

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>Utah</b>	
COUNTY: <b>Salt Lake</b>	
FOR NPS USE ONLY	
ENTRY NUMBER <b>70.2.43.0001</b>	DATE <b>2/26/70</b>

**1. NAME**

COMMON:  
**UTAH STATE HISTORICAL SOCIETY MANSION AND CARRIAGE HOUSE**

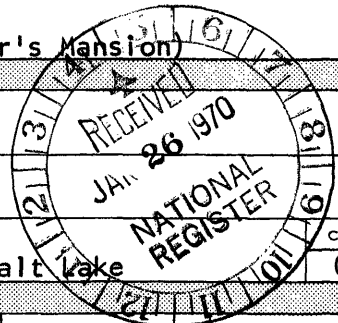
AND/OR HISTORIC:  
**Thomas Kearns Mansion and Carriage House (Governor's Mansion)**

**2. LOCATION**

STREET AND NUMBER:  
**603 East South Temple Street**

CITY OR TOWN:  
**Salt Lake City**

STATE: **Utah**      CODE: **43**      COUNTY: **Salt Lake**      CODE: **035**



**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Other (Specify) <u>Present home of Utah Historical Society.</u>

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**State of Utah (Utah State Historical Society)**

STREET AND NUMBER:  
**603 East South Temple**

CITY OR TOWN: **Salt Lake City**      STATE: **Utah**      CODE: **43**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Secretary of State**

STREET AND NUMBER:  
**Utah State Capitol Building**

CITY OR TOWN: **Salt Lake City**      STATE: **Utah**      CODE: **43**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Utah State Historic Sites Survey**

DATE OF SURVEY:       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
**Utah State Historical Society**

STREET AND NUMBER:  
**603 East South Temple**

CITY OR TOWN: **Salt Lake City**      STATE: **Utah**      CODE: **43**

SEE INSTRUCTIONS

STATE: <b>Utah</b>	FOR NPS USE ONLY
COUNTY: <b>Salt Lake</b>	
ENTRY NUMBER	DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Kearns Mansion has a stone exterior richly detailed with round towers at three of its four corners.

At the time of the building, the mansion contained 28 rooms: 6 baths, ten fireplaces (of which nine remain), an all-marble kitchen and bathroom, a bowling alley, ballroom, billiard room, two parlors, two dining rooms, and three vaults (one for silver, one for wine, and one for jewelry). Cost of construction was approximately \$250,000.00.

The main entrance on the south leads into a hallway with a floor of handset ceramic tile, one of the few in Utah. The wood-panelled walls and the floating staircase are made of French oak, hand carved by artisans imported from Europe. In the main hallway are two columns carved with allegorical scenes: "The Rape of the Sabines" and "Botticelli's Graces". At the end of the main hall (south) are the massive iron and glass doors. The foyer is of African and Roman marble. Above the main hall is a graceful oval ceiling well. To the west of the front hall is the state drawing room, converted early in the history of the mansion from two parlors: the Louis XVI and the Moorish parlors.

The first room east of the front hall is the den. The Flemish oak paneling is stained black. North of the den is the state dining room of red stained mahogany. Reportedly all the wood in this room came from the mahogany trees in the Ural Mountains of Russia. Dominating the room, above the table, is a large bronze chandelier. The figures on the newel posts at the foot of the stairs were done by the French sculptor Moreau and were brought from the Paris Exposition of 1900 by Senator Kearns.

Off the main hall of the second floor were the bedrooms and guest rooms of the Kearns family and later the governors. The former bedrooms of the Kearns family and the governors were in the southeast corner of the second floor, now the library. Across the hall were other bedrooms now housing the picture collections, and the librarian's office. The director's office was formerly the nursery. The marble bathroom is in the northeast portion of this floor. At the south end of the hallway on the second floor doors open to a marble loggia.

The third floor contains the ballroom or gymnasium and the billiard room. These rooms now serve as galleries. Overlooking the circular hallway on this floor is the beautiful ceiling well which crowns this stately mansion.

