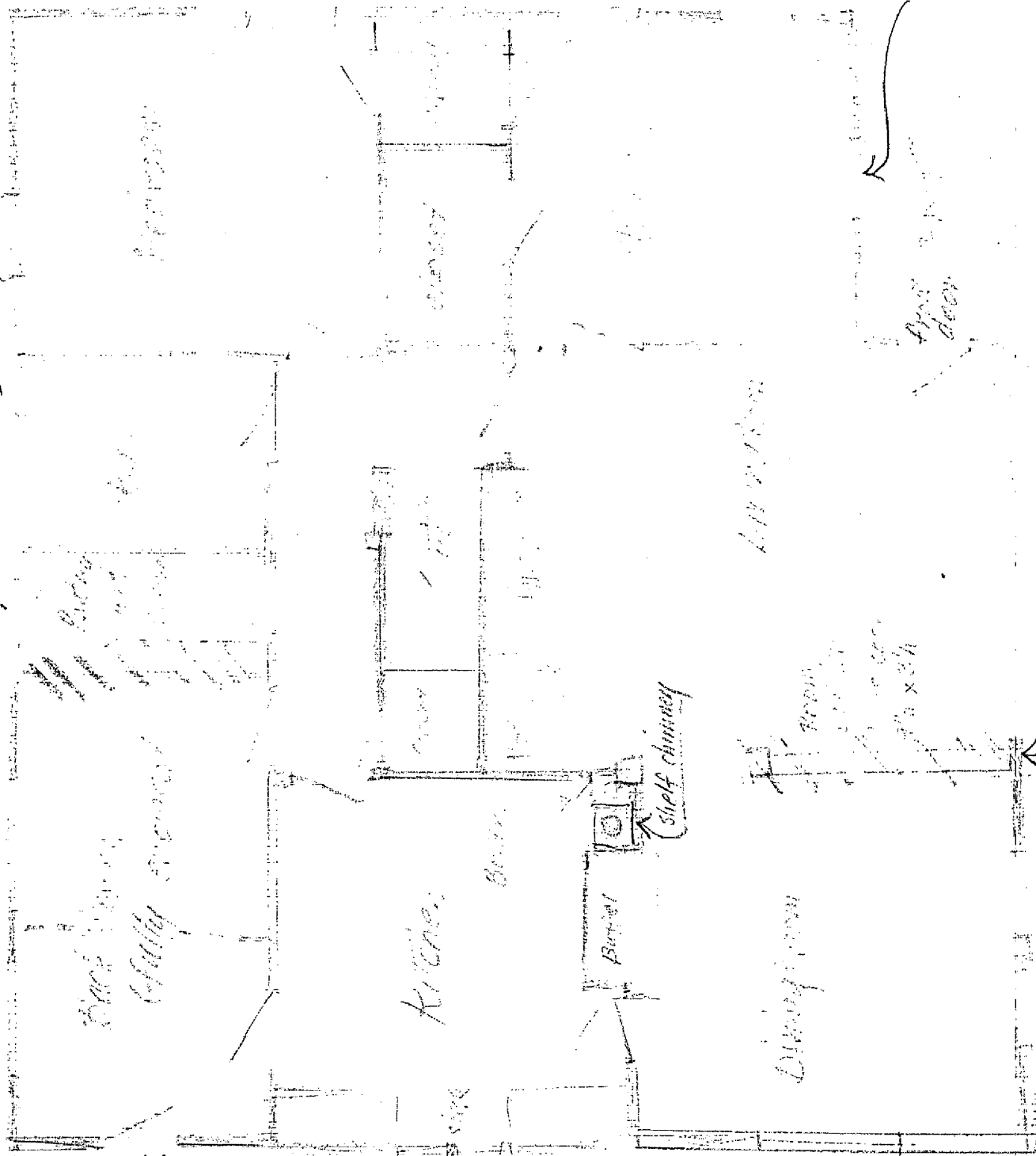
Boundary Justification:

These boundaries enclose the historic agricultural and ranching features of the property.

Original Depariments
from architects
PLAN

3-
 This is
 the way
 the first
 floor was

Temporary
 wall
 removed 1990
 (can be easily
 replaced - shelves saved)



originally
 built -
 No cellar, no
 stairs going
 down.
 Modern changes
 (temporary) marked
 in blue.

