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Ni²S Form 10-900 (Rev. 10-90)	OMB No. 1024-0018		
United States Department of the Inter National Park Service	rior	RECEIVED 2280	
NATIONAL REGISTER OF HISTO REGISTRATION FORM	L	NAT. RECISTER DE	
the National Register of Historic Plac appropriate box or by entering the ini- applicable." For functions, architectu	requesting determinations for individua ces Registration Form (National Register formation requested. If any item does no ural classification, materials, and areas o and narrative items on continuation she	r Bulletin 16A). Complete cach ot apply to the property being do of significance, enter only categor	item by marking "x" in the cumented, enter "N/A" for "not ries and subcategories from the
1. Name of Property			
historic name <u>Lemon Wond H</u>	lolt Residence		
other names/site number			
2. Location			
street & number <u>3704 Anuhea S</u> city or town <u>Honolulu</u> state <u>Hawaii</u> code zip code <u>96816</u>	vicinity	for publication	
3. State/Federal Agency Certification	1		<u>-</u>
request for determination of eligibilit and meets the procedural and profess		r registering properties in the Na Part 60. In my opinion, the prop dered significant nationally _	tional Register of Historic Places erty <u>X</u> meets <u>does</u> not
Signature of certifying official	Date		
<u>   (Hawaii State Historic</u> State or Federal agency and bureau In my opinion, the property <u> </u>	ereservation Office	gister criteria. ( See continua	tion sheet for additional
Signature of commenting or other of	ficial Date		
State or Federal agency and bureau			=
4. National Park Service Certification	n	<u>а Л</u>	_
I, hereby certify that this property is: entered in the National Registe See continuation sheet.		5-24.0	96
determined eligible for the National Register See continuation sheet.			
determined not eligible for the National Register		_	
	gister		
Signature of Keeper	Date of Action		

5. Classification

\_\_\_\_\_

Ownership of Property (Check as many boxes as apply)

- <u>X</u> private
- \_\_\_\_ public-local
- \_\_\_\_ public-State
- \_\_\_\_ public-Federal

Category of Property (Check only one box)

- $\underline{X}$  building(s)
- \_\_\_\_ district
- \_\_\_\_ site
- \_\_\_\_ structure
- \_\_\_\_ object

Number of Resources within Property

Contributing	Noncontributing
<u>    1                                </u>	<u>1</u> buildings
	sites
	structures
	objects
1	<u>1</u> Total

Number of contributing resources previously listed in the National Register  $\_0$ \_\_\_

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use		
Historic Functions (Enter categor	ies from instructions) Sub: Single Dwelling	
Current Functions (Enter categor		
Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>	
<u> </u>		
7. Description		
Architectural Classification (Enter	er categories from instructions)	
Late 19 <sup>th</sup> & 20 <sup>th</sup> Centu	ary Revivals	
<u>Tudor Revival</u>		
other: Fantasy Pi	cturesque	
Materials (Enter categories from	instructions)	
foundation stone: lava r	ock	
roof <u>asphalt</u>		
walls wood		
other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

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Applicable	National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)		
A	Property is associated with events that have made a significant contribution to the broad patterns of our history.		
<u>X</u> B	Property is associated with the lives of persons significant in our past.		
<u>X</u> C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.		
D	Property has yielded, or is likely to yield information important in prehistory or history.		
Criteria Co	nsiderations (Mark "X" in all the boxes that apply.)		
A	owned by a religious institution or used for religious purposes.		
B	removed from its original location.		
C	a birthplace or a grave.		
D a cemetery.			
E a reconstructed building, object, or structure.			
F a commemorative property.			
G	less than 50 years of age or achieved significance within the past 50 years.		
Areas of Si	gnificance (Enter categories from instructions) <u>architecture</u>		
	entertainment/recreation		

Period of Significance <u>1932-1955</u> \_\_\_\_\_

Significant Dates <u>1932</u>

Significant Person (Complete if Criterion B is marked above) Lemon Wond Holt

Cultural Affiliation

\_\_\_\_\_ Architect/Builder S. Nekemoto James Tanaka \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

