

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries complete applicable sections)

STATE: Massachusetts
COUNTY: Essex
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
"The Spirit of '76" painting

AND/OR HISTORIC:
"The Spirit of '76" painting

2. LOCATION

STREET AND NUMBER:
Abbot Hall, Washington Square

CITY OR TOWN:
Marblehead

CONGRESSIONAL DISTRICT:
sixth

STATE: Massachusetts CODE: 025 COUNTY: Essex CODE: 009

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Art object

4. OWNER OF PROPERTY

OWNER'S NAME:
Town of Marblehead

STREET AND NUMBER:
Abbot Hall, Washington Square

CITY OR TOWN:
Marblehead

STATE: Massachusetts CODE: 025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
N/A

STREET AND NUMBER:

CITY OR TOWN:

STATE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Inventory of Historic Assets of the Commonwealth

DATE OF SURVEY: 1973 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Massachusetts Historical Commission

STREET AND NUMBER:
40 Beacon Street

CITY OR TOWN:
Boston

STATE: Massachusetts CODE: 025



SEE INSTRUCTIONS

STATE: Massachusetts
COUNTY: Essex
ENTRY NUMBER:
DATE:
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		N/A	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"The Spirit of '76" by Archibald M. Willard hangs in Marblehead's Abbot Hall, center of town government. It is oil on canvas, measures eight feet by ten feet, and is enclosed in a Victorian gold leaf frame. As it has been recently cleaned, the painting's colors are clear and bright without being harsh, and the nuances of color and shading have reemerged.

The composition consists of three generations of revolutionaries -- a youth, and adult, and an old man - marching with drums and fife, in front of an American flag. Beyond the flag are cheering troops and in the extreme foreground, nearly lost in shadows, a dying man is saluting the flag. To quote from James F. Ryder, Willard's art dealer: "The idea of the artist in painting the picture was to concentrate all the determination and enthusiasm possible in a few figures ... The three chief figures meet all the requirements of the situation ... Over them lower the clouds of smoke from a battlefield ... behind them a few brave Continentals struggle up the hill, while by the side of a dismantled cannon lies a wounded soldier who raises himself on his elbow to give a last cheer to the stirring strains of Yankee Doodle. . . The entire group is conceived with fervid sympathy ... the work was an inspiration."



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1875

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

"The Spirit of '76" was, in General John Pershing's opinion, "the most inspirational patriotic picture ever painted". It also catapulted its creator, Archibald Willard, a painter of cartoons and wagons, into national prominence as a serious painter. Willard's first version of the "Spirit of '76" was comic in tone and entitled "Yankee Doodle". At the suggestion of James Ryder, a Cleveland photographer, Willard revised the painting, turning it into a serious, patriotic statement on the Revolution. Based on this oil study, approximately 25 by 19 inches, Ryder produced thousands of chromolithographs which were sold at the 1876 Centennial Exposition at Philadelphia. The popularity of these chromos convinced Willard to produce a larger painting on this theme to be displayed at the Centennial. After the closing of the Centennial, the painting went on national display and has been exhibited in Marblehead since 1880 when John Devereux gave the painting to the town. Devereux, a Marblehead native, had purchased the painting from the artist, who in turn supervised the hanging of the painting. The general's son had posed for the figure of the drummer boy in the painting.

As Willard painted several variations of the "Spirit of '76", there has been considerable confusion as to which painting^{was} exhibited at the Centennial and which city has the honor of owning that painting. The June 1973 issue of the Ohio Historical Society's Echoes states that the original is at Western Reserve Historical Society in Cleveland and that "Marblehead, Mass., which has long claimed to have the original, actually has a later painting." However, strong evidence exists contradicting the Echoes' views. Ryder's 1895 article in New England Magazine stated that after the painting exhibited at the Centennial went on a national tour, "it found a permanent home in Abbot Hall at Marblehead". Having a copyright on the original, guaranteeing him of the only right to sell photographic reproductions, Ryder had a vested interest in knowing the whereabouts of the original. A November 28, 1911 article in Cleveland's Plain Dealer stated "The [Cleveland] City Hall Commission was empowered by council last night to enter into a contract with artist A. M. Willard for painting a reproduction of his famous "Spirit of '76". In 1941, the Cleveland Press stated that the original painting was in Marblehead and that it was "given to the town by the late General Devereux, who bought it from the artist because his son, the late Harry K. Devereux, was the original model for the drummer boy".

(cont.)

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Massachusetts	
COUNTY	
Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

"Spirit of '76" , Marblehead

8. (cont.)

As Marblehead citizens played a significant role in the activities leading up to and during the Revolution, including ferrying Washington and his troops across the Delaware for the successful attack at Trenton, it is fitting that the painting is town-owned and displayed in Marblehead's Abbot Hall.

As this country prepares for the Bicentennial, it becomes more aware of the vast number of links to the past that have been destroyed. Hence this painting, done in 1876 to commemorate the deeds of 1776, has new significance for 1976.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Official Town Records
 Letters from General J. H. Devereux (1880) and James F. Ryder (1898)
 Article by James F. Ryder in New England Magazine (Dec. 1895) entitled
 "The Painter of Yankee Doodle"
 Obituary of Willard, Cleveland, 1918
 Excerpts from Cleveland newspaper articles on Willard
 Excerpt from Ohio Historical and Archeological Society
 Devereux, Henry K. "The Spirit of '76" (1926)
 Lord, Priscilla, and Gamage, Virginia C. "Marblehead" 1972

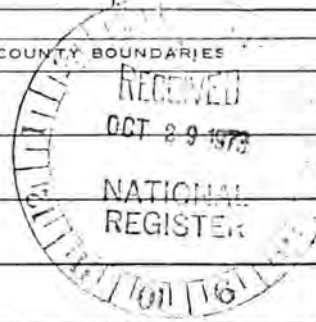
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 0 0	0 0 0		42 30 09	70 50 11	
NE	0 0 0	0 0 0				
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: N/A

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Elizabeth R. Amadon, State Survey Director

ORGANIZATION: Massachusetts Historical Commission DATE: 10/16/73

STREET AND NUMBER:
40 Beacon Street

CITY OR TOWN: Boston STATE: Massachusetts CODE: 025

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: John F. X. Davoren
 JOHN F. X. DAVOREN
 Secretary of the Commonwealth
 Title: Chairman, Massachusetts Historical Commission

