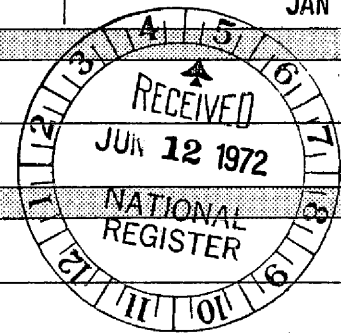


NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

PH0037478 / photo pulled  
July 74

STATE: Idaho  
COUNTY: Bannock  
FOR NPS USE ONLY  
ENTRY NUMBER: \_\_\_\_\_ DATE: JAN 18 1973



4-25-73

SEE INSTRUCTIONS

1. NAME  
COMMON: Standrod House  
AND/OR HISTORIC:

2. LOCATION  
STREET AND NUMBER: 648 North Garfield Avenue  
CITY OR TOWN: Pocatello  
STATE: Idaho CODE: 16 COUNTY: Bannock CODE: 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress 	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY  
OWNER'S NAME: Rex Roper  
STREET AND NUMBER: 648 North Garfield Avenue  
CITY OR TOWN: Pocatello STATE: Idaho CODE: 16

5. LOCATION OF LEGAL DESCRIPTION  
COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
STREET AND NUMBER:  
CITY OR TOWN: STATE: CODE:

6. REPRESENTATION IN EXISTING SURVEYS  
TITLE OF SURVEY:  
DATE OF SURVEY:  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS:  
STREET AND NUMBER:  
CITY OR TOWN: STATE: CODE:

STATE: Idaho  
COUNTY: Bannock  
FOR NPS USE ONLY  
ENTRY NUMBER: JAN 18 1973  
DATE:

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Palatial in its time and place (1897), the Standrod House is still one of the most impressive private homes in Idaho. Like the mansions of many notable men of the late nineteenth century, the house was built as a kind of monument to the social position and wealth of its owner. This is clear from the letter "S" set in a prominent position in the central block of the building, high above the front porch, as well as from its impressive size and the richness of the decoration.

Local variations, probably the invention of its unknown designer, alter but little the essential French Renaissance chateau character of the building. The round corner tower, probably the most distinctive feature of the "Standrod Castle", is in the pure proportions of its historical antecedents. A small tower on the opposite corner of the facade is topped by an open-work metal cone, repeating the shape of the large tower, but giving an almost Baroque touch of picturesqueness to the building. Other metal decoration is found in the roof-comb, where a lacy cast-iron fence forms a graceful transition between building and sky.

A long wooden verandah skirts the west and south sides of the house, following the contours of the facade. Richly turned balusters and brackets ornament the entire porch, giving a delicate contrast between it and the massive rusticated sandstone blocks of the house itself. This stone is gray and pinkish in color.

There are twelve rooms, totaling 3252 square feet of living space in the house. Cost of replacement has been estimated at between \$75-100,000.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1897

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

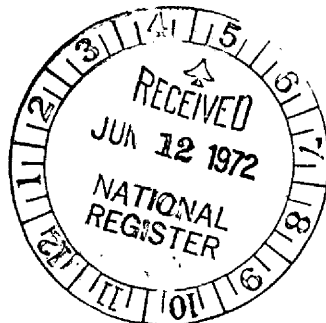
- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

The Standrod house has a significant place in Idaho's cultural history representing as it does one of the finest examples of the French Renaissance Revival in the state, and one of the most impressive private mansions built here in the nineteenth century.

Drew W. Standrod came to Idaho from Kentucky, and was elected district attorney as an Independent Anti-Mormon in 1886. While serving his second term, he became a member of the Idaho Constitutional Convention in 1889. Then he was elected district judge in 1890, a post he held until 1899. Later he served on Idaho's state public utilities commission in 1913-1914. He had extensive interests in eleven banks, and had become a bank president two years before his mansion was built.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

HLS  
NO  
UTM

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		42° 51' 56"	112° 27' 24"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Merle Wells, State Liaison Officer

ORGANIZATION: Idaho State Historical Society DATE: Feb. 24, 1972

STREET AND NUMBER:  
610 North Julia Davis Drive

CITY OR TOWN: Boise STATE: Idaho CODE: 16

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Merle Wells

Title: State Liaison Officer

Date: February 24, 1972

I hereby certify that this property is included in the National Register.

Robert Van Utley  
Chief, Office of Archeology and Historic Preservation

Date: 1/18/73

ATTEST:

Wm J. Mueley  
Keeper of The National Register

Date: 1.9.73

SEE INSTRUCTIONS

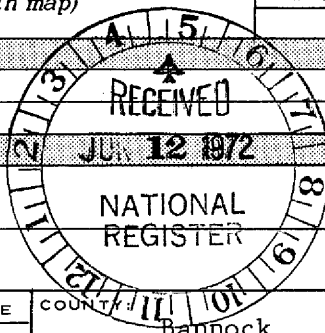
**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

STATE	Idaho
COUNTY	Bannock
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 18 1975

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: <u>Standrod House</u>			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: <u>648 North Garfield Avenue</u>			
CITY OR TOWN: <u>Pocatello</u>			
STATE:	Idaho	CODE	COUNTY
		16	Bannock
			CODE
			005
<b>3. MAP REFERENCE</b>			
SOURCE: <u>U.S.G.S.</u>			
SCALE: <u>1:62,500</u>			
DATE: <u>1944</u>			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
<ol style="list-style-type: none"> <li>Property boundaries where required.</li> <li>North arrow.</li> <li>Latitude and longitude reference.</li> </ol>			



AMERICAN FALLS 21.2 MI.  
MICHAUD 6 MI.

T.6 S

(Michael)

