

United States Department of the Interior  
National Park Service



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

### 1. Name of Property

historic name Kugel, Peter House  
other names/site number Kugel-Gips House

### 2. Location

street & number 188 Long Pond Road  not for publication  
city or town Wellfleet  vicinity  
state Massachusetts code MA county Barnstable code 001 zip code 02667

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

Robert T. Minton, Deputy FPO January 10, 2014  
Signature of certifying official/Title Date  
National Park Service

State or Federal agency/bureau or Tribal Government

In my opinion, the property  meets  does not meet the National Register criteria.

Brona Simon 9/20/12  
Signature of commenting official Date  
SHPO Massachusetts Historical Commission  
Title State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register  determined eligible for the National Register  
 determined not eligible for the National Register  removed from the National Register

other (explain:) \_\_\_\_\_  
Patrick Andrews 2/25/2014  
Signature of the Keeper Date of Action

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

**Category of Property**  
(Check only one box.)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

- private
- public – Local
- public – State
- public – Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	0	buildings
0	0	district
0	0	site
0	0	structure
0	0	object
1	0	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

Mid-Twentieth Century Modern Residential  
Architecture on Outer Cape Cod 1929-1979

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)  
DOMESTIC – single dwelling

**Current Functions**  
(Enter categories from instructions.)  
DOMESTIC – single dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)  
MODERN MOVEMENT

**Materials**  
(Enter categories from instructions.)  
foundation: CONCRETE  
walls: WOOD: clapboard  
CONCRETE  
roof: OTHER: tar and gravel  
other:

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### **Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### **Summary Paragraph**

The Peter Kugel House (LCS No.757645) is a Wright-inspired, Modern style vacation residence designed by local architect Charles Zehnder in 1970 for Boston College professor Peter Kugel. The house is located in a remote section of Wellfleet, Massachusetts, and is within the boundaries of the Cape Cod National Seashore. It has a low, sculptural geometric form based on right angles, which is defined by dramatically cantilevered, layered horizontal planes and a ziggurat-shaped plan that narrows on the side elevations. The building is constructed of concrete block with exposed wood beams supporting a flat roof. Horizontal cedar board siding emphasizes its planar form and creates a naturalistic aesthetic. Rectangular geometries are continued on the interior and produce fluid spaces with framed views of the natural setting from every vantage point.

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### **Narrative Description**

#### **Setting**

The Kugel property is a 1.3-acre sloped woodland lot located at the end of a private dirt road in the northeast corner of Wellfleet, more than one-quarter mile from neighboring single-family houses. It fronts the edge of Northeast Pond and is in close proximity to Cahoon's Hollow Beach on the Atlantic Ocean to the east, Great Pond to the south, and Long Pond to the west. The house is centered in the west half of the lot approximately 100 feet from the pond. It faces north and is built into a steep hill that descends toward the pond. The south side of the building, which is perched above the water, has scenic views of the natural pond landscape screened by dense vegetation. Native, deciduous trees, evergreens, and low underbrush cover the property. The land immediately surrounding the house is maintained free of brush and the terrain consists of sandy soil covered by pine needles and newly seeded grass. A narrow footpath cuts through the forest south of the house to a small, private sand beach. The property is accessed by an approximately 300-foot-long partially paved driveway that extends southwest from Way #626 off Long Pond Road toward the house.

#### **Exterior**

The Kugel House is a Frank Lloyd Wright-inspired Modern style residence that is set into the contours of its hillside site and is expressed as a sculptural assemblage of horizontal planes formed by cantilevered decks and roof overhangs. The low, elongated, rectilinear form is set on a solid concrete foundation that is built partially into the incline to allow for a full basement on the south and west sides. The one-story facade (north) elevation has minimal fenestration, but the building opens toward the pond to the south, where multiple decks and transparent wall planes maximize the views from the house. The telescoping footprint extends 65 feet from east to west, with 11 feet of deck off the west end, and varies in width (north to south) from 26 feet near the center, with a total of 18 feet of deck extending out on either side, to only 9 feet at the east end.

The house is built of concrete block on a concrete-block foundation, providing strong resistance to the harsh Cape Cod weather. The walls are painted white and covered in places with naturally stained cedar clapboards that emphasize the elongated nature of the house's massing and reference traditional Cape Cod architecture. The flat roof has rolled tar and gravel sheathing and a continuous cedar clapboard fascia that also contributes to the building's horizontality. A large brick interior chimney rises from the center of the roof. The cantilevered wood plank decks on the south and west sides are supported by large wood beams set on rectangular concrete-block piers. The fenestration pattern reinforces the sculptural rectangular geometries of the building's mass through the artful placement of full-height glazed walls and rectangular window openings of various orientations appear as shapes cut out of the wall surface. Seamless connectivity from the interior to the exterior is achieved through fixed plate-glass windows, and butt-jointed windows dematerialized the corners of the building. Casement and jalousie windows in stained wood frames and bubble-shaped plexiglass skylights are also prevalent. The doors, both single and sliding, are all glazed.



