

PH0012564

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia
COUNTY: Bartow
FOR NPS USE ONLY
ENTRY DATE MAY 8 1974

1. NAME

COMMON:
Valley View

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: *SW of Cartersville*
Euharlee Road ~~near State Road~~

CITY OR TOWN: Cartersville vicinity

CONGRESSIONAL DISTRICT: 7th John W. Davis

STATE: Georgia

CODE: 13

COUNTY: Bartow

CODE: 015

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Dr. Robert Norton

STREET AND NUMBER: 514 Cooper Dr.

CITY OR TOWN: Rome

STATE: Georgia

CODE: 115

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bartow County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Cartersville

STATE: Georgia

CODE: 13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: None

DATE OF SURVEY: Federal State

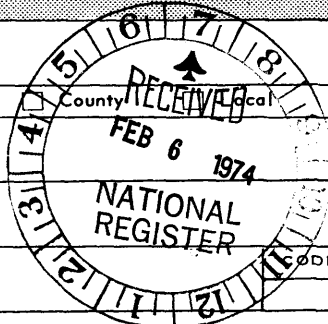
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

SEE INSTRUCTIONS



STATE: Georgia
COUNTY: Bartow
ENTRY NUMBER: 604
DATE: MAY 8 1974
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

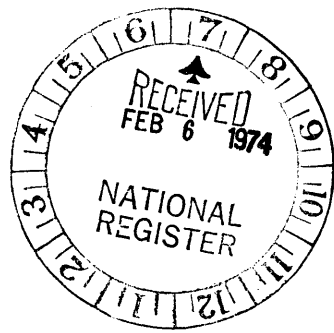
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Situated off the Euharlee Road near Cartersville is an almost perfectly preserved brick plantation house built about 1850 - Valley View.

It is of two-stories with three bays in the main part of the house and one recessed bay on each side which is actually a portion of the two rear wings. An Ionic colonnade wraps around the two story, two room central hall portion. Heavy entablatures with framing pilasters define the doors and windows on the first floor. Only simple framing treatment is given to the second story windows. A full, hanging balcony extends around three sides, the balustrades of which were only added in the twentieth century. (An iron balustrade was originally planned here but due to Sherman's destruction of the local iron works they were not added until the twentieth century.) The rear, one story wings, originally used for bedrooms and the plantation office, form a courtyard that takes advantage of the hilltop view.

One unusual feature is the treatment of the combination of the two story front section with the one-story wings. A two story brick wall extends from the main structure onto the portico, thus forming a brick facade to hide the adjoining one-story section.

Two formal gardens in varying geometric designs dominate the front yard. The gardens' most distinguished feature is the triple hedges bordering the central walk, formed of Carolina cherries and boxwood. To the rear of the house are several original outbuildings. These include a smokehouse, a watertower, a two-room kitchen and an outhouse. The present well-house is a later addition.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) c. 1850

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

In almost perfect, original condition, Valley View, stands today on the Euharlee Road overlooking the Etowah Valley, near Cartersville, Georgia. Built about 1850 by Col. James Caldwell Sproull, the brick, two-story house with Ionic colonnade is exceptional for its U-shape plan and also for the formal boxwood gardens that preface the house. It is of national architectural significance because it is a superbly preserved and sited, carefully conceived variant of Greek Revival style design. The unspoiled integrity of the main house, outbuildings, original gardens, and uninterrupted view down the valley recommend it to all who would experience "living history". (Of all the many significant well-preserved places in the Etowah Valley, Valley View is architecturally the most important; together the entire valley plantation complex could be considered for the National Register as an unusual rural district but Valley View should be singled out to stand supreme on its own merits.)

In the late 1840's Col. James Caldwell Sproull of Abbeville, South Carolina, moved to Cass County, Georgia, and developed an extensive cotton plantation on the road between Cartersville and Rome. The house was oriented toward the entrance driveway and the view of the valley; a courtyard formed by the two one-story wings constitutes the rear.

That the house has always remained in the same family and today is essentially in its original state is especially significant, even the original milk-base interior paint is on the trim work and the kitchen furniture and utensils are still a part of the house. The house is said to have been built with slave labor and constructed of bricks made on the plantation. When the Sproull family moved from South Carolina they brought a German cabinetmaker with them. He made the maple furniture, much of which still remains in the house even though during the Civil War it had a tempestuous history. Upon receiving word that Sherman was coming, the family fled to Alabama, leaving the German cabinetmaker to protect the house as best he could. Sherman's forces did use the house, and even converted the grand piano into a watering trough. (The piano is still in place in the parlor.)