In the basement was a two-lane bowling alley and wine vault. This area is now used to house the library's extensive collections. Only slight alterations have been made to the building; both the grandeur and affluence of its builder and owner remain.

Outside and to the rear of the mansion (north) is the carriage house, also of oolite marble, which now houses the Utah Institute of Fine Arts. This exterior has not been modified; however, the interior has undergone major alterations.

S E E I N S T R U C T I O N S



**B. SIGNIFICANCE**

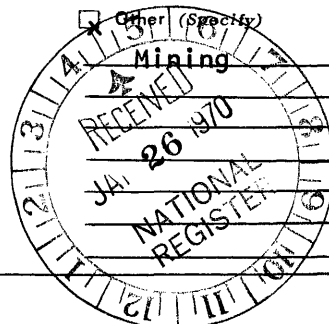
PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) **Built in 1900-1902.**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |   |
|--|---|---|---|
| <input type="checkbox"/> Aboriginal              | <input checked="" type="checkbox"/> Education   | <input checked="" type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy            | <input checked="" type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic     | <input checked="" type="checkbox"/> Industry    | <input type="checkbox"/> Science                        | <input checked="" type="checkbox"/> Mining          |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      |   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian |   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        |   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 |   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |   |
| <input type="checkbox"/> Conservation            |   |   |   |



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Kearns Mansion was designed by Architect Carl M. Nauhausen for millionaire mining magnate Thomas Kearns. It is a part of the national culture that shows up in this area. The foundation was laid in the spring of 1900 and the building completed in 1902.

Thomas Kearns came to Utah in 1883 as a young man working on the Denver and Rio Grande Railroad. He gravitated to the mines in Park City where he soon became part owner of the Silver King Coalition Silver Mines. His partner was David Keith. With his newly acquired wealth, Kearns built his lovely mansion on Brigham Street (later South Temple Street) in 1902.

The building itself is a work of art, made of oolite marble, and richly furnished interiors of wood, tile and marble. It reflects the quality that affluence could demand in the new twentieth century.

Thomas Kearns became a millionaire before he was 28 years old and a United States Senator from Utah by the age of 40 (1901-1905). He also was a noted philanthropist, erecting the Kearns St. Ann's Orphanage, now St. Ann's School. He became the publisher of the Salt Lake Tribune. Today the Kearns Building, Kearns Corporation, and Kearns, Utah, perpetuate his name.

The Kearns family lived in the mansion for over thirty-five years. In it many distinguished guests were entertained, including two presidents: Theodore Roosevelt and William Howard Taft. President Roosevelt watched a parade on South Temple from the marble loggia on the second floor.

Thomas Kearns died in 1918, but the home remained in the possession of the family until 1937, when Mrs. Jennie Kearns donated it to the state to be used as a governor's mansion. Three Utah governors lived in the mansion; Henry H. Blood, Herbert B. Maw, and J. Bracken Lee. In 1957 the mansion became the home of the Utah State Historical Society. It is the intention of the Society that this lovely building be preserved and kept open to the public to provide a show place depicting the genteel life that Utah's mineral resources produced for one of the state's foremost families.

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Margery Ward, Historical Society Brochure (Salt Lake City, Utah State Historical Society, 1969).

Paul Goeldner, Utah Catalog: Historic American Building Survey (Salt Lake City, 1969), p. 48.

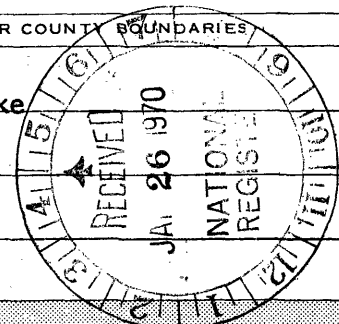
**10. GEOGRAPHICAL DATA less than ten acres.**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	o	'	"	o	'	"	40°	46'	08"	111°	52'	25"
NE	o	'	"	o	'	"						
SE	o	'	"	o	'	"						
SW	o	'	"	o	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
Utah	43	Salt Lake	035
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