Each elevation is composed of multiple wall planes with varying and asymmetrical treatments. The north-facing facade presents a long, primarily blank, concrete-block one-story elevation, pierced by a handful of small asymmetrical windows. The main entrance is located near the center of the facade, where a small wood patio projects out from the house under a deep cantilevered roof overhang. The 9-foot wall along the patio is almost completely glazed, with a large sliding glass door and a plate-glass window that wraps around the corner, providing views through the house to the pond.

The rear (south) elevation faces the pond and increases from one to two stories as the site slopes from east to west. The upper (first-floor) level is wood and glass, with horizontal bands of windows alternating with the cedar clapboards. Sliding glass doors open onto multiple cantilevered wood decks sheltered by deep roof overhangs with recessed lighting. An inclined walkway extends from the east end of the larger deck to the ground, and the deck and walkway railings are covered with clapboards. Strategically placed, rectangular cutouts in the railings allow unobstructed views of the pond from the main living spaces. On the lower level, the painted concrete-block wall surface is broken by large plate-glass windows and two single glass doors.

The west side elevation presents a narrow two-story vertical block, with large windows on both levels and a continuation of the cantilevered deck along the rear of the house. On the one-story east side of the house, a succession of blank concrete-block walls and small glazed window bays with clapboard bases telescope out from a 9-foot-wide blank concrete-block wall at the center.

### **Interior**

The interior of the Kugel House contains 2,015 square feet of living space on two levels. The rooms are arranged to create fluid spaces, centered on the hearth, in accordance with Wrightian design theories. The plan also maximizes exposure to natural light, with a large open living and dining area placed at the west end of the house, where it receives evening light through full-height plate-glass windows. The massive central brick chimney forms the east edge of the living area and separates it from the main entrance hall, which continues through to sliding glass doors at the back of the house. A galley kitchen extends along the south wall to the east of the entrance hall; and two bedrooms, a bathroom, and a wide hallway/studio space fill the east end of the main floor. Sliding pocket doors between the eastern rooms add a porous quality to the division of space. Stairs at the northwest corner of the house lead to the finished basement level, where an additional bedroom and utility rooms are located.

Many elements of the house's exterior design are continued in the interior, including multiple cantilevered features and identical wall finishes. A slate bench is cantilevered out from the chimney in front of the asymmetrically placed fireplace, and the cantilevered plane of the kitchen counter intersects large concrete-block piers. The concrete-block walls are left exposed and painted white or covered with stained cedar clapboards, as on the exterior. Simple plank trim is stained to match. The floors are a combination of wood planks and slate tiles, and the ceilings are homosote.

### **Alterations**

Alterations to the Kugel House primarily consist of the in-kind replacement of deteriorated building materials. The Cape Cod Modern House Trust (CCMHT) restored the building in 2009. The project involved the installation of new wood siding and interior wood flooring, and reconstruction of the decks, which had collapsed. Cracks in the chimney were also repaired. The CCMHT planted grass on the sloped land around the Kugel House in 2010 in response to erosion caused by the exposure of bare soil during construction activities. The grass is intended to stabilize the loose, sandy terrain while the natural groundcover grows back.

### **Integrity**

The Peter Kugel House retains its original design concept as a Wrightian Modern style recreational residence composed of overlapping, cantilevered horizontal planes. It remains on its original wooded site overlooking Northeast Pond in a secluded natural setting and complements the landscape. The original, low, right-angled planar massing and telescoped plan of the house, which characterize local architect Charlie Zehnder's work and Frank Lloyd Wright's organic aesthetic, are unaltered. The interior retains its fluid, functional original layout and the majority of the original materials are intact or have been replaced in-kind. The recent restoration is consistent with the original feeling of the house as a late Modern design by local architect Charlie Zehnder.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

RECREATION  
SOCIAL HISTORY  
ARCHITECTURE

**Period of Significance**

1970-1979

**Significant Dates**

1970: House Constructed

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Zehnder, Charles

**Period of Significance (justification)**

The period of significance for the Peter Kugel House begins in 1970 when the house was erected, and extends to 1979, the end of the Mid-Twentieth-Century Modern Residential Architecture on Outer Cape Cod 1929 – 1979 MPDF. This timeframe encompasses the Kugel family’s ownership of the property from 1970 to 1974 and continued occupancy through 1979.