## 9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)
Previous documentation on file (NPS) preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #
Primary Location of Additional Data          X       State Historic Preservation Office         Other State agency       Federal agency         Local government       University         Other       Name of repository:
10. Geographical Data
Acreage of Property <u></u>
UTM References (Place additional UTM references on a continuation sheet)
Zone Easting Northing Zone Easting Northing          1       3       625000       2354315       3
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)
11. Form Prepared By
name/title Don Hibbard
organization NA date July 6, 2005
street & number 45-287 Kokokahi Place telephone (808)-542-6230
city or town Kaneohe state HI zip code 96744
Additional Documentation
Submit the following items with the completed form: Continuation Sheets
Maps A USGS map (7.5 or 15 minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources.
Photographs Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner	
(Complete this item at the request of the SHPO or nameRobert E. Rau and Marie C. Wa	
street & number <u>3704 Anuhea Street</u>	telephone 734-5752
city or town <u>Honolulu</u>	state <u>HI</u> _zip code <u>96816</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

NPS Form	10-900-a
(8-86)	

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section <u>7</u> Page <u>1</u>	Lemon Holt Residence	
	name of property	
	Honolulu, Hawaii	
	county and State	

The LemonHolt Residence is a two-story, fantasy picturesque style house, which sits on a 5,936 square foot lot, elevated above the intersection of Wilhelmina Rise and Anuhea Street. A lava rock retaining wall, rising approximately 8 feet high on the downslope side along Anuhea Street dominates the street frontage. It was repaired in 1994 to assure continued structural stability. Situated about one third the way up Wilhelmina Rise, the property has an unobstructed view of Diamond Head and the Pacific Ocean. The expansive, 43 x 34 foot, double wall, balloon frame house sits on a lava rock foundation and is characterized by a prominent, playful roofline; off-center portico with a skewed gable roof; and fanciful Tudoresque applied ornamentation.

The house is accessed from the street by 24 cement steps, which traverse the small front lawn and approach the front doorway from the right side. A single story portico with a skewed gable roof accentuates the off-center entry. The portico's gable is ornamented by curvilinear half timbering and slender, scalloped bargeboards. A pair of hewn timber posts support the entry's roof, under which is an original light fixture. The front door, fabricated to appear to be made of four planks, has three, diminutive, 6 pane windows, reminiscent of a keep window, running diagonally across it. The house sits on a raised lava rock foundation, with lattice screening the openings. The walls are clad in clapboard and have a slightly battered effect at the bottom. To the left of the entry is a set of three casement windows, each with eight panes. An inset, wrap around, enclosed lanai dominates the façade on the other side of the entry. It has two sets of three sliding windows, each with twelve panes, facing the street, and another two similar sets traversing the side wall, all with redwood panels below. The composition shingled, high pitched, lateral running, gable roof flares at the eaves. The roofline is dramatically broken further at both ends as the exterior side walls drop to a slightly lower level, with their shallow roofs integrating with the roof of the main body of the house. Shed roofed dormers further define the roofline. To the left of center, on both the front and rear elevations, small dormers ventilate the second floor bedroom. Their pair of six light, casement windows were installed by the current owners, replacing aluminum jalousies. A larger, right of center dormer originally served as a balcony. At some point during the past forty years, it was enclosed with aluminum sliding windows, which the present owners have replaced with a pair of six pane casements flanking a fixed pane window.

The original interior of the house remains very much intact and in good condition. It retains its canec walls and ten foot high canec ceilings on the first floor, and all the single paneled interior doors with their molded panel trim have their original glass handles and hardware. The living room and dining room have their original oak floors with simple, darker stained parquetry, and a paneled baseboard treatment. The remaining floors throughout the house are fir. The current owners have restored the floors to their original condition, removing coverings which had been applied in the post-World War II period.

The house displays a relatively open plan for its period, and maximizes the opportunities for cross ventilation. The 18 x 23 foot living room extends across the front, left half of the house. A set of French

NPS Form 10-900-a (8-86)	OMB No. 1024-0018
United States Department of the Interior National Park Service	
NATIONAL REGISTER OF HISTORIC D	PLACES
<u>I</u>	Lemon Holt Residence me of property <u>Ionolulu, Hawaii</u> unty and State

doors with sidelights, flanked by built-in bookcases dominate the side wall. The doors have ten panes each, while the sidelights eight. Originally a box bay window with a built-in seat occupied this space; its conversion to a side doorway does not detract from the integrity of design. The doors lead to an open, concrete paved side lanai.

