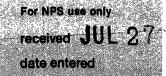
**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	Complete appli	Jubio 00				
					<del></del>	
historic Se	cond Congregat	ional	Church			
and/or common	N/A					
2. Loca	ation					
street & number	764 Walker	Ave <del>nue</del>				N/A not for publication
city, town Me	mphis		N/A_ vicinit	y of	<del>congressional distri</del>	*
state Te	nnessee	code	47	county	Shelby	<b>code</b> 157
3. Clas	sificatio	n				
Category  districtX building(s) structure site object	Ownership public _X_ private both Public Acquisiti N/Ain process being consid		Status  _X_ occupied unoccupie work in pro Accessible _X_ yes: restriction yes: unres no	ogress cted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
4. Own	er of Pro	per	ty			
name S	econd Congrega	tional	Church			
street & number	764 Walk					
<del></del>	Memphis					Tonnococc
city, town			N/Avicinit		sta	te Tennessee
5. Loca	ation of L	eya	Descr	iptic	<u> </u>	
courthouse, regis	stry of deeds, etc.	Office	of the Shel	by Cou	nty Register, Co	unty Clerk
street & number	160 N Main	Street				
city, town	Memphis			,	sta	te Tennessee
6. Repi	resentati	on i	n Exist	ing 🤄	Surveys	
title N/A			has	this pro	perty been determined	l eligible?yesX n
date N/A				1	N/Afederal	state county loc
depository for su	rvey records N/A					
city, town N/A	A				sta	te N/A

Condition  X excellent  good fair	deteriorated ruins unexposed	Check oneX_ unaltered altered	Check one _X_ original s moved	site date

#### Describe the present and original (if known) physical appearance

7. Description

The Second Congregational Church faces south on a relatively flat grassy site containing a few foundation and border plantings. The brick building is vernacular in style with square twin towers on the main (south) facade and an arcaded entrance. The interior is relatively simple with a flat ceiling, small brass chandeliers, three rows of wooden pews, and a raised, balustraded pulpit and choir section. All of the windows contain their original stained glass. Except for interior repainting and a new roof, the building is almost completely unaltered and retains its architectural integrity to a high degree.

The church is located on the northwest corner of McDowell Street and Walker Avenue immediately to the northwest of the LeMoyne-Owen College campus. There is a wide concrete walk leading from Walker Avenue to the front of the church and bordered on both sides by a low hedge.

The one-story brick church is on a high raised basement with a flight of steps to the front (south) entrance and steps to a side (east) entrance. The flanking, two-story towers are square with a single glazed window on each facade of the first story and paired, arched openings on the second story. The building's pitched roof has a prominent front gable with a circular window. The towers and the entrance arcade between them have crenellated parapets.

The front (south) entrances to the sanctuary are through the corner towers. The wooden pews are arranged in three rows facing a raised and balustraded platform for the pulpit and tiered choir behind. In addition to the stained glass windows, other decorative elements on the interior are a double pipe organ and a recent religious painting behind the choir. The ceiling is flat with narrow plaster cornices and the original brass chandeliers.

### 8. Significance

1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community plans conservation economics education engineering		science sculpture X social/ humanitarian theater transportation X other (specify)
Specific dates	1928	Builder/Architect	Frank Nesbit/Harold E.	Black History Smith

#### Statement of Significance (in one paragraph)

This building is being nominated under Criteria A and C.

Founded in 1868, Second Congregational Church has been the chapel for LeMoyne-Owen College (est. 1871) since the late nineteenth century when both institutions were located on Orleans Street before moving to their current sites on Walker Avenue. Although the current church building was constructed in 1928, it is the oldest unaltered church in Memphis designed and built by black artisans for a predominantly black congregation. The few earlier extant black churches, such as Beale Street Baptist Church, were either designed by white architects or have been significantly altered. In addition to having provided religious services for thousands of LeMoyne-Owen students, the church, since its founding, has been a religious leader in improving race relations in Memphis through its integrated membership.

Both Second Congregational Church and LeMoyne-Owen College were outgrowths of the missionary work of the Congregational Church after the Civil War through its American Missionary Association. When LeMoyne College, later LeMoyne-Owen College, moved in 1914 to its present site, Second Congregational Church naturally moved also. For a time, the church members met in Steele Hall (NR 3-23-79) on the campus and then moved into the house at 762 Walker, which later became the church office and Sunday school building, but which has since been radically altered. In addition to regular Sunday services for members, students, and faculty, the church building, since it opened in 1928, has been the location of the college's weekly chapel programs and periodic special events.

Of the five black churches in Memphis which were founded before Second Congregational, only two, Collins Chapel (est. 1859) and Beale Street Baptist (est. 1854) are still located in buildings that are over fifty years old. However, Collins Chapel's building has been severely altered over the years, and Beale Street Baptist Church was designed by the prominent white Memphis architects, E.C. Jones and M.H. Baldwin. Unlike these and other early black churches in Memphis, Second Congregational was designed as well as built by members of the black community. The building is a significant vernacular church in its simplicity of design and fine craftsmanship.

Having had both black and white pastors, Second Congregational Church has historically been active in promoting better race relations in Memphis by being one of the city's few integrated churches until recent times. Although many of the white and black members of the church have been drawn from the faculty of LeMoyne-Owen College, the membership has always included many of the city's leading black citizens such as Dr. Hollis Price and Judge Benjamin Hooks.

## 9. Major Bibliographical References

See Attached Sheet

10. Geographica	al Data			
Acreage of nominated property less  Quadrangle name Southwest Men  UMT References	than one acre phis, TN - AR		Quadrangle scale1:	24000
A 1,5 7,7,0,1,0,0 3,8 Zone Easting Northi	9 <sub>1</sub> 0 1 <sub>1</sub> 1 <sub>1</sub> 5	B Zone Easting	Northing	
C		D		1-1-1 1-1-1 1-1-1
Verbal boundary description and The church is located at the The boundaries include only plot directly in front of t	ne northwest corner the land on which	ch the building i	treet and Walker Avis located and the	venue. small
List all states and counties for p	roperties overlapping	g state or county bo	undaries	
state N/A	code co	unty N/A	code	
state N/A	code co	unty N/A	code	
11. Form Prepar	ed By			
name/title Lloyd Ostby, Pre	servation Planner	,		
organization Memphis Landmark	s Commission	date	May 7, 1982	
street & number 22 N Front St	reet	telephone	(901) 528-2834	
city or town Memphis		state	Tennessee	
12. State Histor	ic Preserv	ation Offic	er Certific	ation
The evaluated significance of this pro				
national  As the designated State Historic Prese 665), I hereby nominate this property a according to the criteria and procedur Deputy State Historic Preservation Officer sig	for inclusion in the Nations set forth by the Nation	National Historic Prese onal Register and certi		
title Executive Director. Ter	mossoo Historia	<i>U</i>	date 7/23/82	
For NPS use only I hereby certify that this property	y is included in the Natio		date 8/26/	<i>\$</i> -2-
Keeper of the National Register				
Attest: Chief of Registration			date	

### United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



Continuation sheet Second Congregational Churchtem number

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### 9. Major Bibliographical References

Fuller, Thomas Oscar. The Story of the Church Life Among Negroes in Memphis...
1900-1938. Memphis: T.O. Fuller, 1938.

Hamilton, Green Polonius. The Bright Side of Memphis. Memphis: G.P. Hamilton, 1908.

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Interview with Rev. John Charles Mickle, Pastor of Second Congregational Church. March, 1982.

Tucker, David M. Black Pastors and Leaders: Memphis 1819 - 1972. Memphis: Memphis State University Press, 1975.

