

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____ SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 97000042

Date Listed: 2/19/97

Napa Abajo-Fuller Park
Historic District
Property Name

Napa
County

CA
State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Paul R. Feyn
Signature of the Keeper

2/19/97
Date of Action

=====
Amended Items in Nomination:

Geographical Data:

The correct acreage is: 120 acres.

The correct U.T.M. coordinate for Point B is:
10 562840 4238640

This information was confirmed with Cynthia Howse of the CA SHPO.

DISTRIBUTION:

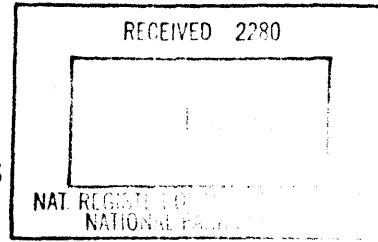
National Register property file
Nominating Authority (without nomination attachment)

97-42

NPS Form 10-900
(Rev. 8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service



SEP 30 1996

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name: Napa Abajo/Fuller Park Historic District

other name/site number: _____

2. Location

street & number: Twenty-three blocks between Fuller Park and the Napa River

not for publication: N/A

city/town: Napa

vicinity: N/A

state: CA county: Napa

code: 055

zip code: 94559

3. Classification

Ownership of Property: private
public-local

Category of Property: district

Number of Resources within Property:

Contributing	Noncontributing
<u>295</u>	<u>308</u> buildings
<u>2</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>297</u>	<u>308</u> Total

Number of contributing resources previously listed in the National Register: 11

Name of related multiple property listing: N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. See continuation sheet.

Manuel Abeyta
Signature of certifying official
State Historic Preservation Officer

1/7/97
Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain):

Paul H. Juyari 2/19/97

Signature of Keeper Date of Action

6. Function or Use

Historic: DOMESTIC
DOMESTIC

Sub: single dwelling
secondary structure

Current: DOMESTIC
DOMESTIC
DOMESTIC

Sub: single dwelling
secondary structure
multiple dwelling

7. Description

Architectural Classification:

Late 19th and 20th Century Revivals: Colonial Revival
Late 19th and Early 20th Century Movements: Bungalow/Craftsman
Late Victorian: Stick/Eastlake

Other Description: N/A

Materials: foundation concrete roof shingle
walls weatherboard other _____
shingle

Describe present and historic physical appearance. X See continuation sheet.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: at the local level

Applicable National Register Criteria: A, C

Criteria Considerations (Exceptions): N/A

Areas of Significance: Architecture
Social History

Period(s) of Significance: 1868-1918 _____

Significant Dates: N/A _____

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: Turton, Luther M.
Corlett, William H.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

9. Major Bibliographical References

See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other - Specify Repository: City of Napa Cultural Heritage Commission

10. Geographical Data

Acreage of Property: approximately 2,560

UTM References:			Zone	Easting	Northing	Zone	Easting	Northing
A	10	561900	4238700	B	10	562840	4238250	
C	10	562940	4238305	D	10	561999	4238180	

See continuation sheet.

Verbal Boundary Description: See continuation sheet.

The boundary is shown as the heavy black line on the accompanying map entitled "Boundaries of the Napa Abajo/Fuller Park Historic District."

Boundary Justification: See continuation sheet.

The boundary includes the historic resources and their immediate setting..

11. Form Prepared By

Name/Title: Donald S. Napoli

Organization: _____ Date: September 30, 1996

Street & Number: 1614 26th Street Telephone: (916) 455-4541

City or Town: Sacramento State: CA ZIP: 95816

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DESCRIPTION

The Napa Abajo/Fuller Park Historic District represents a residential area of Napa in the period before the end of World War I. The district contains 604 buildings constructed during the past 140 years in two adjacent neighborhoods. The district includes approximately 354 parcels, all but six of which have a residential use. Most of the dwellings are single-family residences, but 15 are duplexes, 19 are apartment buildings, and 25 are second units constructed in back yards. Of the 362 residential buildings facing streets, 249 contribute to the historic character of the district and 113 do not contribute. Most of the ancillary buildings are garages, and only 31 of them were constructed early enough to contribute to the district. One resource is not clearly visible from the street (and is thus excluded from the resource count). Two sites, a row of redwood trees and a large park, contribute to the district. Two parcels are empty. The district's integrity is high due to the concentration of resources and the large proportion of contributors among major buildings.

The district includes some or all of thirty adjacent blocks directly south of downtown Napa. The blocks on the east were part of Napa Abajo, the city's first subdivision; those on the west were part of three tracts added to the city a few years later. As a result, the streets join at irregular angles, and the blocks lack uniformity in size and shape. Parcels also differ in configuration, not only between blocks but, with two exceptions, on the same block. The largest parcel in the district is about 50 times bigger than the smallest. Alleys divide five of the blocks.

The use by single families largely accounts for the visual characteristics of the district. Main buildings are clearly separated from their neighbors. They have side yards, often with driveways, and back yards. They also have front lawns that put them back usually 10 to 20 feet from the sidewalk. In most cases a grass margin between sidewalk and street adds to the setback. The buildings are individually landscaped with trees, shrubs, and small plants. Sometimes low concrete walls or fences of picket board or wrought iron add to the separation between houses. About two-thirds of the parcels have both a main building (usually a house) and one or more auxiliary buildings (garages and second units). Many also have sheds.

Within the overall uniformity of the district, the individual residences vary substantially. At one extreme are mansions with twenty or more rooms; at the other are "shotgun" and "hall-and-parlor" houses that originally contained only two rooms. The vast majority of houses fall in the middle. Most have one story, but over a third have one and a half or two. In addition, many single-story houses have raised basements that make them appear larger than they actually are. Nearly all roofs have gables or hips. Horizontal board is by far the most popular siding, although a few

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are faced in shingles, vertical board , or (especially if constructed after 1918) stucco. The amount of detailing varies widely from lavish to non-existent. The details themselves are appropriate for the era of construction.

With a few notable exceptions, each building within the district is different from any other. Adjacent houses usually have had different builders and often have different styles and construction dates. Although contiguous houses tend to be the same size, grand and modest dwellings often share the same block. In a handful of instances, however, the same plan, sometimes reversed, was used for adjacent houses. In a few other cases twin buildings are far apart.

The design of the main buildings runs from carefully executed examples of popular styles to simply constructed versions of standard vernacular types. Of the nineteenth-century architectural styles, the Stick/Eastlake, Italianate, and Queen Anne are the most frequent. The most popular styles from the twentieth century are the Colonial Revival and the Craftsman. Also in the district are clear examples of other styles popular at times during the period of significance: Gothic Revival, Shingle Style, Dutch Colonial Revival, and Prairie School. Buildings conform to the styles in overall shape, roof type, siding, fenestration, porch size, and ornamentation. No style shows a typical local variation in either design or materials.

Most houses constructed during the period of significance do not reflect any style. Some represent a blending of styles, and others display the detailing of a style without its other characteristics. Other dwellings aim to be merely functional—to provide living space without any interest in fashion. About one-third of the houses without styles illustrate standard vernacular building types that remained common in Napa throughout the nineteenth century. Among these types the one-story “gable front” predominates, with three dozen houses taking this form. The district also contains examples of the “hall and parlor,” “I-house,” and “gable front and wing.” Such “folk houses” represent not local building traditions but the spreading of easily constructed standard forms throughout the country.

The secondary buildings are even more likely to have purely functional designs. They seldom contain stylistic references or decorative elements. The main exceptions are garages designed to match the adjacent houses.

The district has only a few resources without residential uses. The most important is Fuller Park, which was established in 1905 and covers roughly two blocks on the west edge of the district. An even earlier landscape feature is the double row of redwood trees which were planted in the 1890s on the 300-block of Franklin Street.

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The district also has a handful of industrial buildings with corrugated metal siding. Only one of them dates to the period of significance.

Generally, houses in the district have suffered only minor alterations over the years. One typical change involves expanding the living space of a house through a rear addition or porch enclosure. Other porch modifications include replacement of balustrade and roof supports. A handful of buildings have been resided, and some original windows have given way to aluminum sliders. Nevertheless, many buildings appear virtually unaltered since the time of construction, and many of the rest have alterations that date from the period of significance. Notable in the latter group are the many houses that gained spacious front porches at the turn of the century. Only about ten percent of buildings constructed before 1919 have lost their architectural integrity in the last 50 years.

The differences between contributing and non-contributing buildings is clear in most cases. All of the district's contributors retain important materials and design elements from the close of the period of significance. These include most or all of the following features: siding, roof shapes and sizes, door and window openings and surrounds, porch location, and ornamentation. The non-contributors fall into two groups--buildings that have lost architectural integrity in the last 78 years and buildings constructed since 1918. The overwhelming number of non-contributors fall into the second group. Most of them are garages and second units not easily visible from the street. Many of the non-contributing residences date from the 1920s and 1930s and share the scale and setbacks of their older neighbors. About two dozen buildings, most of them apartment houses, conspicuously detract from the historic appearance of the district.

The district has major contributors distributed throughout. They strengthen the visual character of the district through their original design qualities, lack of alteration, and often prominent siting at intersections. Seven houses in the district are already listed in the National Register for architectural significance: the Second Empire Goodman Mansion near Oak and Brown; the Yount House, an unclassifiable Late Victorian at Pine and Seminary; three Queen Annes--the Andrews House at Third and Seminary, the Migliavacca House at Fourth and Even, and the Goodman House at Oak and Randolph; and two very large adjoining residences on Brown between Oak and Laurel--the Stick/Eastlake Churchill Manor and the classically renovated Manasse Mansion.

Important dwellings can be found elsewhere in the district, especially at intersections. Among this group are the imposing Italianates at Third and Even, Randolph and Division, Laurel and Franklin, and Laurel and Pine, and equally

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impressive Stick/Eastlakes at Coombs and Division and at Oak and Seminary. Notable twentieth-century buildings are not as large but are still striking: the Colonial Revivals at Oak and Coombs, Seminary and Laurel, and Seminary and Palmer, and the Craftsman houses at Third and Jefferson, Franklin and Pine, Oak and Wilson, and Oak and Coombs. Across the street from the latter building is a strangely scaled and detailed residence that despite changes reflects the work of one of California's most innovative turn-of-the-century architects, Ernest Coxhead. As a rule, "folk houses" are small and not conspicuously sited. Exceptions are the delicately detailed gable-roof dwellings at Randolph and Pine and at Oak and Seminary.

The district is bounded by areas of different character. The northern boundary reflects incursions of new construction and usually non-residential uses from the adjacent downtown area. On the west beyond the park are a heavily trafficked street and a neighborhood of more recent houses. On the south is an area of new construction, including a school, apartment buildings, and houses. Beyond the eastern and southeastern boundaries are areas lacking in visual coherence because of modern apartments, houses built after 1918, and altered dwellings constructed earlier. The natural eastern boundary, the Napa River, is only a block or two away, however. The river is the only defining topographical feature adjacent to the district; the terrain is completely flat. The boundaries follow contiguous parcel lines.

The district filled in during the period of significance, as new houses appeared on empty lots and to a lesser extent larger residences replaced smaller ones. The district was transformed in other ways as well. Ancillary buildings took on new functions or were replaced. Outhouses usually became sheds after city sewer pipes were laid in the 1880s. Stables were associated with less than half the district's houses in the nineteenth century. The number dropped by 50 percent between 1900 and 1910, with more stables converted to new uses than demolished, and continued its fall nearly to zero by 1918. The district's earliest second unit dates from around 1905. Garages began to appear about 1910. Streets in the district were paved between 1894 and 1912, and concrete sidewalks, curbs, and gutters appeared in the same period. The growth of trees, which were more systematically planted after 1890, constituted the major landscaping change between 1868 and 1918.

Modifications to the district continued after 1918. New houses were constructed, usually on the empty parts of newly split parcels, although sometimes as replacements for earlier buildings. A few houses were moved into the district, probably coming largely from the area directly to the north. After about 1955 apartment houses began to supplant single-family dwellings. Ancillary buildings changed too. Many garages were built in the 1920s; by the end of the decade the

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district had roughly as many (about 200) as it has today. Property owners also put up around thirty small houses, most of which were second units constructed in back yards. Meanwhile, most of the district's small industrial buildings, which included a paper box factory and a painting shop, were demolished. In the 1950s and 1960s buildings began to deteriorate as owner-occupancy dropped. This trend has reversed itself in recent years, however.

The district retains a high degree of integrity. Contributing to the feeling of a pre-1919 neighborhood are the gridded streets with sidewalks and mature trees, the arrangement of the buildings with front and side yards, the predominant residential uses, and the retention of original design and fabric. Especially important are the high proportion of contributing major buildings, approximately 70 percent, the frequency of prominent houses at corner locations, and the inconspicuousness of most of the non-contributors. With its integrity intact, the district preserves its historic character.

Descriptions of the elements of the district follow. Locations are shown on an accompanying map. As a rule, a contributing second unit receives its own description and map designation, while a non-contributing second unit, like other ancillary structures, is included with the building to which it is subordinate.

453 Adams Street

Contributing House (ca. 1890) – Gable Front (Vernacular Building Type)

This one-and-a-half story house has a front-facing gable roof and horizontal board siding. Windows are wood-sided and in several different heights and widths. The front elevation is symmetrical. Beneath the overhanging eave of the gable are a wide frieze board and a pair of windows. Below them is a hipped-roof porch that extends nearly across the elevation. The entrance, marked by a paneled door topped by a transom, is flanked by windows and approached by short stairway. The building is unornamented. The creation of living space above the first story, accessed by a stairway on the south, may be a ca. 1910 modification. The building is essentially unaltered.

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463 Adams Street

Contributing House (ca. 1895) – Gable Front (Vernacular Building Type)

This house has one-and-a-half stories and a front facing gable roof. It has horizontal board siding except in the gable end, which is covered with fish-scale shingles. Windows are two-over-two in wide architraves topped by shelf molding. A wide band marks the top of the raised basement. A hipped-roof porch, added after 1910, extends across most of the front elevation. The roof is supported by decorative columns, between which is a balustrade of narrow boards. The front door is nearly centered and is approached by a similarly balustraded stairway. The building remains essentially unaltered.

469 Adams Street

Contributing House (ca. 1900) – Gable Front (Vernacular Building Type)

Non-contributing Garage

Uncounted Second Unit

This one-and-a-half story house has a front-facing gable roof with a wide eave. Fish-scale shingles cover the gable end; horizontal board siding is used elsewhere. Windows are one-over-one, in wide architraves, and usually narrow. The window beneath the apex of the gable rests atop a hipped roof porch that extends almost across the elevation. Plain columns support the roof. A balustrade of narrow boards connects the bases of the columns. The house appears unaltered. On the side is a garage constructed around 1920 and in the rear a second unit that has a gable roof but otherwise cannot be seen from the street.

432 Brown Street

Contributing House (ca. 1875) – Stick/Eastlake

Non-contributing Auxiliary Building

This one-and-a-half story house has horizontal board siding and two front-facing gable roofs. Centered below them is a gabled entrance portico fronting a paneled door. All gables feature stick ornamentation. Windows on the second story have pedimented hoods; those on the first are arched and flanked by shutters. The north elevation has an auxiliary gable. The south elevation has two gabled dormers and two exterior chimneys. Several single-pane windows have replaced original one-over-one. The building has two additions, one with a single story on the south, the other with two stories on the rear. In the rear is a one-story, gable-roofed auxiliary building constructed after 1918. Fronting the property is a wrought-iron fence with a concrete base.

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443 Brown Street

Contributing House (1886) – Stick/Eastlake
Non-contributing Shed/Second Unit
Two Non-contributing Garages

This building, the Manasse Mansion, is a large, elaborately ornamented two-story house. It has a hipped roof with five gabled extensions - one on each side elevation, one protruding diagonally from each of the building's front corners, and one topping a two-story front portico. Within the gables are sunbursts and semi-circular panels. All but the portico gable top box windows and have curved brackets below. The corner windows are sided by engaged columns on both stories. The portico has two colossal columns. Between stories is a wide shingled band. Elsewhere the siding is horizontal board. Windows are one-over-one in ornamented surrounds. William H. Corlett was the architect and contractor. The building remains largely unaltered. In the rear are a large shed (ca. 1905), now being remodeled for residential use, and two garages, both constructed after 1918. The property is individually listed in the National Register.

446 Brown Street

Non-contributing House (ca. 1875) – No Style

This one-and-a-half story house has suffered serious modifications in recent years, including a stucco finish, aluminum windows, and newly constructed entrance portico. The building is thus too altered to contribute to the district. In front is a clear remnant of the building's period of construction--a wrought-iron fence with acorn finials.

458 Brown Street

Contributing House (ca. 1880) – I-House (Vernacular Building Type)
Contributing Garage

This one-and-a-half story dwelling takes the I-house form. It has a side-facing gable roof with a rear extension, horizontal board siding, and one-over-one windows. Extending across the front elevation is a hipped-roof porch with narrow supports and balustrade of thin posts. Some porch materials may have been replaced, but otherwise no alterations are apparent. In the rear is a garage with gable roof and vertical board siding.

466 -68 Brown Street

Non-contributing Apartment Building (ca. 1970) – No Style

This one- and two-story apartment building is one of an adjacent pair with off-center gable roof and stucco finish.

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470 -72 Brown Street

Non-contributing Duplex (ca. 1930) – No Style

This single-story duplex has a shallow hipped roof and horizontal board siding. It may have been moved to the back of the lot when the apartment buildings in front were built.

474 -76 Brown Street

Non-contributing Apartment Building (ca. 1970) – No Style

This one- and two-story apartment building is one of an adjacent pair with off-center gable roof and stucco finish.

480 Brown Street

Contributing House (ca. 1904) – No Style

Non-contributing Garage

This single-story house has a hipped roof, one-over-one windows, horizontal board siding, and a raised basement clad in vertical boards. On the right half of the front elevation is a bay window topped by a full pediment. To its left is a curved, nearly flat-roofed porch with turned posts and fretwork balustrade. A bay window appears on the south elevation. In the rear is a garage with hipped roof and vertical board siding which was constructed after 1981.

485 Brown Street

Contributing House (1889) – Second Empire

Non-contributing Garage

This building, Churchill Manor, has three stories and a mansard roof. Shingles side the roof and walls below. Beneath the cornice are curved brackets and a paneled frieze. Centered on the front elevation is a two-story porch with an ornamented entablature atop colossal Ionic columns. Single-story colonnaded extensions wrap the porch around both sides of the house. Windows are one-over-one. Those within the mansard have pedimented or arched hoods. The porch, third story and perhaps siding date from around 1905. The building has not been changed much since then. In the center of a long walkway is a fountain surrounded by a circular sidewalk. In front near the edge of the parcel is a flat-roofed garage constructed after 1918.

488 Brown Street

Non-contributing House (ca. 1906) – No Style

This one-story house has been altered by a porch enclosure, the replacement of original stairs, and the addition of two basement doors.

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498 Brown Street

Contributing House (ca. 1907) – Colonial Revival

This single-story house has a hipped roof with hipped dormer. Siding is shingle except on the raised basement, where vertical board is used. Windows are one-over-one. An inset porch with Tuscan columns extends across half the front elevation and wraps around to the left. The staircase of vertical boards is near the left edge of the facade. On the north elevation is a bay window. The building appears unaltered.

501 -15 Brown Street

Non-contributing Apartment Building (ca. 1970) – No Style

This two-story apartment building has a flat roof, stucco finish, and aluminum sliding windows.

517 Brown Street

Non-contributing House (ca. 1926) – Craftsman

Non-contributing Garage

This single-story house has a shallow front-facing gable roof, horizontal board siding, and one-over-one windows. It either was constructed or underwent a facade modification after 1918. In the rear is a garage built after 1918.

519 Brown Street

Non-contributing House (ca. 1914) – No Style

Non-contributing Garage

This hipped-roof bungalow has been altered through the replacement of the front stairs, the application of a stucco coating, and the conversion of the basement to an apartment. In the rear is a garage with a hipped roof which was constructed after 1918.

523 Brown Street

Contributing House (ca. 1868) – I-House (Vernacular Building Type)

Non-contributing Second Unit/Industrial Building

This one-and-a-half story house has a side-facing gable roof with a rear extension, asbestos shingle siding, six-over-six windows and a raised basement. A porch with a shallow hipped roof extends across the front elevation. The porch has narrow supports, a thin board balustrade, and open stairway. The porch treatment is not original. The I-house form remains clear, however. In the rear is a building, formerly used for cleaning and dyeing, which has corrugated metal siding and cinder block construction on its front addition.

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527 Brown Street

Contributing House (ca. 1906) – Colonial Revival

This single-story house has a high front-facing gable roof, horizontal board siding, and one-over-one windows. The gable has ornamental truss-work at the apex and a Palladian window below. Beneath the gable a wide, shingled frieze encircles the building. Further below are a bay window on the left and an inset porch on the right. The porch has arched openings, Tuscan columns, and a short, boxed staircase. The building is virtually identical to the house at 595 Coombs Street. No alterations are apparent.

529 -31 Brown Street

Contributing House (1885) – Stick/Eastlake

Non-contributing Second Unit

This building, the Captain George Pinkham House, is a narrow, two-story frame residence with a low-pitched hipped roof, horizontal board siding, and a raised brick foundation. The organization of the front elevation is asymmetrical, with a two-story bay window on the south and one-story entrance portico on the north, both topped by gable roofs. The building, which displays Stick/Eastlake detailing, has overhanging eaves supported by elaborate brackets and tall, narrow windows with decorative pediments. The exterior is largely unaltered. In the rear is a non-contributing duplex constructed about 1940. The property is individually listed in the National Register.

535 Brown Street

Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)

Non-contributing Garage

This single-story house has a front-facing gable roof, horizontal board siding, and one-over-one windows. Extending across the front elevation is a hipped-roof porch with narrow paired supports and a thin board balustrade topped with lattice work. The latter feature is the only noticeable alteration. In the rear is a garage constructed after 1918.

541 Brown Street

Contributing House (ca. 1916) – California Bungalow

Non-contributing Garage

This single-story house has one-over-one windows, horizontal board siding, and a front-facing gable roof with overhanging eaves, and knee braces. A full-width front porch has a hipped roof supported by Tuscan pillars. Two small gabled dormers are the only noticeable alteration. In the rear is a gable-roofed garage with corrugated metal siding which was constructed after 1918.

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545 Brown Street

Contributing House (ca. 1880) – Hall and Parlor (Vernacular Building Type)
This one-and-a-half story house has asbestos shingle siding and a side-facing gable roof with a rear extension. Windows are two-over-two in front and six-over-six on the sides. Extending across the front elevation is a hipped-roof porch with narrow chamfered supports and a thin board balustrade. The siding and new doors are the main alterations.

549 Brown Street

Contributing House (1885) – Italianate
This building, the Captain N. H. Wulff House, is a narrow, two-story residence with horizontal board siding and low-pitched hipped roof. The organization of the front elevation is asymmetrical, with a two-story bay window on the south and one-story entrance portico on the north. The building, designed in the Italianate style, has overhanging eaves supported by elaborate brackets and tall, narrow windows with decorative bas-relief pediments. The front stair balustrade is gone, but otherwise exterior is virtually unaltered. The building is individually listed in the National Register.

553 Brown Street

Non-contributing Shop (ca. 1950) – No Style
This vehicle repair shop has one story, metal cladding, and a front-facing gable roof.

559 Brown Street

Contributing House (ca. 1875) – No Style
This one-and-a-half story house has a side-facing gable roof with a hipped-roof rear extension. Siding is horizontal board. Windows on the symmetrical front elevation are six-over-six. They look out on a full-width porch with a thin board balustrade and a shed roof supported by narrow posts. The entire porch may be a replacement. If so, it constitutes the building's only major alteration.

563 Brown Street

Contributing House (ca. 1905) – Colonial Revival
This single-story house has a hipped roof, shingle siding, and one-over-one windows. The front elevation is divided between a bay window on the right and a deeply inset porch on the left. The porch has Tuscan columns and arched openings. The siding may not be original, but otherwise the building appears unaltered. The house was moved here after 1918 and fits in well with the district.

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300 -06 Coombs Street

Contributing House (ca. 1880) – Gable Front and Wing (Vernacular Building Type)
This two-story house has intersecting gable roofs, horizontal board siding, and narrow windows, some of which are two-over-two and others one-over-one. A hipped-roof porch (ca. 1905) extends across the front elevation and wraps around to the right. The porch has arched openings, Tuscan columns, and a concrete staircase. A gabled addition on the north facade is the major alteration.

305 -07 Coombs Street

Contributing House (ca. 1907) – Craftsman
This one-and-a-half story house has a side-facing gable roof with overhanging eaves, exposed rafter tails, and knee braces. Two dormers with matching roofs face forward. Windows are one-over-one. Siding is horizontal board. The roof dips in front to top a full-width porch with plain pillars and a short concrete staircase. No alterations are apparent.

316 -22 Coombs Street

Non-contributing Apartment Building (ca. 1970) – No Style
This fourplex has a flat roof, diagonal board siding, and a wide fronting parking lot.