Double hung windows
 instead of French
 doors.

Removed when owned
 by Bradley c. 1978-85

499.2'

Property line (fence)

Property line (fence)



Chicken coop

wire fence

Barn (ca. 1900)

wire fence

goat pen

Diamond S Ditch (1882)

goat pens
Smitty (ca. 1900)

Well house (1917)

trailer

tack room (ca. 1920s)

garage (1917)

Main house (1917)

arch

Pump House (ca. 1900)

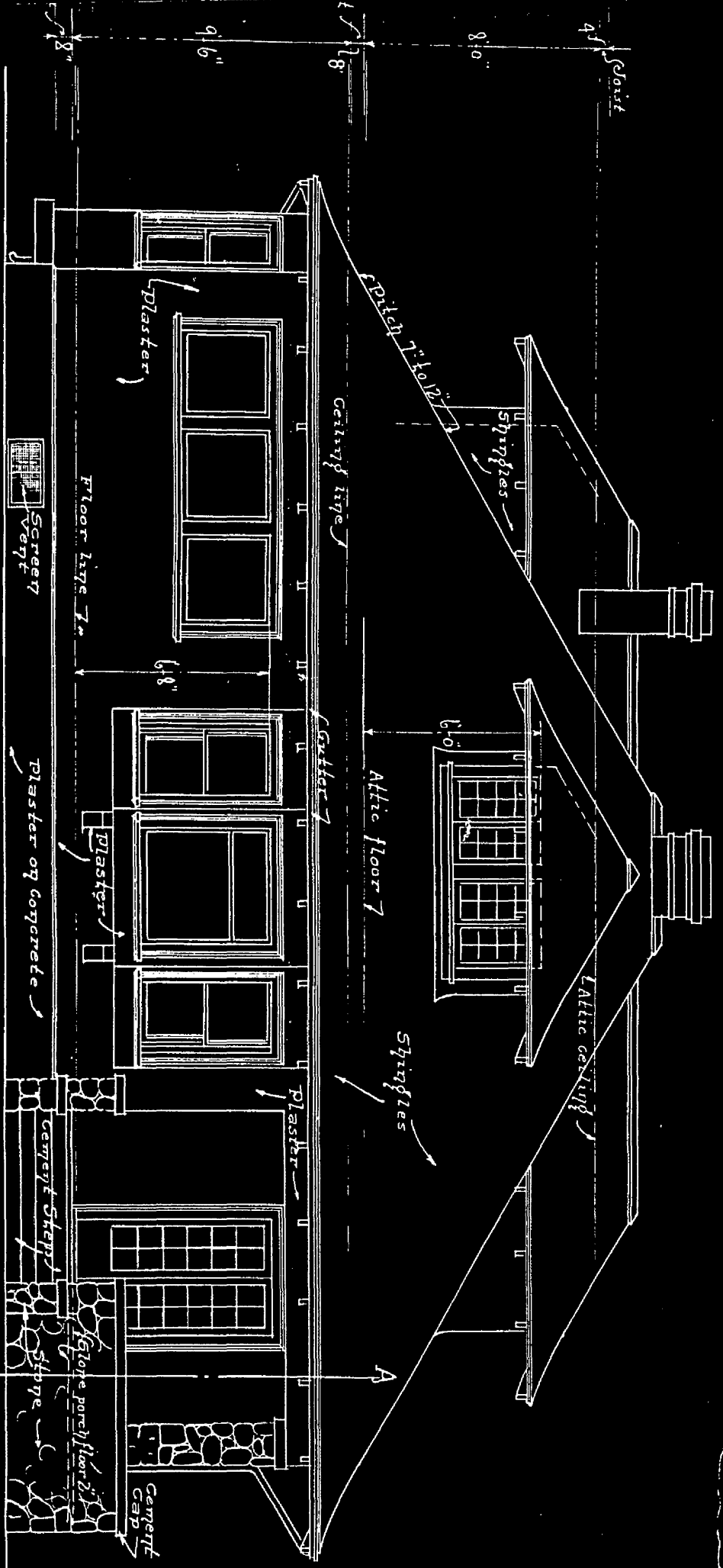
driveway

Quarterhorse Lane

actual property line

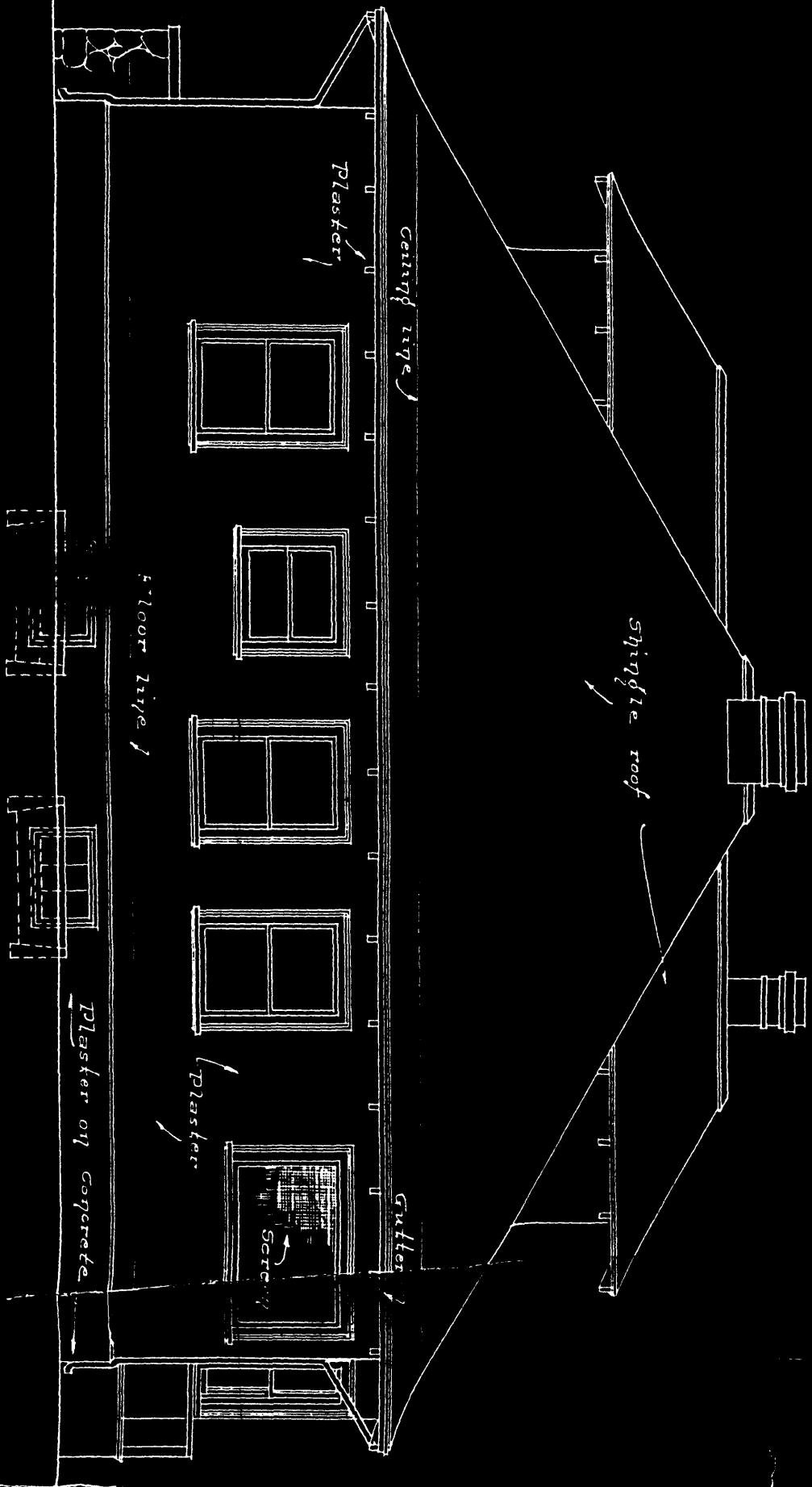
⊗ = Photo # & photographer's position

Sketch map of 806 E. Quarterhorse Ln.



