

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

\_\_\_\_\_  
Name of Property

\_\_\_\_\_  
County and State

Section number \_\_\_\_\_ Page \_\_\_\_\_

\_\_\_\_\_  
Name of multiple property listing (if applicable)

### SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 15000650

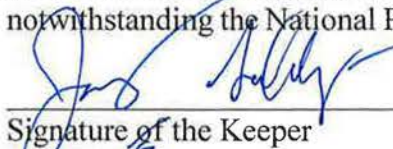
Date Listed: 2/12/2016

Property Name: Peoples Federal Savings and Loan Association

County: Fayette

State: KY

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

  
\_\_\_\_\_  
Signature of the Keeper

2-12-2016

\_\_\_\_\_  
Date of Action

Amended Items in Nomination:

Section 4: National Park Service Certification

New owners of the property have removed the objection to listing the Peoples Federal Savings and Loan Association building located in Lexington, KY. The property is hereby listed in the National Register on 2/12/2016.

\_\_\_\_\_  
The Kentucky State Historic Preservation Office was notified of this amendment.

**DISTRIBUTION: National Register property file/Nominating Authority (without nomination attachment)**

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

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## SUPPLEMENTARY LISTING RECORD

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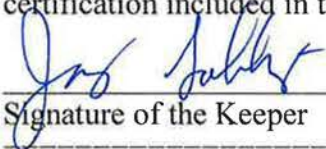
Date Determined Eligible: 9/29/2015

Property Name: Peoples Federal Savings and Loan Association

County: Fayette

State: KY

-----  
This property was determined eligible for listing in the National Register of Historic Places due to owner objection in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

  
\_\_\_\_\_  
Signature of the Keeper

9-29-2015  
\_\_\_\_\_  
Date of Action

Amended Items in Nomination:

Section 7: "Streamline Modern" is hereby deleted from the architectural classification. The use of Populuxe is acceptable as a subtype; it could also be classified as New Formalist.

Section 8: Narrative Statement of Significance

The statement of significance notes that the property meets Criterion C for its "high artistic values," where it is actually nominated for its architectural significance as an excellent example of a period of architecture. It exhibits the defining characteristics of the Modern Movement, especially New Formalism or even Populuxe.

\_\_\_\_\_  
The Kentucky State Historic Preservation Office was notified of this amendment.

**DISTRIBUTION: National Register property file/Nominating Authority (without nomination attachment)**

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Nat. Register of Historic Places  
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# National Register of Historic Places Registration Form

## 1. Name of Property

historic name PEOPLES FEDERAL SAVINGS & LOAN ASSOCIATION

other names/site number FASH-194

Related Multiple Property NA

## 2. Location

street & number 343 South Broadway

NA  
NA

not for publication

city or town Lexington

vicinity

state Kentucky code KY county Fayette code 067 zip code 40508

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this    nomination   X   request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property   X   meets    does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

   national    statewide   X   local

Applicable National Register Criteria:

   A    B   X   C    D

7-16-15

Signature of certifying official/Title Craig Potts/SHPO

Date

**Kentucky Heritage Council/State Historic Preservation Office**

State or Federal agency/bureau or Tribal Government

In my opinion, the property    meets    does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

## National Park Service Certification

I hereby certify that this property is:

   entered in the National Register

   determined not eligible for the National Register

determined eligible for the National Register

   removed from the National Register

other (explain):

9-29-2015

Signature of the Keeper

Date of Action

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**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

**Category of Property**  
(Check only **one** box.)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1		buildings
		district
		site
		structure
		object
1	0	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

**Number of contributing resources previously listed in the National Register**

N/A

N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

**Current Functions**  
(Enter categories from instructions.)

COMMERCE/TRADE – Financial Institution –  
Savings & Loan Association

UNOCCUPIED

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

**Materials**  
(Enter categories from instructions.)

Modern Movement:  
Streamline Modern (also referred to as  
Populuxe) Style

foundation: Concrete  
walls: Concrete block with glazed brick veneer  
on exterior  
roof: Precast Folded-Plate Concrete System on  
central high bays, built-up bitumen on  
Flanking single story wings

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**Narrative Description**

**Summary Paragraph**

Designed by Architect Charles Bayless of the Firm Bayless Clotfelter & Associates in Lexington, KY in 1961, Peoples Federal Savings and Loan Association (FASH-194) is located at 343 South Broadway in Lexington, seat of Fayette County, Kentucky. When built in 1961-2, this building stood on the periphery of the historic downtown area of Lexington, a city which emerged in the early-19<sup>th</sup> century as a regional center of culture, agriculture, commerce, and education. The building stands on South Broadway, on one of the main roads into and out of town. The building occupies a .40 acre lot, which contains no other structures. The property is being interpreted for its architectural design values.

**Setting of the Peoples Federal Savings and Loan Association**

Peoples Federal Savings and Loan Association (hereinafter referred to as Peoples Federal) was completed in 1962 in a neighborhood of early-19<sup>th</sup>-century residences. Its construction was followed by a series of great disruptions of the neighborhood's landscape. By 1974, every building on both of the bank's sides, plus all of five blocks behind it, were demolished to provide surface parking for the new Lexington Civic Center and Rupp Sports Arena. In 1985, a 6-story parking garage was added within feet of the bank's northeast property line. In 1987, an 8-story condominium was added on its southwest boundary. The bank remained untouched and well maintained through both construction projects. The contrast in scale between it and the two large parentetic structures has made its presence even more dramatic. In mid-2014 it was announced that Peoples Federal was scheduled for demolition to make space for a Cineplex development. This National Register nomination is the result of efforts by private citizens and city government officials (Historic Preservation and Urban-County Government Development Agencies) to find a preservation path for this building.



SOUTH

CONDO-1987

BANK ▲

PARKING GARAGE-1985

BROADWAY

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## Sequence of Demolition and Construction in Five Block Area contiguous with Peoples Federal Savings & Loan

Sanborn maps show residential 2-story brick masonry buildings (vintage 1830 – 1920s) on both sides of the 300 block, with Lot 343 (on west side of street) being a 2½-story apartment building, formerly The Baptist Female School. The corner lot on the southwest end of the block shows three contiguous 3-story buildings that appear to have been commercial enterprises with residences above. Building setback lines for the residential units on the west side were aligned at 30 feet from the public sidewalk. Buildings on both sides of the street were handsome spacious masonry homes of the quality suggesting affluent residents. The front yards were used as public/private space, with foundation plantings, grassy lawns, maturing trees, and fencing or shrubbery at the public sidewalk.



The Peoples Federal property is level and landscaped with low shrubbery in front of the building. Broadway runs northeast-southwest; the building faces toward the street, in a southeast direction. A sidewalk fronts the property, though on-street parking was not available to the property's users. The parking area of the property is in its rear, covered in asphalt, and defined by a small free-standing masonry wall running along the alley. Cars enter the parking area through a gap in the wall.

### Design of Peoples Federal Savings & Loan

*Floor Plan.* The organization of the floor plan follows the principles of the International Style. Administrative and service spaces were held off to the perimeter in low-ceilinged wings, on each side of the central public transaction area. Although seemingly irregular, the floor plan is actually a 68' x 62' rectangle with just two projections: the southwest wing which steps forward 8 feet, and two of the five vaulted bays which project forward of it by another 5 feet. A four-foot recess at the rear entrance is the only other irregularity in the rectangular footprint. Function determined the size and organization of rooms and open spaces, but the completed building was dissimilar to the restrained box-like geometries used by the German, Dutch and Scandinavian architects working in the International Style. It was to the Italians that the architect, Charles

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Bayless, turned in pulling his floorplan up into space. It is not known whether the Owner requested a high-style modern building to invigorate his business model or whether Bayless encouraged that bold approach.

