

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form



082

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Colonial House

RECEIVED
JUL 21 1980

and/or common

OHP

2. Location

street & number 1416 N. Havenhurst Drive not for publication

city, town Los Angeles vicinity of congressional district 24th

state California code 06 county Los Angeles code 037

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name 1416 N. Havenhurst Drive Homeowners' Association See Continuation Sheet

street & number 1416 N. Havenhurst Drive

city, town Los Angeles vicinity of state California 90046

5. Location of Legal Description

courthouse, registry of deeds, etc. Los Angeles County Hall of Records

street & number 320 W. Temple Street

city, town Los Angeles state California

6. Representation in Existing Surveys

title none has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

Colonial House is a seven story brick apartment structure built in a "French Colonial" style. The structure is well-appointed, its detailing providing a measure of quality craftsmanship invested in the building. The facade is symmetrical, with a vertical emphasis maintained by the placement of the windows. Windows are original; most are small-paned casement style with little ornamentation. Frames, recessed slightly in the brick facade, are painted white. Many windows, especially to the side and rear of the structure, are flanked by green shutters, each incorporating a shamrock design. Bay windows are also a feature of certain units.

A low pitched roof caps the building, which decreases in height one story at a time as one retreats from the street. The brick facade, which has been sandblasted, is ornamented by several ceramic medallions, possibly portraits of French explorers. Elsewhere one can see brick grilles in various patterns used for ornamentation. Such cut-outs are also incorporated into the brick work on the terrace.

The courtyard and landscaping are very supportive of the French style and well-maintained. The multi-level terrace has an intricate brick pattern. A fountain with two cherubs is the central feature. Ceramic urns, decorated with floral motifs, cap the brick wall. Wrought iron balconies overlook the garden. Some units have larger wooden sun-porches. To the right of the terrace is a grassy lawn and pool, its brick decking supportive of the building. Originally this area housed a tennis court and rose garden.

The interior of the building has been altered very little, and retains several fine details for which the architect is noted. Entrance is gained by progressing up a brick walkway under a green canopy to a small arched portico. The main entrance is framed by pilasters and has sidelights. All fixtures are brass. Door plates throughout have the CH logo engraved in brass. The small foyer begins the motifs carried throughout the building, with its carved moldings and wainscotting. A row of gleaming brass mailboxes appears on one wall, as does the telephone used by the doorman in former years to summon tenants' cars from the underground garage to the porte cochere area. The central feature of the lobby is the wrought iron circular staircase, which ascends to the seventh floor. A small panelled elevator with carved moldings is also distinctive.

While the interiors of the twenty units differ somewhat, each displays basic design features which unify the building. Brass lighting fixtures and door handles, carved moldings, beamed ceilings (some incorporating the medallions of the facade), and French fireplaces are in evidence. Many units retain the original tile in kitchens and baths, a glass tile in an intricate geometric design. Built-in shelves and niches for telephones add to the ambience of each unit, as do French doors, built-in buffets, and walk-in closets. Carved moldings and beams enhance the larger units, as do two-story cathedral beamed living rooms with raised hearth fireplaces. All units have the same carved window and door frames; most have wainscotting in at least one room.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1500-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) <i>film industry</i>

Specific dates 1930 **Builder/Architect** Leland Bryant

Statement of Significance (in one paragraph)

In order to accommodate a large segment of the film industry whose work took them both to New York and California, the Hollywood community built a number of luxurious apartment hotels. These hostleries sought to maintain the highest levels of service to their prestigious clients, at the same time providing a home-like atmosphere. Such buildings dot the Hollywood landscape; many, however, are but shadows of their former selves. One such building which has not lost its place in the community is Colonial House, which continues to serve a function closely allied to the original. Now a condominium, it still provides a sense of place in a secluded environment to its residents.

The architect, Leland Bryant, was an architect, engineer, and inventor. A native of California, he attended the University of California at Berkeley. He designed a number of apartments in period styles, his favorites being the French Colonial and the French Chateau styles. Among his buildings in the Los Angeles area are: Sunset Towers (1929), the Voltaire (c. 1928), Country Club Manor (1926), Crystal Pier Beach Club in Santa Monica (1926), Le Trianon (1928), the Fontenoy (c. 1927), and the Spanish La Leyenda. Bryant is noted for his Class A construction, his care in engineering, and the amount of detailing which graces his buildings.

Colonial House was begun in 1930, one of the last of its kind to be finished before the Depression hit California. One of its original owners was actress Margaret Livingston Whiteman, wife of band leader Paul Whiteman. From the beginning, the luxuriously appointed building attracted personalities from the film industry, among them Clark Gable, Frances Marion, Nicholas Ray, Joan Blondell, Eddie Cantor, and currently, Bette Davis and Audra Lindley. Its location and the privacy it afforded made it popular with the film industry. In addition, a number of professionals, public relations people, producers, writers, and directors made Colonial House their home. An oral history detailing the residents is attached.