**Criteria Considerations (explanation, if necessary)**

The end date of the period of significance meets Criteria Consideration G as part of the exceptional significance of the development of mid-twentieth-century Modern architecture on Outer Cape Cod, as discussed in the MPDF

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Peter Kugel House is eligible for individual listing in the National Register of Historic Places under Criteria A and C at the local level for its associations with recreational residential development, cultivation of a progressive social network, and the dissemination of Modern style architecture on Outer Cape Cod during the mid-twentieth century. The building possesses significance under Criterion A in the areas of Recreation and Social History for its associations with the postwar, progressive intellectual community that commissioned the construction of single-family, Modern style vacation houses in the underdeveloped peripheries of the Outer Cape towns. The building possesses significance under Criterion C in the area of Architecture as the Frank Lloyd Wright-inspired residential work of locally prolific architect Charles Zehnder, who designed at least 36 Modern style houses on the Outer Cape.

The Kugel House meets the requirements for listing under the Mid-Twentieth-Century Modern Residential Architecture on Outer Cape Cod, 1929 – 1979 historic context and property type Number F.2 Geometric, as defined in the Mid-Twentieth-Century Modern Residential Architecture on Outer Cape Cod 1929 – 1979 Multiple Property Documentation Form (MPDF). The house exhibits the Geometric property type through its rectilinear and sculptural, grounded form comprised of prominent, overlapping horizontal planes, right-angled wall setbacks, and asymmetrical arrangement of rectangular voids. The house satisfies the registration requirements of the Geometric type through its association with locally influential architect Charles Zehnder who played an active role in the dissemination of Modern design on the Outer Cape and produced numerous sophisticated Wrightian residential designs. The house retains its original natural pond and woodland setting, form, structure, and plan, and many of its original materials.

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**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

**Area of Significance: Criterion A  
Recreation and Social History**

The construction of the Kugel house demonstrates the rapid postwar development of single-family seasonal housing on Outer Cape Cod and the appreciation for Modern style design fostered by the community of progressive urban intellectuals who vacationed there. Cape Cod's convenient regional access, scenic natural environment, and inherent recreational opportunities led to its establishment as a leisure destination in the late nineteenth century. In the following decades, the sublime, isolated qualities of the Outer Cape landscape made it an increasingly popular summer retreat among artists and urban intelligentsia with year-round residences in greater Boston or New York City, who formed a creative seasonal community. The preexisting reputation of this industrious community, coupled with the national postwar building boom and emergence of tourism as the region's leading industry encouraged the development of approximately 160 Modern style single-family vacation houses on the Outer Cape in the mid-twentieth century.

Peter Kugel of Cambridge, Massachusetts purchased 1.25 acres of pondfront land in Wellfleet to build a vacation house after the National Park Service (NPS) publicly released plans for the creation of the Cape Cod National Seashore in March 1959. The lot was originally part of a subdivision of the land south of Wiles Lane, platted by the Schofield Brothers in September 1960 and recorded in December (Barnstable County Registry of Deeds 1960). Properties located within the Cape Cod NS boundaries and improved after September 1, 1959 were subject to acquisition related to the creation of the park. On April 27, 1961, builder Gerard E. Mixson of Woods Hole, Falmouth, Massachusetts filed a permit to construct a \$10,000 single-family vacation house for Kugel on the site, known as Lot 3 of the "de Geoffrey Plan" (Wellfleet Building Department 1957-1971). Kugel's original house was not completed in the Modern style. It succumbed to a fire caused by lighting on August 13, 1965 (Burke and Crisson 2008). In 1970, he hired local architect Charles Zehnder to design the Modern style house that is extant (2010) on the property.

Peter Kugel represents the type of urban professional from greater Boston who summered on the Outer Cape and contributed to the increase in single-family residential development. Kugel (b. 1930) lived in the Cambridge area for most of his life and earned a Ph.D. from Harvard University. He pursued a career in cognitive science and was affiliated with the Massachusetts Institute of Technology's (MIT) Electronic Systems Laboratory in the 1970s when he built his Modern style vacation home. Kugel published nearly 50 journal articles regarding computer theory between 1961 and 2009 and



currently serves as an associate professor in the Computer Science Department at Boston College. His wife, Judith Kugel (b. 1938) is affiliated with Harvard University (Boston College 2010a; 2010b; Harvard University 2010). Several of Kugel's Wellfleet neighbors who owned Modern style vacation houses also lived or worked in greater Boston. In 1970, the same year Kugel built his Modern house, editor and Boston University professor, Robert J. Lifton developed a property approximately one-half mile east of Kugel's with a house designed by Olav Hammarstrom. The land surrounding Long Pond, located one-quarter-mile west of Kugel's property, became a desirable site for Modern houses after Marcel Breuer designed a house for MIT professor and Modern artist Gyogy Kepes there in 1949. In 1960, Kepes owned the majority of the land between his house and the "de Geoffrey" subdivision. Suzanne Hughes, an avid supporter of the arts in the Boston area built a Modern house adjacent to Long Pond by 1961, located between Kepes's and the Porter family's. John Porter, who lived in Newton, Massachusetts and worked as a physician, built his pond house and an oceanfront art studio in 1960 (Barnstable County Registry of Deeds 1960). Lewis Coser, a writer and sociologist who lived in Cambridge and founded the sociology department at Brandeis University in Waltham, Massachusetts built a Modern house behind the Porters's by 1964. The presence of influential Modern designers on the Outer Cape and concentration of Modernist houses near Kugel's property set a precedent that encouraged him to choose the style for his second residence. The Modern style proved especially suitable for Outer Cape vacation homes designed to maximize scenic views and integrate interior and exterior living.

