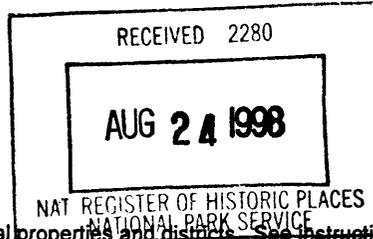


United States Department of the Interior
National Park Service



1207

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, work processor, or computer, to complete all items.

1. Name of Property

historic name Ashby, Atchison A., House

other names/site number _____

2. Location

street & number 1807 Summit Street N/A not for publication

city or town Sioux City N/A vicinity

state Iowa code IA county Woodbury code 193 zip code 51104

3. State/Federal Agency Certification

As the designated authority under the national Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Patricia Chalkley
Signature of certifying official/Title

8-12-98
Date

STATE HISTORICAL SOCIETY OF IOWA

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is :

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper, Edson H. Beall

Date of Action 9-25-98

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
	0	structures
1 flowerbed	0	objects
2	0	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

none

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19th and 20th CENTURY REVIVALS/
Tudor Revival

Materials

(Enter categories from instructions)

foundation Brick
walls Brick
roof Terra Cotta
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark an "x" in one or more boxes for the criteria qualifying the property for national Register Listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1916

Significant Dates

1916

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

Henniger, Frederick A

9. Major Bibliographic References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Holy Trinity Greek Orthodox Church

Ashby, Atchison A., House
Name of Property

Woodbury, IA
County and State

10. Geographical Data

Acreage of Property less than one

UTM References

(Place additional UTM references on a continuation sheet.)

1 ZONE 14 Easting 712840 Northing 4709380 3 _____
2 _____ 4 _____

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Glenda Castleberry
name/title _____
organization Siouxlandmark date _____
street & number 2311 Nebraska Street telephone 712-258-4239
city or town Sioux City state IA zip code 51104

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Frank and Rhoda Tenuta
street & number 1807 Summit Street telephone 712-258-2547
city or town Sioux City state IA zip code 51104

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Ashby, Atchison A., House
Woodbury County, IA

7. Narrative Description

The Ashby house is a two-story, brick, Tudor Revival house with a front gable roof. It features an asymmetrical front facade with an elongated one-story porch running three-quarters the length of the front facade, a two-story, south-side sun porch with a hipped roof, and an attached, flat roof, one-story garage. The south-side sun porch has a banding of windows reminiscent of Prairie architectural style. In keeping with the Tudor Revival style, the house features a red, clay tiled roof with bracketed eaves; buff-colored bricks laid in a common bond pattern; a combination of 6/1, 4/1 and 9/1 double hung windows (some banded); casement windows in the parabolic-arched window in the attic gable end; a second floor projecting bay window with front gable roof, half-timbering; and a one-story, flat-roofed with gable parapet entrance porch with heavy, square, brick column supports.

The Ashby house displays fairly elaborate brick work and the most detailed of the brick patterns appear on the home's front facade. Here the first floor windows and the third floor attic window rest on stone sills. However, the second floor windows rest on a double course of brick that runs nearly the entire perimeter of the house. Above the first floor windows is a simple, single course of brick soldiers. The second floor windows display a more elaborate treatment. Here, a running course of soldier brick intersect the paired windows approximately six inches from the top, then follow the upper outline of the window, run the length of both windows, fall approximately six inches and continue running the length of the front facade. The brick band at the third level is similar to that of the second floor except for the fact that the soldiers follow the curve of the parabolic arch.

The knee-wall of the front porch has interesting brick highlights as well. The wall is anchored on either end by square brick pillars. Both the columns and the wall are capped with stone. There is a faint hint of two brick pilasters evenly spaced between the two brick columns, thereby dividing the wall into three bays. Within each of the bays, the bricks are laid in a pattern of stretchers, headers, and soldiers. The porch floor is drained by three drainage holes that are evenly spaced in the center of each bay. The drainage holes are constructed in stone.