317 Coombs Street

Contributing House (ca. 1880) – No Style
Non-contributing Garage
This single-story house is one of two nearly identical buildings on adjacent parcels. It has a hipped roof, horizontal board siding, and narrow one-over-one windows that are paired on the front elevation. The nearly full-width front porch (ca. 1902) has a shallow hipped roof, turned posts, and a plain balustrade. The staircase is a replacement, but otherwise no alterations are apparent. In the rear is a garage constructed after 1918.

323 Coombs Street

Contributing House (ca. 1880) – No Style
This single-story house is one of two nearly identical buildings on adjacent parcels. It has a hipped roof, horizontal board siding, and narrow double-sashed windows that are paired on the front elevation. The nearly full-width front porch (ca. 1902) has a shallow hipped roof, turned posts, and a plain balustrade. The staircase is a replacement, but otherwise no alterations are apparent.

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328 Coombs Street

Contributing House (ca. 1908) – No Style

This single-story house has a hipped roof, shingle siding, and one-over-one windows. The building retains its original form, although the front portico has been removed and not replaced and some of the siding may not be original.

329 Coombs Street

Non-contributing House (ca. 1880) – I-House (Vernacular Building Type)

Non-contributing Garage

Only the original I-house form is visible in this one-and-a-half story building with new windows and front porch. In the rear is a garage constructed after 1918.

332 Coombs Street

Contributing House (ca. 1880) – No Style

This single-story house has intersecting gable roofs and horizontal board. Most windows are two-over-two. A shed-roof porch with plain pillars and boxed staircase extends across the front elevation. The building, which apparently had an original gable-front form, received a modernization about 1905. Except for a few small aluminum windows on side elevations, it has remained substantially unaltered since.

335 Coombs Street

Non-contributing House (ca. 1925) – California Bungalow

Non-contributing Garage

This one-story house has a front-facing gable roof, one-over-one windows, and stucco finish. In the rear is a garage constructed also after 1918.

341 Coombs Street

Contributing House (ca. 1880) – Hall and Parlor (Vernacular Building Type)

Contributing Garage

This single-story house has a side-facing gable roof, horizontal board siding, and six-over-six windows. A hipped-roof porch with narrow posts and no wall extends across the front elevation. The porch dates from a renovation that expanded the building around 1902. The posts and concrete stairs appear to be later replacements. No other alterations are apparent. In the rear is a garage with a gable roof and vertical board-and-batten siding.

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404 -06 Coombs Street

Contributing House (ca. 1880) -- Italianate
Contributing Garage

This two-story house has a multi-hipped roof, horizontal board siding, and narrow one-over-one windows. Beneath the cornice are turned brackets and a paneled frieze. The front elevation steps back to accommodate a single-story, half-width porch. A turned post supports the porch's hipped roof. The house was widened a bit after 1910 and gained a small box addition on the south elevation after 1924. The building retains most of its original appearance. In the rear facing Laurel Street is a garage with a gable roof and corrugated metal siding which was constructed before 1910.

405 Coombs Street

Contributing House (ca. 1888) -- No Style

This one-and-a-half story house is one of three adjacent buildings with a similar plan. It has a main side-facing gable roof and a half-width front-facing gable. Siding is horizontal board. Windows are one-over-one and topped by pedimented hoods. The original porch, topped by an extension of the main gable, has been enclosed. Its ca. 1950 replacement, which has a gable roof, turned posts, and slat balustrade, is the building's major alteration.

414 Coombs Street

Contributing House (ca. 1906) -- Colonial Revival

This single-story house is one of a pair of originally identical adjacent buildings. It has a hipped roof with hipped dormer, horizontal board siding, and one-over-one windows. The front elevation has three bays. On the left is a corner box window with a shallow hipped roof. On the right is an inset portico with one corner column. A brick stairway with an iron handrail fronts the portico. A box window appears on the north elevation. The stair treatment is not original, but no other alterations are apparent.

415 Coombs Street

Contributing House (ca. 1888) -- Stick/Eastlake
Non-contributing Garage

This one-and-a-half story house is one of three adjacent buildings with a similar plan. It has a main side-facing gable roof and a half-width front-facing gable. Siding is horizontal board with additional boards overlain as "stick" decoration. Windows are one-over-one. The porch, topped by an extension of the main gable, has a plain board balustrade. No alterations are apparent. In the rear is a garage constructed after 1918.

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422 Coombs Street

Contributing House (ca. 1906) – Colonial Revival

This single-story house is one of a pair of originally identical adjacent buildings. It has a hipped roof with hipped dormer, horizontal board siding, and one-over-one windows. The front elevation has three bays. On the left is a corner box window with a shallow hipped roof. On the right is an inset portico with one corner column. A high stairway, probably not original, fronts the portico. To its left is a plain garage door. A box window appears on the north elevation. The building may have been raised after construction to accommodate the garage. Otherwise, no alterations are apparent.

423 Coombs Street

Non-contributing House (ca. 1888) – No Style

Non-contributing Garage

This one-and-a-half story house is one of three adjacent buildings with a similar plan. It has a main side-facing gable roof and a half-width front-facing gable. Aluminum siding obscures the original wall treatment. Windows are one-over-one. The shed-roof porch has narrow posts and plain board staircase, neither of which is likely to be original. Because of siding and porch changes, the building is too altered to contribute to the district. In the rear is a gable-roof garage, constructed after 1918, which is now connected to a rear addition of the house.

430 Coombs Street

Contributing House (ca. 1906) – Colonial Revival

This single-story house has a hipped roof with overhanging eaves and hipped dormer. Windows are one-over-one. Siding is horizontal board. On the left half of the front elevation is a porch with arched openings and a high boxed staircase. Far to the right a box window juts out from the southwest corner of the building. On the right of the staircase is a three-paneled garage door with a multi-paned window in each panel. A bay window appears on the south elevation. The garage door may not be original, but otherwise the building appears unaltered.

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433 Coombs Street

Contributing House (ca. 1907) – Colonial Revival

Non-contributing Second Unit

This single-story house has a hipped roof, horizontal board siding, one-over-one windows with aluminum sliders, and a raised basement. A dormer with intersecting gables is centered on the front elevation. Below on the right a full pediment tops a bay window. To its left is an inset porch with Tuscan columns and boxed staircase. Aside from the windows, no alterations are apparent. In the rear is a second unit (435 Coombs Street) with gable roof and shingle siding which was constructed after 1918.

438 Coombs Street

Contributing House (ca. 1906) – Colonial Revival

This single-story house has a hipped roof with overhanging eaves and a hipped dormer. The building has horizontal board siding and usually six-over-one windows that are grouped. On the right half of the front elevation is an inset porch with Tuscan columns and boxed staircase. Below the porch in the raised basement is a slightly recessed wall, once the location of a garage door. On the south elevation is a bay window. Except for the former garage door, the building appears unaltered.

441 Coombs Street

Contributing House (ca. 1906) – No Style

Non-contributing Garage

This single-story house, which sits well back on the parcel, has a front-facing gable roof, horizontal board siding, one-over-one windows, and a raised basement. A full-width porch has plain posts and a low wall. No alterations are apparent. In front is a garage with a gable roof and walls of wide board which was constructed after 1918.

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445 Coombs Street

Contributing House (ca. 1880) – No Style

This single-story house has a side-facing gable roof with a rear extension. Siding is asbestos shingle. Windows are mostly two-over-two. The front porch, which extends nearly across the elevation, has a hipped roof, plain posts, and a side-facing stairway. A large multi-paned window flanks the front door. It and the siding constitute the major changes to the building, which was probably moved here about 1905. The building's original location is not known.

448 Coombs Street

Contributing House (ca. 1875) – Hall and Parlor (Vernacular Building Type)
Non-contributing Garage

This single-story house has a side-facing gable roof with rear extensions. Siding is horizontal board. Windows are narrow and four-over-four. A flat-roofed porch extends across the symmetrical front elevation. The porch has narrow, octagonally sectioned supports with raised capitals. A wrought-iron handrail and brick stairway are the only conspicuous alterations. In the rear is a garage constructed after 1918.

449 Coombs Street

Contributing House (ca. 1915) – No Style

This single-story house has a hipped roof, shingle siding, and an inset front porch that extends nearly the width of the elevation. Windows have wood architraves. Constructed behind 445 Coombs Street around 1915, this is one of the earliest buildings in the district designed for use as a second unit.

455 Coombs Street

Non-contributing House (ca. 1922) – No Style
Non-contributing Garage

This one-story house has a front-facing gable roof, stucco finish, and one-over-one windows. In the rear is a garage with gable roof and stucco coating which was probably constructed at the same time as the house.

458 Coombs Street

Contributing House (ca. 1885) – Gable Front (Vernacular Building Type)
Non-contributing Garage

This single-story house has a front-facing gable roof, horizontal board siding, and one-over-one windows. A hipped-roof porch extends across the symmetrical front elevation. The porch has chamfered pillars and pilasters with sawn brackets above the capitals. No alterations are apparent. In the rear is a garage with a hipped roof which was constructed after 1918.

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460 -66 Coombs Street

Non-contributing Apartment Building (ca. 1970) – No Style

This apartment building has two stories, a stucco finish, and aluminum sliding windows.

467 Coombs Street

Contributing House (ca. 1911) – Craftsman

Non-contributing Garage

This single-story house has a hipped roof with overhanging eaves supported by exposed rafter tails. Siding is shingle. Windows are one-over-one and often grouped. A wide auxiliary gable tops a mostly inset front porch. The gable has a small window topped by a shed roof braced by curved brackets. The porch has a full entablature, tapered pillars, and a clinker brick base. To its left and on both side elevations are bay windows. In the rear is a hipped-roof garage, now perhaps converted to another use, with new windows and gabled wing.

477 Coombs Street

Contributing House (ca. 1906) – Craftsman

Contributing Garage

This single-story house has a hipped roof with auxiliary gables. Below overhanging eaves are either exposed purlins or knee braces. The siding is asbestos shingle. Windows are one-over-one. A gable, centered on the front elevation, tops about half the porch. The porch has Tuscan pillars and a clinker brick staircase. To its left and on both side elevations are bay windows. In the rear is a hipped-roof garage with asbestos shingle siding and two doors on an overhead rail.

486 Coombs Street

Contributing House (1892) – Shingle Style

This peculiar-looking two-story house has a side-facing gable roof, shingle siding, and windows of various types. On the front elevation are two wall dormers with shallow hipped roofs and an engaged circular tower capped by a multi-sided conical roof. Below the tower is a colonnaded portico. To the left is large fixed window with groups of small panes. Further left is a single-story extension with a shed roof and porthole. It was shifted ca. 1905 to allow for an addition to north facade. The building has remained unaltered since then and still reflects much of architect Ernest Coxhead's original design.

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495 Coombs Street

Contributing House (ca. 1905) – Craftsman
Contributing Second Unit/Garage

The Manasse House is a two-story single-family dwelling designed in the Craftsman style. It has an asymmetrical plan, a hipped roof with cross gables, and a wide front porch with a shallow hipped roof. A wide horizontal band separates the shingled second story from the board-sided first. A raised basement lifts the first story about five feet above ground level. Among the building's details are wide bargeboards, exposed rafter ends, wide pedimented window casings, and square-sectioned porch pillars. No alterations are visible on the street elevations, although the rear of the building is slightly expanded. Behind the house is a square-shaped garage with residential unit above. The appearance of this building (1227 Oak Street), which has a hipped roof and board siding and was originally a stable, has changed a bit because of the second-story conversion from hayloft to apartment. The property is individually listed in the National Register.

500 -10 Coombs Street

Non-contributing Apartment Building (ca. 1925) – No Style

This two-story apartment building has a hipped roof, stucco finish, and tripled double-sashed windows on the front elevation.

515 -27 Coombs Street

Non-contributing House (ca. 1880) – No Style
Two Non-contributing Second Units

This single-story house has a side-facing gable roof, horizontal board siding, and aluminum windows in original architraves. Across the front elevation is a hipped-roof porch, half of which has been enclosed. In the front is a gable-roofed addition. The structure's many alterations have obscured its original appearance. In the rear are two buildings with additional units, both constructed after 1918.

516 Coombs Street

Non-contributing Apartment Building (ca. 1940) – No Style

This two-story apartment building has a hipped roof, horizontal board siding, multi-paned windows, and a set of garage doors across the first story of the front elevation.

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522 Coombs Street

Contributing House (ca. 1903) – No Style

Non-contributing Garage

This single-story house has a hipped roof, horizontal board siding, and one-over-one windows. On the front elevation is a full-width porch with a hipped roof and chamfered posts with bracketed capitals. The porch floor and stair balustrade may be replacements, but otherwise no alterations are apparent. In the rear is a garage constructed after 1918.

528 Coombs Street

Contributing House (ca. 1903) – No Style

This two-story house has a hipped roof, horizontal board siding, and one-over-one windows. On the right half of the front elevation is a two-story bay window. To its left is a single-story portico with a flat roof supported by narrow Tuscan posts topped by sawn brackets. No serious alterations are apparent.

531 Coombs Street

Contributing House (ca. 1912) – Craftsman

This single-story house has a side-facing gable roof with overhanging eaves supported by knee braces. Siding is shingle. Windows are one-over-one with small panes in the upper sashes. A shed-roof extension braced by Tuscan pillars tops a full-width front porch. On the south side elevation is an exterior chimney of clinker brick. The concrete front stairway is the only obvious alteration.

534 Coombs Street

Non-contributing House (ca. 1903) – No Style

This one-story hipped-roof house has been altered by the replacement of the front portico, front stairs, and perhaps windows.

540 Coombs Street

Non-contributing Apartment Building (ca. 1965) – No Style

This stuccoed two-story apartment building has side-facing entrances on both stories.

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543 Coombs Street

Contributing House (ca. 1875) – No Style

Contributing Barn

Non-contributing Garage

This single-story house has a hipped roof, horizontal board siding, and one-over-one windows, most of which have hoods. Curved brackets line the frieze. Centered on the symmetrical front elevation is a flat-roofed portico with ogee-arched openings and Tuscan pillars and pilasters. Except for the front stairs, no alterations are apparent. Behind the house is a gable-roofed garage that was constructed after 1918. Further back is a two-story barn-like structure, constructed ca. 1905, which has a gable roof and horizontal board siding and appears, with the possible exception of a shed-roofed wing, unaltered.

546 Coombs Street

Non-contributing House (ca. 1928) – Spanish Eclectic

This one-story house has a hipped roof of red tile and a stucco finish.

551 Coombs Street

Contributing House (ca. 1880) – No Style

This single-story house has a hipped roof, horizontal board siding, and one-over-one windows with aluminum sliders. A shed-roofed canopy, not original, tops the front door, which has an arched transom. Despite the changes, the building remains essentially unaltered.

552 Coombs Street

Non-contributing Apartment Building (ca. 1970) – No Style

This two-story apartment building has a hipped roof, vertical board siding, and a row of garage doors on the first story.

558 Coombs Street

Contributing House (ca. 1890) – Hall and Parlor (Vernacular Building Type)

This single-story house has a side-facing gable roof, horizontal board siding, and two-over-two windows. Centered on the front elevation is a portico with chamfered posts topped by raised capitals and sawn brackets. False stone, which lines the base, and a short stairway are the major alterations. The current appearance may represent an expansion and remodeling of an even older building.

560 Coombs Street

Non-contributing Apartment Building (ca. 1965) – No Style

This two-story apartment building has a stucco finish and side-facing entrances on both stories.

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585 Coombs Street

Non-contributing Office Building (ca. 1950) – No Style

Non-contributing Garage

This single-story brick building, now law offices, has a front-facing gable roof and auxiliary gable atop an enclosed porch. In the rear is a garage also constructed after 1918.

587 -91 Coombs Street

Contributing Duplex (ca. 1880) – No Style

This two-story duplex has a cross-gable roof, shingle siding, and one-over-one windows. The front elevation is nearly symmetrical, with the front-facing gable atop the central bay. On both sides are flat-roofed porticos, of which the one on the right is shallower. The other portico was added when the building became a duplex, perhaps in the 1930s. The shingle siding may not be original, but its date is uncertain.

595 Coombs Street

Contributing House (ca. 1906) – Colonial Revival

This single-story house has a high front-facing gable roof, horizontal board siding, and one-over-one windows. The gable has ornamental truss-work at the apex and a Palladian window below. Beneath the gable a wide, shingled frieze encircles the building. Further below are a bay window on the left and an inset porch on the right. The porch has arched openings and Tuscan columns. The building was moved here from an unknown location after 1918 but fits in well with the district. It is virtually identical to the house at 527 Brown Street. Except for a new stair rail, no alterations are apparent.

417 Cross Street

Contributing House (ca. 1880) – No Style

This single-story house has intersecting gable roofs, both atop sections that are only one room wide. Siding is horizontal board. Beneath the front-facing gable is a hipped-roof porch that has narrow supports and a low wall of thin balusters. An aluminum sliding window in the wing is a conspicuous alteration. Other windows also have aluminum sash but retain original architraves. The wing itself, if not original, dates to the nineteenth century.

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423 Cross Street

Contributing House (ca. 1880) – No Style

Non-contributing Garage

This single-story “shotgun” house is only one room wide. It has a front-facing gable roof with rear extensions, horizontal board siding, and two-over-two windows. Across the front elevation is a hipped-roof porch with narrow chamfered supports and very thin balusters. Porch materials may be replacements, but substantial alterations are not apparent. A mirror twin, somewhat more altered, is next door at 417 Cross Street. In the rear is a garage, perhaps now used as a second unit, with a gable roof and shingle siding, which was constructed after 1918.

441 Cross Street

Contributing House (ca. 1907) – Craftsman

This single-story house has a side-facing gable roof with overhanging eaves, notched purlins, and knee braces. Siding is shingle. Windows have one-over-one aluminum sliders in original wood architraves. On the right side of the front elevation is a small front-facing gable roof that is similar to the main gable. To the left is an inset front porch with a corner pillar and slat balustrade. The X-bracing used on the front stair rail is probably not original. It and the windows are the building’s major alterations.

455 Cross Street

Contributing House (ca. 1875) – Gable Front (Vernacular Building Type)

Non-contributing Garage

This single-story house has a front-facing gable roof with slightly overhanging eaves, horizontal board siding, and two-over-two windows. On the symmetrical front elevation is a full-width porch with a hipped roof, narrow chamfered supports, and lattice walls. The porch wall may originally have looked like the one on the similar house at 465 Cross Street next door. Other alterations are not apparent. In the rear is a garage constructed after 1918.

465 Cross Street

Contributing House (ca. 1875) – Gable Front (Vernacular Building Type)

Non-contributing Second Unit

This single-story house has a front-facing gable roof with slightly overhanging eaves, horizontal board siding, and six-over-six windows. On the symmetrical front elevation is a full-width porch with a hipped roof, narrow supports, and high wall. No alterations are apparent. The house next door at 455 Cross Street is very similar. In the rear is a second unit (463 Cross Street) with a side-facing gable roof and horizontal board siding which was constructed after 1918.

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471 -77 Cross Street

Non-contributing Apartment Building (ca. 1965) – No Style

This two-story apartment building has a flat roof, stucco finish, and aluminum sliding windows. In front is a parking lot.

479 Cross Street

Contributing House (ca. 1893) – No Style

This single-story house has a hipped roof, horizontal board siding, one-over-one windows, and a raised basement. Centered on the symmetrical front elevation is an entrance portico topped by a flat roof supported by turned posts. Portico and fronting stairway have a fretwork balustrade. A wide sill band tops the stuccoed basement. Except for the replacement of original window sash, the building appears unaltered.

N/A

482 Cross Street

Contributing House (ca. 1870) – Gothic Revival

This one-and-a-half story residence takes the I-house form with a side-facing gable roof and rear extension. Siding is horizontal board. Windows are one-over-one and topped with drip molding. Centered on the symmetrical front elevation is a gabled wall dormer with sunbursts and pendant at the apex. Below is a multi-paned lancet window. A first-story portico, probably a recent addition, has a hipped roof and gingerbread decoration. Other alterations are not apparent. The house was moved from an unknown location to its present parcel around 1883.

1125 Division Street

Non-contributing Apartment Building (ca. 1990) – No Style

This two-story apartment building has a stucco finish, front-facing gable roofs, and a brick pylon in front.

1141 Division Street

Contributing House (ca. 1868) – Hall and Parlor (Vernacular Building Type)

This single-story house has a side-facing gable roof with a rear extension. Siding is horizontal board. Windows on the front part of the building are two-over-two and have shutters and bracketed sills. The centered front portico has a hipped roof supported by chamfered posts with raised capitals. The short front staircase may be a replacement, but otherwise no alterations are apparent.

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1157 Division Street

Contributing House (ca. 1860) – No Style

This two-story house has a side-facing gable roof with an auxiliary gable facing forward on the right side of the front elevation. Siding is horizontal board. Windows are two-over-two, shuttered, and topped by prominent hoods. The building was raised, probably in the 1870s, and a full story inserted beneath. A one-story bay window on the east elevation dates from about 1902. The gabled front portico is a later replacement for the original full-width porch. Except for the portico and fronting concrete stairway, the building appears unaltered.

1211 Division Street (Theodore Parker House)

Contributing House (ca. 1878) – Stick/Eastlake

This elaborately detailed two-story house is notable for its display of Stick/Eastlake ornamentation. It has a hipped roof with overhanging eaves supported by slender brackets. Siding is horizontal board. Windows are one-over-one. A wide frieze of vertical boards encircles the building. On the southeast corner is a gabled box window. To its right is a one-story, flat-roofed porch that was partly enclosed around 1905. Further right is a bay capped by a gable. The building has a new rear addition but remains essentially unaltered. Along Coombs Street is a low concrete wall.

1225 Division Street (Harvey Goodman House)

Contributing House (1882) – Stick/Eastlake

This highly ornamented two-story house has a hipped roof, horizontal board siding, and double-sashed windows. The building has an elaborate entablature with dentil course, curved brackets, paneled frieze, and raised architrave. On the northeast corner of the building is a curved two-story tower sided with decorative panels. To its right is a single-story porch with bracketed openings, Corinthian pillars, and turned balustrade. The front double-door is off-center. Further right is a two-story bay window, decorated much as the tower. On the north elevation is another bay window, constructed without a center glass panel. The entire left half of the facade was added in the 1890s, perhaps by architect William H. Corlett after he purchased the building. Perhaps also dating from that time is a concrete front stairway with a wrought-iron handrail. Aside from a rear addition, the building appears unaltered since the turn of the century.

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1229 Division Street (John E. Hayman House)
Contributing House (ca. 1905) – No Style
Non-contributing Garage

This one-and-a-half story house has a side-facing gable roof and double-sashed windows. Siding is horizontal board on the first story and shingle above. On the right side of the front elevation is a large auxiliary gable with ogee-arched bargeboard supported by heavy turned brackets. Below on the first story is a box window. To its left is an inset porch with Tuscan columns, above which is a gabled dormer. The side elevations have bay windows. In the rear is a garage constructed after 1918.

1236 Division Street (Lamdin Cottage)
Contributing House (ca. 1870) – Gable Front (Vernacular Building Type)

This one-and-a-half story house has a front-facing gable roof with finial and decorative bargeboard. Siding is horizontal board. Windows are six-over-six and flanked by shutters. One window appears within the gable. Below is a full-width porch with a hipped roof supported by paired narrow posts. Except for an addition on the west side, the building appears unaltered. It was moved here from a lot across the street around 1895. In front is a low concrete wall.

1241 -45 Division Street
Contributing Apartment Building (ca. 1908) – Colonial Revival

This two-story building, which was probably originally a duplex or triplex, has a hipped roof, dentiled frieze, shingle siding, mostly one-over-one windows, and a raised basement. Centered on the symmetrical front elevation is a two-story portico topped by full pediment. On each side are two-story corner bay windows capped by hipped roofs. A wide stairway with boxed case leads to the entry, which appears to have a modified arrangement of doors. Both side elevations have bay windows. No serious alterations are apparent.

1259 Division Street
Non-contributing Apartment Building (ca. 1980) – No Style

This large two-story apartment building has a hipped roof, shingle siding, and paired one-over-one windows.

1418 Division Street
Non-contributing House (ca. 1922) – California Bungalow

This single-story house has a front-facing gable roof with overhanging eaves supported by knee braces. Siding is predominately horizontal board. Windows are one-over-one. An inset porch with a low wall and single pillar extends about half-way across the front elevation. No major alterations are apparent.

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394 Even Street

Non-contributing House (ca. 1922) – California Bungalow
Non-contributing Garage.

This one-story house has a front-facing gable roof, double-sashed windows, and a stucco finish. The roof projects forward to top a porch with tapered pillars and no wall. The building appears unaltered. On the side is a matching garage also constructed after 1918.

415 Even Street

Contributing House (ca. 1911) – No Style
Contributing Garage

This one-and-a-half story house has intersecting gable roofs and horizontal board siding. Windows are narrow, one-over-one, and sometimes paired. The right (north) side of the building has a hipped-roof porch in front and a series of shed-roofed extensions behind. A single pier supports the porch roof. This building is one of many small-scale houses that typify the district. The overall design (front gable with intersecting gabled wing), wide board siding, and window treatment are reminiscent of residences constructed in the 1890s, so the estimated construction date may actually be the time that the building was moved onto its present parcel from an unknown location. The house has remained essentially unaltered for over eighty years. In the rear is a garage with intersecting gable roofs and board siding.