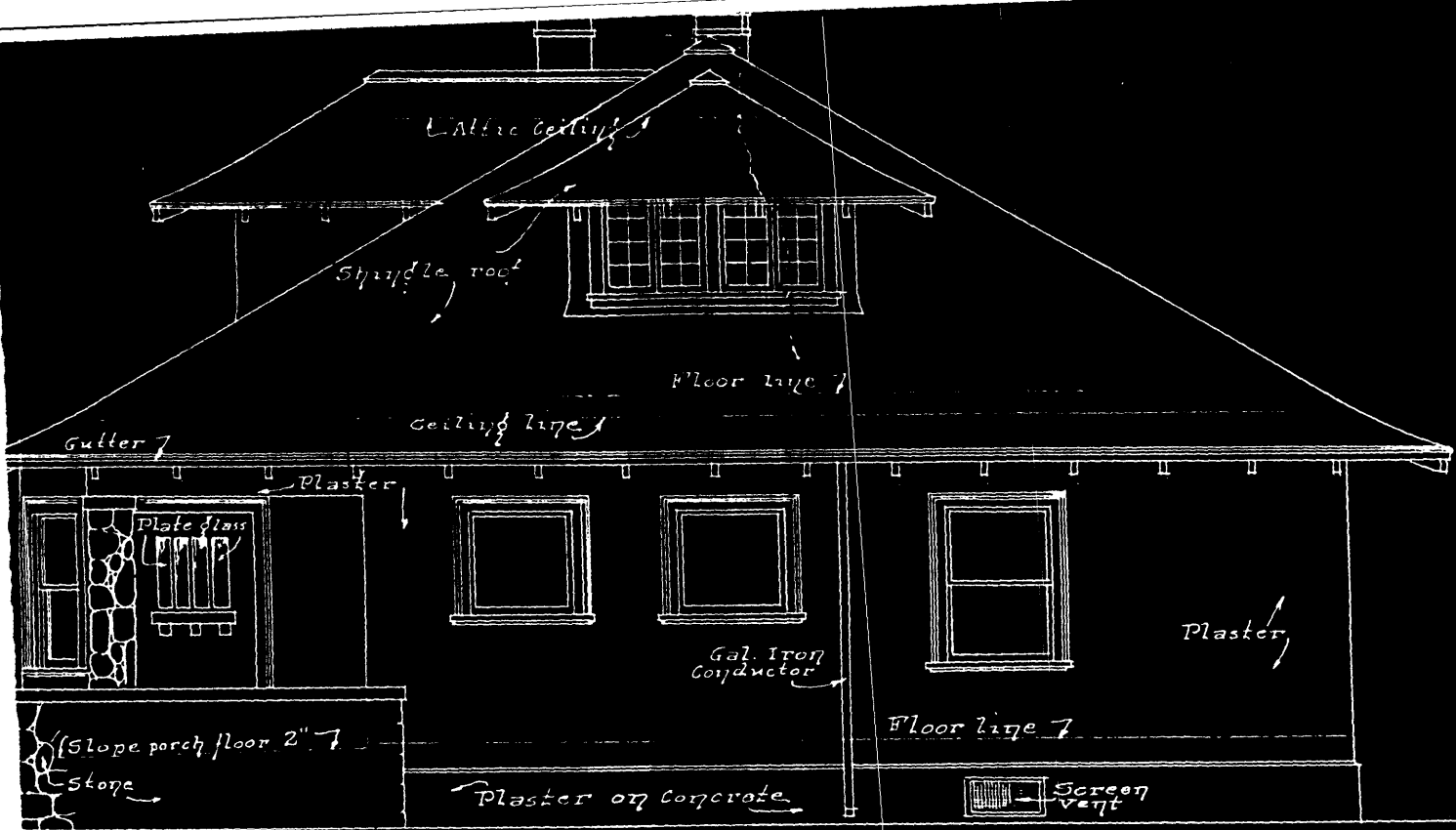
Front Elevation

Scale 1/4" = 1'-0"

