NPS Form 10-900 (Rev. 8-86)

M E G E G V E M

United States Department of the Interior National Park Service

NATIONAL REGISTER

NATIONAL	REGI	STER	OF	HISTORIC	PLACES
REGISTRAT	ION	FORM			

1. Name of Property
historic name: Student Union Building; University of Arkansas, Fayetteville
other name/site number: WA0141
Location
street & number: Southeast corner of Campus Drive and Maple Street
not for publication: N/A
city/town: Fayetteville vicinity: N/A
state: AR county: Washington code: AR 143 zip code: 72701
3. Classification
Ownership of Property: <u>Public-state</u>
Category of Property: Building
Number of Resources within Property:
Contributing Noncontributing
Number of contributing resources previously listed in the National Register: N/A
Name of related multiple property listing: <u>Public Schools in the Arkansas</u> Ozarks, 1920-1940

	ederal Agency Certification				
of 1986, a request fo standards Historic F set forth	signated authority under the as amended, I hereby certify or determination of eligibilities for registering properties in Places and meets the procedure in 36 CFR Part 60. In my open not meet the National Regist	Nation that the that the that the that and the that the theta the that the theta the the that the the that the the that the the the the the the the the the th	nal History this X ets the o National d profess , the pro	oric Preser _ nomination documentation l Register sional reques	rvation Act on on of oirements meets
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Signature	of certifying official		Dat	7-/4-9 te	
	Mistoric Preservation Program Tederal agency and bureau	1			
In my opir Register o	nion, the property meets riteria See continuati	on sh	does not eet.	t meet the	National
Signature	of commenting or other offic	ial	Dat	te	
 5. Nationa	ederal agency and bureau I Park Service Certification				the
entere	certify that this property is doing the National Register See continuation sheet. In the conal Register See continuation sheet. In the conal Register See continuation sheet. In the conal Register See from the National Register (explain):		Jelous		9/4/92
		s	ignature	of Keeper	Date of Action
6. Function	n or Use	=====			
Historic:	EDUCATION				
Current:	EDUCATION	Sub:	College		

7. Description				
Architectural Classific				
Collegiate Gothic				
Classical Revival				
	Particular (construction of the construction)			
Other Description: N/A				
Materials: foundation swalls Stone	Stone o	roof <u>Asphal</u> ther <u>N/A</u>	.t	_
Describe present and his sheet.	storic physical	appearance.	_X_ Se	e continuation
8. Statement of Signif:	icance			
Certifying official has relation to other proper	s considered the	significand	ce of thi	
Applicable National Rec	gister Criteria:	<u>A,C</u>		
Criteria Considerations	(Exceptions): N	1/A		
Areas of Significance:	ARCHITECTURE			
Period(s) of Significan	nce: <u>1939-1940</u>			
Significant Dates: 1939)			
Significant Person(s):	N/A			
Cultural Affiliation: 1	1/A			
Architect/Builder: Unki				
State significance of procession of the state of the stat	eas and periods o	stify criter of significa	ria, crit ance note	ceria ed above.

National Register of Historic Places Continuation Sheet

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Summary

The Student Union Building (now known as Futrall Memorial Hall, renamed for a past president of the University) at the University of Arkansas at Fayetteville is a stone masonry classroom building composed of a three story western or front section and a two story "T" projecting from the rear. The plan is made even more irregular by a second "T" that was later added to the rear of the western section of the building, but flush with its southern end. This stone building was designed in a strange synthesis of styles: the front section is primarily of the Collegiate Gothic style, while the original rear "T" reflects clear Classical Revival influences. The entire structure is covered with a built-up tar roof set behind a raised parapet, the walls are faced with stone, all of which rests upon a continuous stone foundation.

Elaboration

The Student Union Building at the University of Arkansas at Fayetteville is a stone masonry classroom building composed of a three story western or front section and a two story "T" projecting from the rear. The plan is made even more irregular by a second "T" that was later added to the rear of the western section of the building, but flush with its southern end. This stone building was designed in a strange synthesis of styles: the front section is primarily of the Collegiate Gothic style, while the original rear "T" reflects clear Classical Revival influences. A single stone chimney projects above the raised stone parapet at the northern end of the westernmost section. The entire structure is covered with a built-up tar roof set behind a raised parapet, the walls are faced with stone, all of which rests upon a continuous stone foundation.

The western or front facade is slightly asymmetrical, as the projecting central entrance bay is flanked by four window bays to the north and five to the south. The entrance bay is composed of the entrance porch on the first floor surmounted by two attached, stylized Collegiate Gothic towers flanking three recessed, vertical window bays that are separated by two thinner attached mullions. A triple-leaf entrance fills the broad, arched opening below, which features an elaborate stepped molding on its sides and top. The towers above are molded vertically with stylized Collegiate Gothic detail, and the entire central entrance bay projects above the otherwise continuous raised stone parapet.