422 Even Street

Non-contributing House (ca. 1985) – No Style

This one-and-a-half story house has a front-facing gable roof, horizontal board siding, and a garage in a raised basement. The structure attempts to blend in with its older neighborhood.

426 Even Street

Non-contributing Apartment Building (ca. 1970) – No Style

This two-story apartment building has a flat roof, stucco finish, and aluminum sliding windows. Panels of vertical board and artificial rock face the street.

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427 Even Street

Contributing House (ca. 1895) – No Style

This two-story house has intersecting hipped roofs and horizontal board siding. A broad frieze board bands the top of the building beneath slightly overhanging eaves. Windows of various types all have wide surrounds. At the corner of the two main sections is a small one-story porch with a hipped roof. The porch has a spindled frieze, turned posts, and balustrade with turned balusters. This house is a large but fairly simple structure from the late nineteenth century. It contributes to the character of the district even though it was moved onto its present parcel from an unknown location after 1949.

435 Even Street

Contributing House (ca. 1868) – Gable Front and Wing (Vernacular Building Type)

This two-story L-shaped house has horizontal board siding and two wings. One wing has a forward-facing gable roof; the other has a hipped roof. Most of the windows are two-over-two. A wide hipped-roof porch extends from the left (south) edge of the front elevation to the south wall of the gabled wing. Tapering piers support the porch roof. This large house represents two periods of construction. The gabled wing, with its narrow two-over-two windows, exemplifies building in the 1860s and 1870s. The first story of the other wing also dates from this period. The porch, especially the tapered supports, and the second story of the hipped-roof wing with its nearly square windows, are an addition from about 1918. The building appears not to have been altered since then.

438 -40 Even Street

Non-contributing Duplex (ca. 1975) – No Style

This duplex with front-facing gable roof and vertical board siding greets the street with a large garage containing two doors.

502 Even Street

Non-contributing House (ca. 1920) – California Bungalow

Non-contributing Garage

This one-story house has a stucco finish and a shallow side-facing gable roof with overhanging eaves. Windows are six-over-one. An inset porch with plain pillars extends across the symmetrical front elevation. The porch wall is now faced in artificial rock. The stucco coating may also be a recent modification. In the rear is a garage with gable roof and board siding, which was probably constructed at the same time as the house.

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504 -32 Even Street

Non-contributing Apartment Building (ca. 1970) – No Style

This two-story apartment building has a gable roof, stucco finish, and aluminum sliding windows.

527 Even Street

Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)

Non-contributing Second Unit

This narrow single-story house has a front-facing gable roof and horizontal board siding. Windows are mostly one-over-one with aluminum sash used on side elevations. The front elevation is symmetrical, with a central door flanked by a six-over-six window on each side. A hipped-roof porch extends across elevation. Porch supports are plain. They, like the side-facing staircase, appear to be recent remodeling. On the left (south) rear is a nearly flat-roofed addition. Although the porch may have been remodeled recently, the building contributes to the historic character of the district. In the rear is a large, recently constructed second unit with conspicuous garage doors.

534 Even Street

Non-contributing House (ca. 1880) – Gable Front (Vernacular Building Type)

Non-contributing Garage

Non-contributing Second Unit

This single-story house, which has a front-facing gable roof, full-width porch, and raised basement, has been severely altered with new siding, aluminum windows, and a shed-roofed side addition. In the front is a garage and on the side a second unit. Both were constructed after 1918.

606 Even Street

Contributing House (ca. 1870) – No Style

Non-contributing Garage

This single-story house has a hipped roof and horizontal board siding. It takes a hall-and-parlor form with a long rear extension. Windows are two-over-two in wide architraves. On the symmetrical front elevation they flank a shed-roofed entrance portico, which, like the rest of building, lacks ornamentation. No alterations are apparent. In the rear is a garage constructed after 1918.

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616 Even Street

Non-contributing House (ca. 1925) – California Bungalow
Non-contributing Garage

This single-story house has a front-facing gable roof with overhanging eaves, horizontal board siding, and an inset front porch. Like the garage in the rear, it was constructed after 1918.

628 Even Street

Contributing House (ca. 1885) – Gable Front (Vernacular Building Type)
Non-contributing Garage

This single-story house has a front-facing gable roof and shingle siding. A gabled wing (ca. 1905) appears on the south facade. Windows are one-over-one. A shed-roofed porch, partially enclosed, extends across the front elevation and wraps around to the south. A rear addition houses an apartment. Despite the changes, the building remains largely unaltered. In the rear is a garage constructed after 1918.

635 Even Street

Contributing House (ca. 1909) – No Style

This small, single-story house has a hipped roof, shingle siding, and wood casement windows. A bay window faces north. On the south is the building's most distinctive feature, a carport with an arched opening which was added ca. 1930. The entrance opens onto the carport. The siding may not be original, but the building remains essentially unaltered.

1224 Fifth Street

Contributing House (ca. 1885) – No Style
Non-contributing Garage

This single-story house has a multi-hipped roof, one-over-one windows, and horizontal board siding. Across the front elevation is a hipped-roof porch (ca. 1925) with tapering pillars. The main entrance is deeply recessed. The porch replacement appears to be the only notable alteration. In the rear is a garage constructed after 1918.

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1427 -31 Fourth Street

Contributing House (ca. 1880) – Italianate
Non-contributing Second Unit
Non-contributing Garage

This two-story house has a hipped roof, horizontal board siding, and one-over-one windows. Those on the second story have bracketed hoods. A balustraded porch extends across the front elevation and wraps around to the right, leading to a third door. The narrow, chamfered porch pillars have raised capitals topped by sawn brackets. The two front doorways are not original, but otherwise the building appears unaltered. In the rear are a second unit (1414 Division Street) and a garage, both constructed after 1918.

1437 -39 Fourth Street

Contributing House (ca. 1880) – Italianate

This two-story house has a hipped roof with overhanging eaves supported by curved brackets. Siding is horizontal board. Windows are two-over-two and topped by bracketed hoods. The entrance, on the left of the front elevation, has a similar but more pronounced hood. The front door is not original, but no other alterations are apparent.

1447 Fourth Street

Contributing House (ca. 1880) – Italianate

This two-story house has a compound hipped roof and asbestos shingle siding. Beneath the bracketed cornice is a paneled frieze. Most windows are two-over-two. Those within the two-story bay window on the front elevation, which was added around 1902, are arched with single panes in each sash. To its left is a single-story, flat-roofed porch (ca. 1912) with Tuscan columns. The siding appears to be the only important alteration since 1918.

1455 Fourth Street

Contributing House (ca. 1885) – No Style
Non-contributing Garage
Non-contributing Garage

This single-story house has a hipped roof and horizontal board siding. Windows are one-over-one and usually paired. A hipped roof porch with a low wall extends across most of the front elevation. Plain pillars with raised capitals support the roof. Other ornamentation is absent. No alterations are apparent. In the rear are two garages constructed after 1918.

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1473 Fourth Street (Migliavacca House)

Contributing House (ca. 1890) – Queen Anne

This imposing two-story house has a hipped roof with gabled wings and a three-story domed tower. Siding is horizontal board, except on the second story of the front elevation, where shingles are used. Belt courses separate the stories. Most windows are one-over-one. The front porch and an entrance portico on the west side are highly ornamented. An external brick chimney flanks the tower. The architect was William H. Corlett. A rear section was added ca. 1920 and part of the front porch was removed later, but the building remains essentially unaltered. It was moved a few blocks into the district in the mid-1970s. The property is individually listed in the National Register.

1505 Fourth Street

Contributing House (ca. 1905) – Gable Front and Wing (Vernacular Building Type)

This one-and-a-half story house has intersecting gable roofs and horizontal board siding. Windows are double hung and housed in wide architraves. The front porch extends across the front-facing wing and wraps around to the main entrance. Square-sectioned posts with simple capitals support the hipped porch roof. A plain board balustrade surrounds the porch deck. Windows on the east elevation, which are nearly square-shaped, are probably replacements. An aluminum window appears in the gable. The building, however, remains largely unaltered.

300-block Franklin Street

Contributing Site (ca. 1895) – N/A

This set of redwood trees, which rise about 100 feet, line both sides of the block between Pine and Laurel Streets. One or two of the trees may have come down sometime in the past century, but the collection largely remains intact and gives the block a heavily forested look. Although the person who planted the trees is unknown, his or her intent is clear.

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308 Franklin Street

Contributing House (ca. 1912) – Craftsman
Non-contributing Garage

This one-and-a-half story house has a steeply pitched side-facing gable roof with overhanging eaves supported by knee braces. Siding is shingle. Windows have small panes in the upper sashes. Centered on the front elevation are two interlocking gabled dormers with wide eaves and knee braces. Below them a steeply pitched shed roof supported by short pillars tops a porch that wraps around to the left. On the right is an exterior brick chimney. Both side elevations have single-story shed-roofed box windows. A second entry faces Pine Street. A few windows have aluminum sash in original architraves, but otherwise no alterations are apparent. In the rear is a garage with gable roof and shingle siding which was constructed after 1918.

313 Franklin Street (Holden Mansion)

Contributing House (1886) – Italianate
Non-contributing Garage

This elaborately ornamented house has two stories, a hipped roof, and horizontal board siding. Beneath the cornice are turned brackets and a wide banded frieze. Windows are narrow, one-over-one, and surrounded by decorated architraves. A large multi-sided bay window appears on the southeast corner of the building. To its right on the front elevation are a classically ornamented portico with turned balustrade and an arched boxed window. Both are topped with gablets. The recessed entry has paneled walls and an ornate double door. Both side elevations have bay windows. The present front box window replaced a smaller gabled version around 1912. The bay window may have changed slightly at the same time, including the removal of a pyramidal cap. No later alterations are apparent. In the rear is a garage with a stucco finish and a gable roof of corrugated metal which was constructed after 1918.

320 Franklin Street

Contributing House (ca. 1912) – Craftsman
Non-contributing Garage

This one-and-a-half story house has a multi-gabled roof with overhanging eaves supported by curved knee braces. The building also has shingle siding and windows that are usually grouped and have narrow panes in the upper sashes. The front porch has a gable roof, pedimented vent, and engaged Tuscan pillars. To its right is a bay window. No alterations are readily apparent. In the rear is a garage with gable roof and shingle siding which was constructed after 1918.

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330 Franklin Street

Non-contributing House (ca. 1920) -- Dutch Colonial Revival
Non-contributing Garage

This two-story house has a side-facing gambrel roof, small-paned windows flanked by shutters, and horizontal board siding on the second story and a stucco finish on the first. The major feature of the symmetrical front elevation is a pedimented entrance portico with tall Tuscan columns and balcony above. A exterior chimney appears on the south elevation. The building appears unaltered. In the rear is a garage with gable roof and horizontal board siding which was probably constructed at the same time as the house.

333 Franklin Street (Henry Brown House)

Contributing House (1887) -- Stick/Eastlake

This two-story house has a hipped roof with front-facing gable extension, bracketed cornice, and wide frieze with stickwork detail. Windows are one-over-one. Siding is horizontal board. On the right side of the front elevation is an elaborately detailed single-story portico with gable roof, finial, sunburst brackets, paired posts with decorated capitals, and turned balusters. Luther M. Turton was the architect. The building appears unaltered.

345 Franklin Street

Non-contributing House (ca. 1950) -- No Style

This one-story house has a side-facing gable roof, horizontal board siding, and an inset front porch.

346 Franklin Street

Contributing House (ca. 1880) -- Italianate
Contributing Garage

This two-story house has a hipped roof, horizontal board siding, and narrow one-over-one windows. Beneath the cornice are curved brackets and a paneled frieze. The right half of the front elevation has window pairs on each story. To the left is an ornamented entrance portico with Tuscan pillars, turned balustrade, and cresting atop a flat roof. The north elevation has a similarly detailed porch. A two-story boxed window appears on the south elevation. Except for concrete front porch stairs, the building appears unaltered. In front is a low concrete wall. In the rear is a wide shingle-sided garage constructed ca. 1907.

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355 Franklin Street (Daniel J. Scully House)
Contributing House (ca. 1880) – Stick/Eastlake
Non-contributing Garage

This single-story house is one of mirrored twins on adjoining parcels. It has a multi-hipped roof, brackets beneath the cornice, horizontal board siding, and narrow, one-over-one windows. On the left side of the front elevation is a gabled box window with an elliptical arch within the gable and stick-work panels above and below the sashes. Recessed to the right is a porch with a brick base and plain posts. The building appears unaltered except for the porch base and posts. The house at 456 Franklin Street is nearly identical. In the rear is a garage with gable roof and horizontal board siding, which was built after 1918.

356 Franklin Street (A. H. Smith House)
Contributing House (ca. 1887) – Stick/Eastlake
Non-contributing Garage

This two-story house is one of four adjacent buildings that probably were originally identical. It has horizontal board siding, narrow one-over-one windows, and a central hipped roof with gabled extensions facing forward and to both sides. The gables have shingle siding and ogee-arched bargeboard. Beneath the gable on the front elevation is a one-story boxed window with pediment and shingled cap. Wrapping around to the left is a hipped-roof porch with one corner pillar. The porch treatment may not be entirely original, but otherwise the building appears unaltered. In the rear is a garage constructed after 1918.

361 Franklin Street (Henry J. Manasse House)
Contributing House (ca. 1880) – Stick/Eastlake

This single-story house is one of mirrored twins on adjoining parcels. It has a multi-hipped roof, brackets beneath the cornice, horizontal board siding, and narrow, one-over-one windows. On the right side of front elevation is a gabled box window with an elliptical arch within the gable and stick-work panels above and below the sashes. Recessed to the left is a porch with turned posts topped by sunburst brackets. The house at 456 Franklin Street is nearly identical. The building appears unaltered.

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366 Franklin Street (Daniel T. Kieg House)
Contributing House (ca. 1887) – Stick/Eastlake
Non-contributing Garage

This two-story house is one of four adjacent buildings that probably were originally identical. It has horizontal board siding, narrow one-over-one windows, and a central hipped roof with gabled extensions facing forward and to both sides. The gables have shingle siding and ogee-arched bargeboard. Beneath the gable on the front elevation is a one-story box window with pediment, shingled cap, and wrought iron cresting. Wrapping around to the left is a hipped-roof porch with Tuscan columns and balustraded staircase. The porch treatment may not be entirely original, but otherwise the building appears unaltered. In the rear is a garage constructed after 1918.

373 Franklin Street
Non-contributing House (ca. 1880) – No Style

This single-story house, which has a shallow front-facing gable roof and asbestos shingle siding, has lost much of its original appearance because of a porch added about 1925.

376 Franklin Street (Clarence D. Clark House)
Contributing House (ca. 1887) – Stick/Eastlake
Non-contributing Garage

This two-story house is the most altered of four adjacent buildings that probably were originally identical. It has shingle siding, narrow one-over-one windows, and a central hipped roof with gabled extensions facing forward and to both sides. The gables have ogee-arched bargeboard. Beneath the gable on the front elevation is an arched first-story window. Wrapping around to the left is two-story porch with turned posts and balustrades. The siding dates from around 1905, and the porch treatment is much later. The building still fits with its less altered peers. In the rear is a garage with gable roof and shingle siding which was constructed after 1918.

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386 Franklin Street (Thomas Scully House)
Contributing House (ca. 1887) – Stick/Eastlake
Non-contributing Second Unit

This two-story house is one of four adjacent buildings that probably were originally identical. It has horizontal board siding, narrow one-over-one windows, and a central hipped roof with gabled extensions facing forward and to both sides. The gables have shingle siding and ogee-arched bargeboard. Beneath the gable on the front elevation is a one-story boxed window with pediment and shingled cap. Wrapping around to the left is a hipped-roof porch that was enclosed around 1950. Aside from the porch changes, the building appears unaltered. On the alley in the rear is a second unit constructed after 1918 in the California Bungalow style with a front-facing gable roof and stucco finish.

389 -97 Franklin Street (Sawyer Duplex)
Contributing House (ca. 1875) – Italianate
Non-contributing Garage
Non-contributing Garage

This remarkable "double house" has a hipped roof with bracketed cornice and wide frieze. Siding is horizontal board. Windows are narrow, one-over-one, and topped by bracketed hoods. The front elevation is symmetrical. Each half has a window pair on the second story, a wide bay window with dentiled cornice on the first, and a recessed portico along the outer wall. No alterations are apparent. Fronting the property is a concrete brick retaining wall. In the rear is one garage probably constructed around 1920 and another constructed much later.

394 Franklin Street (Clarence D. Clark House)
Contributing House (ca. 1887) – No Style
Non-contributing Garage

This two-story house has a central hipped roof and gabled side extensions. Siding is horizontal board. Windows are one-over-one. A boxed window on the northwest corner of the building has a gable roof, arched bargeboard, and curved brackets on both stories. To its left is a hipped-roofed porch with plain posts. The south elevation has a gable with ogee-arched bargeboard like that used on adjacent houses. The porch is not original, but otherwise the building appears unaltered. In the rear is a garage constructed after 1918.

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406 Franklin Street

Contributing House (ca. 1880) – I-House (Vernacular Building Type)

This one-and-a-half story house has a side-facing gable roof, horizontal board siding, and one-over-one windows. Centered on the front elevation is a gabled wall dormer. Beneath it is a full-width porch with a flat roof, chamfered supports, and a fretwork balustrade. In the rear are two extensions; one has a single story and is probably original; the other has two stories and is much more recent.

409 Franklin Street

Contributing House (ca. 1880) – Italianate

This two-story house has a hipped roof, horizontal board siding, and narrow one-over-one windows. Closely spaced brackets mark the frieze. The front elevation has two angled bay windows on the second story. Below them is a full-width front porch (ca. 1905) with a shallow hipped roof and Tuscan columns. The other street elevation has a pair of two-story angled bay windows. The building has remained essentially unaltered for the past ninety years.

415, 417 and 419 Franklin Street

Three Non-Contributing Houses (ca. 1940) – No Style
Non-contributing Garage

These three houses are placed one in front of the other. All have one story and horizontal board siding. The one in the middle (417 Franklin) also has a corner bay window. A hipped-roof garage, also constructed ca. 1940, is farther to the rear. Three similar houses on an adjacent parcel face Laurel Street.

418 Franklin Street

Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)
Non-contributing Garage

This single-story house has a front-facing gable roof, horizontal board siding, and one-over-one windows. A small octagonal window appears beneath the apex of the gable. A full-width front porch has a shed roof and chamfered posts. Alterations are noticeable but minor: aluminum windows in original architraves and brick stairs. In the rear is a garage constructed after 1918.

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429 Franklin Street (William Coffield House)
Contributing House (ca. 1914) – Craftsman
Non-contributing Garage

This richly detailed one-and-a-half story house has shingle and horizontal board siding and intersecting gable roofs with overhanging eaves and curved knee braces. Windows are twelve-over-one and sometimes paired. On the first story of the front elevation are two auxiliary gables, one over a box window and the other atop a partially inset porch. The porch has Tuscan pillars and clinker brick base. The builder was the structure's original owner, William Coffield. No alterations are apparent. In the rear is a matching gable-roofed garage which was constructed after 1918.

436 Franklin Street
Contributing House (ca. 1875) – Gable Front (Vernacular Building Type)
Non-contributing Second Unit
Non-contributing Garage

This one-and-a-half story house has a front-facing gable roof, horizontal board siding, and mostly two-over-two windows. Quoins mark wall intersections. Extending across the front elevation is a hipped-roof porch with slender supports. Above the porch are two windows partly within the gable. Except for rear additions, porch floor and brick stairs, the building appears unaltered. In the rear are a second unit (440-44 Franklin) and a garage, both constructed after 1918.

437 Franklin Street
Non-contributing House (ca. 1909) – No Style

This two-story, gable-roofed house has lost all its original detailing in a ca. 1965 remodeling.

447 Franklin Street
Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)

This deeply set back single-story house has twin front-facing gables and horizontal board siding. The full-width front porch, which has a hipped roof and plain pillars, has been partially enclosed. The building, which was moved here from an unknown location after 1924, fits in well with the neighborhood.

455 Franklin Street
Non-contributing House (ca. 1928) – Tudor Revival

This one-story Tudor Revival house, which has multiple gables and a stucco finish, fits the district in scale if not in construction date.

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456 Franklin Street

Contributing House (ca. 1875) – Hall and Parlor (Vernacular Building Type)
This single-story house takes the hall-and-parlor form with a rear extension. It has a side-facing gable roof, horizontal board siding, and one-over-one windows. Centered on the symmetrical front elevation is a round-arched window within a gabled wall dormer. Quoins mark wall intersections. A stoop has replaced the original full-width porch. A bay window appears on the north side elevation. Aside from the porch change and some window replacements on the sides, no alterations are apparent.

466 Franklin Street

Contributing House (ca. 1905) – Colonial Revival
Non-contributing Garage
This single-story house has a hipped roof with hipped dormer, horizontal board siding, one-over-one windows, and a raised basement. A porch extends across the front elevation. It has plain posts with paneled capitals, slat balustrade, and boxed staircase. The north side elevation has a bay window. The building appears unaltered. In the rear is a garage with a stepped parapet and horizontal board siding which was constructed after 1918.

469 -71 Franklin Street

Non-Contributing Duplex (ca. 1965) – No Style
This single-story building is one of three gable-roofed duplexes that form a U-shaped courtyard.

473 -75 Franklin Street

Non-Contributing Duplex (ca. 1965) – No Style
This single-story building is one of three gable-roofed duplexes that form a U-shaped courtyard.

477 -79 Franklin Street

Non-Contributing Duplex (ca. 1965) – No Style
This single-story building is one of three gable-roofed duplexes that form a U-shaped courtyard.

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481 Franklin Street

Contributing House (ca. 1905) – Colonial Revival
Non-contributing Garage

This single-story house has a hipped roof with flared eaves and a hipped-roof dormer. Windows are one-over-one and the siding is horizontal board. On the left third of the front elevation is a bay window. To its right is a hipped-roof porch with Tuscan columns and a boxed staircase. The porch continues around the building's northeast corner. No alterations are apparent. On the south side is a flat-roofed garage constructed after 1918.

482 Franklin Street (Webber House)

Contributing House (1906) – No Style

This two-story house has a side-facing gable roof, shingle siding, and one-over-one windows. On the left half of the front elevation is an octagonal tower with a high steeple. On the right is a hipped dormer and, below it, an inset porch with flat-arched openings. Ornament is limited to exposed purlins beneath cornices and a finial atop the steeple. The north elevation has an exterior brick chimney. The builder was William Coffield. The siding is presumably an in-kind replacement; otherwise, no alterations are apparent.

493 Franklin Street

Contributing House (ca. 1885) – No Style

This single-story house has a hipped roof, horizontal board siding, and narrow, one-over-one windows. The left third of the front elevation has a pair of windows topped by an auxiliary hipped roof. To its right is a hipped-roof porch (ca. 1903) that wraps around to the right. The porch has a low wall and narrow chamfered posts with ornamented capitals. No alterations are apparent.

494 Franklin Street

Contributing House (ca. 1908) – Colonial Revival
Contributing Garage

This single-story house has a hipped roof, shingle siding, double-sashed windows, and a raised basement. On the front elevation are a hipped dormer and below it a hipped corner box window on the left, a narrow inset porch with Tuscan columns in the center, and a three-part box window on the right. Bay windows appear on both side elevations. Except for a brick staircase, the building appears unaltered. A free-standing garage (also ca. 1908) with a flat roof and horizontal board siding is nestled into the northeast corner of the building.

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560 Jefferson Street (Fuller Park, Oak Street Park, Campbell's Grove)

- Contributing Site (ca. 1905)
- Non-contributing Maintenance Building
- Non-contributing Office Building
- Non-contributing Restroom Building

This 10-acre park is bounded by Oak, Seminary, Laurel, and Jefferson Streets. It consists primarily of lawn that has been planted in many places with trees, shrubs, and flowers and is intersected by asphalt walkways. Particularly notable are its Coast Redwood trees. The park also contains three buildings. The maintenance building that has some Craftsman-era details but has been seriously altered by the addition of two wings three small-scale buildings. The office and restroom buildings were constructed after 1918. The other notable features of the park were also added after 1918. They include two fountains (neither functional), a stone veterans' memorial, a bocce ball court, recreational equipment, picnic tables, and benches. The park contains many original plantings and its original layout of walkways. Its appearance has changed largely through the addition of the features mentioned above.

1220 Laurel Street

- Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)
- Non-contributing Garage

This one-and-a-half story house has front-facing gable roof, horizontal board siding, and one-over-one windows, some of which are multi-paned. Two windows are partially within the gable. Below is a hipped-roof porch (ca. 1930) which wraps around the west side of the building to top a carport. The porch treatment appears to be the major alteration. In the rear is a garage constructed after 1918.

1230 -34 Laurel Street

- Non-contributing Duplex (ca. 1965) – No Style

This duplex, which is fronted by a parking lot, has a front-facing gable roof, aluminum sliders, and a stucco finish.

1240 Laurel Street

- Non-contributing House (ca. 1930) – Tudor Revival

This vaguely Tudor Revival house has one story, a side-facing gable roof, and stucco finish.

1305 -15 Laurel Street

- Non-contributing Apartment Building (ca. 1955) – No Style
- Non-contributing Storage Unit

This two-story apartment building has a flat roof and stucco finish. On the right is a storage unit, originally a garage, constructed after 1918.