Date: _____

I hereby certify that this property is included in the National Register

 Director, Office of Archeology and Historic Preservation

Date: _____

ATTEST: _____

 Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
"The Spirit of '76"	same	
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Marblehead
STREET AND NUMBER		
Abbot Hall, Washington Square		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
U. S. G. S. Marblehead, N. quad.	1970	1:24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



32'30" BEVERLY

HARBOR

4711

Tidal Flat Park

Salem Neck

Juniper Pt

Juniper Cove

SALEM

Winter Island

Fort Pickering

U S Coast Guard Air Station

Halftide Rock

4710

Cat Cove

SALEM

South Channel

Naugus Head

Cloutman Pt

Fluen Pt

Dolliber Pt

4709

HARBOR

Light

Flat

367

Radio Tower (WBSX)

500

Flag Pond

Dolliber Cove

Peach Pt

THE SPIRIT OF '76" (painting)

ABBOT HALL MARBLEHEAD

t. 42° 30' 09"

ng. 70° 50' 11"

4708

550 000 FEET

Waterside Cem

Pumping Sta

Water Tank

Black Ice Pond

Old Burial Hill

Reds Pond

Fountain Park

Gerry Island

Fort Sewall

Marblehead Lighthouse

Jack Pt

HARBOR

Crocker Park

4707

42° 30'

70° 52' 30"

770 000 FEET

47

LYNN 6 MI.

48

49

50'

LYNNI 6868 IV NW

Mapped, edited, and published by the Geological Survey Control by USGS, USC&GS, and Massachusetts Geodetic Survey

Planimetry by photogrammetric methods from aerial photographs taken 1938. Topography by planetable surveys 1942. Revised from aerial photographs taken 1969. Field checked 1970

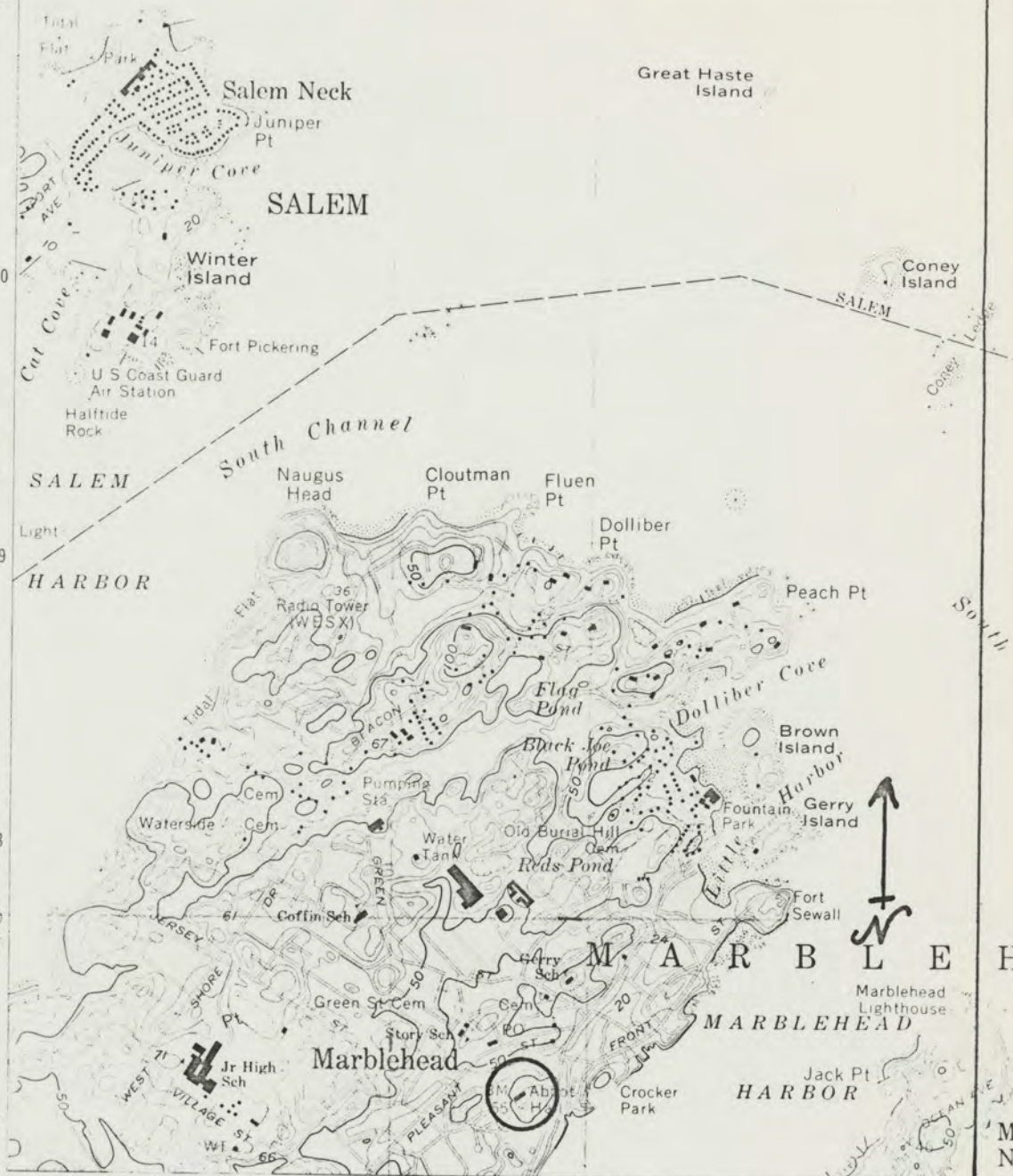
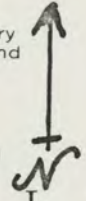
Selected hydrographic data compiled from USC&GS Charts 240 and 241 (1970). This information is not intended for navigational purposes

Polyconic projection. 1927 North American datum 10,000-foot grid based on Massachusetts coordinate system, mainland zone 1000-meter Universal Transverse Mercator grid ticks, zone 19, shown in blue

Boundaries in tide-water areas from information supplied by Massachusetts Department of Public Works

MN GN 15 1/2° 276 MILS 1° 14' 22 MILS

UTM GRID AND 1970 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET



PROPERTY "The Spirit of '76" painting STATE Mass

WORKING NUMBER 10.29.73, 3849

TECH REVIEW PHOTOS 1 photo 1 postcard
MAPS 1

CONTROL REVIEW Note is missing long, incorrect

cm
11.1
73

HISTORIAN The building in which the painting is housed, ~~Abbot Hall~~, may qualify but the painting itself doesn't meet the criteria. Return with letter about museum objects in association with site. Return Reject 11-20-73 @ S.