To the north of the open porch on the front facade is a roofed entrance porch that leads to the front door. Four stairs provide entrance to the porch from the front walk. Two sets of paired

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Ashby, Atchison A., House
Woodbury County, IA

columns of varying heights flank the stairs. Each of the columns is capped in stone and sit at the base of the columns supporting the porch roof. The supporting columns are also capped in stone. Above the porch entry, between the support columns is the home's 1807 address, carved in stone. The second floor projecting bay window is executed in wood and provides a focal point to the front facade. To highlight the bay, the gable roof of the projecting bay is supported by two decorative knee braces and within the gable end, the architect added half-timbering.

The hipped roof, two-story sun porch is located on this south facade. A set of four banded, double hung windows are located on this south facade. The first floor windows are united by a stone sill running the length of the four windows. The exterior wall of the second floor of the sun porch is executed in wood. Beneath the set of four windows is a flower box supported by decorative braces that match the knee braces beneath the home's eaves.

Along the south facade the single story, one car garage with its original wooden double doors each with a twelve-light glass inset. The garage closely resembles the front entry in composition.

The rear (west) facade of the home is fairly simple. The attic level window is double hung 6/1, with a stone sill. Two double hung 6/1 windows punctuate the second floor. These second floor windows rest on a double course of brick headers that run the entire perimeter of the house. A single story brick "lean-to" provides entrance into the kitchen. Like the entrance porch, the rear entrance door is flanked by two brick columns, however this rear entrance is not recessed as is the front entrance. Each of the columns is capped in stone.

On the south side of the house in the yard near the driveway are the original concrete remnants of what appears to be either a concrete fish pond or other concrete decorative yard item. It measures approximately five feet by six feet square and is now a flower bed. No other remains of original outbuildings or other structures are visible at this time.

The interior of the Ashby House features a simple floor plan with the living room in the front of the house, the dining room and kitchen at the rear of the house, and an open staircase the second floor bedrooms in the center. Additionally, the home features two sun porches, one

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Ashby, Atchison A., House
Woodbury County, IA

accessed through the living room and dining room, and the other accessed through the second floor master bedroom. Much of the interior of the house has remained unaltered since its construction and most of the detailing is reminiscent of the Prairie or Craftsman architectural style. Of special note is the geometric detailing in the staircase balustrade and the art glass window located at the staircase landing. What is remarkable about the art glass window is that it is still fully functional as all three sections of the window still slide up to open. The house has numerous original oak and walnut doors and entryway doors with glass panel inserts as well as walnut, bi-fold doors located between the living room, dining room and sunroom. Four bedrooms and one bathroom are located on the second floor and are accessed from a spacious hallway. One light fixture located in the downstairs sunroom is original to the house and has a design which became more typical in the 1920's.

Alterations:

According to the current owners, after 1954, the southwest parcel of the property was sold and a small ranch-styled home was erected on the site. In addition, the kitchen has been remodeled numerous times, the most recent being in the early 1990's.

8. Narrative Statement of Significance

Located atop a hill, on a prominent corner lot in the Rose Hill Subdivision of Sioux City, the Ashby house, built in 1916, is an example of the Tudor Revival architecture executed in solid brick. This home meets criterion C in the area of Architecture as a local example of an early Tudor Revival house.

Buildings of the Tudor Revival style are actually based on a variety of late Medieval English cottages and manor houses, rather than on 16th Century Tudor England architecture. Details from these structures are freely mixed in this style, but pitched side-gabled roofs with dominant front-facing gables are usual trademark facade elements. Most structures have false half-timbering, stucco inset into exposed wood framing as is visible above The Ashby House's front entryway. Exterior walls may be stucco, brick, stone, or wooden veneer (or in combination), but most examples after 1920 are brick as is the case with the Ashby House which was built, however, in 1916. This style will also sometimes have a brick veneer with cut stone quoins around board-and-batten entry doors. Chimneys are typically tall with chimney pots at the top

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Ashby, Atchison A., House
Woodbury County, IA

of the flues as is with the Ashby House. Door surrounds and covered porches in the Tudor Revival style of architecture will usually have flattened pointed arches.