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1325 Laurel Street

Non-contributing House (ca. 1950) – No Style
Non-contributing Garage/Second Unit

This two-story house has a hipped roof, horizontal board siding, and an attached garage in front. Behind it is a two-story garage/second unit with a stucco finish and a second-story barn door facing the alley.

1327 Laurel Street

Non-contributing House (ca. 1925) – California Bungalow

This single-story house has a front-facing gable roof, auxiliary porch gable, and shingle siding.

1332 Laurel Street

Non-contributing House (ca. 1948) – No Style
Non-contributing Garage

This one-story house has a side-facing gable roof, horizontal board siding, and small-paned windows. In the rear is a multi-car garage, also constructed after 1918.

1420, 1422 and 1424 Laurel Street

Three Non-Contributing Buildings (ca. 1940) – No Style
Non-contributing Two Garages

These three small, single-story houses are lined up one behind the other. All have gable roofs, horizontal board siding, and double-sashed windows. Two garages, one in the rear and other near the street, are associated with the buildings. Three similar houses face Franklin Street.

1446 Laurel Street

Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)
Non-contributing Large shed

This single-story house has a front-facing gable roof, horizontal board siding, and one-over-one windows. A porch (ca. 1905) with elliptically arched openings and Tuscan columns extends across the front elevation. The building appears unaltered since the porch replacement. In the front is a large shed constructed after 1918.

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1481 Laurel Street

Contributing Duplex (ca. 1900) – No Style

This two-story duplex has a hipped roof and horizontal board siding. Windows have aluminum sash in original wood architraves. The symmetrical front elevation has an entrance portico between two single-story bay windows, each of which has a doorway on one wall. The porch treatment is probably not original. Conversion to two units may also be a later modification. The building, which matches others in the district in age, size, and function, was moved here from an unknown location after 1924.

1491 Laurel Street

Contributing House (ca. 1900) – No Style

This single-story house has a hipped roof, one-over-one windows, and vertical board siding. A shed-roofed extension tops an entrance portico. The building, which matches others in the district in age, size, and function, was moved here after 1924. The siding may be plywood, but otherwise no alterations are apparent.

1508 -10 Laurel Street

Non-contributing Apartment Building (ca. 1970) – No Style

This two-story apartment house has a flat roof and aluminum sliding windows. It was constructed too recently to contribute to the historic character of the district.

1520 Laurel Street

Non-contributing House (ca. 1905) – No Style

Non-contributing Garage

This one-story house has a hipped roof and horizontal board siding. Most of the windows are one-over-one. An entrance stoop with a shed roof is centered on the front elevation. There is no ornamentation. This house probably began as a simple version of the standard Colonial Revival cottage that has a half-width front porch and a bit of classical detailing. The porch was enclosed after 1950 and details removed. The building is too altered to contribute to the district. In the rear is a garage constructed after 1918.

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1540 Laurel Street

Contributing House (ca. 1890) – No Style

Non-contributing Garage

This one-and-a-half story house has crossed gable roofs with overhanging eaves. The gable ends have shingle siding; elsewhere the siding is horizontal board. Windows have various configurations. At the intersection of the wings is a one-story porch with a hipped roof propped by grided iron support. Next to the porch on the front elevation is an oriel window. The window above has glass louvers. Neither window appears original. A large rear addition, which originally was a back porch, almost doubles the size of the building's footprint. The front porch, which has a new brick floor, might originally have had some ornamentation, but none now remains. Despite its alterations, the building retains much of its historic appearance. In the rear is a garage constructed after 1918.

1550 Laurel Street (Switzer House)

Contributing House (ca. 1905) – Colonial Revival

Non-contributing Garage

This two-story house has a multi-hipped roof and grooved horizontal board siding. Windows are usually double hung and sometimes grouped. The front elevation has a set of three windows below the cornice. On the first floor is a hipped roof porch that wraps around to the left (west). Tuscan columns support the porch roof. The house also has a porch in the rear. The building appears unaltered. On the side is a garage constructed after 1918.

1559 Laurel Street

Contributing House (ca. 1915) – Craftsman

Non-contributing Garage

Non-contributing Garage

This one-story house has a gable roof, raised basement, and shingle siding. Triangular knee braces support the overhanging eaves. Windows are mostly one-over-one, flanked by shutters, and topped by triangular hoods. The window beneath the apex of the gable is a horizontal aluminum slider. An inset porch extends across most of the front elevation. Stick detailing is used as ornamentation in the gable end and above the porch. Long additions stretch from both sides of the house. The shutters and window hoods, as well as another pediment atop the porch opening, are probably recent additions designed to give the building the look of a Swiss folk house. Despite the peculiarity of this detail, the building retains most of its architectural integrity. On the south is one garage and on the west another. Both were constructed after 1918.

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1560 Laurel Street (Switzer Van and Storage)
Non-contributing Warehouse (1958) – No Style
Contributing Warehouse

This warehouse is a large gable-roofed building with one story and metal siding. A long shed-roofed marquee covers the entrance. The parcel also contains another large gable-roofed storage building (ca. 1915) on the west. Both buildings were used by the Switzer Van and Storage Company, the largest of the family businesses that operated in the district from nearby residences.

1568 Laurel Street
Non-contributing House (ca. 1905) – No Style

This one-story house has a hipped roof with flaring eaves and stucco siding. Solar collectors lie atop the roof. The front elevation has a square-shaped picture window in the center and the entrance on the left (west). There is no detailing except slightly extended rafter tails. This building probably began life as a Colonial Revival cottage. It is too altered to retain clear visual links to the past.

1577 Laurel Street
Non-contributing House (ca. 1929) – Tudor Revival
Non-contributing Garage

This single-story stucco-sided house has a main side-facing gable roof and an intersecting gable roof that faces forward. The building is too new to contribute to the character of the district. In the rear is a garage also constructed after 1918.

1582 Laurel Street
Contributing House (ca. 1880) – Gable Front and Wing (Vernacular Building Type)

This two-story house has a front-facing gable and an intersecting gable that faces to the right (east). Siding is of horizontal board. Most windows are one-over-one and topped with shelf molding. On the first story below the front-facing gable is a porch with a hipped roof supported by multi-plane pillars and surrounded by a balustrade. A garage has been added to the right (east) end of the front elevation. This large house appears much as it did a century ago. The porch, which originally was half as wide, and the garage took their present form ca. 1905. No other alterations are apparent.

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1585 Laurel Street

Contributing House (ca. 1892) – Gable Front and Wing (Vernacular Building Type)

This single-story house has an reversed F-shape, with a long gable-roofed section on the west and two intersecting gable-roofed sections projecting to the east. On the front is a wide frieze board. The siding is of horizontal board and the windows have two vertically arranged sashes. Extending across most of the front elevation is a shed-roofed porch with cut trim beneath the cornice and a turned balustrade. Beneath each east-facing gable is a bay window topped by a small gable sub-roof. Despite its rear extensions, this building's form and detailing mark it as an example of small-scale housing from the late nineteenth century.

1594 Laurel Street

Non-contributing House (ca. 1939) – No Style

This single-story house has intersecting, shallow-pitched gable roofs. Within the gables the siding is vertical board, each of which is curved at the end to produce a scalloped frieze. Elsewhere the siding is horizontal board. Awninged windows are mostly one-over-one within wide architraves. The entrance, which is at the intersection of the gable-roofed sections, is topped by an extension of one of the roofs. The building appears unaltered but is too recent to contribute to the character of the district.

1595 Laurel Street (Dado House)

Non-contributing House (ca. 1919) – Craftsman

Non-contributing Garage

This single-story house has a gable roof and shingle siding. Triangular knee braces support overhanging eaves. Rafter ends are visible. Windows are usually one-over-one and placed in wide architraves. A gable-roof porch extends across the east half of the front elevation. Squat square-sectioned piers support the porch roof. To the west of the porch is a wide three-part window. False stone has been applied to the base of the building, which is too recent to contribute to the character of the district. The house at 1602 Laurel Street is nearly identical. In the rear is a garage also constructed after 1918.

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1602 Laurel Street

Non-contributing House (ca. 1919) – Craftsman
Non-contributing Garage

This shingle-sided house has one story and a front-facing gable roof. A gable-roofed porch extends across the west half of the front elevation. Design features include a low profile, shingle siding, and knee braces to support broadly overhanging eaves. It is essentially unaltered but is too recent, by a year or two, to contribute to the character of the district. The house at 1595 Laurel Street is nearly identical. On the side is a matching garage also constructed soon after 1918.

1605 Laurel Street (Henderson House)

Contributing House (ca. 1902) – Gable Front and Wing (Vernacular Building Type)
Non-contributing Garage

This one-and-a-half story house has intersecting gable roofs and horizontal board siding. Windows are one-over-one and hooded. The front elevation has two bays. On the right (west) a single window is placed within the gable and a pair of windows on the first story below. On the left is a shed-roofed porch with sawn trim, turned posts, and narrow balusters. Two doors open onto the porch. No alterations are apparent. In the rear is a garage constructed after 1918.

1619 Laurel Street

Contributing House (ca. 1902) – Gable Front (Vernacular Building Type)

This house has one-and-a-half stories and a front-facing gable roof. Fishscale shingles side the gable. Horizontal board siding is used below. The windows are one-over-one and have wide architraves, aluminum sash, and false muntins. On the front elevation, which has a nearly symmetrical design, one window pair is directly beneath the apex of the gable. On the first story is a hipped-roof porch that extends almost the width of the house. The porch has sawn trim and slender turned posts. The front door is slightly off center. In the rear is a large gable-roofed addition, which does not substantially diminish the building's integrity. The new windows, with their plastic muntins, may give a somewhat erroneous impression of the building's original appearance, however.

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1620 -22 Laurel Street
Contributing House (ca. 1875) – No Style
Non-contributing Garage

This house has two stories and a main side-facing gable roof. Windows are six-over-six. The siding is horizontal board: narrow boards on the second story, wide board below. The front elevation is dominated by two-story shed-roofed porch that spans the width of the building. In the rear is a gable-roof extension. The building has no ornamentation. This house is one of the district's oldest and least refined. It began as a version of the hall-and-parlor "folk house." Around the turn of the century it was turned ninety degrees—it originally faced Wilson Street—and given a second story. Its appearance has remained essentially unchanged since then, though the X-bracing of the porch railing is more recent. In the rear is a garage constructed after 1918.

1626 Laurel Street
Contributing House (ca. 1912) – No Style

This one-and-a-half story house has a hipped roof with overhanging eaves, shingle siding, and a raised basement. Hipped-roof dormers with large windows face the front and both sides of the building. These windows and those on the first story are one-over-one and almost square-shaped. On the left (west) side of the front elevation is an inset porch. The west elevation has a bay window. The building has no ornamentation. It remains essentially unaltered. There was once a garage in the rear, but no auxiliary building is now visible from the street.

1630 -38 Laurel Street
Non-contributing Apartment Building (ca. 1975) – No Style

This apartment building has a shallow gable roof, two stories, and stucco siding. This building was constructed too recently to contribute to the character of the district.

1731 Laurel Street
Non-contributing House (ca. 1928) – Spanish Eclectic
Non-contributing Garage

This single-story house has a shallow hipped roof and stucco siding. The front elevation is divided into two bays. On the right (west) is a gable-roofed porch with arched openings and short square-sectioned piers. The eave is covered with tile; a small vent appears beneath the apex. On the left is a large window with three arches and prominent architrave. The building remains essentially unaltered but is too recent to contribute to the character of the district. In the rear is a matching garage also constructed after 1918.

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1737 Laurel Street

Contributing House (ca. 1906) – Colonial Revival
Non-contributing Garage

This one-story house has a bell-cast hipped roof, horizontal board siding, and a raised basement. Windows are one-over-one. Centered on the front elevation is a hipped-roof dormer. Below is an inset front porch that once extended the width of the house and has been filled in on the east. Tuscan columns support the roof above the porch. An enclosed staircase leads to the paneled front door. A horizontal band marks the base of the building. The enclosure of almost half the porch has been done sensitively and has only slightly compromised the integrity of the structure. In the rear is a garage constructed after 1918.

1745 Laurel Street

Contributing House (ca. 1917) – Craftsman
Non-contributing Garage

This shingle-sided house has one-and-a-half stories and a side-facing gable roof. Extended lookouts line the rake of the roof. On the front elevation is a shed-roofed dormer that reaches across almost the width of the building. The dormer contains two pairs of windows. On the first story are an inset porch on the left (east) and a picture window on the right. A wrought iron balustrade surrounds the porch. Despite the picture window, the building contributes to the overall character of the district. In the rear is a garage constructed after 1918.

1751 Laurel Street

Non-contributing House (ca. 1939) – Spanish Eclectic

This stuccoed house has a large, single-story center section with a side-facing gable, brick chimney, and raised basement. On the west is a two-story section with a front-facing gable and basement garage. Although carefully designed and unaltered, the building is too recent to contribute to the character of the district.

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1767 Laurel Street

Contributing House (ca. 1915) – Craftsman with Prairie School influence
Contributing Garage

This one-and-a-half story house has a shallow-pitched front-facing gable roof with overhanging eaves. A gable-roofed penthouse faces to each side. The siding is stucco. A porch extends across most of the front elevation. The porch roof, also low-pitched and gabled, is supported by open trusses. Short piers atop massive stone bases support the roof. Large windows on the elevation have single fixed panes. A carport projects from the east side of the building. This building was the last home of its designer, Luther M. Turton. The building remains essentially unaltered. In the rear is a garage constructed around the same time as the house. It has a front-facing gable roof, vertical board-and-batten siding, and glass-paneled doors.

1777 Laurel Street

Non-contributing House (ca. 1930) – Tudor Revival
Non-contributing Garage

This one-story house has shingle siding and sharply pitched intersecting gable roofs. On the front elevation the rake sweeps down to top an arched entryway. The building appears unaltered but is too recent to contribute to the historic character of the district. In the rear is a matching garage also constructed after 1918.

1787 Laurel Street

Contributing House (ca. 1900) – Queen Anne
Non-contributing Garage

This house has one story, mostly one-over-one windows, and a front-facing gable roof with a hipped roof behind. The gable is sided in shingles; horizontal board is used elsewhere. The gable end forms a full pediment. Within it are a pair of narrow windows topped by a bracketed hood. Running the width of the house on the first story is an inset front porch with Tuscan columns. There are bay windows on both side elevations. The building appears essentially unaltered. In the rear is a garage constructed after 1918.

1007 Oak Street

Contributing House (ca. 1897) – No Style

This two-story house has a hipped roof, horizontal board siding, and one-over-one windows. On the left side of the front elevation is a two-story bay window topped by a full pediment. To its left is a single-story porch with hipped roof, narrow columns, and turned balustrade. On the south elevation is another pedimented bay window with the center panel filled in with boards. The building originally had a small entry portico, so the porch, probably added as part of a recent rehabilitation, constitutes a noticeable alteration.

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1015 Oak Street

Contributor (ca. 1897) – No Style

This single-story house has a hipped roof, horizontal board siding, one-over-one windows, and a raised basement. Across much of the front elevation is a nearly flat-roofed porch with a gablet fronting the doorway, spindled frieze, and turned posts, pilasters, and stair balustrade. To its left is a bay window with a shallow pyramidal roof. The building originally had only a portico, so some or all of the porch are post-1924 additions. The basement siding of vertical board may also not be original. The house next door at 1019 Oak Street is very similar.

1019 Oak Street

Contributing House (ca. 1897) – No Style

This single-story house has a hipped roof, horizontal board siding, one-over-one windows, and a raised basement. Centered on the front elevation is a nearly flat-roofed portico with turned posts, pilasters, and stair balustrade. To its left is a bay window with a shallow pyramidal roof. On the right of the stairway is a basement door. No alterations are apparent, although some existing fabric may be a replacement and the basement may be higher now than it was originally. The house next door at 1015 Oak Street is very similar.

1027 Oak Street

Non-contributing House (ca. 1921) – California Bungalow

Non-contributing Garage

This single-story house has a front-facing gable roof with overhanging eaves and knee braces. Siding is horizontal board. Windows are one-over-one. An auxiliary gable tops the front porch on the left half of the facade. The porch has tapered pillars. To its right is a bay window. Another bay window appears on the west elevation. A plain board porch handrail is the only noticeable alteration. In the rear is a matching garage with a gable roof and vertical board siding.

1035 Oak Street

Contributing House (ca. 1902) – No Style

This single-story house has a hipped roof, horizontal board siding, and mostly one-over-one windows. On the right third of the front elevation is a bay window topped by a full pediment. To its left is a nearly flat-roofed porch with turned posts and fretwork balustrade. The porch stairs, sided by a plain board handrail, are the building's only conspicuous alteration.

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1120 Oak Street

Contributing House (1873) – Second Empire

This building, the George E. Goodman Mansion, is a two-and-a-half-story wood-frame structure with a mansard roof, horizontal board siding, and irregular plan. Protruding from the rear is a one-and-a-half story extension. The building rests on a slightly raised base. All elevations are asymmetrical and have hooded dormer windows. The elevations that face the street (southeast and southwest) have windows with wide molding and rounded tops. The windows, whether standing alone, paired, or arranged in projecting bays, provide a main decorative element on each elevation. The front elevation receives additional ornamentation from a classically detailed portico. The house is partially obscured by a two-story apartment building (501-15 Brown Street) built in what was originally the front yard. Recently restored after a serious fire, the building appears as it did when constructed. It is individually listed in the National Register.

1142 Oak Street

Non-contributing House (ca. 1925) – California Bungalow

Non-contributing Garage

This stuccoed single-story house has overhanging eaves and a recessed front porch. In the rear is a garage also constructed after 1918.

1206 Oak Street

Contributing House (ca. 1900) – No Style

This single-story house has a hipped roof, horizontal board siding, one-over-one windows, and a raised basement. On the right half of the front elevation is a bay window topped by a full pediment with stickwork panels below the sills. To its left is a porch with bent wood arch, turned posts, spindlework frieze, and fretwork balustrade. On the east side elevation is a similar bay window. On the west is an exterior chimney. The building appears unaltered.

1218 Oak Street (William Shwarz House)

Contributing House (1900) – No Style

This single-story house has a hipped and gable roof, one-over-one windows, and a raised basement. Siding is shingle within the gables and horizontal board elsewhere. Beneath the apex of the front-facing gable roof are two recessed windows. Below is a half-width front porch with arched openings and field-stone staircase. To the left are a box window with garage below. To the right is a square corner tower with a pyramidal roof. The north elevation has another gable and a shed-roofed addition. The builder was E. W. Doughty. Aside from the addition and the basement garage door, no alterations are apparent.

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1226 Oak Street

Contributing House (ca. 1909) – No Style
Non-contributing Second Unit

This low-slung single-story house has a side-facing gable roof with overhanging eaves supported by knee braces. Windows have small panes in the upper sashes. The stucco finish, which in some places is flush with the window architraves, appears to be a reapplication. An inset porch with heavy corner pillars extends across the front elevation. Except for the stucco, alterations are not apparent. In the rear is a large second unit with gable roof and vertical board siding which appears to have been constructed quite recently.

1234 Oak Street

Non-contributing House (ca. 1950) – No Style
Non-contributing Garage

This one-story house has a side-facing gable roof, horizontal board siding, and one-over-one windows. In the rear is a garage, probably built at the same time as the house.

1246 Oak Street

Non-contributing House (ca. 1880) – Gable Front (Vernacular Building Type)
Non-contributing Garage

This single-story house has a front-facing gable roof, asbestos shingle siding, and aluminum sliding windows. One window appears within the gable. A portico with shed roof is nearly centered below. The building originally looked like the house next door at 1256 Oak Street, but is now severely altered. In the rear is a garage constructed after 1918. A picket fence fronts the property.

1256 Oak Street

Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)

This single-story house has a front-facing gable roof, horizontal board siding, and six-over-six windows. One window appears within the gable. A porch with narrow posts extends across the front elevation. The porch may not be original, but otherwise no alterations are apparent. A picket fence fronts the property.

1313 Oak Street

Non-contributing House (ca. 1947) – No Style

This house has one story, a side-facing gable roof, and one-over-one windows.

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1323 Oak Street

Non-contributing House (ca. 1907) – No Style
Contributing Barn

This single-story house has a front-facing gable roof, stucco finish, one-over-one windows with aluminum sash, and a hipped-roof porch with plain pillars. It may have begun life as an outhouse and been remodeled into a residence in the late 1920s. In the rear is a barn (ca. 1870) with vertical board-and-batten siding, a large second-story door, two new aluminum sliding windows, and a front-facing gable roof with shed-roofed extensions that date from after 1918.

1326 Oak Street

Non-contributing House (ca. 1880) – No Style
Non-contributing Second Unit

This single-story house has a hipped roof, asbestos shingle siding and a raised basement of concrete. Windows are one-over-one. A porch with plain posts surrounds the southeast corner of the building. Neither the siding nor the porch is original. On the right is a new second unit constructed in the form of a tank house.

1333 -49 Oak Street

Non-contributing House (ca. 1880) – No Style

Now stuccoed and stripped of ornamentation, this two-story house has only a circular tower and a bit of gable detail to hint at its original nineteenth-century appearance.

1336 Oak Street

Contributing House (ca. 1880) – No Style
Non-contributing Garage

This single-story house has a hipped roof, horizontal board siding, and one-over-one windows. Curved brackets appear beneath the cornice. On the right half of the front elevation is a porch with a hipped roof supported by plain posts topped by curved sawn brackets. Brick stairs have been added and a rear porch enclosed, but otherwise the building appears unaltered. In the rear is a garage constructed after 1918.

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1344 -46 Oak Street

Contributing Duplex (ca. 1907) – Colonial Revival

This two-story duplex has a hipped roof with a hipped dormer, widely overhanging eaves, and exposed curved purlins. Siding is shingle; windows are casement and one-over-one. On the left half of the front elevation is a flat-roofed porch with Tuscan columns, two doors with large glass panels, and a boxed concrete stairway. On the right is a box window. On the east elevation is an angled bay window. No alterations are apparent.

1425 Oak Street

Contributing House (ca. 1880) – Hall and Parlor (Vernacular Building Type)

Non-contributing Second Unit

Non-contributing Garage

This single-story house has a side-facing gable roof with a rear shed extension, horizontal board siding, and one-over-one windows. Extending across the front elevation is a gable-roofed porch with overhanging eaves, knee braces, and plain posts. The porch roof appears to date from ca. 1925; a small rear addition is more recent. Other alterations are not apparent. In the rear are a second unit and a garage, both constructed after 1918.

1437 Oak Street

Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)

Non-contributing Garage

This one-story house has a front-facing gable roof, horizontal board siding, and one-over-one windows. The front elevation, originally symmetrical, now has a square ca. 1905 window to the right of the door, which dates from the same period. Stretching across the elevation is a hipped-roof porch with a balustrade and plain posts topped by curved brackets. The porch detail may be a recent replacement, but otherwise no alterations are apparent. In the rear is a garage constructed after 1918.

1438 Oak Street

Contributing House (ca. 1905) – No Style

Contributing Garage

This single-story house has a hipped roof, horizontal board siding, and one-over-one windows. On the left half of the front elevation is an inset porch with turned posts and a low wall. To its left is a single window topped by a shingled gablet. No alterations are apparent. In front is a gable-roofed garage with horizontal board siding which was constructed around 1918.

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1446 Oak Street

Non-contributing House (ca. 1985) – No Style

This two-story house has two front-facing gable roofs, horizontal board siding, and a large, double-doored garage that dominates the front elevation.

1447 -49 Oak Street

Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)

This single-story house has a front-facing gable roof and aluminum sliding windows. Siding is horizontal board within the gable and new vertical board below. The west elevation has a stucco finish. Beneath the front cornice is decorative bargeboard using the “running dog” pattern. A vent within the gable has a pointed arch. The full-width front porch has pillars with sticks added to resemble fluting. Doors, windows, most of the siding, and a shed-roofed side addition are recent modifications. Despite the changes, the building retains enough of its historic appearance to contribute to the character of the district.

1459 Oak Street

Contributing House (ca. 1905) – Colonial Revival

Non-contributing Garage

This single-story house has a hipped roof, horizontal board siding, one-over-one windows, and a raised basement. A gablet is centered on the front elevation. Below an inset porch with Tuscan columns extends across about two-thirds of the facade. No alterations are readily apparent, but the building may represent a major expansion of an older structure. On the side is a garage constructed after 1918.

1555 Oak Street

Contributing House (ca. 1906) – Colonial Revival

Non-contributing Garage

This one-story house has a hipped roof, raised basement, and shingle siding. Windows are one-over-one. A gabled dormer is centered on the front elevation. Beneath it an inset porch on the left (east) extends more than halfway across the facade. The porch has rounded arches supported by square-sectioned piers. The staircase has a plain balustrade. On the east elevation is a three-sided bay window. The building is essentially unaltered. In the rear is a garage constructed after 1918.

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1567 -69 Oak Street

Contributing House (ca. 1880) – Gable Front and Wing (Vernacular Building Type)
Non-contributing Garage

This single-story house has intersecting gable roofs and horizontal board siding. Windows are six-over-one. In the corner formed by the gable-roofed sections on the front elevation is an almost flat-roofed portico with slender posts topped by sawn trim. In the rear are additions. The building appears essentially unaltered. In the rear is a garage constructed after 1918.

