United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received DEC 20 1982 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

historic	Note to an all Dominio C. An	.1.1 1	(c)01 50)		
IIISTOTIC	National Bank of As	sniand	(SD01-59)		
and/or common	Lutton Law Office				
2. Loca	ation				
street & number	1442 Silver St reet			NA not for publication	
city, town	Ashland	NA vicinity of	congressional district	First	
state	Nebraska code	031 county	Saunders	code 155	
3. Clas	sification				
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition NA_ in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture _X commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:	
street & number	Claude D. and Marga				
city, town	Ashland	NA_ vicinity of	state	Nebraska	
5. Loca	ation of Lega	l Descripti	on		
courthouse, regi	stry of deeds, etc. Saunde	ers County Courth	ouse, Register of D	eeds	
street & number	NA	. No.	<u>.</u>		
city, town	Wahoo		state	Nebraska	
6. Repi	resentation i	n Existing	Surveys		
titl e Nebraska	Historic Buildings	Survey has this pi	operty been determined e	legible? yes $\frac{X}{}$ r	
date	On-going	-a.	federalX sta	ite county loc	
depository for su	urvey records Nebraska	State Historical	Society		

7. Description

Describe the present and original (if known) physical appearance

The National Bank of Ashland is located in the business district of Ashland, Nebraska (1981 population, 2276), approximately 23 miles southeast of Wahoo, the county seat of Saunders County. The two-story brick and stone rectangularly shaped building features round arched windows, stone quoining, a flat roof with parapet walls and a dentilled wall cornice.

The former bank exemplifies the Richardsonian Romanesque style of architecture, which was popular in the United States during the last part of the 19th century. The National Bank of Ashland played a significant role in the banking interests of Ashland from the late 1800's to the middle of the twentieth century. Structural and historical integrity have been preserved except for alterations made to the exterior, where the third story tower and the exterior chimneys are no longer extant. Alterations made to the building in the 1935 renovation included elimination of the exterior stairs leading to the basement (south facade), and enclosure of the front entry. The interior has been remodeled for use as office space.

The National Bank of Ashland is a twenty-two by sixty foot rectangularly-shaped building constructed in the Richardsonian Romanesque style of architecture. The two-story brick building has a rusticated stone foundation and entry, with stone trim-work used in the belt courses, quoining, arched hood molds and lugsills. A stone frieze which reads "National Bank" rests upon the dentilled wall cornice located above the main (south) entry. Fenestration in the structure consists of large arched window and door openings with transoms and with brick or stone voussoirs on the first level. Single, double and triple window groupings arranged in a ribbon-like fashion, with mullions and transoms are featured on the second level. The front entry area is entirely in stone and features a rusticated stone wall surface with rusticated stone voussoirs. Stone belt courses, quoining and window surrounds frame the second story windows on the south and west facades. Other features include a dentilled wall cornice, flat roof and parapet wall, with battlement copings. A second entry is found at the rear of the building on the west facade. The north and east facades are devoid of ornamentation.

In 1935, the bank underwent renovation under the direction of Fred Organ, bank architect. At this time, the exterior stairs leading to the basement (south facade) were removed and the opening was blocked up. The entry was enclosed forming a new vestibule. A bronze plaque reading "Citizen's National Bank" was installed directly above the entry. Interior alterations, including electrical, heating, surface treatments were also performed. The interior (now used as office space) was recently re-decorated by the present owners. The original vault is still extant and operable.

The building served as the National Bank of Ashland from 1889-1933, the Citizen's National Bank from 1933-1947 and the Lutton Law Office from 1948 to the present. The basement housed a barber shop until 1930, and the second story was occupied by the Lincoln Telephone and Telegraph Company as a local exchange until 1957. The former bank building has housed three generations of lawyers since 1948.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture artX commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1889	-Builder/Architect I. &	I. Hodgson, Jr.	

Statement of Significance (in one paragraph)

Architecturally significant, the National Bank of Ashland exemplifies the Richardsonian Romanesque style, which was popular in the United States during the last part of the 19th century. Designed by Architects I. & I. Hodgson, Jr., of Omaha, Nebraska the bank was constructed in 1889. The former bank building played a significant role in the banking interests of Ashland from 1889-1947, serving as the National Bank of Ashland and later as the Citizens National Bank. The bank presently houses the Lutton Law Office, which has occupied the building since 1948.

The National Bank of Ashland is a fine example representation of the Richardsonian Romanesque style of architecture, which was popular in the United States during the 1870's-1890's. It is characterized by heavy round arches, rusticated masonry walls, and transomed windows set deeply into walls, often arranged in groups in a ribbon-like fashion. (Blumenson, John J.-G., Identifying American Architecture). The style is named after Henry Hobson Richardson (1838-1886), who established a practice in the mid 1860's, and is recognized as one of America's greatest architects.

The National Bank of Ashland was organized in March, 1883 by John R. Clark, D. D. Cooley, John Fitzgerald, O. M. Carter and Samuel Waugh, with a capital of \$50,000. The present building was constructed in 1889. In 1895, Frederic E. White was elected cashier and manager of the bank, successfully conducting the business of the bank for many years. Mr. White also served as the manager of the Ashland Light, Mill and Power Company and secretary of the Ashland Platte River Bridge Company, as well as having several other business interests in the town of Ashland.

The National Bank of Ashland was designed by the architectural firm of I. & I. Hodgson, Jr., who had offices in Omaha, Nebraska and Portland, Oregon. The father and son team began practice in an architectural firm known as Hodgson and Son. Their work included designs in both the residential and commercial fields of architecture. In John Grant's book entitled Glimpses of Omaha, he states "Messrs. Hodgson and Son have had their offices in Omaha less than a year. Their reputation as architects is well known throughout the west, and they are building up a large business in our city. . . some of the most magnificent buildings in the west stand as monuments of their competency and skill. . ."

9. Major Bibliographical References

See continuation sheet

10. Geographic	al Data		
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state	code	county	code
11. Form Prepa			
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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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The National Bank of Ashland stands as one of the few remaining Nebraska examples of the outstanding work of Issac Hodgson. Two other buildings, both among the finest examples of Richardsonian Romanesque architecture to be built in the state, have both been demolished in recent years — both were in Omaha; one, the old United States National Bank (D009:2-4) was demolished for a Central Park Mall parking lot, the other, the Fred Nye (D009:18-3) house was demolished as a part of an ongoing demolition project of the Grace Bible College. The only Nebraska building designed by Hodgsons' currently listed in the National Register is the Millard Block ("Old Market" Historic District, Omaha, Douglas County).

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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