12/4/26 310/4513360  
 DTM REF 444  
 6-14-77  
 SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Melvin T. Smith, Preservation Officer**

ORGANIZATION: **Utah Historic Sites Survey** DATE: **January 16, 1970**

STREET AND NUMBER:  
**603 East South Temple**

CITY OR TOWN: **Salt Lake City** STATE: **Utah** CODE: **43**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Milton L. Weilenmann  
 Title: Director, Department of Development Services  
 Date: January 21, 1970

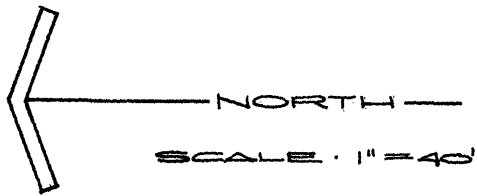
I hereby certify that this property is included in the National Register.

Ernest Allen Cunniff  
 Chief, Office of Archeology and Historic Preservation

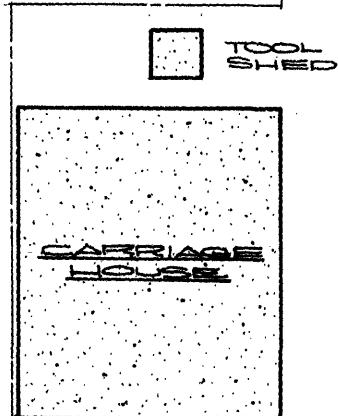
Date: FEB 26 1970

ATTEST:  
William J. Smutney  
 Keeper of The National Register

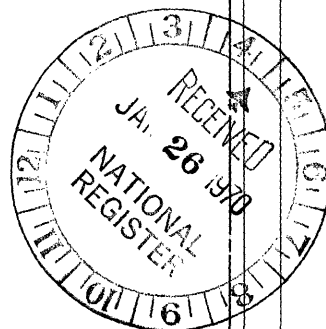
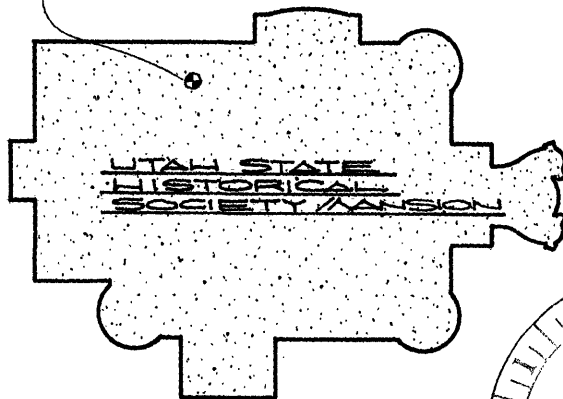
Date: FEB 12 1970



PROPERTY LINE



LATITUDE 40° 46' 08"  
LONGITUDE 111° 52' 28"



SOUTH TEMPLE STREET

"G" STREET

UTAH STATE HISTORICAL SOCIETY / ANSON AND CARRIAGE HOUSE  
603 EAST SOUTH TEMPLE STREET  
SALT LAKE CITY, UTAH DECEMBER 1969