The dining room and wrap around, enclosed lanai flow off the living room. The lanai may be accessed from the living room through a flat arched opening, and from two sides of the dining room. The lanai is 7 feet wide, and retains its original light fixtures. Off the rear of the lanai is a small, 7 x 11 foot den with 6 inch tongue and groove walls and 6 x 1 double hung sash windows. Segmental archways open the dining room on three sides, allowing direct passage to the living room and the lanai. The archways also facilitate the free flow of air through the house. Built-in, corner sideboards with scalloped crests grace this 11 x 13 foot room.

A lateral running hallway, which retains its original ceiling lamp, accesses the kitchen, a bathroom, and bedroom. The present owners have updated the kitchen with new appliances, countertops and some cabinetry, replacing a previous remodeling. While the floor level cabinetry no longer exists, the original built-in ironing board and upper level, glass doored cabinets remain, as do the 6 inch tongue and groove walls. A stairway which originally led to the below grade garage has been removed, and the shadow of its partition wall still may be observed on the kitchen ceiling. Down the hall from the kitchen, the bathroom retains its original bevel mirrored medicine cabinet, light fixtures, and wall finish. The 12 x 16 foot bedroom is ventilated by two 6 x 1 double hung sash windows on each of its exterior walls. Its canec ceiling remains intact as do its 6 inch tongue and groove walls with their picture rail. At the near end of the hallway, between the dining room and kitchen, a dogleg stair leads to the second floor. The simple stair has a modest balustrade with 2 x 2 inch balusters. The 18 step stair leads to a second floor hall which opens on a 12 x 19 foot bedroom, a bath and small sitting room, the former balcony. The second floor walls are of 6 inch tongue and groove and masonite. The bath was previously remodeled. The original, 10 light French doors that open onto the former balcony remain intact. The original redwood framing for the house, including first floor, full dimensional, 2 x 8 floor joists, the second floor's 2 x 12 floor joists, and the roof framing, remain intact and in good condition.

A modest, 386 square foot, gable roofed cottage with a street level garage below was constructed on the property in 1958. It sits unobtrusively to the side of the house and because of its diminutive size and location does not detract from the integrity of the house. Originally a short, steep drive ran where the cottage is located, and the original garage was under the house. This space remains intact and is used as a laundry room and work space.

National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section <u>10</u>	Page <u>1</u>	Lemon Holt Residence
		name of property
		Honolulu, Hawaii
		county and State

## Verbal Boundary Description

The property being nominated includes all the property owned by Robert E. Rau and Marie C. Wagner in 2005, as described by Tax Map Key 3-3-16:66.

## **Boundary Justification**

This is the parcel of land associated with this residence since its construction.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section	9	Page <u>1</u>	Lemon Holt Residence
			name of property
			Honolulu, Hawaii
			county and State

Major Bibliographical References

Original blueprints prepared for James Tanaka

Morse, Harold, "Rusty Holt, 94, Avid Sportsman, Deep Local Roots," *Honolulu Star Bulletin*, March 20, 1999.

Holt, John Dominis, *Robert William Holt, Founder of the Holt Family in Hawaii*, (Honolulu: Topgallant Publishing Company, 1988).

Interview by Robert Rau with Lemon Wond Holt Jr. and his wife Carol Holt.

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United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section <u>8</u>	8	Page	1	Lemon Holt Residence
				name of property
				Honolulu, Hawaii
				county and State

The Lemon Holt residence is significant as a good example of a modestly detailed, fantasy picturesque style residence constructed in Hawaii in the period of the late 1920s, early 1930s, and also for its associations with the Holts, a prominent Hawaiian family in Honolulu. The house is typical of its period in its use of materials, method of construction, craftsmanship, and design.