The southern elevation consists of the southern end of the western section and the side walls of both the original two-story ell and that of the single story, later ell to the south. The end wall of the western section is lighted by three symmetrically-placed windows. The later ell to the east

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is fenestrated with three smaller aluminum composite windows placed around two larger windows of the same type. A single-leaf entrance accesses this ell near its junction with the rear of the western section; another entrance is placed in the eastern wall of this ell, flanked to either side by two single windows. Proceeding from west to east, the larger, two-story ell is lighted on the second story first by a large, composite casement window placed directly beneath the cornice molding, then by a large, arched window that contains a twenty-four pane fanlight above a rectangular, tri-partite stationary window frame containing two sixteen-pane sections flanking a central thirty-two pane field. A projecting, five-sided bay interrupts the sequence of window bays, which continues thereafter with two more evenly-spaced arched windows of identical configuration to that described earlier. The first story is lighted by three large composite windows, rectangular in shape, that contain the same pane configuration as the lower section of the arched windows above them. The wall then steps in slightly, and the elevation is completed on the second story by three unevenly-spaced composite stationary/casement windows, and on the first floor by a central window of the same stationary/casement configuration flanked by two single-leaf entrances.

The northern elevation is composed of the end of the western section of the building and the side wall of the projecting rear ell. The end section to the west features two window bays flanking the central, slightly projecting chimney and its first story entrance. The window openings vary in size on each floor, with those in the raised basement each containing a pair of eight-pane casement windows below an eight-pane stationary transom, those on first floor containing a taller, multi-pane window, and those on the second floor containing windows similar to those in the raised basement, but with only a four-pane transom. The wall steps back slightly and then proceeds to the east with an open arcade on the first story that projects from the wall of the main structure behind. The wall above the arcaded porch mirrors the form of that arcade in that it is lighted with five arched windows placed directly above each of the open arches below. These arched windows are identical to those on the opposite elevation. The wall behind the arcade is lighted with a series of single and composite windows, and an assortment of single- and double-leaf entrances. Further to the east, the wall steps back slightly for a single window bay, and then steps back again for three more window bays to finish the elevation.

The eastern elevation of the ell is lighted with three symmetrically-placed window bays on each floor. The window placement in the rear wall of the main, front section largely mirrors their placement opposite.

Unless otherwise noted, all the window bays in the building are lighted with the standard pair of casement windows surmounted by a fixed transom. As was typical of this style, all window

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frames are placed close to the wall surface and are only slightly recessed, thus minimizing the amount of shadow and lending a flat, two-dimensional quality to the wall surfaces overall; the only exception is the open arcade on the northern elevation.

The Student Union Building retains virtually all of its historic appearance, including most, if not all of its original window frames.

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Student Union Building; University of Arkansas, Fayetteville

The University of Arkansas at Fayetteville was officially founded as a federal land grant university in 1871 through the passage by the Arkansas state legislature of "An Act for the Location, Organization, and Maintenance of the Arkansas Industrial University, with a Normal Department Therein." The state had been empowered to establish such schools since March 2, 1827, when Congress passed an act that set aside two townships within the Territory of Arkansas to be selected from the best federal land and sold for the sole purpose of establishing a state university; yet for reasons that were primarily political, this did not occur until after the Civil War.

The board of trustees oversaw the financing and construction of University Hall -- affectionately known as "Old Main" (NR-Listed 6/15/70) -- as the first building erected on the campus. The University continued to grow gradually throughout the late nineteenth and early twentieth centuries, responding to increased enrollment, an expanding curriculum, and greater emphasis upon extracurricular activities. This trend continued during the 1920's and did not abate in the 1930's in spite of the Depression. As was the case with many public sites and institutions around the state, the labor force was largely contributed by the Emergency Relief Administration (ERA), the federal agency established by President Franklin D. Roosevelt to hire the nation's unemployed for the purpose of carrying out a broad variety of projects in the public interest. The Works Progress Administration (WPA), the National Youth Administration (NYA) and the Civilian Conservation Corps (CCC) were all subsidiary organizations whose work in Arkansas was overseen by the ERA.

The Student Union Building, constructed in 1939 (the identities of the architect and builder have not been documented) during the period covered by the historic context *The Evolution of the Public School System in the Arkansas Ozarks*, 1920-1940, is an unusual example of a large stone masonry classroom building designed in a synthesis of the Collegiate Gothic (e.g., the compound central Gothic entrance tower that dominates the front elevation and the stepped parapet that adorns the northern and southern ends of the front section) and Classical Revival styles (e.g., the open, arched arcade on the first story of the northern side of the eastern end, the row of large, arched windows into the auditorium space directly above, and the symmetrical, balanced composition of the eastern "T" overall). Its use during this period as a recreational building for a public university clearly identifies it with this historic context and with this property type. It is significant locally under Criterion A through its direct associations with the history of the evolution of the public school system in the Ozark Mountain region of the state during this period, and under Criterion C as the best example locally of this unusual synthesis of the

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Collegiate Gothic and Classical Revival styles.