### **Area of Significance: Criterion C Architecture**

The Kugel House represents the residential work of local architect Charles Zehnder, who applied master American architect Frank Lloyd Wright's organically derived design concepts to nearly 40 Modern style houses he completed on the Outer Cape. Zehnder's sculptural geometric design for the Kugel house is reminiscent of Wright's archetypical abstracted architectural volumes, which he based on shapes inherent in nature. Wright's personal appreciation for the natural environment inspired his aspiration to blend living spaces into the landscape. The dramatically cantilevered, overlapping horizontal planes of the roof and decks, dynamic right-angled additive massing, and repeated rectangular geometric motif, which form the Kugel house are characteristic of Wrightian design. The house is blended with the landscape through the use of native wood finishes, dematerialized corners, and expression of its mass as a low, grounded volume that appears to grow out of the sloping terrain.

Wright celebrated human individuality through the creation of seemingly continuous interior spaces with porous perimeters. Zehnder produced similar, flexibly defined fluid layout in the Kugel house through the continuation of visual planes in multiple rooms and a partially open plan divided by architectural elements or walls that do not reach the ceiling or span the full width of the subtly defined spaces. The porous quality of the interior is enhanced by natural light that spills into the house from strategically placed bubble skylights, glazed walls, and rectangular window openings cut into the walls in various shapes and orientations.

Zehnder's interpretation of Wright's architectural ideologies, merged with his personal professional experience, resulted in his consistent expression of specific design traits. The Kugel house illustrates Zehnder's typical building shape consisting of a dynamic assembly of simple geometric forms with horizontally emphasized, cantilevered rooflines. His buildings are also recognized for their solid foundations that are dug into the ungraded, natural terrain and use of native board sheathing, as demonstrated on the Kugel house. Zehnder's period of active practice occurred during the second half of the Modern movement, when a greater variety of affordable building materials were available. Many of his houses incorporate concrete structural elements and butt-jointed plate glass and jalousie windows. Zehnder's use of concrete, cantilevered roofs, and grounded foundation in the Kugel house made it functional for year-round occupancy within the harsh Cape Cod climate.

Charles (Charlie) Zehnder (1929–1985) designed the Kugel house about halfway through his 27-year architectural career (CCMHT 2009). Zehnder was born in Newark, New Jersey in 1929 and enrolled in the architectural program at the University of Virginia (UVA), which was established and designed by Thomas Jefferson. Jefferson's design work reportedly influenced Zehnder as a student, but his introduction to Frank Lloyd Wright had a profound impact on his architectural career. While studying at UVA, Zehnder entered a design contest judged by Wright and won the prize of dining with him (Bragg 2010). Wright's innovative abstract forms and organic design theories resonated with Zehnder,



who later studied the geometric forms of concrete bunkers in Normandy. Zehnder possibly observed the bunkers while traveling through Europe in September 1951 (US Immigration 1951). He served in the Marine Corps from 1951 to 1952 during the Korean War and sailed from Genoa, Italy to New York City on the tourist vessel *Atlantic* from September 20–29, 1951 (Bragg 2010; US Immigration 1951).

Upon his return from military duty, Zehnder attended graduate school at the Rhode Island School of Design (RISD), earning a degree in industrial design in 1956. The following year, Zehnder visited Truro to help a friend build a house there and he subsequently relocated to the Outer Cape, settling in Wellfleet (Bailey and McMahon 2006; Bragg 2010). In 1959, Zehnder established a design/build practice with fellow RISD graduate Alan P. Dodge who had moved to Provincetown to paint in the dunes. The same year, Zehnder and Dodge volunteered with a group of about 12 local carpenters in a project to provide the dune poet Harry Kemp with his own living quarters (*Provincetown Advocate* 1959). Zehnder subsequently designed and built at least 40 houses, additions, and renovations between 1958 and his death in 1985. Dodge opened his own firm in Wellfleet in 1970 to pursue ideas for modular housing.

