

RECEIVED 2280  
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by SHPO  
Cerro Gordo, Iowa  
County and State  
NATIONAL REGISTER OF HISTORIC PLACES  
NATIONAL PARK SERVICE

Forest Park Historic District  
Name of Property

United States Department of the Interior  
National Park Service

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

### 1. Name of Property

Historic name: Forest Park Historic District  
Other names/site number: \_\_\_\_\_  
Name of related multiple property listing:  
N/A  
(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: The area roughly bounded by Willow Creek and Crescent Drive on the east; Linden Drive, First Street SW and State Street on the south; South Pierce Avenue and North Taylor Avenue on the west; and Crescent Drive on the north.  
City or town: Mason City State: Iowa County: Cerro Gordo  
Not For Publication: N/A Vicinity: N/A

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this x nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide **X** local

Applicable National Register Criteria:

**X** A \_\_\_ B \_\_\_ C \_\_\_ D

Steve King 14 Nov. 2014  
Signature of certifying official/Title: Date  
STATE HISTORICAL SOCIETY OF IOWA  
State or Federal agency/bureau or Tribal Government

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<b>Signature of commenting official:</b>	<b>Date</b>
<b>Title :</b>	<b>State or Federal agency/bureau or Tribal Government</b>

**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

  
Signature of the Keeper

1-20-2015  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

LATE 19<sup>th</sup> & EARLY 20<sup>th</sup> CENTURY AMERICAN MOVEMENT/ Prairie School  
LATE 19<sup>th</sup> & EARLY 20<sup>th</sup> CENTURY AMERICAN MOVEMENT/ Craftsman  
LATE 19<sup>th</sup> & EARLY 20<sup>th</sup> CENTURY REVIVALS/ Colonial Revival  
LATE 19<sup>th</sup> & EARLY 20<sup>th</sup> CENTURY REVIVALS/ Tudor Revival  
MODERN MOVEMENT

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Brick, terra cotta, concrete, wood, stucco, synthetic/ vinyl

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

### Summary Paragraph

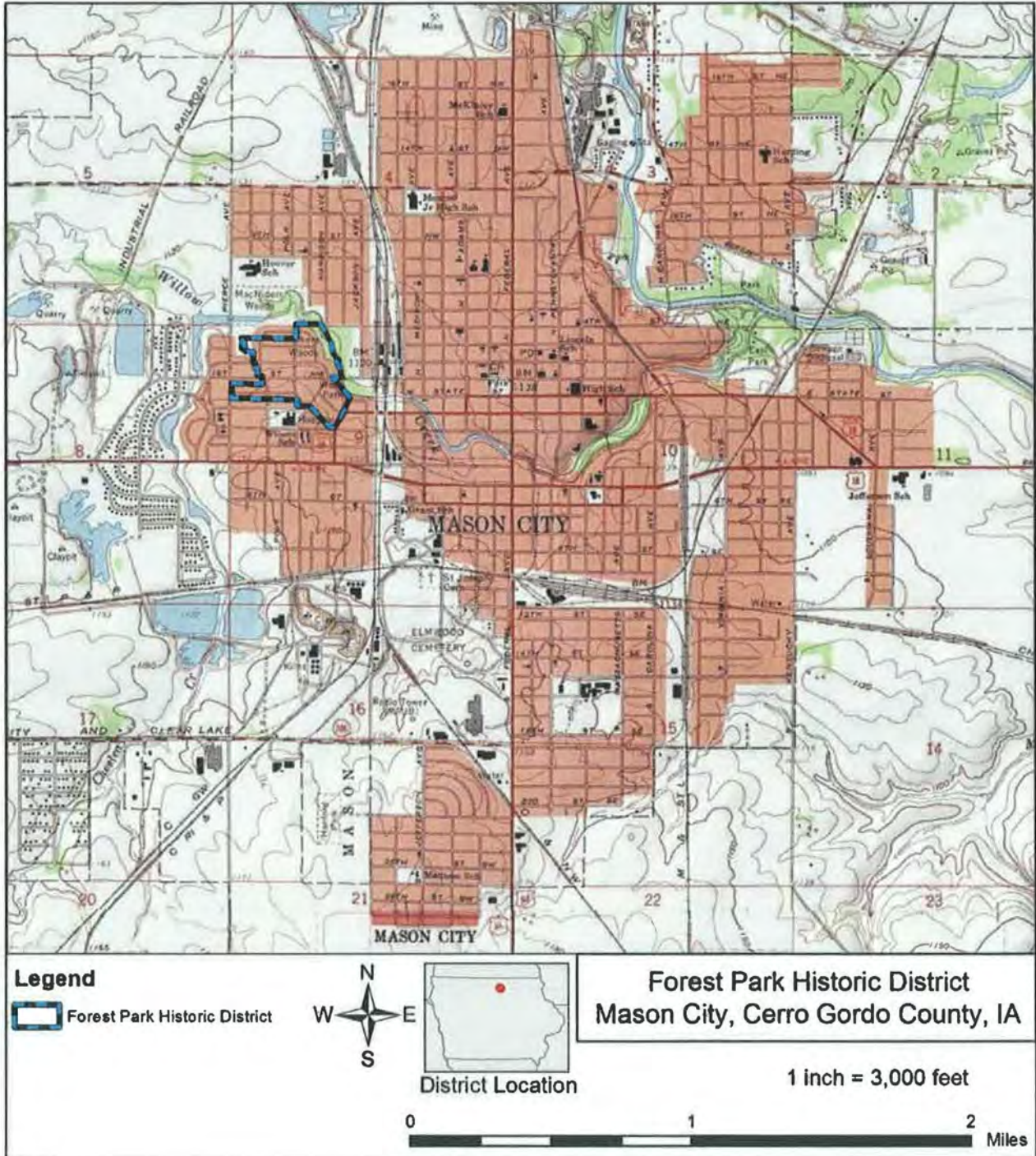
The Forest Park Historic District is located west of downtown Mason City, which is the seat of Cerro Gordo County and is a regional commercial center for northern Iowa. The historic district is within the neighborhood known as Forest Park, which is roughly bounded by Willow Creek on the east and north, Pierce Avenue North/South on the west and Third Street SW on the south. The historic district encompasses the portion of the neighborhood that has the highest concentration of residences that date to the period of significance and retain historic integrity. The district is comprised of a total of 403 standing resources among 234 parcel properties. 201 properties are considered contributing to the district. They contain 291 contributing resources, including 201 houses and 90 detached garages. There is a total of 112 noncontributing resources, including 33 houses and 79 detached garages (57 of the noncontributing garages are associated with contributing houses but were built after the period of significance). The contributing buildings range in date from 1912 to 1960. Development was slow initially during the 1910s, then picked up during the 1920s and was steady through the 1930s and early 1940s. Development slowed during World War II and continued at a slower pace during the postwar years, as fewer open lots were available.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**Forest Park Historic District Location**





Forest Park Historic District  
 Name of Property

Cerro Gordo, Iowa  
 County and State

**Forest Park Historic District Boundaries and Contributing Properties**



<p><b>Legend</b></p> <ul style="list-style-type: none"> <li>▲ Contributing Property</li> <li>× Noncontributing Property</li> <li> Forest Park Historic District</li> </ul>		<p>District Location</p>	<p><b>Forest Park Historic District</b>                  Mason City, Cerro Gordo County, IA</p> <p>1 inch = 300 feet</p> <p>0 300 600 900 Feet</p>
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Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The topography of the district is generally flat, and Willow Creek is the only natural boundary. The street pattern within the district is curvilinear on the east side and a grid on the west side. The neighborhood has a generous tree canopy, consisting of boulevard trees lining the streets and trees within yards. Mostly built out during the 1920s through 1940s, the neighborhood is consistently residential, and properties typically include a house and a garage, which may be attached or detached.

Some of the houses throughout the district, particularly those on Crescent, Linden, and Beaumont drives, are large and have extensive architectural detail. Others are more modest in scale and architectural details. Buildings contributing to the historic district retain a generally consistent character: one, one-and-a-half, or two stories in height, often with brick or tile foundations, and wood or occasionally brick cladding. The buildings demonstrate the influence of nationally popular architectural styles typical of early to mid twentieth century houses, including Prairie, Craftsman, Tudor Revival, Colonial Revival, and Minimal Traditional (Modern Movement). Although some of the houses may be architect designed, most of them appear to be standardized designs from plan books or catalogues.

The buildings in the district largely retain their overall integrity of design and materials, though some have had minor alterations such as replacement siding or replacement windows. The district, located west of downtown Mason City, retains its integrity of location. The integrity of the setting is generally good but has been diminished along portions of Linden Drive and West State Street due to expansion of Mercy Medical Center. Properties in the district remain in residential use, and it retains integrity of feeling and association.

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### **Narrative Description**

The Forest Park Historic District consists of properties located on residential streets within the Forest Park neighborhood. Street patterns are curvilinear in portions of the district and, therefore, the blocks within the district are irregular in length and shape. 1<sup>st</sup> Street NW is the main thoroughfare through the neighborhood, and it connects to downtown Mason City via a bridge over Willow Creek and a viaduct under the railroad tracks.

The Forest Park neighborhood was laid out in four additions platted between 1912 and 1916, and the earliest houses in the historic district date to the 1910s. The vast majority of the houses in the district were constructed between 1920 and 1943. Forest Park developed entirely as a residential neighborhood, with a few notable exceptions, including St. Joseph Mercy Hospital (now Mercy Medical Center) and Woodrow Wilson Elementary School (razed). Both the hospital and former school grounds are located outside the district boundaries. Historically, the houses were built almost entirely as single-family residences for owner occupants, reflecting the middle-class demographic of early residents. Although relatively modest in scale, houses in the district reflect nationally popular architectural stylistic influences and were generally built with garages. Construction of new houses continued through the 1950s until 1960, after which very few houses were built.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

### **Changes to Historic Buildings**

Most of the buildings in the historic district have been altered in some degree, reflecting the needs of property owners to maintain and update their houses. These alterations include re-shingling roofs, replacing window sash, replacing or over-laying siding, or constructing an addition. Typically, the alterations are relatively minor or are in keeping with the historic qualities of the houses. Buildings dating to the period of significance contribute to the historic district if they retain their overall historic character including height and massing, and most of their historic materials. Occasionally, the historic materials and character of a house have been altered or replaced to the extent that the property has lost its historic integrity; therefore the house is noncontributing to the historic district. The district as a whole, however, retains an extremely high degree of integrity, with over 85 percent of the properties containing contributing resources.

### **Street features**

The streets of the historic district have retained their orientation and width since the period of significance. During the period of significance, the streets were paved, and paved sidewalks and tree-lined boulevard strips were installed along the streets. Currently, the streets are paved with bituminous materials and the sidewalks are formed of concrete slabs. The boulevard trees are generally mature, but some have been replaced with younger trees. There are no alleys in the district and building lots are generally provided with driveways.

### **Individual Properties**

#### **1) Stinson, Ira W. & Jane House**

722 1<sup>st</sup> Street NW

1942

#### **1 contributing building**

This one-and-one-half story, Colonial Revival-style house, which rises from a brick foundation, is clad in replacement aluminum siding but retains its original six-over-six wood sash windows. Two gabled dormers project from the side-gable roof. There is a one-story attached garage, although it is not evident if it is original to the house. On the opposite end of the house is a one story addition with enclosed sun porch.

The house was built in 1942. An early resident was Ira W. Stinson and his wife Jane. He was the Secretary-Treasurer for Pioneer Federal Savings & Loan Association.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**2) Senneff, Richard B. and Ruth House**

**812 1<sup>st</sup> Street NW**

**1930**

**1 contributing building**

This one-story Colonial Revival-style house rises from a brick foundation and is clad in brick. A stone belt course wraps the house just below the first floor windows. The six-over-six wood sash windows are original to the house. Two gabled dormers clad in wood shakes project from the side-gable roof. A fanlight and sidelight windows surround the front door; a portico with paired columns supporting a pediment stands at the main entrance. The one-story attached garage is original to the house.

The house was built in 1930. Richard B. Senneff, a grocer, was an early resident, along with his wife Ruth and two sons.

**3) Fox, Simon House**

**822 1<sup>st</sup> Street NW**

**1935**

**1 contributing building, 1 noncontributing building**

This two-story Colonial Revival-style house is clad in lap wood siding and has a brick end-wall chimney. There is a two-story addition on the west end of the house. The gambrel roof has a prominent shed wall dormer with three windows on the front side of the house. The original wood windows have been replaced with six-over-six sash windows. The main entrance is flanked by a pair of double square columns supporting an open gable pediment. A detached two-car garage was constructed in 1998 and is noncontributing to the property.

The house was constructed in 1935. Simon Fox of the Iowa Shoe Brokerage Company was an early resident.

**4) Sippel, Edward and Ruth House**

**828 1<sup>st</sup> Street NW**

**1930**

**2 contributing buildings**

This two-story Tudor Revival-style house rises from a brick foundation, and its walls are clad in replacement wood shingles. The roof has clipped side gables and is intersected by a projecting front-gable bay; the bay's gable is clad in stucco and half-timbering. The bay has a band of four windows across the front of the first floor, a pair of windows on the second floor, and a small fixed window in the peak of the gable. The house retains its original six-over-six wood sash windows. A detached one-car garage is located behind the house.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house and garage were constructed in 1930. Edward Sippel was an early resident, along with his wife Ruth and their daughter. He was the wire chief for NW Bell Telephone Company.

**5) Wilkinson, Theodore D. House**  
**831 1<sup>st</sup> Street NW**  
**1928**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Craftsman-style house has a brick foundation and walls clad in stucco. The side-gable roof has wide overhanging eaves, boxed cornice returns, and a front-gable dormer. The gable-ends and dormer walls are clad in narrow wood clapboard siding. There is a side wing that is flush with the front wall on the west side of the house. Behind the wing is a brick end-wall chimney. The windows are original four-over-one wood sash, and those on the front are flanked by louvered shutters. The front door is set in a gabled entry bay. A detached garage was constructed in 1996 and is noncontributing to the property.

The house was constructed in 1928. An early resident was Theodore D. Wilkinson, a benchman for Mason City Millwork Company

**6) Tuper, Walter House**  
**832 1<sup>st</sup> Street NW**  
**1912**

**2 contributing buildings**

This two-story, Prairie-style house is one of the earliest houses built in the neighborhood. The house rises from a tile foundation and is clad in stucco. The hipped roof has a shallow pitch and wide over-hanging eaves. The sash windows have been replaced with three-over-one and four-over-one sash windows. The rhythm of the window spacing and vertical placement on the façade varies, from sets of two and three; from widely spaced out to compact; and the top flush with the soffit to several inches below it. The front entry porch is a later addition; it has a shallow hipped roof supported by decorative iron posts that rest on the concrete deck. A detached garage is clad in tile.

The house was constructed in 1912 and the garage was built in 1916. An early resident was Walter Tuper, an engineer with the C & NW Railway Company. Mr. Tuper also rented out part of the house to Clarence M. Armstrong, a mechanic with Wagner Motors. At the time of the 1940 US Census, Edgar H. and Elizabeth Myers and their three daughters resided here. They moved from Warren, PA sometime after 1935. Edgar was a plant manager at a meat packing company. Soon after the census, the house became home to Paul Pritchard, the president of Pritchard Motor Company (Ford & Lincoln sales and service).

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**7) Roggensack, Emil House**

**833 1<sup>st</sup> Street NW**

**1941**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story cottage has a concrete foundation that rises to brick walls and a side-gable roof. The house is Minimal Traditional-style, which developed during the Modern Movement period in the late 1920's – 1950's. There is a projecting gabled bay from which a smaller entry bay projects. The roof of the entry bay is gable form and the front doorway is a segmental arch. The multi-pane sash windows are not original to the house and have wood casings. All windows have brick sills and lintels. A detached garage was built in 2002 and is noncontributing to the property.

The house was constructed in 1941. Emil Roggensack was an early resident. He was an engineer for the Chicago, Rock Island & Pacific Railroad.

**8) Gilbert, Donald L. House**

**838 1<sup>st</sup> Street NW**

**1960**

**1 contributing building**

This Garrison Colonial style house has a foundation of concrete; its walls are clad in brick on the first floor and wood weatherboard on the second floor. The front door is flanked by wood pilasters and cornice. A one-car garage is attached and also has brick walls. On the opposite end of the house from the garage is a wide brick end-wall chimney. The double-hung windows are replacements; the first floor windows have brick sills.

The house was built in 1960. Donald L. Gilbert was the first resident here. He was a contractor/carpenter for MES Corporation.

**9) Girton, Russell B. House**

**839 1<sup>st</sup> Street NW**

**1941**

**1 contributing building, 1 noncontributing building**

This two-story Colonial Revival-style house has a brick foundation and walls and a side gable roof. There is a gabled wall dormer in the front of the house. The front door is flanked by wood pilasters and entablature with dentils in the frieze. There is a secondary entrance on the east side wall. The original six-over-six wood sash windows have been retained. The windows and doorways are flanked by shutters. A detached garage at the rear of the lot was built in 2002 and is noncontributing to the property.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was built in 1941. Russell B. Girton was an early resident. He was the treasurer and sales manager at Northwest Distributing Company, which was a feed mill that manufactured and distributed Mor-Grain brand feeds for farm animals.

**10) Miller, Luke B. House**

**842 1<sup>st</sup> Street NW**

**1926**

**1 contributing building, 1 noncontributing building**

This two-story, Dutch Colonial Revival-style house rises from a concrete foundation to tile walls. The tile extends to the peak of the gambrel roof on each side, but in front only the first floor wall is exposed below the roofline. The dominant roof has a large shed dormer with three windows. The windows are original nine-over-nine wood sash. The roofline is interrupted by an arched portico supported by wood brackets over the front entrance. A secondary entrance on the east side of the house is sheltered by a small balcony above it, which is accessed from a second floor door. There is a pair of doors on the west side of the house; they open to a patio. The two-car detached garage was built in 1961; despite its proximity to the period of significance, it is noncontributing to the property.

The house was constructed in 1926. An early resident was Luke B. Miller, a salesman.

**11) Fischer, Dora and Karl A. House**

**843 1<sup>st</sup> Street NW**

**1940**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Tudor Revival-style house has a concrete foundation and brick walls. The roof is side-gable form. There is a large two-story brick end-wall chimney on the front of the house, adjacent to an entry bay with a steeply-pitched gable roof. The bay is clad in rough-cut stone. There is a small single-pane window with a stone sill in the gable above the door. The rest of the windows are six-over-six wood sash and original to the house. They have brick sills and lintels. A detached garage was built in 1997 and is noncontributing to the property.

The house was constructed in 1940. Karl A. Fischer and his wife Dora were early residents. Mr. Fischer was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. He was the manager of Iowa Culvert and Pipe Company. Born in 1894 in Oxford, Iowa, he moved to Mason City in 1926 to pursue a business venture with his brother. He was a member of the German Lutheran church and the Elks lodge.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**12) Girton, Russell B. House**

**846 1<sup>st</sup> Street NW**

**1952**

**1 contributing building**

This one-story, Minimal Traditional-style house has a concrete foundation and walls clad in wood shake siding. The roof is cross-gabled and has wide overhanging eaves. The wall in the front gable end is clad in vertical weatherboard and has a round-arched vent. A one-car garage is attached in the side-gable portion of the house. The front entrance is recessed between the garage and the house. A new wood deck leads to the entry way. The two-over-two wood sash windows are original, and they are flanked by louvered shutters.

The house was built in 1952. Russell B. Girton was the first resident here. He was a treasurer for the Northwestern Distributing Company.

**13) Shaffer, Frederick B. House**

**850 1<sup>st</sup> Street NW**

**1934**

**1 contributing building, 1 noncontributing building**

This one-and-a-half story, Tudor Revival-style house rises from a brick foundation to a side gable roof. The walls are clad in replacement aluminum siding; the end-wall chimney is brick. Windows are four-over-four sash. A one-and-one-half story front-gable bay projects from the west half of the primary façade. The front entry projects slightly from the bay; the front door is arched. There is a small side gabled bay on the east side of the house. A side door has a hip-roofed portico overhead. Sanborn maps indicate the original garage was built into the basement. A detached two-car garage was constructed in 1979 with a mother-in-law unit above it and is noncontributing to the property.

The house was constructed in 1934. An early resident was Frederick B. Shaffer, a lawyer.

**14) Shanor, Florence and William E. House**

**853 1<sup>st</sup> Street NW**

**1940**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Tudor Revival-style house has a concrete foundation that rises to brick walls and a side-gable roof. There is a projecting front-gable bay from which a smaller entry gable bay projects. The entry bay wall is clad in stone. The multi-pane wood sash windows are original to the house, but some have been replaced with single-pane sash windows. Windows have brick sills and lintels. There is a small projecting side bay on the south side of the house. It

Forest Park Historic District

Name of Property

Cerro Gordo, Iowa

County and State

is adjacent to a secondary door with a shed roof hood supported by a bracket. The brick end-wall chimney is also on that side of the house. A detached garage was built in 1974 and is noncontributing to the property.

The house was constructed in 1940. William E. Shanor and his wife Florence were early residents. He was the chief train dispatcher for the Chicago & North Western Railway.

**15) Preston, Elias F. House**

**860 1<sup>st</sup> Street NW**

**1933**

**1 contributing building**

This one-and-a-half story, Tudor Revival-style house is clad in stucco and stone and rises to a side gable roof. A prominent front-gable bay projects from the west half of the primary façade. A shed dormer projects from the roof on the east half of the primary façade. The gable-ends are clad in stucco and half-timbering. Windows are six-over-one wood sash. The garage is a tuck-under and accessed from Linden Drive.

The house was constructed in 1933. An early resident was Elias F. Preston, a meter repairman for People's Gas & Electric Company.

**16) Lynch, Gertrude and John House**

**1000 1<sup>st</sup> Street NW**

**1931**

**1 contributing building**

This two-story, Tudor Revival-style house has a concrete foundation and brick walls. The roof is cross-gable and the side gable-ends are clad in stucco and half-timbering. The front bay is clad in clinker brick and has a slightly projecting one-car tuck-under garage with a hip-roofed hood. One side of the bay's roof flares over the entry bay and is by cast-iron posts; the projecting roof acts as a hood over the front door. The entrance is set in a stucco- and stone-clad round tower with a conical roof.

The house was constructed in 1931. John and Gertrude Lynch were early residents, moving to Mason City from Minneapolis sometime after 1935. He was a traveling salesman for the Northwestern States Portland Cement Company.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**17) Gilbert, Glenn H. and Thelma House**  
**1012 1<sup>st</sup> Street NW**  
**1928**  
**1 contributing building**

This one-and-one-half story, Craftsman-style house has a concrete foundation, stucco-clad walls, and a front gable roof with wide over-hanging eaves. The windows are replacement one-over-one sash style. The hip-roofed bay window has a picture window. There is a projecting gable bay from which an entry bay projects. The front door has a round arch with a sunburst motif above it. There is a tuck-under garage in the back of the house.

The house was constructed in 1928. An early resident was the Glenn H. Gilbert family, including wife Thelma, two sons, and Thelma's mother, Mae Morgan. Glenn was an assistant chemist at Northwestern States Portland Cement Company, but at the time of the 1940 US Census, he was listed as an industrial chemist.

**18) Snyder, Carl I. and Laura House**  
**1015 1<sup>st</sup> Street NW**  
**1931**  
**2 contributing buildings**

This one-and-one-half story, Craftsman-style house rises from a brick foundation to a cross-gable roof with clipped gables. The walls are clad in stucco and the roof, which has an eyebrow dormer on the front and shed dormer on the side, has fish scale shingles. A clipped-gable bay projects from the front of the house; part of it is open to create an entry porch for the front door. The wood front door has paneled glass and is flanked by sidelights. Original windows appear to have been replaced with nine-over-nine sash windows. A detached garage is a complementary style to the house and contributes to the property.

The house and garage were constructed in 1931. Carl I. Snyder, his wife Laura, their children, and maid were early residents here. Carl was the proprietor of the CI Snyder Company, an independent real estate and insurance business.

**19) Elder, Donald S. and Jacqueline House**  
**1016 1<sup>st</sup> Street NW**  
**1935**  
**1 contributing building**

This one-and-one-half story, Tudor Revival-style house has a concrete foundation and brick walls with stone accents at the corners. The roof is cross-gable form. There is a tuck-under one-car garage in the front bay. The opening for the garage is Tudor arched; it is surrounded by stone

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

and brick accents and a stone keystone. A gabled entry bay projects from the side-gable portion of the house; the bay does not extend as far as the front-gable façade wall. The front door is round-arched and surrounded by brick and stone accents and keystone. The six-over-one wood sash windows are original to the house. Windows have brick sills and lintels and those on the front bay are flanked in louvered shutters. There is a gabled one-story addition in the rear of the house; it is clad in wood clapboard siding.

The house was constructed in 1935. Donald S. Elder, a manager at Mason City Lumber Company, and his family – wife Jacqueline and two daughters – were early residents here.

**20) DeGrush, Harold and Marie House**

**1017 1<sup>st</sup> Street NW**

**1929**

**1 contributing building, 1 noncontributing building**

This one-and-a-half story, Craftsman-style house rises from a brick foundation to a clipped side-gable roof. Walls are clad in wood lap siding and windows are wood sash. The roof extends over the projecting front bay; it also has a shed dormer and an arch above the main entrance. A detached two-car garage was built in 1977 and is noncontributing to the property.

The house was constructed in 1929. Harold H. DeGrush, manager at Holsum Bread Bakery, was an early resident, along with his wife Marie and their daughter-in-law Elizabeth Doerflinger.

**21) McQuatters, Hazel and John House**

**1021 1<sup>st</sup> Street NW**

**1934**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Tudor Revival-style house was constructed in 1934. The single-family house has a foundation and base of brick, is clad in pressed-wood siding, and has a side-gable roof. There is a projecting gabled bay with a steeply pitched, asymmetrical catslide roof. The main entrance is on the east side of the front bay wall. The roofline on the west side of the bay – and the façade wall beneath it - extends past the edge of the side-wall of the house. The wall is punctuated by a round-arch opening (that leads to the side yard). The windows are wood sash. A detached two-car garage was constructed in 1996 and is noncontributing to the property.

John and Hazel McQuatters and their children and father and mother were early residents. John was a salesman for the Mason City Brick & Tile Company and Hazel was a musician in an orchestra.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**22) Smith, Saidee and Scott S. House**  
**1022 1<sup>st</sup> Street NW**  
**1938**  
**1 contributing building**

This one-and-one-half story, Tudor Revival-style house has a brick foundation and walls. The roof is front-gable and the gable-ends are clad in stucco and half-timbering. There is a shed dormer clad in wood clapboard siding. The one-car garage is a tuck-under in the west end of the primary façade. Adjacent to the garage, the gabled entry bay projects from the house. The front door is a segmental arch and has a border of stack-bond brick. A one-story side-gable projecting bay envelopes the southeast corner of the house; it does not project as far forward as the entry bay. The band of windows in the bay is flanked by louvered shutters. The original windows have been replaced with one-over-one sash windows.

The house was constructed in 1938. A barber named Scott S. Smith and his wife Saidee were early residents

**23) Saul, Glenn A. and Harriett House**  
**1026 1<sup>st</sup> Street NW**  
**1931**  
**2 contributing buildings**

This one-and-one-half story, Minimal Traditional-style house has a painted concrete foundation and a cross-gable roof that has overhanging eaves. The wall cladding varies from narrow wood clapboard to cedar shakes to pressed wood siding. The six-over-six wood sash windows are original. The front door is set in the west wall of the front bay. The entry is sheltered by a hood that extends from the roof and is supported by a bracket. A small entry bay is on the west end of the house for a secondary entrance. The original garage was a tuck-under in the rear of the house. A detached garage is located at the rear of the lot.

The house was built in 1931. The garage was built in 1957. Glenn A. Saul, his wife Harriett, and daughter Dareta, were early residents. He was a foreman at International Harvester Company. At the time of the 1940 census, he was department manager.

**24) Willey, Agatha and Charles C. House**  
**1029 1<sup>st</sup> Street NW**  
**1928**  
**1 contributing building, 1 noncontributing building**

This one-and-a-half story, Craftsman-style house has a brick foundation and walls that are clad in vinyl siding. The side-gable roof has wide overhanging eaves and exposed rafter tails. The

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

gable dormer has two replacement casement windows. The original wood sash windows remain intact on the first floor. A one story entry bay with a hipped roof is located directly below the dormer. The glass and wood door is flanked by wood and glass sidelights. The two-car detached garage was constructed in 1996 and is noncontributing to the property.

The house was constructed in 1928. Charles C. and Agatha Willey, along with their three daughters, were early residents. Charles was a broker in the real estate business.

**25) Hartmann, J. Schaller and Merle House**  
**1030 1<sup>st</sup> Street NW**  
**1932**  
**2 contributing buildings**

This one-and-a-half story, Tudor Revival-style house has a brick foundation and walls and a cross-gable roof with overhanging boxed eaves and cornice returns. There is a brick chimney with stone coping on the west side. The house is situated on a hill, which allows for two full stories in the rear. The original sash windows have been replaced with casements. All of the windows have stone sills and brick lintels, and those in front also have louvered shutters. The front door is set in the south wall of the side-gable bay, which is recessed from the front of the house. The entrance is distinguished by an open brick porch that projects from the intersection of the bays. The porch has a flared shed roof; at its peak it connects seamlessly with the roof of the front-gable bay. Its roof is supported by a large brick pier in the southeast corner. The porch has two entryways: the side is rectangular and has a flat-arch brick lintel and the front is a segmental arch, the lintel of which is obscured by a decorative piece of wood with the home's address on it. A detached garage is located behind the house.