Valley View has had several interesting visitors and residents. The Federal General George W. Schofield occupied Valley View for three months during the Civil War. Inside an upstairs built-in closet an original Civil War period signature from the occupation still survives legibly. The Sproull family residents have included Col. J. C. Sproull's grandson, Sproull Fouche, who spent many years as an American charge d'affairs in Romania. Presently the house is the weekend and summer retreat of Dr. Robert Norton of Rome, Georgia.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cooney, Loraine M., Compiler; Garden History of Georgia, 1733-1933; p.110-11.
 Mitchell, William R.; Personal inspection, 1971, 1972.
 Perkerson, Medora Field; White Columns in Georgia, p.196, 199, 200.

10. GEOGRAPHICAL DATA

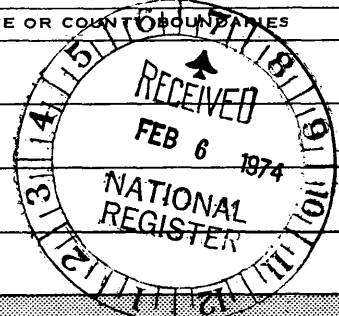
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		34	08	27
SE	° ' "	° ' "		84	52	01
SW	° ' "	° ' "				

NO UTI
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
William R. Mitchell, Jr., Director Historic Sites Survey
Elizabeth Z. Macgregor
 ORGANIZATION: Historic Preservation Section, Dept. Natural Resources DATE: May 3, 1973

STREET AND NUMBER:
270 Washington St., S.W.

CITY OR TOWN: Atlanta STATE: Georgia CODE: 13

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Mary Gregory Jewett
 Title State Liaison Officer
 Date May 3, 1973

NATIONAL REGISTER VERIFICATION

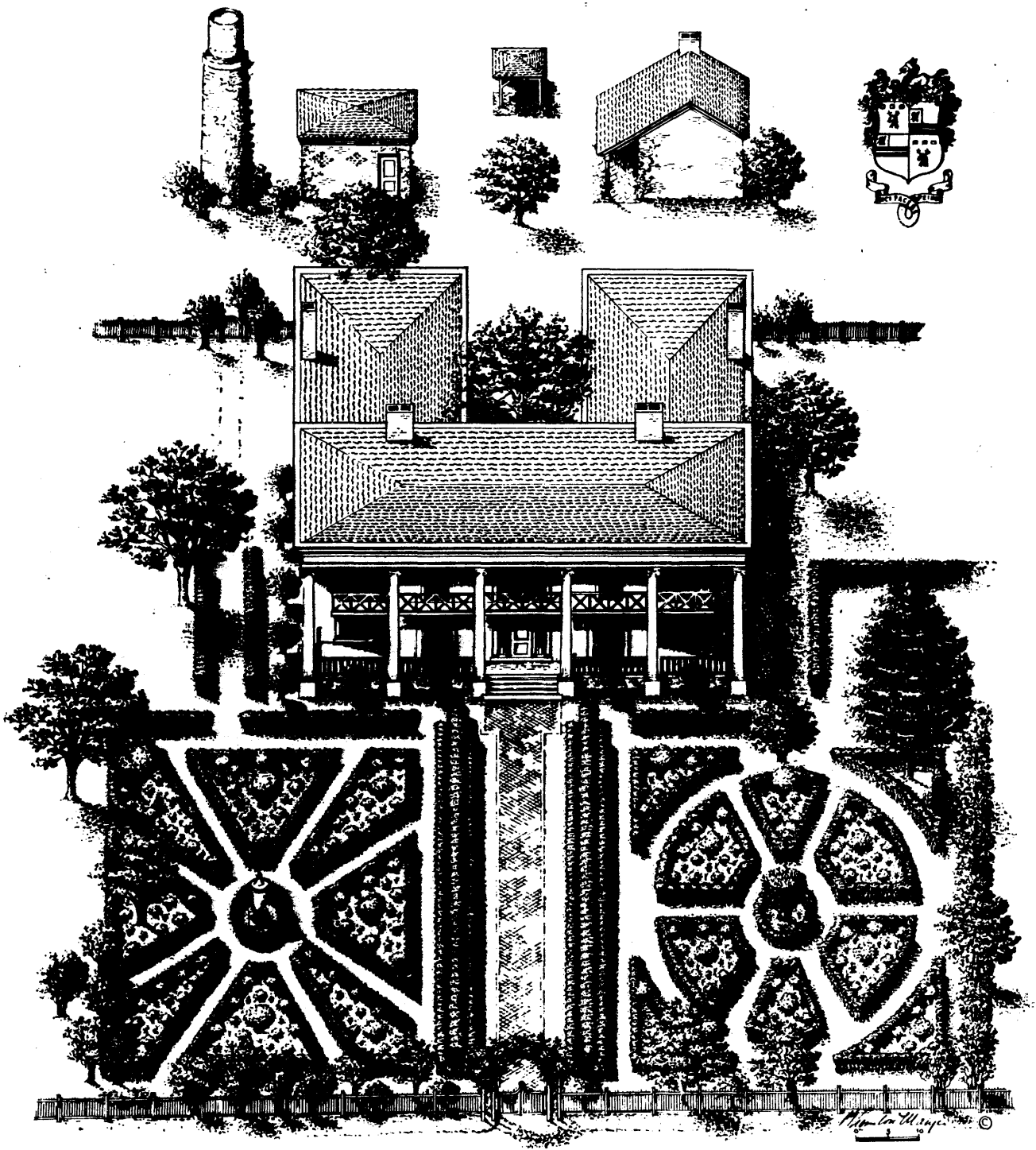
I hereby certify that this property is included in the National Register.