1581 Oak Street (Barnett House)

Contributing House (ca. 1905) – No Style

The single-story house has intersecting gable roofs, asbestos shingle siding, and a raised basement. The gables have full pediments. Windows have wood architraves and are variously shaped. A hipped-roof porch with arched openings extends along the east side of the building. The porch staircase has a wrought iron balustrade. To the rear of the porch is a bay window. The asbestos siding compromises the integrity somewhat.

1591 Oak Street

Non-contributing House (ca. 1885) – No Style

This one-story house has a gable roof and stucco siding. It has been much altered with aluminum windows and a remodeled porch. This old house does not retain enough of its architectural integrity to contribute to the historic character of the district.

1625 Oak Street

Contributing House (ca. 1905) – Pyramidal (Vernacular Building Type)

This single-story house has a pyramidal roof and horizontal board siding. Most of the windows are double hung and topped by narrow shelf molding. A small front porch is inset in the northeast corner of the building. A Tuscan column acts as the single porch support. The building appears unaltered.

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1730 Oak Street (Wilson House)
Contributing House (ca. 1889 F) – Stick/Eastlake
Non-contributing Garage

This single-story house has a multi-hipped roof, horizontal board siding, and a raised basement. Beneath the cornice are a wide shingled frieze and decorative brackets. Windows are narrow and one-over-one. The front elevation has two parts. On the left (west) is a squared bay window topped by a gable roof. Stickwork panels appear above and below the window. On the right is a flat-roofed porch with turned posts and stick balustrade. On the east elevation is a three-part bay window. A horizontal band circles the building and marks the top of the basement. The building appears unaltered. In the rear is a gable-roofed garage constructed well after 1918.

1738 Oak Street
Contributing House (ca. 1885) – Stick/Eastlake
Non-contributing Garage

This two-story house has horizontal board siding and a main hipped roof with gabled projections to the front and both sides. Windows are narrow, one-over-one, and usually topped by decorative molding. The front elevation is divided into two bays. On the left (west) is a gable roof atop a two-story square bay window with paired forward-facing windows. Atop the windows on each story are a flared shingle-sided auxiliary roof and a banded cornice with curved brackets beneath. On the right is a single-story porch that wraps around onto the east elevation. The porch has a hipped roof supported by turned posts. The building appears virtually unaltered. In the rear is a shed-roofed garage constructed after 1918.

1748 Oak Street
Contributing House (ca. 1906) – No Style
Non-contributing Garage

This single-story house has a hipped roof, stucco siding, and a raised basement. Most windows are one-over-one and topped with a shallow shelf molding. A hipped-roof dormer protrudes from the center of the main roof on the front elevation. A frieze of vertical board encircles the building. Directly below is a full-width inset front porch with plain supports topped by banded capitals. The front door is flanked by two windows; the one on the right (east) is in a slightly projecting square bay. Beneath the porch and stair handrails are plain boards in an X-pattern. The stucco finish may have replaced original horizontal board. In the rear is a gable-roofed garage constructed after 1918.

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1756 Oak Street

Contributing House (ca. 1890) -- Stick/Eastlake
Contributing Garage

This narrow one-story house has a front-facing gable roof and horizontal board siding. Bargeboard in a semi-circular pattern marks the gable end. Windows are narrow and one-over-one. The front elevation has two bays. On the left (west) is a small porch topped by a gablet with semi-circular bargeboard. Turned posts topped by curved brackets support the porch roof. A transom window tops the front door. To the right is a square-shaped bay window atop panels of diagonal stickwork. The building underwent a facade restoration about twenty years ago and now strongly contributes to the character of the district. In the rear is a garage with front-facing gable roof, horizontal board siding, and a double-swinging door.

1762 Oak Street (Rasmussen House)

Contributing House (ca. 1906) -- No Style
Contributing Garage

This one-story house has a hipped roof, horizontal board siding, and a raised basement. Wide corner boards mark every wall juncture. A wide, shingled frieze circles the building. Windows are one-over-one. On the southwest corner is a pyramid-roofed square tower that barely cuts the main cornice. On the east is an inset porch with Tuscan columns wraps around to the side. A turned balustrade encases the porch and stairs. A wide band marks the top of the basement. This house is one of three virtually identical adjacent cottages. The visual impact of the building is enhanced by its placement in a small row of duplicate structures. No alterations are apparent. In the rear is a garage with front-facing gable roof, horizontal board siding, and a plain double-swinging.

1772 Oak Street

Contributing House (ca. 1905) -- No Style
Non-contributing Garage

This one-story house has a hipped roof, horizontal board siding, and a raised basement. Wide corner boards mark every wall juncture. A wide, shingled frieze circles the building. Windows are one-over-one. On the southwest corner is a pyramid-roofed square tower that barely cuts the main cornice. On the east is an inset porch with Tuscan columns wraps around to the side. Standard siding-boards encase the porch and stairs. A wide band marks the top of the basement. This house is one of three virtually identical adjacent cottages. No alterations are apparent. In the rear is a gable-roofed garage constructed after 1918.

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1782 -86 Oak Street

Contributing House (ca. 1905) – No Style
Non-contributing Second Unit

This one-story house has a hipped roof, horizontal board siding, and a raised basement. Wide corner boards mark every wall juncture. A wide, shingled frieze circles the building. Windows are one-over-one. On the southwest corner is a pyramid-roofed square tower that barely cuts the main cornice. On the east is an inset porch with Tuscan columns wraps around to the side. A new balustrade encases the porch stairs. A wide band marks the top of the basement. Paneled doors, once the entry to a garage, are to the left of the front stairway. This house is one of three virtually identical adjacent cottages. In the rear is a large second unit constructed after 1918.

1790 Oak Street

Non-contributing House (ca. 1870) – I-House (Vernacular Building Type)

This house has one-and-a-half stories, a side-facing gable roof, and horizontal board siding. Windows of various types are set in wood architraves. On the front is a pair of fixed multi-pane windows. On the sides are six-over-six windows. A front porch stoop is topped by small gable roof supported by Tuscan columns. Shed- and gable-roofed additions are in the rear. The front elevation has been seriously altered by the replacement of all windows and a full-width porch.

1794 Oak Street

Contributing House (ca. 1908) – Craftsman
Non-contributing Garage

This single-story house has a gable roof, shingle siding, and a raised basement. The shingles form wide and narrow horizontal bands. A flat-roofed front porch with split rafter tails extends about half the width of the building. The porch fascia and rafters continue across the elevation to create a pergola. Narrow multi-paned casement windows are banded in the front and paired in shed-roofed bay windows on the sides. The building is essentially unaltered. In the rear is a garage with matching shingle siding constructed after 1918.

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1500 Palmer Street

Contributing House (ca. 1885) – Italianate

This single-story house has a hipped roof, horizontal board siding, and a raised basement. Overhanging eaves are supported by elongated curved brackets. Windows are one-over-one and topped by decorative panels. The front elevation is symmetrical, with a central portico flanked by windows. The portico has a truncated mansard roof supported by square-sectioned posts. The portico and staircase are sided in concrete block. On the east elevation is a square-sided bay window topped by a pedimented gable. The concrete porch and staircase, as well as the aluminum sliders used in basement windows, detract somewhat from the historic appearance of the building.

1505 Palmer Street

Non-contributing House (ca. 1930) – Tudor Revival

This single-story house has stucco siding and intersecting gable roofs with vertical vents beneath the apexes. Windows are multi-paned and variously shaped. A sweeping gable dominates the front elevation. The building is too recent to contribute to the character of the district.

1512 Palmer Street

Non-contributing House (ca. 1965) – No Style

This one-story house has a flat roof with overhanging eaves and vertical board siding. The property's boundary is the west half of its current parcel. This building was constructed too recently to contribute to the historic character of the district.

1515 Palmer Street

Contributing House (ca. 1905) – Colonial Revival

This one-story house has a hipped roof, horizontal board siding, and a raised basement that is a full story in height. A wide shingle-sided gabled dormer faces forward. A shingled frieze circles the building. The front elevation is divided equally between a shallow three-sided bay window on the left (east) and an inset porch with Tuscan columns on the right. The front staircase, a recent modification which has plain balusters, parallels the wall and constitutes the building's main alteration.

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1523 Palmer Street

Contributing House (ca. 1902) – Queen Anne
Non-contributing Garage

This one-story house has a hipped roof, horizontal board siding, and a raised basement. Windows are one-over-one. On the left (west) half of the front elevation is a three-sided bay window topped by a gable roof with full pediment. The gable is sided with fishscale shingles and has a diamond design beneath its apex. To the right is an inset front porch that has an open frieze of narrow vertical boards and turned posts. Circling most of the building is a wide band that marks the top of the basement. The building appears essentially unaltered. In the rear is a garage constructed after 1918.

1526 Palmer Street

Non-contributing House (ca. 1905) – No Style
Non-contributing Second Unit
Contributing Garage

This one-story building has an almost pyramidal roof and horizontal composition board siding. Windows are narrow and double hung. A hipped-roof porch, which replaced a smaller portico about 1930, extends across the front elevation. The building is too altered to contribute to the historic character of the district. In the rear are two buildings: a garage with a front-facing gable roof, vertical board siding, and shed-roofed side extension; and a second unit, much enlarged since 1918, which has a gable roof and newly replaced windows and porch.

1533 Palmer Street (Palmer House)

Contributing House (ca. 1903) – Queen Anne
Non-contributing Garage

This one-story house has a hipped roof, horizontal board siding, and a raised basement. Windows are one-over-one. On the right half of the front elevation is flat-roofed porch. The porch has a spindled frieze, turned posts, and balustrade with fretwork. On the left is a bay topped by a gable with shingle siding and full pediment. A window with spindled flower-box below is offset beneath the gable. Similar window treatment is used on the east elevation. A bay window appears on the west elevation. No alterations are apparent. In the rear is a garage constructed after 1918.

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1534 Palmer Street

Non-contributing House (ca. 1900) – Gable Front

This one-story house has a gable roof, horizontal composition board siding, and wrought iron porch and stair balustrade. Changes to the siding and front porch have severely compromised the architectural integrity of this building. The building, which was probably moved to its present location around 1920, no longer contributes to the historic character of the district.

1543 Palmer Street

Non-contributing House (ca. 1908) – No Style

Non-contributing Second Unit

This two-story house has intersecting gable roofs and horizontal board siding. This building received a thorough remodeling, probably ca. 1960, and no longer contributes to the historic character of the district. In the rear is a second unit (1545 Palmer Street) constructed well after 1918.

1544 Palmer Street

Contributing House (ca. 1902) – No Style

Contributing Garage

This one-and-a-half story house has a side-facing gable roof and horizontal board siding. The gable has a full pediment and on the east elevation is penetrated by a brick chimney. Windows are one-over-one. Centered on the front elevation is a gable-roofed dormer with shingle siding. At ground level is a full-width front porch with a hipped roof supported by turned posts. A wrought iron handrail has replaced what was probably a turned porch and stair balustrade. A box window topped by a full shingle-sided pediment extends from the southeast corner of the building. The porch probably once had a turned frieze and balustrade. Their removal appears to be the only notable alteration. In the rear is a garage with a front-facing gable roof and vertical board siding.

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1555 Palmer Street

Contributing House (ca. 1895) – Queen Anne

Non-contributing Garage

This one-story house has a hipped roof, horizontal board siding, and a raised basement. Windows are one-over-one. On the right (east) half of the front elevation is a three-sided bay window topped by a gable roof with full pediment. To the right is an almost flat-roofed front porch that has turned posts and fretwork balustrade. The front stairway has a plain board handrail. In the rear is a wide addition that extends nearly to the property line on the east. The building is the earliest of four on this block that have half-width front porches. The front stair treatment and rear addition are the building's major alterations. In the rear is a garage constructed after 1918.

1556 Palmer Street

Non-contributing House (ca. 1925) – Tudor Revival

Non-contributing Garage

This single-story house has a side-facing gable roof and stucco siding. Windows are multi-paned. The front elevation is arranged symmetrically. The building appears unaltered but is too recent to contribute to the character of the district. In the rear is a garage also constructed after 1918.

1567 Palmer Street

Contributing House (ca. 1885) – Hall and Parlor (Vernacular Building Type)

Non-contributing Garage

This one-story house has a side-facing gable roof, six-over-six windows, and horizontal board siding. A gabled addition (ca. 1890) extends to the right. A shed-roofed porch extends across the original section. The porch and its iron handrail are recent modifications. Otherwise, alterations are minimal. In the rear is a garage constructed after 1918.

1568 Palmer Street (Harren House)

Contributing House (ca. 1890 F) – No Style

Contributing Garage

This single-story house has a hipped roof and horizontal board siding. Windows are narrow, one-over-one, and paired on the front and west elevations. Beneath the cornice is a wide frieze. A wide porch (ca. 1915), extending almost the width of the building, dominates the front elevation. The porch has a shallow hipped roof supported by tapered piers with banded capitals. At the left rear of the building is a pyramid-roofed tower, possibly once an attached tank house. No serious alterations are apparent. In the rear is a garage with a front-facing gable roof, which may have been constructed at the time of the porch.

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1576 Palmer Street

Contributing House (ca. 1880) – No Style

This one-story house has an L-plan with intersecting gable-roofed sections. Siding is horizontal board. Windows are in wood casings and one-over-one. In the corner of the "L" is a hipped-roof porch with slender supports and a pediment atop the entrance. Plain horizontal boards encase the porch and stairs. To the right (east) is a three-sided bay window with full pediment above. The evolution of this small house remains unclear. One guess is that it began with a simple hall-and-parlor form (two rooms across, gable roof above) and "grew" a bay window and front porch about 1902. Some window sash has been replaced. Otherwise, the building has not been noticeably altered for ninety years.

1579 Palmer Street

Contributing House (ca. 1893) – I-House (Vernacular Building Type)

Non-contributing Garage

This one-and-a-half-story house has a side-facing gable roof and horizontal board siding. Windows on the ground floor are two-over-two. A hip-roofed porch extends the width of the front elevation. Porch details include a bracketed cornice, turned posts topped by curved brackets, and fretwork beneath the railing. The building has a large rear extension but is otherwise not noticeably altered. In the rear is a garage constructed after 1918.

1582 Palmer Street

Contributing House (ca. 1905) – Colonial Revival

This one-story house has a hipped roof, vertical board siding, and a raised basement. Windows are square-shaped and one-over-one. Inset on the right (east) half of the front elevation is a front porch with one Tuscan column. A wide band marks the top of the basement. The building appears unaltered and contributes to the character of the district.

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1593 Palmer Street

Contributing House (ca. 1888) – Gable Front
Non-contributing Garage

This one-and-a-half-story house has a front-facing gable roof and shingle siding. Windows are one-over-one and topped with narrow shelf molding. A shed-roofed porch extends almost the width of the front elevation. The left third of the porch has been filled in. Turned posts appear on the right. Beneath the handrail is lattice-work. The shingle siding is an unusual touch and may not be original. The front porch replaced the original portico just after 1900. The partial enclosure of the porch is a post-1950 alteration. Despite the changes, the building retains enough of its architectural integrity to contribute to the character of the district. On the side is a garage constructed around 1930.

1600 Palmer Street

Non-contributing House (ca. 1940) – Tudor Revival
Non-contributing Garage

This one-story, stucco-sided house has intersecting gable roofs, one facing to the side and two facing forward. Windows have small panes. The building appears essentially unaltered but is too recent to contribute to the character of the district. In the rear is a garage constructed after 1918.

1628 Palmer Street

Contributing House (ca. 1912) – No Style

This one-story house has a front-facing gable roof and shingle siding. Knee-braces support overhanging eaves. Rafter tails are exposed. Windows are mostly one-over-one. On the right (east) half of the front elevation is an inset porch. The building appears unaltered.

1216 Pine Street

Non-contributing House (ca. 1947) – No Style

This is one of a mirrored pair of adjoining single-story houses with stucco finishes and multi-paned windows.

1224 Pine Street

Non-contributing House (ca. 1947) – No Style

This is one of a mirrored pair of adjoining single-story houses with stucco finishes and multi-paned windows.

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1309 Pine Street

Contributing House (ca. 1880) – No Style

Non-contributing Garage

This single-story house has a front-facing gable roof with an intersecting side gable. The building also has shingle siding and one-over-one windows. Centered on the symmetrical front elevation is an ornamented portico with sawn boards in an open frieze and turned posts and balustrade. A similarly detailed porch fronts a rear extension, which was expanded around 1905. The shingles do not appear original, but other alterations are not apparent. In the rear is a garage constructed after 1918.

1333 Pine Street

Contributing House (ca. 1884) – No Style

Contributing Auxiliary Building

Non-contributing Garage

This two-story house has a hipped roof, double-sashed windows, and asbestos shingle siding. Below the roof is a full entablature with curved brackets and banded architrave. On the right half of the front elevation is a two-story box window topped by shingled pediment. To its left is an entrance portico that is topped by a gable. The portico's narrow posts and boxed staircase do not appear to be original. On the east elevation is a flat-roofed sun porch. The porch detail and the siding are the building's major alterations. In the rear is a one-story L-shaped building (ca. 1905) with a hipped metal roof and shingle siding. Its original function is unknown. Facing Franklin Street on the west is a garage with a flat roof and shingle siding, which was constructed after 1918.

1334 Pine Street

Non-contributing House (ca. 1930) – Tudor Revival

This one-story Tudor Revival house has intersecting gable roofs, shingle siding, and multi-paned windows.

1436 Pine Street

Contributing House (ca. 1885) – No Style

Non-contributing Garage

This two-story house has a hipped gable roof with curved brackets and dentil courses on the side elevations. The building has shingle siding and small-paned windows. The front elevation has a full-width sleeping porch with horizontal board siding on the second story. A band of multi-paned windows looks out on the hipped-roof open first-story porch below. The structure appears originally to have been an out-building for the large house at 313 Franklin Street. In the front is a garage constructed after 1918.

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1446 Pine Street

Non-contributing House (ca. 1925) – California Bungalow
Contributing Barn
Contributing Garage

This single-story California Bungalow has a front-facing gable roof and asbestos shingle siding. In the rear is a barn (ca. 1885) with a front-facing gable roof and vertical board-and-batten siding. To its right is a garage (ca. 1916) with a hipped roof and vertical board siding.

1530 Pine Street

Contributing House (ca. 1905) – No Style

This one-story house has a hipped roof and horizontal board siding. Windows are usually one-over-one. A wide shingle-sided dormer faces forward. The front elevation has a half-width inset porch with Tuscan columns. Porch stairs are concrete. The porch has been filled in a bit and the original staircase replaced. The basement is sided in artificial stone. This house has been altered somewhat but still retains visual links to its period of construction.

1536 Pine Street

Contributing House (ca. 1905) – No Style

This one-story house has a hipped roof, horizontal board siding, and a raised basement. Eaves overhang slightly. A brick chimney penetrates the roof in the rear. Windows are generally one-over-one in wide architraves. On the right (east) half of the front elevation is an inset front porch with turned posts and balustrade. A wide three-part window overlooks the porch. The front stairs, lined with wrought iron handrails, are concrete. A wide band marks the top of the basement. There is an addition on the rear. This house is nearly a mirror twin of the one next door. The front stairs are one alteration; the three-part front window may be another. The changes are not serious, however.

1544 Pine Street

Contributing House (ca. 1905) – Colonial Revival

This one-story house has a hipped roof, horizontal board siding, and a raised basement. Eaves overhang slightly. A brick chimney penetrates the roof in the rear. Windows are generally one-over-one in wide architraves. They have recently been given a "stick" treatment with drip-like molding above and panels below. On the left (west) half of the front elevation is an inset front porch with Tuscan columns. The front stairs have a plain board case with newel posts at the bottom. A wide band marks the top of the basement. This house closely resembles the one next door. The new window treatment is out of character, but the building is otherwise unaltered.

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261 Randolph Street

Contributing House (ca. 1894) – Gable Front (Vernacular Building Type)
Non-contributing Second Unit

This single-story house has a front-facing gable roof, horizontal board siding, mostly one-over-one windows, and a raised basement. Beneath the apex of the gable is a pair of two-over-two windows. The hipped-roof porch below, added around 1902, stretches across the front elevation. The porch has chamfered posts and a fretwork balustrade. Except for aluminum windows in original architraves on the south elevation, the building appears unaltered. In the rear is a gable-roofed building, now apparently a second unit, constructed after 1918.

269 Randolph Street

Non-contributing House (ca. 1965) – No Style
Non-contributing Garage

This one-story house has a side-facing gable roof, vertical board siding, and aluminum sliding windows. On the side is a garage also constructed after 1918.

306 Randolph Street

Contributing House (ca. 1875) – No Style

This one-and-a-half story house has a front-facing gable roof with decorative bargeboard, horizontal board siding, and two-over-two windows. On the first story of the front elevation the windows have round arches and look out on a full-width porch with a flat roof supported by bracketed, chamfered posts. The porch wraps around to the left. On the south elevation is a box window, probably added around 1890, which is topped by a gable. The building shows no serious alterations, although the side door to a basement apartment is not original. A concrete brick retaining wall bounds the property along Randolph and Pine Streets.

309 Randolph Street (Millis House)

Contributing House (1908) – Dutch Colonial Revival
Non-contributing Garage

This one-and-a-half story house has a front-facing gambrel roof and one-over-one windows. Siding is shingle within the gable and horizontal board below. Extending across the front elevation is a flat-roofed porch with balcony above. The porch has turned posts, stick balustrade, and concrete staircase. To the left of the offset front door is a shallow bay window. The side elevations also have bay windows. The building appears unaltered. In the rear is a garage constructed after 1918 which has a shed roof and shingle and corrugated metal siding.

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318 Randolph Street

Contributing House (ca. 1885) – No Style

Non-contributing Garage

Non-contributing Auxiliary Building

This single-story house has a hipped roof, bracketed cornice, horizontal board siding, and one-over-one windows. The front elevation, which received a remodeling around 1902, has a gabled bay window on the left and flat-roofed porch on the right. The porch has turned posts with bracketed capitals, a plain balustrade, and a short, boxed staircase with an iron handrail. The building appears unaltered. In the rear are a garage and auxiliary building, both with hipped roofs and both constructed after 1918. A brick retaining wall fronts the property.

319 Randolph Street

Contributing House (ca. 1880) – Italianate

Non-contributing Second Unit/Garage

This two-story house has a hipped roof, horizontal board siding, narrow one-over-one windows and a paneled base. On the left half of the front elevation a shallow shingled band tops a slightly projecting first story. To its right a porch with pedimented corner entry wraps around the corner of the building. The porch has an open frieze and sawn brackets. No alterations are apparent. In the rear is a combination second unit and garage constructed after 1918.

330 Randolph Street

Contributing House (ca. 1885) – Stick/Eastlake

This single-story house has a hipped roof, horizontal board siding, and one-over-one windows. Below the cornice are a paneled frieze and banded architrave. The front elevation is symmetrical. In the center is a narrow portico with full pediment, sawn brackets, and chamfered posts with raised capitals. On each side is a bay window with elaborate surrounds and stickwork panels. The north elevation also has a bay window. The building appears unaltered. A brick retaining wall fronts the property.

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333 Randolph Street

Contributing House (ca. 1880) – Italianate
Contributing Garage

This two-story house has a hipped roof, horizontal board siding, and one-over-one windows. Beneath the cornice are curved brackets and a paneled frieze. A ca. 1903 remodeling added a two-story bay window and a hipped-roof porch to the front elevation. The porch has turned posts topped by ornate sawn brackets and a turned balustrade. No serious alterations appear to have occurred since. In the rear is garage with gable roof and horizontal board siding which earlier served as a barn and outhouse.

344 Randolph Street

Contributing House (ca. 1885) – No Style

This single-story house has a multi-hipped roof, horizontal board siding, and double-sashed windows. The front elevation is stepped back, with a narrow entrance bay roughly in the center. The entry has a round arch. The front door is paneled and approached by a flight of stairs. In the left rear is an addition, dating perhaps from the 1930s. Despite its peculiar appearance, the building appears unaltered.

345 Randolph Street

Contributing House (ca. 1913) – Craftsman

This single-story house has a hipped roof with exposed rafter tails and gabled extensions. Windows are one-over-one and siding is horizontal board. On the left side of the front elevation is a gable-roofed porch with shingles inside the gable and overhanging eaves with knee braces. The porch also features Tuscan pillars with entases, a slat balustrade, and a concrete staircase. To its left is a box window. On the south elevation is another box window and on the north elevation is a bay window. No alterations are apparent.

352 Randolph Street

Non-contributing House (ca. 1922) – California Bungalow

This simple house has one story, a front-facing gable roof, and an inset half-width porch.

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357 Randolph Street

Contributing House (ca. 1880) – Italianate
Contributing Garage

This two-story house has a hipped roof, asbestos shingle siding, and one-over-one windows. Beneath the cornice are curved brackets and a wide frieze. A hipped-roof porch extends across the front elevation and wraps around to the right. The porch has chamfered posts with raised capitals. The siding is the most obvious alteration, although a one-story bay window on the south elevation dates from after 1910. In the rear is a garage with gable roof and asbestos shingle siding, which may have originally served as a barn.