The house and garage were constructed in 1932. An early resident was J. Schaller Hartman, the manager of Legion golf course, and his wife Merle. Merle was the hostess at the golf course's club house. They had two boarders at the time of the 1940 census: Mary Kelly and Mary Munson, both of whom were registered nurses at the hospital.

**26) Tubbesing, Clara and John W. House**  
**1033 1<sup>st</sup> Street NW**  
**1935**  
**1 contributing building**

This two story, Tudor Revival-style house has a brick foundation and walls. An end-wall chimney is also brick. The Mansard roof is intersected by a projecting front-gable bay. The second story of the bay jetties out over the first; it caps the first floor bay window and has wood brackets on each side. The projecting portion of the second floor bay is clad in stucco and decorative half-timbering. Stucco and half-timbering cladding is also above the front door,

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

which is flanked by sidelights & decorative brickwork. While some have been replaced, other wood sash windows and the multi-pane bay windows appear to be original. The two-car attached garage is original to the house.

The house was constructed in 1935. An early resident was John W. Tubbesing, the president of Mason City Millwork Company, and his wife Clara. He was featured in the 1934 Globe Gazette publication, *Who's Who in Mason City*. He was born in Red Wing, Minnesota, in 1872. After high school he attended business college and took architectural courses. After several positions working up the ranks to vice-president of a mill, he and his brother founded the Mason City Millwork company in 1911. Mr. Tubbesing was a member of the Kiwanis and Round Table clubs, as well as the Masonic Lodge, Knights Templar, and the Shriners. He was a member of the Methodist church and served on its finance committee and official board.

**27) Wicks, Helen and Vaughn E. House**

**1036 1<sup>st</sup> Street NW**

**1940**

**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house has a brick foundation, and brick walls rise to a side-gable roof. The gable-ends are clad in stucco and half-timbering. There is a projecting brick front-gable bay; one side has a catslide roof that extends over the main entrance. The front door is round-arched and surrounded by rough-cut stone. The six-over-one wood sash windows are original to the house. The windows have brick sills and lintels. The east side of the house has a small gable bay and a side door with a bracket-supported shed-roof hood over it. A detached garage was built at the same time as the house.

The house was constructed in 1940. An independent chiropodist named Vaughn E. Wicks was an early resident, along with his wife Helen and daughter Marilynn.

**28) Garns, Martha and William J. House**

**1044 1<sup>st</sup> Street NW**

**1935**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Tudor Revival-style house has a brick foundation, and brick walls rise to a side-gable roof that has a prominent gable wall dormer in front. A gabled entry bay projects from the house and overlaps the wall dormer. The front door is round-arched and surrounded by a projecting-brick border. Brick detail elements include three slightly-projecting vertical rows in each of the gable-ends; a planter box supported by corbelled bricks; two belt courses, in a basket-weave pattern between floors and a single row of vertical bricks at the base; and window sills and lintels. The windows have been replaced with one-over-one sash windows.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

There is a closed-gable hood over a door on the east wall; it is supported by brackets. The original garage was a tuck-under in the rear of the house. A detached two-car garage was built in 1979 and is noncontributing to the property.

The house was constructed in 1935. Early residents were the William J. and Martha Garns family. No occupation was listed in city directories or the 1940 US Census for William or Martha, but their son Leo was a doorman at the Palace Theatre.

**29) Hubacher, Ella House**  
**1048 1<sup>st</sup> Street NW**  
**1931**  
**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a brick foundation, and the walls are clad in vinyl replacement siding. It has a front-gable roof with wide overhanging boxed eaves and cornice returns. The five-over-one and three-over-one wood sash windows are original. The front windows on the first floor have louvered shutters. There is a projecting entry bay; the gable roof's wide eaves act as a hood over the door. A detached garage was built at the same time as the house.

The house was constructed in 1931. An early resident was Mrs. Ella Hubacher; she was John Hubacher's widow. At the time of the 1940 US Census, Newton J. and Gertrude Smith resided here, along with Gertrude's mother Bridget Finnegan. Newton was a salesman for a wholesale grocery company.

**30) Kruggel, Elsie and Paul G. House**  
**1054 1<sup>st</sup> Street NW**  
**1931**  
**2 contributing buildings**

This one-story house with Neo-Classical elements has a brick foundation, and the walls are clad in lap wood siding. The side-gable roof has two eyebrow dormers and an interior brick chimney. The windows on the first floor are original six-over-six wood sash. The two pairs of windows on the front of the house have louvered shutters. The front door is relatively unadorned, surrounded by plain crown molding and casing. The entrance is made more prominent by a portico. The gabled pediment with an arched opening is supported by Tuscan columns. A detached garage was built at the same time as the house.

The house was constructed in 1931. An early resident was Paul G. Kruggel and his wife Elsie. He was an examiner for Iowa Hardware Mutual Insurance Company. Elsie worked in the credit department of a ladies ready-to-wear store.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**31) Wolf, Samuel House**

**837 2<sup>nd</sup> Street NW**

**1937**

**1 contributing building**

This one-and-one-half story, Tudor Revival-style house has a foundation and walls of brick. The side-gable roof is intersected with a large gabled wall dormer and a gabled projecting bay. The dormer is clad in wood board-and-batten, as are the gable-ends and a portion of the projecting bay. One side of the projecting bay's steeply-pitched roof, and the façade wall below it, extends several feet beyond the side wall of the house. The front entrance has a slightly projecting closed-gable portico with brick in a basket-weave pattern supported by four wood posts. The four-over-one and six-over-one wood sash windows are capped with wood lintels. The wood lintels and portico posts have scalloped edge details. The attached one-car garage has a flat roof and deck on top of it, but an angled parapet that mimics a shed roof along the front.

The house was constructed in 1937. Early owner Samuel Wolf was the president of Wolf Brothers, Inc, a coal dealer. He was featured in the 1934 Globe Gazette publication, *Who's Who in Mason City*. Samuel was born in 1901 in Cedar Rapids. He was a member of the Elks and Masonic Lodges in Mason City.

At the time the 1940 US Census was conducted, the residents were Lyman and Vera Weaver, their daughter, and brother-in-law James Fussell. Lyman was a salesman for a roofing manufacturing company. James was a clerk at a department store.

**32) McConnell, Bela L. and Mildred House**

**840 2<sup>nd</sup> Street NW**

**1940**

**2 contributing buildings**

This one-and-one-half story, Minimal Traditional-style house has a brick foundation and walls are clad in wood clapboard siding. The roof is side-gable and has a prominent gabled wall dormer in front. The gabled entry bay projects very slightly from the front of the house and is set in front of the wall dormer. The six-over-one wood sash windows are original. The southeast corner of the house is cutaway and the roof is supported by a square post on a brick pier. An end-wall brick chimney has inlaid stone accents. There is a one-story flat roof addition in the rear. A detached two-car garage was built at the same time as the house.

The house was constructed in 1940. Bela L. McConnell, a salesman at Mason City Loan & Investment Company, was an early resident, along with his wife Mildred and son Robert.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**33) Batdorf, Andrew J. and Meryl House**  
**843 2<sup>nd</sup> Street NW**  
**1929**

**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a brick foundation and a cross-gable roof with wide overhanging eaves and exposed rafter tails. The walls are clad in wood shakes and the gables-ends are stucco with decorative wood details. A partial-width gabled porch is supported by square wood posts. It has two ornamental brackets under the eaves. Windows are original wood, with multi-pane upper sashes in a Prairie School motif. A detached one-car garage is original to the house.

The house was constructed in 1929. Andrew J. Batdorf, a chauffeur for the Railway Express Agency, Inc. and his wife Meryl were early residents. In the 1940 US Census, Charles and Esteline Cline and John Patton were listed as roomers at 843 ½ 2<sup>nd</sup> Street NW. Charles was a salesman for a bakery company, and John was a bread wrapper.

**34) Doty, Jesse K. House**  
**853 2<sup>nd</sup> Street NW**  
**1921**

**2 contributing buildings**

This two-story, Craftsman-style house has a foundation of brick, and its walls are clad in wood clapboard on the first floor and shakes on the second floor. The front-gable roof has wide overhanging eaves with wood brackets. There are two triangular multi-pane fixed windows at the peak of the gable in front. The multi-pane wood sash windows are original. There is an open full-width porch that extends across the width of the house. Its shed roof is supported by square wood posts. The one-car detached garage was constructed at the same time as the house.

The house was constructed in 1921. Jesse K. Doty, a fieldman for the Equitable Life Assurance Society, was an early resident. By the time of the 1940 US Census, Paul and Elizabeth Pritchard and their children resided here. Paul was the president of Pritchard Motor Company (Ford & Lincoln sales and service). Within a year of the census, the Pritchard family moved to 832 1<sup>st</sup> Street NW.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**35) Wiley, Ralph E. and Ruby House**

**854 2<sup>nd</sup> Street NW**

**1924**

**2 contributing buildings**

This one-story, Craftsman-style house has a brick foundation, and the walls are clad in narrow clapboard siding. The multi-pane sash windows may be replacements. The front-gable roof has wide overhanging eaves and exposed rafter tails. An open porch spans nearly the width of the house. It has a closed-gable roof with wide overhanging eaves and rafter tails. It is supported by square posts that rest on a half wall. The gable-ends are clad in wood shakes. A detached one-car garage is located behind the house.

The house was constructed in 1924, and the garage was built in 1926. Early resident Ralph E. Wiley was an assistant cashier at First National Bank of Mason City. He and his wife Ruby, and their daughter, were listed as residents in the 1940 census.

**36) Jones, R.L. House**

**857 2<sup>nd</sup> Street NW**

**1918**

**1 contributing building, 1 noncontributing building**

This one-and-a-half story, Craftsman-style house has a foundation of brick and a side-gable roof with wide overhanging eaves and wood brackets. There is a large shed dormer with three windows in the front of the roof. Walls are clad in wood clapboard, and there is a brick end-wall chimney. An enclosed sun porch spans the width of the house; its sash windows have transoms overhead. The original wood sash windows have been replaced with one-over-one sash windows. A detached two-car garage was constructed in 2001 and is noncontributing to the property.

The house was constructed in 1918. The original owner of the house was R.L. Jones, a cashier with the City Trust & Savings Bank.

Sometime after 1935, the Walter R. Broadbent family purchased the home. Walter, his wife Louise, and their three children, moved from Minnesota. He was listed in the 1940 census as being manager in the wholesale gas and oil industry; by the 1941 city directory publication, he was the president of Red Star Oil Company.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**37) Thorson, Aslak and Thea House**

**858 2<sup>nd</sup> Street NW**

**1923**

**2 contributing buildings**

This one-story, Craftsman-style house has a brick foundation and stucco-clad walls. The roof is front-gable with wide overhanging eaves and an interior brick chimney. A gable bay projects and encloses the sun porch. The front entrance is on the east side of the projecting bay; the door is flanked by sidelights. There is a side bay on the back half of the west wall. The storm windows in the porch are replacements, but the five-over-one wood sash windows are original. A detached garage was built at the same time as the house.

The house was built in 1923. Aslak Thorson, his wife Thea and their two sons were early residents. Aslak and Thea emigrated from Norway. He was a custodian employed by the board of education.

**38) Kenster, Marie and Walter C. House**

**1002 2<sup>nd</sup> Street NW**

**1920**

**1 contributing building, 1 noncontributing building**

This two-story Prairie-style house has a shallow-pitched hipped roof with wide overhanging eaves. The casement windows with multi-pane upper sashes are original to the house. The base is brick and the walls are clad in vinyl siding. An enclosed porch extends from the front of the house and spans nearly the width of the house; the walls below the rows of windows are brick-clad. The gable roof of the porch has wide eaves; one side of which extends over the front door and entry porch. A detached garage was built in 1995 and is noncontributing.

This house was designed by Einar Broaten (1884-1948) and built in 1920. He was a Norwegian immigrant who came to Mason City ca. 1914. He worked with local builder J.H. Jeffers and others during his time in Mason City, before moving to Fergus Falls, MN. At least thirteen of his buildings still exist in Iowa, four of which are listed on the National Register, and five that are in Mason City.

Walter C. Kenster and his wife Marie were listed as the residents in the 1923 city directory. He was the secretary at the Federated Fire Re-insurance Company. At the time of the 1940 US Census, Howard Jackson, his wife Velma, and son Robert resided here. He was a departmental head of an oil company.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**39) Stoyles, Genevieve Robert House**

**1006 2<sup>nd</sup> Street NW**

**1928**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Cape Cod-style house has a concrete foundation, and the walls are clad in vinyl replacement siding. The side-gable roof has three small gable dormers and a brick interior chimney. The six-over-one windows are replacements and the first floor windows are flanked by louvered shutters. The front door has a transom window and wood pediment above it and is flanked by square pilasters. A detached two-car garage was built in 1999.

The house was constructed in 1928. The Robert Stoyles family was an early resident, including wife Genevieve and three sons. He was the president and treasurer of Stoyles Press Inc.

**40) Huber, Fred W. House**

**1011 2<sup>nd</sup> Street NW**

**1928**

**1 contributing building, 1 noncontributing building**

This two story, Prairie-style house has a brick foundation and walls clad in narrow wood clapboard siding. The shallow-pitched front-gable roof has clipped gables and wide overhanging eaves. The gables are finished with bargeboard; the gable-ends and part of the second floor walls are clad in stucco and half-timbering. There is a brick end-wall chimney on the east side of the house. Its base is obscured by the one story side bay, also with clipped gables. The five-over-one and six-over-one wood sash windows are original. A projecting entry bay has a very shallow-pitched roof with clipped gable that extends over the door; the hood is supported by wood brackets. A clipped gable hood is supported by wood brackets over a side door on the west wall. A detached garage was built in 1991 and is noncontributing.

The house was constructed in 1928. Fred W. Huber was an early resident. He was a manager at A & P grocery store. By 1940, at the time of the US Census, Kenneth and Elizabeth Cummings and their children resided here. Kenneth worked for a utility company and Elizabeth was a sales lady at a department store.

**41) Shinofield, Curtis House**

**1012 2<sup>nd</sup> Street NW**

**1950**

**1 contributing building**

This one-and-one-half story, Minimal Traditional-style house has a concrete foundation and walls clad in vinyl replacement siding. The roof is side-gable and has an interior chimney. Save

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

for a fixed picture, windows are one-over-one sash and may be replacements. There is a slightly projecting gable bay on the east end of the primary façade. The front entrance is set in the west end of the bay's front wall. The door is adjacent to a smaller gable bay; only about the depth of a wall, it overlaps the first bay and projects very slightly. It has one window flanked by shutters and slightly-projecting gable-end. The one-car tuck-under garage is accessed on the west end of the primary façade.

The house was constructed in 1950. Curtis Shinofield was an early resident. He was a manager at Sunray DX Oil Company.

**42) Hawley, William P. House**  
**1015 2<sup>nd</sup> Street NW**  
**1920**  
**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a brick foundation, and the walls are clad in stucco. The front-gable roof has a shallow pitch, wide overhanging boxed eaves and cornice returns, and a shed dormer on the side. The gable-ends are clad in wood shakes. There is a gabled side wing. A projecting entry bay is capped with an open gabled roof. The front door is flanked by glass block sidelights. Most of the four-over-one wood sash windows have been retained. A detached garage was built at the same time as the house.

The house was constructed in 1920. A division manager at Decker's meatpacking plant named William P. Hawley was an early resident. By 1940, John and Harriet Morrison resided here. They moved from Boston, Massachusetts. He was a credit manager at a department store.

**43) Parsons, Blanche and William L. House**  
**1016 2<sup>nd</sup> Street NW**  
**1930**  
**1 contributing building**

This one-story Craftsman style house has a clay tile foundation and wood weatherboard-clad walls. The roof is front-gable form and has wide overhanging eaves. There is a detached one-car garage at the rear of the lot. It was built the same year as the house and is contributing to the property. An enclosed sunporch extends from the front of the house. It has a front-gable roof and spans about two-thirds the width of the primary façade. An open porch with a hipped roof overhang leads to the front door, adjacent to the sunporch. The front door is wood with a 12-paneled window in the upper two-thirds. The five-over-one wood sash windows are original to the house.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was constructed in 1930. William L. and Blanche Parsons were the original residents of this house. William was a district engineer for the NW Bell Telephone Company. At the time of the 1940 US Census, Farnum and Maggie Pauley, and their daughters, resided here. He was an agent for a Railroad Express company.

**44) Norquist, Edward N. and Minnie House**

**1022 2<sup>nd</sup> Street NW**

**1931**

**1 contributing building**

This one-story, Craftsman-style house has a front-gable roof with wide, overhanging boxed eaves. The foundation is local tile, and the walls are clad in wood weatherboard. The gable-ends are clad in vertical board and batten wood. There is a projecting bay that spans nearly two-thirds of the primary façade; it contains an enclosed porch. The double-hung windows are original wood five-over-one. The front door is accessed through the east wall of the porch.

The house was built in 1931. Edward N. Norquist and his wife Minnie were the original residents. He was a conductor for the Chicago, Milwaukee, St. Paul, and Pacific Railway. The Arthur and Catharine Beyers family resided here at the time of the 1940 US Census. Arthur was a building commissioner for the city.

**45) Lyons, Phyllis and Wilmer R. House**

**1025 2<sup>nd</sup> Street NW**

**1921**

**2 contributing buildings**

This one-story, modified Craftsman house is similar in form and composition to 1029 2<sup>nd</sup> Street NW. It has a brick foundation and walls clad in synthetic vinyl siding. The roof is front-gabled with very narrow eaves. There is an interior brick chimney. The front door is recessed under a cutaway of the northeast corner of the house. The outer corner is supported by a battered wood column. The remainder of the north wall is an enclosed porch. The windows are six-over-one replacement double-hung windows. A detached one-car garage was built at the same time as the house and contributes to the property.

The house was constructed in 1921. No early residents were listed until 1933, when Wilmer R. Lyons and his wife Phyllis resided here. Wilmer was an office manager at Lyons Laundry & Dry Cleaning, which was located at 25-35 2<sup>nd</sup> Street SW (owned by Michael J. Lyons). By 1940, Joseph and Julia Jameson resided here. They moved from St. Paul, Minnesota with their daughter. Joseph was a salesman for a paint company.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**46) Barker, Harry W. and Jeanette House**

**1026 2<sup>nd</sup> Street NW**

**1928**

**2 contributing buildings**

This one-and-a-half story, Modified Craftsman house has a brick foundation, and the walls are clad in vinyl replacement siding. The roof is front-gable; it has wide overhanging eaves and shingled cornice returns. Many of the four-over-one wood sash windows have been replaced with one-over-one sash. There is a front-gable bay from which an entry bay projects. The entry bay has boxed cornice returns. The front doorway is quite plain; it has minimal wood casing around it. A detached garage was built at the same time as the house.

The house was constructed in 1928. An early resident was lumber salesman Harry W. Barker. He lived there along with his wife Jeanette, son Richard, and mother-in-law Gertrude Wilby.

**47) King, Ethel and James A. House**

**1029 2<sup>nd</sup> Street NW**

**1920**

**2 contributing buildings**

This one-story, modified Craftsman house has a brick foundation and walls clad in synthetic vinyl siding. The roof is front-gabled with very narrow eaves. There is an interior brick chimney. The front door is recessed under a cutaway of the northeast corner of the house. The outer corner is supported by a battered wood column. The remainder of the north wall is an enclosed porch. The windows are six-over-one replacement double-hung windows. A detached one-car garage was built at the same time as the house and contributes to the property.

The house was constructed in 1920. James A. King and his wife Ethel were the early residents at this house. At the time of their residency, he was an advanced manager at Mason City Brick & Tile. He authored the 1918 publication, "Tile Drainage: An Explanation of how and why tile will benefit a large percentage of our lands and increase our incomes." In the publisher's forward, it is noted that, "Prof. King was born and raised in an Iowa farm. He spent two years in the Extension Department of the Iowa State College, at Ames. For four years he managed large farms in the wet areas of Iowa. For the past ten years he has been identified with drainage work and the Iowa State Drainage Association. He has been assistant editor of "Farm Engineering," and managing editor of the "Farming Business." At present he is managing his own farm in Mitchell County, Iowa, and writing for the leading farm papers of Iowa and Minnesota."



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**48) Klemptner, Daniel G. and Mary House**

**1030 2<sup>nd</sup> Street NW**

**1920**

**1 contributing building**

This two story, modified Prairie-style house has a tile foundation, and the walls are clad in stucco. The hipped roof has a very shallow pitch and wide overhanging eaves. The three-over-one and five-over-one windows are original. Both floors of the primary façade have a full-width enclosed sun porch. There are stucco-clad pilasters in the center and on the corners of the front of the house. The front door, which leads into the first floor porch, is flanked by sidelights. The one-car garage is attached.

The house was constructed in 1920. An early boarder was Daniel G. Klemptner. He was a manager at department store Damon's Inc. His family, including wife Mary and two children, were still listed as residents in the 1940 US Census. Another boarder was Jean O'Connor, who did not have a listed occupation in the 1923 city directory.

**49) Whipple, Leslie R. and Nona House**

**1033 2<sup>nd</sup> Street NW**

**1926**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Craftsman-style house has a brick foundation and stucco-clad walls. The roof is side-gable and has a brick interior chimney and wide overhanging eaves. The five-over-one wood sash windows are original. There is a projecting gable bay; it has exposed rafter tails and half-timbering detail in the gable-end. Most of the bay contains the enclosed sun porch; the northeast corner is cutaway to create an open entry porch. The roof over the porch is supported by a stucco-clad square post. There is a bay on the side of the house, next to the driveway, that has a secondary entrance. A detached garage was constructed in 1992 and is noncontributing to the property.

The house was constructed in 1926. Leslie R. Whipple was an early resident, along with his wife Nona and two sons. He was branch manager at Underwriters Adjusting Company.

**50) Howard, Donald P. House**

**1034 2<sup>nd</sup> Street NW**

**1949**

**1 contributing building**

This one-and-a-half story, Minimal Traditional-style house has a concrete foundation and brick walls that rise to a side-gable roof. There is a projecting front-gable bay with two stone-clad

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

walls. The east end of the bay is cutaway to create an open entry porch at the main entrance. The front door is set in the side (east) wall of the bay. All gable-ends are clad in asbestos shingles. Aside from the picture window in the bay, the windows are two-over-two sash; most are original. The one-car garage is attached.

The house was constructed in 1949. Donald P. Howard was an early resident. He was a district maintenance supervisor at the telephone company.

**51) Barbour, Howard W. and Jessie House**

**1039 2<sup>nd</sup> Street NW**

**1923**

**2 contributing buildings**

This one story, Craftsman-style house has a concrete foundation clad in narrow vertical vinyl siding, and the walls are clad in a more typical style of vinyl replacement siding. The front-gable roof has wide overhanging boxed eaves. The five-over-one wood sash windows are original to the house. Most of the primary façade is obscured by two overlapping projecting bays. The smaller and forward-most bay is an enclosed sun porch. The sun porch's roof extends over the front door, which is set in the middle bay. A detached garage was built at the same time as the house.

The house was constructed in 1923. Howard W. Barbour and his wife Jessie were early residents. He was a doctor of medicine and practiced out of the First National Bank Building.

**52) Hathaway, Clyde House**

**1040 2<sup>nd</sup> Street NW**

**1927**

**1 contributing building, 1 noncontributing building**

This one story, Craftsman-style house has a concrete foundation and stucco-clad walls. The roof is front-gable with a brick interior chimney, wide overhanging boxed eaves, and boxed cornice returns. There is a projecting front bay. Most of the bay contains the enclosed sun porch, but the east end of the bay is cutaway to create an open entry porch at the main entrance. The portion of roof over the porch is supported by a square post. The front door is set in the façade of the main house. The five-over-one wood sash windows are original. A detached garage was built in 1999 and is noncontributing to the property.

The house was constructed in 1927. Clyde Hathaway was an early resident. He was a switchman for the Chicago & North Western Railway.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**53) Wilson, Gladys and Ralph House**

**1043 2<sup>nd</sup> Street NW**

**1926**

**1 contributing building, 1 noncontributing building**

This one-and-a-half story, Craftsman-style house has a front-gable roof with an interior chimney, wide overhanging boxed eaves, and boxed cornice returns. The one story gabled wing on the east side of the house has an end-wall brick chimney. The bay's roofline and north wall are flush with the primary façade. There is gabled entry bay; the gable's wide eave acts as the hood over the front door. The door is flanked by sidelights and wood paneling. The gable-ends are clad in wood shingles. The five-over-one sash windows may not be original. A detached garage was built in 1976 and is noncontributing to the property.

The house was constructed in 1926. An early resident was Ralph Wilson, his wife Gladys and their daughter. He was a cattle buyer at Decker's meatpacking plant.

**54) Callahan, Esther I. and Patrick H. House**

**1047 2<sup>nd</sup> Street NW**

**1949**

**1 contributing building**

This one-story, Minimal Traditional-style house has a shallow-pitched hipped roof with wide overhanging eaves. The foundation is concrete and the walls are long, narrow brick. The windows are replacement one-over-one double-hung windows. The front window is a replacement bay window, the center of which is fixed. The one-car garage is attached towards the rear of the side of the house.

The house was built in 1949. Patrick H. and Esther I. Callahan were early residents here. Patrick was an agent for the Northern Life Insurance Company.

**55) Galvin, Ethel and Silas Jack House**

**1048 2<sup>nd</sup> Street NW**

**1915**

**2 contributing buildings**

This two story, Prairie-style house rises from a hollow tile foundation to stucco-clad hollow tile walls. The hipped roof has a shallow pitch and wide overhanging eaves. An enclosed sun porch is contained in the front-gabled projecting bay. The bay roof has a shallow pitch and boxed cornice returns. The primary entrance is in a hipped-roof side entry bay. The windows on the first floor are original wood casements; they have a motif typical of Prairie School style. The second floor windows are one-over-one wood sash. There is a brick belt course that wraps the

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

house just below the second floor windows. A detached garage was built in 1920 and is contributing to the property.

The house was constructed in 1915 and is one of the oldest (contributing) homes in the neighborhood. It was designed by Mason City architects Jeffers and Broaten. Plans for the house were announced in a 1915 issue of *Construction News* in the "Residences and Flats" section. The house was to cost \$4,000 and work conducted by day labor. At the time of publication, plans were still in progress for the two story house with a basement; it was to be 25x39 feet, constructed of hollow tile and clad in stucco. The house was commissioned by owner Silas Jack Galvin and his wife Ethel. S.J. was a sales manager at American Brick & Tile Company. The house was among the first built in the Wildwood subdivision. In the 1916 city directory, the address was listed as "2<sup>nd</sup> NW Wildwood" and was not assigned its address until the 1917 publication.

S.J. began his career in the brick and tile business in 1899 at the Iowa Pipe and Tile Company in Des Moines. In 1906, he began the operation of a plant in Iowa Falls, which he later sold in 1910 to accept a position with the John Deere Plow Company. In early 1915, he became sales manager at the American Brick and Tile Company.<sup>1</sup> The American Brick & Tile Company was organized in Mason City in 1900. The original plant was enlarged to encompass 110 acres in 1907 to become "one of the most modern and best equipped in the state of Iowa." The tract of land had spur connections to five different railroads. They added another plant in 1909 2 ½ miles southwest of the post office.<sup>2</sup> In 1914, the company was acquired by the Mason City Brick & Tile Company, but continued to operate under its original name.

In early 1923, Galvin became general manager and secretary of the Sheffield Brick and Tile Company and the family relocated to Hampton. Galvin was a Democrat and member of the Masonic order and Christian Science church.<sup>3</sup>

Jeffers & Broaten was the design team of builder J.H. Jeffers and architect Einar Broaten. Broaten was a Norwegian immigrant who came to Mason City ca. 1912. The duration of the partnership was brief; lasting for two years starting in 1915. Broaten continued designing houses with various builders over the next ten years, but moved to Fergus Falls, Minnesota in 1927. There, he formed a partnership with Magnus O. Foss. The firm designed buildings in west Central Minnesota in a variety of styles through the end of the 1930s or early 1940s.<sup>4</sup> Broaten's early designs had strong Prairie Style influences in them, as evidenced in this house, and other local works including the Senior House (1912) and the Samuel Davis Drake House (1914).

<sup>1</sup> Iowa General Assembly. "Biographies of State Officers." *State of Iowa 1929-30 Official Register*. The State of Iowa, Des Moines, 1929. Page 213.

<sup>2</sup> Tim Weitzel. Documentation for the Nonextant Mason City Clay Brick and Tile Company."

<sup>3</sup> Iowa General Assembly.