Designed by Omaha architect Frederick Henniger, this residence was constructed for Dr. Atchison A. & Alma Ashby, originally from Red Oak, Iowa. The Ashbys owned this residence until 1951 when the home was sold by Alma Ashby's estate (Atchison Ashby preceded her in death).

The Ashby house is one of five brick homes on Summit Street between 18th and 19th Street constructed of brick. Of the five brick homes, the Ashby house is one of three utilizing solid brick construction. The current owners have the original blue prints which indicate that the architect is Frederick Henniger. We were unable to find additional information about Mr. Henniger.

An excerpt from *Omaha City Architecture*, 1977, indicates that Henniger designed the O. H. Barmettler residence at 622 North 38th Street, Omaha, Nebraska. This residence, constructed in 1916, shows a Spanish Colonial Revival influence in the roof shape, red tile roof and stucco finish, yet in the symmetrical composition and classic detailing, the residence reflects Classical Revival styling. In comparing the Barmettler residence and Sioux City's Ashby House with the other four residences in this 1800 block of Summit Street, there is a high possibility that Henniger was the architect for these homes as well. All of the brick homes on Summit Street are designed in a mix of Colonial Revival and Tudor Revival styles, all are constructed in brick, all have similar block-composition, and all have either red or green tile roofs.

Although there is a possibility that in the future these homes in the 1800 block of Summit Street could be evaluated and determined to comprise an historic district, at present the owners of the Ashby residence want their home evaluated under Criteria C: Architecture on its own merits.

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Ashby, Atchison A., House
Woodbury County, IA

9. Bibliography

Boaz, Joseph N. *Architectural Graphic Standards*. Sixth Edition. John Wiley & Sons, Inc. New York: 1970.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. Alfred A. Knopf: New York, 1988.

Omaha City Architecture, 1977.

Sanborn Fire Insurance Map, Sioux City, Iowa, 1923.

Tenuta, Frank and Rhoda. 1807 Summit Street, Sioux City, IA.

Woodbury County Assessor. Assessor Records. Sioux City, Iowa.

10. Geographical Data

Verbal Boundary Description

The Ashby House is located on Lot 5, except the south 25 feet, west 50 feet, and Lot 6, except the west 50 feet, Block 12 of Rose Hill Addition, Sioux City, Iowa.

Boundary Justification

The boundaries of the Ashby House includes that portion historically associated with the property which retains its integrity.

