

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: (TOURTELLOTTE AND HUMMEL ARCHITECTURE ~~IN IDAHO~~ TR)

✓ SITE NAME: Allsup, Marion, House ✓ SITE NUMBER: 5

✓ LOCATION: 1601 North <sup>10th</sup> ~~Tenth~~, Boise, Ada County (001), ID 83702

OWNER'S NAME AND ADDRESS:

Michael H. and Carleen Tanner  
4700 Barber Dam  
Boise, ID 83706

QUADRANGLE AND SCALE: Boise South, 7.5 minute                      ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION:

The nomination includes the Marion Allsup House and the property on which it stands, lots 6 and 7, block 8 in the Bryon Addition to Boise. Legal description on file at the Ada County Courthouse, Boise, Idaho.

UTM(S): 11/5,64,610/48,30,730

DATE OR PERIOD: ca. 1901

AREAS OF SIGNIFICANCE: Architecture

EVALUATED LEVEL OF SIGNIFICANCE: Local

CONDITION:      good                                      unaltered                                      original site

DESCRIPTION:

The Marion Allsup House is a one-story frame building with a pyramid roof. The facade has a slightly offset central door, flanked by two double-hung sash windows. Several colonial revival period details give the modest building a formal appearance: enclosed eaves, a balanced facade, corner and bed moldings, narrow shiplap siding, and boxy massing. There is a plain, screened front porch supported by simple square posts.

SIGNIFICANCE:

The Allsup cottage is architecturally significant as the only surviving example that we have located of the firm's work at the extremely modest scale of the one-story "classical cottage": a diminutive, squarish, one-story house with a pyramidal or slightly ridge hip roof. Plans for the Allsup cottage do not survive in the office of the successor firm. Surviving plans for a very similar cottage for Gustave Goeldner (not located) make plausible the attribution of this modest house to Tourtellotte and Company. Approached--and not matched--for modesty only by the Abbs house (site 19) among all the residential structures of this Group, the

Allsup cottage is an excellent illustration of the unpretentious end of the range of jobs that might be taken on by practitioners of a practical art in a provincial setting. Marion Allsup, whose five-room cottage was reported by John Tourtellotte at the end of 1900 at a cost of \$500, was a plasterer and cement worker by trade.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Polk and Company. Boise City Directories. 1899, 1901-1902, 1902-1903.

(Boise) Idaho Statesman, January 1, 1901, p. 9. c. 4.