Zehnder completed more design commissions for Modern style residences on Outer Cape Cod than any other architect. He completed around 40 known residential commissions including the Zehnder/Rose (“Shoebox House” 1957), Zehnder/Richter (1957), Rault (ca. 1958), Franklin (1960), McMahon (1966), Glass (ca. 1970), Kugel (1970), Spitz (1974), Levin/Flaxman (ca. 1975), Goldman (1975–1977), and Baltzell (date unknown) houses; Frambolutti House and Studio (ca. 1965); and Simon House Addition (date unknown) in Wellfleet; the Katz House (ca. 1957), Elliot/Cornelia (1959), Francis (1960), Sprague (1962–1963), Dukess (1963), Becker (1963), Hopkins 1/Nenner (ca. 1965), Thron/Epstien (1965), Mack (1965), Cohen (1966), Bulowa (1967–1970), Topkis/Critchley (1968), Corey (1968–1969), Simon (1969–1970), Paul (1975–1976), Hopkins 2 (1976), Broedur (1977), Pasenen (1981), Wenders (1984), and Yeaston (date unknown) houses; Peretz (1958) and Sass houses and studios (1963/1976); Rothschild Studio (ca. 1983); and Edward Hopper House remodel (ca. 1978) in Truro; and the Wurtman House (1984–1985) in Provincetown. All of the houses display Zehnder’s experimentation with architectural geometries and incorporation of elements intended to highlight or complement the surrounding landscape.

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**Developmental history/additional historic context information (if appropriate)**

The Kugel family used their Wellfleet vacation house for approximately 14 years. Peter Kugel sold the property to the United States in 1974, but retained 25-year use and occupancy rights. Kugel later sold the rights to James and Patricia Gips in 1984, who used the house until 1998, when the National Park Service acquired management of the property (Barnstable County Registry of Deeds 1974, 1984; NPS 2010). The Cape Cod Modern House Trust (CCMHT) leased the building in 2007 and recently completed its restoration.

Peter and Judy Kugel currently live in Cambridge, Massachusetts. Peter Kugel is an associate research professor in the computer science department at Boston College and Judy Kugel works as the Associate Dean of Students at the Harvard University Kennedy School of Government. James Gips is currently employed as a computer science professor at Boston College and lives in Medfield, Massachusetts, with his wife Patricia.

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## 9. Major Bibliographical References

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### Bibliography (Cite the books, articles, and other sources used in preparing this form.)

#### Barnstable County Registry of Deeds

- 1960 Plan of Land in Wellfleet, Schofield Brothers, Civil Engineers, September 1960. Wellfleet Plan Number 23708. Barnstable County Registry of Deeds, Barnstable, MA.
- 1974 Deed from Peter Kugel to the United States of America, June 22, 1974. Wellfleet Land Record Number 175993. Barnstable County Registry of Deeds, Barnstable, MA.
- 1984 Deed from Peter Kugel to James and Patricia Gips, January 6, 1984. Wellfleet Land Record Number 327288. Barnstable County Registry of Deeds, Barnstable, MA.

#### Bailey, Bob, and Peter McMahon, co-curators

- 2006 A Chain of Events: Modernist Architecture on the Outer Cape, Marcel Breuer to Charles Jencks. Exhibit Catalogue. Provincetown Art Association and Museum, Provincetown, MA.

#### Boston College

- 2010a Boston College, Carroll School of Management: The Faculty. Retrieved September 2010 from: <http://www.gradprofiles.com/bostonmanagement.html>.
- 2010b Peter Kugel. Computer Science: Boston College. Retrieved September 2010 from: <http://www.cs.bc.edu/kugel>.

#### Bragg, Mary Ann

- 2010 Wellfleet and Beyond: Charles C. Zehnder. Retrieved September 2010 from: <http://capecodhistory.us/genealogy/wellfleet/i5338.htm>.

#### Burke, William, Richard Crisson, and Peter McMahon

- 2008 Massachusetts Historical Commission Building Inventory Form, Kugel-Gips House, Wellfleet, MA. On file, Massachusetts Historical Commission, Boston, MA.

#### Cape Cod Modern House Trust (CCMHT)

- 2009 Architects and Buildings. Retrieved December 2009 from: <http://ccmht.org/architects>.

#### Harvard University

- 2010 Harvard University, Kennedy School of Government. Retrieved September 2010 from: <http://www.hks.harvard.edu/about/faculty-staff-directory/judy-kugel>.

#### National Park Service (NPS)

- 2010 Land records and administrative files for Modern Style properties within the Cape Cod National Seashore. National Park Service, Waltham, MA.

#### *Provincetown Advocate*

- 1959 To Fellows and Friends. *Provincetown Advocate* 31 December 1959. Provincetown, MA.

#### United States Immigration and Naturalization Service (US Immigration)

- 1951 List of In-Bound Passengers on board the Atlantic, arriving in New York, New York from Genoa, Italy, September 29, 1951. New York Passenger Lists 1820-1957 online database. Microfilm T715\_8044, page 180. Records of the United States Customs Service, Record Group 36, National Archives, Washington, D.C. Retrieved September 23, 2010 from the world wide web: <http://www.ancestry.com>.