<sup>4</sup> Will Stark. "National Register of Historic Places Registration Form: Prospect House, 403 Lake Ave N., Battle Lake, Minnesota." 2012.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**56) Tagesen, Erva and Henry E. House**  
**1051 2<sup>nd</sup> Street NW**  
**1937**  
**2 contributing buildings**

This one-and-one half story, cottage-style house has a base of brick and synthetic vinyl siding. The first floor and second floor windows in the front projecting bay are divided by a shed roof overhang. The front door is set in a projecting entry bay. The walls of the bay are clad in brick and stone. Its closed gable roof is supported by wood brackets. A detached garage was built in 1937 and is contributing to the property.

The house was built in 1937. Henry E. Tagesen, a contractor, was an early resident, along with his wife Erva and two daughters.

**57) Waggoner, Karl M. House**  
**1054 2<sup>nd</sup> Street NW**  
**1930**  
**2 contributing buildings**

This one-and-one half story, Cape Cod Colonial Revival-style house has a concrete foundation that rises to walls clad in wood shakes. The one-over-one double hung windows are replacements. There is a painted brick end-wall chimney and two gabled dormers. There is a small bay window addition on the side of the house; it has a single picture window. There is a one-story addition in the rear of the house. The front door is flanked by a wood surround and entablature. A detached garage was built along with the house in 1930 and is contributing to the property.

Permits for the house and garage were issued in June 1929 and they were completed in 1930. The house cost approximately \$4,000 to construct and the garage cost \$200.<sup>5</sup> Karl M. Waggoner, a prominent local architect, financed the construction of the house. He, his wife Winifred, and children Thomas (who was born the year construction on the house began) and Barbara were the original residents. Karl died in 1966; he and Winifred were still residents of the house at that time. Mildred died in 1995,

Karl Marshall Waggoner was born in Decatur, Illinois in 1894. He received his degree in architecture from the University of Illinois. After serving in World War I, Waggoner studied at the Ecole des Beaux-Arts in France. Upon returning to America, he moved to Waterloo, Iowa to practice architecture. He relocated to Mason City in 1923, where he formed Hansen & Waggoner Architects with architectural engineer Harry P. Hansen. Waggoner's son Thomas joined the firm in 1954, Hansen died in 1955, and by 1958 the firm was known as Waggoner & Waggoner Architects. After Karl Waggoner's death, the firm underwent subsequent name changes; today

<sup>5</sup> Mason City Globe Gazette. "June Building Totaled \$51,600 in Mason City." July 13, 1929.

Forest Park Historic District

Name of Property

Cerro Gordo, Iowa

County and State

the company continues to operate under the name Waggoner-Winegar, with offices on Federal Avenue in downtown Mason City.<sup>6</sup>

Hansen & Waggoner designed many school buildings, churches, city and county offices, and commercial buildings across North Iowa, with the highest concentration in Mason City.

**58) Topliff, Lyle R. House**

**844 3<sup>rd</sup> Street NW**

**1926**

**2 contributing buildings**

This one story, Craftsman-style house has a brick foundation that rises to a front gable roof with wide, boxed overhanging eaves. The walls are clad in asbestos shingles. There are overlapping projecting gable bays. Gable-ends have boxed cornice returns and board and batten cladding. The front bay contains the enclosed sun porch. The portion of the middle bay not covered by the front bay is open, which creates an entry porch at the main entrance. The corner of the porch roof is supported by a square post. The original five-over-one wood sash windows are retained. A detached one-car garage was constructed in 1959 and is contributing to the property.

The house was built in 1926. Lyle R. Topliff, a salesman at Coast to Coast auto accessory store, was an early resident.

**59) Welton, Harold House**

**846 3<sup>rd</sup> Street NW**

**1921**

**1 contributing building, 1 noncontributing building**

This one-story, Craftsman-style house has a brick foundation that rises to a front-gable roof with wide overhanging eaves. The walls are clad in vinyl replacement siding. Original five-over-one wood sash windows have been retained. The projecting entry bay has a gable roof; its wide overhanging eaves provide some shelter over the doorway. A detached one-car garage was built in 1976 and is noncontributing to the property.

The house was constructed in 1921. An early resident was Harold Welton, an employee at Lyons. The residents listed in the 1940 US Census were A.C. and Marian Eppestine, and a boarder, Frank Lane. A.C. was a salesman at a retail shoe store, Marian was a cashier for a loan company, and Frank was a traveling salesman for a cereal company.

<sup>6</sup> Alexa McDowell. "National Register of Historic Places Registration Form: Surf Ballroom, 460 North Shore Drive, Clear Lake, Iowa." 2011.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**60) King, Ralph D.**

**847 3<sup>rd</sup> Street NW**

**1942**

**2 contributing buildings**

This one-and-one-half story, Minimal Traditional-style cottage has a foundation of brick and walls clad in aluminum siding. The front door is original and retains the round-arch shape. The first floor windows are original double-hung, with multi-pane upper sashes. The windows in the gable-ends have been replaced, with single-pane double-hung and casement windows. A side door on west façade has a shed roof overhang above it, which is supported by a small bump-out addition in the wall. A detached one-car garage was built in 1942, has the same aluminum siding as the house, and is contributing to the property.

The house was built in 1942. Ralph D. King was an early resident. City Directories did not reflect his occupation.

**61) Anderson, David W. and Reba House**

**852 3<sup>rd</sup> Street NW**

**1931**

**1 contributing building, 1 noncontributing building**

This one-story, Craftsman-style house has a brick foundation that rises to a front gable roof with wide overhanging eaves. The walls are clad in vinyl replacement siding. The windows are original wood sash style with multi-pane upper sashes. There is a projecting gable bay from which an entry bay projects. The entry bay has a gable roof with wide overhanging eaves and a pair of wood brackets. A detached two-car garage was built in 1997 and is noncontributing to the property.

The house was constructed in 1931. An early resident was David W. Anderson, a travel agent with the Chicago & North Western Railway. He and his wife Reba moved to Mason City from South Dakota sometime after 1935.

**62) Faktor, Henry House**

**858 3<sup>rd</sup> Street NW**

**1932**

**2 contributing buildings**

This one-story, Craftsman-style house has a brick foundation that rises to a front gable roof with wide overhanging eaves. The walls are clad in pressed wood shingles. There is a projecting gable bay from which an entry bay projects. The entry bay has a gable roof with wide overhanging eaves and a pair of wood brackets. The gable-ends are clad in stucco and decorative false half

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

timbering. The windows and front door are flanked by louver shutters. The original wood sash windows have multi-pane upper sashes. A detached one-car garage has narrow wood siding, was built the same year as the house, and is contributing to the property.

The house was constructed in 1932. An early resident was Henry Faktor, a laborer for the Mason City Brick & Tile company.

**63) Wilcox, William S. House**  
**864 3<sup>rd</sup> Street NW**  
**1921**

**1 contributing building, 1 noncontributing building**

This two-story, Prairie-style house has a brick foundation that rises to a shallow-pitched hipped roof with wide overhanging eaves. The walls are clad in vinyl replacement siding. The four-over-one wood sash windows are original to the house. The top of the second floor windows are flush with the roofline; they are flanked by paneled shutters on the front wall. There is an open gable portico over the front door which is supported by oversize wood brackets. There is a one story wing with a hipped roof on the east side of the house. On the west side, there is a small one-story bay with a flat roof. A detached two-car garage was constructed in 2009 and is noncontributing to the property.

The house was constructed in 1921. An early resident was William S. Wilcox, the president and general manager of ice cream and cold storage company EB Higley & Co. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. At the time of publication, he had lived in Mason City for 41 years, and was employed at EB Higley for all but one of them. He was born in Freeport, IL in 1873. He was a member of the Methodist church, the Rotary club, Masons, and Odd Fellows. The 1940 US Census listed William and his wife Claire as residents.

**64) Givler, Ray H. and Regina House**  
**1001 3<sup>rd</sup> Street NW**  
**1931**

**1 contributing building, 1 noncontributing building**

This one-story, cottage-style house is built upon a brick base and has walls clad in asbestos siding. The casement windows are replacement. The front door has a segmental arch, and is set in a projecting entry bay. Concrete steps flanked by brick bases lead to the door. The gabled entry bay has a steeply-pitched, asymmetrical catslide roof. The roof retains fish scale composition shingles. There is a short central brick chimney. A detached garage was built in 1984 and is noncontributing.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was built in 1930. Ray H. and Regina Givler were early residents here. Ray was a clerk for the Chicago & Northwestern Railway. As early as 1935, Alfred and Willamette Brown resided here. He was a co-owner of a shoe store.

**65) Umhoefer, Bernard and Dorothy House**

**1004 3<sup>rd</sup> Street NW**

**ca. 1942**

**1 contributing building**

This one-and-one-half story, Garrison Colonial Revival-style house has a side-gable roof that extends over the entry way to create an open porch supported by wood posts. There are two gabled dormers and a brick end-wall chimney. A two-story gable bay is clad in wood weatherboard on the second floor. The first floor of the house is brick; including the base of the bay window in the projecting bay. The windows are original six-over-six wood sash. They have brick lintels and sills on the first floor. Two round finials are set under the slightly-projecting second floor of the bay. The one-car garage is a tuck-under in the rear; the driveway is accessed on Crescent Drive. There is a shed roof dormer addition on the rear of the roof.

The house was built circa 1942. Bernard Umhoefer was an early resident here. He was a salesman for a hardware company. Although city assessor's records indicate the house was built in 1942, Bernard, his wife Dorothy, and daughter Kay were listed as residents here in the 1940 US Census.

**66) Christenson, John and Oda House**

**1008 3<sup>rd</sup> Street NW**

**1938**

**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house has a brick foundation and walls that rise to a cross-gable roof. The gables are clad in stucco and decorative false half timbering. The windows are original wood sash and have multi-pane upper sashes. There are two brick chimneys, one interior and one end-wall. A gable entry bay projects slightly from the front-gable bay. Above the door is a decorative brick arch. There is a side door with a shed roof overhead; a flat-roof metal carport is attached to the house and supported by pipes. Behind the house is a one-car garage with front gable roof and narrow wood siding. It was constructed at the same time as the house and is contributing to the property.

The house was constructed in 1938. Early residents were John Christensen, his wife Oda, and two daughters. John was an assistant manager at ISBC, Inc. creamery.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**67) Angell, Hazel and Wilbur E. House**  
**1011 3<sup>rd</sup> Street NW**  
**1925**  
**2 contributing buildings**

This one story, Craftsman-style house has a brick (possibly local tile) foundation that rises to a front gable roof with wide overhanging eaves. The house has two overlapping front-gable bays. The walls are clad in stucco and the windows are replacement sash. The gable-ends are clad in wood siding. And have boxed cornice returns. A detached two-car garage was constructed at the same time as the house and is contributing to the property.

The house was constructed in 1925. An early resident was Wilbur E. Angell, along with his wife Hazel and their three daughters. He was a film operator at the State Theatre.

**68) Flickinger, Hilda and Roger R. House**  
**1015 3<sup>rd</sup> Street NW**  
**1937**  
**1 contributing building**

This two story, Tudor Revival-style house rises from its brick foundation to a side gable roof. The front of the house is punctuated by a front-gable projecting bay and a shed-roof wall dormer. The first floor walls are brick, the second floor and dormer walls are clad in stucco and decorative false half timbering. The primary entrance is in a one story entry bay with a slightly flared shed roof, attached to the side of the house. The bay is clad in stone and the doorway is arched. While some of the original six-over-six wood sash windows have been retained, others have been replaced with casement windows. There is a two-car tuck-under garage at the front of the house.

The house was constructed in 1937. An early resident at the house was Roger R. Flickinger, an eye, ear, nose & throat doctor at the Park Hospital clinic. His wife Hilda and their two children also resided here.

**69) Jacobson, Phillip and Selma House**  
**1016 3<sup>rd</sup> Street NW**  
**1940**  
**2 contributing buildings**

This one-and one-half story, Tudor Revival-style house has a brick foundation, walls, and end-wall chimney. There is a belt course of stack-bond brick, laid vertically, between the basement and first floor. The side-gable roof has clipped gables. The windows are original; most are wood sash and vary in size and number of panes. A steeply-pitched gable entry bay projects from the

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

front of the house. A wooden segmental arch pediment with sunburst motif is inlaid in the wall above the door. A door on the side of the house has a shed roof hood that is supported by wood brackets. A detached one-car garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1940. Phillip R. Jacobson, the Secretary-Treasurer for the Iowa Retail Hardware Association, was an early resident, along with his wife Selma and mother Anna.

**70) Grainger, Lillian and Walter C. House**  
**1022 3<sup>rd</sup> Street NW**  
**1937**  
**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house has a brick foundation, walls, and end-wall chimney. There is a belt course of stack-bond brick, laid vertically, between the basement and first floor. The front gable-end is clad in stucco and half-timbering. The front door is set in a gabled entry bay that slightly projects from the front bay and is clad in stone. A door next to a small bay on the side of the house has a shed roof. The windows are original wood sash and have multi-pane upper sashes. A detached one-car garage was constructed at the same time as the house and is contributing to the property.

The house was constructed in 1937. Walter C. Grainger, a chiropractor, was an early resident, along with his wife Lillian.

**71) Oldham, Lowell T. and Wyntrice House**  
**1023 3<sup>rd</sup> Street NW**  
**1939**  
**1 contributing building**

This two-story, Colonial Revival-style house rises from a brick foundation to walls clad in plywood/particle board, and a side-gable roof. There is a brick end-wall chimney; on the opposite wall is a tall attached one-car garage. A portion of the garage's roof extends to the front of the house and over the front door. The roof over the door is supported by wood brackets.

The house was built in 1939. The Lowell T. Oldham family was the original resident, including wife Wyntrice and son Thomas, and later a sister-in-law, and a maid. Lowell was a doctor of dentistry.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**72) Worley, Roy E. House**  
**1029 3<sup>rd</sup> Street NW**  
**1944**  
**2 contributing buildings**

This one-and-one-half story, Minimal Traditional-style house has a brick foundation that rises to walls clad in wood weatherboard. There is a replacement double-hung window in each gable-end. The first floor windows are six-over-six original double-hung. The front door is set in a gabled projecting entry bay. There is a secondary door on the west side of the house, along the driveway. A detached one-car garage was built in 1944 and is contributing to the property. It has a shed roof dormer addition; the date of alteration is unknown.

The house was built in 1944. Roy E. Worley was an early resident. His occupation was not listed in city directories.

**73) Viall, Chauncey G. and Rose House**  
**1033 3<sup>rd</sup> Street NW**  
**1931**  
**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a brick foundation that rises to a front-gable roof with wide-hanging eaves and boxed cornice returns. There is a projecting front-gable entry bay and a side-gable wing on the east side of the house. The walls are clad in asbestos shingles and the closed gable-ends are clad in cedar wood shingles. The original four-over-one wood sash windows have been retained. The original one-car detached garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1931. An early resident was Chauncey G. Viall, a conductor for the Chicago & North Western Railway. He and his wife Rose lived here until at least 1940, when they were listed in the 1940 US Census.

**74) Mehrhoff, Jack House**  
**1043 3<sup>rd</sup> Street NW**  
**1958**  
**1 contributing building, 1 noncontributing building**

This one-story rambler-style house has foundation and walls of brick. The hipped roof has a very shallow pitch and wide-hanging eaves. There is a wide dark brick interior chimney. The windows are replacement sash. A detached two-car garage was built in 1982 and is noncontributing to the property.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was constructed in 1958. Jack Mehrhoff, a manager at Guarantee Finance Company was an early resident.

**75) MacNider, Jack and Margaret House**  
**1050 3<sup>rd</sup> Street NW**  
**1943**  
**1 contributing building**

This tall two story, Colonial Revival-style house has painted brick walls and end-wall chimney. The hipped roof has a somewhat shallow pitch and three vented eyebrow dormers. There is a prominent two story entry porch with full height columns that support a semi-circular flat roof. The front door is flanked by sidelights and there is an inlaid arch pediment above it. The door and arch are separated by a row of dentils. The multi-pane wood sash windows are original and those on the primary façade have louver shutters. The two-car garage is attached to a one story wing on the east side of the house. A one story screen-wrapped porch is attached to the west side of the house. There is a terrace with heavy balustrade on top of the flat roof, which is supported by Tuscan columns.

The house was constructed in 1943. Samuel Richer, the proprietor of Richer Motor Sales Company, was the home's first resident, living there for about a decade.

Jack MacNider and his wife, Margaret, and son, Charles, bought the house between 1953 and 1955. Jack was born in 1927 Washington DC to Gen. Hanford and Margaret MacNider while his father was Assistant Secretary of War. Jack was raised and schooled in Mason City, and attended Milton Academy and Harvard University in Massachusetts before returning to his hometown. The MacNider family held a controlling interest in the Northwestern States Portland Cement Co. from 1908 until 1990. Jack was elected to the board of directors in 1954, promoted as assistant to the president (his father) in 1955, vice president in charge of sales in 1956, vice president and assistant general manager in 1959 and president and general manager in 1960. He was a member of the Congregational Church, Masons, Shriners, American Legion, Elks, Moose, VFW, Chamber of Commerce, and served on the YMCA and Polio boards. The MacNiders were residents at the house until no later than 1968, when John Reuber resided there.

**76) Foster, Clara L. and Samuel S. House**  
**8 Beaumont Drive**  
**1923**  
**1 contributing building**

This large two-story foursquare house has Colonial Revival and Prairie School stylistic influences. The house rises from a brick foundation to walls clad in wood clapboard siding. The roof is hipped with a somewhat low slope and wide overhanging eaves. The roof is punctuated

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

with a hipped dormer in front, an interior brick chimney in the northwest corner, and a tall end-wall chimney on the south side wall. The end-wall chimney is brick and has stone coping. Below the roofline, the bricks are light-colored; above the roof, the chimney stack is dark red brick. The original six-over-six and six-over-one windows have been retained. The second floor and dormer windows have paneled shutters with crescent moon cutouts. The front door is flanked by sidelights and square pilasters. A shallow-pitched hipped-roof portico stands over the entrance and is supported by two Tuscan columns. There is a small one-story bay with a hipped roof on the north side of the house. The two-car garage is a tuck-under in a two-story addition at the rear of the house. It is accessed from 1<sup>st</sup> Street NW.

The house was built in 1923. The first residents were Samuel S. and Clara L. Foster. No occupation was listed for Mr. Foster. By 1928, Bennett A. and Catherine Webster resided here. He was the president-secretary-treasurer of Webster Brothers Manufacturing Co, the treasurer of Webster-Potter Lumber Co, and the purchasing agent for the Consumers Independent Lumber Co.

Charles E. Strickland and his family were prominent residents. He was born in Kansas in 1892. Before and after serving in the military during World War I, he had a career in banking. In 1930 he entered the utilities field and lived in Denver, Cleveland, and Chicago before moving to Mason City in 1936. The Stricklands, along with their four daughters and a maid were the residents in the 1940 US Census. At that time, the house was valued at \$15,000. His employment was listed as president of a utility company.

Over the years, he held the position of president at the People's Gas & Electric Company, the Clear Lake Railroad, Mason City Brick & Tile Company, and Rolf Products Co. He was director of the Mutual Federal Savings and Loan Association, the First National Bank of Mason City, and the Iowa Terminal Railroad. He was a member of the American Legion, the Rotary, the Shrine, and the Masons. He served as director of the Mason City Chamber of Commerce and was a national councilor of the Chamber of Commerce of the United States. There is an auditorium at the Lime Creek Nature Center named after him in recognition of his service as an original and longtime member of the County Conservation Board.

Charles' wife, Esther, was involved with her church and other social organizations. She was a member of the Altar Guild of St. John's Episcopal Church. She was a founding member of the CE chapter of PEO (Philanthropic Educational Organization) in Colby, KS, and a member of the DZ chapter in Mason City. She was involved with the Red Cross, YWCA, and Girl Scouts. She was philanthropic; her donations helped fund the auditorium named after her husband, an endowment for two annual music scholarships at NIACC, an endowment for music and worship at St. John's, annual support for the MacNider Museum, a recording studio at Music Man Square, and work on the Park Inn. Charles died in 1972 and Esther died at the age of 103 in 2001.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**77) Senneff, Cora and John House**  
**9 Beaumont Drive**  
**1920**  
**2 contributing buildings**

This two-story, Neoclassical Revival-style house is set in the back half of its large diamond-shaped lot; the lot is at the southern tip of the intersection of Beaumont Drive (which runs along its northwest side), Crescent Drive (which runs along the northeast side), and 1<sup>st</sup> Street NW. The house has a brick foundation and lap wood siding. The roof is hipped and has slate tile shingles and shed dormers on three sides. There are two brick chimneys - an interior and an end-wall; the latter is accented with a corbelled chimney cap, stone details, two terra cotta chimney pots, and a chimney iron in the shape of a "P". The base of the chimney is obscured by an enclosed flat-roof sun porch. The paired single-pane porch windows are interspaced by pilasters. Pilasters at the outer corners of the porch are flanked by fixed louvered shutters. While some of the house's multi-pane wood windows have been retained, the one-over-one sash windows are replacement. A full-height portico stands over the front door. It has a flat roof and is supported by four square columns across the front and four square pilasters along the house. The corners of the frieze have oval medallions. The French front door has pilasters flanking it and a pediment overhead. An urn finial rests above each end of the pediment and a modified egg & dart band runs beneath it. The contributing detached two-car garage was built in 1925. It exhibits features similar to the house, including roof form and wall and roof cladding.

The house was constructed in 1920. John Senneff, a prominent Mason City attorney, built this house. Senneff was born in Carroll County, IL in 1876 and moved to Britt in 1897 to practice law. He relocated his practice with William L. Bliss to Mason City in 1911. In subsequent years, he also practiced with Hearst R. Duncan and his son, John Senneff Jr. He represented local industries such as Northwestern States Portland Cement Company and the Milwaukee Railroad and was a prominent member of the Iowa Republican Party. Senneff played a key role in raising funds for war purposes in Mason City. He was a member of a group of local business men known as Mason City's "Britt connection," along with Truman A. Potter (Mason City mayor and resident of 50 Beaumont), Bayard C. Way (official at Northwestern Bell Telephone Company), William Bliss (who served as a justice on the state Supreme Court), and Sam Schneider (a banker and philanthropist). In a 2010 article in the Globe Gazette about the group, it was said that "well-educated and ambitious, these friends and associates played key roles in the development of Mason City as a center of industry, power, and influence."

In the 1940 US Census, John and his wife Cora, and their maid Dorothy Gaskill, resided here. At that time, the value of the house was \$15,000. In 1913 he organized and was president of Security National Bank. He lived at the Hanford Hotel for a number of years before passing away in 1958.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**78) Pearce, Frank and Marvyl House**

**22 Beaumont Drive**

**1922**

**1 contributing building, 1 noncontributing building**

This two-story, Colonial Revival-style house stands on a lot that is adjacent to an alleyway that leads to the interior of its triangular block. Most of the houses on the block bounded by 1<sup>st</sup> Street NW, Linden Drive, and Beaumont Drive access their garages from this modified alley. The house has a brick foundation and walls clad in lap wood and shakes. The roof is hipped and its rafter tails are exposed. There is a one-story enclosed sun porch on the southwest side of the house; it has a hipped-roof and walls clad in rough-cut stone. The front door is flanked by pilasters. A portico over the door has two Tuscan columns supporting a shallow-pitched hipped-roof with wide overhanging eaves. The six-over-one wood sash windows are original. The second floor windows have louver shutters. The base of the second floor walls flare slightly over the first floor and small brackets run under the projection. A distinguishing feature is the one-and-one-half story bay that spans the northeast side of the house. The bay has a shed roof, but it is technically an extension of the side field of the house's roof. Similarly, the bay's southeast wall is a continuation of the primary façade. What looks like a one-story shed-roof entry bay in the north corner is actually the back side of the original one-car garage, which is partially tucked-under the back corner of the house. A detached garage was constructed in 1960 and is contributing to the property.

The house was constructed in 1922. Frank and Marvyl Pearce were early residents. Marvyl was Mayor Truman A. Potter's daughter (Truman resided nearby at 50 Beaumont). Frank was the Secretary-Treasurer-Manager of Mason City Warehouse Corporation. At the time of the 1940 US Census, the house was valued at \$18,000 and the Pearce's lived there with their two children and a maid.

**79) Wolf, Bernice and Louis House**

**23 Beaumont Drive**

**1930**

**2 contributing buildings**

This two-and-one-half story, Spanish Colonial Revival-style house has a brick foundation that rises to stucco-clad walls and a steeply pitched cross-gable roof. The roof is clad in slate tile shingles. There are two flat-roof wall dormers on the front of the house. The two-story front-gable bay contains a screened-in porch with rounded arch openings on the first floor. The window on the second floor has a half-circle transom. Three ornamental rafters project from the bay between floors. The front door is a segmental arch and surrounded by brick. It is set in a one-and-one-half story entry gable bay. There is a narrow arched window in its gable-end. All windows have brick sills and are multi-pane, although some are casement replacements. There is a rounded arch side door surrounded by brick that leads to the detached two-car garage. The



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

contributing detached garage was built at the same time as the house and has the same roof pitch and cladding.

The house was constructed in 1930. Early residents were the Louis & Bernice Wolf family. Louis was the president of Mier Wolf & Sons, a furniture store. It was a mainstay in downtown Mason City for over half a century. At the time of the US Census in 1940, the house was valued at \$15,000. The Wolfs resided here with their three children and two maids.

**80) Goss, Dara and Joe House**  
**30 Beaumont Drive**  
**1933**  
**2 contributing buildings**

This two-and-one-half story, Tudor Revival-style house has a concrete foundation and walls of brick. Gable-ends and some second floor walls are clad in stucco and half-timbering. The roof is Mansard and is intersected by several projecting gable bays and shed-roof wall dormers. There is a large, tall brick end-wall chimney in the rear of the house. It has a corbelled chimney cap and two chimney pots. Some windows have been replaced with multi-pane casements, but other six-over-six wood sash windows are retained. First floor windows have brick sills and lintels. The front door is round-arched and set in a one-and-one-half story gabled entry bay. One side of the bay's steeply-pitched roof is a straight catslide; it extends midway down the first floor wall. The lower two-thirds of the doorway is flanked by stone. The arched top third of the doorway has brick voussoirs and several rows of slightly-projecting brick that radiate from the arch like sun rays. A detached garage was built at the same time as the house; its cladding and roof pitch are identical to that of the house, and is contributing to the property.

The house was constructed in 1933. Joe Goss was an early resident and the proprietor of the Joe Goss Furniture store. The store advertised a complete line of new and used furniture, rugs, and stoves and a tag line that stated, "For better trading value come see Joe first." At the time of the 1940 census, Joe and his wife Dara and their son Leon, resided in the home, valued at \$12,000.

Starting in 1954, a longtime resident was Travis Westly, a surgeon whose office was located at 121 3<sup>rd</sup> Street NW.

**81) McMichael, Malcolm and Sarah House**  
**33 Beaumont Drive**  
**1933**  
**1 contributing building**

This two-story, Colonial Revival-style house has walls clad in pressed wood shingles that rise to a side-gable roof. There is a one-story wing with a shed roof and bay window on the side of the

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

house. The two car garage, which is accessed from Oak Drive, is attached to the side addition and the rear projecting bay. The wood sash windows are original and vary in size and number of panes. The front door is flanked by square pilasters and a triangular pediment.

The house was constructed in 1933. Early residents were Malcolm and Sarah McMichael. A dentist, Dr. McMichael was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. He was born in 1897 in Athens, IL and moved to Mason City in 1918 after graduating from the State University of Iowa. He was a member of the Church of Christ, Masonic lodge, Lions club, and the State and National Dental associations.

At the time of the 1940 US Census, the house was valued at \$18,000. Malcolm and Sarah lived here with their two children and a maid. He was a dentist in his "own office."

**82) Green, Herman L. and Stella House**  
**36 Beaumont Drive**  
**1920**  
**2 contributing buildings**

This one-story house exhibits elements of Colonial Revival and Craftsman styles. It has a brick foundation and clapboard siding. The roof is side-gable and has a shallow-pitch and clipped gables; it has boxed eaves and cornice returns. The original six-over-one windows have been retained. There is a painted brick end-wall chimney on the north side of the house and a flat-roof enclosed sun porch projecting from the south side. The front door is wood; it has multi-pane glazing in the top two-thirds and a solid panel in the bottom third. It is flanked by multi-pane sidelights. An open-gable portico stands over the front door and is supported by two Tuscan columns. The triangular pediment has cornice returns and plain frieze and architrave. A detached garage was built at the same time as the house.

The house was constructed in 1920. An early resident was Herman L. Green, the proprietor of Nichols & Green shoe store. He and his wife Stella and son Robert lived at the house, valued at \$8,500, at the time of the 1940 US Census.

**83) Osmundson, Floyd W. and Lucille House**  
**41 Beaumont Drive**  
**1932**  
**1 contributing building**

This two-story, Tudor Revival-style house has a brick foundation and walls that rise to a side-gable roof with clipped gables. There is a gable wall dormer and projecting front gable bay. The gable ends are clad in stucco and half timbers. There is an attached two-car garage (partial tuck-under) with a hipped roof. Above the garage is a side-gable wing clad in stucco and decorative

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

false half timbering. The front projecting bay is asymmetrical; one side of the roof extends lower than the other, below which is where the primary entrance is located. The doorway is a segmental arch and surrounded by stone. The original six-over-six wood sash windows have been retained.