The Colonial House is significant in the Hollywood community not merely by virtue of its famous residents, but also for its period architecture and the visual symbol of an era. The advent of talking pictures focused the eyes of the world on the emerging community, and its boosters were determined to create a city that would look as glamorous as it was rumored to be. Throughout the Twenties, they committed themselves to an expansive and lavish building program, in both commercial and residential areas. The apartment hotels played a major role as visual symbols of the sophistication of Hollywood. Colonial House has retained this role, continuing as an example of architecture in Hollywood's heyday and representing a lifestyle which to a large extent has disappeared.

9. Major Bibliographical References

Los Angeles Times
L.A. County Assessor Records

10. Geographical Data

Acreeage of nominated property 23,312 sq. ft. (.54 acres)

Quadrangle name Hollywood

Quadrangle scale 1:24,000

UMT References

A

1	1	3	7	4	5	6	1	0	3	7	7	3	4	1	1	0
Zone			Easting						Northing							

B

Zone			Easting						Northing							

C

Zone			Easting						Northing							

D

Zone			Easting						Northing							

E

Zone			Easting						Northing							

F

Zone			Easting						Northing							

G

Zone			Easting						Northing							

H

Zone			Easting						Northing							

Verbal boundary description and justification

Lot 24 and the north 44 feet of Lot 23, Block D, Crescent Heights Tract, Map Book 6-92-93

List all states and counties for properties overlapping state or county boundaries

state	n/a	code	county	code

state	code	county	code

11. Form Prepared By

name/title Zachary Means, mgr. / C. Johnson

organization 1416 N. Havenhurst Homeowners

date 7-5-80

street & number 1416 N. Havenhurst Drive

telephone 213-650-1523

city or town Los Angeles

state California

90046

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national

state

local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

K. Miller

title

date 2-19-82

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED 3/16/82
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

1416 N. HAVENHURST DRIVE HOMEOWNERS' ASSOCIATION MEMBERS:

Thomas Baer 919 3rd Ave., N.Y. NY 10022
Michael Black 1416 N. Havenhurst Dr. #4C, Los Angeles, CA 90046
Peggi Brotman 1416 N. Havenhurst Dr. #2A, Los Angeles, CA 90046
Garvin Brown 1416 N. Havenhurst Dr. #1E, Los Angeles, CA 90046
Virginia Cerrella 1416 N. Havenhurst Dr. #3A, Los Angeles, CA 90046
Bette Davis 1416 N. Havenhurst Dr. #4B, Los Angeles, CA 90046
Paul Dumont 1416 N. Havenhurst Dr. #6A, Los Angeles, CA 90046
Joyce Eliason 1416 N. Havenhurst Dr. #2E, Los Angeles, CA 90046
Marion Forrest 1416 N. Havenhurst Dr. #1A, Los Angeles, CA 90046
Marilyn Grabowski 1416 N. Havenhurst Dr. #1D, Los Angeles, CA 90046
Maxine Kamerman 1416 N. Havenhurst Dr. #1B, Los Angeles, CA 90046
Sylvia Kristal 1416 N. Havenhurst Dr. #2B, Los Angeles, CA 90046
Nathaniel Lande 1416 N. Havenhurst Dr. #1C, Los Angeles, CA 90046
Audra Lindley 190 N. Crescent Dr., Beverly Hills, CA 90210
Joseph Melchione 1416 N. Havenhurst Dr., #4A, Los Angeles, CA 90046
Mr. & Mrs. Robert Ellis Miller 1416 N. Havenhurst Dr. #5A, Los Angeles, CA 90046
Allen Scott 1416 N. Havenhurst Dr. #6C, Los Angeles, CA 90046
Neville Shulman 83 Redington Rd., Hampstead, London NW3 England
William Small 1416 N. Havenhurst Dr. #1, Los Angeles, CA 90046
Stuart Stahl 1416 N. Havenhurst Dr. #3B, Los Angeles, CA 90046
Mary Louise Weller 1416 N. Havenhurst Dr. #3C, Los Angeles, CA 90046

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Colonial House Los Angeles County CALIFORNIA
82002190

ADDITIONAL DOCUMENTATION APPROVED

Guy M. Lapley 3/17/84

United States Department of the interior
National Park Service

National Register of Historic Places Continuation Sheet

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NATIONAL
REGISTER

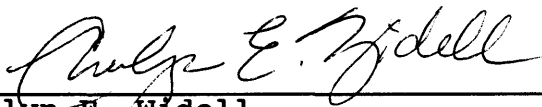
Section number _____ Page _____

AMENDMENT: Colonial House
Los Angeles County, California

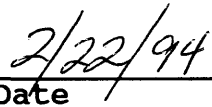
Address Change:

In 1984, the City of West Hollywood, formally part of the City of Los Angeles, was incorporated. The new address for the Colonial House is:

Colonial House
1416 N. Havenhurst Drive
West Hollywood, California



Cheryl E. Widell
State Historic Preservation Officer



Date

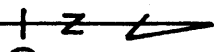
Colonial House
1416 N. Havenhurst Dr.
Los Angeles, CA 90046

SELMA DR

CRESCENT HTS. BLVD.

SUNSET

BLVD.



CRESCENT HEIGHTS

M.B. 6-92-93

TRACT NO 31173

M.B. 860 - 26-27

CODE
67
1317
193

CODE 1317 CODE 193 CODE 67

HAVENHURST DR.

DR. 60