Kugel, Peter House  
Name of Property

Barnstable County, MA  
County and State

Wellfleet Building Department  
1957-1971 Building Permit Logbook. Permit Number 439, page 36-37. August 27, 1961. Town of Wellfleet  
Building Department, Wellfleet, MA.

**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67 has been requested)  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_  
 recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other  
Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

**10. Geographical Data**

**Acreage of Property** 1.3 acres  
(Do not include previously listed resource acreage.)

**UTM References**

(Place additional UTM references on a continuation sheet.)

A 19 0417220 4643840  
Zone Easting Northing

C \_\_\_\_\_  
Zone Easting Northing

B \_\_\_\_\_  
Zone Easting Northing

D \_\_\_\_\_  
Zone Easting Northing

**Verbal Boundary Description** (Describe the boundaries of the property.)

The property boundaries encompass the legally recorded lines of Lot 13, shown on Map 17, containing 1.3 acres.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundaries include the house and full extent of the associated landscape features that contribute to the historic setting and appearance of the property.

**11. Form Prepared By**

name/title Jenny Fields Scofield AICP/Architectural Historian and Virginia H. Adams/Sr. Architectural Historian  
organization PAL date February, 2011  
street & number 210 Lonsdale Avenue telephone (401) 728-8780  
city or town Pawtucket state RI zip code 02860  
e-mail jscofield@palinc.com; vadams@palinc.com

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

**Name of Property:** Peter Kugel House

**City or Vicinity:** Wellfleet

**County:** Barnstable                      **State:** Massachusetts

**Photographer:** Virginia H. Adams

**Date Photographed:** December 12, 2009

**Description of Photograph(s) and number:**

- Photo 1 of 8. View looking south at facade (north elevation).
- Photo 2 of 8. View looking east at west elevation.
- Photo 3 of 8. View looking northeast at west and south elevations.
- Photo 4 of 8. View looking northwest at south elevation.
- Photo 5 of 8. View looking northwest at south and east elevations.
- Photo 6 of 8. View looking west at east elevation.
- Photo 7 of 8. View looking east from dining room to living room.
- Photo 8 of 8. View looking west from living room to dining room.



Kugel, Peter House  
Name of Property

Barnstable County, MA  
County and State

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**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

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name	National Park Service, Cape Cod National Seashore	telephone	(508) 349-3785
street & number	99 Marconi Site Road	state	MA
city or town	Wellfleet	zip code	02267

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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior  
National Park Service

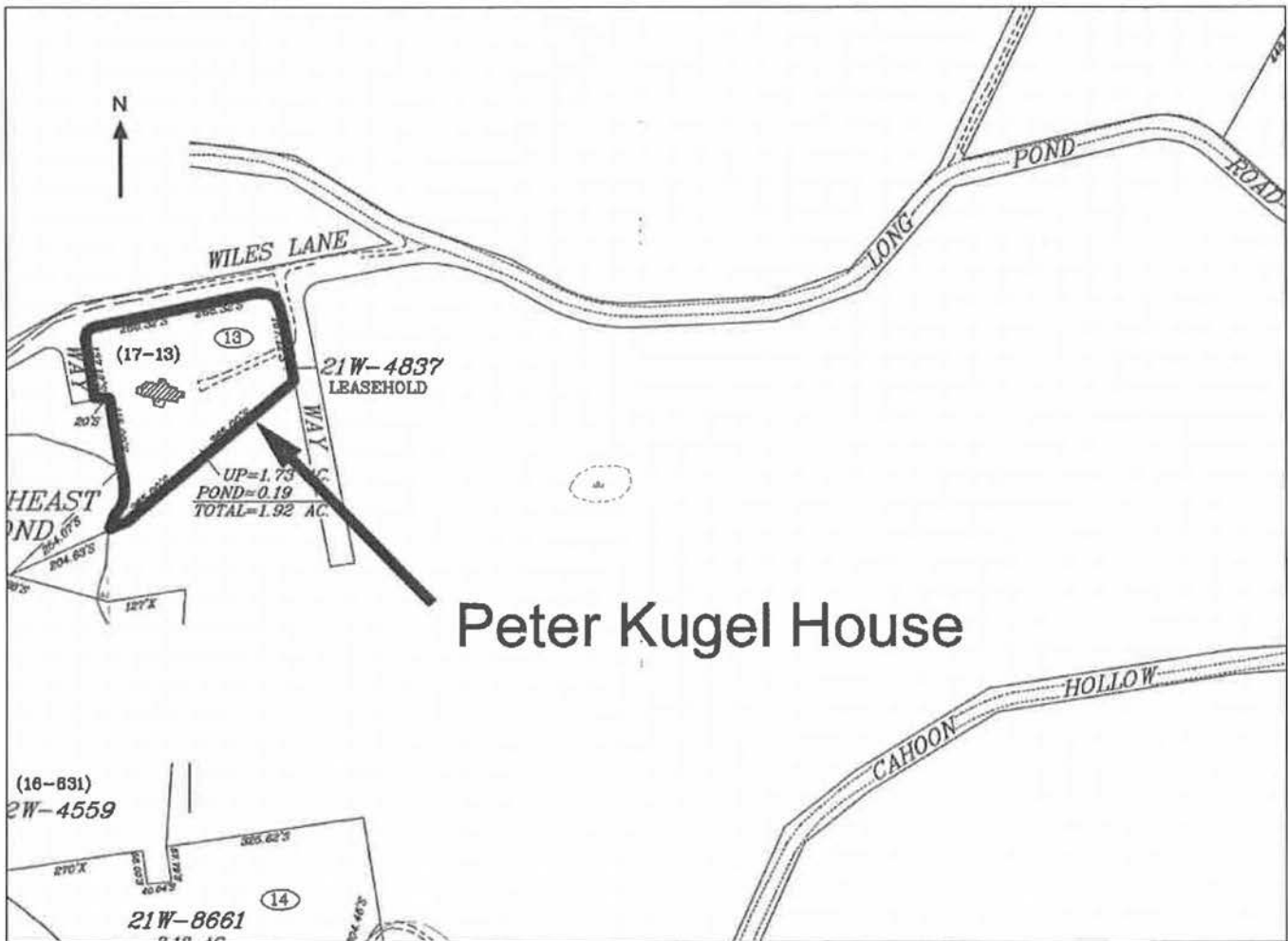
National Register of Historic Places Continuation Sheet