The house was constructed in 1932. Floyd W. and Lucille Osmundson were early residents. Mr. Osmundson was the Agency Supervisor with Equitable Life Insurance Company. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. Born and raised in Iowa, he attended St. Olaf College in Northfield, MN. He worked at various jobs throughout Minnesota before moving with his family to Mason City in 1930. He was a member of the Masonic and Elks lodges, the American Legion, and the Mason City country club.

**84) Glazer, Robert House**  
**44 Beaumont Drive**  
**1955**  
**1 contributing building**

This Raised Ranch-style house is one story, but a portion is raised to allow for the two-car tuck-under garage. The walls are clad in brick and vertical boards. The main section of the house has a side gable roof; the raised portion has a shallow-pitched hipped roof. The eaves are wide and overhanging. Most windows are casement. The front door is slightly recessed, which provides the entrance more of an overhead hood. The door has a sidelight window on one side.

The house was constructed in 1955. An early resident was Robert Glazer, the proprietor of The Hub men's clothing store.

**85) Wagner, Ernest H. and Lucille House**  
**49 Beaumont Drive**  
**1926**  
**2 contributing buildings**

This two-and-one-half story, Tudor Revival-style house has a brick foundation rises to walls clad in stucco and a side-gable roof. The roof has slate shingles. There is a gabled wall dormer and projecting two-story bay. A portion of the bay is front-gable; but the section that the entrance is set in has a flat roof. In the front gable-end is a circle vent surrounded by stone. The front door is a rounded arch; it is surrounded by stone, brick voussoirs, and a stone keystone. Above the door is a set of French doors with a small balcony. The windows, with brick sills, are original four-over-four wood sash. A detached two-car garage was constructed at the same time as the house; it is accessed via Linden Drive and is contributing to the property.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was constructed in 1926. Early residents were Ernest H. and Lucille Wagner. He was the Secretary-Treasurer of Pritchard Motor Company. Mr. Wagner was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. At the time of publication, he was the head of Wagner Motor Company and Midland Investment Company. He was a native of Ohio and after attending Oberlin College he was a salesman for the Goodyear Tire & Rubber company in Denver, CO. A resident of Mason City since 1916, he served as president of the Chamber of Commerce and was a member of the Lions club, the Masonic and Elks lodges, and the Congregational church.

A later set of residents (starting in the 1950's) were Marcus and Agnes Lundberg, proprietors of Lundberg's women's clothing store.

**86) Potter, Truman A. and Lotta House**  
**50 Beaumont Drive**  
**1907**  
**2 contributing buildings**

This two-story Dutch Colonial Revival-style house is the oldest house in the neighborhood, but may have been moved to this location or rebuilt in the early 1930s. It sits at an angle on the lot to face the intersection of Beaumont, Linden, and 1<sup>st</sup> Street SW. The foundation is concrete and the walls are clad in wood clapboard siding. A prominent shed dormer runs across the front of the gambrel roof; six small wood brackets are set beneath the dormer eave. The roof is clad in slate tiles. Two end-wall chimneys are stone-faced and each has a chimney iron. The original six-over-six wood sash windows are flanked by paneled shutters. There is a one-story enclosed sun porch on the rear of the house with a terrace on its flat roof. A wood round arch with wood keystone is set in the wall above the front door, which is flanked by multi-pane sidelight windows. A portico stands over the entrance; the open-gable pediment is supported by paired square posts. The contributing detached garage was built in 1930.

According to Mason City assessor's records, the house was constructed in 1907. Starting in 1923, the owner of this property was prominent Mason City resident Truman A. Potter and his wife Lotta. He was elected mayor in 1915, 1917, and 1925. Potter was born in 1871 in Lawler, IA. He lived in Britt before coming to Mason City and worked in the real estate business. He was an Iowa delegate to the Republican National Convention in 1912. Potter was a member of the freemasons and Knights Templar, as well as part of a group of local business men known as Mason City's "Britt connection," along with John Senneff (prominent attorney and fellow neighborhood resident), Bayard C. Way (official at Northwestern Bell Telephone Company), William Bliss (who served as a justice on the state Supreme Court), and Sam Schneider (a banker and philanthropist). In a 2010 article in the Globe Gazette about the group, it was said



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

that “well-educated and ambitious, these friends and associates played key roles in the development of Mason City as a center of industry, power, and influence.”<sup>7</sup>

As mayor, Potter fostered a municipal improvement plan for the city. It was his commission that renamed the city streets in 1916; paved over 30 miles of streets and constructed several bridges; installed 10 miles of sidewalks and 15 miles of water mains; built the city’s first sewage treatment plant and incinerator. During his tenure, the city police and fire departments were “modernized, motorized, and expanded.”<sup>8</sup>

Potter unexpectedly passed away in 1931 at the age of 60 in a fire at the house. An article in the *Mason City Globe Gazette* on March 6, 1931, stated, “Truman A. Potter, 60, three times mayor of Mason City, organizer of public utility companies and prominent political figure, and William Hayes, former clerk of the district court here, were burned to death in a bedroom of the Potter home, 50 Beaumont drive.” The home was “completely gutted by the flames.”<sup>9</sup> The fire originated in the living room, likely due to a lit cigar or cigarette, below the bedroom in which the men were in. A “major part of the damage was to the interior of the house, [although] some of the effects of the flames and smoke [were] evident” to the exterior, as well.<sup>10</sup> Photographs after the incident show that most windows were broken, and the most exterior smoke and flame damage was confined to the west end of the house.

A later prominent resident was Curtis J. Amen. He was featured in the 1934 *Globe Gazette* publication *Who’s Who in Mason City*. He was the manager at Witwer Grocery Company. He was born in 1897 and grew up in Cedar Rapids. Amen attended the University of Pennsylvania. He moved to Mason City in 1921 to start at Witwer. He was a member of the Congregational Church. The Amen family: Curtis and Adelaide, their two children and a maid, moved here within a year after the fire. In the 1940 US Census, Curtis maintained his position as manager for the wholesale grocery company. At that time, the house was valued at \$10,000.

**87) Lawson, Millard C. House**  
**50 Crescent Drive**  
**1941**  
**1 contributing building**

<sup>7</sup> Buehner, Kristin. “Mason City’s Hancock County connection helped shape community we know today.” *Globe Gazette*. 3/6/2010

[http://globegazette.com/news/local/article\\_3df2cb02-3573-5c56-90a1-c8067b8111df.html?print=1](http://globegazette.com/news/local/article_3df2cb02-3573-5c56-90a1-c8067b8111df.html?print=1)

<sup>8</sup> Buehner, Kristin. Mason City’s Hancock County Connection helped shape the community we know today. *Globe Gazette*. 3/6/2010 [http://globegazette.com/news/local/article\\_3df2cb02-3573-5c56-90a1-c8067b8111df.html?mode=story](http://globegazette.com/news/local/article_3df2cb02-3573-5c56-90a1-c8067b8111df.html?mode=story)

<sup>9</sup> “Former Mayor and Guest Succumb as Flames Gut Forest Park Residence.” *Mason City Globe Gazette*, March 6, 1931. Page 1.

<sup>10</sup> “Where Two Men Lost Their Lives.” *Mason City Globe Gazette*, March 7, 1931. Page 2.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

This two-story, Colonial Revival-style house has a brick foundation and walls that rise to a flat roof. There is a brick end-wall chimney on the northwest side of the house. The windows on the first floor have brick round arches above them, laid in a basket weave pattern. There is a brick belt course that wraps the house just below the second floor windows, which have brick flat arch lintels above them. The front door is flanked by sidelights. A round-arched wood panel with a sunburst motif is inlaid in the wall over the entrance. A small flat-roofed hood over the door is supported by wood brackets. The multi-pane sash windows are replacements. All the windows on the primary façade are adorned with louver shutters. The two-car garage has a hipped roof and is attached to the house via a one story breezeway.

The house was constructed in 1941. Millard C. Lawson was an early resident. He was a branch manager at International Harvester Company.

**88) McCarthy, Charles V. House**  
**60 Crescent Drive**  
**1934**  
**1 contributing building**

This two-story Neoclassical Revival-style house has a brick foundation and walls that rise to a side-gable roof. There is a small brick interior chimney with stone coping. The six-over-nine and six-over-six sash windows appear to be replacement. The windows have stone sills and the first floor lintels are brick flat arches with stone keystones. The front door has an elliptical arch transom above it. The doorway is encased by wood molding. There is a central full-height porch that spans two-thirds of the façade. Its flat roof has a prominent cornice; it has a row of dentils in the frieze and four urn finials across the top. The porch roof is supported by four square columns and two square pilasters. The two-car garage is attached on the northwest side of the house. The garage, attached on the north end of the house, appears to have been expanded.

The house was constructed in 1934. Charles V. McCarthy was an early owner and was a manager at Montgomery Ward.

**89) Parker, Martha Jane House**  
**76 Crescent Drive**  
**1928**  
**1 contributing building**

This two-story, Tudor Revival-style house has a brick foundation and walls that rise to a side-gable roof. It has a shed dormer clad in board and batten walls. The gable-ends are clad in stucco and half-timbering. There is a two-story front-gable bay from which a gabled entry bay projects. One side of the entry bay's roof is catslide and extends below the first floor window. The round-arched front door is flanked by stone and is surrounded by brick voussoirs. Original windows are

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

six-over-six wood sash; some have been replaced with one-over-one sash. The first floor windows have brick sills and flat-arch lintels. There is large brick chimney between the main section of the house and a side wing. The two-car garage is attached.

The house was constructed in 1928. Martha Jane Parker was an early resident of the house after the death of her husband A.T. Parker. The house is located in the A.T. Parker Place Addition, which was platted by the Parkers in 1912. They also platted the neighboring Forest Park Addition. A.T. owned and operated Parker's Mill for over 25 years and was prominent in the real estate industry. Martha was born in Wisconsin in 1853 and married A.T. in 1884. She was a member of the Congregational church.

**90) Olson, Ellen E. and Frederick J. House**  
**80 Crescent Drive**  
**1943**  
**1 contributing building**

This two-story Eclectic house has stylistic elements of Tudor Revival, but its massing and elongated layout gives it the appearance of an early form of Ranch. The foundation and first floor walls are split-stone; the tall side-gable roof rises from just above the first floor windows. A substantial hip-roofed dormer has a shallow pitch. It is not quite centered on the house, nor is its fenestration symmetrical; there is a pair of windows on one end, a long stretch of wall, and a single, smaller window on the opposite end. A single gable dormer sits between the hipped dormer and northwest end of the house. It is centered above the two-car tuck-under garage, which consumes more than a quarter of the primary façade. The dormer walls are clad in board and batten. The multi-pane sash windows are replacements. A one-and-one-half story gable bay slightly projects from the house. The bay rises in front of the hipped dormer wall and has a pair of windows in the gable-end. The bay is clad in split-stone and the first floor band of windows has a flat-arched stone lintel with a large keystone. The front door is flanked by large pilasters and a wood pediment.

The house was constructed in 1943. Frederick J. and Ellen E. Olson were early residents. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. Frederick was born in 1902 and raised in Osage. He worked in dry cleaning and manufacturing in Hampton, IA, Philadelphia, PA, and Detroit, MI; it was the latter where he joined a realty company and educated himself in the Detroit plants before entering the automobile industry. Ellen Edythe Birum, born in 1904, also grew up in Osage. She attended Iowa State University in Ames and became a teacher. Her last position was in Detroit before marrying Frederick and moving to Mason City in 1928. They lived at 1129 W. State Street before moving to 80 South Crescent Drive. Frederick was vice-president and general manager of Birum-Olson Company, which was a Buick and Oldsmobile dealership and garage. He later purchased the operation from his business partner (and Ellen's father) George Birum. The Olson's were members of the Methodist Church. Frederick was a Lion and Ellen was a member of the Daughters of the American



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

Revolution, the Daughters of the American Colonists, and the Novel Club. She was a member of the Mason City Women's Club and served as president in 1961 and 1962. She twice served as president of the Mason City Pan Hellenic Association, and sat on the boards of the Girl Scouts and YWCA. Ellen passed away in 1966, Frederick passed away at the age of 90 in 1993.

**91) Donhowe, Erling M. House**

**109 Crescent Drive**

**1950**

**1 contributing building**

This one-and-one-half story, Cape Cod Revival-style house has a side-gable roof with two gable dormers, each with a pair of sash windows. The house and dormer walls are clad in wood clapboard siding. The original six-over-one and eight-over-one windows have been retained. Windows are flanked by louver shutters. The attached one-car garage is set slightly back from the primary facade and its roof is the same angle – although does not rise as high – as the roof over the house. The front entry is sheltered by a very shallow-pitched shed roof that extends out over the front door and is supported by embellished cast iron posts.

The house was constructed in 1950. By 1956, Erling M. Donhowe, a construction worker for Duesenberg Construction Company, resided here.

**92) Gillam, Elizabeth and Frank J. House**

**112 Crescent Drive**

**1917**

**1 contributing building, 1 noncontributing building**

This one story, Craftsman-style house has a foundation of brick that rises to a front-gable roof with wide overhanging eaves. The walls and gable-ends are clad in narrow wood clapboard. Two gable bays project from the north side of the house. One is enclosed and has brick walls and a bay window; the other is open and supported by brick piers. It creates the wrap-around porch that shelters the front door, which is on the east side of the house. The original five-over-one wood sash windows have been retained. A detached two-car garage was constructed in 1978 and is noncontributing to the property.

The house was constructed in 1917. An early resident was Frank J. Gillam, an engineer for the Chicago & North Western Railway, and his wife Elizabeth. By 1940, at the time of the US Census, they were both retired.

**93) Michaels, Edith and Nate House**

**117 Crescent Drive**

**1940**

**1 contributing building**



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

This two-story, Colonial Revival-style house rises from a concrete foundation to a shallow-pitched hipped roof. The first floor walls and the end-wall chimney are brick. The second floor is clad in vinyl replacement siding. There is a scalloped vinyl border between the floors. The windows are six-over-six and nine-over-nine wood sash. Windows are flanked by louver shutters. There is a one-and-one-half story projecting gable entry bay that is clad in brick. The front door is arched and has stone accents and oversize keystone surrounding it. There is an open gable portico over the entrance that is supported by columns on brick piers. The one car garage is attached to the one story addition at the rear of the house. There is a terrace above the garage on the flat roof.

The house was constructed in 1940. Early residents were Nate & Edith Michaels. Mr. Michaels was a manager at Coast to Coast auto accessory store.

**94) Lapiner, Nathan House**  
**125 Crescent Drive**  
**1923**  
**1 contributing building**

This two-story, Prairie-style house has walls clad in dark brick; the roof is hipped with a very shallow pitch and wide overhanging eaves. There is a one-story wing on the southeast side with a flat roof and terrace above. The quoins on the first floor corners and surrounds around two pairs of windows are limestone; a short shed roof projects over each pairs of windows. On the second floor above the front door is a diamond window surrounded by limestone. A large interior chimney is clad in limestone and has terra cotta chimney pots. There is an open-gable portico over the entrance that is supported by square limestone-clad columns. The six-over-one and eight-over-one sash windows appear to be replacement. There are two one-car garages attached on the northwest end of the house.

The house was constructed in 1923. An early owner was Nathan Lapiner, the proprietor of Lapiner Motor Company. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. He was born in 1892 in Russia and moved to Mason City in 1912. He was a member of the Jewish synagogue, the Mason City Country club, Clear Lake Country club, Elks club, and the B'Nai B'Rith lodge.

**95) Wallmo, Oscar House**  
**136 Crescent Drive**  
**1945**  
**2 contributing buildings**

This one-and-one-half story, Colonial Revival-style house has a brick foundation that rises to a side-gable roof. There are twin gable dormers on the front of the roof. The dormers and walls are

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

clad in synthetic replacement siding. While some have been replaced, most six-over-six wood sash windows have been retained. The first floor windows are flanked by louver shutters. There is a brick end-wall chimney. The one-car detached garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1945. An early resident was Oscar Wallmo, a sales manager for Decker's meatpacking plant.

**96) Wolfe, Cecilia House**  
**139 Crescent Drive**  
**ca. 1940**  
**2 contributing buildings**

This one-and-one-half story, gable-front house has a foundation of cast stone that rises to walls clad in replacement vinyl siding. The front-gable roof has wide overhanging boxed eaves and a side-gable dormer. The four-over-one wood sash windows are original. The windows are flanked by louver shutters. The cornice returns in the gable-end are boxed and clad in the same siding as the walls. There is an enclosed porch with a hipped roof that spans the front of the house. A detached two-car garage was built at the same time as the house and is contributing to the property.

The house was constructed circa 1940. An early resident was Cecilia Wolfe, widow of Jacob. At the time of the 1940 US Census, Cecilia resided here along with Quanda Ashe, employed as a "companion in a private home."

**97) Walker, Ina and Riese A. House**  
**140 Crescent Drive**  
**1931**  
**2 contributing buildings**

This one-story, Craftsman-style house has a foundation of brick and walls clad in synthetic replacement siding. The roof form is cross-gable and has wide overhanging eaves. The front-gable bay contains the enclosed sun porch. There is a pair of five-pane hopper windows in the gable end. Aside from the storm windows on the porch, the rest of the house retains its original three-over-one wood sash windows. A detached one-car garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1931. An early resident was Riese A. Walker and his wife Ina. He was the motor truck department manager at International Harvester Company. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. Mr. Walker was born in 1888 in North Dakota. He attended the University of Minnesota and took his first position, and

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

subsequently rose through the ranks, at the International Harvester Company. He moved to Mason City in 1919 with his wife Ina (Bentley). He was a member of the Elks and Masonic lodges, the Junior Chamber of Commerce, and the American Legion.

**98) Stanwood, I.H. House**  
**147 Crescent Drive**  
**1912**  
**2 contributing buildings**

This one-story, Prairie-style house has a foundation of tile and its walls are clad in aluminum replacement siding. The hipped roof has a very shallow pitch and wide overhanging eaves. Original three-over-one wood sash windows have been retained. There is a bay window on the side of the house and a cutaway enclosed sun porch in the front southwest corner. A detached one-car garage was built at the same time as the house and contributes to the property..

The house was one of the earliest houses built in the neighborhood, constructed in 1912. An early resident was I. H. Stanwood, a collector for the Mason City Fuel & Contracting Company. By at least 1935, Max and Mallie Goldberg and their daughter Bernice resided here. They hailed from Poland. Max was a grocer, and Mallie and Bernice were saleswomen in the grocery store.

**99) McAuley, William L. House**  
**150 Crescent Drive**  
**1939**  
**1 contributing building, 1 noncontributing building**

This one-and-one-half story, eclectic house has Tudor Revival, Neo-Classical, and Craftsman style elements. It has a foundation of brick and walls clad in narrow wood clapboard. The roof is cross-gable form; it has a steep slope, the eaves are boxed, and there are cornice returns. The original wood sash windows with multi-pane upper sashes, in a Prairie School motif, have been retained. The front wall of the one story side wing is an extension of the primary façade of the house. A projecting gable entry bay has exposed rafter tails and decorative bargeboard at the edge of the eaves in the gable-end. The two-car detached garage was constructed in 1997 and is noncontributing to the property.

The house was constructed in the 1930s (city assessor records state 1939; the footprint of the house matches what appears on the 1936 Sanborn maps). An early resident was William L. McAuley, a buyer for Decker & Sons Meatpacking Company. He was retired by the time the 1940 US Census was conducted.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**100) Harrer, Catherine and George H. House**  
**153 Crescent Drive**  
**1923**  
**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a concrete foundation and brick water table. The walls are clad in narrow wood clapboard. The roof is a shallow-pitched side-gable form with wide overhanging eaves with wood brackets underneath. Its slope tapers off in front to extend over the open full-width front porch, which is supported by battered wood columns that rest on a brick half-wall. A shed dormer projects from the front of the roof. The end-wall chimney is clad in board and batten siding. Most windows are the original three-over-one wood sash. A detached two-car garage, built with the house, is contributing to the property.

The house was constructed in 1923. An early resident was George H. Harrer. When the house was built, he was a general insurance agent for a mutual life insurance company. When he was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*, he was the Secretary at Decker & Sons meat packing plant. He was born in 1887 in Illinois and attended Northwestern University. He and his wife Catherine had six children. He was a member of the Holy Family Catholic Church and the Knights of Columbus, Kiwanis, Elks, and Country clubs.

**101) House**  
**154 Crescent Drive**  
**1953**  
**1 contributing building**

This one-story, Ranch-style house has brick walls that rise to a side gable roof. The gable-ends are clad in synthetic siding. Most of the two-over-two wood sash windows have been retained. The one-car garage is a tuck-under on the south end of the house. The center of the primary façade is slightly recessed and is clad in long, narrow stone. Beneath the picture window, which is flanked by narrow windows, is a stone-clad planter box that aligns with the rest of the façade.

The house was constructed in 1953. An owner was not listed in Mason City city directories through 1960.

**102) Barlow, Harriet and James D. House**  
**158 Crescent Drive**  
**1926**  
**2 contributing buildings**

This one-story, Craftsman-style house has a foundation of brick and walls clad in narrow wood clapboard siding. The roof is side-gable form and has wide overhanging eaves with wood



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

brackets underneath. While some of the five-over-one wood sash windows have been retained, others have been replaced. There is a gabled projecting bay with a cutaway entry porch that is supported by a square post. A detached two-car garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1926. An early resident was James D. Barlow, a probation officer for Cerro Gordo County. His family was listed in the 1940 US census, including wife Harriet and daughter Madge.

**103) Murray, Helen and John L. House**

**166 Crescent Drive**

**1933**

**1 contributing building**

This one-and-one-half story, Tudor Revival-style house has a concrete foundation and walls of brick. The roof is cross-gabled and the gable-ends are clad in stucco and half-timbering. There is a tall brick end-wall chimney. The gabled entry bay slightly projects from the front-gable bay. The front door is a segmental arch, surrounded on the sides by rough-cut stone and capped with a voussoir of alternating smooth stone and brick. The gable-end of the entry bay has brick laid in a basket-weave pattern. The original windows are six-over-one wood sash. The one-car attached garage is one story and has a flat roof. The garage is attached and seamlessly integrated; the house's front-gable bay's catslide roof and façade extend to the garage's south wall. The garage door opening has a triangular arch above it; the voussoir is comprised of alternating stone and brick.

The house was constructed in 1933. Early resident John L. Murray was a clerk for the Lehigh Portland Cement Company. He, his wife Helen, and daughter Barbara Mae were the residents listed in the 1940 US Census.

**104) Berner, Clayton and Frances House**

**167 Crescent Drive**

**ca. 1930**

**2 contributing buildings**

This two-story, Prairie-style house has a concrete foundation and walls clad in vinyl replacement siding. The roof is hipped and has a shallow pitch and wide overhanging eaves. Most wood sash windows, with multi-pane upper & single pane lower sashes, have been retained. Windows are flanked by louver shutters. There is a projecting bay with a hipped roof that contains an enclosed sun porch. A portion of the bay's hipped roof extends over the front door. It is supported by a wood bracket and square post. There is a one story addition with hipped roof on the rear of the house. A detached one-car garage was built in 1930 and is contributing to the property.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was constructed circa 1930 (city assessor records state 1939; the footprint of the house matches what appears on the 1936 Sanborn maps). An early resident was Clayton Berner, a manager at Blue Ribbon Distributors. He, his wife Frances, and four children were the residents listed in the 1940 US Census. At that time, Clayton's occupation was salesman for a wholesale grocery store.

**105) Williams, James E. House**  
**169 Crescent Drive**  
**1934**  
**2 contributing buildings**

This vernacular, one-story house rises from a brick foundation to walls clad in aluminum replacement siding. There is a prominent brick end-wall chimney that is partially obscured by the side-gable entry bay on the south side of the house. There is a gabled side wing on the north side of the house. The original eight-over-one wood sash windows have been retained. A detached one-car garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1934. An early resident was James E. Williams, a lawyer.

**106) Gage, E.S. House**  
**176 Crescent Drive**  
**1920**  
**1 contributing building**

This two-story, Colonial Revival-style house has a stone foundation that rises to a side-gable roof. The walls are clad in brick on the first floor and wood clapboard on the second. The roof is side-gable. The second floor is cantilevered over the first; square posts support it and create a full-width open porch on the first floor. Windows appear to be original wood sash and their pane orientations vary. They are flanked by louver shutters. The house sits atop a hill; a side wing eases the transition to the attached (partial tuck-under) two-car garage, as it is set lower than the house. The garage has a shallow-pitched hipped roof.

The house was constructed in 1920. E.S. Gage was an early resident. He was a public accountant. By 1941, the resident was Raymond Mugge, a field man for the NW Mutual Life Insurance Company.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**107) Wilson, Mildred and Wallace B. House**  
**181 Crescent Drive**  
**1953**  
**1 contributing building**

This one-story, rambler-style house has a foundation of concrete. It has a side-gable roof and walls clad in wood weatherboard, save for the center section of the main façade, which is clad in brick. The brick section is punctuated by a bay window. The front door is recessed between the brick section and the attached one-car garage on the west end of the primary façade. The casement windows are replacement.

The house was built in 1953. Wallace B. and Mildred Wilson were early residents here. He was a manager at JF Anderson Lumber Co.

**108) Lake, Albert L. and Clara House**  
**191 Crescent Drive**  
**1930**  
**1 contributing building**

This two-and-one-half story, Tudor Revival-style house has a foundation and walls of brick that rise to a steeply-pitched side-gable roof with multiple projecting gable bays and dormers. The brick walls are laid in a running bond, though some bricks are irregular sized, especially on the first floor of the primary façade and the two story gable-end wall on the southeast side of the house. Some gable-ends and portions of the second floor are clad in stucco and decorative false half timbering. Other gable-ends are clad in irregular wood siding or wood shakes. The stone-clad side-gable addition has a shed dormer.

There is a projecting two-story gabled bay in the front of the house, from which a one-and-one-half story shed roof bay projects. The gabled bay has a steep, asymmetrical catslide roof; the north half extends nearly to the ground. The wood front door stands beneath the catslide roof, adjacent to the shed roof bay. There is a gabled portico supported by scalloped wood posts over the side door. The brick interior chimney has two pots on top of it. In the rear of the house is a tall brick end-wall chimney and a two story rounded turret with conical roof. Most of the original windows have been replaced with one-over-one sash windows. The windows have scalloped wood lintels and brick sills. The two-car garage is attached on the northwest side of the house.

The house was constructed in 1930. An early resident was a general contractor named Albert L. Lake. He and his wife Clara remained residents until at least 1940, when they were listed in the US Census.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**109) Joynt, Edwin P. House**  
**194 Crescent Drive**  
**1924**  
**2 contributing buildings**

This one-story, Craftsman-style bungalow has a painted brick foundation and walls clad in wood clapboard siding. The roof is front-gable; it has wide overhanging eaves and exposed rafter tails. Two projecting front gable bays overlap each other. The entrance is through the enclosed sun porch, which projects slightly further and in front of the other bay. The gable-ends are clad in wood shakes and have bargeboards along the eaves. The wood sash windows have multi-pane upper sashes and are original. A detached garage was built in 1941 and is contributing to the property.

The house was constructed in 1924. An early resident was Edwin P. Joynt, who was a clerk for John F. Maroney. Between at least 1935 and 1940, the residents were Maurice and Frances Chafeman and their son. According to the 1940 US Census, Maurice was a co-manager of a furniture store.

**110) Albaugh, Otis E. House**  
**199 Crescent Drive**  
**1925**  
**1 contributing building, 1 noncontributing building**

This one-story, Craftsman-style house has a foundation that rises to a front-gable roof with wide overhanging eaves and boxed cornice returns. The walls are clad in synthetic replacement siding. The front projecting bay covers the enclosed sun porch, through which the front door is accessed. The gable-ends are clad in wood board and batten. The windows are original five-over-one wood sash. A detached one-car garage was built in 1967 and is noncontributing.

The house was constructed in 1925. Salesman Otis E. Albaugh was an early resident. By 1940, at the time of the US Census, the residents were Chester and Katherine Cade and their two children. They moved to Mason City from Charles City sometime after 1935. Chester was a district maintenance man for the telephone and telegraph company.

**111) Costigan, Philip J. House**  
**200 Crescent Drive**  
**1941**  
**2 contributing buildings**

This one-and-one-half story, Minimal Traditional-style house has a brick foundation and walls that rise to a cross-gable roof. Some of the sash windows have been replaced. The windows are



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

typically either nine-over-one pane orientation or one-over-one. There is a circle window in each gable-end. An entry porch is set in the corner of the intersecting bays; the front door is on the side-gable bay's wall. The shed roof overhead is supported by wood posts. The house has a substantial stone-faced end-wall chimney; it is along the side of the front-gable bay, adjacent to the front door. A detached garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1941. An early resident was Philip J. Costigan, who was a presser at Lyons, a cleaning, laundering, and furrier company.

**112) Levinson, Abraham H. House**

**203 Crescent Drive**

**1935**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story modified Tudor Revival style house has a foundation of brick that rises to a side-gable roof. The walls are clad in wood clapboard siding. There is a brick end-wall chimney on the side of the house. The front door is set in an asymmetrical projecting entry bay with a straight, slight catslide gable roof. The windows are replacement sash. The two-car detached garage was built in 1975 and is noncontributing to the property.