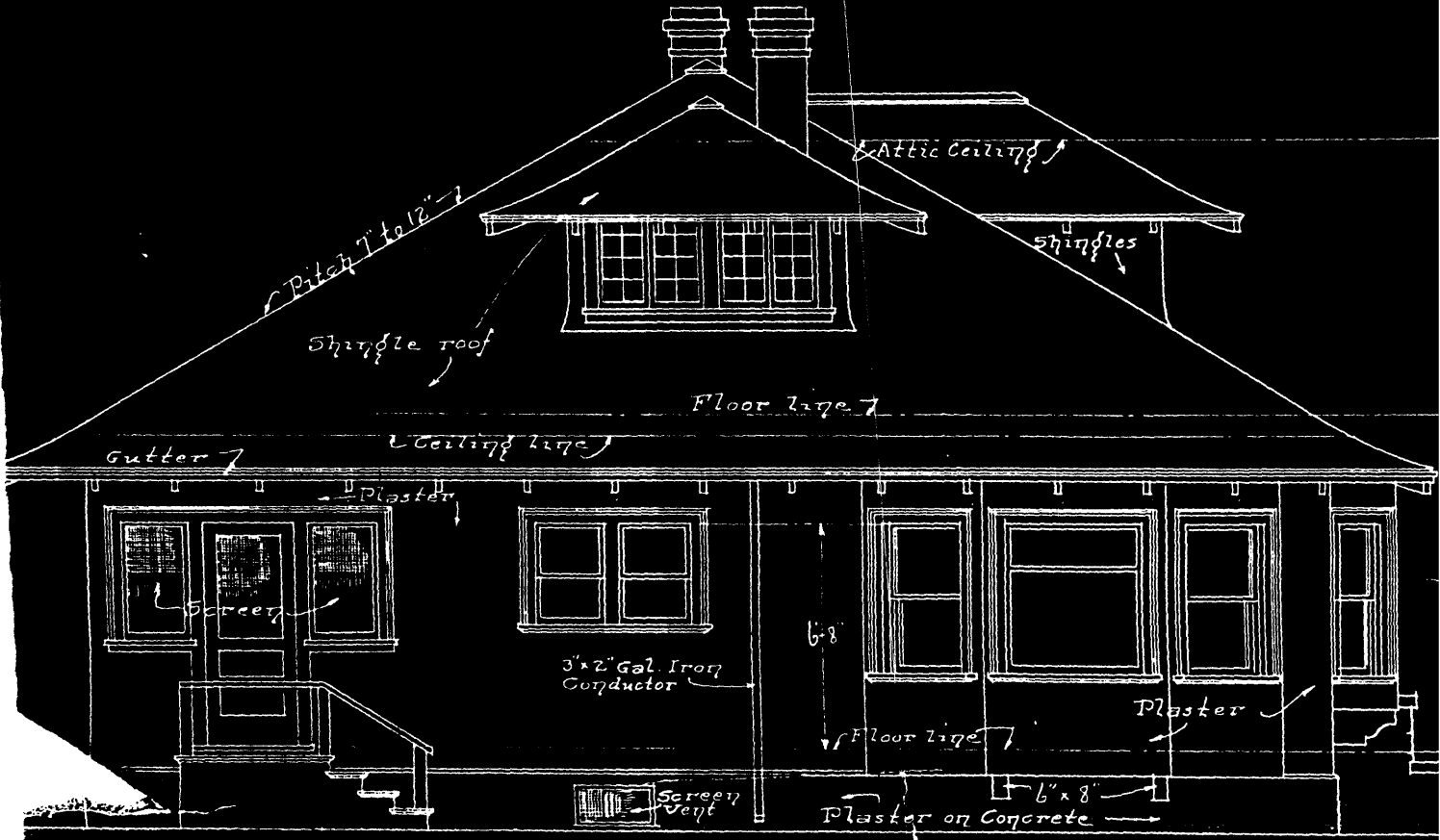


Rear Elevation
 Scale 1/4" = 1'-0"