*Bringing the Building Up.* Italian builders have for centuries produced sea-change structural engineering, pushing new materials and technologies to do the work of transferring building loads to the ground. The precast folded plate roofing system, as used on Peoples Federal, is one of their most interesting inventions, one that is a signature of many buildings of the 1950s and 1960s worldwide.

When the imagery of automobiles, airplanes, space ships, and all things futuristic were combined with the dramatic new engineering of swooping roofs, long-span folded-plates and daring cantilevers, the style became known as Streamline Modernism or Populuxe. Architectural writers in California and Florida coined the term “Populuxe” to signify their more commercial and fantastical examples. “Streamline Modern” was used in most other parts of America, focusing on works of the period that were less commercial and of higher design aesthetic. Peoples Federal sits more comfortably in the Streamline Modern genre.

It is the five-bay fifteen-foot-high folded plate roof that signals the Architect’s stylistic intention. With floor-to-ceiling glass walls in front and back, it was easily the most atmospheric, airy piece of architecture in the city. The folded-plate roof forms are wing-like because aeronautic design principles were used in their design. The light weight, thin-shells are shaped and reinforced to neutralize live loads so that they can span longer distances with less material. The roof hovers and from the interior, seemingly without support.



Exterior View of Folded Plates



Interior View

The exterior appearance is a strong example of the Italian interpretation of the International Style, free of the dogma of the German and French branch of the movement. The choice of structural elements (roof, frame, walls) composed of interesting materials, advanced engineering, and stylish details is more attuned to emotional than intellectual resonance. The vaulted central bays are precast concrete folded plates raised to 15 feet in height. Flanking the center, two masonry wings with low, flat roofs and generously extended canopies hold the aerodynamic composition grounded in place. The effect is long, sleek, full of energy and rhythm, but at rest for the moment.

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Peoples Federal Savings & Loan: Front Elevation, 2014

**Summary of Architectural Features of Peoples Federal Savings & Loan.**

*Interior Organization of Spaces:* This is a single story building with two ceiling heights and a combination of closed and open spaces based on the program for use of individual spaces. Private functions were accommodated in conventional rooms and included a Mechanical Room, Directors Room, Storage Room, Vault, Lounge and Restrooms, Coffee Room, Closing Room and Managers Office. All but the Managers Office were located in the two low flanking wings with 8' ceilings. The Manager's Office occupied two of the vaults nearest the front entry. The other three vaults extended outward over a generous 20' x 18' entry portico. It was raised approximately two feet and had four steps stepping down onto a wide landscaped plaza which, itself, let down an additional three risers onto the public sidewalk at street level. The effect is processional and gives the impression of a building mounted on a pedestal, raising its profile and presence when approached.



*Exterior Site Development, Front:* At the time of construction, the original two-story residences on each side of the bank were still standing, as were the others on both sides of the 300 block of South Broadway. The bank building was set back to align with the other structures on the block, and the plantings were a continuation of the residential front yards which had curbside hedges and shrubbery to separate their lawns from the street. The landscaping gave a residential feel, attempting to integrate the building somewhat with its original neighbors.



*Exterior Site Development, Rear:* The entrance from Brown Street—an alley servicing the rear of the Broadway facing residences—was paved for parking and access to the drive-thru window. Cars could exit directly onto Broadway to the right (southwest) between the bank and condominium building, or loop back to exit on Brown Street. Walk-up customers entering from Broadway could use the sidewalk to the northeast side connecting the



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front plaza with the rear. Neither construction documents nor existing conditions indicate any landscaping plan for the rear area.

*Architectural Systems –Central 5-Bay Area:* The building conceals little as its systems and materials are highly visible. It is easy to read this architecture. The exposed concrete vaults and integrated beams give a clear picture of the roof structure, how it is supported and how the forces are transferred to the ground. The supporting columns are decorative as well as being the workforce that transfers the weight and forces to the ground. They are shaped aerodynamically, constructed of welded plate steel that comes to a point on the front face. They also taper as they descend from the roof beam to the floor, decreasing 4” from top to bottom. The impression is pencil-like and suggests a fly-away lightness (*see below, left image*).

Copper gutters fit inside the columns to carry roof water to the below-slab drainage system. The columns are slushed full of structural concrete surrounding the internal gutters. The vaulted ceilings were coated with acoustic plaster which has recently been remediated because of asbestos content.



*Architectural Systems –Single story Flanking Wings: (above, right image)*

The flat-roofed wings are constructed more conventionally, with cast-in-place reinforced concrete perimeter beams supporting 4½” structural steel roof decking, 1½” rigid insulation and built up membrane roofing. The roof extends a full 4½ feet to provide a walkway canopy and is reminiscent of some of Frank Lloyd Wright’s later work. The stepped back boxing of the soffit and the canted fascia present a handsome profile which tucks in neatly beneath the folded plate roofing elements of the high central bays. The canted fascia is fabricated of white porcelain-enameled heavy gauge sheet metal cut in lengths that are seamed only where covered by the 13” diamond-shaped sheet metal dentils spaced 2 feet on-center around the lower roofs.

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*Architectural Systems: Building Envelop and Finishes:*

The exterior walls are a sandwich of 4” high-fired ceramic glazed brick of intense turquoise color on the exterior, 2” insulation boards in the middle and 4” concrete blocks with plaster finish on the interior. The quality of the glazing is superior and is as vibrant today as when built. The condition of the mortar is excellent and shows no discoloring.

Interior walls separating the central bays from the wings are constructed of 8” concrete masonry units, plastered on both sides and finished with paint.



Doors and Windows. Frames for glazed walls and clerestories are Kawneer steel units with brushed finish. Glazing is plate glass. The framing where glazing meets the ceiling vaults is narrow and barely noticeable, blurring the distinction between inside and outside.

**Changes to the Building since the Period of Significance**

This building has changed hands two times, and has been vacant since last purchased in 1999. The exterior has been well maintained, and no changes have been made. The interior has not been altered except for asbestos abatement of acoustic ceiling plaster and removal of teller’s station custom casework. It looks exactly as when built, including original lighting and plumbing fixtures. As-Built architectural and engineering drawings have been located and digitized for a permanent record in the Division of Historic Preservation of the City of Lexington.

Vandals, apparently trying to remove the metal teller’s window in 2014, broke out approximately ten of the glazed bricks in their unsuccessful attempt. Those that were not broken have been removed to a secure location.

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**8. Statement of Significance**

**Applicable National Register Criteria**

**Areas of Significance**

Architecture

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1962

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1962

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

\_\_\_\_\_

**Cultural Affiliation**

N/A

\_\_\_\_\_

**Architect/Builder**

Architects: Bayless Clotfelter & Associates

Lexington, KY

Design Architect: Bayless, Charles

\_\_\_\_\_

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Period of Significance**

The design and construction dates, 1960-62, constitute the Period of Significance, which is the convention within the National Register for architecturally significant buildings meeting Criterion C.