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

REVIEW UNIT CHIEF Agree with Carol. No integrity of location. Reject etc 11/21/73

BRANCH CHIEF Not acceptable as museum object. Suggest Abbot Hall be nominated cat

KEEPER

Resubmitted as Abbot Hall - entered 9.6.74
National Register Write-up _____ Send-back 2.15.74
Federal Register entry _____ Re-submit 6.19.74
Entered _____

PH0026832

STATE:	Massachusetts
COUNTY:	Essex
FOR NPS USE ONLY	
ENTRY DATE	SEP 6 1974

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

MS
341/30
2/19 NY 707020

1. NAME

COMMON:
Abbot Hall

AND/OR HISTORIC:
same

2. LOCATION

STREET AND NUMBER:
Washington Square

CITY OR TOWN:
Marblehead

CONGRESSIONAL DISTRICT:
6th

STATE: Massachusetts CODE: 025 COUNTY: Essex CODE: 009

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
Town of Marblehead

STREET AND NUMBER:
Abbot Hall, Washington Square

CITY OR TOWN:
Marblehead

STATE: Massachusetts CODE: 025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Essex County Registry of Deeds

STREET AND NUMBER:

CITY OR TOWN:
Salem

STATE: Massachusetts CODE: 025

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Inventory of Historic Assets of the Commonwealth

DATE OF SURVEY: 1973 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Massachusetts Historical Commission

STREET AND NUMBER:
40 Beacon Street

CITY OR TOWN:
Boston

STATE: Massachusetts CODE: 025

SEE INSTRUCTIONS



STATE:	Massachusetts
COUNTY:	Essex
ENTRY NUMBER:	SEP 6 1974
DATE:	
FOR NPS USE ONLY	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Abbot Hall was constructed in 1876 as a town hall, library and auditorium. Situated on a hill above Marblehead, it dominates the view of the town as seen from the harbor. It is located on Washington Square, the ancient town common which is now grassed over and surrounded by a dense residential area of 18th and 19th c. houses.

Abbot Hall is a 3-story red brick building with a 5-story bell and clock tower in the northwest corner. The roof and tower treatment are Chateausque while the wall treatment is Romanesque. The main roof is a hip-ended gambrel that intersects with the taller and steeper hip roofs of the projecting east and west pavillions. A stepped-out brick cornice surrounds the entire building and tower. The verticality of the structure, emphasized by the tower and steep pavillion roofs, is balanced by numerous stringcourses. These bands of granite, brick, zippered brick and blackened brick surround the entire structure at four levels: 2/3 the height of the first floor windows, the base and top of the second floor windows, and the base of the cornice. A granite watertable encircles the building below the first floor windows. The roof is grey slate with a horizontal band of red. All hip roof peaks and gables are topped by knob or cross finials, but gilded cresting and finials have disappeared.

The basic structure is rectangular with projecting pavillions and/or entranceways on all but the south elevation. The main entrance is located in the central hip-roofed pavillion on the west facade. Broad granite steps lead up to two sets of panelled chestnut doors contained in a large Romanesque arch. The arch is divided into four sections. In the bottom half, the two sets of doors are separated by a square brick column topped by a carved granite capital. In the upper half, this brick column becomes the pedestal for a polished granite colonette that is topped by a capital and carved freestone quatrefoil. The colonette separates two quarter-round geometrically patterned stained glass windows. The upper and lower sections of the arch are divided by a carved freestone band. The arch is topped by voussoirs of granite, brick and blackened brick. Above it is a grouping of three tall arched stained glass windows which light the upper landing of the grand staircase. Above these windows is a steeply hipped pavillion roof with a small triangular dormer and a Gothic gable containing a keystone oculus.

On the north corner of the facade is the five-story clock tower. The first floor shows a large segmental arched window, but above this, the verticality of the tower is emphasized by small and narrow fenestration. The fourth story contains the belfry which has louvered arches with with brick and granite voussoirs on all four sides. This story is further highlighted by two narrow windows and a clockface contained in a marble diamond. Surrounding the upper half of the diamond is a checkered pattern of granite and brick. The tower is capped by a tall and steep hip roof with four small Stick Style gable dormers and a gilded banner weathervane.

The southwest end of the facade has one tall arched window on the second floor and a smaller arched window on the first floor. Around the corner, the gambrel-roofed south facade is 10 bays long with shallow 2-bay end projections formed by the east and west hipped ends. All windows have voussoirs of brick and granite. First floor end bays have segmental arches; the other windows have

cont'd

S E E I N S T R U C T I O N S

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	SEP 6 1974

(Number all entries) Abbot Hall, Marblehead

7. DESCRIPTION

rounded arches. Second floor windows have rounded arches and are horizontally divided by a granite band. Small triangular dormers project from the gambrel roof and the building's one chimney rises from the southwest corner.

The east elevation is much like the west. It is 6 bays wide with a projecting 4-bay central pavillion. This pavillion is surmounted by a steep hip roof with a Gothic gable and oculus and two Stick Style gable dormers. A hip roof entrance portico projects from the pavillion with a stepped-out brick cornice and an arched entranceway with voussoirs of brick and granite. Granite steps lead up under the porch to large chestnut double doors. On either side of the portico is a narrow window with a granite shaped lintel. A patchwork of carved freestone lies between the portico roof and the group of four arched windows. On either side of the pavillion is an arched window, with voussoirs, on the first and second floors.

