

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0692930

FOR NPS USE ONLY
RECEIVED DEC 5 1979
DATE ENTERED JAN 22 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Andrew J.

~~Collins-Odom-Strickland House~~

AND/OR COMMON

Friendship House

2 LOCATION

STREET & NUMBER

1495 Second Street

NOT FOR PUBLICATION

CITY, TOWN

Macon

VICINITY OF

CONGRESSIONAL DISTRICT

8th - Billy Evans

STATE

Georgia

CODE

13

COUNTY

Bibb

CODE

021

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

Mental Health Association of Central Georgia, Inc. ✓

STREET & NUMBER

1495 Second Street

CITY, TOWN

Macon

VICINITY OF

STATE

Georgia

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Bibb County Courthouse

STREET & NUMBER

Mulberry Street

CITY, TOWN

Macon

STATE

Georgia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

The Historic Architecture of Macon by Carl Feiss & Russell Wright

DATE

1970

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Middle Georgia Historical Society, Inc.

CITY, TOWN

Macon

STATE

Georgia

6

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This one-story Victorian cottage, constructed around 1880, is composed of assymmetrically massed projecting and recessed units, which are accented by elaborate hand-sawn ornament. Three sets of gables at the front, side, and back of the house, a veranda with angled corners and projecting section at the front entrance, and a bay window characterize the assymetrical profile of the house. The gables are situated so as to accent particular features of the house: one is situated over the bay window while another is located over the front door and projecting section of the porch. At the side, one gable protrudes in front of the other, contributing to the picturesque silhouette of the house. The gables are accented by returns with small scroll brackets and projecting eaves. The capitals of the slender columns are accented by similarly styled scrolls, as is the bay window and side mouldings of the front door. The gables, veranda, bay window and cornice are accented by elaborate hand-sawn ornament. The door is original with the exception of the glass which was orginally etched. Each side of the double door contains arched glass panes. An etched transom light and dentil moulding appear above the double door. The panes in the bay window are rather large one-on-one. They are accented by panels both above and below. The windows are floor length along with the porch and are equipped with shutters. The lower sash is of nine panes while the upper sash is of six panes. The other windows of the house are six-on-six.

The house was constructed of long leaf pine. The weatherboarding is narrow and the boards are flush instead of overlapping, as is the usual practice. Inside the ceilings are approximately fifteen feet high. The walls have ten inch moulded baseboards and picture moulding about twelve inches below the ceiling. The gracefully designed fireplaces are original.

This cottage is an exceptionally good example of "picturesque" carpenter architecture designed during the Victorian era in Macon. Its hand-carved ornamentation is distinctive and completely intact. The house was singled by Carl Feiss in the Macon survey as one of the finest examples of Macon cottage-style architecture.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) History
	<input type="checkbox"/> INVENTION			

SPECIFIC DATES c. 1880

BUILDER/ARCHITECT Architect unknown

STATEMENT OF SIGNIFICANCE

This house is significant both architecturally and historically, although its primary significance is architectural. It was selected in a study of Macon in 1970 by Carl Feiss and Russell Wright as one of the finest examples of the Macon cottage styles they had observed. Historically, it was a dwelling built by persons associated with the railroads in the city, and its occupants, for the most part, were associated with railroads for many years. It exemplifies the types of dwellings that were both affordable and usable by these middle class railroad employees.

The earliest owners of this property relevant to this house's history were Mrs. Sarah Swindlehurst, wife of a machinist, and Edward L. Strohecker, a physician, secretary-treasurer of the Ocmulgee and North Georgia railroad and also mayor of Macon. They purchased the site in 1873 for \$400 and sold it six years later in 1879 to Andrew J. Collins, a conductor on the Macon and Brunswick Railroad, for only \$300. The house was probably not built prior to Collins, since in 1880 the property would have been valued at more than \$300 if it possessed a dwelling. During the thirty years of Collins' ownership, he left town frequently on railroad business and rented his house to tenants. In 1897 it was occupied by Dock and Fannie Stanley, he being a watchman for the Georgia Cotton Oil Company (the address that year was 1541 Second Street). Vacant in 1899, it was occupied by Marion M. Marshall, a drayman, in 1900. Shortly thereafter J. T. and Mary Elliott moved in and were there in 1901-2. Elliott was chief clerk at the yard master's office for the Central of Georgia railway freight depot.

In 1907 Collins, still the owner, sold the house (designated as lot number 4, in Block 34) to J.A. Langston, a yard foreman, for \$1800. Langston and his wife Katie were living there in 1911, but apparently rented it the following year to William A. and Nellie Key. Key was a foreman for the Southern Cotton Oil Mills.