**Criterion Considerations:** NA

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## Statement of Significance

### Summary Paragraph

The Peoples Federal Savings and Loan Association (FASH-194) meets the third term of National Register Criterion C: it possesses high artistic merit. It provides a rare example in the city of Lexington, Kentucky of a highly intact mid-century modern building with formal characteristics associated with several offshoots of the International Style. In this nomination, the style is being defined as Neo Expressionism, and Streamline/Populuxe Modern. The floor plan and massing frankly indicates the organization of functional space, a feature that is consistent with tenets of the International Style. The building's architect, Charles Bayless, bridges the two impulses present in International Style. In 1932, he received his BS at Carnegie Institute of Technology in Pittsburgh, a curriculum which emphasized engineering and new construction materials and technologies. Then in 1937 he received his BS in Architecture from the University of Virginia, a program that emphasized design. Bayless was likely one of the better educated architects in central Kentucky when he arrived here in the late 1930s, well prepared to make contributions to the inventory of early- and mid-century modernism in Kentucky. In his design of Peoples Federal, his composition of building parts, choice of materials, use of innovative structural system, and artistic detailing, articulates the founding principles established in the mainstream of modern architecture.

### Historic Context: Mid-Century Modern Movement in Lexington, Kentucky, 1955 -1965

Lexington has very few good examples of well-designed and -constructed Mid-Century Modern from the 1950s through the 1960s. A full survey of Lexington's Modern era buildings has not been completed, but the best examples are known, and will be identified in the following narratives. The city's first six suburban shopping centers were being built during the same period as Peoples Federal, and their designs appear to have been constrained, possibly by budgets that did not permit architectural creativity. Most of these early projects have been renovated, at least once, with the apparent intent of disguising their original design to make them appear more "modern."

The context narrative below first turns to the national and international examples of the period, to sketch out 3 primary characteristics that are shared by all Modern era styles: using space as an architectural element, frank expression of the building's structural system, and incorporation of new materials and engineering techniques. Finally, an additional aspect will be discussed, the hybrid style with which Peoples Federal shares characteristics, The Streamline/Populux Style .

### Historic Design Roots: Peoples Federal and Characteristics of the Modern Movement

1. *Space as an architectural element.* Until the middle of the 20<sup>th</sup> Century, the concept of "...space as a primary quality of architectural composition was not fully developed."<sup>1</sup> Writing on this subject in 1954, Frank Lloyd Wright spoke of reading a Japanese book by Okakura Kakurzo, and came across this idea: "The reality of a room was to be found in the space enclosed by the roof and walls, not in the roof and walls themselves."<sup>2</sup> It is hard today to appreciate what a paradigm shift that was. Before the modern movement and the development of new and stronger materials—notably, high-strength steel, reinforced concrete, and structural glass—most buildings were compact. Their spaces were generally square and rectangular, with

<sup>1</sup> Peter Collins, *Changing Ideals In Modern Architecture*, 1965, Pages 285-287.

<sup>2</sup> Frank Lloyd Wright, *The Natural House*, 1954

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windows of modest size puncturing thick structural walls. They were boxes, close-packed, with connecting halls.

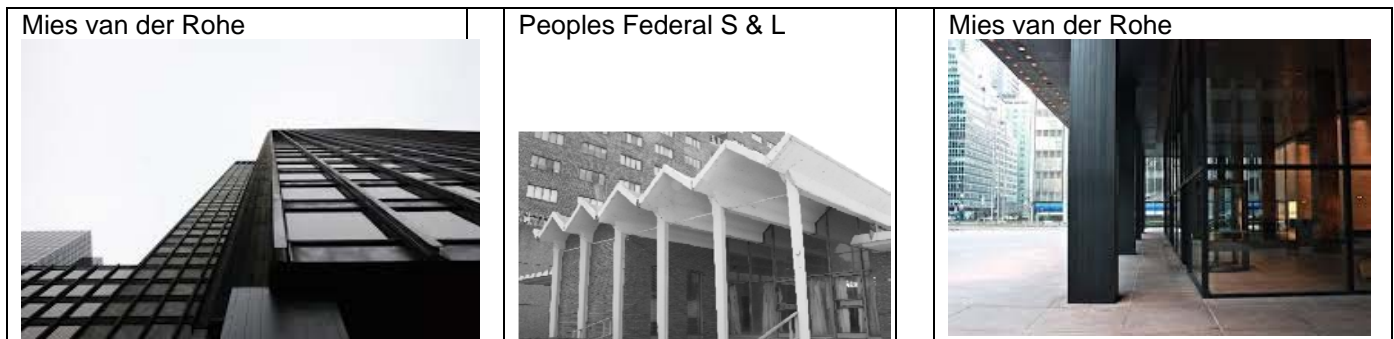
Experimentation with 20<sup>th</sup>-century technologies, to create new building forms, began in Europe in the early decades of the 20<sup>th</sup> century. These innovative designs occurred on factory buildings, which most often needed expansive uninterrupted space for production lines. As designers utilized the qualities inherent in these new long-span materials and technologies, the resulting buildings grew more complex in form and internal configuration, resulting in interior and exterior spaces never before experienced.

For the citizens of Lexington, the Peoples Federal brought these concepts relatively late—in the 1960s. The transparency of the central vaulted public space invites entry and, once inside, celebrates the many facets of changing sunlight that impinges on it throughout the day. As in many modern buildings today, the quality of light and shadows as they change with the sun’s movement is an integral part of the reality and aesthetic of the space.



2. *Structure revealed.* Ludwig Mies van der Rohe, Walter Gropius and their colleagues from the Bauhaus Design School in Weimar, Germany introduced America to the tenets of the European International Style, the first cohesive new style in the West since 16<sup>th</sup> Century Gothic. The exposition of the building’s structural elements became a familiar aesthetic in this new movement. Mies used steel I-beams and columns to organize the patterns and rhythm of the sleek skin of his buildings. He elevated the science of fastening one material to another into the realm of art, worthy of being exposed to view.




The clarity of intent, rigor of execution, and elegance of effect have informed generations of architects.