Kugel, Peter House

Barnstable County, Massachusetts

Mid-Twentieth-Century Modern Residential  
Architecture on Outer Cape Cod 1929 - 1979

Town of Wellfleet Assessor's Map Numbers 16 and 17



Peter Kugel House

United States Department of the Interior  
National Park Service

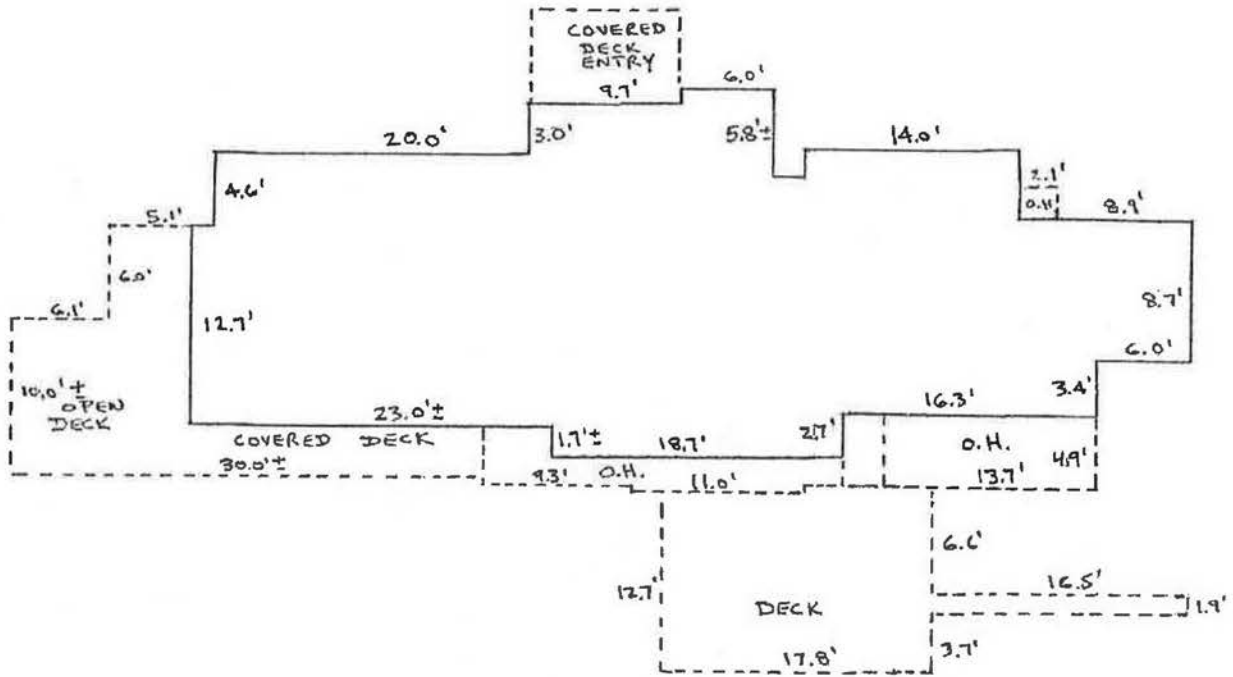
National Register of Historic Places Continuation Sheet

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Barnstable County, Massachusetts

Mid-Twentieth-Century Modern Residential  
Architecture on Outer Cape Cod 1929 - 1979

Floor Plan



Not to Scale

Floor Plan (source: NPS 2010)