The house was constructed in 1935. An early resident was Abraham H. Levinson, the chief clerk in the operating department of the Chicago, Rock Island & Pacific Railway. By 1940, Wilbur and Dorothy Kellogg and their three daughters resided here. They moved from St. Paul, Minnesota sometime after 1935. Wilbur was the owner and manager of a dairy.

**113) Cota, Mae and Paul F. House**

**209 Crescent Drive**

**1928**

**1 contributing building, 1 noncontributing building**

This one-story, Craftsman-style house has a foundation of brick and walls clad in synthetic replacement siding. The roof form is front-gable with wide overhanging eaves and boxed cornice returns. There is a gabled projecting side wing. The three-over-one wood sash windows are likely replacements. They are flanked by louver shutters. There is a projecting gable entry bay, which is wrapped by a wood deck with open rails. A detached one car garage was constructed in 1979 and is noncontributing to the property.

The house was constructed in 1928. Paul F. Cota was an early resident. He was a film operator at the Palace Theatre. He and his wife Mae continued residing here with their two children until at least 1941.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**114) Lukens, Everett L. and Nina House**

**210 Crescent Drive**

**1939**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Tudor Revival-style house has a brick foundation and walls that rise to a side-gable roof. It has an end-wall brick chimney. A steeply-pitched cross-gable wall dormer serves as the entry bay. The dormer's rooflines reach part way down the first floor. The bay's wall is clad in rough-cut stone and there is a hip-roofed hood directly above the door. A secondary entrance on the side has a shed roof overhead. A detached garage was constructed in 2002 and is noncontributing to the property.

The house was constructed in 1939. Everett L. and Nina Lukens were the original residents. Everett was the assistant branch manager for the Allis-Chalmers Manufacturing Company. They moved from Omaha, Nebraska sometime after 1935. By 1942, Harvey and Emmaline Getz resided here. He was employed with the Mason City News Agency. Bert Getz, president-manager of Nehi Distributing Company lived with them.

**115) Mackin, John. House**

**2 Linden Drive**

**1949**

**1 contributing building**

This house is located on a corner lot at the intersections of 2<sup>nd</sup> Street SW, S. Crescent Drive, and Linden Drive. It is one-story and was constructed in the Ranch-style. The walls are clad in brick and the roof is side-gable form. There is a wide stone-clad interior chimney and a cross gable dormer that interrupt the rooflines. The windows appear to be original; most are two-over-two wood sash, but there is also a fixed picture window that is flanked on each side by a narrow multi-pane window. The front door is flanked by glass block sidelights. The two-car garage is attached via a breezeway. There is a lot of shrubbery and vines that obstruct the views of this house, which has inhibited a thorough analysis and description of its architectural elements.

The house was built in 1949. An early resident was John L. Mackin, the president of Mason City Builders Supply Co. Inc.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**116) Tubbesing, Fred and Jessie House.**

**16 – 18 Linden Drive**

**1919**

**1 contributing building, 1 noncontributing building**

This two-story, Prairie-style duplex is one of the only multi-family dwellings in the neighborhood. It has a shallow-pitched hip roof with wide overhanging eaves. Its foundation is brick and the walls are clad in aluminum replacement siding. The house retains its original four-over-one and five-over-one wood sash windows. There is a small one-story projecting bay with a hipped roof on each side. There is a one-story addition in the rear of the house with a terrace above it. An enclosed sun porch projects from the front of the house. It spans nearly the width of the house and has a hipped roof. The primary door for each unit is on side walls of the porch. A detached two-car garage was built in 1968 and is noncontributing to the property.

The house was constructed in 1919. Early residents at 16 Linden were Fred & Jessie Tubbesing. Mr. Tubbesing was the secretary-treasurer-manager at Mill Works Company. Albert and Lois Cox were early residents at 18 Linden. He was a salesman for a hardware company. Both couples were listed as residents here in the 1940 US census, and all lived here in 1935. It appears that the Tubbesings owned the house, which was valued at \$5,000, and the Alberts were renters.

**117) Cheesman, Fern and William House**

**20 Linden Drive**

**1929**

**2 contributing buildings**

This one-and-one-half story, modestly Tudor Revival-style house has brick walls that rise to a cross-gable roof. There is an interior brick chimney. Projecting from the front-gable section of the house is an entry bay. It has a gable roof with exposed rafter tails; a bargeboard in the gable-ends eave resembles an oversize rafter. The front door is arched and surrounded in rough-cut limestone. There are also a handful of limestone accents inlaid on the corners and façade of the house. There is a decorative brick course between the basement and first floor. A side window has been filled in with brick. There is a side door that leads to the driveway with a hipped roof that is supported by wood brackets. There is a pair of windows in each of the end gables. Most of the original three-over-one and six-over-one wood sash windows have been retained. The two-car garage was constructed in 1929 and is contributing to the property.

The house was constructed in 1929. Early residents were William & Fern Cheesman and their two children. Mr. Cheesman was a plumbing contractor and passed away sometime between 1940 and 1941 (Fern was listed as a widow in that year's city directory of Mason City). William and Fern and their two daughters resided here at the time of the 1940 US census.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**118) Timmerman, Harvey and Maude House**

**24 Linden Drive**

**1930**

**2 contributing buildings**

This one-story, Tudor Revival-style cottage rises from a brick foundation to a side-gable roof with clipped gables. The walls are clad in wood shingles. A tall brick end-wall chimney is partially obscured by the projecting asymmetrical gabled entry bay. The front door has a segmental arched transom above it. A side door that enters onto the driveway is sheltered by a hip-roofed hood. The end gables are clad in vertical pressed wood. The windows have been replaced throughout the house. A detached two-car garage was built at the same time as the house, is contributing to the property, and its gables are the same style as the house.

The house was constructed in 1930. Early residents were Harvey & Maude Timmerman and their son Harvey, Jr. Mr. Timmerman was listed as a painter in city directories and an interior decorator (home) in the 1940 US census.

**119) Kitsis, Nate and Sophia House**

**28 Linden Drive**

**1929**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Craftsman-style house has a foundation of brick and walls clad in narrow wood clapboard siding. The roof is side-gable with wide overhang eaves supported by wood brackets. The original wood sash windows have been retained. The house is dominated by an enclosed sun porch that spans half the width of the house. Beneath the windows, the porch wall is brick. Its flat roof has a terrace above with short, ornate cast iron balustrade. The roof of the porch is supported by square posts that rest on the brick half-wall. The other half of the primary façade is comprised of a projecting front-gable bay; it extends less than a foot past the porch wall. There are two garages; the original is attached at the rear of the house and another is detached (built in 1969 and noncontributing to the property).

The house was constructed in 1929. Early residents were Nate & Sophia Kitsis and their four children. Mr. Kitsis was the proprietor of a company called Produce House. Their eldest son Maurice was employed there. According to the 1940 US Census, Nate and Sophia were born in Russia and had lived here since at least 1935.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**120) Good, Clarence and Faye House**  
**34 Linden Drive**  
**1939**  
**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a foundation of brick and walls clad in replacement aluminum siding. The roof form is front-gable. It has wide overhanging eaves and is intersected by a gabled wing on the side and two staggered projecting bays in front. One of the front bays is an enclosed sun porch. The six-over-one wood sash windows are original to the house. A detached two-car garage was built at the same time as the house and is contributing.

The house was constructed in 1939. Early residents were Clarence and Faye Good and their son Daniel. Mr. Good was a supervisor at a meat packing company.

**121) Innes, Donald and Elizabeth House**  
**38 Linden Drive**  
**1938**  
**1 contributing building, 1 noncontributing building**

This one-story bungalow has modest Classical details rises from a brick foundation to walls clad in wood clapboard. The roof form is front-gable. There is a large brick end-wall chimney on the side of the house and a rectangular vent in the front gable end. There is a projecting gable bay with a circle window in the gable end. One side of the roof on the projecting bay extends to create a hood over the front door; it is supported by two square columns. The six-over-six wood sash windows are original to the house. The front windows are flanked by louver shutters. A detached two-car garage was built in 1994 and is noncontributing to the property.

The house was constructed in 1938. Its early residents were Donald and Elizabeth Innes. They were the proprietors of Innes Department Store, which catered to women with apparel & accessories, curtains & drapes, and a beauty shop and women's lounge.

**122) Wilkinson, Lee W. House**  
**44 Linden Drive**  
**1936**  
**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house has a brick foundation and brick walls. The end gables of the side-gable roof are clad in stucco and half-timbering. There is a projecting front bay with an asymmetrical catslide gable roof. The east side of the bay's roof flares slightly and terminates just below the roofline of the house. The round arch doorway, which has stone and brick surround, stands under this portion of the bay. Past the bay's central windows, on the

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

west end, its wall is actually just a façade. Giving the bay a false sense of symmetry, there is an arched opening that mimics the front door, but it only leads to the exterior side of the house. All windows of the house have been replaced with casement style. They are surrounded by stack-bond brick borders. Above the second-floor windows in the projecting bay, the brick is laid in a basket weave pattern. There is a side door with a shed roof hood that is supported by wood brackets. A detached two-car garage was built at the same time as the house and contributes to the property.

The house was constructed in 1936. An early resident was Lee W. Wilkinson, a salesman for an auto company. He resided here with his wife Ada at the time of the 1940 US Census.

**123) Lundberg, David K. House**  
**75 Linden Drive**  
**1950**

**2 contributing buildings**

This two story Garrison Colonial Revival-style house has a concrete foundation. The walls are clad in asbestos shingles, but the first floor primary façade is clad in stone. The second floor projects slightly over the first and four carved pendant drops are affixed beneath the overhang. There is a stone end-wall chimney. The front door is flanked by fluted pilasters that support a pediment detailed with circle medallions. The windows are eight-over-twelve and eight-over-eight sash style. The second floor windows are flanked by louver shutters. The contributing detached garage was built at the same time as the house.

The house was constructed in 1950. David K. Lundberg was an early resident. He was the proprietor of DK Lundberg & Co, a women's apparel and millinery store.

**124) Burrets, Clarence House**  
**76 Linden Drive**  
**1920**

**2 contributing buildings**

This two-story, Colonial Revival-style house has a brick foundation and walls clad in wood clapboard. The side-gable roof has cornice returns and boxed eaves. The base of the brick end-wall chimney on the southeast wall is obscured by a one-story screened sun porch with a terraced flat roof. The eight-over-eight and eight-over-twelve wood sash windows are original. All windows have shutters; they have decorative cutouts in the top-third panel. A central projecting entry bay has a gable roof. The door is flanked by sidelights and wood paneling and has a fanlight transom above it. A detached garage was built at the same time as the house and is contributing to the property.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was constructed in 1920. An early resident was Clarence Burrets, a salesman at Mason City Hardware Company. By 1940 Blake F. and Myrle Patton, their two sons, and mother-in-law Mary Bretsberg, resided here. He was a manager at JF Anderson Lumber Company. The family moved to Mason City from Huron, South Dakota sometime after 1935.

**125) Brandt, Floyd House**

**77 Linden Drive**

**1943**

**1 contributing building, 1 noncontributing building**

This two-story, Colonial Revival-style house has brick foundation and walls that rise to a side-gable roof. The windows are replacement multi-pane sash. The front door is flanked by square pilasters. An open-gable portico projects over the door and is supported by a pair of Tuscan columns. There is a rectangle of slightly projecting brick with a basket weave pattern on the second floor wall above the front door. Windows have brick sills; those on the first floor have brick lintels. A brick soldier course runs just beneath the roofline. All windows are flanked by wood shutters that have a cutout in the shape of a profile of a squirrel. The end-wall chimney is brick. A detached garage was built in 1997 and is noncontributing to the property

The house was constructed in 1943. An early resident was Floyd Brandt. He was the assistant credit manager at Decker's meatpacking plant.

**126) Kunz, Lela and Raymond F. House**

**80 Linden Drive**

**1919**

**2 contributing buildings**

This two-story, Prairie-style house has a brick foundation and walls clad in stucco. The hipped roof has a very shallow pitch and wide overhanging eaves. There is a tall brick interior chimney. The four-over-one wood sash windows are original. A one-story side wing has a hipped roof and contains an enclosed sun porch. A gabled hood over the front door is supported by wood brackets. The contributing detached garage was built in 1920.

The house was constructed in 1919. An early resident was Raymond F. Kunz, a dentist. At the time of the 1940 US Census, Raymond and his wife Lela lived here with their three sons.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**127) Hunt, Helen and Oscar C. House**  
**84 Linden Drive**  
**1923**  
**2 contributing buildings**

This two-story, Prairie-style house rises from a brick foundation to stucco-clad walls. The side-gable roof has clipped gables and broad overhanging eaves. The eaves are rolled at the edges and give the home a thatched-roof cottage appearance. An end-wall chimney is clad in stucco. There are two gable wall dormers; in between them, the wall with two windows is recessed from the main façade. The original multi-pane wood windows have Prairie School motifs. There is a one-story enclosed sun porch that projects from the front of the house. It has a shallow-pitched hipped roof and a brick planter box affixed on front. The main entrance is on the side of the house under a gable hood supported on brick piers. The contributing detached garage was built in 1947.

The house was constructed in 1923. An early resident was Oscar C. Hunt and his wife Helen. He was the assistant district sales manager at Lehigh Portland Cement Company.

A later resident was a salesman named Emil W. Justin. He lived here with his family, wife Clara and three children, at the time of the 1940 US Census. At that time, he was a traveling salesman for a gas and oil company. They had lived at the house since at least 1935.

**128) Moen, John House (Kew, Kenneth House)**  
**85 Linden Drive**  
**1934**  
**1 contributing building**

This eclectic one-and-one-half story house has Craftsman and Renaissance Revival-style influences. The stone foundation rises to brick walls and a side-gable roof. The roof has clay tiles and wide eaves with exposed rafter tails and decorative gable-end brackets. There is a gable dormer clad in stucco and two brick chimneys – an interior and an end-wall. The four-over-one and multi-pane windows are original, as is the rose window with brick and stone voussoirs in the gable-end. Diamond, triangle, and square concrete medallions accent the brick walls and the windows have cement sills. An enclosed porch projects from the front of the house, and its shed roof is an extension from the main roof. The extended roof also creates an open porch over the front door; the corner of the roof is supported by a Tuscan column with a Corinthian capital. While not symmetrical, a sense of balance is created by the artificial bay on the east and the gabled garage bay, located on the west end of the north elevation. The one-car garage is a partial tuck-under garage. There are transom windows above the garage door. Molded concrete plaques are inlaid in the gable-ends of the north wall bays. Near the center of the north elevation is a secondary door with a rounded arch hood supported by stone brackets. A small fixed window is



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

set above the doorway. An ornamental concrete round arch is inlaid above the door, and concrete squares flank the corners of the window.

The house was constructed in 1934. This house was featured in the 1977 City of Mason City's *An Inventory of Historic and Architecturally Significant Buildings*. Local architect Ben Henry designed the house. John Moen, a contractor, was an early resident and owned the house for many years. Another resident was Mary Kubiak. She was the widow of Frank, who had been the proprietor of Kubiak Meat Market (formerly Federal Packing Company), which dealt in wholesale and retail meats. Mary lived here from at least 1935-1941. At the time of the 1940 US census, a maid also resided at the house. Mary was the proprietor of the meat market. The house was valued at \$10,000.

A later resident was Kenneth Kew. He was mayor of Mason City from 1974 – 1986. During that time, while residing here, he commissioned the 1977 city-wide inventory of historic and architecturally significant buildings.

**129) Decker, J. Emerson and Georgia House**  
**88 Linden Drive**  
**1933**  
**2 contributing buildings**

This two-story, Tudor Revival-style house has brick walls that rise to a cross-gable roof. The steeply-pitched front gable turns into an M-Roof at the peak. The gable-ends are clad in stucco and decorative half-timbering, as is the shed wall dormer on the side of the house. One side of the front gable roof is a cat-slide and contributes to the asymmetry of the house. A portion of the second floor projects over the first and has wood brackets underneath. Projecting from the front bay is a gabled entry bay. The walls are brick and the door is flanked in stone. A stone pediment above the door has carved swag detail. The multi-pane picture windows and the one-over-one sash windows are replacements. The narrow eight-pane window in the front gable-end is original. There is a large brick end-wall chimney with a tall stack and corbelled cap. The contributing detached garage was built at the same time as the house.

The house was constructed in 1933. An early resident was J. Emerson Decker. His father and grandfather were Jay and Jacob, owners of the meatpacking company. In lieu of joining the family business, he was the proprietor of Decker Brothers Sporting Goods store. At the time of the 1940 US Census, J. Emerson and his wife Georgia continued residing at the house, valued at \$8,000. A later resident was a sales manager at Mason City Brick & Tile named Clifford Koplen.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**130) Currier, Myrtle House**  
**91 Linden Drive**  
**1948**  
**2 contributing buildings**

This one story, Minimal Traditional-style cottage has rough stone walls and end-wall chimney. The roof form is hipped. The original windows have been retained. All but the fixed picture window in front are two-over-two wood sash. The windows have smooth-cut stone sills. There are several projecting wings and bays. The gable entry bay projects from a larger bay in the front of the house. The front door is arched and has a smooth stone surround. The contributing detached one-car garage was built at the same as the house and clad in the same stone.

The house was constructed in 1948. Mrs. Myrtle Currier was an early resident. Until being listed as 'retired,' the only information offered by city directories was that she was a widow to John R. Currier.

**131) Strock, Estella House**  
**96 Linden Drive**  
**1954**  
**2 contributing buildings**

This one-story, Ranch-style house rises from its concrete foundation to brick walls and a side-gable roof. The gable ends are clad in vertical wood siding. The front picture and two-over-two wood sash windows are original. The front door is relatively austere; three concrete steps with iron railings lead up to the entrance. The contributing detached garage was built at the same time as the house.

The house was constructed in 1954. An early resident was Estella Strock. She was a high school teacher in Mason City.

**132) Rae, Walter B. House**  
**101 Linden Drive**  
**1928**  
**2 contributing buildings**

This two-story, Prairie-style house has brick foundation and walls that rise to a shallow-pitched hipped roof with wide overhanging eaves. There is a belt course of smooth-cut stone around the second floor. A partial-width screened-in porch projects from the front of the house. Its shed roof is supported by square wood columns that stand on a brick half-wall. Adjacent to the porch is a slightly-projecting entry bay; it is capped by a continuation of the porch's shed roof. A large gable pediment with an arched opening stands over the doorway. It is supported by square wood

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

columns with double bracket details. A wood sunburst motif is inlaid in the wall above the front door. The original four-over-one windows have been retained. The contributing detached one-car garage was built at the same time as the house and is also made of brick.

The house was constructed in 1928. An early resident was Walter B. Rae, the head hog buyer for Decker's meatpacking plant.

**133) Hamilton, Joseph H. House**  
**102 Linden Drive**  
**1940**  
**2 contributing buildings**

This one-story, Minimal Traditional-style house has a brick foundation that rises to original asbestos shingle-clad walls and a side-gable roof. There is a painted brick end-wall chimney and an interior chimney clad in stucco. A gabled entry bay projects from the front of the house. The door is flanked by shutters and has a plain architrave above it. The contributing detached garage was built at the same time as the house.

The house was constructed in 1940. An early resident was Joseph H. Hamilton, a junior greenhouse manager.

**134) Wolf, Harry R. and Mildred House**  
**107 Linden Drive**  
**1940**  
**2 contributing buildings**

This two-story, Colonial Revival-style house has a foundation and walls of brick. The side-gable roof has a row of dentils in the frieze. There is a brick end-wall chimney on the north side of the house and a bay window with a patina copper roof on the south side. The original six-over-six and six-over-nine wood sash windows have been retained. All windows have stone sills and the first floor windows have brick flat arch lintels with stone keystones. The front entrance is adorned with an open-gable portico supported by Tuscan columns. There is a sunburst motif above the entrance; the front door is slightly recessed from the primary façade wall. The addition on the rear of the house is one story with a terrace above. A detached one-car garage was built at the same time as the house and is accessed from 1<sup>st</sup> Street NW. It is contributing to the property.

The house was constructed in 1940. An early resident was Harry R. Wolf. He was the general manager of Wolf Brothers (a coal dealer) and featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. He was born in Cedar Rapids in 1897 and raised in St. Paul, Minnesota. He moved to Mason City in 1917 and ran the company with his brother Samuel. He

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

and his wife, Mildred, had two sons. Mr. Wolf was a member of the Elks and Masonic lodges and the American Legion.

**135) Towner, Herve A. House**

**108 Linden Drive**

**1936**

**1 contributing building**

This two-and-one-half story, Colonial Revival-style house has brick foundation and walls that rise to a side-gable roof. A prominent cornice runs along the front of the house under the eaves. There is a large brick end-wall chimney with a corbelled cap. The front door has a sidelight and wood paneling on each side, and a fanlight transom window above. An open gable portico stands over the front door. It is supported by pilasters and paired square columns. The eight-over-eight and eight-over-twelve wood sash windows are original. Wood shutters flank the windows on the primary façade; they are wood and have simple pine tree cutouts. A one-car garage is attached at the rear of the house. It has a flat roof and a terrace above it; it is accessed from 1<sup>st</sup> Street NW.

The house was constructed in 1936. An early resident was Herve A. Towner. He was the office manager at International Harvester Company.

**136) Duncan, Hearst R. House**

**118 Linden Drive**

**1940**

**1 contributing building**

This two-story, Colonial Revival-style house has a brick foundation and painted brick walls that rise to a side gable roof. It has a central brick interior chimney. There is a flat-roof one story screen porch on the south side of the house; a second-floor door opens to the terrace above it. The sash windows are replacements. The windows on the front of the house are flanked by shutters. The front door is in a projecting gabled entry bay. The two-car garage is attached to the north side of the house.

The house was constructed in 1940. An early resident was Hearst R. Duncan. He was an attorney and practiced with fellow neighborhood resident John Senneff (who built his home at 9 Beaumont Drive) at the Senneff & Duncan law firm. Starting in 1961, long time residents were Hal & Carol Winston. Hal was an attorney.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**137) Carroll John W. and Matilda House**  
**219 Linden Drive**  
**1921**  
**1 contributing building**

This understated one-story house has a foundation of concrete block and walls clad in stucco. The original windows have been replaced. There is a one-car tuck-under garage on the southern end of the west facade. The main entrance is slightly recessed from the plane of the west wall on the north end; the entry wall is clad in wood siding. An enclosed porch with wood siding and a shed roof is attached to the south end of the house. There is a window in the gable-end. The eaves of the side-gable roof are wide and boxed.

The house was built in 1921. John W. Carroll and his wife Matilda were the first residents of 219 Linden Drive. No occupation was included in city directories or the 1930 census.

**138) Mitchell, Monnie House**  
**2 Oak Drive**  
**1952**  
**1 contributing building**

This one-story, Ranch-style house stands on a triangular lot situated at the northern point of the prominent intersection of S. Crescent Drive, Oak Drive, and 1<sup>st</sup> Street SW. It has a concrete foundation and asbestos siding. A stone end-wall chimney projects from the front of the house and is connected to stone planter boxes in front of the front multi-pane picture window. Most windows appear to be replacements. The one-car garage is connected to the house via a breezeway. While most of the house faces Crescent Drive, the attached garage is accessed from Oak Drive.

The house was constructed in 1952. An early owner was Monnie Mitchell. He was a driver for Marshall & Swift, a company that provided hatter, cleaner, presser, and furrier services.

**139) Pringle, Lyle and Winifred House**  
**9 Oak Drive**  
**1924**  
**2 contributing buildings**

This symmetrical one-story, Prairie-style house has a foundation and walls of brick. The hipped roof has an interior brick chimney and wide overhanging eaves. There are two projecting hipped bays. The three-over-one wood sash windows are original. Each bay has three front-facing windows above a brick planter box supported by corbelled bricks. The recessed front wall has a

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

row of five windows. The front entrance is on the interior side of one of the projecting bays. The contributing detached two-car garage was built at the same time as the house.

The house was constructed in 1924. Lyle Pringle resided here circa 1941. Per his obituary, "He began his career at the age of 19 as a cattle buyer for Jacob E. Decker and Sons in Mason City, Iowa, after learning the cattle business in partnership with his father, Ben Pringle, a livestock dealer in Marble Rock, Iowa, and also a buyer for Decker's." He and his wife Winifred had three children. Lyle retired in 1988 as vice president of procurement for National Beef in Liberal, Kansas.

**140) Cerf, Josephine and Leo House**

**14 Oak Drive**

**1940**

**2 contributing buildings**

This one-and-one-half story, Minimal Traditional-style house has a concrete foundation and brick walls. The roof is cross-gable and has a tall brick interior chimney with a corbelled cap. The six-over-six sash windows are replacements. The face of the front bay is clad in stone and has battered walls. A picture window is flanked by multi-pane sidelights and transom. A hip-roofed hood is over the front door. The contributing detached garage was built at the same time as the house.

The house was constructed in 1940. Leo and Josephine Cerf were listed as residents here in the 1940 US Census. He was a sales manager for a meat packing company and they had moved from Chicago to Mason City sometime after 1935. William S. Renfro was a resident by 1941. He was superintendant at Decker's meatpacking plant.

**141) Holman, James and Mae House**

**15 Oak Drive**

**1935**

**1 contributing building**

This two-story, Prairie-style house has a concrete foundation and brick walls. The bricks on the lower half of the first floor and in a second floor belt course are larger than those on the rest of the house, and are likely local tiles. There is a tall brick end-wall chimney with stone accents on the side of the house. It has a front-gable roof with wide overhanging eaves. There is a projecting front-gable entry bay and side-gable projecting side bay. The primary end-gable is clad in vertical board siding and the bay end-gables are clad in stucco. The four-over-one wood sash windows are original. A front five-over-one window is flanked by a narrow two-over-one window on each side. There is a side entrance in the side bay. A detached two-car garage was built in 2007 and is noncontributing to the property.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was constructed in 1935. In the 1940 US Census, James and Mae Holman, along with their two children and Mae's mother Elizabeth Caspers, resided here. James was a mechanic for an auto company. They also had two tenants, Mildred Keith (listed at 15), a music teacher at a public school, and Dewey Wilbur (listed at 15 ½), a welder in a welding shop. James may have passed away shortly after the census, as Mae was listed as the head of the household in the 1941 city directory.

**142) Nystrom, G.A. House.**

**19 Oak Drive**

**1915**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Craftsman-style house has a cast stone foundation and walls clad in aluminum replacement siding. It has a side gable roof with wide overhanging eaves. A shed dormer with three windows projects from the front of the roof. The windows are original three-over-one wood sash. The noncontributing detached two-car garage was built in 1975.

The house was constructed in 1915. An early resident was G.A. Nystrom, he was a clerk for the Modern Brotherhood of America. At that time, Lee Chamberlain, a driver for Hawkeye Oil Company, was listed as a boarder at 19 ½ Oak Drive. In 1940, the resident was Elizabeth Hagan. She was 76 and the head of the house.

**143) Marshall, Arleigh and Ella House**

**20 Oak Drive**

**1933**

**1 contributing building**

This two-story, Colonial Revival-style house has a concrete foundation and brick walls that rise to a side-gable roof. There is a stone end-wall chimney on the southeast side of the house and a lunette window in the northwest gable-end. The six-over-six and eight-over-twelve sash windows are replacements. The first floor windows are flanked by louver shutters. The front door has sidelights with wood panels and a fanlight transom overhead. The entrance has an open gable portico overhead that is supported by Tuscan columns. There is a one-story gable addition in the rear. The two-car garage is attached to the addition via a breezeway.

The house was constructed in 1933. Prominent residents were Arleigh and Ella Marshall. Arleigh was the proprietor of Marshall & Swift, a company that provided hatter, cleaner, presser, and furrier services. He was elected mayor of Mason City in 1940 and again in 1941. He also served on the city council during the building of the Mason City Municipal Airport.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**144) Fockler, Fenton and Hazel House**  
**24 Oak Drive**  
**1937**  
**1 contributing building**

This two-story, Moderne-style house has a concrete foundation and painted brick walls. The roof is hipped and has a very shallow pitch. It has wide overhanging eaves. There is a painted brick end-wall chimney on the southeast wall. Four rows of slightly-projecting belt courses wrap the second floor. There is a circle window on the second floor above the main entrance. The attached two-car garage has a side-gable roof and is a partial tuck-under. Its front roof field extends across part of the house to create an entry porch over the front door. The roof over the entrance is supported by a wood post and brick pier.

The house was constructed in 1937. Early residents were Fenton and Hazel Fockler and their two sons. Fenton was a manager at Jefferson Transportation Lines.

**145) Wallace, Vaughn House**  
**27 Oak Drive**  
**1955**  
**1 contributing building, 1 noncontributing building**

This one-story, rambler-style house has a brick foundation and wood clapboard siding. The hipped roof has wide overhanging eaves. There is a wide end-wall chimney on the northwest side of the house. There is a slightly projecting hipped-roof bay; part of the bay is enclosed and has a large picture window and part is open to create an entry porch. The corner of the projecting roof over the front door is supported by two metal pipes. The windows are casement style; two of which flank a picture window on the primary façade. The front door has been replaced. The noncontributing detached two-car garage was built in 2005.