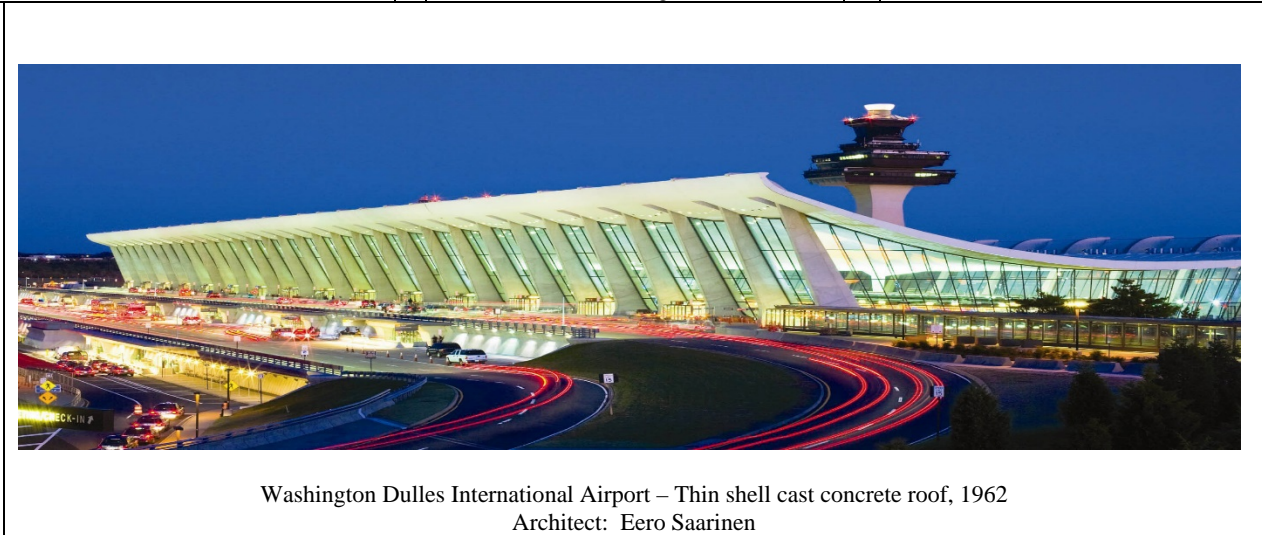


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3. *Engineering Advances.* Italian architects were equally committed to exposing structure, but they were not drawn to the rigidity of the orthogonal column/beam grid patterns of their western counterparts. Italian Modern-era architects explored curves, shapes, volumes, and organic growth patterns. This impulse can be seen as far back as 120 AD, as it was their ancestors who built the Pantheon. Its 150-foot coffered dome, the first in Western Europe, is still one of the most durable buildings in Rome. Italian design appears relatively free of squares and rectangles, with their limited roofing spans. Modern-era Italian designers have continued their exploration of intricate geometries to cover larger and larger spaces. One of the earliest American Engineers designing thin shell concrete roofs was Milo Ketchum, Jr. who practiced in Denver, CO. but was educated at University of Illinois. His first buildings were folded plate designs (see below left) and next moved to hyperbolic paraboloids, achieving free roof spans up to 180 feet. Ketchum’s engineering is the foundation of some of the world’s most daring and beautiful buildings (See Dulles Airport below). With architects and engineers exploring these new shapes and forms, a golden age of collaboration began all over the world that continues today. Some of the most dramatic and beautiful buildings of the 20<sup>th</sup> and 21<sup>st</sup> Centuries belong to this mutation of the International Style. It is the fruit of these investigations that inform the design and construction of Peoples Federal. Though modest in comparison to some, it survives today because there is beauty, there is craftsmanship, there is this example of things to come that we have finally understood.

		
<p>Tilted “Z” folded plate roof. School Gymnasium and Cafeteria. 1948                  Engineer: Milo Ketchum, Jr.                  San Francisco, CA</p>	<p>Yokohama International Terminal, constructed 1995-2002                  Architect: Farshid Moussavi                  London, England</p>	<p>Air Force Academy – Cadet Chapel. Colorado Springs CO, 1963                  Architect: Walter Netsch (SOM)</p>



Washington Dulles International Airport – Thin shell cast concrete roof, 1962  
 Architect: Eero Saarinen

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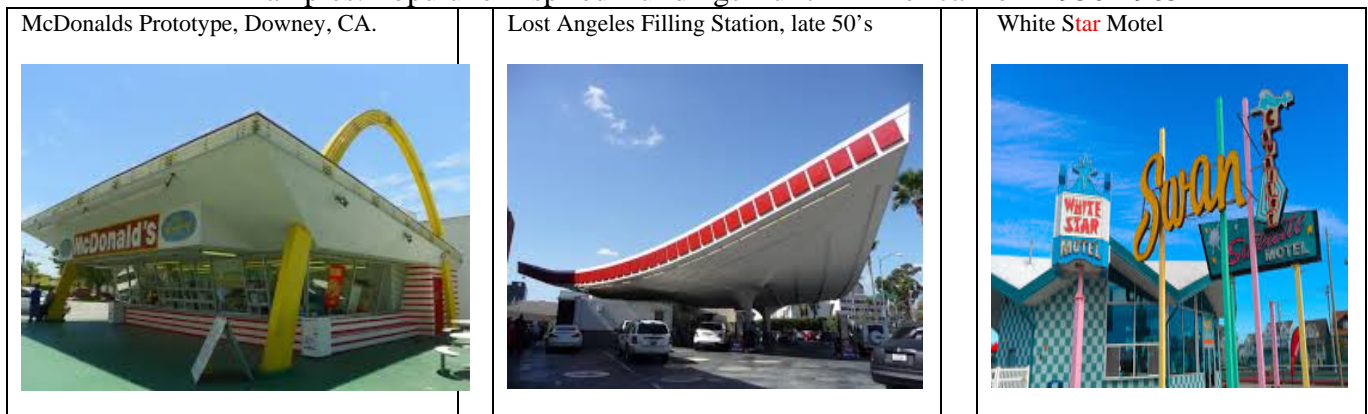
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Peoples Federal Savings & Loan, Lexington, KY 1962  
 Architect: Charles Bayless

4. *The Streamline Modern (Populuxe) Style.* Based on sophisticated engineering, this interesting American hybridization has left behind a wide array of buildings ranging from the humorous to the sublime. Scientists, industrial designers, automotive designers, structural engineers, and architects were all producing designs expressing this post-war moment. It took imagination and new technology to create the look of a country that had victories to celebrate and new challenges to conquer. Automotive designers drew on futurist space imagery and architects borrowed from them to generate the imagery and forms for the explosive development of suburban America. Hotels, restaurants, banks, gas stations, car washes, movie theatres morphed into car-centric designs specific to America in the 1950s and 1960s. Signage changed from discrete numbers above doors to iconic stand-alone structures. Advances in structural engineering made swooping canopies and cantilevers into space never seen before. Giant lettering and colored tubular neon was integrated into the composition of the building's primary elevations to assure recognition as people approached at automobile speed. Color became an architectural component, with ceramic glazing on brick, concrete blocks and structural tile. The successful suburban commercial building was one so distinctive that the building itself was the sign. Americans were ready to have fun and these buildings gave them what they wanted. It has taken fifty years to appreciate that they are much more than fun.

Examples: Populuxe-Inspired Buildings Built in America from 1950-1965



Examples: Streamline Modern/Populuxe-Inspired Buildings Built in Lexington, KY from 1950 -1965

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Financial/Credit Union, Built 1960  
1316 S. Broadway, Lexington KY



Gardenside Center Pharmacy,  
Built 1961, Lexington, KY



Light Industry/Commercial, Built 1965  
100 South Forbes Rd. Lexington KY



Bus Kiosk, Gardeside Center, Lexington  
Built 1961 +/-



Doctors Office Building, Built 1965  
1529 Nicholasville Rd, Lexington



Pepsi Cola Bottling Plant, Built 1968  
559 S Forbes Road, Lexington, KY  
Blue ceramic glazed brick with concrete  
window and door hoods



Southland Bowling Lanes, 205 Southland Drive, Lexington, KY, Built 1963



Catalina Motel, 208 North New Circle Road, Lexington, KY






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**Examples: Changing Condition of Lexington’s Streamline/Populuxe Buildings**

There are very few buildings in this period which remain unchanged. Most were in or near the first suburban shopping centers built from the late-1950s to late-1960s. Design fees and construction costs were modest by any standard, lowering the quality and durability of materials, craftsmanship and style. Most which survive have been renovated at least once with the apparent intent of disguising their original design to make them appear more “modern”. In the Credit Union example below, although pleasing in appearance, the renovation removed one of our city’s better examples of Mid-Century Modern which has many new devotees now that historians are beginning to tell the story of these styles.