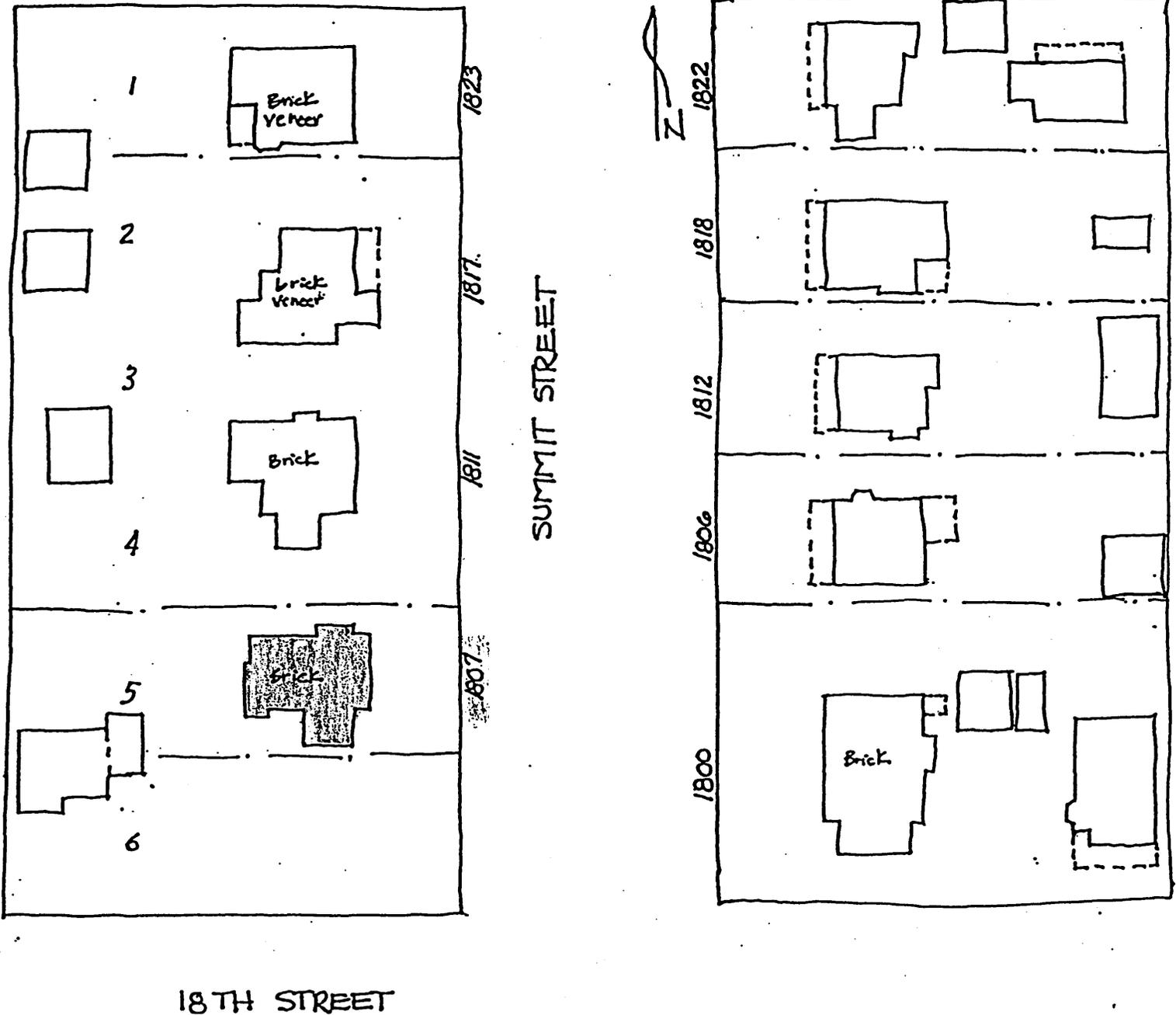
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Ashby, Atchison A., House
Woodbury County, IA