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places Continuation Sheet**

Kugel, Peter House

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Barnstable County, Massachusetts

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Mid-Twentieth-Century Modern Residential  
Architecture on Outer Cape Cod 1929 - 1979

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**Historic Photographs**

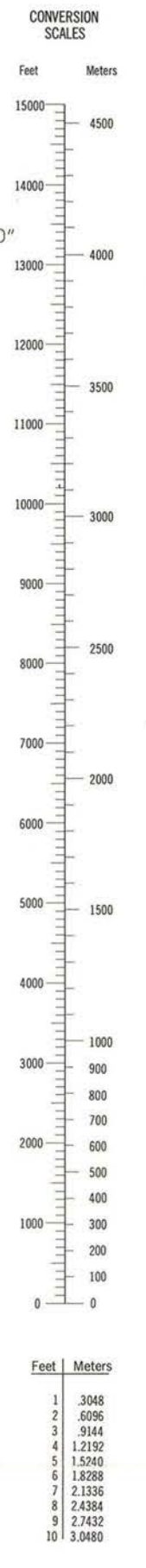


View looking north at west end of south elevation, ca. 1972 (source: NPS 2010).



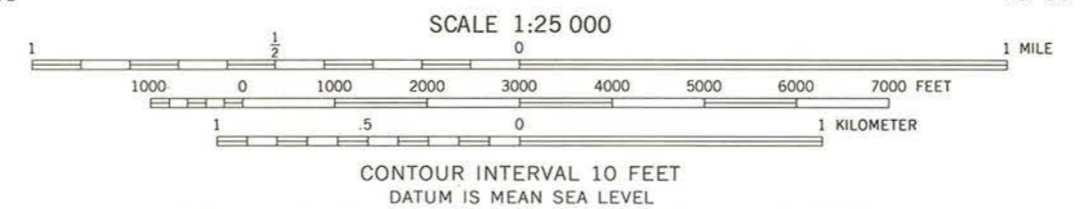
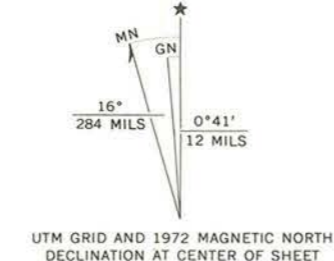


Kugel, Peter House  
Wellfleet, Barnstable County, MA  
UTM Reference  
A 19 0417220E 4643840N



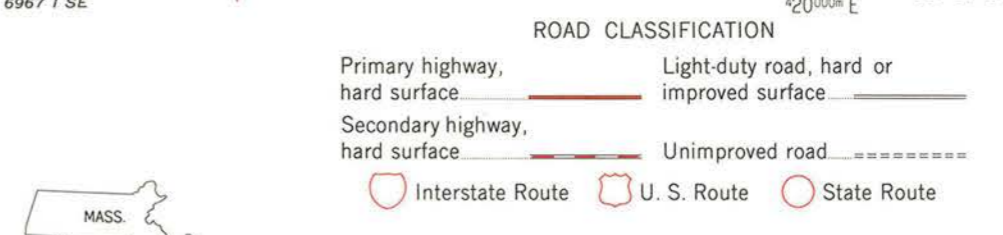
To convert feet to meters  
multiply by 3.048  
To convert meters to feet  
multiply by 3.2808

Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Planimetry by photogrammetric methods from aerial photographs  
taken 1938. Topography by planetable surveys 1941. Revised from  
aerial photographs taken 1971. Field checked 1972  
Selected hydrographic data compiled from USC&GS  
Charts 580 (1972), 581 (1971), and 1208 (1972). This  
information is not intended for navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-meter Universal Transverse Mercator grid,  
zone 19



CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 7 FEET IN ATLANTIC OCEAN  
AND 10 FEET IN WELLFLEET HARBOR

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY  
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



WELLFLEET, MASS.  
N4152.5—W6957.5/7.5  
1972  
AMS 6967 1 NE—SERIES V814





































UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Kugel, Peter, House

MULTIPLE NAME: Mid 20th Century Modern Residential Architecture on Outer Cape Cod MPS

STATE & COUNTY: MASSACHUSETTS, Barnstable

DATE RECEIVED: 1/10/14      DATE OF PENDING LIST: 2/10/14  
DATE OF 16TH DAY: 2/25/14      DATE OF 45TH DAY: 2/26/14  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14000019

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: Y  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT 2/25/2014 DATE

ABSTRACT/SUMMARY COMMENTS:

Historically and architecturally significant modern residence.  
Meets the registration requirements for the Geometric Property  
Type established in the MPS cover form.

RECOM./CRITERIA Accept AEC

REVIEWER Patrick Andrews

DISCIPLINE Historian

TELEPHONE \_\_\_\_\_

DATE 2/25/2014

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.