The house was constructed in 1955. An early resident was Vaughn Wallace, a passenger agent for the Chicago Great Western Railway.

**146) Conover, Bess and Harry House**  
**30 Oak Drive**  
**1930**  
**2 contributing buildings**

This two-and-one-half story, Tudor Revival-style house has a brick foundation and walls that rise to a steeply pitched cross-gable roof. There are three shed dormers on the side of the house and a long shed dormer on the front of the side-gable bay. The dormers are clad in wood clapboard



Forest Park Historic District

Name of Property

Cerro Gordo, Iowa

County and State

siding and the gable-ends are clad in stucco and half-timbering. The second floor of the front-gable bay slightly projects over the first floor and exposes timber rafter-ends between the floors. The four-over-four and four-over-six windows are original; some casement windows are replacements. The front door is through a cutaway screened-in porch on the northwest corner of the house. A detached two-car garage at the rear of the lot was built at the same time as the house. Its gable-end is clad in stucco and half-timbering that matches the house. It is contributing to the property.

The house was constructed in 1930. An early resident was Harry Conover. He was president and general manager of Webster Brothers & Conover Manufacturing Company. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. Mr. Conover was born in Decorah in 1893. He lived in various parts of Iowa and Canada before moving to Mason City in 1923. Harry married Bess M. Neill of Aberdeen, SD in 1920. They had a daughter named Lois Ann. He was a member of the Masonic and Elks lodges and the American Legion. According to 2003 Globe Gazette publication *Neighbors*, at one time this house was a Presbyterian parsonage.

**147) Convey, David and Olive House**

**31 Oak Drive**

**1930**

**2 contributing buildings**

This one-and-one-half story, Craftsman-style has a brick foundation and wood clapboard siding. The roof is cross-gable; it has wide overhanging eaves with boxed cornice returns. The gable-ends are clad in wood shakes. The original wood sash windows, with Prairie style motifs in the upper sashes, have been retained. There is a projecting gabled entry bay. A detached one-car garage was built at the same time as the house and is contributing to the property.

The house was built in 1930. David & Olive Convey were early residents. Mr. Convey was the vice president of Rolfe Products Company.

**148) Youngblood, Tessa House**

**36 Oak Drive**

**1922**

**2 contributing buildings**

This two-story, Prairie-style house has a brick foundation that rises to a painted brick base and stucco walls. The roof is hipped; it has a very shallow pitch and wide overhanging boxed eaves. The three-over-one and five-over-one wood sash windows are original, but the screens and storm windows are not. There is an enclosed sun porch in a one-story side wing with a hipped roof on the southeast side of the house. The primary entrance is in an entry bay on the northwest side of

Forest Park Historic District

Name of Property

Cerro Gordo, Iowa

County and State

the house. The wide overhanging eaves of its hipped roof act as a hood over the front door. The contributing, detached two-car garage was built in 1948.

The house was constructed in 1922. It was featured in the 1977 City of Mason City's *An Inventory of Historic and Architecturally Significant Buildings*. The house illustrates a builder's adaptation and interpretation of Prairie School elements. This house was listed in the National Register of Historic Places in 1980 as the Tessa Youngblood House. She was the home's first resident. Tessa was born in 1873 and died in 1926.

A later resident was Thomas Parke, a salesman at Gildners. At the time of the 1940 US Census, he and his daughter Barbara and maid Ruth Mjones resided here. The Parkes had resided there since at least 1935. In 1940, the house was valued at \$13,000.

#### **149) Ridgeway, Ethel House**

**37 Oak Drive**

**1922**

**1 contributing building, 1 noncontributing building**

This two-story, Colonial Revival-style house has walls clad in wood clapboard siding. The front-gable roof has clipped gables, a brick interior chimney, and shed wall dormer. A bay window with a pyramidal roof projects from the front of the house; a smaller bay window projects from the side of the house. The second floor windows on the primary façade have louvered shutters. The front door is flanked by fluted pilasters and a cornice above. A detached two-car garage was built in 1992 and is noncontributing to the property.

The house was constructed in 1922. An early resident was Ethel Ridgeway, the deputy treasurer for Cerro Gordo County. She housed two lodgers, as well.

#### **150) Sundell, Laurabell Apartments**

**40 Oak Drive**

**1935**

**1 contributing building, 1 noncontributing building**

This two-story, Moderne-style apartment building rises from a brick foundation and base to stucco walls and flat roof. The windows are three-over-three sash replacements. There are vertical rows of angled brick that run between the first and second floor windows and second floor windows and roof. The building also has several Art Deco influences, as seen in the painted details, window placement, and decorative brickwork, especially the stack-bond front door surrounds. Assessor's notes indicate the building has three units; one two-bedroom apartment on the first floor and two "very small" one-bedroom apartments on the second floor. A detached garage was built in 1966 and is noncontributing to the property.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The building was constructed in 1935. It is one of a few multi-family dwellings in the neighborhood. The building was featured in the 1977 City of Mason City's *An Inventory of Historic and Architecturally Significant Buildings*. The building was designed by Frank Pierce for his mother-in-law. Pierce was an engineer who "either consciously or because of his Spartan engineer's approach, designed a building in the same manner and appearance as the then-new "International Style" that emerged in Europe a decade earlier.

Early residents in the four-unit apartment building include Laurabell W. Sundell, widow of William; GM Woodruff, a salesman; Lotta Potter, widow of Truman; and Mary G. Feldman, widow of George.

**151) Klath, Carl O. House**

**1005 State Street W**

**1939**

**1 contributing building, 1 noncontributing building**

This two-story, Colonial Revival-style house has a brick foundation and walls that rise to a side-gable roof. There is a lunette window in the gable-end on the east wall and a brick end-wall chimney on the west wall. A cornice runs beneath the eaves. The six-over-six wood sash windows are original. The windows on the front of the house are flanked by louver shutters. The front entrance has square pilasters and a gabled pediment over the door. A detached two-car garage was built in 2000 and is noncontributing to the property.

The house was constructed in 1939. An early resident was Carl O. Klath. He was the vice president of Mason City Millwork Company Inc.

**152) Jennings, Harold H. House**

**1011 State Street W**

**1916**

**1 contributing building, 1 noncontributing building**

This two-and-one-half story, Prairie-style house has a brick foundation and walls clad in narrow wood clapboard on the first floor and wood shakes on the second floor. The roof is front-gable with wide overhanging eaves. There is a bracket under each end of the gables. The gable-end has half-timbering detail and a pair of small windows. There is an open-gable hood over the front door; it is supported by wood brackets. The sash windows are replacements. A one story hip-roofed enclosed sun porch is in the east side wing. The lower portion of the wing's front roof field spans across the front of the house and intersects with the entry hood. A detached two-car garage was built in 1984 and is noncontributing to the property. The house was constructed in 1916. An early resident was Harold H. Jennings, an osteopath.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**153) Ressler, Charles S. and Ida House**  
**1012 State Street W**  
**1928**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Craftsman-style house has a brick foundation and walls clad in wood siding. The side-gable roof has wide overhanging eaves. The roof line is interrupted by a shed-roofed wall dormer. There is a brick end-wall chimney. The eaves at the gable-ends have decorative bargeboards and timbering. There is a projecting gabled entry bay. Its gable-end has a pair of brackets on each side and a row of dentils. There is a pair of large brackets in the peak that support the base of decorative bargeboard. The eight-over-one wood sash windows are original. The contributing detached two-car garage was built at the same time as the house and features the same gable-end bargeboard detail.

The house was constructed in 1928. An early resident was Charles S. Ressler, a salesman. He and his wife Ida continued living there through at least 1940, when they were registered on the US Census. At that time, he was a salesman of dry goods.

**154) Ludeman, Amarita and Joseph V. House**  
**1016 State Street W**  
**1925**

**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a brick foundation, wood clapboard siding, and a front-gable roof. In addition, a one story hip-roofed projecting side bay runs across the front of the house. A hip-roofed entry bay projects from the front of the house. Most windows are replacement sash and flanked by louver shutters. A detached one-car garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1925. Early residents were Joseph and Amarita V. Ludeman. He was the vice president of Lyons Inc., a company of cleaners, launderers, and furriers.

**155) Schultz, Magnus House**  
**1024 State Street W**  
**1942**

**2 contributing buildings**

This two-story, Colonial Revival-style house has a concrete foundation, and the walls are clad in wood clapboard siding. The side-gable roof has an interior brick chimney. A shed-roofed open porch spans the front of the house and is supported by square posts. A central entry bay projects



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

from under the porch roof. There is a two story shed-roofed addition in the rear. A detached one-car garage was built at the same time as the house. A detached three-car garage was built in 1994 and is noncontributing to the property. The house was constructed in 1942. An early resident was Magnus Schultz, a contractor.

**156) Major, Harvey B. and Maude A. House**

**1025 State Street W**

**1929**

**2 contributing buildings**

This one-story Prairie style house was has a brick foundation and stucco walls. The roof is hipped; it has a shallow pitch and wide overhanging eaves. The three-over-one and four-over-one wood sash windows are original. A one-story enclosed sun porch projects from the front of the house. It has a band of five windows across the front. The front door is accessed through the east side of the porch. The detached garage was built at the same time as the house and is a contributing resource.

The house was constructed in 1929. Harvey B. Major and his wife Maude were the first residents of the house. Mr. Major was co-proprietor of the Randall Funeral Home with Charles E. Snipps. By 1932, the Majors had moved to another house in the Forest Park neighborhood. Grocer Morris Schulman and his wife Rebecca were the next residents.

**157) Bringolf, Caroline and Glen House**

**1029 State Street W**

**1939**

**2 contributing buildings**

This two-story, Colonial Revival-style house has a foundation of concrete that rises to walls clad in wood weatherboard. The side-gabled roof is interrupted by two gabled wall dormers on the front facade. The front door is flanked by wooden pilasters and a frieze overhead. The double-hung windows are likely replacements, although the original storm windows have been retained. There is a one-story addition across the rear of the house with a shed roof. The contributing one-car detached garage was built at the same time as the house, and retains its wood siding.

The house was built in 1939 for Glen and Caroline Bringolf. He was a bank president.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**158) Roberts, Lloyd R. House**

**1030 State Street W**

**1920**

**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a foundation of brick and the walls are clad in wood clapboard. The roof is front-gable with wide overhanging eaves and has a gable dormer on the side. There is a projecting gabled bay from which a closed-gable portico projects. The porch roof is supported by paired square columns. The windows are original five-over-one wood sash. The contributing detached two-car garage was built at the same time as the house.

The house was constructed in 1920. Lloyd R. Roberts was an early resident. He worked in the insurance business. In 1940, the residents were Millard and Joyce Lawson and their son Edgar. The family moved from Aberdeen, South Dakota sometime after 1935. Millard was a manager at a wholesale company.

**159) Haase, Carl and Esther House**

**1033 State Street W**

**1937**

**1 contributing building, 1 noncontributing building**

The one-and-one-half story, Minimal Traditional-style house has a concrete foundation that rises to brick walls and a cross-gable roof. There is a substantial brick end-wall chimney on the east side of the house. The six-over-six wood sash windows are original. A gabled entry bay is set in the front-gable portion of the house. The front door has stack-bond brick surroundings and the windows have brick sills and lintels. There is a side-gable bay and secondary door with a shed roof hood overhead. A detached two-car garage was built in 1997 and is noncontributing to the property.

The house was constructed in 1937. Early residents were Carl and Esther Haase. He was a clerk in the Standard Oil Company office.

**160) Toinby, Edgar F. and Katherine House**

**1034 State Street W**

**1939**

**1 contributing building, 1 noncontributing building**

This one-story, Craftsman-style house has a concrete foundation, and the walls are clad in aluminum replacement siding. The roof is side-gable and has wide overhanging eaves and an interior chimney. A projecting gabled bay in the front of the house has an end-wall chimney and original arched four-over-one sash windows. The chimneys are light-colored brick. The front

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

door is on the side of the projecting bay. There is a gabled entry bay on the side of the house for a back door. The five-over-one wood sash windows are original to the house. A detached two-car garage was built in 1965 and is noncontributing to the property.

The house was constructed in 1939. An early resident was Edgar F. Toinby, a mason for the Mason City Brick & Tile Company. He resided there with his wife Katherine and son Edgar M. They had a lodger named Gertrude Muehlenkamp. Edgar Sr. was a brick mason and Edgar Jr. was a laborer at Mason City Brick & Tile Company. Gertrude was a registered nurse at a hospital.

**161) Pettis, Fred M. and Lillian Mae House**

**1038 State Street W**

**1931**

**1 contributing building, 1 noncontributing building**

This one-story, Craftsman-style house has a brick foundation, and the walls are clad in stucco. The roof is front-gable and has wide overhanging eaves and a brick interior chimney. There is a projecting gabled bay on the side of the house; it has a brick end-wall chimney. There is a hip-roofed entry bay. Windows are original ten-over-one wood sash. There is a one story flat-roof addition in the rear of the house. A detached two-car garage was built in 1998 and is noncontributing to the property.

The house was constructed in 1931. A lumber salesman named Fred M. Pettis and his wife Lillian Mae were early residents.

**162) Chazen, Mier House**

**1044 State Street W**

**1942**

**1 contributing building**

This one-and-one-half story, Craftsman-style house has a brick foundation, and the walls are clad in wood clapboard siding. The roof is front-gable with wide overhanging eaves and a central brick interior chimney. There is a gabled dormer and an end-wall chimney clad in clapboard siding on the west side of the house and a gabled wing on the east side. A gabled bay projects from the front of the house and has a small gable-roofed entry bay on its side. The porch roof is supported by a wood bracket and a square post. The three-over-one wood sash windows are original to the house. The two-car garage is attached to the rear of the house and accessed from Taylor Avenue.

The house was built in 1942. Mier Chazen, the proprietor of Chazen's Auto Parts & Wrecking Company, was an early resident.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**163) Bright, Bert Q. and Nellie House**  
**1104 State Street W**  
**1935**

**1 contributing building**

This two story Cottage with Tudor Revival influences was built in 1935. Its brick foundation rises to walls clad in vinyl replacement siding. The roof is side-gable and has a shed dormer. A front gable bay projects from the front of the house; it houses the main entrance, the doorway of which is arched. There are three diamond-pane windows in the gable bay. The six-over-six windows throughout the rest of the house are original. The two-car garage is attached to the rear of the house and accessed from Taylor Avenue.

The house was built in 1935. Bert Q. and Nellie Bright were the first residents here. At the time of the 1940 US Census, they had a daughter named Helena. Bert was the president-treasurer of Consumers Independent Lumber Company.

**164) Long, Dorothy and Draper L. House**  
**1108 State Street W**  
**1931**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Tudor Revival-style house has a brick foundation that rises to walls clad in replacement vinyl clapboard siding. The steeply-pitched roof is cross-gable. There is a brick end-wall chimney and a shed dormer on the west side of the house. The front-gable bay has an asymmetrical catslide roof; one side terminates halfway down the first floor wall. The east side of the bay is obstructed by an overlapping entry bay. The steeply-pitched gabled entry bay is asymmetrical: a catslide roof terminates halfway down the first floor wall and a batten wall on the east extends past the side wall of the house and is anchored by a brick pier. The round-arch front door is recessed in the front wall of the entry bay. Two walls of the entry bay are clad in wood shakes. The four-over-one sash windows are replacements. The noncontributing two-car detached garage was built in 1992.

The house was constructed in 1931. An early resident was physician Draper L. Long. Featured in the Globe Gazette publication, "Who's Who in Mason City (1934)", Dr. Long was a physician and surgeon. He operated his practice out of the I.O.F. Building. He was born in 1906 in Mason City. He married Dorothy E. Westerfall in 1932. He was a member of the Congregational Church, the junior Chamber of Commerce, the Y's Men's club, and the Phi Beta Pi medical fraternity.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**165) Romey, Abbie Anna and Richard House**  
**1112 State Street W**  
**1935**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Craftsman-style house has a brick (possibly local tile) foundation that rises to walls clad in vinyl replacement siding. The side-gable roof has wide overhanging eaves with box cornice returns and a stucco-clad interior chimney. The three-over-one wood sash windows are original. The front door is in a projecting gabled entry bay. The gable-end is clad in wood shakes; the cornice returns are boxed, and the wide eaves add an element of shelter over the entrance. There is a side-gable bay with a secondary door on the west side of the house. There is a stucco-clad end-wall chimney on the east side of the house. A detached garage was built in 1997 and is noncontributing to the property.

The house was constructed in 1935. An early resident was Richard E. Romey, proprietor of Romey Realty Company. He still resided there at the time of the 1940 US Census, along with his wife Abbie Anna, and daughters Marilyn, Rosemond, and Margaret.

**166) Osmundson, Floyd W. and Lucele House**  
**1115 State Street W**  
**1956**

**1 contributing building**

This one-story, rambler-style house rises from a concrete foundation to walls clad in synthetic vinyl siding. The roof is hipped with a very shallow pitch. The original windows are two-over-two sash. The two car garage is attached and consumes nearly half the width of the primary façade.

The house was built in 1956. Early residents were Floyd W. and Lucele Osmundson. He was a general agent for the Equitable Life Insurance Company of Iowa.

**167) Gallagher, John and Mary House**  
**1116 State Street W**  
**1927**

**2 contributing buildings**

This two-story, Craftsman-style house has a foundation of brick (possibly local tile) that rises to walls clad in asbestos siding. The roof is front-gable; it has wide overhanging eaves and cornice returns in the gable-ends. The four-over-one wood sash windows are original. There is a front-gable bay from which a smaller entry bay projects. The entry gable has boxed cornice returns. The contributing detached garage was built at the same time as the house.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was constructed in 1927. John Gallagher was an early resident. He was president of John Gallagher, Inc., a car dealer and wrecker and towing service. He and his family, wife Mary and children Mary Helen and Jack, continued to live there at the time of the 1940 US Census. John was born in Ireland and Mary in Iowa.

**168) Davison, Willis N. House**

**1121 State Street W**

**1929**

**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a foundation of brick (possibly local tile) and wood clapboard siding. The roof is cross-gable and has wide overhanging eaves and an interior chimney. The front-gable bay is an enclosed sun porch. The front door is on the east side of the bay. The picture and four-over-one sash windows are replacements. The contributing detached garage was built in 1930.

The house was constructed in 1929. Willis N. Davison was an early resident. He was manager of the CL Pine Loan Company of Mason City.

**169) Howe, Earl K. and Florence House**

**1122 State Street W**

**1927**

**2 contributing buildings**

This one-story, Craftsman-style house has a brick (possibly local tile) foundation that rises to walls clad in replacement aluminum siding. The hipped roof has a shallow pitch and wide overhanging eaves. There is a brick interior chimney. The four-over-one wood sash windows and their storms are original to the house. The front roofline is interrupted by an arched hood above the front door. The contributing detached garage was built the same year as the house.

The house was constructed in 1927. An early resident was Earl K. Howe. He was a salesman for the National Biscuit Company. In addition to earlier listings in the Mason City city directories, he and his wife Florence were listed as residents in the 1940 US Census. Earl was born in Oregon and Florence was from Iowa.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**170) Fishbeck, Helen and Ralph House**

**1125 State Street W**

**1939**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story Colonial Revival style house has brick foundation and walls that rise to a side-gable roof. There are two gable dormers clad in narrow clapboard siding and a substantial brick end-wall chimney. The windows on the first floor have brick sills and soldier-bond lintels. The eight-over-eight and six-over-six wood sash windows are original. The front door is set in a projecting entry bay. There is a brick round arch over the door laid in a stacked header bond. A detached garage was built in 1975 and is noncontributing to the property.

The house was constructed in 1939. Early residents were Ralph and Helen Fishbeck. He was a district manager at New England Mutual Life Insurance Company, and she was a teacher.

**171) Ollenburg, Floyd C. and Leah House**

**1126 State Street W**

**1941**

**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house has a concrete foundation that rises to brick walls and a side-gable roof. There is a one-and-one-half story projecting gable bay, from which a gabled entry bay slightly projects. The door and windows are bordered in stack bond red brick. There is small bay on the east side of the house and a secondary door with a shed roof hood supported by a wood bracket. A detached garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1941 (according to assessor's records). An early resident was Floyd C. Ollenburg. He was the proprietor of Floyd & Leonard Auto Electric Company. He was listed as a resident here in the Mason City city directories, as well as the 1940 US Census. City assessor's records state that the house was built in 1941, and no evidence has been found to reconcile the difference. Floyd lived at the house with his wife Leah and children Jo Anne and James.

**172) Messer, Clarence House**

**1129 State Street W**

**1938**

**1 contributing building, 1 noncontributing building**

This two story, Colonial Revival-style house has a brick foundation and walls clad in vinyl replacement siding. The roof is side-gable and has a brick interior chimney. The six-over-six

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

wood sash windows are original. They are flanked by narrow decorative shutters. The entry bay has a gable roof and boxed cornice returns. The front door is flanked by pilasters and a small pediment with a wood keystone. There is a side door with an open shed-roof hood overhead. A detached garage was built in 1972 and is noncontributing to the property.

The house was constructed in 1938. A dentist named Clarence Messer was an early resident.

**173) Barlow, Carmelita and Charles W. House**

**1132 State Street W**

**1928**

**1 contributing building, 1 noncontributing building**

This one-story bungalow has a brick foundation and a hipped roof. Part of the primary façade walls are brick-faced; the rest of the walls are clad in replacement vinyl siding. The four-over-four and six-over-six wood sash windows are original to the house. There is a hip-roofed projecting bay in front. A shed roof slightly projects from the main field of the house's roof and extends to act as a hood over the front door. A detached garage was built in 2006 and is noncontributing to the property.

The house was constructed in 1928. Charles W. Barlow was an early resident. He was an attorney at the Fitzpatrick & Barlow law firm. He and his wife Carmelita, and their children Virginia and C. Hamlin, continued to live there at the time of the 1940 US Census. Charles was born in Nebraska, and Carmelita in Iowa.

**174) Mount, Daxis and Hines House**

**1133 State Street W**

**1930**

**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a brick (possibly local tile) foundation that rises to walls clad in wood clapboard siding. The roof is cross-gable and the gable-end has a five-pane window and walls clad in wood shakes. The five-over-one wood sash windows are original. There is a side wing with a gabled roof. A gabled entry bay projects from the front of the house. Its roof has exposed rafter tails and extends over the doorway as a portico, which is supported by square columns. There is an octagonal window on each side wall of the entry bay. A detached one-car garage is contributing to the property.

The house was constructed in 1930. Early residents were Daxis and Hines Mount. Daxis was an attorney.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**175) Sullivan, Elizabeth and Leo M. House**

**1136 State Street W**

**1933**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Colonial Revival-style house has a brick foundation and walls clad in lap wood siding. The roof is side-gable and has prominent cornice returns. There is a pair of hip-roofed dormers and a brick end-wall chimney. The six-over-six wood sash windows are original. The front door is flanked by sidelights and has a fanlight transom window above. An open-gable portico stands over the main entrance. It is supported by Tuscan columns. A detached garage was built in 1997 and is noncontributing to the property.

The house was built in 1933. An early resident was Leo M. Sullivan. He was a salesman at DW Grippen Paper Company. He and his wife, Elizabeth, continued to reside through at least 1940.

**176) Potter, Fulton and Luella House**

**1139 State Street W**

**1940**

**2 contributing buildings**

This one-and-one-half story, Colonial Revival-style house has a concrete foundation and brick walls. The roof is side-gable. The front door is set in a gabled entry bay. The door is flanked by louver shutters and a row of soldier-bond bricks above. The six-over-six wood sash windows are original; they have louver shutters. There is a substantial brick end-wall chimney on the side wall. Adjacent to the chimney is a side door with a shed roof hood. A detached garage was built at the same time as the house.

The house was constructed in 1940. Early residents were Fulton and Luella (Bauer) Potter. Fulton was the vice president of United Home Bank & Trust and featured in the 1934 *Globe Gazette* publication *Who's Who in Mason City*. He was born in 1889 in Boone County, IL. He was raised in Mason City and attended Highland Park College in Des Moines. Fulton worked at several banks around Iowa before settling in Mason City around 1914. He was a member of the Methodist Church, the Masons, and the Lions.

**177) Carlson, Carl H. House**

**1140 State Street W**

**1931**

**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house has a brick foundation and walls clad in vinyl replacement siding. The side-gable roof has cornice returns and clipped gables. There is a

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

substantial brick chimney in the front of the house; its base is obscured behind the catslide roof of the gabled entry bay. The front door is flanked by louver shutters. The wood sash windows are original and have multi-pane upper sashes. The contributing detached garage was built at the same time as the house.

The house was constructed in 1931. Carl H. Carlson was an early resident. He was a carrier for the post office.

**178) Meyers, Bernie Robert House**  
**1143 State Street W**  
**1939**  
**2 contributing buildings**

This two story, Colonial Revival-style house has a foundation of concrete and walls clad in vinyl replacement siding. The roof is side-gable and has an interior chimney. The sash windows, which are flanked by louver shutters, are eight-over-eight replacements. The front door has a fluted pilaster on each side of it. There is a shallow-pitched gable portico over the front door. It is supported by Tuscan colonnettes. The contributing detached garage was built at the same time as the house.

The house was constructed in 1939. An early resident was Bernie Robert Meyers. He was a teamster for the Chicago & North Western Railway.

**179) Pringle, Lyle A. and Winifred House**  
**1144 State Street W**  
**ca. 1952**  
**2 contributing buildings**

This one-story, Craftsman-style cottage has a side gable roof with wide, overhanging eaves. The foundation is concrete block and the walls are clad in aluminum siding. The original wood windows are four-over-one double hung; the front wood door with divided-light window and wood and glass storm door is also original. The front door is set in a projecting entry bay with a gable roof. The bay's overhanging eaves provide some shelter above the concrete entry porch.

The house was built circa 1952. A detached garage was built in 1931. Assessor's records were used to determine these dates of construction. The 1936 Mason City Sanborn map coverage did not extend far enough west to help explain the discrepancy in dates. The address was listed in the 1940 US Census, so the 1931 date of construction is likely more accurate than 1952.

Lyle A. Pringle and his wife Winifred were residents of 1144 State Street W. in the 1940 US Census. Per his obituary, "He began his career at the age of 19 as a cattle buyer for Jacob E.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

Decker and Sons in Mason City, Iowa, after learning the cattle business in partnership with his father, Ben Pringle, a livestock dealer in Marble Rock, Iowa, and also a buyer for Decker's." He and his wife Winifred had three children. Lyle retired in 1988 as vice president of procurement for National Beef in Liberal, Kansas. They did not live at this house long, as the Pringles were listed as residents of 9 Oak Drive in the 1941 Mason City directory.

**180) McPherran, Levi N. House**

**1203 State Street W**

**1939**

**1 contributing building, 1 noncontributing building**

This two story, Colonial Revival-style house has a concrete foundation and walls clad in vinyl replacement siding. The roof is side-gable and has boxed cornice returns. The six-over-six sash windows are replacements. The windows on the primary façade have louver shutters. The front door is set in a gable entry bay. The bay's roof has boxed cornice returns. There is a one story enclosed sun porch with a shed roof in the rear. A detached garage was built in 1990 and is noncontributing.

The house was constructed in 1939. Levi N. McPherran, a branch manager at Allis-Chalmers Manufacturing Company, was an early resident.

**181) Schultz, Magnus J. House**

**1206 State Street W**

**1936**

**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house has a brick foundation and walls clad in wood clapboard siding. The side-gable roof is steeply pitched and has boxed cornice returns. A substantial one-and-one-half story front-gabled bay projects from the front of the house. A gabled entry bay slightly projects from the front bay. The six-over-one wood sash windows are original, including the round arch windows in the gable-ends. There is a side door with a gable hood overhead. The contributing detached one-car garage was built at the same time as the house.

The house was constructed in 1936. An early resident was Magnus J. Schultz, a building contractor.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**182) Keeler, Jean and Katherine House**

**1209 State Street W**

**1935**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Minimal Traditional-style house has a brick foundation and walls clad in vinyl replacement siding. The roof is cross-gable; it has a fairly steep slope and boxed cornice returns. The front-gable bay has a bay window with a hipped roof and a pair of supporting wood brackets. A gabled entry bay projects from the front-gable bay. There is a side door with a shallow-pitched roof hood overhead. The casement and one-over-one sash windows are replacements. The noncontributing two-car detached garage was built in 1986.

The house was constructed in 1935. Early residents were Jean and Katherine Keeler. Jean was a traveling collector for an implement company. The family moved to Mason City from Sterling, IL between 1935 and 1940.

**183) Swadberg, Austin House**

**1210 State Street W**

**1941**

**2 contributing buildings**

This one-and-one-half story, Colonial Revival-style house has a concrete foundation and brick walls. The roof is side-gable and has a moderately steep slope. There are two gable roof dormers that are clad in vinyl replacement siding. The front door is set in a projecting gable entry bay. Brick laid in a stack bond surrounds the door, which is wood and glass. The eight-over-eight and ten-over-ten wood sash windows are original. First floor windows have brick sills and soldier-bond lintels. The secondary door on the side of the house has a shed roof hood overhead that is supported by wood brackets. A detached garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1941. An early resident was Austin Swadberg. His occupation was not reflected in city directories.