The north elevation is 10 bays wide with the 1-bay tower projecting from its western corner. Its windows are similar to those on the south side. All are arched with voussoirs; the second floor bays are taller than the first floor bays and are horizontally divided by a granite band. A 1-story brick and granite Gothic entrance portico projects slightly from the center of the elevation. It contains a granite arch and is flanked by buttresses. "ABBOT HALL" is carved into the granite voussoirs of the arch and is topped by a carved "1876" free-stone diamond. This portico also contains granite steps leading up to a pair of large chestnut doors. Small triangular dormers project from the roof.

The building is entered from the west, under the grand staircase which leads up to the 2nd floor auditorium and the 3rd floor auditorium gallery. The stairway has the most elaborate woodwork in the building. There is an axial hall leading from the west entrance to the east with an octagonal area connecting the north entrance hall. In the northeast corner of the first floor, the selectmen's room, formerly the library, has high ceilings with ornamental plasterwork. The walls are wainscotted with decorative beaded boarding.

The "Spirit of '76", c.1875, by Archibald M. Willard, hangs in this same room. It is oil on canvas, measures 8'x10', and is enclosed in a Victorian gold leaf frame. As it has been recently cleaned, the painting's colors are clear and bright without being harsh, and the nuances of color and shading have reemerged. The composition consists of three generations of revolutionaries- a youth, an adult, and an old man, marching in front of an American flag with drums and fife. Beyond the flag are cheering troops and in the extreme foreground, nearly lost in shadows, a dying man saluting the flag.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1875 and 1876

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Abbot Hall is architecturally significant as a handsome and intriguing example of eclectic High Victoriana in a town whose structures are primarily 18th and 19th c. Abbot Hall was built in 1876, during a period of great national and local pride. Benjamin Abbot, a wealthy Boston cooper, left money in his will for the erection of a building for the use of the inhabitants because Marblehead was his birthplace. The bequest was made and the building designed during a period of great commercial development involving the shoe industry. The architects, Fuller and Lord of Boston, seem to be unknown except for this building, but it was judged to be a great success at the time of its construction. Thirty five years later, Robert Sloan Peabody of Peabody and Stearns wrote in an essay entitled By the Sea:

"Sailing about our harbor is never tiresome. It is the most picturesque one on our coast. The town is old and the houses rise above the wharves in straggling masses. But the harbor's unique beauty is mainly due to the red towered building that tops the closely built town. Though a simple structure, it is so well placed that it commands and dominates the hill and dignifies every view."

The building was designed to serve the people of Marblehead and continues to fill this purpose.

Abbot Hall also contains the painting, "The Spirit of '76", which is permanently mounted in the selectmen's room and which has great symbolic importance to the people of this country. "The Spirit of '76" was, in Gen. John Pershing's opinion, "the most inspirational patriotic painting ever painted". It also catapulted its painter, Archibald Willard, a painter of cartoons and wagons, into national prominence as a serious painter. Willard's first version of "The Spirit of '76" was comic in tone and entitled "Yankee Doodle". At the suggestion of James Ryder, a Cleveland photographer, Willard revised the work, turning it into a serious patriotic statement on the Revolution. Based on this oil study, 25"x19", Ryder produced thousands of chromoliths which were sold at the 1876 Centennial Exposition in Philadelphia. The popularity of these chromos convinced Willard to produce a larger painting on this theme, to be displayed at the Centennial. After the closing of the Centennial, the painting went on national display, and has been exhibited in Marblehead since 1880 when John Devereaux purchased it and gave it to the town. Devereaux's son had posed for the drummer boy in the painting.

cont'd

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Peabody, Robert F., An Architect's Sketch Book, Boston, 1912.
2. Roads, Samuel Jr., The History and Traditions of Marblehead, Boston, 1880.
3. Ryder, James F., "The Painter of Yankee Doodle", New England Magazine, Dec. 1895
4. Letters from Gen. J.H. Devereaux, 1880, and James F. Ryder, 1898.
5. Official Town Records
6. Obituary of Willard, Cleveland, 1918.
7. Devereux, Henry, "The Spirit of '76", 1926.
8. Lord, Priscilla and Virginia Gamage, Marblehead, Marblehead, 1972.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		42°	30'	09"
NE	° ' "	° ' "		70°	51'	10 1/2"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than an acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
For Elizabeth Amadon, State Survey Director, By Mindy Arbo, N.R. Editor

ORGANIZATION: Massachusetts Historical Commission DATE: 10/16/73

STREET AND NUMBER:
40 Beacon Street

CITY OR TOWN: Boston STATE: Massachusetts CODE: 02108

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: John F. X. Davoren
 Honorable John F. X. Davoren
 Secretary of the Commonwealth
 Title: Chairman, Massachusetts Historical Commission

Date: 6/11/74

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

AR Martensen
 Director, Office of Archeology and Historic Preservation

Date: 9/6/74

ATTEST:

Charles A. Hough
 Keeper of The National Register

Date: 7-6-74

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
SEP 6	1974

(Number all entries) Abbot Hall, Marblehead

8. SIGNIFICANCE

As Willard painted several variations of the "Spirit of '76", there has been considerable confusion as to which painting was exhibited at the Centennial and which city has the honor of owning that painting. The June 1973 issue of the Ohio Historical Society's Echoes states that the original is at Western Reserve Historical Society in Cleveland and that "Marblehead, Mass., which has long claimed to have the original, actually has a later painting." However, strong evidence exists to the contrary. Ryder's 1895 article in New England Magazine stated that after the painting exhibited at the Centennial went on a national tour, "it found a permanent home in Abbot Hall at Marblehead". Having a copyright on the original, guaranteeing him of the only right to sell photographic reproductions, Ryder had a vested interest in knowing the whereabouts of the original. A Nov. 28, 1911 article in Cleveland's Plain Dealer stated that, "The Cleveland City Hall Commission was empowered by council last night to enter into a contract with A.M. Willard for painting a reproduction of his famous "Spirit of '76". In 1941 the Cleveland Press stated that the original painting was in Marblehead and that it was "given to the town by the late Gen. Devereaux, who bought it from the artist because his son was the original model for the drummer boy.

As Marblehead citizens played a significant role in the activities leading up to and during the Revolution, including the ferrying of Washington and his troops across the Delaware for the attack on Trenton, it is fitting that the painting is town-owned and displayed in Marblehead's Abbot Hall.