Site Plan - Not to Scale
Source: Sanborn Fire Insurance Map



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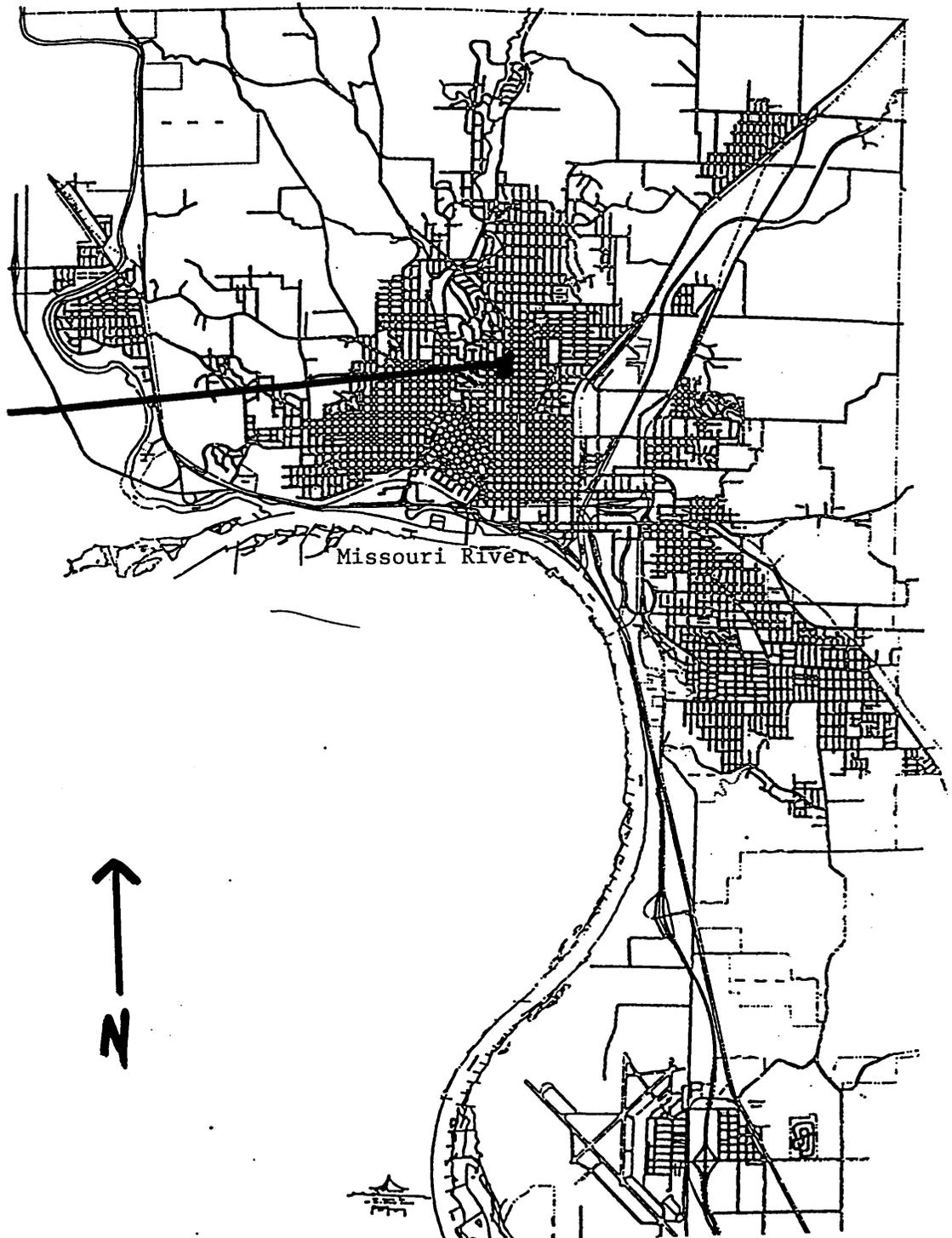
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Ashby, Atchison A., House
Woodbury County, IA

