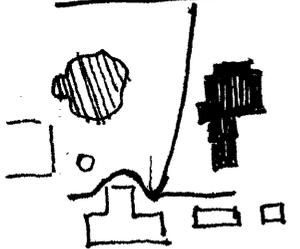


1. Historic Name (s) Beech Lawn		22. ADD/County Jefferson/Jefferson <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Original Owner John Edward Bryan		23. Zoning Classification Magisterial District	
Present Name Notre Reve		24. U.S.G. S. Quadrant (15'/75') Jeffersontown, Kentucky	
3. Owner's Name Mrs. Ira White		25. UTM Reference Zone: 16 Easting: 621900 Northing: 4228520	
4. Owner's Address 8000 Six Mile Lane Box 20123 Louisville 40220		26. Prehistoric Site <input type="checkbox"/> Object <input type="checkbox"/> Historic Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/>	
5. Location 8000 Six Mile Lane/South side Six Mile Ln. 4/5 mi W of Kirby Lane		27. District Name: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/>	
9. Local Contact/Organization Jefferson County Office of Historic Preservation		28. Significance Evaluation National Register	
10. Site Plan with North Arrow B44 L310 SIX MILE LANE  1A/House cent/includes smkhs, slave qurts		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
11. Architect Unknown		30. Theme Architecture	
12. Builder Unknown		Primary <input type="checkbox"/> Secondary <input type="checkbox"/> Other <input type="checkbox"/>	
13. Date ca. 1866		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. Style Greek Revival <input type="checkbox"/> <input type="checkbox"/>		32. ATTACH PHOTO	
15. Original Use Dwelling		Roll No. _____ Picture No. _____ Direction _____	
16. Present Use		33. Tape No. _____ Negative No. _____	
17. Condition Interior Good <input type="checkbox"/> <input type="checkbox"/> Exterior Good <input type="checkbox"/> <input type="checkbox"/>		34. Prepared by: Carol Tobe Research Assistant	
18. Description One-story, five-bay brick. Low hip roof. Center hall plan. Flat-roof porch over 3 center bays, earlier paired square columns replaced with single square columns. Recessed entry with 12 foot opening. Paneled door, 4-light narrow sidelights. Fine interior woodwork. Parlor mantle carved by John Bryan, decorated with pilasters, (SEE NEXT PAGE)		35. Organization Jefferson County Office of Historic Preservation	
19. History John Edward Bryan (1836-1906) inherited 100 acres with a brick house when his father, Dr. William Bryan died in 1871. This was part of Dr. Bryan's home place on the south side of Six Mile Lane. The house was probably built by John Bryan around the time of his marriage in 1866. John Bryan had an artistic- (SEE NEXT PAGE)		36. Date 10 August 1979	
20. Significance Besides being an unusual house type in Jefferson County-a one-story, hip roof house-John Bryan's house reflects the individual personality of the builder. His apparently refined taste and skills in wood carving give the house its distinctive quality. (SEE NEXT PAGE)		37. Revision Dates _____ 38. Staff Review _____	
21. Source of Information J. Edward Bryan Notes of Travel Sept. 1858 Filson Club		JUL 1 1980	

(SEE NEXT PAGE)

18. continued

carved lily and rose motifs. Room on west probably added by Bryan--has exterior door and original parquet floor. Fourteen foot ceilings throughout. Kitchen connected by enclosed passage was formerly independent of main house. Kitchen fireplace with large opening. Restored slave quarters, smoke house.

19. continued

poetic bent. In his youth he travelled to Europe (1858) and the diary he kept of this trip describes the art and architecture which were his primary interests. His feeling for language is illustrated in his will in which he bequeathed to his wife Mollie "our little home situated at Cedar Grove on the Louisville and Jeffersontown Electric Road."

As a hobby, Bryan made furniture and carved in wood. He created a series of carvings of native oak leaves and acorns that was displayed at the 1893 Chicago World's Fair. The parlor mantle of the house has decorative carving by Bryan and the parquet floor in the parlor is the result of his interest in fine wood.

Bryan's interest in horticulture is evidenced in the trees and plantings which remain. John Bryan is said to have studied medicine but his deafness prevented him from pursuing it as a career.

From 1909 Karcher and Harping owned the Bryan farm and operated an orchard there until it was sold to Louisville hotel magnate J. Graham Brown in 1946.

Brown had great respect for the house and insisted that no structural changes be made when he sold it to Ira and Marion White in 1958. The Whites sensitively restored the house and outbuildings. Mrs. White is the present owner.

20. continued

The parquet floor in the study and the decorative carving on the parlor mantle are examples of his craftsmanship.

21. continued

Fern Creek Womans Club - Fern Creek Love and Legacy
Jobson, History of Early Jeffersontown
Bullitt, Old Homes in Louisville & Jefferson County
Meyer, Janice, "Painting the Lily" Courier Journal Magazine,
December 11, 1960
Jefferson County (KY) Deed Books
Jefferson County (KY) Will Books