A. R. Worster
 Director, Office of Archeology and Historic Preservation

Date 5/8/74

ATTEST: [Signature]
 Keeper of The National Register

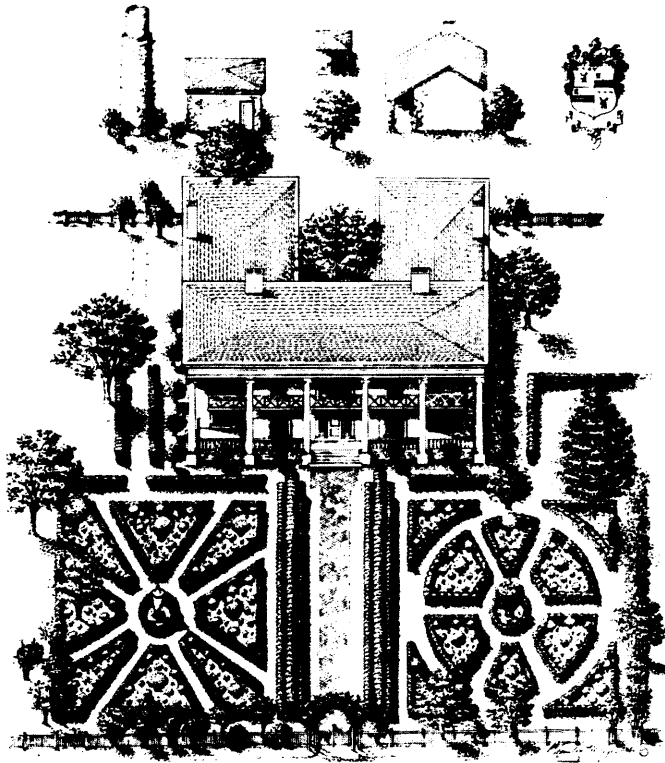
Date 5.7.74



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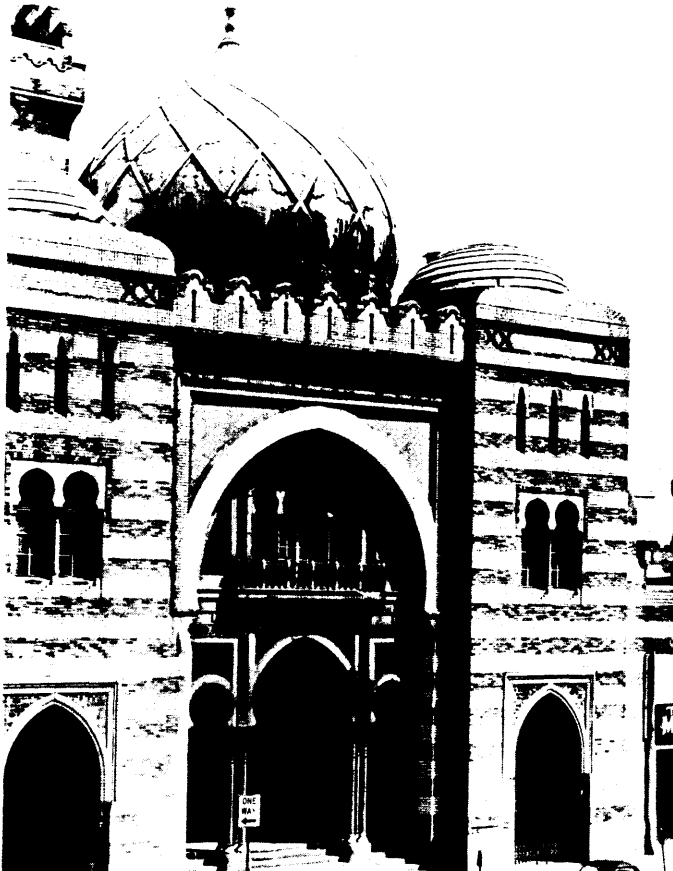
11/15

67%



Valley View (plan illustrated in *Garden History of Georgia*), Bartow County, Cartersville vicinity. *Van Jones Martin*

Old Clinton Historic District (Hutchings House), Jones County, Clinton. *Van Jones Martin*



Fox Theater, Fulton County, Atlanta. *David J. Kaminsky*



Upson House, Clarke County, Athens. *Van Jones Martin*



Fox Theater (interior), Fulton County, Atlanta. *Jean K. Buckley*