PROPERTY Abbot Hall STATE Mass.

WORKING NUMBER 6.19.74.986

Essex

TECH REVIEW
PHOTOS 8
MAPS 1

DB Ref. # 74600374

CONTROL REVIEW
cm
6.19
OK 74

HISTORIAN

ARCHITECTURAL HISTORIAN
but see note on reverse
Accept Devin Woodin 7 Aug 74
ACCEPT
HJ and
8/6/74
Accept
JCT
8/6/74

ARCHEOLOGIST

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER
accept
HJ
for Mustang
9.6.74

National Register Write-up Oct 29 1974

Send-back _____

Federal Register entry 11/5/74

Re-submit _____

Entered SEP 6 1974

Re: # 8 last paragraph - I called Mindy Aube on 7 Aug
I found it rather curious that the people of Marklehead
Mass were involved in the ferrying of Washington and his
troops across the Delaware for the attack on Trenton.
I knew the Delaware did not run up that far and felt
it improbable that Washington et al went up there to
go to N.J. from Pa. She said that she had been told
that they were involved somehow and assumed that
these were troops from Marklehead involved in Pa



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
Massachusetts	
COUNTY	
Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
SEP 6	1974

SEE INSTRUCTIONS

1. NAME			
COMMON: Abbot Hall			
AND/OR HISTORIC:same			
2. LOCATION			
STREET AND NUMBER:			
Washington Square			
CITY OR TOWN:			
Marblehead			
STATE:	CODE	COUNTY:	CODE
Massachusetts	025	Essex	009
3. PHOTO REFERENCE			
PHOTO CREDIT: Ruth Strachan			
DATE OF PHOTO: 1974			
NEGATIVE FILED AT:			
Marblehead Historical Commission			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
South elevation			

#1 of 8

PROPERTY OF THE NATIONAL REGISTER





FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Abbot Hall	same	SEP 6 1974
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Marblehead
STREET AND NUMBER		
Washington Square		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Ruth Strachan	1974	Marblehead Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

West facade and northwest clock tower

#2 of 8

PROPERTY OF THE NATIONAL REGISTER





FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON		AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Abbot Hall		same	SEP 6 1974
2. LOCATION STATE		COUNTY	TOWN
Massachusetts		Essex	Marblehead
STREET AND NUMBER			
Washington Square			
3. PHOTO REFERENCE PHOTO CREDIT		DATE	NEGATIVE FILED AT
Ruth Strachan		1974	Marblehead Historical Commission
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC.			
Main staircase, detail			

3 of 8

PROPERTY OF THE NATIONAL REGISTER





A.M. Willard
1876

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME COMMON Abbot Hall		AND/OR HISTORIC same	NUMERIC CODE (Assigned by NPS) SEP 6 1974
2. LOCATION STATE Massachusetts		COUNTY Essex	TOWN Marblehead
STREET AND NUMBER Washington Square			
3. PHOTO REFERENCE PHOTO CREDIT Marblehead Police Department		DATE 1971	NEGATIVE FILED AT Photographer

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

"Spirit of '76" painting, hanging in selectman's room, Abbot Hall

#4 of 8

PROPERTY OF THE NATIONAL REGISTER



"The Spirit of '76"
Abbot Hall



1876

ABBOT HALL

EMERGENCY
PHONE ALARM
PULL ALL DOWN

Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

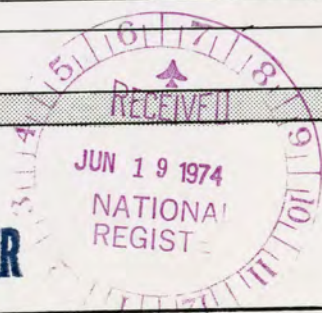
(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER SEP 6 1974	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Abbot Hall			
AND/OR HISTORIC: same			
2. LOCATION			
STREET AND NUMBER: Washington Square			
CITY OR TOWN: Marblehead			
STATE: Massachusetts	CODE 025	COUNTY: Essex	CODE 009
3. PHOTO REFERENCE			
PHOTO CREDIT: Ruth Strachan			
DATE OF PHOTO: 1974			
NEGATIVE FILED AT: Marblehead Historical Commission			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Entrance, north elevation			

PROPERTY OF THE NATIONAL REGISTER



5 of 8



FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON

Abbot Hall

AND/OR HISTORIC

same

NUMERIC CODE *(Assigned by NPS)*

SEP 6 1974

2. LOCATION

STATE

Massachusetts

COUNTY

Essex

TOWN

Marblehead

STREET AND NUMBER

Washington Square

3. PHOTO REFERENCE

PHOTO CREDIT

Ruth Strachan

DATE

1974

NEGATIVE FILED AT

Marblehead Historical Commission

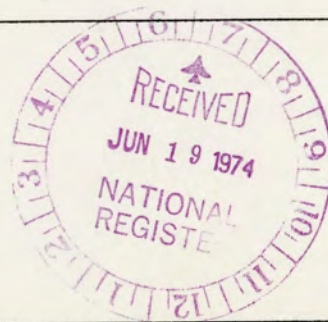
4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Entrance, west facade

#6 of 8

PROPERTY OF THE NATIONAL REGISTER





Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

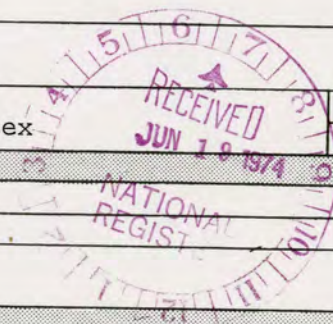
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER SEP 6 1974	DATE