360 Randolph Street

Non-contributing House (ca. 1875) – No Style

This one-story hipped-roof house, moved to the site after 1918, has been altered through the addition of a brick-faced front porch and asbestos shingle siding.

366 Randolph Street

Non-contributing House (ca. 1893) – Gable Front (Vernacular Building Type)

This gabled two-story house has been altered by the removal of the front porch and the addition of a large picture window.

367 Randolph Street

Contributing House (ca. 1905) – No Style
Contributing Garage

This single-story house has a hipped roof with overhanging eaves and hipped dormer, shingle siding, and a raised basement. Windows are six-over-one. The roof dips in front to cover a full-width porch. The wrought-iron railing on the porch stairs is an obvious alteration, but the entire building may represent a turn-of-the-century update to a structure from around ca. 1880. In the rear is a garage that was constructed ca. 1913 and has a gable roof and vertical board siding.

375 Randolph Street

Non-contributing House (ca. 1929) – Tudor Revival

This one-and-a-half story Tudor Revival house has intersecting gable roofs, arched entry, and a stucco finish.

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376 Randolph Street

Contributing House (ca. 1906) – Colonial Revival

Non-contributing Garage

This single-story house has a front-facing gable roof, horizontal board siding (except for shingles in the gable), and a raised basement. Windows are one-over-one. Beneath the cornice is a wide, sloping frieze. On the left half of the front elevation is an inset porch approached by a long stairway with square-sectioned end and intermediate newel posts. The north elevation has a box window. The basement has been raised a bit, but no other alterations are apparent. In the rear is a garage constructed after 1918.

384 Randolph Street

Non-contributing House (ca. 1906) – No Style

Non-contributing Garage

This one-story hipped-roof house has been altered by the replacement of the original portico with an enclosed nearly full-width front porch and the substitution of aluminum sliders for the original wood. In the rear is a garage constructed after 1918.

385 Randolph Street

Non-contributing House (ca. 1929) – Tudor Revival

Non-contributing Second Unit/Garage

This one-and-a-half story Tudor Revival house has intersecting gable roofs and a stucco finish. On the alley in the rear is a second unit/garage constructed after 1918.

394 Randolph Street

Contributing House (ca. 1908) – Craftsman

Non-contributing Garage

This single-story house has side-facing gable roof with overhanging eaves supported by knee braces. The building has one-over-one windows, usually in a six-over-one pattern, and asbestos shingle siding. Centered on the symmetrical front elevation is a shed-roofed dormer. The full-width front porch, covered by an extension of the main gable, has plain posts and a balustrade of cut-out boards. Facing Laurel Street on the north is a garage constructed after 1918.

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406 Randolph Street

Contributing House (ca. 1880) - Gable Front and Wing (Vernacular Building Type)
Contributing Garage

This single-story house has intersecting gable roofs, horizontal board siding, and one-over-one windows. Around 1950 the porch beneath the front-facing gable was enclosed with small-paned windows and given a stucco finish. This change constitutes the building's major alteration. In the rear is a garage (ca. 1905) with gable roof and board siding.

411 Randolph Street (Hanna A. Moore House)

Contributing House (ca. 1870) - No Style
Two Non-contributing Second Units

This one-and-a-half story house has intersecting gable roofs, horizontal board siding, and one-over-one windows with shutters. The front-facing gable, which contains two windows, is offset on the elevation. Beneath them is a flat-roofed porch with chamfered posts topped by sawn brackets. To the left are a gabled wall dormer atop an angled bay window. Marking the apexes of the gables are finial and pendant ornaments. The building apparently was enlarged in the 1870s. Except for the brick porch floor and stairs, no recent alterations are apparent. In the rear and to the north are second units, both constructed after 1918.

418 Randolph Street

Contributing House (ca. 1875) - No Style
Non-contributing Garage

The two-story house has a hipped roof with rear extension, horizontal board siding, and one-over-one windows. The front portion of the building was apparently added onto the rear section about 1905. It has a hipped-roof porch with plain pillars, no walls, and concrete floor. The porch treatment may not be entirely original, but otherwise the building appears unaltered since 1918. In the rear is a garage constructed after 1918 on the site of an earlier barn.

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431 Randolph Street

Contributing House (ca. 1880) – Italianate

This two-story house has a hipped roof with overhanging eaves supported by knee braces. Siding is asbestos shingle. Windows are narrow and one-over-one. Two pairs of windows appear on the second story of the front elevation. Below them on the left is an angled bay window. To its right is an entrance portico with a tall, paneled frieze, curved brackets, and chamfered pillars with classical capitals. A similarly detailed porch faces north. Bay windows appear on both side elevations. Rear extensions date from before 1891. Except for the siding, the building appears unaltered. A low concrete wall fronts the property.

432 Randolph Street

Non-contributing House (ca. 1880) – No Style
Non-contributing Second Unit

This single-story house appears to be highly modified example of the “Gable Front” vernacular building type. Windows and porch are replacements. In the rear is a gable-roofed second unit (430 Randolph Street) constructed after 1918.

439 -41 Randolph Street

Contributing House (ca. 1916) – No Style

This two-story house has a front-facing gable roof, asbestos shingle siding, and one-over-one windows. A porch topped by a sharply pitched hipped roof stretches across the narrow building front and extends to the left to join the house next door. The siding is the only obvious alteration.

447 Randolph Street

Contributing House (ca. 1906) – No Style
Contributing Garage

This two-story house has a stucco finish and a hipped roof with hipped dormer and overhanging eaves. Windows have several patterns. On the second story of the front elevation they have flower boxes below. On the first story is a half-width inset porch with arched openings and raised keystones which wraps around to the right. Both side elevations have bay windows. Brick is used for the boxed porch stairway and an exterior chimney on the south elevation. In the rear is a hipped-roofed garage, constructed around 1917.

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450 Randolph Street

Contributing House (ca. 1875) – I-House (Vernacular Building Type)

This one-and-a-half story house follows the standard “I-house” form. It has a side-facing gable roof, rear extension, and horizontal board siding. Windows are one-over-one and two-over-two. Around 1915 hipped-roof, one-story wings were created on each side. Centered on the front elevation are a gabled wall dormer and a hipped-roof porch (ca. 1908) with plain pillars. The building appears unaltered since 1918.

456 Randolph Street

Contributing House (ca. 1885) – Stick/Eastlake

Non-contributing Garage

This single-story house has a multi-hipped roof, long brackets beneath the cornice, horizontal board siding, and narrow, one-over-one windows. On the right side of front elevation is a gabled box window with an elliptical arch and decorative truss work within the gable. Recessed to the left is a porch with turned posts topped by sunburst brackets. The building has a somewhat higher raised basement than the nearly identical houses at 355 and 361 Franklin Street. This may be the result of a current rehabilitation project that appears also to have added basement windows and restored the balustrade. Generally, the building appears much as it did in 1918. In the rear is a garage constructed after 1918.

459 Randolph Street

Contributing House (ca. 1904) – No Style

Non-contributing Garage

This two-story house has a multi-planed roof and one-over-one windows. Siding is fish-scale shingle on the second story and horizontal board below. In the center of the front elevation is a two-story bay window topped by a full pediment. To its right is a single-story porch with Tuscan columns and boxed staircase. Above the porch is a gabled dormer. On the left third of the facade is a flat-roofed addition (ca. 1920) which has an external brick chimney on its southern face. Except for the addition, no alterations are apparent. In the rear is a garage constructed after 1918.

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469 Randolph Street

Contributing House (ca. 1909) – Craftsman
Non-contributing Garage

This one-story house has a side-facing gable roof with overhanging eaves supported by knee braces and exposed rafter tails. Windows are one-over-one. Offset on the front elevation is a wide gabled dormer. Siding within the gables is shingle; horizontal board is used below. Beneath the dormer is a shallow bay window. To its right is an inset porch with brick staircase. In the rear is a garage probably constructed after 1918.

470 Randolph Street

Non-contributing House (ca. 1922) – Spanish Eclectic
Non-contributing Garage

This single-story house has a tiled hipped roof with overhanging eaves and a stucco finish. The front elevation has three arches. The two on the right top fixed windows. The other leads to a recessed entry and is fronted by a brick staircase. Box windows appear on both side elevations. A stuccoed external chimney is on the south. In the rear is a matching garage.

485 Randolph Street

Non-contributing House (ca. 1947) – No Style
Non-contributing Garage

This house has one story, a side-facing gable roof, stucco finish, and small-paned windows. In the rear is a small gable-roofed garage. Both were constructed well after 1918.

491 Randolph Street

Contributing House (ca. 1868) – No Style

This house has a two-story wing with a front-facing gable roof and a one-and-a-half-story side-facing wing with a front-facing gabled wall dormer. Siding is asbestos shingle. Windows are one-over-one; those beneath the front-facing gable are topped by pedimented hoods. Beneath the dormer is a hipped-roof porch (ca. 1908) with Tuscan pillars. Except for the siding, some aluminum sash in original architraves, and the enclosure of a porch on the south elevation, the building appears unaltered.

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492 Randolph Street

Contributing House (1891) – Queen Anne

The Goodman House is a two-and-a-half-story wood-frame dwelling designed in the Queen Anne style. It has an asymmetrical plan, a hipped roof with cross gables, and a corner tower. Wide horizontal bands mark the tops of the first and second stories. The building is sided in shingles on the second story and horizontal board on the first. The stone foundation rises several feet above ground level to provide a raised basement. The building has a wealth of detail. Among the decorative elements are: a paneled chimney with banded cap, finials at the apex of each gable, dentiled cornices, patterned shingling, and leaded glass windows. The only serious alteration is the enclosure of most of the front porch. The building is individually listed in the National Register.

505 Randolph Street

Contributing House (ca. 1880) – No Style

Non-contributing Garage

This single-story house has a hipped roof and horizontal board siding. Windows are one-over-one, with aluminum sash in original wood architraves. Across the front elevation is a porch with a nearly flat roof, paneled door, narrow posts, and a slat balustrade. Although the porch treatment may not be original, the new windows appear to be the only serious alteration. In the rear is a garage with a hipped roof and horizontal board siding which was constructed after 1918.

519 Randolph Street

Non-contributing House (ca. 1930) – Spanish Eclectic

Non-contributing Garage

This one-story Spanish Eclectic house has a flat roof, stucco finish, and small-paned windows. In the rear is a garage also constructed after 1918.

520 Randolph Street

Contributing House (ca. 1907) – Colonial Revival

Non-contributing Garage

This single-story house has a hipped roof with flaring eaves and hipped dormer. The building has a shingled frieze, horizontal board siding, one-over-one windows, and a raised basement. On the right half of the front elevation is an inset porch with Tuscan columns. The side-facing stairway is within the wall below the porch. No alterations are apparent. On the side is a wide garage constructed after 1918.

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532 Randolph Street

Contributing House (ca. 1880) – No Style

This two-story house has a front-facing gable roof, horizontal board siding, and one-over-one windows. On the right half of the front elevation is a two-story bay window (ca. 1905) with a gable roof, corner brackets, and patterned siding within the gable and between stories. To the left is a hipped-roof porch, probably not original, which wraps around the northwest corner of the building. Other recent alterations are not apparent.

533 Randolph Street

Non-contributing House (ca. 1923) – California Bungalow

This one-story house has a side-facing gable roof, low dormer, stucco finish, and inset porch.

539 Randolph Street

Non-contributing House (ca. 1925) – California Bungalow

Non-contributing Second Unit

This single-story house has a front-facing gable roof, gabled portico, and horizontal board siding. In the rear is a gable-roofed second unit, probably constructed after World War II.

540 Randolph Street

Contributing House (ca. 1906) – No Style

This single-story house has a hipped roof with a shed-roofed dormer and overhanging eaves with exposed rafter tails. Siding is shingle, and windows are one-over-one. An inset front porch with plain posts and slat balustrade extends across the elevation. No alterations are apparent.

546 Randolph Street

Contributing House (ca. 1882) – No Style

This single-story house has a side-facing gable roof with a rear extension. Siding is horizontal board. Windows are one-over-one, with aluminum sliders in original wood architraves. Across the front elevation is an inset porch that has plain pillars with raised capitals and a low wall. Except for the windows and a new porch handrail, the building appears unaltered.

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547 Randolph Street

Contributing House (ca. 1868) – Gable Front (Vernacular Building Type)
Non-contributing Garage

This single-story house has a steeply pitched front-facing gable roof with running-dog bargeboard, horizontal board siding, and six-over-six windows. A flat-roofed porch with balustraded balcony above extends across the front elevation. The porch has narrow posts and slat balustrade. A small side addition with entry is the only important alteration. In the rear is a hipped-roof garage constructed after 1918.

554 Randolph Street (L. T. Hayman House)

Contributing House (1889) – No Style
Contributing Garage

This two-story house has a side-facing gable roof, horizontal board siding, and double-sashed six-over-six windows with shallow pedimented hoods. Centered on the front elevation is an auxiliary gable beneath which is a French door topped by a pedimented hood. The portico onto which the door once opened was replaced about 1905 by the current hipped-roof porch that extends across the elevation. On the south side elevation is an exterior chimney. The architect was Luther M. Turton. In the rear is a garage with a gable roof and horizontal board siding.

555 Randolph Street

Contributing House (ca. 1880) – Stick/Eastlake

This elaborately detailed house has two stories, a hipped roof, and horizontal board siding. Windows are narrow, one-over-one, and appear in ornamented architraves. A wide frieze with curved brackets and stick detail surrounds the building. On the front elevation is a two-story box window topped by a gable with decorative external trusses. To the right is a gabled entrance portico with turned posts and balustrade. A new external chimney appears on the west elevation, but otherwise no alterations are apparent.

558 Randolph Street

Contributing House (ca. 1905) – No Style

This small single-story house has a hipped roof with a hipped dormer and notched purlins, shingle siding, and both fixed and one-over-one windows. A canopy, probably a replacement for an original portico, tops the front door, which is centered on the elevation. No other alterations are apparent.

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564 -66 Randolph Street
Contributing House (ca. 1893) – No Style
Contributing Garage

This two-story house has a shallow hipped roof, horizontal board siding, and two-over-two one-over-one windows. A mostly enclosed porch with a hipped roof extends across the front elevation. A small porch on the north side fronts a rear entry. In addition to the porch enclosure, the building may have lost original Italianate detailing. On the side is a gable-roofed garage with board-and-batten siding and two double doors.

569 Randolph Street (Joseph McClelland House)
Contributing House (1879) – Italianate
Contributing Second Unit

This two-story house has a flat roof with rounded edges. A classical architrave has a dentil course and wide frieze. Siding is horizontal board. Windows are narrow, arched, and one-over-one with decorative hoods and wide surrounds. Two-story bay windows with engaged colonettes appear on the front and side elevations. A single-story porch (ca. 1905) has a dentil course, Corinthian columns, and gablet in front the arched main entrance, which has a transom and double paneled doors. An ornate iron fence fronts the building. No alterations except the porch are apparent. In the rear is a second unit with gable roof and horizontal board siding which dates from ca. 1905.

590 Randolph Street (Robert P. Lamdin House)
Contributing House (ca. 1900) – Colonial Revival

This one-and-a-half story house has intersecting gable roofs, shingle siding within the gables and horizontal board siding below, and mostly one-over-one windows. The front-facing gable roof contains an oriel window. A floral pattern decorates the frieze. Below are a box window on the right and an inset porch on the left. The porch has arched openings and smooth columns with Corinthian capitals. An iron handrail sides the concrete front stairway. The west elevation has a bow window and a basement garage door. The architect was Luther M. Turton. Except for the basement garage door, the building has no conspicuous alterations. A low concrete wall fronts the property.

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608 Randolph Street (E. R. Gifford House)
Contributing House (ca. 1885) – Stick/Eastlake
Contributing Garage

This elaborately ornamented two-story house has a hipped roof with gabled extensions. Windows are one-over-one. Siding is horizontal board. On the right side of the front elevation is a two-story box window topped by an overhanging gable with decorative bargeboard and a sunburst at the apex. To the left is a hipped-roof porch with bracketed openings and gablet over the stairs. The part of the porch that wraps around to the left has been enclosed. On the northwest corner of the building is a tower with a conical roof topped by a finial. The tower and perhaps the front gable were added in a Queen Anne remodeling around 1902. The porch enclosure appears to be only noteworthy change since. In the rear is a garage with a hipped roof and vertical board siding. An iron fence with a concrete base fronts the property.

618 -20 Randolph Street
Contributing Duplex (ca. 1908) – Colonial Revival

This single-story duplex has a hipped roof with hipped dormer, one-over-one windows, shingle siding, and a raised basement sided with horizontal board. Centered on the symmetrical front elevation is a recessed portico with arched openings and Tuscan columns. On each side is a bay window atop a basement garage door. The side elevations also have bay windows. Aside from the basement garages, which may not be original, no alterations are apparent.

423 Seminary Street (Eliza G. Yount House)
Contributing House (ca. 1884 F) – No Style

The Eliza G. Yount House is a two-and-a-half story building with multi-planed roof, board siding, and brick foundation. The overall shape of the building is square, but each facade has one or more projections. The most dramatic of these is a front-facing, two-story bay with a pyramidal roof. Decorative elements include oversized brackets, large chimneys, and ornamented panels. In addition, the front porch and porte-cochere both have spindle courses below the cornices. The building's main alteration is the second story sleeping porch added to the south wing around 1905. Overall, the Eliza G. Yount House possesses a high degree of integrity. The building, which is one of Napa's most architecturally significant residences from the late Victorian era, is individually listed in the National Register and contributes to the character of the district.

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426 Seminary Street

Contributing House (ca. 1870) – Italianate

Non-contributing Garage

This single-story house has a truncated hipped roof and horizontal board siding. Windows are four-over-four and placed in wide architraves. A flat-roofed porch extends across the front elevation. The porch roof is supported by four plain columns on high bases. Surrounding the porch and stairs is a railing with a sawn board balustrade below. The centered front door is set in a deep reveal and has a transom overhead. The building has an angled bay on the north elevation and an extension on the rear. The building, despite the side bay window and rear addition, appears essentially unaltered. The building was moved here from an unknown location after 1910. In the rear is a garage constructed after 1918.

432 Seminary Street

Contributing House (ca. 1890) – Gable Front (Vernacular Building Type)

Non-contributing Garage

This single-story house has a front-facing gable roof, horizontal board siding, and a raised basement. Beneath the ridge of the gable is a filigreed collar tie. Below the cornice is a wide, plain frieze. The gable is sided in fishscale shingles and has a diamond design at the apex. Windows on the front elevation are two-over-two. A hipped-roofed porch extends across most of the elevation. Plain posts support the roof. A balustrade of narrow boards surrounds the porch and stairs. The staircase also has two sets of newel posts. The north elevation has an angled bay window. The building is basically unaltered. In the rear is a garage constructed around 1940.

452 Seminary Street

Contributing House (ca. 1890) – Queen Anne

Non-contributing Garage

Two Non-contributing Second Units

This one-and-a-half-story house has a main front-facing gable and an auxiliary gable facing north. The gables are sided in fishscale shingles; elsewhere horizontal board is used. Windows have two sashes and are topped by narrow shelf molding. On the front elevation is a pair of windows beneath the apex of the gable. On the ground floor is a wide front porch with a flat roof supported by turned posts. A full pediment caps the off-center porch entrance. A low balustrade of narrow turned posts circles the porch. In the rear is a gable-roofed extension. The building is essentially unaltered. In the rear are a garage and two second units, all of which were constructed after 1918.

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460 Seminary Street

Contributing House (ca. 1900) – Colonial Revival

Non-contributing Garage

This single-story house has a hipped roof and horizontal board siding. Windows are one-over-one. A flat-roofed front porch extends the width of the elevation. Tuscan columns support the porch roof. The porch entrance is centered and topped by a full pediment. The front door, also centered, has a glass panel. Immediately to the right is an angled bay window. This house is something of a puzzle. It appears to be an example of small-scale residential construction at the turn of the century. The Tuscan columns and the full pediment above the porch entry are classical details that were widely employed during the period. The building may be older, however, and the detailing the result of a ca. 1900 remodeling. It has remained essentially unaltered for about ninety years. In the rear is a garage constructed after 1918.

472 Seminary Street

Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)

Contributing Garage

This single-story house has a front-facing gable roof and asbestos shingle siding. A hipped-roofed porch extends across the front elevation. Porch supports are made up of thin vertical members tied together by decorative capitals. A fretwork balustrade surrounds the porch. The front door is centered, topped by a transom, and flanked by three-part windows. The asbestos shingle siding and the three-part front windows are later additions that detract somewhat from the original appearance of the building. In the rear is a garage with horizontal board siding and a paneled door.

481 Seminary Street (Charles Gildersleeve House)

Contributing House (ca. 1907) – No Style

Non-contributing Garage

This one-and-a-half-story house has a hipped roof, horizontal board siding, and a raised basement. The main roof and all auxiliary roofs have widely overhanging eaves with exposed rafter tails. Hipped-roof dormers face to the front and the side. A stucco sided chimney penetrates the roof in front of the side-facing dormer. Windows are usually one-over-one and almost square-shaped. The first story has a six-sided pyramidal roof atop a bay window on the northeast corner. To the right is a hip-roofed porch that continues around half the north elevation. Tuscan columns support the porch roof. The front staircase is boxed. Both side elevations have angled bay windows. The house appears unaltered. On the side is a garage constructed after 1918.

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484 Seminary Street

Contributing House (ca. 1890) – Gable Front (Vernacular Building Type)
Non-contributing Garage

This one-and-a-half-story house has a front-facing gable roof and horizontal board siding. Beneath the cornice is a wide, plain frieze. Windows are one-over-one; some are flanked by shutters. The window in the gable has aluminum sash and plastic false muntins. A hip-roofed porch extends across the front elevation. Tuscan columns support the roof. The right third of the porch has been enclosed with small-paned fixed windows. A wrought iron balustrade sides the stairs. There is a large addition in the rear. The Tuscan columns and the rear addition, which substantially expanded available floor space, were both added ca. 1905. The porch enclosure is a later minor alteration. The building retains its appearance from ninety years ago. In the rear is a garage constructed after 1918.

522 Seminary Street

Non-contributing House (ca. 1939) – Tudor Revival
Non-contributing Garage

This one-and-a-half-story house has a steeply pitched side-facing gable roof and shingle siding. Centered on the front elevation is a bay with a gable roof that sweeps almost to the ground. The building is too recent to contribute to the character of the district. In the rear is a matching garage also constructed after 1918.

530 Seminary Street

Non-contributing House (ca. 1960) – No Style
This one-story house has a gable roof and stucco siding.

536 Seminary Street

Contributing House (ca. 1870) – Gable Front (Vernacular Building Type)
This one-and-a-half-story house has a front-facing gable roof and horizontal board siding. Beneath the cornice is a wide, plain frieze. Windows on the front elevation are two-over-two and flanked by shutters. A prominent small-paned oriel window protrudes from beneath the apex of the gable. A flat-roofed porch extends across the front elevation. Slender posts topped by sawn brackets support the porch roof. The oriel window, a recent addition, provides an element completely out of character with the rest of the building. A new front door is the only other major change.

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542 Seminary Street

Non-contributing House (ca. 1890) – No Style

This house has one story, a gable roof, and various sorts of siding. The building is old, but it has been so altered that it no longer contributes to the character of the district.

548 Seminary Street

Contributing House (ca. 1917) – Craftsman

Contributing Second Unit

Contributing Garage

This one-story house has a front-facing main gable roof and a similar but smaller roof below to cover the front porch. Both roofs have overhanging eaves supported by knee braces. The building has shingle and horizontal board siding. Windows are aluminum sliders. Square-sectioned piers with elaborate stick-work capitals support the porch roof. The aluminum sliders are the building's only conspicuous alteration. This is one of three major buildings that form a sort of court. The one next door is identical, except for a reversed plan, and the one in the rear uses similar siding. Directly behind this building are a small garage and a small second unit, both with gable roofs and shingle siding.

552 Seminary Street

Contributing House (ca. 1917) – Craftsman

This house has one story and a side-facing gable roof. Siding is shingle and horizontal board. A wide inset porch is supported by pairs of plain slender pillars with false pegs near the top. A hipped roof section extends to the right (south). This is one of three major buildings that form a sort of court. The ones in front have a different plan but use similar siding and other Craftsman details.

558 Seminary Street

Contributing House (ca. 1917) – Craftsman

Contributing Second Unit

Contributing Garage

This one-story house has a front-facing main gable roof and a similar but smaller roof below to cover the front porch. Both roofs have overhanging eaves supported by knee braces. The building has shingle and horizontal board siding. Windows are aluminum sliders. Square-sectioned piers with elaborate stick-work capitals support the porch roof. The aluminum sliders are the building's only conspicuous alteration. This is one of three major buildings that form a sort of court. The one next door is identical, except for a reversed plan, and the one in the rear uses similar siding. Directly behind this building are a small garage and a small second unit, both with gable roofs and shingle siding.

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576 Seminary Street

Non-contributing Duplex (ca. 1930) – Tudor Revival

Non-contributing Garage

This large one-and-a-half-story duplex has intersecting gable roofs and siding of shingle and stucco. The building appears unaltered but is too new to contribute to the character of the district. In the rear is a garage also constructed after 1918.