9 Wajer Pibliographical Peferences
9. Major Bibliographical References
See "Public Schools in the Arkansas Ozarks, 1920-1940" Multiple Property Form, Section H.
See continuation sheet.
Previous documentation on file (NPS):
<pre>preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #</pre>
Primary Location of Additional Data:
<pre>X State historic preservation office Other state agency Federal agency Local government University Other Specify Repository:</pre>
10. Geographical Data
Acreage of Property: Approximately 1.83
UTM References: Zone Easting Northing Zone Easting Northing
A 15 394560 3992120 B C D
See continuation sheet.
Verbal Boundary Description: See continuation sheet.
Beginning at a point formed by the intersection of the southern edge of Maple Street with the eastern edge of Campus Drive, proceed southerly along said edge for a distance of approximately 200 feet to its intersection with a perpendicular line running parallel to the school building's southern elevation; thence proceed easterly along said line for a distance of approximately 400 feet to its intersection with a perpendicular line running parallel to the school's eastern elevation; thence proceed northerly along said line for a distance of approximately 200 feet to its intersection with a perpendicular line running along the southern edge of Maple Street; thence proceed westerly along said line for a distance of approximately 400 feet to the point of beginning.
Boundary Justification: See continuation sheet.

This boundary includes both the historic resource and all the surrounding property known to have been historically associated therewith that retains its integrity.

11. Form Prep	and Dy	
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Name/Title: <u>K</u>	enneth Story, National Registe	r Coordinator
Organization:	Arkansas Historic Preservation	Program Date: July 13, 1992
Street & Numb	er: 225 E. Markham, Suite 300	Telephone: (501) 324-9346
City or Town:	Little Rock	State:AR ZIP: 72201

Public Schools in the Ozarks MPS ARKANSAS

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINA	TION	and the second second
PROPERTY Student Union :	BuildingUniversity of Arkansa	s, Fayetteville
MULTIPLE Public Schools NAME:		
STATE & COUNTY: ARKANSAS	, Washington	
DATE RECEIVED: 7/28 DATE OF 16TH DAY: 8/30 DATE OF WEEKLY LIST:	/92 DATE OF PENDING LIST: /92 DATE OF 45TH DAY:	8/14/92 9/11/92
REFERENCE NUMBER: 920011	on of fearth-Check - 40	
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COMMENT WAIVER: N	earmone report	Ple District
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ABSTRACT/SUMMARY COMMENTS	/30 / 4 4 1001	
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RECOM./CRITERIA		
REVIEWERDISCIPLINE		

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

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VTUDENT UNION BUILDING (FUTRALL MEMORIAL HALL)

FAYETTEVILLE, WASHINGTON CO., ARKANSAS

PHOTOGRAPHED BY K. STORY

MARCH, 1990

NEGATIVE ON FILE AT AHPP

VIEW FROM NORTH



STUDENT UNION BUILDING (FUTRALL MEMORIAL HALL)

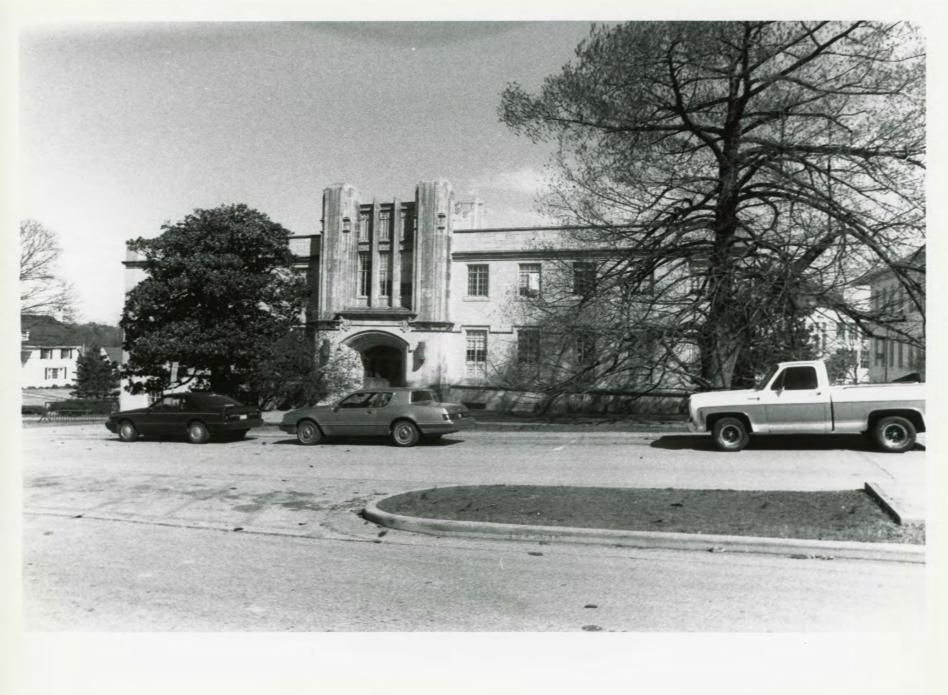
FAYETTEVILLE, WASHINGTON Co., ARKANSAS

PHOTOGRAPHED BY K. STORY

MARCH, 1990

NEGATIVE ON FILE AT AHPP

VIEW FROM SOUTHEAST



PAYETTEVILLE, WASHINGTON CO., ARKANSAS
PHOTOGRAPHED BY K. STORY
MARCH, 1990
NEGATIVE ON FIRE AT AHPP
VIEW FROM WEST

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number:

64500028