The house follows a fantasy picturesque form, which appeared in the Islands in the late 1920s-early 1930s. It is one of approximately a dozen such styled houses to remain in Honolulu. Related to the Tudor revival style, it uses Elizabethan forms, such as half timbering, in a rather whimsical manner, evocative of a fairytale. Forms are not employed in an academically correct manner, but rather as signifiers, and tend towards the playful. Rather than recall the manor house, these houses appear to reflect a lighthearted domesticity. In a number of the houses a skewed gable entry treatment is a major signifier, and many of the houses in this style tend to be rather small cottages. In comparison, the Lemon Holt residence is distinguished by its application of the style to a slightly larger scale structure. The Lemon Holt residence well reflects the style with its asymmetric massing, skewed gable entry porch with its gable's curvilinear half timbering, and the entry door's fenestration. The delightful roofline with its multiple gables, dormers, former balcony, and flared eaves further contributes to the spirit of the style, and mitigates the house's scale. The spacious, wrap around, enclosed lanai and the very open interior firmly place the house in Hawaii in the years before the introduction of air conditioning. Other examples of houses similar in style in Hawaii include those at 1735 Lewalani Street in Makiki, 2418 and 2614 Oahu Avenue, 2374 University Avenue, and 2057 Lanihuli in Manoa, and the small cottages at 747 and 753 Sixth Avenue in Kaimuki. These residences well disclose the variety of forms associated with the fantasy picturesque. Of these houses, only 2418 Oahu Avenue is listed in either the Hawaii or National Registers of Historic Places.

Lemon "Rusty" Wond Holt (1904-1999), the son of Edward Stretz Holt and Augusta Helen Lemon, was born in Waikiki at his maternal grandmother's home on Kalakaua Avenue, across from Kuhio Beach. Both sides of his lineage were longtime, hapa-haole families. The Holt side traced their genealogies back to Robert William Holt and Tauwati, or Caroline Robinson, a relative of Kalanimoku, and also Kamalo o Leleiohoku, who married Lord George Paulet. The Lemon side of the family descended from the union of William Wond and Clara Nehoa. The Lemon family owned a large tract of land in Waikiki at the makai (ocean side) end of Kapahulu Avenue, near the Waikiki residence of Queen Liliuokalani. The street, Lemon Place, still serves as a reminder of the family's early presence in that area. Lemon Holt's grandmother, Mary Ann Wond, was a classmate of the future queen, Liliuokalani, at the Royal School and remained her close, lifetime friend. As a child Lemon Holt spent much time at his grandmother's Waikiki home, and would gather coconuts, as well as limu, wana, and reef fish for the Queen when she visited. In appreciation, the Queen gave the young boy a koa bed, which remained in the house until 2003.

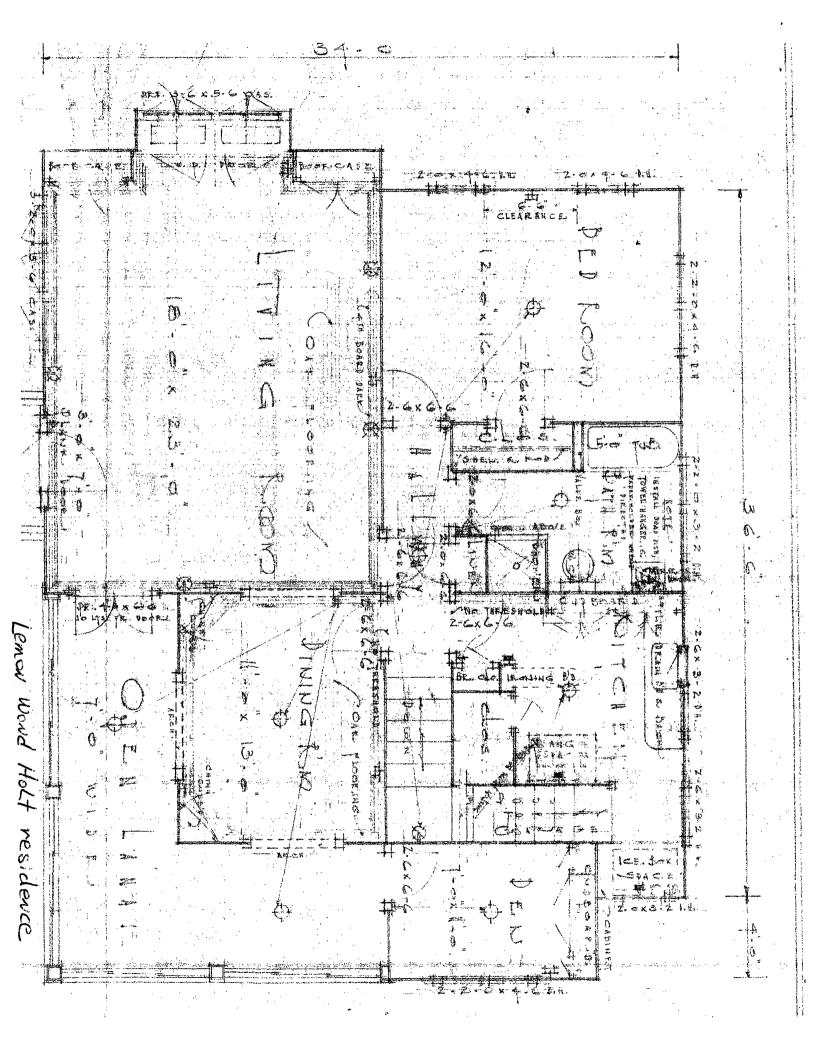
Lemon Holt is best remembered for his athletic achievements. He was also an outstanding athlete, both at Kamehameha School and the University of Hawaii. Playing halfback, he was the mainstay of Otto Klum's champion football teams of 1927, 1928 and 1929. He was inducted into the Hawaii Sports Hall of Fame in 1979. He was also an avid surfer, and a member of the "Stonewall Gang" who dominated the Waikiki beach scene in the early years of the twentieth century. He continued to surf into his mid-70s.