606 Seminary Street

Contributing House (ca. 1903) – No Style

This one-story house has a main hipped roof with gable roofs projecting to the front (west) and side (south). The roof has overhanging eaves with exposed rafter tails below. The gables are sided in shingles; elsewhere horizontal board is used. Windows are usually double hung and topped with narrow shelf molding. The main feature of the first floor is the porch that wraps around southwest corner of the building. At the corner itself is a round section topped by a circular roof with finial. Short Tuscan columns support the porch roof. The porch has an arched entry. Angled bay windows appear on the side elevations. The top of the raised basement is marked by a prominent band that circles the building. The building appears unaltered.

618 Seminary Street

Contributing House (ca. 1875) – Gable Front (Vernacular Building Type)

Non-contributing Garage

This one-and-a-half-story house has a front-facing gable roof and horizontal board siding. Windows are narrow and two-over-two. Sawn "gingerbread" ornamentation lines the cornice, which also has a turned semi-circular decoration at the apex. A nearly flat-roofed porch extends across the front elevation. Thin grouped posts with fancy capitals support the roof, which has a pendant course along its cornice. A sawn filigree casing with handrail above lines the porch and stairs. The front door is capped by a stained-glass transom. To its left is a picture window. The south elevation has an angled bay window. Despite the front picture window, which is not original, the building has a high degree of architectural integrity. In the rear is a three-stall garage without doors which was constructed after 1918.

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632 Seminary Street

Contributing House (ca. 1905) – Colonial Revival

Contributing Garage

This single-story house has a hipped roof, shingle siding and a raised basement. The basement is sided in horizontal boards. Most windows are one-over-one. On the left half of the front elevation is an inset porch that wraps around the northwest corner of the building. The porch has arched openings and short Tuscan columns. On the right is a projecting hipped-roof bay with a band of three large windows. Stairs and staircase are concrete. Angled bay windows appear on both side elevations. The building appears unaltered. In the rear is a garage with a side-facing gable roof, vertical and horizontal board siding, and a double door under the gable that has multi-paned glass panels.

642 Seminary Street (L. E. and Mary Secord House)

Contributing House (ca. 1875) – Gable Front (Vernacular Building Type)

This one-and-a-half-story house has a front-facing gable roof and horizontal board siding. At the apex of the cornice is a bit of curved sawn trim. Beneath the cornice is a wide, plain frieze. Windows are narrow, two-over-two, and flanked by slender shutters. A flat-roofed porch extends across the front elevation. Thin paired posts decorated with sawn trim and topped by flat capitals support the porch roof. The paneled front door is capped by a transom. A plain balustrade encases the porch and stairs. The building appears unaltered.

705 -07 Seminary Street (Spencer House)

Contributing House (1888) – Stick/Eastlake

This two-story house has horizontal board siding and a hipped roof. Windows are narrow, one-over-one, placed in wide architraves, and usually topped by decorative molding. Those on the south elevation are sided with aluminum. The banded cornice, supported by decorative brackets, sits atop a wide stickwork frieze. On the left third of the front elevation is an ornamented gable atop a two-story square bay with paired forward-facing windows. Atop the windows on the first story is a flared shingle-sided auxiliary roof and a banded cornice with curved brackets beneath. On the right is a single-story porch that continues the cornice and wraps around onto the north elevation. The porch has a hipped roof supported by turned posts and is encased by a low turned balustrade. An ornamented pediment caps the porch entrance. The two adjacent front doors are paneled and topped by transoms. The building was probably converted to multi-family use just before the turn of the century. Except for the installation of some aluminum windows, the structure appears to have remained unaltered since then.

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708 Seminary Street

Non-contributing House (ca. 1922) -- Prairie School

Non-contributing Garage

This single-story house has a shallow hipped roof with overhanging eaves and stucco siding. The house is too new to contribute to the character of the district. In the rear is a garage also constructed after 1918.

715 Seminary Street

Contributing House (ca. 1905) -- Colonial Revival

This single-story house has a flaring hipped roof with overhanging eaves. The siding is in shingles, except around the raised basement, where horizontal board is used. Windows are double hung. A hip-roofed dormer faces forward. The front elevation is divided into three bays. On the left is a square corner bay window. In the center is an inset porch with a wide arched opening and flanking Tuscan columns. On the right is a single window. A long stairway with wrought iron balustrade leads to the porch. Except for the stair balustrade, the building appears unaltered. It gains impact because of its near twin next door.

720 Seminary Street (F. L. Coombs House)

Contributing House (ca. 1898) -- Shingle Style/First Bay Tradition

Non-contributing Garage

This two-story house has a front-facing gable roof and shingle siding. Windows are six-over-six and topped by shelf molding. Below the cornice is a plain, wide frieze. Directly beneath the frieze at the apex of the gable is a small-paned casement window with a triangular top. Projecting from the front elevation are a bay window on the left and a gable-roofed porch on the right. Angled columns with plain capitals support the porch roof. A low balustrade with newel posts surrounds the porch. The house was designed by Napa's leading architect of the period, Luther M. Turton. On the side is a shingle-sided garage constructed well after 1918.

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721 Seminary Street

Contributing House (ca. 1905) – Colonial Revival

This single-story house has a flaring hipped roof with overhanging eaves. The siding is in shingles, except around the raised basement, where horizontal board is used. Windows are usually one-over-one. A hip-roofed dormer faces forward and a shed-roofed dormer to the north. The front elevation is divided into three bays. On the left is a large multi-paned picture window. In the center is an inset porch with a wide arched opening and flanking Tuscan columns. On the right is a single window, directly below which is a basement garage. The front stairs, which turn to the right, have a concrete casing. The garage, if original, has acquired a new door. The picture window and perhaps the stair treatment are other alterations. The changes are relatively minor, however. The building gains impact because of its near twin next door.

728 -34 Seminary Street

Non-contributing Apartment Building (ca. 1940) – Streamline

Non-contributing Garage

This irregularly shaped two-story apartment building has a low-pitched hipped roof. It is too recent to contribute to the character of the district. In the rear is a garage also constructed after 1918.

731 Seminary Street

Contributing House (ca. 1909) – Colonial Revival

Non-contributing Garage

This single-story house has a hipped roof, horizontal board siding, and a raised basement. A shed-roofed dormer faces north. Rafter tails are exposed beneath widely overhanging eaves. Dominating the front elevation is a gable-roofed porch with a wide rakeboard. The porch swings around the northeast corner of the building. In the gable is half-timbering ornament and a small-paned window topped by hood molding. Below are a slightly curved cornice and Tuscan columns. On the south elevation are a brick chimney and angled bay window. The building appears unaltered. In the rear is a garage constructed after 1918.

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741 Seminary Street (William Andrews House)

Contributing House (1892) – Queen Anne

The Andrews House is a two-and-a-half story single-family frame dwelling designed in the Queen Anne style. It has an asymmetrical plan, a hipped roof with cross gables, a two-story front-facing bay window, and a wrap-around front porch. Wide horizontal bands mark the tops of the first and second stories. The building is sided in shingles on the second story and horizontal board on the first. The foundation, which rises several feet above ground level to provide a raised basement, is of hewn stone; the front stairway is concrete. The building has a wealth of detail and almost no alterations. Among the decorative elements are: a paneled chimney with banded cap, finials on each roof crest, patterned shingling, turned posts with knobs, molded sunbursts, and extensive spindlework. Because of its architectural significance, the Andrews House is individually listed in the National Register.

742 Seminary Street

Contributing House (ca. 1905) – Shingle Style

Non-contributing Garage

The single-story house has a hipped roof with front- and side-facing gable-roofed extensions. It has shingle siding and a raised basement. Windows are wood-sided with prominent sills and sometimes shelf molding. Most have two sashes. A porch topped by an extension of the main roof runs along the north side of the building. Square-sectioned piers with plain capitals support the roof. To the rear of the porch is an angled bay window; another bay window appears on the opposite side of the building. The house appears unaltered. In the rear is a garage constructed after 1918.

1561 Third Street

Contributing House (ca. 1875) – Italianate

This two-story house has a hipped roof and horizontal board siding. Beneath the bracketed cornice is a frieze ornamented with sawn designs. Windows are narrow, two-over-two, and topped by prominent shelf molding. The front elevation is symmetrical. The second story has three evenly spaced windows. The first has a central portico with windows on each side. The almost flat porch roof is supported by decorative posts topped by fancy trim. A fretwork balustrade encases the front stairs and wraps around the west side of the building to encase a handicapped access ramp. There is a one-story addition on the rear corner of the building. The conversion to apartments sometime before World War II led to no important alterations.

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1562 Third Street

Contributing House (ca. 1880) – Italianate

This two-story house has a shallow hipped roof, horizontal board siding, and narrow one-over-one windows with ornate hoods and sometimes sills. Beneath the cornice are curved brackets and a paneled frieze. The symmetrical front elevation has three bays, with window pairs on both stories of the side bays and a shallow pediment atop the center bay. Extending across the facade is a flat-roofed porch with a delicately detailed open frieze, narrow posts, and a low balustrade. A nearly flat pediment fronts the recessed front door. No alterations are apparent.

1725 Third Street

Non-contributing House (recent/altered) (ca. 1920) – No Style

Non-contributing Garage

This is a one-story house with a large slanted-roof store addition in front. In the rear is a garage also constructed after 1918.

1727 Third Street

Contributing House (ca. 1880) – Gable Front (Vernacular Building Type)

Non-contributing Garage

This one-story house has a front-facing gable roof and horizontal board siding. Beneath the cornice is a wide, plain frieze. Windows are two-over-two on the front and six-over-six on the sides. A nearly flat-roofed porch extends across the front elevation. Narrow plain posts support the porch roof. A low balustrade encases the porch and stairs. The porch in the rear has been enclosed. The structure displays no ornamentation and appears to be one room wide at the front. The front porch may be a replacement. The building has not been substantially altered. In the rear is a garage constructed after 1918.

1733 Third Street

Contributing House (ca. 1915) – No Style

Non-contributing Garage

This single-story house has shingle siding and a hipped roof with overhanging eaves. A gabled dormer faces forward. Most windows are one-over-one. On the left half of the front elevation is an inset porch with arched openings. On the right is a wide three-part window. The building once had a porch on the northwest corner; its removal (before 1941) is not apparent. Otherwise, the structure is unaltered. In the rear is a garage constructed after 1918.

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1745 Third Street

Non-contributing House (ca. 1909) – No Style
Contributing Garage

This one-and-a-half-story house has a front-facing gable roof and asbestos shingle siding. Changes to the porch and the application of asbestos shingles altered the building and prevent it from contributing to the character of the district. In the rear is a two-stall garage probably constructed at the same time as the house. It has a side-facing gable roof, horizontal board siding, and sliding doors on an overhead rail.

1753 -55 Third Street

Contributing House (ca. 1905) – No Style
Non-contributing Garage

This two-story house has a front-facing gable roof and horizontal board siding. Beneath the cornice is a plain, wide frieze. Windows are one-over-one. Surrounding three sides of the building (front, east side, and rear) is a hip-roofed porch. Slender, grouped posts with banded capitals support the porch roof. A stairway on the west side provides entry to the second floor. The first floor entrance is on the east. The building was divided into two flats about 1920. The structure appears not to have been altered in the past eighty years. On the side is a garage constructed after 1918.

1765 Third Street

Non-contributing House (ca. 1905) – No Style
Non-contributing Garage

This house has one story and a hipped roof. Changes to the siding, windows, and porch stairs prevent this building from contributing to the character of the district. In the rear is a garage constructed after 1918.

1771 -73 Third Street

Non-contributing Duplex (ca. 1939) – No Style
Non-contributing Second unit
Non-contributing Garage

This one-story duplex has intersecting gable-roofed sections, each with its own unit. Siding is horizontal board; windows are two-over-two. The building appears essentially unaltered but is too recent to contribute to the character of the district. In the rear are a one-story second unit (1769 Third Street), now altered with asbestos shingle siding and an enclosed porch, and a garage constructed after 1918.

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1785 Third Street

Contributing House (ca. 1916) – Prairie School with Craftsman elements
This two-story house has a main low-pitched, side-facing gable roof. Facing forward is another gable roof that tops a one-story section of the building. In front of it is another gable over the front porch. The porch, which has a plain balustrade, wraps around the northeast corner of the front section. All roofs have widely overhanging eaves and projecting brackets. The finish is stucco. Windows are grouped in horizontal bands. The west elevation has a short chimney. The building appears essentially unaltered.

1795 Third Street

Contributing House (ca. 1912) – Craftsman
This one-and-a-half-story house has a side-facing gable roof and shingle siding. A gable-roofed dormer with banded windows faces forward. Both roofs have overhanging eaves supported by knee-braces. A brick chimney projects from near a rear corner of the dormer. Windows are of various shapes and usually one-over-one. An inset porch extends the width of the front elevation. A horizontal band tops the porch and encircles the building. The porch has groups of tapered piers. They are capped with elongated curved brackets and rest atop brick bases. The porch, which swings around the northwest corner of the building, has a plain board balustrade and brick siding. Both side elevations have angled bay windows. The building appears unaltered.

422 Wilson Street

Contributing House (ca. 1890) – No Style
This small single-story house has a composite hipped roof and vertical board-and-batten siding. A plain, wide frieze encircles the building. The front portico, roughly centered on the elevation, has a hipped roof supported by narrow posts. Windows are vertical aluminum sliders in wood architraves. Despite the changes, the building contributes to the character of the district.

428 Wilson Street

Contributing House (ca. 1900) – No Style
Non-contributing Garage
This single-story house has a hipped roof and horizontal board siding. A narrow section extends to the rear. Windows are double hung and flanked by shutters. Centered on the front elevation is a gable-roofed porch with full pediment, plain supports, and a wrought iron balustrade. The shutters are the only ornament, although the porch may have had some detailing at one time. The building appears essentially unaltered. In the rear is a garage with a front-facing gable roof which was constructed soon after 1918.

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436 Wilson Street

Contributing House (ca. 1905) -- No Style

Non-contributing Garage

This single-story house has a hipped roof with overhanging eaves and a front-facing gabled dormer faced in fishscale shingles. Siding is rough shingle; windows are usually one-over-one. A slanted window is in the southwest corner of the building. A bay window appears on the south elevation. A slightly raised basement is marked by a wide band. The small inset porch, which runs down the north (side) elevation, has one column and a wrought iron stair balustrade that is not original. The structure appears essentially unaltered. In the rear is a garage constructed after 1918.

444 Wilson Street

Contributing House (ca. 1911) -- No Style

This single-story house has a hipped roof with overhanging eaves and a front-facing gabled dormer faced in fishscale shingles. The building employs horizontal board siding. Windows are one-over-one. A wide band marks the top of a slightly raised basement. An inset porch with square-sectioned piers extends across the right two-thirds of the front elevation. The concrete porch steps have no balustrade. Although not an architectural gem, the building is essentially unaltered.

451 Wilson Street

Contributing House (ca. 1895) -- Gable Front (Vernacular Building Type)

Non-contributing Garage

This single-story house has a front-facing gable roof and horizontal board siding. Windows are narrow, one-over-one, and topped with narrow hood molding. Within the gable are a plain, wide frieze, fishscale shingles, and a window. Below is a shed-roofed porch that runs nearly the width of the front elevation. The porch has slender turned posts and a plain board balustrade. The building appears essentially unaltered. In the rear is a garage constructed after 1918.

452 Wilson Street

Non-contributing House (recent/alterd) (ca. 1925) -- No Style

This single-story house has a front-facing gable roof and horizontal board siding. The construction date, as well as recent siding, window, and porch changes, prevent this building from contributing to the character of the district.

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458 Wilson Street

Contributing House (ca. 1890) – Gable Front (Vernacular Building Type)
Non-contributing Garage

This long, narrow one-story “shotgun house” has a front-facing gable roof. Beneath the cornice is a wide, plain frieze. Siding is horizontal board and shingles, the latter of which do not appear original. Windows are aluminum sliders in wood casings. A nearly flat-roofed porch extends across the front elevation. Window and siding changes diminish only slightly the architectural importance of this house. In the rear is a garage constructed after 1918.

466 Wilson Street

Contributing House (ca. 1903) – No Style
Non-contributing Garage

This small single-story house has a composite hipped roof, horizontal board siding, and a slightly raised basement. Windows are one-over-one, with aluminum sash and original wood architraves. It has a flat-roofed portico centered on the front elevation. The porch has turned posts and a plain balustrade. The stairs face to the side. The building retains most of its original appearance, although the windows are replacements and the portico appears to have recently been renovated. In the rear is a garage constructed after 1918.

475 Wilson Street

Non-contributing House (ca. 1940) – California Ranch House
Non-contributing Garage

This single-story “ranch house” has a side-facing gable roof and wide shingle siding. The building appears unaltered but is too recent to contribute to the character of the district. In the rear is a garage also constructed after 1918.

485 Wilson Street

Contributing House (ca. 1905) – Gable Front (Vernacular Building Type)

This tiny single-story house has horizontal board siding and a front-facing gable roof. It consists of one room and an enclosed rear porch. The front porch has a shed roof and extends across the elevation. The front porch treatment and rear porch enclosure are not original, but the changes do not substantially reduce the importance of the building.

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518 Wilson Street

Contributing House (ca. 1880) – Hall and Parlor (Vernacular Building Type)
Non-contributing Garage

This single-story house has a side-facing gable roof with an intersecting front-facing gable roof atop the projecting central bay of the front elevation. A brick chimney pierces the main roof. The siding is shingle; the windows are two-over-two. There is a shed-roofed addition in the rear. Beneath the front gable is a hip-roofed porch with narrow posts. The configuration of the building has changed a bit over the years, so its original appearance is not quite clear. The shingle siding may be a recent modification. The building still maintains much of its historic appearance. In the rear is a garage probably constructed around 1930.

519 Wilson Street

Contributing House (ca. 1908) – No Style
Non-contributing Garage

This one-and-a-half-story house has a front-facing gable roof with a rear intersecting gable facing south. The gables have cornice returns and plain wide friezes. Windows are one-over-one and often paired; those above the first story have shutters. Shingle siding is used on the upper part of the building and horizontal board siding below. A wide band divides the two regions. Another band marks the top of the raised basement. On the front elevation is a pair of shuttered windows beneath the apex of the gable. Beneath are another window pair on the left and a small inset porch with Tuscan columns on the right. The porch stairs have an angled casing. The building remains virtually unaltered. In the rear is a garage constructed after 1918.

520 -30 Wilson Street

Contributing House (ca. 1904) – Gable Front (Vernacular Building Type)

This one-and-a-half-story house has a front-facing gable roof and horizontal board siding. A shed-roofed dormer has recently been added to the north side. Windows are one-over-one. Within the gable are a plain, wide frieze and window pair. Below is a hip-roofed porch that runs nearly the width of the front elevation. The porch has slender turned posts and a plain board balustrade. This building provides an example of the type of "folk house" that features a front-facing gable. Like many vernacular buildings, it has a design that allows easy rearward expansion. Here the rear addition (ca. 1905) roughly doubled first story living space. The only ornamentation is on the porch, and it may owe its appearance to the current renovation. The building's overall form remains unaltered.

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527 Wilson Street

Contributing House (ca. 1890) – Gable Front (Vernacular Building Type)
Contributing Garage

This one-story house has a front-facing gable roof and horizontal board siding. Beneath the cornice is a wide, plain frieze. Below the apex is a carved bird ornament. Sometimes more than one pane appears in the window sash. A hip-roofed porch extends across the front elevation. Tuscan columns support the roof. On the north elevation is an angled bay window topped by a small gable roof. The columns are probably not original but instead were installed ca. 1905 when the side bay window was added. The building has remained virtually unaltered for ninety years. In the rear is a garage with a side-facing gable roof and vertical board siding.

540 Wilson Street

Non-contributing House (ca. 1940) – No Style
Non-contributing Garage

This single-story house has a hipped roof and horizontal board siding. Windows are one-over-one. Centered on the front elevation is an entrance with a narrow marquee roof and inset front door. No alterations are apparent, but the building is too recent to contribute to the character of the district. In the rear is a garage constructed after 1918.

541 Wilson Street

Contributing House (ca. 1908) – Dutch Colonial Revival
Contributing Garage

This two-story house has a front-facing bellcast gambrel roof and an auxiliary hipped roof in the rear. Shingles side the gambrel and upper story. Horizontal board (beveled on the first floor, plain on the raised basement) is used below. At the apex of the gambrel is a broken pediment containing a bent wood ornament. On the first story of the front elevation are an angled bay window on the left and an inset porch on the right. The porch has narrow Tuscan columns. A low case encloses the stairs. The building appears unaltered. In the rear is a doorless garage with front-facing gable roof and vertical board siding.

550 Wilson Street

Non-contributing House (ca. 1970) – No Style

This two-story house has a flat roof and vertical board siding. This recent building takes architectural incompatibility almost to the point of belligerence. It does not contribute to the character of the district.

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553 Wilson Street

Contributing Duplex (ca. 1902) – No Style

This one-and-a-half-story duplex has a front-facing gable roof with intersecting side gables in the rear. A wide frieze surrounds the building. Windows are usually one-over-one and topped by narrow shelf molding. The basement is raised slightly and capped by a wide band. Entrances are on both sides. The change to multi-family use probably came around 1930. The present porch treatment is more recent.

560 Wilson Street

Non-contributing House (ca. 1930) – No Style

This single-story house has a front-facing gable roof and horizontal board siding. Windows are square-shaped and one-over-one. Centered on the symmetrical front elevation is a small pedimented portico flanked by windows on each side. The building is too recent to contribute to the character of the district.

567 Wilson Street

Contributing House (ca. 1915) – Craftsman
Non-contributing Garage

This single-story house has a front-facing gable roof, shingle siding, and a raised basement. The roof has extended split rafter tails and an overhanging eave supported by knee braces. The major windows are one-over-one. A small aluminum sliding window capped by a shed-roofed hood appears below the apex of the gable. The front elevation is divided equally between an angled bay window on the left and an inset porch on the right. Two doors open onto the porch. The stairs have a casing of horizontal board, which is also used to side the basement. An angled bay window projects from the north elevation. Door and windows have been changed somewhat, but the architectural integrity remains. In the rear is a garage constructed after 1918.

610 Wilson Street

Non-contributing House (ca. 1955) – No Style
Non-contributing Garage

This is a single-story house with a gable roof and stucco siding. This building was constructed too recently to contribute to the historic character of the district. On the side is a garage constructed about the same time.

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617 Wilson Street

Contributing House (ca. 1887) – Queen Anne
Non-contributing Garage

This two-story house has a main hipped roof with gable-roofed extensions to the front and side. The gables have decorative bargeboard and vertical board siding. Long curved brackets support overhanging eaves. Siding elsewhere is horizontal board. Windows are one-over-one and surrounded by wide architraves decorated at top and bottom. The first story of the front elevation is divided between an angled bay window with shingled hood on the left and a hip-roofed porch on the right. The porch, which has long Tuscan columns, wraps around the corner of the building. The wrap-around porch, with its Neo-Classical Tuscan columns, replaced the original, smaller version ca. 1915, when the building was enlarged in the rear. It had been moved from the adjacent corner lot about ten years before. Changes since then have been minimal. A quartet of similar buildings are on Randolph Street. In the rear is a garage constructed around 1970.

618 Wilson Street

Non-contributing House (ca. 1905) – No Style
Non-contributing Garage

This house has one story, a hipped roof, and a stucco finish. This building has been altered so severely that it no longer contributes to the historic character of the district. On the side is a gable-roofed garage that has also been stuccoed.

633 Wilson Street

Non-contributing House (ca. 1938) – Tudor Revival
Non-contributing Garage

This single-story house has twin front-facing gable roofs and stucco siding. This house exemplifies—but just barely—the Tudor Revival style, which was popular in the 1920s and 1930s. The building appears essentially unaltered but is too recent to contribute to the character of the district. In the rear is a garage constructed after 1918.

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641 Wilson Street (Beard House)
Contributing House (1894) – Queen Anne
Contributing Garage

This one-story house has a multi-planar roof, horizontal board siding, and a raised basement. Windows are one-over-one and topped with panels. On the left (west) half of the front elevation is a square bay window capped by a gable roof with full pediment and decorative bargeboard. To the right is a front porch topped by an extension of the hipped roof to the rear. Elongated curved brackets support the roof. The porch and long approaching stairway are encased by a fretwork balustrade. Circling most of the building is a wide band that marks the top of the basement. The architect was Luther M. Turton and the builder probably the firm of Loudin and Willis. In the rear is a garage (ca. 1914) designed to match the house. The building appears unaltered and contributes to the character of the district.

707 Wilson Street
Contributing House (ca. 1915) – Craftsman
Non-contributing Garage

This one-and-a-half-story house has a side-facing gable roof with a large gable-roofed dormer facing forward. The main roof continues forward to provide a shed roof cover for the front porch. Knee-braces support widely overhanging eaves. Different types of siding are used: shingles on the upper story, horizontal board below, and clinker brick for the porch. Windows are one-over-one and of various shapes. Some on the second story have aluminum sash. Square-sectioned piers support the porch roof. On the south elevation is an inset side porch with a small balcony above. On the north elevation is a brick chimney. The building appears unaltered. In the rear is a garage constructed soon after 1918.