<p>Credit Union: 1316 S. Broadway                  Photographed: 1987</p> 	<p>1316 S. Broadway. Brick masonry detail of mock vertical folded-plate profile constructed with white brick.                  Photographed: 1987</p> 	<p>1316 S. Broadway, “Modernized” in 2011 conversion to commercial and office space.                  Photographed: 2014</p> 
<p>Branch Bank: 1975 S. Broadway - as built in late 1950’s                  Photo 1987</p> 	<p>Same Building, 1975 S. Broadway, Second “modernization” converted to commercial use mid 1990s                  Photo 2014</p> 	<p>Front Elevation, Same Building 1975 S. Broadway                  Front Elevation                  Photo 2014</p> 
<p>Light Industrial: South Forbes Road – as built in late 1950s.                  Photographed 1987</p> 	<p>Detail of front decorative concrete block screenwall.                  Photo 1987</p> 	<p>Same building, 2014. Screenwall removed, roof added, decorative blocks salvaged to trim around windows.</p> 

Peoples Federal Savings and Loan Association  
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**Examples: Other Early Modern Commercial and Office Building Styles in Lexington, KY, 1930-1960s**  
 Local public and private Preservationists are currently beginning inventories of all building types of this period, but a complete one does not yet exist. This nomination presents an overview of only those commercial and office buildings in the Mid-Modern Streamline/Populuxe Style, a group that is small and rapidly becoming extinct in Lexington. A larger inventory of work in the International Style does exist in Lexington, primarily of brick and stone construction. The earliest were built between the two world wars and the remaining are post-WWII and generally no later than 1965.

Brick masonry and limestone are materials native to and readily available in the Central Bluegrass Region. After the Depression Italian and Irish masons immigrated to this country to join the local, largely African-American, masons to build WPA infrastructure projects in the state. By the mid-1930s, highly skilled masons were plentiful. They were ready for new work by the time of the post-WWII building boom. These buildings were designed in the International Style, as it originated in Germany, France, and Holland, because its straightforward, function-based form was less costly. Though lacking familiar classic styles and details, they were buildings that Central Kentuckians embraced, recognizing their quality. Until recently these buildings have been adequately maintained and consistently occupied with exteriors largely intact. Interiors have been lightly renovated and confined to finishes and mechanical systems upgrades. Radical renovations which sought to remove all traces that defined the original style are rarely applied to this group. What is beginning to occur, however, is the total destruction of some that are in the construction paths of large-scale developments. Following are a few examples of these buildings, but this application will go no further in detailing them, as there is little stylistic relation to the Peoples Federal Savings and Loan, other than a current spate of demolitions and profound alterations to them.

**Examples: International Style Buildings built in Lexington 1940-1965**

<p>Wenner-Gren Aeronautical Lab, Univ. of KY                  Built in 1941 (Photo 1941)                  Architect: Ernst V. Johnson</p>  <p>Demolished July, 2014</p>	<p>Bank of Georgia Building, Built 1960 +/-                  1344 South Broadway                  Built in late 1950s Photo 1987</p>  <p>Renovated early 2000s, eliminating signage &amp; diagonal marble entry.</p>	<p>Chapman Printing, Built 1955.                  890 Russell Cave Road Photo 1987</p>  <p>Unchanged.</p>
<p>Holmes Hall, University of KY, 1956                  Architect: Ernst V. Johnson</p>  <p>Demolished July, 2014</p>	<p>Commercial/Office Building, late 1950s                  East Third Street at Walton Avenue</p>  <p>Exterior intact. Unoccupied</p>	<p>Professional Medical Office Building                  Southland Shopping Center, early 1960s</p>  <p>Original roof cantilevered, currently shored up with wood columns</p>

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## **Development of Modern Design in Lexington, Kentucky**

Lexington sits in the center of Kentucky's inner Bluegrass region, a 7-county area underlain by Karst geology, with highly fertile soils and relatively smooth topography, which gave rise to exceptionally valuable farms. Consequently, Lexington, at the center of this region, had become a prominent center of wealth, science and culture by the time Kentucky joined the Union in 1792. It flourished during the pre-Civil War years of the 19<sup>th</sup> century, leaving a large inventory of noteworthy architecture, primarily in Federal and Greek Revival Styles. During the late-19<sup>th</sup> century, most construction of Lexington's financial, government, professional services buildings and retail stores were located in the center of the city, a three block wide by ten block area. Residential neighborhoods developed in the donut around the core of this radial city, expanding organically as the population grew. Transportation between city center and residential neighborhoods was by electric trolley, running the major arteries, and connecting the neighborhoods to the city center. An Interurban rail line connected Lexington to a ring of smaller towns in a radius approximately 20 miles from its core. There were thirteen radial roads converging in the heart of Lexington, where Main Street and Broadway intersected. The finest churches, two universities and the stateliest homes were located within a mile of the town center.

As the city grew, commercial and light industrial buildings spread along those radial roads, relieving some of the pressure on the need for expansion of the core. A limited number of new buildings were erected in the city's business core, but spill-over construction began to spread into contiguous residential neighborhoods. At the same time, the outmigration of commercial construction was aggressive along the major travel arteries.

Growth was not continuous. Severe blows to the City's prosperity were caused by the Civil War, WWI, The Great Depression, and WWII. These events took a toll on Lexington's prosperity and urban fabric. It was not until the mid-1950s that growth once again accelerated. After WWII, with the shift from mass transit to individual car ownership, the residential ring expanded rapidly. Financial, professional, and retail businesses were forced to migrate outward, to service the burgeoning suburban population. By 1960, six suburban shopping centers had either been completed or were under construction.

## **History of Peoples Federal Savings and Loan Association**

During the early-19<sup>th</sup> Century, banks in this country were owned by and for people with wealth and assets that needed safeguarding. The first savings bank, for people accruing wealth, was established in 1816 in Philadelphia. By 1830, they had become widespread, and expanded their services to include mortgage lending and investing outlets. Most mortgage lending had been by insurance companies, which were operating with few governmental regulations. Unsophisticated borrowers frequently lost their properties when the final balloon payment came due at the end of the mortgage term. Congress passed the Federal Home Loan Bank Act in 1932, during the Great Depression, to address the issue, moving mortgage financing into the banking sector. They funded the new legislation and passed additional laws to keep the mortgage market liquid, so as to encourage home ownership. Savings & Loan Associations sprang up all across America solely for collecting savings and offering mortgages.

Fred Godfrey Stiltz, a prominent banker in the Bluegrass (Phoenix National Bank (1911), Old Third National Bank (1911), Bank of Commerce (1912, made president in 1922) helped organize the Peoples Savings Fund and Building Association in 1906, acted as its Secretary until 1939 when he was chosen president and served in that capacity until 1957. J. Robert Smith succeeded him.

Peoples Federal Savings and Loan Association

Name of Property

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In 1959, the new banking company, desiring to be in Lexington's downtown financial sector but unable to secure property, purchased Lot 343 on the west side of the 300 block of South Broadway. The property had been in the E.L. Marsh family since 1916 and conveyed to the bank by the heir, a daughter, for \$1 in consideration of paying all accrued City, State and County taxes. A contract to design a bank building there was awarded to a local architectural firm, Bayless Clotfelter and Associates, in 1960. The 2½-story apartment building on Lot 343 was demolished and construction of the bank completed in 1962.

J. Robert Smith shepherded the construction of the new building at 343 South Broadway.

Peoples Savings Fund and Building Association was rechartered as a Federalized Building and Loan Association and became Peoples Federal Savings & Loan Association. In 1982, it was acquired by Portland Federal Savings and Loan and moved to Louisville, Kentucky. It was renamed Cumberland Federal Savings and Loan Association and ultimately sold to Fifth Third Savings Bank of Western Kentucky FSB in 1994 and acquired by Fifth Third Bank of Kentucky, Inc. in 1997.