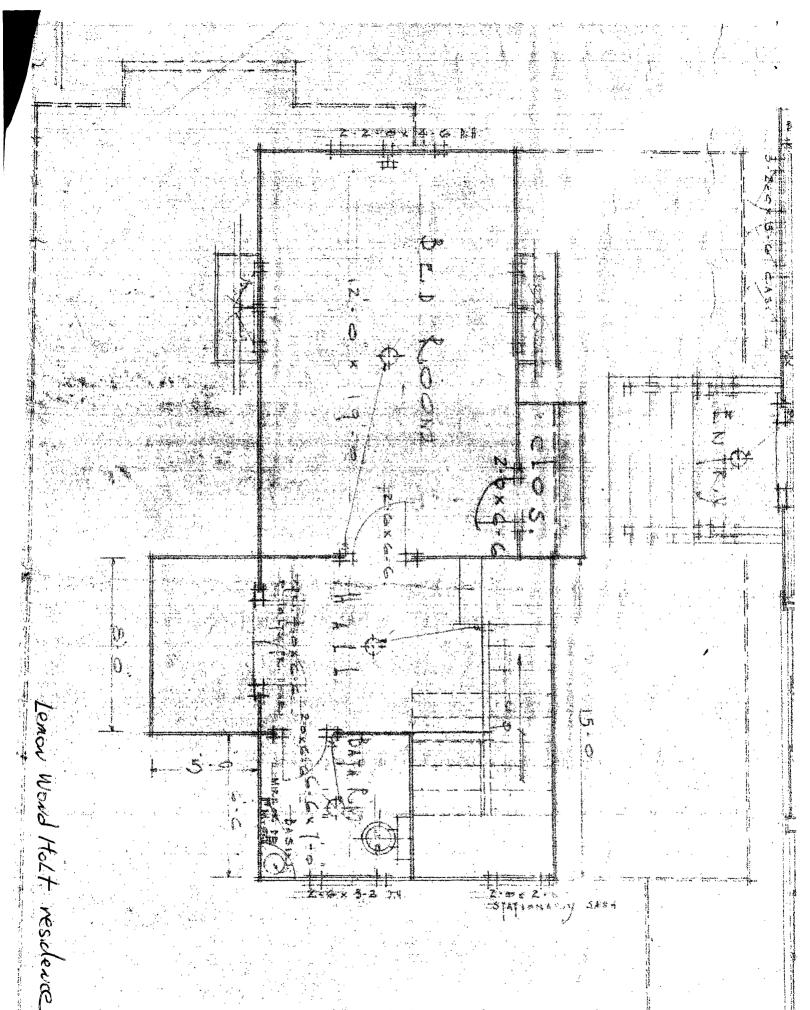
NPS Form 10-900-a (8-86)	OMB No. 1024-0018	OMB No. 1024-0018	
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NATIONAL REGISTER OF CONTINUATION SHEET	HISTORIC PLACES		
Section <u>8</u> Page <u>2</u>	Lemon Holt Residence name of property Honolulu, Hawaii county and State		