**184) Quamme, Adolph and Myrtle House**

**1215 State Street W**

**1940**

**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house has brick foundation and walls that rise to a cross-gable roof. The six-over-one wood sash windows are original; they have brick sills and soldier stack-bond lintels. A gabled entry bay projects from the front bay of the house. The front



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

door is round arched and surrounded by stack-bond brick voussoirs. There is a small side bay that, along with a wood bracket, supports the shed roof hood that is over a secondary entrance. The contributing detached garage was built at the same time as the house.

The house was constructed in 1940. Early residents were Adolph and Myrtle Quamme. Adolph was a manager at the American Crystal Sugar Company. He was born in Cooperstown, ND in 1894, raised in Crookston, MN, and died in 1970. He was a member of the Mason and Rotary Clubs and the Chamber of Commerce.

**185) Walter, Alfred W. and Sadie House**

**1216 State Street W**

**1939**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story house was constructed in a restrained Tudor Revival style. It has a concrete foundation and brick walls that rise to a side-gable roof. The gable-ends of the roof are clad in stucco and half-timbering. There is a brick front-gable bay with a circle window in the gable-end. The front door stands beneath the catslide roof of the front-gable bay; the door is surrounded by bricks that alternate between being flush with or slightly recessed from the wall. The multi-pane wood sash windows appear to be original; their storms and screens are replacements. There is a small side bay that, along with a wood bracket, supports the shed roof hood that is over a secondary entrance. A detached garage was built in 2000 and is noncontributing to the property.

The house was built in 1939. An early resident was Alfred W. Walter, a manager at Buehler Brothers meat market. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. Born and raised in Germany, his first job was a sausage maker. After immigrating to America, he worked as a meat cutter in Hampton and then a manager at Buehler Brothers stores around Iowa. He married Sadie Edwards in 1930 and moved to Mason City in 1934. He was a member of the Lutheran church and the Independent Order of Odd Fellows.

**186) Hanson, Clarence A. and Lillian House**

**14 Taylor Avenue N**

**1936**

**1 contributing building, 1 noncontributing building**

This two-story, Colonial Revival-style house has a concrete foundation and brick walls that rise to a side-gable roof. A flat-roofed one-story entry bay projects from the center of the house; wood balustrade caps its roof. The six-over-one wood sash windows are original to the house. A detached two-car garage was built in 1984 and is noncontributing to the property.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

The house was constructed in 1936. Clarence A. Hanson, the assistant secretary and purchasing agent at Northwestern States Portland Cement Company, was an early resident. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. He was born in 1892 in Clear Lake. He married his wife Lillian and moved to Mason City in 1915. He was a member of the First Methodist Episcopal church, various orders of Masons, and the Elks lodge. His wife was Lillian and daughter was Marjorie; the family still lived here at the time of the 1940 census.

**187) Motley, Harry M. House**  
**20 Taylor Avenue N**  
**1929**  
**1 contributing building**

This one-story, Minimal Traditional-style house has a brick foundation. The walls are clad in vinyl replacement siding. The roof is side-gable. It has very little overhang and cornice returns in the gable-ends. There is a projecting gabled bay in front; a portion of the bay overlaps the tall brick end-wall chimney. Projecting from the bay is an entry bay that has a round-arched front door. The six-over-six wood sash windows are original to the house. There is a fixed arched window in each of the side gable-ends. There is a one-car attached garage with a flat roof.

The house was constructed in 1929. Harry H. Motley, a buyer, was an early resident. By the time of the 1940 US Census, Michael O'Connell and his wife Helen resided here. They had moved from Cottonwood County, Minnesota. Michael was a manager at a company that manufactured farm implements.

**188) Farris, Wayne House**  
**104 Taylor Avenue N**  
**1958**  
**1 contributing building**

This one-story, Ranch-style house has a concrete foundation and light brick walls that rise to a shallow-pitched hipped-roof with wide overhanging eaves. The picture and sash windows, which have multi-pane upper sashes, are original. The front door has no ornamentation around it; a brick half-wall with stone coping surrounds two sides of the steps that lead to entrance. The north third of the house is devoted to the two-car garage; the front wall of which is slightly recessed from the primary façade of the house. A pipe on a brick half-wall supports the corner of the roof where it projects forth from the garage.

The house was constructed in 1958. An early resident was Wayne Farris, a driver for Mitchell Transportation.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**189) Scott, John R. House**  
**114 Taylor Avenue N**  
**1938**  
**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house has brick foundation and walls that rise to a side-gable roof. The gable-ends are clad in stucco and half-timbering; one has a single window and the other has a pair. The windows throughout the house are the original wood sash with multi-pane upper sashes. There is a projecting asymmetrical gable-roofed entry bay; one side of the roof is catslide and terminates beneath the roofline of the primary facade. The front door is segmental arched and surrounded in rough-cut stone. Adjacent to the driveway is a side door with a shed roof hood supported by a wood bracket and one story side bay. The contributing detached one-car garage was built at the same time as the house.

The house was constructed in 1938. An early owner was John R. Scott, the Inspector in Charge of the Bureau of Animal Husbandry for the United States Government. Less than two years after it was constructed, at the time of the 1940 US census, Elmo and Mary Berroth were the residents here. Having moved from Kansas City, Missouri, Elmo was an inspector in the animal industry.

**190) Wolter, Marvin House**  
**120 Taylor Avenue N**  
**1949**  
**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Tudor Revival-style house has brick foundation and walls that rise to a cross-gable roof. The gable-ends are clad in stucco. The front gable is steeply pitched and flares out on each side, extending into a catslide roof. A round-arched doorway surrounded by brick and stone is situated under each end of the bay's catslide roof. The north end is the round-arch front door. An open, replacement wood deck leads to the entrance from the ground. Although it's the same size, the southern doorway stands flush with the ground. It punctuates the façade beyond the side wall of the house, and leads to the side yard. The windows are replacement sash and have brick sills and lintels. There is a side door with a shed roof hood supported by wood brackets. A detached two-car garage was built in 1995 and is noncontributing to the property.

The house was constructed in 1949. Marvin Wolter, a Mason City assessor, was an early resident.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**191) Daniels, Hazel and Joe J. House**  
**204 Taylor Avenue N**  
**1938**  
**1 contributing building**

This two-story, International-style house has brick foundation and walls, and a flat roof. There is a one story flat-roof projecting entry bay; the front door is set in the angled wall on the bay's southeast side. The windows are aluminum casement and sliding sash styles. The one-car garage is a tuck-under on the northeast corner of the house.

The house was constructed in 1938. Joe J. Daniels was an early resident. He was the proprietor of Joe Daniels Auto Supply, a "master service station and wholesale accessory house." His wife Hazel was the bookkeeper for the business. Joe was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. He was born in 1893 in Springfield, MO. He lived in Des Moines before moving to Mason City in 1922. Before living at this house, his family lived in the neighborhood on Linden Drive. He was a member of the Methodist church, the Masonic and Elks lodges, the Lions club, the YMCA, and the Mason City country club.

**192) Thomason, Cardinal S. and Mary House**  
**212 Taylor Avenue N**  
**1939**  
**1 contributing building**

This two story, Colonial Revival-style house has a brick foundation, walls clad in vinyl replacement siding, and a side-gable roof. On the south side of the house there is a brick end-wall chimney, which is surrounded by an open porch with second floor terrace supported by square posts. The front door is flanked by square pilasters. There is a segmental arch portico over the front door that is supported by two square columns. There is a sunburst motif in the pediment with a row of dentils above the architrave. The six-over-six wood sash windows are original to the house and the front windows have louvered shutters. There is an attached one-car garage on the north side of the house. There is a one story flat-roof addition in the rear of the house.

The house was constructed in 1939. An early resident was Cardinal S. Thomason, the assistant vice president at First National Bank. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. At the time of that publication, he was a cashier at the Northwest Savings bank. He was born in Montgomery, AL in 1901. Before moving to Mason City in 1932, he had lived in Florida, Montana, and Minnesota. He was a member of the Methodist church, Masons, Elks, Lions, the Chamber of Commerce, and Country club. He also once played professional baseball. At the time of the 1940 US Census, Cardinal, his wife Mary, and daughter Jean remained residents. He was listed as a banker for a banking corporation.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**193) Beck, J. Francis and Helen House**  
**215 Taylor Avenue N**  
**ca. 1941**  
**1 contributing building**

This one-and-one-half story Cape Cod Revival-style house has brick foundation and walls, and a steeply pitched side-gable roof. There are two gable dormers clad in wood clapboard siding and an interior chimney roof. The front door is flanked by pilasters and a frieze. The front door's triangular pediment is a wall dormer that projects from the base of the roof. The original windows are six-over-six wood sash. There are two side-gable wings, at least one of which is a later addition. The southern wing is one story and has brick matching brick walls and a bay window. The other wing is an attached three-car garage. It has a gable roof and is clad in wood shakes. Although the garage has a footprint over 230 square feet bigger than that of the house, its scale is not as apparent when looking at the front of the house. The garage is accessed from 3<sup>rd</sup> Street NW and its side wall is punctuated with a window to provide the house a sense of balance with the opposite wing.

The house was constructed circa 1941 (according to city assessor records). An early resident of the house was J. Francis Beck and his wife Helen. J. Francis was the secretary of Beck Brothers Company, which dealt in real estate, insurance, and investment securities. He was featured in the 1934 Globe Gazette publication *Who's Who in Mason City*. Mr. Beck was born in Minnesota in 1875. He was a Spanish-American war veteran and moved to Mason City in 1910. He was the secretary of several corporations, the chairman of the county soldiers' relief commission, and a charter member of the Lions club. The Becks were listed as residents in the 1940 US Census, indicating the assessor's records may be wrong.

**194) Leese, Edna and Percy D. House**  
**218 Taylor Avenue N**  
**1926**  
**2 contributing buildings**

This one-story bungalow-style house has likely lost much of its original character, due to the replacement double-hung windows, aluminum siding-clad walls, and replacement of the segmental arch front door with a new rectangular door with sidelights. The house retains its original form, however. The front door is set in a projecting entry bay. The side gable roof and the entry bay's gable roof have clipped gables. The eaves of the roof are very shallow. There is a brick interior chimney. A detached garage was built at the same time as the house and is contributing to the property.

The house was built in 1926. Percy D. Leese and his wife Edna were the first residents here. In 1926, Percy's occupation was listed as travel agent, although a year earlier he was listed as a partner in the typewriters firm, Wells & Leese (with Seymour Wells).

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

At the time of the 1940 US Census, Merle and Mary Louise Hale resided here. He was a doctor of dentistry and she was a nurse in the public health department.

**195) Anderson, La Bonna and Paul J. House**

**222 Taylor Avenue N**

**1935**

**2 contributing buildings**

This one-and-one-half story, Tudor Revival-style house rises from its brick foundation and walls to a side-gable roof. The gable-ends each have a window and are clad in stucco and half-timbering. The windows throughout the house are the original wood sash with multi-pane upper sashes. Stack-bond brick is laid horizontally on the sides of windows and vertically in a belt course that runs beneath the roofline. There is an asymmetrical projecting entry gable bay; one side has a straight catslide roof. The front doorway is segmental arched with stack-bond brick along its sides and a segmental arch lintel overhead. A small round arch window is set beneath the catslide roof. Adjacent to the driveway is a side door with a shed hood supported by a wood bracket and one story side bay. A detached one-car garage was built at the same time as the house, and is contributing to the property.

The house was constructed in 1935. An early resident was Paul J. Anderson, proprietor of Anderson's Ice Cream Shop and later a parts man for a motor company. He lived there with his wife La Bonna, brother-in-law Leonard Steil, mother-in-law Jeannie Steil, and aunt Anna Nelblin. La Bonna was a checker at a wholesale grocery company and Leonard was a salesman and trucker for a bottling works company.

**196) MacMillan, Eleanor and Harlan S. House**

**226 Taylor Avenue N**

**1925**

**2 contributing buildings**

This one story, Craftsman-style house has a cast stone foundation and walls clad in wood clapboard siding. The roof is front-gable with wide overhanging eaves. Its gable-end is clad in wood shakes and bargeboard detail. There is a projecting gable bay that covers the enclosed sun porch. The wood clapboard siding on the bay goes all the way to the ground, covering the foundation and water table. Aside from the storm windows on the porch, the house retains its original five-over-one wood sash windows. The contributing detached one-car garage was built at the same time as the house.

The house was constructed in 1925. An early resident was Harlan S. MacMillan and his wife Eleanor. Harlan was a traveling salesman for a wholesale coal and feed company.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**197) 310 Taylor Avenue N  
ca. 1947**

**2 contributing buildings**

This one story, Minimal Traditional-style house, with modest Tudor Revival elements, has brick foundation and walls that rise to a cross-gable roof. The gable-ends are clad in wood shakes. The corners of the front bay are rounded; one corner has a projecting bay window capped with a conical roof. The front door is angled in the other rounded corner. It is surrounded by brick and stone and a witch's hat with a finial projects from the roof above the door. The windows are replacement sash. The contributing detached two-car garage was built in 1950.

According to the city assessor, the house was constructed in 1920. However, the address was not listed in Mason City city directories until 1947. The house was constructed but vacant that year, and occupied by George E. and Marion E. Sharp by 1950. George was a dispatcher for C& NW railroad company; Marian was a fur finisher at Marshall & Swift, a company that provided hatter, cleaner, presser, and furrier services. Their daughter Donna also lived here and was employed as a stenographer for KGLO radio station.

**198) Hass, Albert and Carrie House**

**1 Taylor Avenue S**

**1929**

**1 contributing building, 1 noncontributing building**

This one-and-one-half story, Craftsman-style house has a brick foundation and walls clad in vertical board-and-batten siding. The front-gable roof has a shallow pitch, clipped gables, exposed rafter tails, and wide overhanging eaves. There is a band of four original three-pane fixed windows in the front gable-end. The four-over-one wood sash windows on the first floor are original. The northwest corner of the house is an enclosed sun porch. The front door is recessed in the center of the façade. A side door in the recessed entry way leads to the porch. There is an open shed-roof hood over the entry way. It has exposed rafter tails and is supported by wood brackets. There is a side-gabled projecting bay and gabled dormer on the north side of the house. A detached two-car garage was built in 1977 and is noncontributing to the property.

The house was constructed in 1929. Early residents were Albert and Carrie Hass. Albert was born in 1864 in Germany (Prussia). He immigrated to Michigan by himself at the age of 16 and gained an education in civil engineering from Valparaiso University. After graduating, he worked in various parts of the Midwest before being city engineer and county surveyor in Menominee, MI in the 1900's. He married Carrie (Caroline Misslitz, of Menominee and a daughter of German immigrants) in 1892. He was a liberal and public-spirited citizen and a member of the Masonic fraternity. By 1911, he was a member of the directorate of the Modern Brotherhood of America, headquartered in Mason City. In 1919, Albert was elected Supreme

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

President of the Modern Brotherhood of America. The family moved to the city around that time, as he was listed as Mason City resident in the 1920 census. He died in 1942 at the age of 77.

**199) Johnson, Floyd and Jody House**  
**4 Taylor Avenue S**  
**1925**  
**2 contributing buildings**

This one-story, Craftsman-style house has a concrete foundation and brick water table. The walls are clad in synthetic replacement siding. The roof is hipped with wide overhanging eaves. There is an end-wall chimney on the south side of the house. The original wood sash windows, with upper sashes in a Prairie style motif, have been retained. A flat roof portico stands over the front door; it is supported by wide brackets and cast iron posts with ornate details. The contributing detached two-car garage was built at the same time as the house.

The house was constructed in 1925. Early residents were Floyd and Jody Johnson. Mr. Johnson was the Secretary-Treasurer-Manager at Crystal Lake Ice & Fuel Company and the Secretary at Klipto Loose-Leaf Binder Company.

**200) Cook, Louis and Esther House**  
**9 Taylor Avenue S**  
**1926**  
**2 contributing buildings**

This one-and-one-half story, Craftsman-style house has a brick foundation and walls clad in wood clapboard siding. The roof is side-gable; it has wide overhanging eaves and exposed rafter tails. The original wood sash windows have multi-pane upper sashes in a Prairie School motif. The front wall of the one story wing is an extension of the primary façade of the house. The wing has a brick end-wall chimney on its south wall. The projecting entry bay has a steeply-pitched gable roof; it flares at the eaves, which is accentuated by the bargeboard along the gable-end eaves. A detached garage was built at the same time as the house and is contributing to the property.

The house was constructed in 1926. Early residents were Louis and Esther Cook. He was the superintendant of American Laundry & Zoric Dry Cleaners. In 1940, at the time of the US census, the Cooks continued to reside here with their two children and a maid.



Forest Park Historic District

Name of Property

Cerro Gordo, Iowa

County and State

**201) Engler, Ernest and Dorothy House**

**10 Taylor Avenue S**

**1926**

**2 contributing buildings**

This one-and-one-half story house is Minimal Traditional in form but has Neo-Classical stylistic elements. The foundation is brick and the walls are clad in synthetic replacement siding. The roof is cross-gable form with a side shed dormer. There is a front-gable projecting bay. This is an addition. It has a multi-pane bay window with a metal roof & base and circle window on the front, and a tall brick end-wall chimney on the south side. The front door is on the north side of the projecting bay. There is an open-gable portico over the front door supported by Tuscan columns. The six-over-six wood sash windows are original to the house. The contributing detached two-car garage was built in 1930.

The house was built in 1926. Early residents were Ernest & Dorothy Engler. They were the President-Treasurer and Secretary, respectively, of Engler Drug Company.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**Areas of Significance**

(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT

\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1912-1960

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1912

1913

1916

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Jeffers, J. H.

Broaten, Einar

Henry, Ben

Pierce, Frank

Waggoner, Karl M.

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Forest Park Historic District meets Criterion A in the area of Community Planning and Development for its association with the growth of Mason City during the early twentieth century. The Forest Park Historic District is locally significant. The Forest Park neighborhood

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

is directly associated with the early twentieth century growth of Mason City because it facilitated population growth during a time when the city's industries were expanding. During the period 1900 to 1920, the population of Mason City tripled from 6,747 to 20,045, which was a consequence of the city's growing industries. In response to this growth, from 1912 to 1916, the Forest Park neighborhood was platted. The population growth continued after 1920 at a steady, albeit slower, pace through the 1950s, and the city reached its twentieth century peak population of 30,642 in 1960. Forest Park mirrors this trend, as most of the houses were built during the 1920s through early 1940s. By 1960, which is the end of the period of significance, the neighborhood was almost completely built out. Developers in the Forest Park neighborhood marketed the area to middle class residents, many of whom worked in Mason City's main industries—meatpacking, brick-tile-cement manufacturing, and railroads—as well as the city's growing professional services—doctors, dentists, lawyers, and insurance companies. The demographic of the neighborhood is expressed by the nearly universal single-family houses, most of which were built with original garages and architectural details.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

**The Significance of the Forest Park Historic District for Association with Development in Mason City**

The city of Mason City, located at the convergence of Willow Creek and Lime Creek (Winnebago River), was established in 1853. The “advantage of timber, building stone and good water” made the site an ideal location to early settlers.<sup>11</sup> The town's initial name was Shibboleth, but the 1853 plat was considered invalid as the land was under federal ownership. In 1855 a new, legal plat of the city, now called Masonic Grove, was laid out in a grid pattern. Early settlers were members of the Order of the Freemasons. In addition to naming the city in honor of them, Freemasonry influenced the city plan and original street names. Street names were changed in 1916, but early names included Mason Boulevard; Stanbery Street, named for the first Worshipful Master; Sherman and McNider, for early officers. The plat included land reserved for a public square and court house.<sup>12</sup>

In 1857, the first post office was opened and the city name changed to Mason City. Developer Paul Felt re-platted and enlarged the townsite. The Panic of 1857 and ensuing economic depression caused a substantial financial crisis, both for Felt and for the fledgling city. The fallout from the Panic and then the Civil War hampered growth in the city for several years.

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<sup>11</sup> David Gebhard and Gerald Mansheim, *Buildings of Iowa* (New York: Oxford Press, 1993).

<sup>12</sup> Kristin Buehner. “Neighbors: 150 Years of Mason City Heritage as Reflected in its Neighborhoods,” (Mason City: The Globe Gazette, 2003).



Forest Park Historic District

Cerro Gordo, Iowa

Name of Property

County and State

Although resources such as timber, stone, and lime were readily available and processed by local companies, growth was slow in Mason City - both for local industry and population - until the establishment of the Mason City and Fort Dodge Railroad line in 1866. Three years later the McGregor and Missouri River Railroad, which was later acquired by the Chicago, Milwaukee and St. Paul Railway, followed. South Mason City was platted in 1869 as it was close to the new rail lines; the population was 795 and the city was incorporated in 1870.<sup>13</sup> Two north-south rail lines were completed by 1873, and Mason City developed as a commercial and industrial center in north central Iowa and southern Minnesota. In 1880 the population was 2,510, and by 1890 there were 4,007 residents in Mason City.

The first industry in the city was established in 1855, with the construction of a lumber sawmill on Lime Creek. Lime was also produced on the site, derived from local limestone. By 1865, a grist mill, carpenter and joiner shops, a lumberyard, livery stables, and other businesses had been established. The first brickyard was founded in 1871.<sup>14</sup>

Mason City's industrial base expanded most during the decades 1900 to 1930, particularly in the cement, brick and tile, and meatpacking industries. Although the earliest brickyard was established in 1871, the brick and tile industry grew dramatically after the turn of the century. Following the floods of 1903, state legislation, which allowed the expansion of drainage districts and funded construction of tile drains and ditches, was a boon to the Mason City brick and tile industry.<sup>15</sup> Although at one time there were nine brick and tile plants operating in Mason City, by 1913 nearly all of the plants were consolidated into O.T. Denison's Mason City Brick and Tile Company. During the 1910s, Mason City was the biggest producer of brick and tile in the world, and after consolidation of the plants, Mason City Brick and Tile Company was the major producer.<sup>16</sup> The brick and tile industry remained vital in Mason City through the 1950s. For example, in 1955 Mason City Brick and Tile produced 100,000 tons of tile and brick.<sup>17</sup> By the 1970s, however, the demand for brick as a building material had dropped significantly, and Mason City Brick and Tile Company ceased operations in 1979.

In addition to clay, Mason City had abundant deposits of limestone, which was used for making Portland cement, an increasingly popular material to produce concrete for buildings, highways, bridges, and other infrastructure. In 1906 the Northwestern States Portland Cement Plant opened, and the Lehigh Portland Cement Company opened in 1910. By 1912, Mason City was the biggest producer of Portland cement in the world.<sup>18</sup> As the use of concrete for a building

<sup>13</sup> "History of Mason City Timeline." Mason City Public Library. Available online at: <http://www.mcpl.org/historyandgenealogy/archives/mctimeline01>

<sup>14</sup> Department of Community Development, *Mason City, Iowa: An Architectural Heritage*(Mason City: City of Mason City, 1977) 3-4.

<sup>15</sup> Marlys Svendsen, and Justine Zimmer, *Historical and Architectural Reconnaissance Survey for 2008 Flood Projects in Mason City, Cerro Gordo County*.

<sup>16</sup> "Mason City History." Available online: <http://www.visitmasoncityiowa.com/html/history.htm>

<sup>17</sup> Clark Propst. "Industries Served by the Minneapolis and St. Louis in Mason City, Iowa." Minneapolis & St. Louis Iowa Central Chicago & Northwestern Website: [http://www.cashgroth.com/towns/masoncity\\_industries.html](http://www.cashgroth.com/towns/masoncity_industries.html)

<sup>18</sup> "Mason City History."

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

material grew in popularity during the 1920s and later, the demand for cement also grew. In 1955, Northwestern States Portland Cement Company shipped 2,216 railroad carloads of cement. In 1956, Lehigh Portland Cement Company shipped 1,561 carloads.<sup>19</sup>

Another successful industry in Mason City during the twentieth century was meat packing. In 1896 the Richards meat packing plant opened along the Winnebago River north of the city. Successful Chicago meatpacker Jacob Decker purchased the plant in 1901 and established the Decker & Sons Meat Packing Company. In a 1910 biography of Decker, it was stated that the company "represents one of the most important industrial enterprises in Cerro Gordo county and it affords employment to an average of more than one hundred men in addition to the regular office force and corps of [about 12] traveling representatives."<sup>20</sup> The arrival of the Minneapolis & St. Louis Railway had a direct impact on the company's growth; inbound livestock, as well as tin cans for packing and other materials, came directly to the plant via the rail line, and the plant was soon one of the railroad's largest shippers of processed meat.<sup>21</sup> In 1929, the plant had the capacity to process 5,000 hogs and 300 cattle a day; including branches throughout the Midwest, revenues were \$16 million.<sup>22</sup> Although the Decker plant was purchased by Armour & Company in 1935, it continued to operate under the Decker name in Mason City. By 1955, about 1,300 people were employed by the Decker plant, and it was the largest employer in the city. That year, they shipped 5,748 carloads of dressed meat.<sup>23</sup>

During the early twentieth century, Mason City was shipping the most railroad freight tonnage in Iowa.<sup>24</sup> By 1918, the following companies had rail lines running through Mason City: Minneapolis & St. Louis Railroad; Chicago & North Western Railway; Chicago, Milwaukee & St. Paul Railway; Chicago Great Western Railroad; and Chicago, Rock Island & Pacific Railroad.<sup>25</sup> The railroad companies were also a major employer in Mason City.

The expansion of industry in Mason City stimulated an expansion of population. The number of residents of the city grew from 6,747 in 1900 to 11,230 in 1910 and reached 20,065 in 1920. Neighborhoods surrounding the downtown core and near the industrial plants on the outer edges of the city were platted and expanded during the early twentieth century. Working class housing and apartments were constructed near the plants. Lehigh Row, for example, was built in 1913-1914 along 35<sup>th</sup> Street Northwest. Many of the workers were immigrants from Southern Europe who were recruited by the brick and tile and meat packing companies as a source of inexpensive labor. In addition, the expanding industries created many white collar positions, and the growing

<sup>19</sup> Clark Propst. "Industries Served by the Minneapolis and St. Louis in Mason City, Iowa."

<sup>20</sup> Becker, Sharon R. "Jacob E. Decker & Decker Packing Plant, Mason City." IAGenWeb Project: <http://iagenweb.org/boards/cerrogordo/documents/index.cgi?read=329495>.

<sup>21</sup> Sharon R. Becker. "Jacob E. Decker & Decker Packing Plant, Mason City." IAGenWeb Project.

<sup>22</sup> Adolf GobeJ, Inc. acquired over 96% of the company's stock in 1929. In 1935 the plant was acquired by Armour Company, and it eventually closed in 1975. Deb Nicklay. "Armour Closing Started Exodus of North End Jobs." *Mason City Globe Gazette*. March 29, 2011.

<sup>23</sup> Clark Propst. "Industries Served by the Minneapolis and St. Louis in Mason City, Iowa."

<sup>24</sup> "Mason City History."

<sup>25</sup> *Insurance Map of Mason City* (New York: Sanborn Map Company, 1918).



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

population lead to growth in professional services, such as doctors and lawyers, and financial services, such as banks and insurance. With an industrial and professional base, Mason City's population continued growing steadily through the 1920s and 1930s, reaching 27,080 in 1940. Population growth continued into the postwar years and reached 30,642 in 1960, which was Mason City's peak population during the twentieth century.

As noted in a contractors' journal in 1920, "Mason City Building operators and realty men in this city are already preparing for a large building boom predicted for the spring. It is estimated that at least 1,400 new homes are needed to relieve the shortage as at least 600 families are living in abodes other than residences."<sup>26</sup> As a result of rapid growth, demand for housing in Mason City during the 1910s and 1920s led to the development of new suburban neighborhoods.

During the nineteenth century, urban dwellers lived within walking distance of the center city. For those who could afford it, urban enclaves were developed around private gardens or public squares or parks. As early as 1819, however, Brooklyn Heights was established across the East River from Manhattan in New York and was accessible to the city by ferry. Development of residential suburbs in other eastern cities began to follow. In the newer western cities, residents remained within walking distance of city centers until urban growth during the late nineteenth century spurred residential suburbs. Access to residential suburbs was provided by streetcars (first horse-drawn, then electric), commuter rail, or by the early twentieth century, automobiles.

Beginning in 1869, Alexander Turney Stewart developed Garden City on Long Island, New York. Connected to Manhattan and Brooklyn by a commuter railroad, the 500-acre development included uniform building lots, thousands of shade trees, 15 miles of picket fences, and houses designed in picturesque revival styles.<sup>27</sup> In the Midwest during the late nineteenth century, where cities were generally laid out in rectilinear grids, landscape designers and developers improved the design of residential streets and public spaces within the grid plans. By the early twentieth century, community builders, such as J.C. Nichols in the Country Club District in Kansas City, utilized the modified gridiron plan, including features such as "long, narrow rectangular blocks interspersed by an occasional curvilinear or diagonal avenue or boulevard." Some of the streets were further modified to follow the contours of the rolling topography, and where the irregular street patterns met the grid patterns, developers could create triangular islands for use as small parks.<sup>28</sup>

Intended as an affordable option for middle-class residents, houses in early twentieth century streetcar and automobile suburbs were typically one to two stories in height, modest in scale, and though inspired by popular architectural styles, typically were not architect designed. Stylistic

<sup>26</sup> "Mason City." *Domestic Engineering and the Journal of Mechanical Contracting*. 93 (November 13, 1920): 327.