Peoples Federal was the first building of Lexington's expanding business core that was completely seated in a mid-century modern style. Its position among the fine 19<sup>th</sup>-century residences, so widely admired, amplified the vivid contrast in its style. Popular opinion was mixed. Many viewed it alien in every aspect and demeaning of the character of the neighborhood. Others found it exotic and hard to dislike. Its fans and its detractors both recognized the building as an expression of the spirit of Americans in the 1960s: confident, worldly, looking to space as a new frontier. Although beautifully constructed, imaginative, exuberant, those who embraced Victorian-era architecture viewed the building with skepticism.

### **History of Design Architect, Charles Bayless (1914-1991)**

Charles Nield Bayless was born in Louisville, KY on August 23, 1914. He was a graduate of Augusta Military Academy in Staunton, Virginia. His first advanced degree was in 1932 from Carnegie Institute of Technology (now Carnegie Mellon) in Pittsburg, PA with a BS in Architecture. The specialty of architecture was taught within the departments of building technology and systems engineering. He then enrolled in the University of Virginia's College of Architecture and gained a BS degree in Architecture in 1937, completing that degree in three years and teaching there the following year.

The particulars that brought Bayless to Central Kentucky to practice are not known, but it is likely that he was here by 1940. Additional research will clarify his activity during those years. He was a member of the American Institute of Architects and in 1954 was elected President of the East Kentucky Chapter of the American Institute of Architecture. Also in 1954 the architecture firm Bayless Clotfelter and Gray, was organized in Winchester, KY. Gray was an engineer and it is possible that he and Jack Clotfelter were already partnered when Bayless joined and the firm reorganized. Shortly thereafter, Gray left the firm and it moved to Lexington. At the time of the design of Peoples Federal (1959-60) it was Bayless Clotfelter & Associates. The firm had a statewide client base, specializing in the design of county and city courthouses. In the late 1960s, Bayless left the practice and opened a one-man office to focus on smaller commissions until his retirement. He and his wife retired to Mt. Pleasant, SC. He was known there for his architectural photography in the Charleston area and in 1987 authored a book, *Charleston Ironwork: A Photographic Study* (ISBN:0878440615). He was a member of The South Carolina Historical Society and the Historical Society of Saint Phillip's Church. Mr. Bayless died in 1991.

### **Evaluation of the architectural significance of Peoples Federal within the context of the Modern Movement in Lexington, Kentucky, 1955-1970**

Peoples Federal Savings and Loan Association  
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The most significant contribution Peoples Federal has made to the people of Lexington is to provide a durable and aesthetically significant introduction to a stylistic evolution in architecture that occurred in the 1950s and 1960s in America. It is a typically American style, as no other country in the western world expanded as rapidly, whose economy recovered as swiftly, or embraced the automobile as an essential part of every household. With the massive outmigration of residences to suburban neighborhoods, everything changed. The look of the architecture of that place and time expresses the cultural mindset more durably than painting, sculpture, music, literature and all the other expressions a population makes to explain itself.

Peoples Federal was not an impulsive, ill-considered attempt to attract attention. Even detractors could see how carefully designed and how bold its engineering was. As it made no recognizable reference to known architectural vocabularies, citizens not well-traveled had no way to evaluate it except emotionally. It proved to be a building to hate and love at the same time. The animus was a reaction to its complete departure from the familiar and the affection came from its daring, exuberant, easy to enjoy appearance. Over time the animus disappeared and the affection grew and, today, it has become an important icon of modernism for the generations who grown up with it. It is no longer a harbinger of the future but now as a piece of history that represents us well. Its importance to the community has never been the *function* of the building, but the building itself. For the last fifteen years its vacancy has not seemed ominous but more a transition into a future it has earned as our City's monument to modernism.

### **Evaluation of the integrity between the significance of Peoples Federal Savings and Loan Association and its current physical condition**

*Integrity of Location.* In that Peoples Federal is still on its original lot and all elements of the site are as they were when built in 1962, it has the highest integrity of location. The value of that measure is more nuanced, however. Every other property around it for five blocks has been demolished and replaced with asphalt. The multi-story parking garage (1985) and condominium building (1987) constructed on either side of Peoples Federal have obscured it from view but, ironically, there is an impression that they are protecting it.

*Integrity of Setting.* Peoples Federal is on the northeastern edge of the highest-energy district in the City of Lexington. It is within 500 feet of the Rupp Sports Arena, two major hotels, a convention center, and high profile retail shopping. Many of the city's most popular restaurants and bars are within walking distance as are the campuses of both the University of Kentucky and Transylvania University. Within its site, the building enjoys the highest integrity of setting for its visual and spatial qualities that attract attention to itself. That is what it does best and why it is still part of the fabric of the district, although the off-site fabric surrounding it continues to change.

*Integrity of Design, Materials, and Workmanship.* The prior discussions and photographs of the building's physical characteristics and quality of construction illuminate this subject. It is rare that a building survives a half a century without being altered in some way, but we are fortunate to have this example of one seemingly untouched. The value of good design and skilled workmanship is that it can protect itself. It is hard to take the wrecking ball to something sound and beautiful, even for the best of reasons. It is a credit to the current owner that this building is still well maintained and standing, as it has produced no income for 15 years. That is the value of integrity.

*Integrity of Feeling and Association.* This building has the highest integrity of feeling as its physical features, in its time, expressed an association with the future, of things not known but coming. As those things unfolded, it became a record of the nature of that change. In the present, it is more an artifact to be enjoyed for the story it

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tells of a chapter in the history of architecture and as a beautiful example of its historic period. It no longer contributes to the commerce for which it was designed and should not be faulted for that. It should not be faulted because the land around it became a parking lot or that it currently has no life inside its walls. It is still a lively contributor to the intellectual and cultural life of the city and its people and new life will come to it if it survives.

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## 9. Major Bibliographical References

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### Books:

- (1) *Changing Ideals in Modern Architecture*, by Peter Collins. 1965. Pages 285-293.
- (2) *The New Architecture of Europe*, by G. E. Kidder. 1961. Pages 75-114, 115-151, 159-199.
- (3) *The Natural House*, by Frank Lloyd Wright, 1954
- (4) *The International Style*, by Henry-Russell Hitchcock and Phillip Johnson, 1966 Edition, Pages 11-34.
- (5) *Populuxe*, by Thomas Hines, 1986. Pages 37-138.
- (6) *The Strip, An American Place*, by Richard P. Horwitz, 1985. Pages ix-xii, 5-21.
- (7) *Main Street to Miracle Mile*, by Chester H. Liebs, 1985. Pages vi-xv, 75-227.