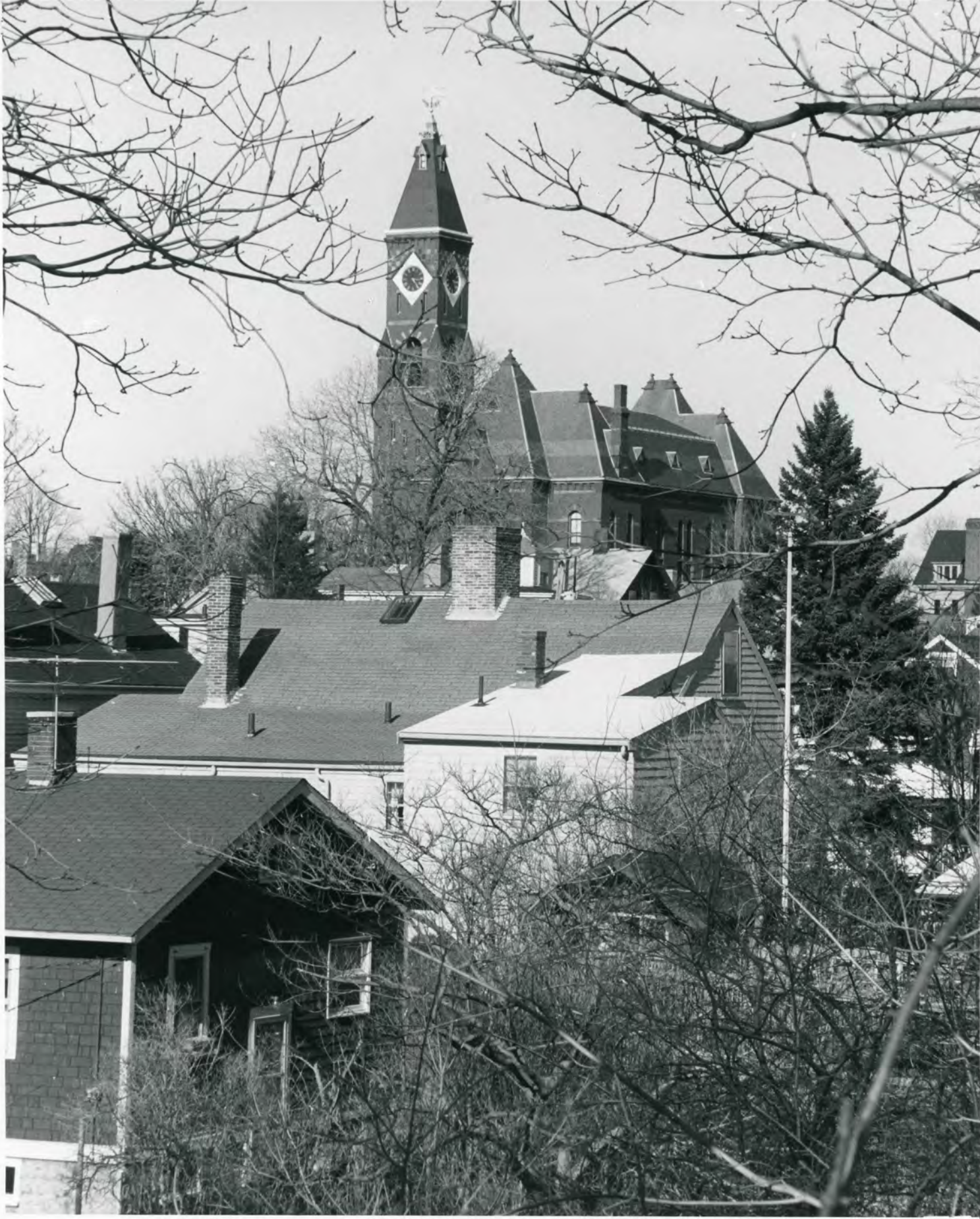
SEE INSTRUCTIONS

1. NAME		
COMMON: <u>Abbot Hall</u>		
AND/OR HISTORIC: <u>same</u>		
2. LOCATION		
STREET AND NUMBER: <u>Washington Square</u>		
CITY OR TOWN: <u>Marblehead</u>		
STATE: <u>Massachusetts</u>	CODE <u>025</u>	COUNTY: <u>Essex</u>
3. PHOTO REFERENCE		
PHOTO CREDIT: <u>Ruth Strachan</u>		
DATE OF PHOTO: <u>1974</u>		
NEGATIVE FILED AT: <u>Marblehead Historical Commission</u>		
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC. <u>East elevation with north elevation and clock tower in shadow</u>		



#7 of 8

PROPERTY OF THE NATIONAL REGISTER



Form No. 10-301a
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

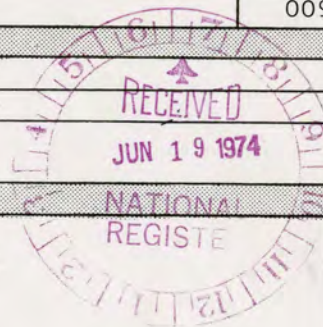
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER SEP 6 1974	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Abbot Hall			
AND/OR HISTORIC: same			
2. LOCATION			
STREET AND NUMBER: Washington Square			
CITY OR TOWN: Marblehead			
STATE: Massachusetts	CODE 025	COUNTY: Essex	CODE 009
3. PHOTO REFERENCE			
PHOTO CREDIT: Ruth Strachan			
DATE OF PHOTO: 1974			
NEGATIVE FILED AT: Marblehead Historical Commission			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Southwest view, over rooftops, of Abbot Hall			



8 of 8

PROPERTY OF THE NATIONAL REGISTER

Abbot Hall
Marblehead

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
SEP 6	1974

SEE INSTRUCTIONS

1. NAME

COMMON: Abbot Hall
AND/OR HISTORIC: same

2. LOCATION

STREET AND NUMBER:

Washington Square

CITY OR TOWN:

Marblehead

STATE:

Massachusetts

CODE

025

COUNTY:

Essex

CODE

009

3. MAP REFERENCE

SOURCE:

U.S.G.S. Marblehead North

SCALE:

1:24,000

DATE:

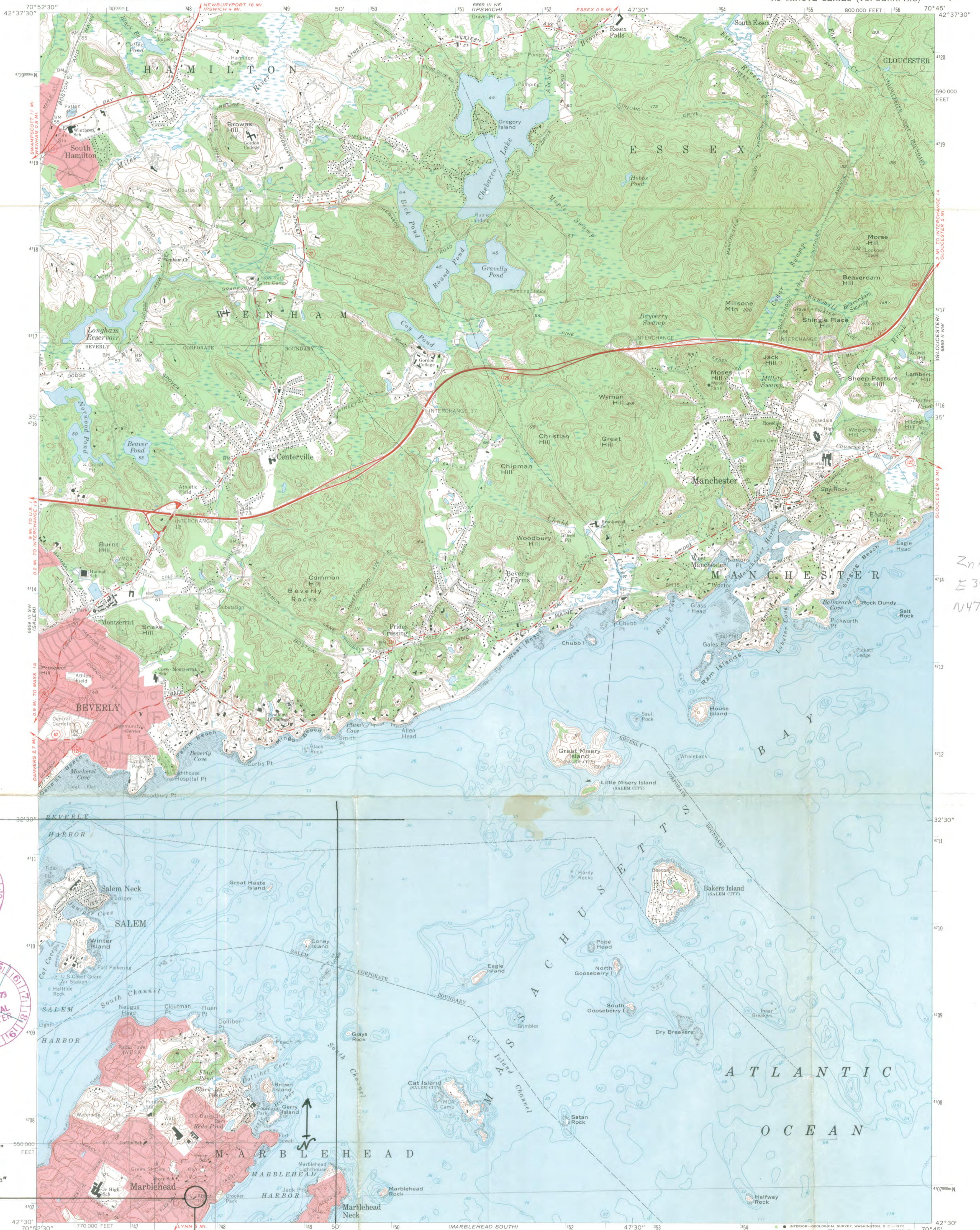
1970

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



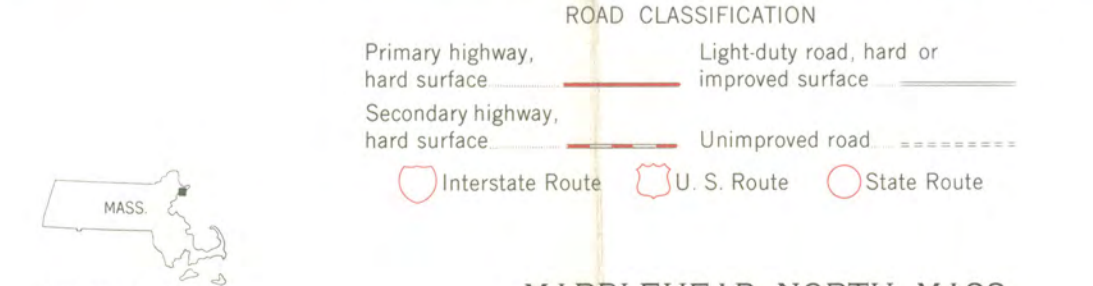
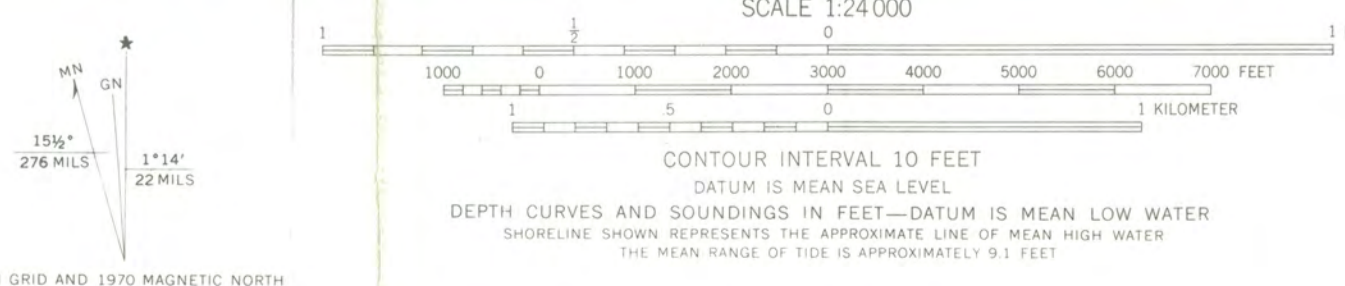


HE
Zn 19
E 347730
N 4707020



ABBOT HALL
MARBLEHEAD
Lat. 42° 30' 09"
Long. 70° 51' 10 1/2"

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planetable surveys 1942. Revised from
aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 240 and
241 (1970). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
1,000-foot grid based on Massachusetts coordinate system,
mainland zone
1,000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidewater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

MARBLEHEAD NORTH, MASS.
N4230—W7045/7.5
1970
MS 6869 III SE—SERIES V814



The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

John F. X. Davoren

Secretary of the Commonwealth

40 Beacon Street Boston, Massachusetts 02108

727-8470

October 18, 1973

National Register of Historic Places
Department of the Interior
National Park Service
18th and C Streets, N. W.
Washington, D. C. 20240

Attention: Jerry Rogers

Dear Jerry:

Enclosed are the National Register nominations for:

Essex County, Marblehead, "The Spirit of '76".
Norfolk County, Stoughton, Stoughton Railroad Station

They have been declared eligible for submission by the Massachusetts Historical Commission, the State Review Board, and have been signed by the Secretary of the Commonwealth, John F. X. Davoren, Chairman of the Massachusetts Historical Commission and designated State Historic Preservation Officer.