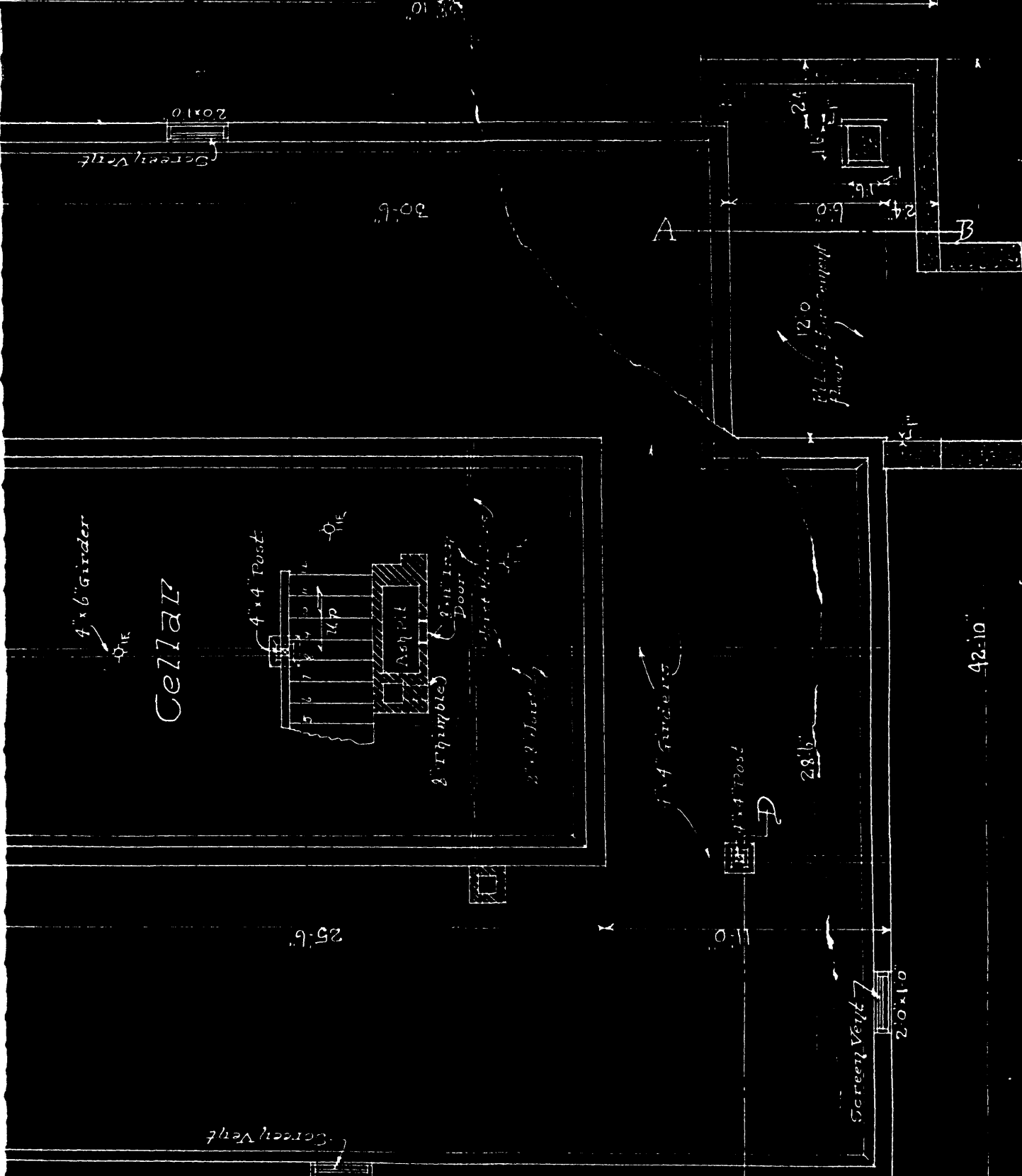
STANLEY
 ARCHT



Right side Elevation
 Scale $\frac{1}{4}'' = 1'-0''$

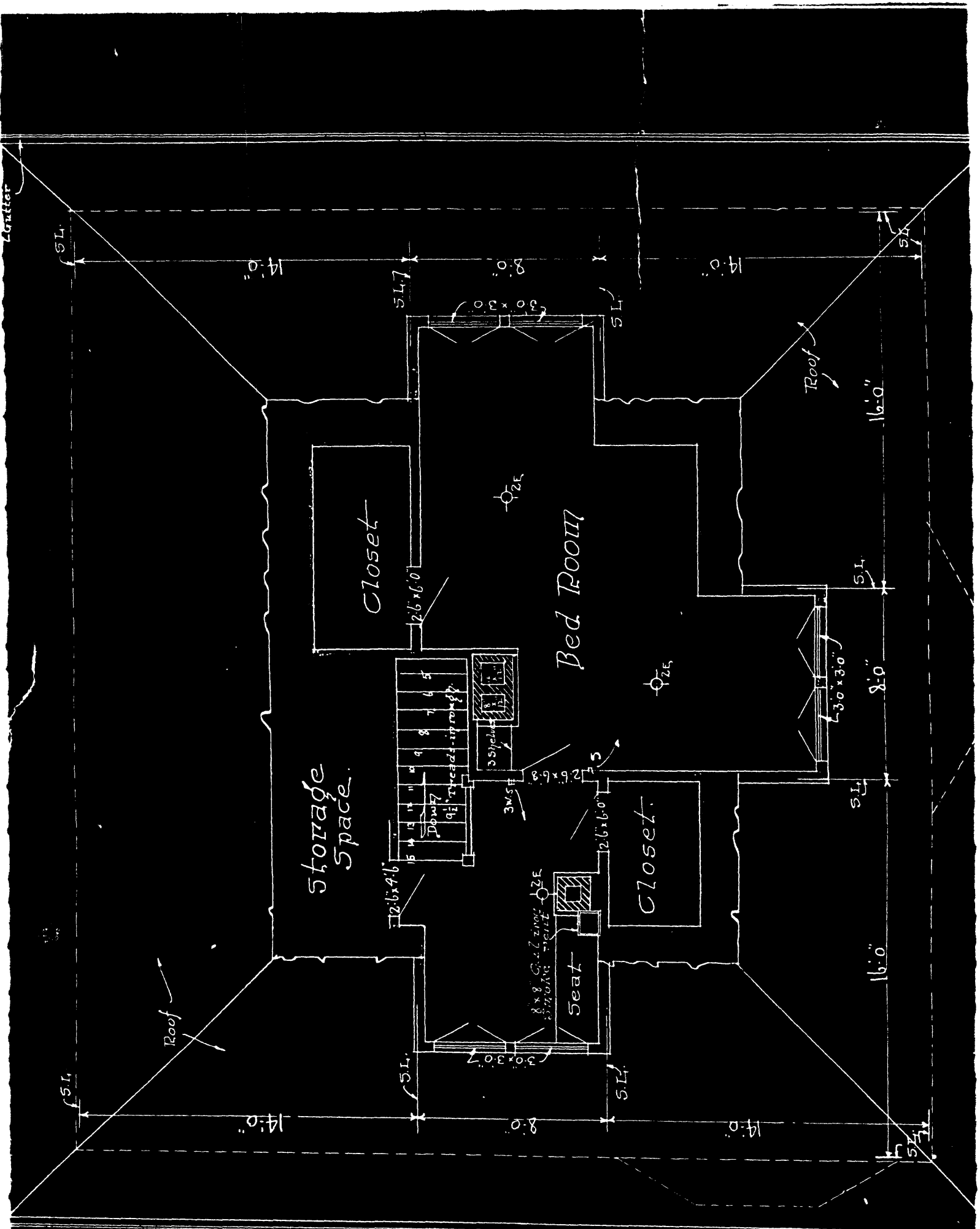


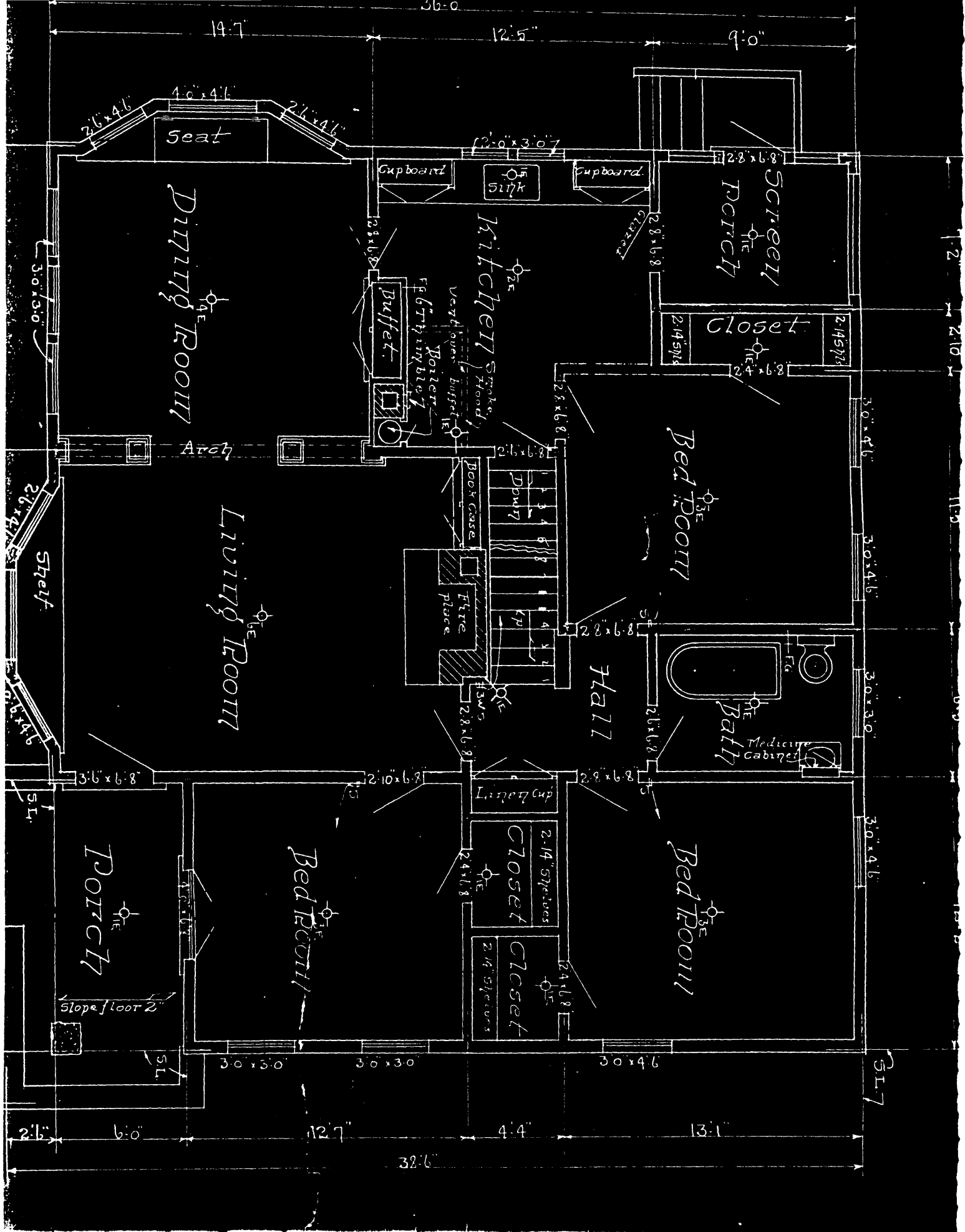
Left side Elevation
 Scale $\frac{1}{4}'' = 1'-0''$



Foundation Plan

Scale: 1/4" = 1'-0"





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Continuation Sheet

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 99000857

Date Listed: 7/27/99

Wingfield, Hank & Myrtle Homestead
Property Name

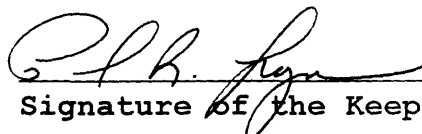
Yavapai
County

AZ
State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

7/27/99
Date of Action

=====
Amended Items in Nomination:

Significance:

The current nomination does not support the significance of the property in the area of Social History. *Social History* is therefore deleted as an area of significance. [The eligibility of the property in association with noted local ranchers--Mr. & Mrs. Wingfield--is best noted under the area of significance *Agriculture*.]

These revisions were confirmed with J. Akers of the AZ SHPO.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)