### Periodicals:

- (1) *Structure Magazine*, "Of Shells and Their Masters" May 2003, by Kurt Gerstle, Albert Knott, Michael Barrett, Mark Ketchum, Pages 24-26

### Internet Resources (Biographies, Historic Summaries, Photographic resources, etc.)

- (1) U.S. Air Force Academy: "The Cadet Chapel" <http://www.usafa.af.mil/information/visitors/cadetchapel.asp>
- (2) Dulles International Airport: <http://www.metwashairports.com/dulles/208.htm>
- (3) Yokohama International Cruise Terminal: <http://www.Osanbashi.com/en/outline>
- (4) Farshid Moussavi, Architect of Yokohama IC Terminal: [farshidmoussavi.com/node/36](http://farshidmoussavi.com/node/36)
- (5) Neo-Expressionism: "Architectural Movements of the Recent Past" <http://alan-higgins.com/>
- (6) Wikipedia: "Miami Modern Architecture" [https://en.wikipedia.org/wiki/Miami\\_Modern\\_Architecture](https://en.wikipedia.org/wiki/Miami_Modern_Architecture)  
"New Formalism (architecture)" [https://en.wikipedia.org/wiki/New\\_Formalism\\_\(architecture\)](https://en.wikipedia.org/wiki/New_Formalism_(architecture))  
"Googie architecture" [http://en.wikipedia.org/wiki/Googie\\_architecture](http://en.wikipedia.org/wiki/Googie_architecture)
- (7) Populuxe (1950s-1960s) [http://recentpastnation.org?page\\_id=441](http://recentpastnation.org?page_id=441)

### Other Sources:

- (1) Department of Financial Institutions, 1025 Capital Center Drive, Suite 200, Frankfort, KY 40601  
Contact: Tim Meador, Certified Financial Institution Examiner  
(History of Peoples Federal Savings and Loan Association)
- (2) Fayette County, KY, Property Valuation Administrator <http://www.fayette-pva.com> (site information)
- (3) Kentucky Digital Library <http://www.kdl.kyvl.org> (site information)

### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_  
 recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

- State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other  
Name of repository: \_\_\_\_\_



Peoples Federal Savings and Loan Association  
 Name of Property

Fayette County, Kentucky  
 County and State

**County:** Fayette  
**State:** KY

**OFFICIAL IMAGES #0001 - #0003**  
**Photographer: Jeff Duncan**  
**Date Photographed: January 2015**

KY_Fayette County_Peoples Federal Savings & Loan Association_00013.tiff	Interior. Central Vaulted Space. Standing in Customer Lounge facing Drive-In Teller's Window.
KY_Fayette County_Peoples Federal Savings & Loan Association_00014.tiff	Interior: Central Vaulted Space. Standing with back to Drive-In Teller's window looking toward Customer Lounge
KY_Fayette County_Peoples Federal Savings & Loan Association_00015.tiff	Interior: Same orientation as #2, except looking straight ahead at Managers Office.

**OFFICIAL IMAGES #0004 - #00015**  
**Photographer: Carol Peachee**  
**Date Photographed: May 2014**  
**Description of Photograph(s) and number: #0004 - 00015 Photographs**

Property Name	Image #	Location
KY_Fayette County_Peoples Federal Savings & Loan Association_0004.tiff		Front Elevation: taken from Broadway.
KY_Fayette County_Peoples Federal Savings & Loan Association_0005.tiff		Rear Elevation: taken from Brown Street (alley).
KY_Fayette County_Peoples Federal Savings & Loan Association_0006.tiff		Rear Parking, access from Brown Alley at curb cut and brick post at far right.
KY_Fayette County_Peoples Federal Savings & Loan Association_0007.tiff		Southwest Wing/partial Front Elevation viewed from Broadway.
KY_Fayette County_Peoples Federal Savings & Loan Association_0008.tiff		Corner of Northeast Wing and Entry Portico from Parking Garage on adjacent lot.
KY_Fayette County_Peoples Federal Savings & Loan Association_0009.tiff		Northeast Wing, full view of Side Elevation. Looking toward rear and Brown Street (alley).
KY_Fayette County_Peoples Federal Savings & Loan Association_00010.tiff		Partial Rear Elevation showing recessed Rear Entry and Drive-Thru Teller's Window
KY_Fayette County_Peoples Federal Savings & Loan Association_00011.tiff		Detail: Teller's Window with steel columns and canopy beyond.
KY_Fayette County_Peoples Federal Savings & Loan Association_00012.tiff		Detail: Connection of 'column-to-beam' and decorative dentals which cover seams of metal fascia on lower canopy.
KY_Fayette County_Peoples Federal Savings & Loan Association_00013.tiff		Partial Front Elevation: Entry Portico and Step-Down Plaza. Original plantings overfilling 3 interlocking stone diamond planters.
KY_Fayette County_Peoples Federal Savings & Loan Association_00014.tiff		Beneath Entry Portico: Steel and glass entry wall, window into Manager's Office on left.
KY_Fayette County_Peoples Federal Savings & Loan Association_00015.tiff		Rear Elevation: Composition of elements to rhythmic effect.



Peoples Federal Savings and Loan Association  
 Name of Property

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KY_Fayette County_Peoples Federal Savings & Loan Association_0001.tiff	<b>Interior.</b> Central Vaulted Area. Standing in Customer Lounge facing rear toward Drive-In Teller's Window. Patterned floor: terrazzo.
KY_Fayette County_Peoples Federal Savings & Loan Association_0002.tiff	<b>Interior.</b> Central Vaulted Area. Standing with back to Teller's Window looking forward to Front Entry. Directors Room (near left) and Customer's Lounge (top left). Carpet area defines location of Teller's Counters.
KY_Fayette County_Peoples Federal Savings & Loan Association_0003.tiff	<b>Interior.</b> Same orientation as #00014, except looking straight ahead at Manager's Office. Door on right into Restrooms, Women's Lounge and Coffee Room.

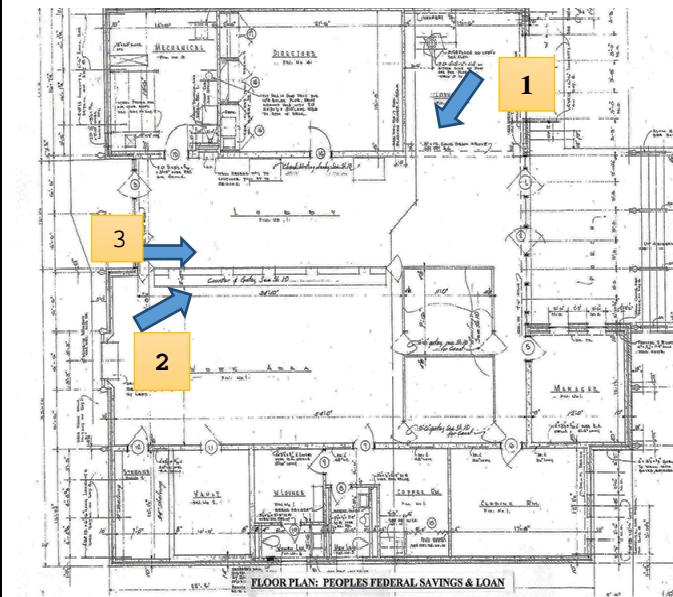


0001 ▲



0002 ▲

0003 ▼



Peoples Federal Savings and Loan Association  
Name of Property

Fayette County, Kentucky  
County and State



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_0004.tiff

Front Elevation: taken from Broadway



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_0005.tiff

Rear Elevation from Brown Street (alley)

Peoples Federal Savings and Loan Association  
Name of Property

Fayette County, Kentucky  
County and State



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_0006.tiff

**Rear Parking**, access from Brown Alley at curb cut and brick post at far right.



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_0007.tiff

**Southwest Wing/partial Front Elevation**  
viewed from Broadway.

Peoples Federal Savings and Loan Association  
Name of Property

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KY\_Fayette County\_Peoples Federal Savings & Loan Association\_0008.tiff

Corner of **Northeast Wing and Entry Portico** taken from Parking Garage on adjacent lot.



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_0009.tiff

**Northeast Wing**, full view of Side Elevation. Looking toward rear and Brown Street (alley).

Peoples Federal Savings and Loan Association  
Name of Property

Fayette County, Kentucky  
County and State



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_00010.tiff

**Partial Rear Elevation** showing recessed Rear Entry and Drive-Thru Teller's Window



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_00011.tiff

**Detail:** Teller's Window with steel columns and canopy beyond.

Peoples Federal Savings and Loan Association  
Name of Property

Fayette County, Kentucky  
County and State



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_00012.tiff

**Detail:** Connection of 'column-to-beam' and decorative dentals which cover seams of metal fascia on lower canopy.



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_00013.tiff

**Partial Front Elevation:** Entry Portico and Step-Down Plaza. Original plantings overfilling 3 interlocking stone diamond planters.