In 1914 Langston sold the property for \$2200 to Mrs. Myrtice Lee Matthews, wife of James W. C. Matthews, the secretary-treasurer of the Dunlap Hardware Company and they lived there as late as 1925, the same year he sold it to Sherman E. Odum, a local realtor.

8

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Letter of John McKay, Jr., July 8, 1977. (including deed references)
 Letter of Willard L. Rocker, April 25, 1978. (including city directory listing for the house)
 Personal Inspection by John J. McKay, Jr., June, 1974.
 Interviews by John J. McKay, Jr. with Ralph T. Birdsey; Ellamae Ellis League, F.A.I.A. and others.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

QUADRANGLE NAME Macon West, Georgia

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1,7 2,5,2 8,8,10 3,6 3,4 6,2,10
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

See continuation sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME/TITLE John J. McKay, Jr., President Emeritus, Middle Georgia Historical Society, Inc.
Kenneth H. Thomas Jr., Historic Preservation Section, Historian

ORGANIZATION Historic Preservation Section, Georgia Department of Natural Resources

DATE July 1978

STREET & NUMBER Room 701 270 Washington St., S. W.

TELEPHONE 404-656-2840

CITY OR TOWN Atlanta

STATE Georgia

30334

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth A. Lyon

TITLE Elizabeth A. Lyon, Ph.D
Acting State Historic Preservation Officer

DATE 10/13/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *[Signature]*
 KEEPER OF THE NATIONAL REGISTER
 CHIEF OF REGISTRATION

DATE 1/22/79

DATE 1/22/79

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Odum owned the house less than a year, selling it in 1925 to Henry Raymond Lee, a locomotive engineer with the Central of Georgia railroad. Lee and his wife Ada lived there from 1925 until Mrs. Lee's death about 1953. Lee lived there alone until the early 1960s.

It was during the period of the Lees' ownership that the house changed street numbers from 1541 to 1495, approximately 1950, and also became a multi-family dwelling, with boarders appearing shortly after their 1925 purchase. These boarders appear to have been common laborers, rather than managers, for various firms.

From the Lees, the house passed in 1962 to Anthony T. Strickland, an engineer on the Nancy Hanks. He did not live in the house and in 1973 sold it to Ralph Birdsey, of Atlanta.

Beginning in 1973 the house became a community center known as "Friendship House" of the Mental Health Association of Central Georgia. The main program of the association concerns social rehabilitation for former psychiatric patients and persons with emotional problems..

In 1976 title to the house and lot passed to the Mental Health Association whose headquarters are now at this site.

This home is an exceptionally fine example of carpenter Victorian architecture, both for the era, as well as its location. A structure associated with persons who worked for nearby railroads and related industries, the house typifies an architectural style popular with the times. It is perhaps a much more elaborate example than others that have been preserved from the late Victorian era. Historically, it has been shown to have been a dwelling place chosen because of its proximity to places of business by families associated with the railyards. It has been so valued by its owners that they retained ownership, even if their occupations led them to live in other cities.

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CONTINUATION SHEET

ITEM NUMBER 9 & 10 PAGE 2

Major Bibliographical References

- Feiss, Carl and Wright, Russell, Report on the Historic Architecture of Macon, Georgia. Survey for Middle Georgia Historical Society, 1970.
Bibb County, Georgia, Superior Court, Deed Books.
McKay, John, Jr., editor, A Guide to Macon's Architectural and Historical Heritage. (Macon, Georgia: 1972) (Based on the Historic Architecture Inventory by Feiss and Wright)

Geographical Data: Verbal Boundary Description

The southeast two-thirds of Lot 4, Block 34, Southeast Commons, more particularly described as follows: Beginning at a point at the intersection of the northwesterly line of Second Street with the northeasterly line of Edgewood Avenue; thence in a northwesterly direction along the northeasterly line of Edgewood Avenue 140 feet, more or less, to the property of J. Wiley and Mary M. Williams; thence along the Williams property in a northeasterly direction 64 feet to the property of Essie W. Murray, et al; thence along said Murray property in a southeasterly direction 140 feet, more or less, to the northwesterly line of second Street; thence along said line in a southwesterly direction 64 feet, more or less, to the intersection of Second Street and Edgewood Avenue, this being the point of beginning.

As cited in Bibb County, Georgia, Deed Book 1280, Page 507 dated October 27, 1976, as above.