Upon graduation from the University of Hawaii in 1929, Lemon Holt married Gladys Ah Lin Tam of Maui, the daughter of grocer Tam Ah Fook, whose store in Wailuku recently burned. Over the course of his lifetime Lemon Holt worked in a variety of fields, working as a foreman for Hawaiian Pineapple, a postmaster in Kahului Maui during the 1940s, and the manager of Kamehameha School's bookstore during the 1960s and 1970s. He died in 1999.

The property remained in the hands of the Holt family until 2003, when the present owners purchased it.

The years of significance stop at 1955 due to the 50 year closing date as set forth by National Register Bulletin 16.





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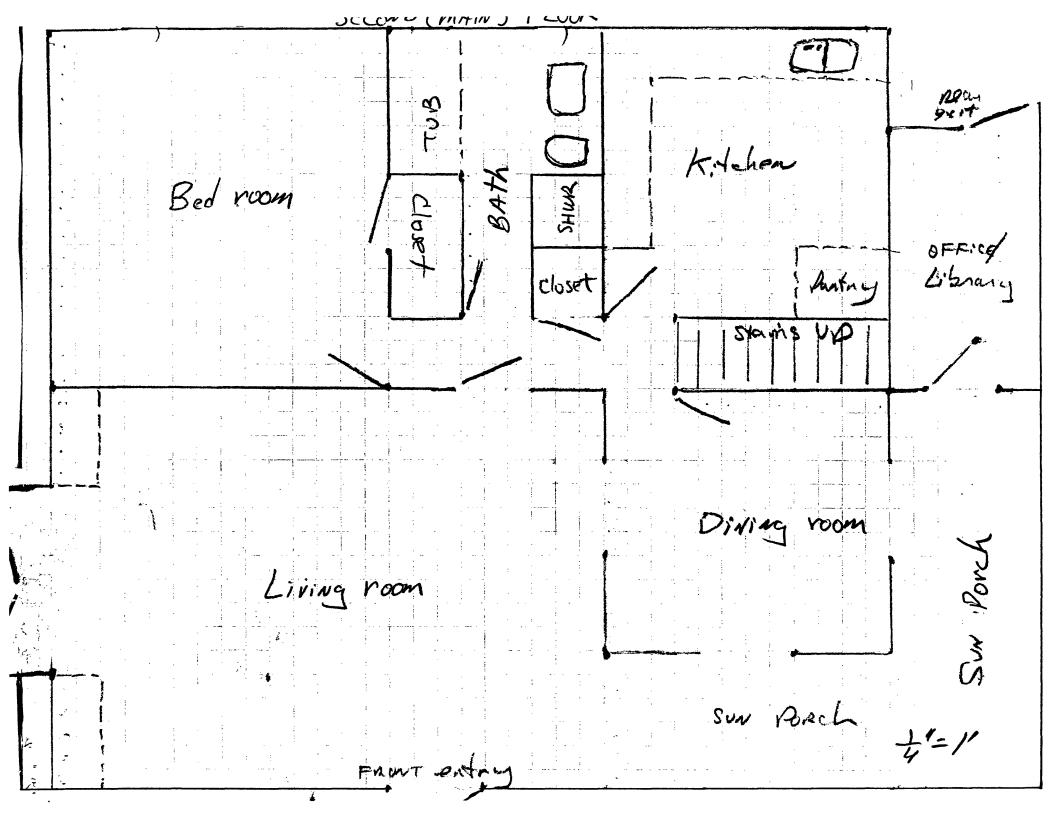
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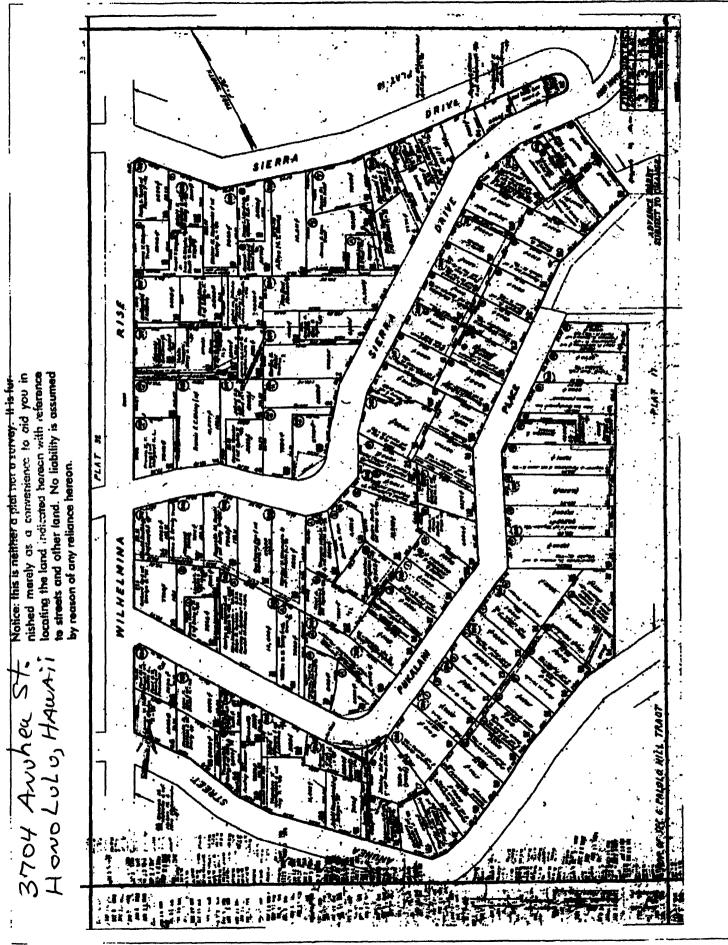
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work shop

