

DATA SHEET

PH0686191

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED

OCT 17 1978

DATE ENTERED

JUN 19 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Warren B. Smith House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

589 East Main Street

___ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

American Fork

___ VICINITY OF

STATE

CODE

COUNTY

CODE

Utah

049

Utah

049

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

___ DISTRICT

___ PUBLIC

 OCCUPIED

___ AGRICULTURE

___ MUSEUM

 BUILDING(S) PRIVATE

___ UNOCCUPIED

___ COMMERCIAL

___ PARK

___ STRUCTURE

___ BOTH

___ WORK IN PROGRESS

___ EDUCATIONAL

 PRIVATE RESIDENCE

___ SITE

PUBLIC ACQUISITION**ACCESSIBLE**

___ ENTERTAINMENT

___ RELIGIOUS

___ OBJECT

___ IN PROCESS

 YES: RESTRICTED

___ GOVERNMENT

___ SCIENTIFIC

___ BEING CONSIDERED

___ YES: UNRESTRICTED

___ INDUSTRIAL

___ TRANSPORTATION

___ NO

___ MILITARY

___ OTHER:

4 OWNER OF PROPERTY

NAME

Robert Nelson Ballard

STREET & NUMBER

589 East Main Street

CITY, TOWN

American Fork

___ VICINITY OF

STATE

Utah 84003

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Recorder's Office, Utah County Courthouse

STREET & NUMBER

University and Center Streets

CITY, TOWN

Provo

STATE

Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Utah Historic Sites Survey

DATE

August 1978

___ FEDERAL STATE ___ COUNTY ___ LOCALDEPOSITORY FOR
SURVEY RECORDS

Utah State Historical Society

CITY, TOWN

Salt Lake City

STATE

Utah

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Warren B. Smith home is a one and a half story, nearly rectangular, L-shaped brick structure with decorative detailing in contrasting light brick. The truncated hip roof is done in wood shingles, with a perpendicular hipped gable over the left front parlor. Over the single fixed light parlor window is a stained glass transom and a simple Italianate brick segmental arch; under the sill is a decorative brick panel. The slightly projecting eaves are finished with a plain frieze and brick dentils in light brick.

Heavy, bungalow style, dark brick porch piers, added sometime after the turn of the century, have been removed, and replaced with wood porch columns in the home's original style. A covered side porch, also in bungalow-style dark brick, remains in place.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1897

BUILDER/ARCHITECT

Warren B. Smith

STATEMENT OF SIGNIFICANCE

The significance of the Warren B. Smith home is that it is so typical of the modest late-Victorian dwellings to be found in many of Utah's small towns. Homes of this period exhibit an individualism in decoration, while maintaining certain conventions of style and materials, that make them particularly attractive when found in compatible street groupings. The Warren B. Smith home shares a street with other, supportive, examples of the small Victorian home, although there are unfortunate intrusions. Nevertheless, the spirited exuberance of the brick fancywork on the Smith home adds a note of care and craftsmanship from another century that is an example to the entire community.

Warren B. Smith was born in Nauvoo, Illinois, in 1844. His mother, Amanda Smith, had lost her first husband and a ten year old son at the Haun's Mill Massacre in Missouri in 1838. Along with other Mormon refugees, Amanda Smith sought safety in Illinois. Here she met and married Warren Smith, a man who shared the name of her first husband...and his trade of blacksmith.

After moving westwards with his family to Utah, Warren B. Smith eventually settled in American Fork. Over the years, through long service with the Chipman Mercantile Company and as superintendent of the American Fork Cooperative. Smith became a leading citizen of the community, and served as a member of the city council.

His principal interest was his religion, which he served with zeal and sacrifice. His two full time missions for the Church took not only four years of his life, but also a considerable portion of his worldly goods. Despite these hardships, Smith managed to support three wives. He married for the fourth time, at age 63, in 1907.

Smith's plural marriages caused him to run afoul of the Edmunds-Tucker Act, and he served six months in the Utah Territorial Penitentiary as a "prisoner for conscience's sake." He was made a Bishop of the Church in 1901.

Warren B. Smith was a notable figure in local music circles, leading the American Fork choir for thirty years, serving in the city brass band and singing with the Tabernacle Choir. The pleasing exuberance of the decoration of this home seems in keeping with this talented and hard working pioneer.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Sarah Smith Monson, Biography of Warren Barnes Smith (Ms. dated July 29, 1977). Copy at Frank Esshom, Pioneer and Prominent Men Of Utah (Salt Lake City, Western USHS. Epics, 1966) p.261, pp.1170-71.
 Andrew Jensen, Latter-day Biographical Encyclopedia, Vol III (Salt Lake City, 1920) pp. 715-16

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

QUADRANGLE NAME Lehi, Utah

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 12 433620 4469670

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

John S. H. Smith

ORGANIZATION

Utah State Historical Society

DATE

August 9, 1978

STREET & NUMBER

307 West 200 South

TELEPHONE

(801) 533-6017

CITY OR TOWN

Salt Lake City

STATE

Utah

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

J. Phillip Keene 10/4/78

TITLE

J. Phillip Keene

DATE

August 9, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles Adams
 KEEPER OF THE NATIONAL REGISTER

DATE

6-17-78

ATTEST: *William Lebovich*
 CHIEF OF REGISTRATION

DATE

June 18, 1979

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED	JUN 4 1979
DATE ENTERED	JUN 10 1979

CONTINUATION SHEET

ITEM NUMBER 8

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However, the true architectural significance of the Warren B. Smith house is that it has maintained, much better than most in its class of construction, an integrity of appearance and location that is not always to be found in connection with these smaller, middle-class homes. In a basically farming community like American Fork, the needs of contemporary living have generally meant that a house like this has had numerous additions and changes of detailing that have altered it from its original appearance. Equally important to its significance is that the house dates from a period when the owner was often the builder, and in the case of the Warren B. Smith house we have a document as to the ability of non-professional builders to draw upon their available skills to create for themselves a dwelling of charm and substance. The fine fancy brick work is a testimony to the involvement of a man whose taste and skill with bricks--despite it not being his full-time profession--found happy expression in his home.