# SALT LAKE CITY STREET MAP



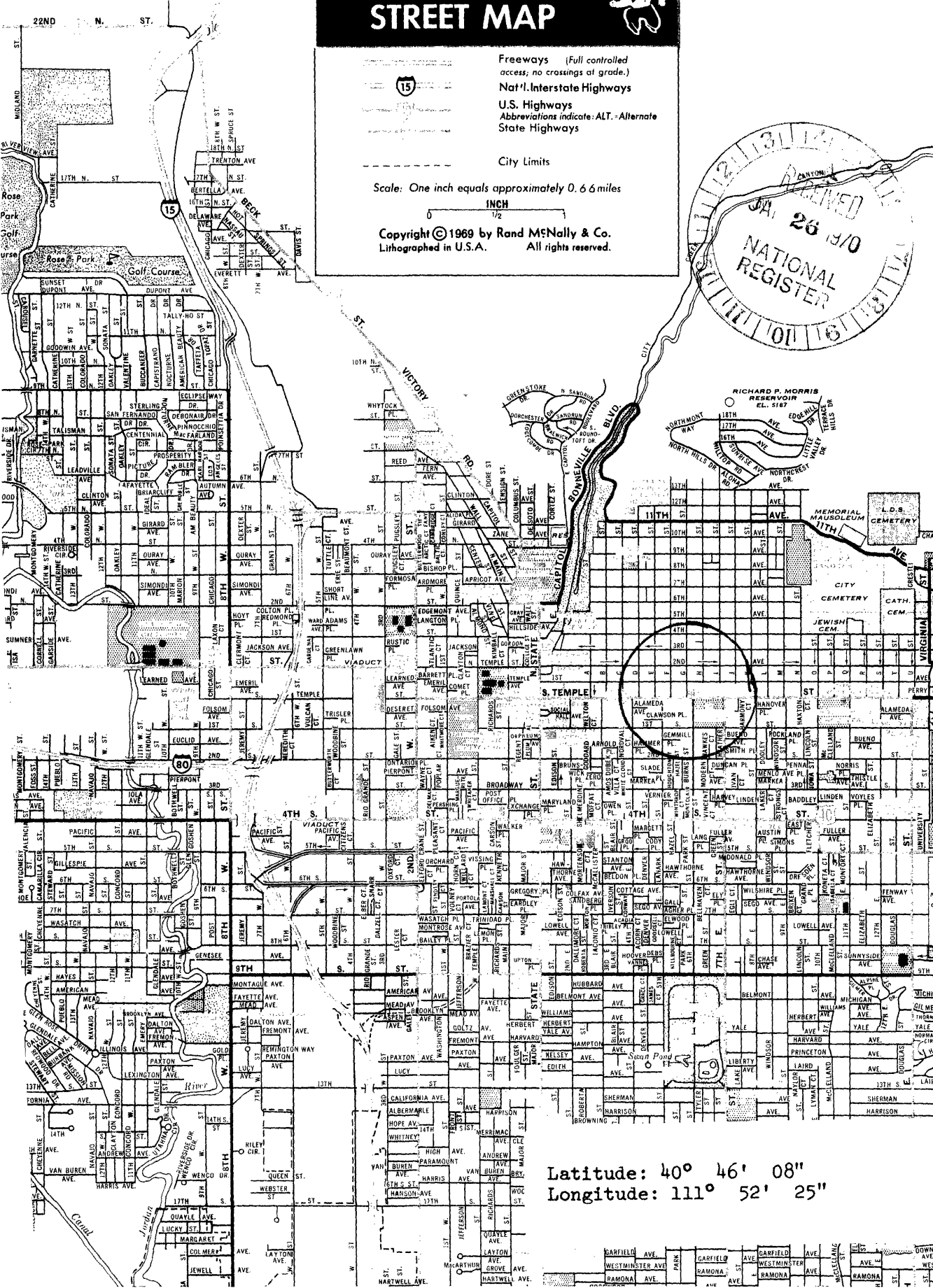
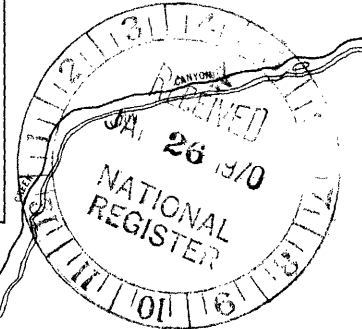
Freeways (Full controlled access; no crossings at grade.)  
 Nat'l. Interstate Highways  
 U.S. Highways  
 Abbreviations indicate: ALT. - Alternate State Highways

City Limits

Scale: One inch equals approximately 0.66 miles

1 INCH  
 1/2

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Latitude: 40° 46' 08"  
 Longitude: 111° 52' 25"