<sup>27</sup> David L. Ames and Linda Flint McClelland, *Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places* (Washington, D.C.: U.S. Department of the Interior, National Park Service, 2002) 37.

<sup>28</sup> Ames and McClelland, 2002, 37.

Forest Park Historic District

Name of Property

Cerro Gordo, Iowa

County and State

influences of the houses were Craftsman, Prairie, and Period Revival (most commonly English Colonial and Tudor in the Midwest).<sup>29</sup>

In Mason City during the late nineteenth and early twentieth centuries, business proprietors and upper-level executives settled in and around the Central Business District. The Paul Felt Plat, named after the early Mason City developer and platted in 1857, encompassed the downtown area. Several smaller additions extended the neighborhood north to 12<sup>th</sup> Street NW, which developed as an early residential area. Before World War II, the neighborhood was largely residential and regarded as one of the finest in the city. Prominent Mason City residents included attorneys and store proprietors. Descendants of early influential Mason City residents maintained residences in this neighborhood.<sup>30</sup>

The Rock Glen-Rock Crest-East State Street area was another location for prominent Mason City residents; the area remains a showcase of classical and Prairie School architectural styles. The oldest (extant) houses were built in the 1880's in Victorian, Queen Anne, and Neoclassical Revival styles. The area known as Rock Glen was purchased and platted for residential development in 1908 by attorneys James Blythe and J.E. Markley. Rock Glen-Rock Crest, planned in agreement with Frank Lloyd Wright, "was conceived as the largest group of Prairie School homes unified by a common natural site, Willow Creek." Wright's involvement with the neighborhood was cut short by his hasty departure to Europe in 1909, but the overall landscape plan and several of the houses were designed by his former associate Walter Burley Griffin and Marion Mahony Griffin who was an architect in Wright's studio for many years.<sup>31</sup>

As described above, Mason City was growing during the early twentieth century, spurred by growth in industry, banks, and professional services. Many mid- and upper-level employees of the major companies in Mason City established their homes in new neighborhood developments farther from the city center than those platted in the nineteenth century. One of those developments was the present-day Forest Park neighborhood, which was laid out in four separate plats during the 1910s: the A.T. Parker Place Addition (1912), the Wildwood Addition (1913), the Forest Park Addition (1916), and the A.T. Parker Replat (1916).

The earliest plat in the Forest Park neighborhood, the A.T. Parker Place Addition, is an area south of 1<sup>st</sup> Street NW in the southeast corner of the neighborhood. This area was platted in June 1912 by A.T. and Martha Parker. Alanson T. Parker found his first success in Mason City in the milling industry with his cousin, H.G. Parker. H.G sold his interest in 1877, and A.T. operated the mill for 25 years. The Parkers built the Parker Opera House in 1883. It was the entertainment center of the community, with the opera house on the second floor and commercial space on the first. After a short period in the grocery business, A.T. Parker began to develop real estate.

<sup>29</sup> Ames and McClelland, 2002, 56, 59.

<sup>30</sup> Jay Decker, vice-president of Decker & Sons, lived at a Victorian Neoclassical house at 119 2<sup>nd</sup> Street SE. and O.T. Denison lived at 126 3<sup>rd</sup> Street NE. Department of Community Development.

<sup>31</sup> Buehner 2003, 15-18; Gebhard and Mansheim, 417-418.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

North of 1<sup>st</sup> Street NW, the Wildwood Addition was platted in June 1913 by land owners J.C. Williams and John F. Shaible, long-standing Mason City property investors and developers. In the early 1920's, Shaible was an officer and director of the Mason City Loan & Trust Company and would go on to become the vice president of Security National Bank.<sup>32</sup>

The area in the southwest corner of the Forest Park neighborhood was platted by A.T. and Martha Parker in 1916 and was known as the Forest Park Addition. Also, in 1916, the Parkers re-platted a triangular subdivision south of 1<sup>st</sup> Street NW and east of Linden Drive, known as the A.T. Parker Re-plat.<sup>33</sup> The developer of the Forest Park Addition was the Clark-Smith Company, which frequently advertised the 235 Forest Park lots for sale in the *Mason City Globe Gazette* in the summer of 1916. Conveniences of the location included, "sewer, water, gas, curb, paving, and sidewalks," though, in fact, the street paving was not yet complete at this time. The advertisements also included assurances of "a bridge over Willow Creek and a viaduct under the railway tracks on First Street NW" as well as mentioned that, "the Street Car Company [had] signaled their intention of laying their tracks" into the neighborhood.<sup>34</sup> The street car line did not ultimately reach Forest Park, but a viaduct under the railroad tracks would be built on 1<sup>st</sup> Street NW.<sup>35</sup> In December 1916, the *Globe Gazette* reported that in the next year another viaduct was to be "constructed under the Great Western, Rock Island and Northwestern [sic] tracks on First Street Southwest," which would "furnish outlet to the Mercy hospital neighborhood." A.T. Parker helped develop the viaduct project.<sup>36</sup> The railroad tracks cross 1<sup>st</sup> Street NW and 1<sup>st</sup> Street SW east of the Forest Park Historic District and are not included within the district boundaries.

Platted as a residential neighborhood, Forest Park had very few non-residential properties. One exception was the St. Joseph Mercy Hospital, opened by the Sisters of Mercy in 1916. The hospital grounds were included in the original plat of the Forest Park Addition in the block surrounded by South Taylor Avenue on the west, Beaumont Drive on the east, and 1<sup>st</sup> and 2<sup>nd</sup> Streets SW on the north and south, respectively. The hospital has been renamed Mercy Medical Center, and in recent years has expanded to the area bounded by South Taylor Avenue, 1<sup>st</sup> and 3<sup>rd</sup> Streets SW, Linden Drive along the northeast, and South Crescent Drive on the east. The hospital was not included in the boundaries of the historic district. Due to building alterations, new construction, and modification of street patterns, the hospital property lacks historic integrity from the period of significance.

The only school in the Forest Park neighborhood, Woodrow Wilson Elementary School, was located at 203 Beaumont Drive. It functioned as a school from 1922 to 1977 and was sold to the

<sup>32</sup> R.C. Polk and Co., *Mason City Directory* (St. Paul: R.C. Polk and Co., 1923); Wildwood advertisement, *Mason City Globe Gazette*, July 8, 1916.

<sup>33</sup> Forest Park Addition map. Book 3, page 40. January 1916.

<sup>34</sup> Forest Park Addition advertisement. *Mason City Globe Gazette*, July 8 and 11, 1916.

<sup>35</sup> Personal Communication with Terry Harrison [October 15, 2012]. "The 1928 map of the street RR that I have does not show a line going as far as Forest Park and I don't remember any reference to it. I believe the farthest west it went was to the RR depots on 2nd NW, just west of Monroe."

<sup>36</sup> Kristin Buehner, and Peggy Senzarino, "Faces Behind the Places," *Mason City Globe Gazette*, August 27, 2006.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

hospital in 1983 and subsequently demolished. A 1930's filling station on 1<sup>st</sup> Street SW and a grocery store on Beaumont Drive were the only commercial properties, and neither is extant. There were no religious institutions in the neighborhood.

The Forest Park neighborhood was laid out utilizing a modified gridiron plan, which as discussed above, is a combination of curvilinear and gridded streets within the existing broader street pattern. Developers included amenities in the neighborhood, such as paved streets, curbs, sidewalks, and water, sewer, and gas hook ups.

Although the Forest Park neighborhood, including the historic district, was platted during the 1910s and most lots sold quickly, houses in the neighborhood were built over the next several decades. Of the 234 properties in the Forest Park Historic District, relatively few houses were built during the 1910s; the vast majority (81 percent) were built between 1920 and 1943, and construction continued through the 1950s at a slower pace as the remaining open lots were in-filled (Table 1).

**Table 1. New Houses Built in Forest Park Historic District by Decade**

<i>Decade Built</i>	<i>Number of New Houses</i>
1910s	16
1920s	73
1930s	84
1940s	41 (34 during 1940-1943)
1950s	18
Post-1960	2

The Forest Park neighborhood appealed to middle class residents, a trend that is demonstrated by the demographics of the neighborhood. This trend is expressed in the neighborhood in several ways. The neighborhood building stock is composed almost entirely of single-family houses with modest architectural styling. Most houses included garages, and with no streetcar line or commercial or industrial properties in the neighborhood, it is clear that residents were expected to have automobiles.

City directory records show that the Forest Park neighborhood included a cross-section of Mason City middle income families, where the head of household was a professional or white-collar worker.<sup>37</sup> Varied occupations of residents included building contractors, post office workers and mail carriers, clerks, doctors and dentists, insurance agents and salesmen, and several proprietors of stores including grocery, clothing, and sporting goods. More closely related to the industries that helped Mason City flourish, residents of the neighborhood also included hog and cattle buyers for Decker's meat packing plant and sales managers and supervisors at the brick and tile

<sup>37</sup> City directory entries for the original owners of 201 contributing houses were examined: R.C. Polk & Co. *Mason City Directory*, 1912-1960.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

and cement plants. Positions held at railroad companies included clerk, conductor, engineer, teamster, travel agent, and switchman. In about half of the households in the district, places of employment were represented by a handful of industries. A total of 23 heads of households worked for manufacturing companies, including seven at brick and tile companies. Another 13 worked for railroad companies and 10 for meat packing companies (8 at Decker's alone). In addition to heavy industries, 16 residents were lawyers, doctors, or dentists, 9 residents worked at banks, and 16 residents worked for insurance companies. Some public employees lived in the neighborhood as well, including three Mason City mayors, a city manager, a city assessor, a deputy county treasurer, and a county probation officer.

The neighborhood was initially planned and advertised as a streetcar suburb, but a streetcar line did not reach Forest Park. Consequently, the neighborhood developed as an automobile suburb, and cars were a necessity for most residents. The typical pattern for automobile suburbs was that garages were often placed behind the house at the end of a driveway, though by the 1920s, attached and basement level tuck-under garages became more common.<sup>38</sup> Forest Park followed this pattern, and garages were included with the construction of most houses in the neighborhood, including both attached and detached. Of the houses in Table 1 built prior to 1940, 30 of them have attached or tuck-under garages and another 60 have extant original detached garages (and many more likely had original detached garages that have been replaced in recent years). Of the 201 total contributing properties in the historic district, 144 currently retain original garages (90 detached and 54 attached or tuck-under).<sup>39</sup>

The Forest Park neighborhood spans distinct periods of development from the first half of the twentieth century, and like other residential suburbs from the period, it includes examples of house styles popular during that period. Platted as a streetcar suburb and initially developed during the 1910s and early 1920s, the neighborhood has numerous examples of Craftsman and Prairie style houses. Craftsman is the most common style represented in the neighborhood, accounting, for example, for 31 percent of the houses within the historic district boundaries. Prairie style, well represented throughout Mason City, is also represented in the district, comprising 18 percent of the houses. As the neighborhood was built out primarily during the late 1920s through early 1940s, the Period Revival styles became common in the neighborhood: Colonial Revival (including English, Cape Cod, and Dutch, 26 percent of the district) and Tudor Revival (13 percent). Following World War II, Minimal Traditional was a common style.

Although some of the houses in the neighborhood are architect designed, most of them are designs from catalogues or pattern books. As a result, most houses in the neighborhood do not express high-style designs; rather, they represent standardized designs influenced by popular architectural styles. Although there are some large houses in the district, particularly on Crescent, Linden and Beaumont drives, many of the houses are of modest scale, intended to appeal to middle class homeowners. Mason City architects known to have designed houses in the

<sup>38</sup> Ames and McClelland, 2002, 56-57.

<sup>39</sup> These figures are based on fieldwork conducted by the authors during preparation of this nomination form.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

Forest Park Historic District include J.H. Jeffers, Einar Broaten, Karl Waggoner, Ben Henry, and Frank Pierce.

Jeffers & Broaten was the design team of J.H. Jeffers and Einar Broaten. Broaten was a Norwegian immigrant who came to Mason City ca. 1912. The duration of the partnership was brief; lasting for two years starting in 1915. Broaten continued designing houses with various builders over the next ten years, but moved to Fergus Falls, Minnesota in 1927. There, he formed a partnership with Magnus O. Foss.<sup>40</sup> Broaten's early designs had strong Prairie Style influences and included the Senior House (1912) and the Samuel Davis Drake House (1914). Jeffers had an architectural practice in Mason City during the 1910s and received a variety of commissions, including the Clear Lake Carnegie Library. Examples of their designs within the Forest Park Historic District include 1048 2<sup>nd</sup> Street NW (Jeffers & Broaten) and 1002 2<sup>nd</sup> Street NW (Broaten).

Karl Marshall Waggoner was born in Decatur, Illinois in 1894. He received his degree in architecture from the University of Illinois. After serving in World War I, Waggoner studied at the Ecole des Beaux-Arts in France. Upon returning to America, he moved to Waterloo, Iowa to practice architecture. He relocated to Mason City in 1923, where he formed Hansen & Waggoner Architects with architectural engineer Harry P. Hansen. Waggoner's son Thomas joined the firm in 1954, Hansen died in 1955, and by 1958 the firm was known as Waggoner & Waggoner Architects. After Karl Waggoner's death, the firm underwent subsequent name changes; today the company continues to operate under the name Waggoner-Winegar, with offices on Federal Avenue in downtown Mason City.<sup>41</sup> An example of Waggoner designs within the Forest Park Historic District is his own house at 1054 2<sup>nd</sup> Street NW.

Ben Henry was born in 1883 and came to Mason City circa 1915. He worked in J. H. Jeffers' firm, then had his own architectural practice from the mid 1920s into the 1950s.<sup>42</sup> An example of Henry's designs within the Forest Park Historic District is the house at 85 Linden Drive.

Frank Pierce was an engineer who designed the house at 40 Oak Drive. Little is known of Pierce, and it is not known if he designed other buildings in Mason City.<sup>43</sup>

New housing construction continued in the historic district through the 1950s at a rate of one to three houses per year; a steady but much diminished rate compared to the years before World War II. The demographic of residents in the historic district remained the same during the 1950s: typically white collar workers at Mason City's major employers, small business owners, and professional services. After 1960, new construction stopped almost completely in Forest Park, as open lots for building became scarce, and land became available in new neighborhoods.

<sup>40</sup> Will Stark. "National Register of Historic Places Registration Form: Prospect House, 403 Lake Ave N., Battle Lake, Minnesota." 2012.

<sup>41</sup> Alexa McDowell. "National Register of Historic Places Registration Form: Surf Ballroom, 460 North Shore Drive, Clear Lake, Iowa." 2011.

<sup>42</sup> Department of Community Development, 1977, 9.

<sup>43</sup> Department of Community Development, 1977, 68.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

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Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

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Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: The Mason City Public Library, Lee P. Loomis Archive

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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**10. Geographical Data**

**Acreage of Property** 55

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

**Or**  
**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |             |                       |                          |
|-------------|-----------------------|--------------------------|
| 1. Zone: 15 | Easting: 482030.2158  | Northing: 4778111.1152   |
| 2. Zone: 15 | Easting: 482724.4839  | Northing: 4778111.1152   |
| 3. Zone: 15 | Easting: 482724.4839  | Northing: 4,777,503.6306 |
| 4. Zone: 15 | Easting: 482,030.2158 | Northing: 4,777,503.6306 |

**Verbal Boundary Description** (Describe the boundaries of the property.)

The Forest Park Historic District consists of the following blocks.

- Between South Crescent Drive and Beaumont Drive: the northeast side of Linden Drive, both sides of Oak Drive, and the southwest side of Crescent Drive
- Beaumont Drive between Linden Drive and 1<sup>st</sup> Street NW
- Both sides of Crescent Drive between 1<sup>st</sup> Street NW and Linden Drive
- Both sides of Linden Drive between Beaumont Drive and 3<sup>rd</sup> Street NW
- Between Crescent Drive and N Taylor Avenue: both sides of 1<sup>st</sup> Street NW, 2<sup>nd</sup> Street NW, and 3<sup>rd</sup> Street NW
- W State Street between Linden Drive and S Pierce Avenue
- N Taylor Avenue between State Street and 3<sup>rd</sup> Avenue NW, plus two properties on each side of S Taylor Avenue south of State Street and three properties on N Taylor Avenue north of 3<sup>rd</sup> Avenue NW

**Boundary Justification** (Explain why the boundaries were selected.)

These boundaries encompass portions of the four plats in the neighborhood, all of which were platted within a four-year period. Willow Creek generally forms a natural boundary to the east. The boundaries on the north, south, and west are defined by areas where there is a sufficient concentration of contributing properties that collectively reflect the pattern of residential development in the Forest Park neighborhood during the period of significance.



Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

### 11. Form Prepared By

name/title: Andrew Schmidt, Director and Sara Nelson, Architectural Historian  
organization: Summit Envirosolutions, Inc.  
street & number: 1217 Bandana Boulevard N.  
city or town: Saint Paul state: MN zip code: 55108  
e-mail aschmidt@summite.com  
telephone: 651-842-4202  
date: July 2014

### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Forest Park Historic District  
Name of Property

Cerro Gordo, Iowa  
County and State

### Photo Log

Name of Property: Forest Park Historic District

City or Vicinity: Mason City

County: Cerro Gordo State: Iowa

Photographer: Sara Nelson

Date Photographed: September 2012, November 2012, November 2013<sup>44</sup>

Location of digital files: Summit Envirosolutions, Inc. 1217 Bandana Blvd N., St Paul, MN

Digital Print information: Fujicolor Crystal Archive Paper, CP-49LR

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. Senneff, Richard B. and Ruth House, 812 1<sup>st</sup> Street NW, facing NE
2. Fox, Simon House, 822 1<sup>st</sup> Street NW, facing NW
3. Preston, Elias F. House, 860 1<sup>st</sup> Street NW, facing SE
4. DeGrush, Harold and Marie House, 1017 1<sup>st</sup> Street NW, facing SW
5. Smith, Saidee and Scott S. House, 1022 1<sup>st</sup> Street NW, facing NNW
6. Wicks, Helen and Vaughn E. House, 1036 1<sup>st</sup> Street NW, facing N
7. Doty, Jesse K. House, 853 2<sup>nd</sup> Street NW, facing SW
8. Flickinger, Hilda and Roger R. House, 1015 3<sup>rd</sup> Street NW, facing SSW
9. Jacobson, Phillip and Selma House, 1016 3<sup>rd</sup> Street NW, facing NE
10. Viall, Chauncey G. and Rose House, 1033 3<sup>rd</sup> Street NW, facing SSE
11. MacNider, Jack and Margaret House, 1050 3<sup>rd</sup> Street NW, facing N
12. Osmundson, Floyd W. and Lucille House, 41 Beaumont Drive, facing E
13. Potter, Lotta and Truman A. House, 50 Beaumont Drive, facing N
14. McCarthy, Charles V. House, 60 Crescent Drive, facing W
15. Parker, Martha Jane House, 76 Crescent Drive, facing SSE
16. Harrer, Catherine and George H. House, 153 Crescent Drive, facing ENE
17. Barlow, Harriet and James D. House, 158 Crescent Drive, facing NW
18. Lake, Albert L. and Clara House, 191 Crescent Drive, facing NW
19. Costigan, Philip J. House, 200 Crescent Drive, facing S
20. Tubbesing, Fred and Jessie House, 16 – 18 Linden Drive, facing NW
21. Moen, John House (Kew, Kenneth House), 85 Linden Drive, facing S
22. Rae, Walter B. House, 101 Linden Drive, facing SW
23. Wolf, Harry R. and Mildred House, 107 Linden Drive, facing NW
24. Youngblood, Tessa House, 36 Oak Drive, facing ESE
25. Sundell, Laurabell Apartments, 40 Oak Drive, facing NW
26. Jennings, Harold H. House, 1011 State Street W, facing SE
27. Howe, Earl K. and Florence House, 1122 State Street W, facing NW

<sup>44</sup> Photos 7, 8, 12, 15, 16, 18, 19, 20, 24, 27 were taken November 2012; 28 – 36 in November 2013; the remainder were taken September 2012.

Forest Park Historic District  
Name of Property

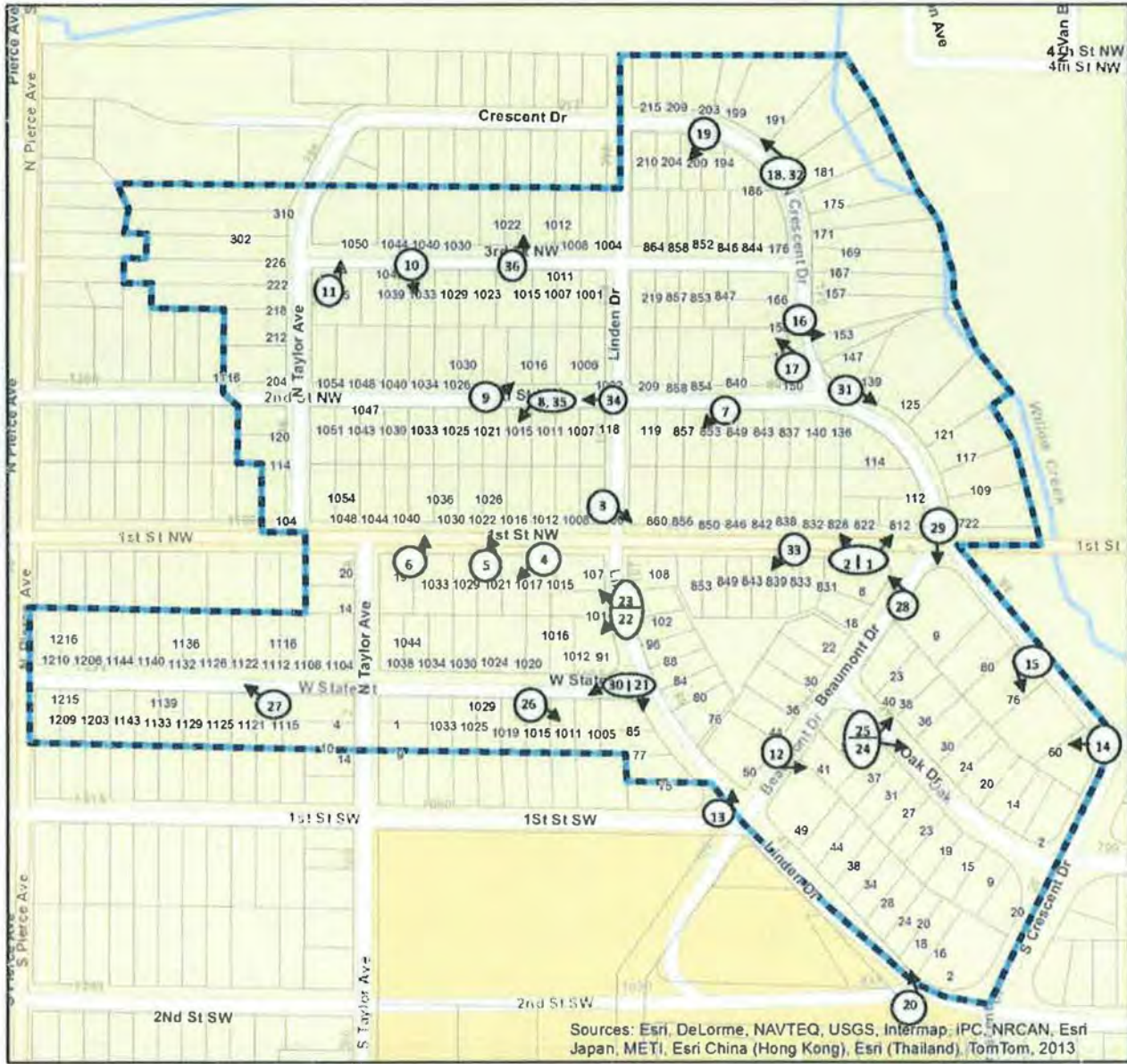
Cerro Gordo, Iowa  
County and State





28. Streetscape; 8 Beaumont Drive in foreground, 822 – 842 1<sup>st</sup> Street NW in background, facing NW
29. Streetscape; Intersection of Crescent Drive, Beaumont Drive, and 1<sup>st</sup> Street NW, facing S
30. Streetscape; 85 Linden Drive and 1005 – 1011 State Street W, facing SW
31. Streetscape; 125 – 109 Crescent Drive, facing ESE
32. Streetscape; 191 – 203 Crescent Drive, facing NW
33. Streetscape; 833 – 849 1<sup>st</sup> Street NW, facing SW
34. Streetscape; 1000 block 2<sup>nd</sup> Street NW, facing W
35. Streetscape; 1011 – 1029 2<sup>nd</sup> Street NW, facing SW
36. Streetscape; 1022 – 1016 3<sup>rd</sup> Street NW, facing N

Forest Park Historic District  
 Name of Property

Cerro Gordo, Iowa  
 County and State

**Sketch Map**



<p><b>Legend</b></p> <p> Forest Park Historic District</p>	 <p>District Location</p> 	<p><b>Forest Park Historic District</b>                  Mason City, Cerro Gordo County, Iowa</p>
		<p>1 inch = 300 feet</p>  <p>0 300 600 900 Feet</p>





















1022



































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UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: Nomination

PROPERTY Forest Park Historic District  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: Iowa, Cerro Gordo

DATE RECEIVED: 12/05/2014 DATE OF PENDING LIST: 12/06/2014  
DATE OF 16TH DAY: DATE OF 45TH DAY: 1/19/2015  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14001167

DETAILED EVALUATION:

ACCEPT  RETURN  REJECT 1.20.15 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the National Park Service.



CLG NATIONAL REGISTER REVIEW

Mason City  
CLG Name ~~«CLG»~~ Date of Public Meeting January 9, 2014

Property Name ~~«Property»~~ Forest Park Historic District

1. For Historic Preservation Commission:

- Recommendation of National Register eligibility
- Recommendation of National Register ineligibility

Signature John Groninga Date 14 APR 14

Print Name JOHN GRONINGA

Title CLERK, MASON CITY HISTORIC PRESERVATION COMMISSION

Reason(s) for recommendation:

2. For Chief Elected Local Official:

- Recommendation of National Register eligibility
- Recommendation of National Register ineligibility

Signature Eric Brakeneyer Date 6-5-14

Print Name Eric Brakeneyer

Title Mayor

Reason(s) for recommendation:

3. Professional Evaluation:

- Recommendation of National Register eligibility
- Recommendation of National Register ineligibility

Signature Ralph J. Christian Date 6-12-14

Print Name RALPH J. CHRISTIAN

Title SHPO HISTORIAN

Reason(s) for recommendation:

**RETURN TO:** State Historical Society of Iowa, ATTN: National Register Coordinator, 600 E. Locust, Des Moines, IA 50319

CLG NATIONAL REGISTER REVIEW

CLG Name Mason City Date of Public Meeting 1-9-14

Property Name Forest Park Historic District

1. For Historic Preservation Commission:

- Recommendation of National Register eligibility
- Recommendation of National Register ineligibility

Signature *John Groninga* Date 1-21-14

Print Name John Groninga

Title Chairman, Historic Preservation Commission

Reason(s) for recommendation:

*I agree with the consultants findings with the exception of 9 South Taylor since that property has been demolished.*

2. For Chief Elected Local Official:

- Recommendation of National Register eligibility
- Recommendation of National Register ineligibility

Signature *E. Bookmeyer* Date 1-22-14

Print Name Eric Bookmeyer

Title Mayor

Reason(s) for recommendation:

*This would be of value and a source of pride to our citizenry.*

3. Professional Evaluation:

- Recommendation of National Register eligibility
- Recommendation of National Register ineligibility

Signature *Ralph J. Christian* Date 2/4/14

Print Name RALPH J. CHRISTIAN

Title IOWA SHPO HISTORIAN

Reason(s) for recommendation:



# IOWA DEPARTMENT OF CULTURAL AFFAIRS

MARY COWNIE, DIRECTOR  
CHRIS KRAMER, DEPUTY DIRECTOR

IOWA  
ARTS  
COUNCIL

PRODUCE  
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STATE HISTORICAL  
SOCIETY OF IOWA

STATE HISTORICAL  
MUSEUM OF IOWA

STATE HISTORICAL  
LIBRARY & ARCHIVES

STATE  
HISTORIC  
SITES

STATE HISTORIC  
PRESERVATION  
OFFICE OF IOWA

IOWA  
HISTORICAL  
FOUNDATION



December 4, 2014

Carol Shull, Interim Keeper  
National Park Service  
National Register of Historic Places  
1201 Eye Street, N.W.-- 8th Floor  
Washington, D.C. 20005

Dear Ms. Shull:

The following National Register nomination(s) are enclosed for your review and listing if acceptable.

- Forest Park Historic District, Mason City, Cerro Gordo County, Iowa
- Fort Madison High School, Fort Madison, Lee County, Iowa
- Downtown Commercial Historic District, Burlington, Des Moines County, Iowa
  
- Our Mother of Sorrows Grotto Historic District, Cedar Rapids, Linn County Iowa
  - (Revised from SLR – topo map remained at the NPS)

Thank you for your consideration.

Sincerely,

Elizabeth Foster Hill  
National Register