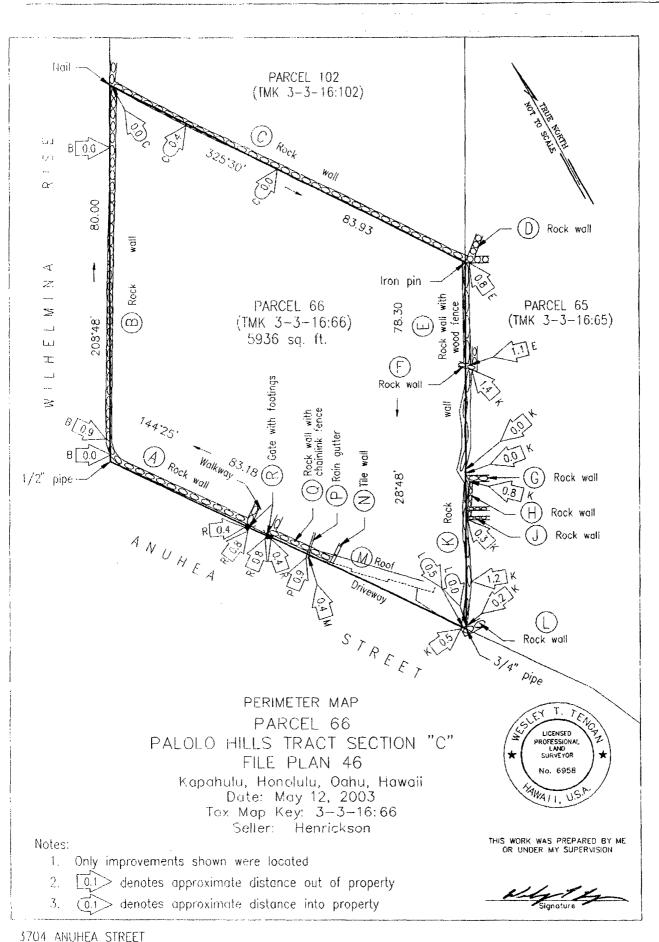
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Thind Floor pormer closet Bed room shur BATH ł DORMER "Sun Room" (Dormer) 4=1"



Honolulu, HI , 2002-2003 - 1-3-3-016-066-0000, Sheet 1 of 1



A ANUHEA STREET

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