719 Wilson Street
Contributing House (ca. 1905) – Colonial Revival

This one-and-a-half-story house has a side-facing gable roof and horizontal board siding. A hip-roofed dormer faces forward. The front elevation has two bays. On the left is a stubby angled bay with pyramid roof. On the right is a hip-roofed porch that has a pedimented entrance and Tuscan columns. The basement is raised slightly and, like the porch stairs, is sided by brick. Except for the brick porch siding, which may have been applied in the 1960s, the building is unaltered.

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731 Wilson Street

Non-contributing House (ca. 1920) – California Bungalow

Non-contributing Garage

This single-story house has a low-pitched front-facing gable roof and stucco siding. The structure is too recent to contribute to the character of the district. In the rear is a also garage constructed after 1918.

743 Wilson Street

Contributing House (ca. 1895) – Queen Anne

Non-contributing Garage

This single-story house has a hipped roof, horizontal board siding, and a raised basement. Windows are one-over-one and placed in wide architraves. On the front elevation is a square bay window topped by a banded pediment. To the left is a curved porch with turned posts topped by rounded brackets. A fretwork balustrade encases the porch and front stairs. On the right elevation is an angled bay window capped by a pediment like the one in front. The structure is essentially unaltered, although it has recently been converted to office use. In the rear is a garage constructed after 1918.

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SIGNIFICANCE

The Napa Abajo/Fuller Park Historic District reflects the state of architectural development in Napa at the end of the First World War. In particular, it depicts changes and continuities in residential architecture and development from 1868, twenty years after the founding of the town, to 1918, the beginning of Napa's post-World War I residential construction boom. The district illustrates architectural styles and building types that were typical in Napa during the period. The district also symbolizes two aspects of social life in Napa—the reliance on single-family residences to fulfill housing needs and the usage of houses to illustrate distinctions in wealth and status.

Residential construction in the district began soon after the area was added to the town in the mid-1850s. The eastern half of the district contains much of Napa Abajo, the first addition to the city. Lots were laid out there in 1853. The western half includes parts of three additions made a few years later. The physical expansion of Napa during the decade mirrored its population growth from around 50 in 1850 to about 1,000 ten years later. The new areas gave the city a means of creating residential neighborhoods beyond the original town plat, which took on a more commercial and industrial character as business activity in the town grew. Most of Napa's first houses were flimsily constructed and designed to be replaced. Only a handful remain today. Starting in the late 1860s, residences became more substantial and more permanent. They are the district's earliest houses.

Residential construction followed a typical Napa pattern based on parcel-splitting and reflected local population growth during the period of significance. A few houses appeared in the district in the early 1860s. By 1868 most blocks in the district contained at least one dwelling. Generally, the blocks were first divided into large lots that allowed small-scale agricultural use. Later these parcels were split as the need for residential sites grew. A house from the 1870s or 1880s probably represented the first division of a block into large lots. An adjacent residence from later decades usually indicated not a replacement on an original parcel but the first building on the previously unused half of an original lot. Construction was vigorous through 1890, dropped off considerably during the depression of the mid- and late-1890s (when Napa's population actually decreased), picked up again as prosperity returned after the turn of the century, and then slowed during World War I. So dates of construction reflected residential needs to some extent. By 1918, when the district had only a handful of empty lots, each block contained buildings from several decades.

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Early houses in the district had functional designs. Examples of architectural styles did not appear until after 1868. By the 1870s, when widespread construction began in the neighborhood, builders in Napa had the skill and materials to put up fashionable houses. Many of their clients knew about the latest styles; some may have been familiar with designs in pattern books. Some property owners, meanwhile, continued to have purely functional dwellings erected for them. As a result, differences in residential building in the district between 1868 and 1918 did not represent an evolution from simple, functional structures to complex, stylish ones. Instead, construction of both sorts of houses occurred at the same time.

Houses expressed architectural style in two ways. Some followed popular styles in both form and detail. Others used standard vernacular models and added fashionable ornamentation. This included porch posts and balustrades, decorative door and window moldings, and (with the coming of Eastlake ornament) completely non-functional embellishment like finials and sunbursts. Meanwhile, construction continued of functional houses without stylistic pretension. These followed standard vernacular building types in the nineteenth century but tended to drift away from "folk house" patterns after the turn of the century.

About sixty percent of the houses were not designed to represent an architectural style. Some were purely functional and had no ornament or stylistic pretension. Others had a simple form embellished with decorative elements from popular styles—for instance, turned porch posts or classical window hoods. The district's first houses (and the oldest remaining examples) exemplified vernacular building types constructed across the country in the mid-nineteenth century. The single-story "gable front" was constructed most often; sometimes the type was elaborated with a second story or a side-facing gabled wing. Constructed less frequently were buildings in the "hall-and-parlor" and "I-house" forms, although a dozen remain today. Starting about 1870, however, simple designs were reserved for smaller dwellings. After 1890 only a small number of houses without a clear style were constructed in the district. Most used more complicated layouts than the standard vernacular types (mass plans and hipped roofs, for instance), and added stylistic ornament even though they did not exemplify the styles themselves.

The remaining buildings reflected styles popular in Napa at different times during the period of significance. Many displayed sophisticated designs rendered with obvious care and craftsmanship. Most probably represented renditions of pattern-book designs that local builders used to meet the needs of the original owners. Architects did design one-of-a-kind houses in the district, however. Most were large and richly ornamented residences. Napa's most successful designers, Luther Turton and William Corlett, put up major buildings in the district beginning in the 1880s.

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San Francisco architects also obtained commissions for residences in the district. The most notable of them was Ernest Coxhead, whose Churchill House (1892, later altered) was among the earliest examples of the First Bay Tradition.

The district illustrated the evolution of architectural style in Napa between 1868 and 1918. Among the styles of the Victorian era, the Italianate appeared the earliest. All examples had hipped roofs, narrow entry porticos, and well defined cornices. Some displayed an abundance of classical ornament, while others remained quite plain. Most had flat fronts, although bay windows became popular in later renditions of the style. In the 1880s the Stick/Eastlake houses came into vogue. They also had hipped roofs and prominent cornices, but their ornament—slender turned posts and balusters on the porch, narrow diagonal boards in the frieze and window panels—was less formal than that of the Italianate. An even more important difference was the variation in surface-depth on the front facade. The typical Stick/Eastlake house in the district had a gabled box window on one half of the front elevation and a recessed porch on the other. The last, most lavish, and least frequently built of the district's Victorian styles was the Queen Anne, which arrived in Napa just before the hard times of the 1890s. These houses extended the informality of the Stick/Eastlake with multiple auxiliary gables, shingled second-story walls, and wrap-around porches. A few examples in the district sported the style's signature feature, a prominently capped corner tower.

The new century brought a reaction to the flamboyance of the Victorian era. In Napa, as elsewhere in California, local builders turned to two newer, simpler styles. The first, the Colonial Revival, appeared more often in the district than any other style. It featured shallow hipped roofs, simple shelf molding atop doors and windows, and front porches with Tuscan columns. The front elevation, which was usually asymmetrical with a bay window on one side and the porch on the other, owed little to New England Colonials, however. The second new style, the Craftsman, was nearly as popular. It used gable roofs with overhanging eaves and added rustic details designed to give a hand-made appearance. Often a Craftsman house had shingle siding, clinker brick porches and chimneys, and a front porch that emphasized the building's horizontality by stretching across the entire elevation. The district's most prominent examples have one-and-a-half-stories and a wealth of intricate detailing.

The district also reflected aspects of social history in Napa. One was the growth of single-family residences, Napa's standard response to the need for additional housing during the period of significance. Construction costs remained comparatively low, while Napa maintained a fairly high level of general prosperity. Most full-time workers could thus afford detached houses. Family life, meanwhile,

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was highly valued, especially in its urban middle-class form with the husband employed outside the home and the wife taking care of domestic matters. As a result, most of Napa's permanent residents lived in single-family houses, and most of the houses were occupied by their owners. Nevertheless, because the residents varied widely from one another in their incomes and occupations (not to mention family size and aesthetic preference), their dwellings differed in spaciousness and architectural sophistication. The district also reveals these differences.

The variety in size of the district's houses represented striking distinctions in wealth and status. Starting in the 1870s the area attracted Napa's largest residences, several of which rose two-and-a-half stories. At the same time many small houses, some with only two or three rooms, appeared in the district. Most dwellings fell somewhere between the extremes, with houses having one full story substantially outnumbering those with two stories. The largest houses belonged to bankers, highly successful entrepreneurs, and land developers. Somewhat smaller dwellings usually were the homes of established downtown businessmen and professionals. Even more modest residences housed skilled craftsmen and white collar workers. In the smallest houses were the families of low-skilled laborers, many of whom worked nearby on the docks or a few blocks away in Napa's largest tannery.

The district reflected not only class differences but an attitude toward those differences. The rich, even when they lived close to one another, did not live far from shopkeepers, skilled tradesmen, and common laborers. The mixture of houses reflected an economically integrated society in which rich and poor routinely interacted. People who had the means to build large houses showed no apprehension about putting them up next those who could afford only small residences. Class consciousness was strong between 1868 and 1918, however. For some Napers the presence of grand houses may have signaled the town's progress and prosperity, while for others it reflected an unfair distribution of wealth. In any case, neighborhoods developed in Napa after 1918 appealed to narrower bands of the economic spectrum.

The Napa Abajo/Fuller Park Historic District reflects residential architecture of Napa more clearly than any other group of buildings. The city has other neighborhoods containing old buildings and many housing tracts in outlying areas. No neighborhood displays so many well executed examples of architectural styles from the period of significance, however, and none exhibits such a large collection of vernacular buildings. By its size and age, the district reflects the growth of single-family housing more clearly than other neighborhoods. While the mixing of large and small houses typified residential construction throughout Napa before World

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War II, no other neighborhood provides such dramatic contrasts. Nor does any have so many contributing buildings.

The year 1918 represents the end of the period of significance for several reasons. First, dwellings changed dramatically after that date. Houses became longer and lower, abandoned front porches (and, later, an orientation toward the street), and typically used stucco instead of wood siding. The district contains examples of later houses, but other neighborhoods illustrate them more clearly. Since the district was largely filled out by 1918, the growth of single-family housing after the First World War is also more obvious in newer neighborhoods. Finally, the adjacent construction of small and large houses came to an end in Napa after 1918.

The integrity of the district remains high. Roughly 70 percent of the major buildings contribute to the district's significance. Within this group are the district's visually prominent buildings. Most of the non-contributors represent houses constructed between 1919 and 1950. With the exception of about twenty apartment buildings, they usually have only one story and share the setbacks of their older neighbors. They thus remain fairly inconspicuous. Even less intrusive are the post-1918 garages and residential units, which are located in backyards, and the handful of altered prewar houses, which have retained their original scale and setbacks even while losing important architectural features. Adding to the integrity of the district are the original street grid and many large trees that were planted during the period of significance.

Well-defined boundaries add to the district's cohesiveness. On the north is the downtown zone of mixed non-residential uses. The eastern and southern borders are marked by more recent construction, including several large apartment complexes. A large city park interrupts residential development on the west. Beyond it is a neighborhood of largely post-1918 residences.

The Napa Abajo/Fuller Park Historic District reflects the status of architecture in Napa after the town's first 70 years. Through its high level of architectural integrity, the district maintains strong associations to its period of significance.

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PHOTOGRAPHS

Views of the photographs are shown on the attached photo key map.

Photographer: Donald S. Napoli

Location of original negatives:

Planning Department

City of Napa

1600 First Street

Napa, CA 94559

Photo No. 1

Fuller Park, from northwest

June 1994

Photo No. 2

1700 block of Oak Street, north side, from southwest

June 1994

Photo No. 3

700 block of Seminary Street, west side, from northeast

June 1994

Photo No. 4

606 Seminary Street (Colonial Revival house), from southwest

March 1994

Photo No. 5

426 Seminary Street (Italianate cottage), from southwest

March 1994

Photo No. 6

1562 Third Street (Italianate house), from southeast

April 1996

Photo No. 7

1500 block of Palmer Street, north side, from southwest

June 1994

Photo No. 8

500 block of Wilson Street, west side, from southeast

August 1996

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Photo No. 9
1473 Fourth Street (Queen Anne house), from northwest
April 1996

Photo No. 10
1505 Palmer Street (non-contributing house), from northeast
March 1994

Photo No. 11
300 block of Franklin Street, east side, from southwest
August 1996

Photo No. 12
308 Franklin Street (Craftsman house), from southwest
April 1996

Photo No. 13
1200 block of Division Street, south side, from west
August 1996

Photo No. 14
456 Randolph Street (Stick/Eastlake house), from southwest
April 1996

Photo No. 15
1236 Division Street (Gable-Front house), from southeast
April 1996

Photo No. 16
558 Coombs Street (Hall-and-Parlor house), from southwest
April 1996

Photo No. 17
400 block of Coombs Street, west side, from southeast
August 1996

Photo No. 18
500 block of Brown Street, west side, from northeast
August 1996

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

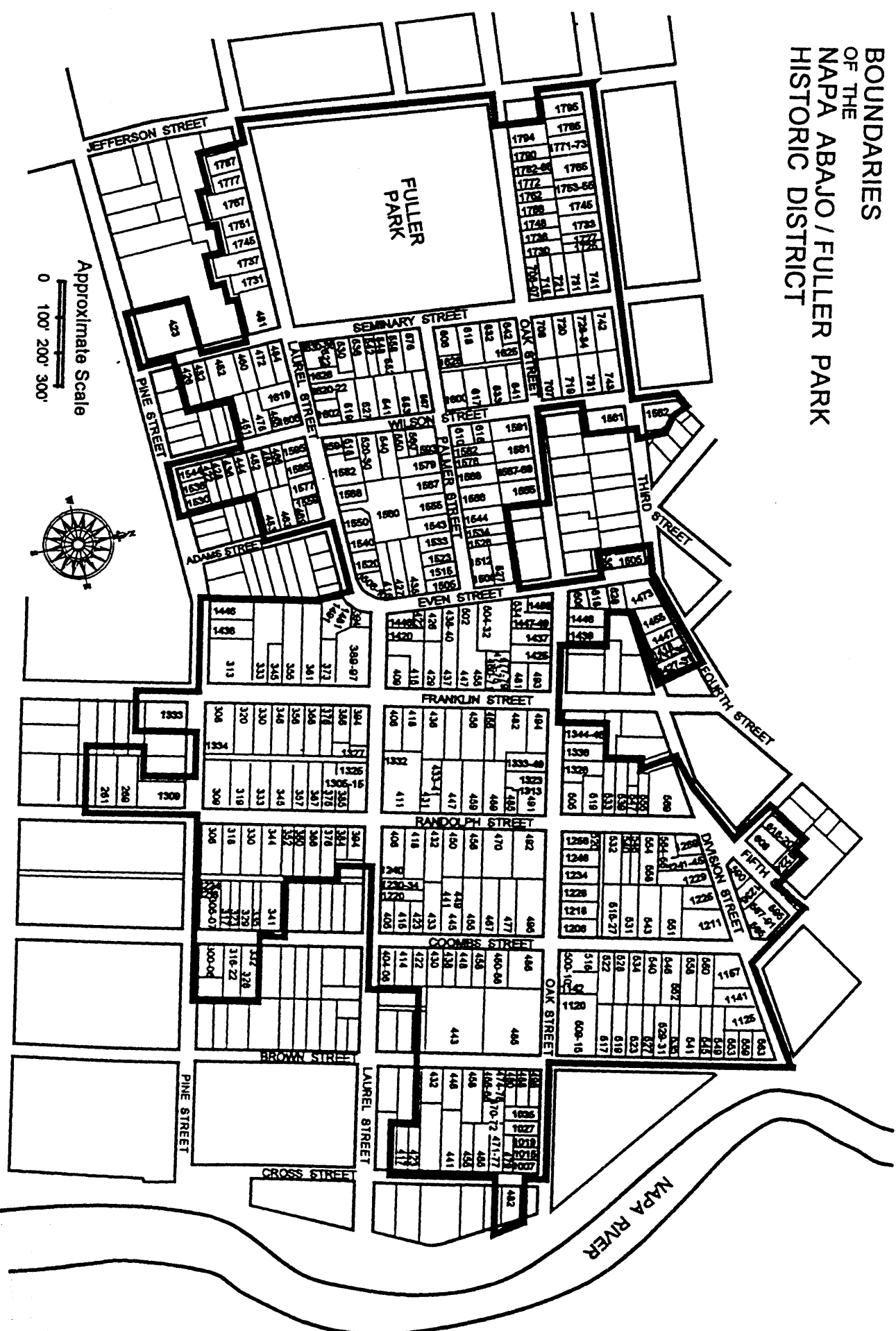
Additional Documentation
Napa Abajo/Fuller Park Historic District

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Napa Co., CA

Photo No. 19
466-68 and 474-76 Brown Street (non-contributing apartment buildings), from
northwest
April 1996

Photo No. 20
417 and 423 Cross Street (shotgun houses), from southeast
April 1996

BOUNDARIES OF THE NAPA ABAJO / FULLER PARK HISTORIC DISTRICT



Approximate Scale
0 100' 200' 300'

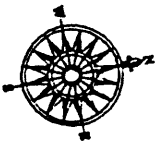
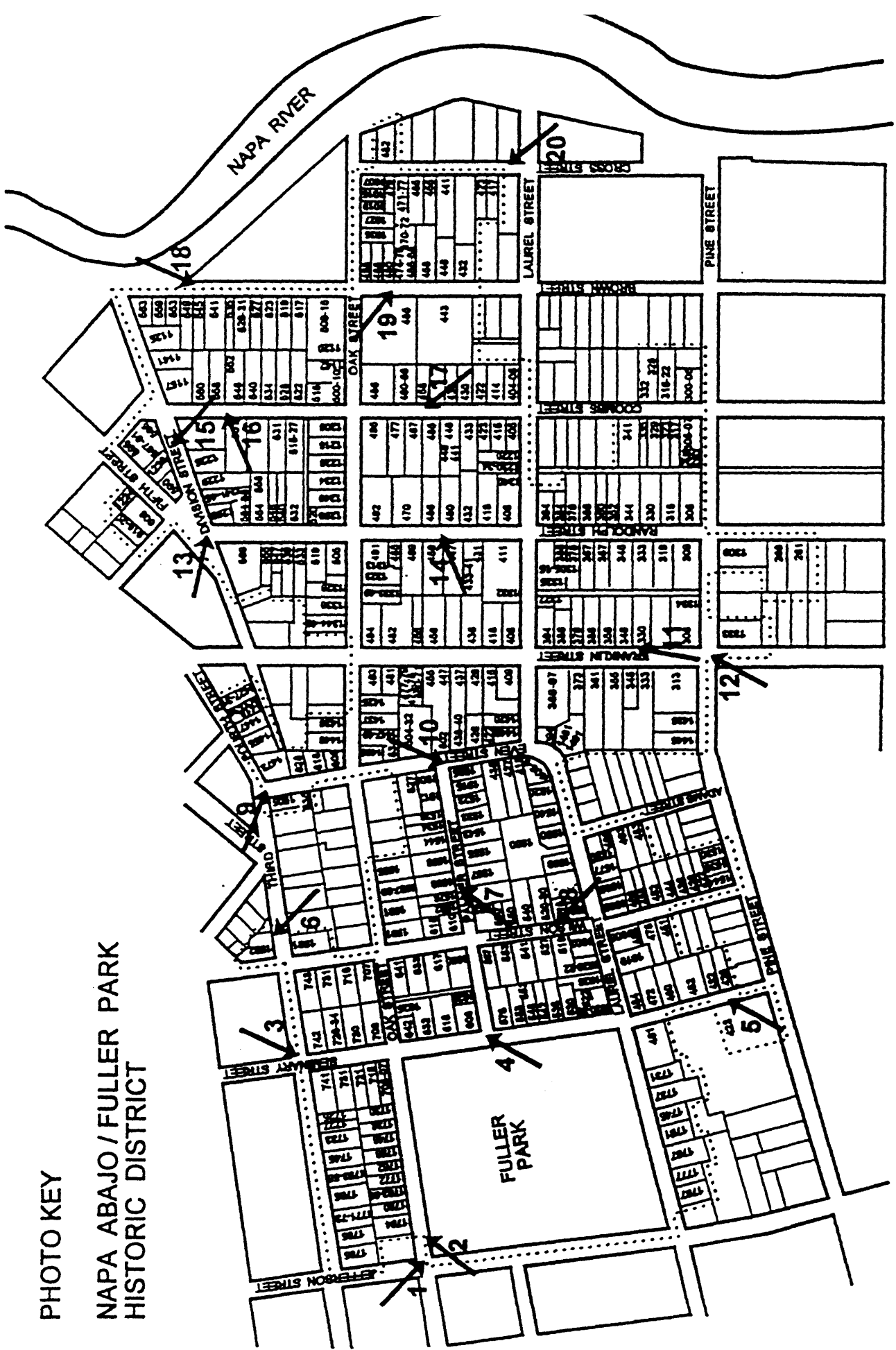


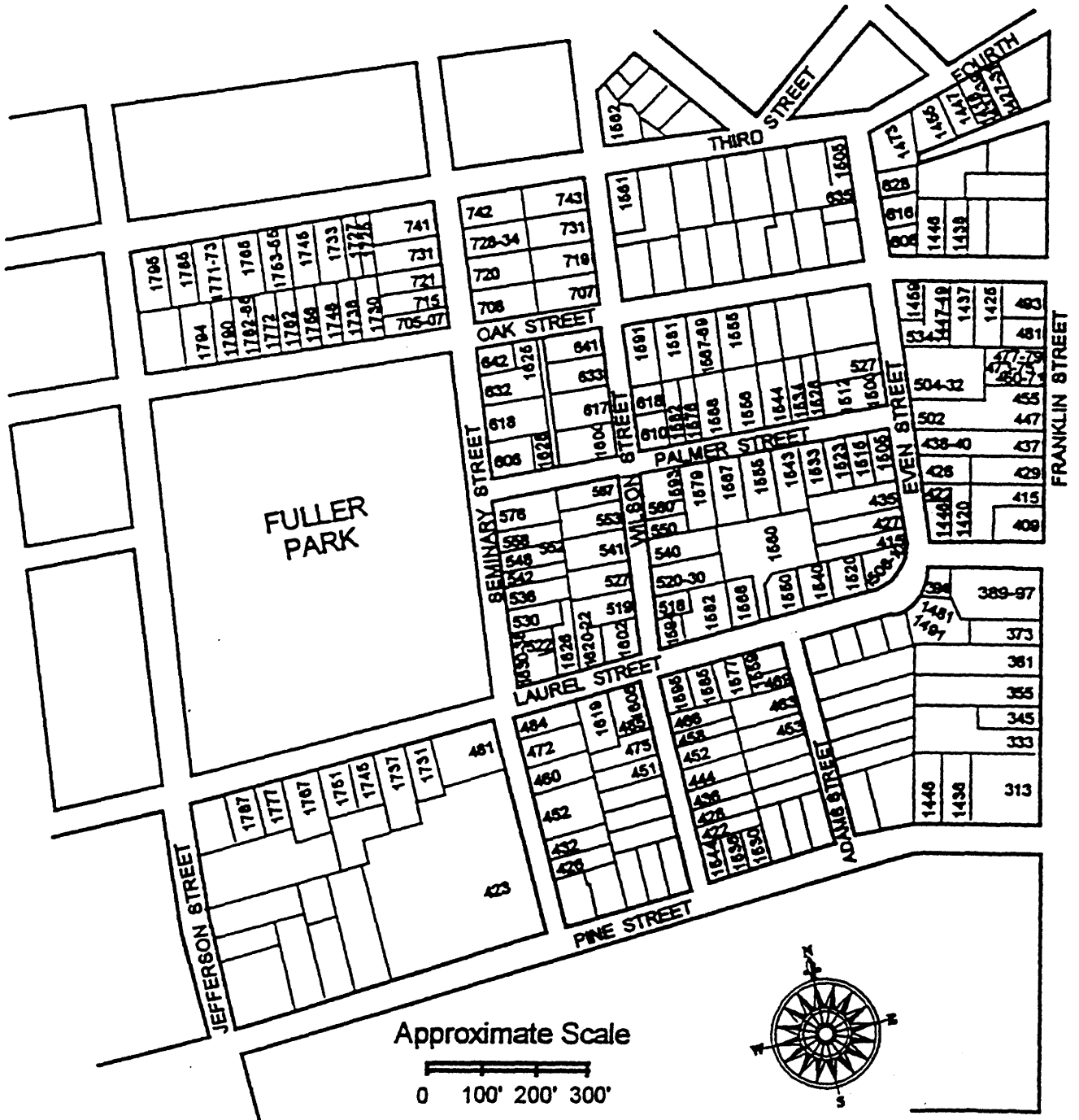
PHOTO KEY

NAPA ABAJO / FULLER PARK
HISTORIC DISTRICT



ADDRESS LOCATIONS

WEST HALF
 NAPA ABAJO / FULLER PARK
 HISTORIC DISTRICT



ADDRESS LOCATIONS

EAST HALF NAPA ABAJO / FULLER PARK HISTORIC DISTRICT