Sincerely,

A handwritten signature in cursive script that reads "Betty".

Elizabeth R. Amadon
State Survey Director
Massachusetts Historical Commission



Col
2/13/74
2-14-74
C.S.

FEB 15 1974

H34-PR

Hon. John F. Davoren
Secretary of the Commonwealth
Chairman, Massachusetts Historical
Commission
40 Beacon Street
Boston, Massachusetts 02108

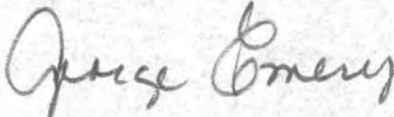
Dear Mr. Davoren:

We are returning your nomination for "The Spirit of '76" painting because it does not appear to meet the criteria for listing in the National Register.

As you know, the primary value of National Register designation is the protection it affords a property. As a museum object, "The Spirit of '76" painting is a portable object which could probably be easily moved, if necessary, without damaging the painting. Perhaps, if it appears to qualify, you might consider nominating Abbott Hall and mentioning in the nomination that the painting hangs in the building.

We will be happy to discuss this with you or to review a nomination for Abbott Hall.

Sincerely yours,

for 
William J. Murtagh
Keeper of the National Register

Enclosures

cc:
Director, North Atlantic Region ~~et al~~
D - Reading File
DI
PR - Mrs. Mott
CShull:lmw 1-22-74

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered SEP 6 1974

<u>Name</u>	<u>Location</u>
Adams Academy	Quincy Norfolk County
Abbot Hall	Marblehead Essex County
Parson-Barnard House	North Andover Essex County
Wayland Center Historic District	Wayland Middlesex County
The Gov. Bellingham-Cary House	Chelsea Suffolk County
Spofford-Barnes House	Boxford Essex County

Also Notified

Hon. Edward M. Kennedy	State Historic Preservation Officer
Hon. Edward W. Brooke	Hon. John F. X. Davoren
Hon. James A. Burke	Secretary of the Commonwealth
Hon. Michael J. Harrington	Chairman, Massachusetts Historical
Hon. Robert F. Drinan	Commission
Hon. Torbert H. MacDonald	40 Beacon Street
	Boston, Massachusetts 02108

Regional Director, North Atlantic Region

PR

MMott

9/10/74



PAUL GUZZI

Secretary of the
Commonwealth

The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

294 Washington Street Boston, Massachusetts 02108

(617) 727-8470

30 March 1976

Mr. Robert B. Rettig
Acting Keeper of the National Register
National Park Service
US Department of the Interior
Washington, DC 20240

Dear Bob:

In reference to your letter of March 25th in which you enclosed an excerpt of the "Federal Register," the Massachusetts Historical Commission wishes to point out a few errors in the Massachusetts listing.

The following archeological sites were returned to our office by OAHP: (BRISTOL COUNTY) Bear Swamp Sites, Nippenickett Site, (DUKES COUNTY) Howland No. 1 Site, Peterson Site, Hornblower II Site, Cunningham Site, Vincent Site, (PLYMOUTH COUNTY) Titicut Site, Fort Hill Site, Conant's Hill Site.

1. The Robinson House in Williamstown was returned to us on 8/5/75. The "Spirit of '76" painting in Marblehead was returned 2/22/74, then resubmitted as Abbot Hall and accepted 9/6/74. The Bartlett Mall Historic District in Newburyport was returned 10/17/75 and has been resubmitted as the Superior Courthouse and Bartlett Mall.
2. The Turner's Falls Site in Gill was returned and later accepted as the Riverside Archeological District on 7/18/75.
3. The West Springfield Common Historic District was returned 8/28/74 and resubmitted and accepted as the single nomination, the Day House. The United Church of Christ (Congregational) was returned 12/30/74
4. and will be resubmitted later. The John F. Kennedy National Historic Site is a National Historic Site and we are not sure why it appears under properties being considered for the Register. Likewise, the Fruitlands Museum in Harvard is a
5. National Historic Landmark. The Boston Harbor nomination was also returned to us and may be submitted at a later date.

Thank you for calling to our attention these listings in the "Federal Register."

Sincerely yours,

Judy D. Dobbs
National Register Editor
Massachusetts Historical Commission

/jdd

Rowland
4-8
Greenberg
4/8/76

H34-PR

APR 12 1976

Massachusetts Historical Commission
294 Washington Street Boston, Massachusetts 02108

(617) 707-8470

Ms. Judy D. Dobbs
National Register Editor
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

- Essex Co
(ABT Bot Hall)
Franklin Co
(Riverside Rd)

Dear Ms. Dobbs:

Thank you for your letter concerning pending Massachusetts nominations. As you know this list consists of properties currently being reviewed by our staff and properties that have been returned to the State.

The "Spirit of '76," Turner's Falls Site, and West Springfield Common Historic District were listed as pending because when these nominations were returned to us there was no notation that they were resubmissions.

The listing of Fruitlands Museums was an oversight on our part. When we received the list of national landmarks we were not aware that this property had previously been submitted to the National Register and subsequently returned to the State.

The John F. Kennedy National Historic Site should not have been on the list. National Park Service historic sites are automatically placed on the National Register even though nomination forms have not yet been received.

We appreciate your assistance in making our lists as current as possible.

Sincerely yours,

Charles A. Harrington (Sgt.)

William J. Murtagh
Keeper of the National Register

bcc: Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108 w/cy inc.

Judy D. Dobbs
National Register Editor
PR
Norma Rowland

FNP:NRowland:djb

4/8/76

BASIC FILE RETAINED IN PR