Location Map

Source:
Sioux City, IA
City Hall
date: unknown

Ashby, Atchison A.,
House
1807 Summit Street
Sioux City, Iowa



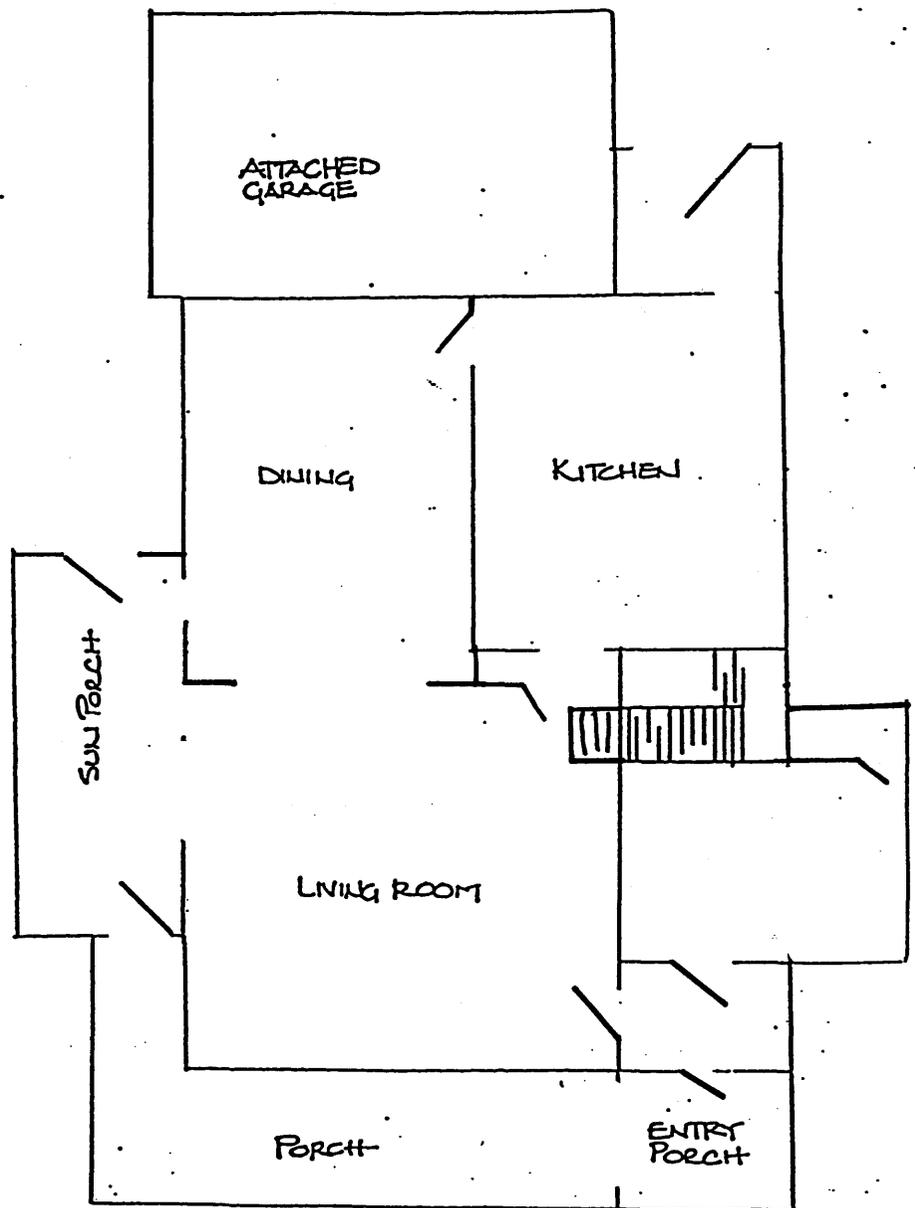
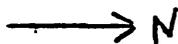
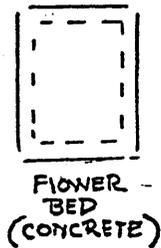
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Ashby, Atchison A., House
Woodbury County, IA

Sketch Floor Plan – Not to Scale
1807 Summit Street, First Floor



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Ashby, Atchison A., House
Woodbury County, IA

Photographs

Exterior:

- #1 – Front of house which is the east side – camera is pointing west
- #2 – Southeast corner of house – camera is pointing northwest
- #3 – South side of house – camera is pointing north
- #4 – Garage on southwest corner of house – camera is pointing north
- #5 – West side/southwest corner of house – camera is pointing east
- #6 – West side of house – camera is pointing east
- #7 – West side/northwest corner of house – camera is pointing east
- #8 – North side of house – camera is pointing south
- #9 – Front entrance to house (east side) – detail of stone cut address – camera pointing west
- #10 – Detail of porch brickwork – camera pointing west
- #11 – Detail of concrete flowerbed – camera pointing north

Interior:

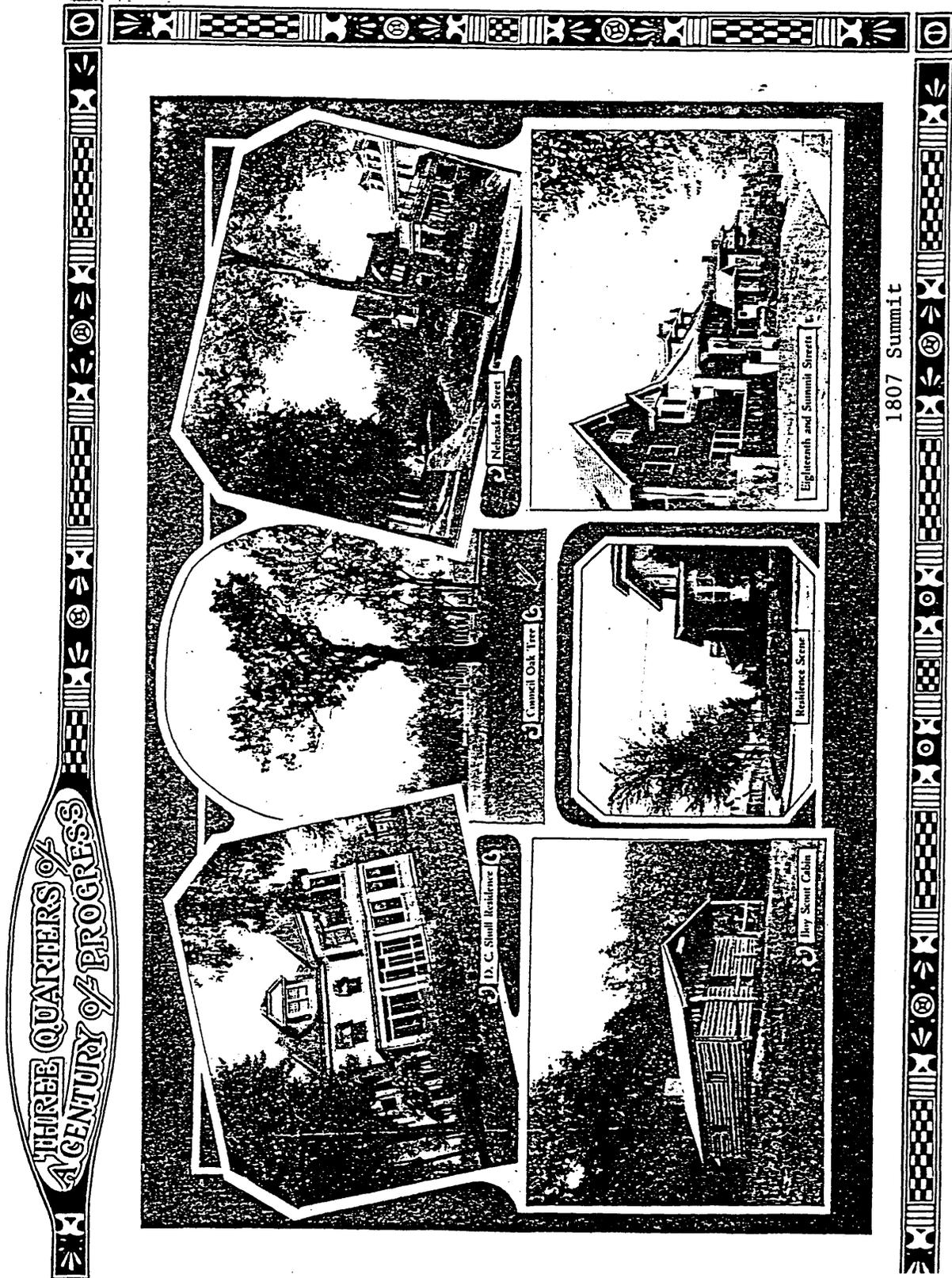
- #12 – Detail of stained glass window (in stair case area) – camera pointing north
- #13 – Detail of fireplace and glass bi-fold doors
- #14 – Detail of staircase – camera pointing northwest
- #15 – Detail of staircase and stained glass window – camera pointing north/northwest
- #16 – Detail of staircase
- #17 – Detail of original light fixture

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Ashby, Atchison A., House
Woodbury County, IA

Historic Photo dated approximately 1923 from "Three Quarters of a Century of Progress", Verstegen Printing, page 85.



Eighty-five

A THREE QUARTERS OF
A CENTURY OF PROGRESS