Peoples Federal Savings and Loan Association  
Name of Property

Fayette County, Kentucky  
County and State



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_00014.tiff

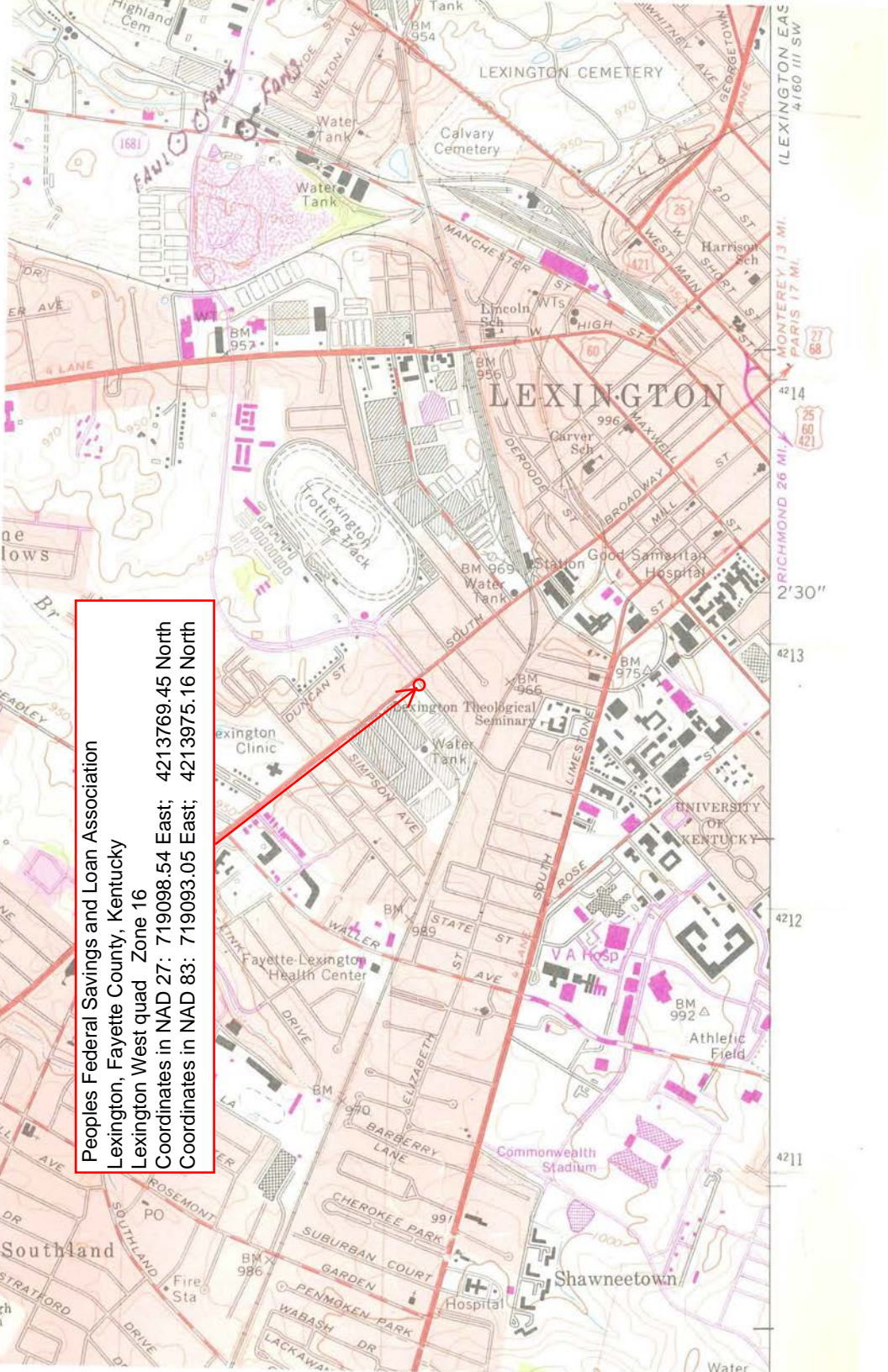
**Beneath Entry Portico:** Steel and glass entry wall, window into Manager's Office on left.



KY\_Fayette County\_Peoples Federal Savings & Loan Association\_00015tiff

**Rear Elevation:** Composition of elements to rhythmic effect.

Peoples Federal Savings and Loan Association  
Lexington, Fayette County, Kentucky  
Lexington West quad Zone 16  
Coordinates in NAD 27: 719098.54 East; 4213769.45 North  
Coordinates in NAD 83: 719093.05 East; 4213975.16 North



(LEXINGTON EAST  
4160 III SW

MONTEREY 13 MI.  
PARIS 17 MI.

27 68  
421

2' 30"

4214

RICHMOND 26 MI.

4213

4212

4211

4210

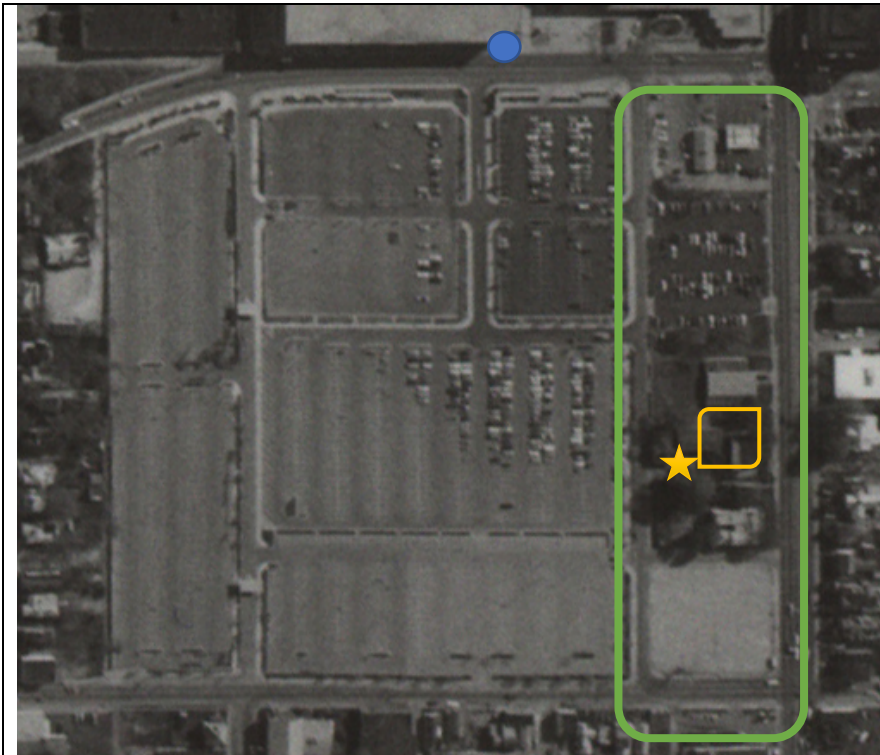
4209

4208

4207

4206





**1982**

Showing extent of 1974 demolition creating surface parking for Sports Arena/Convention Center/Hotel Complex ( ● ) on the other side of High Street (at top of photograph). Two of original houses just below Peoples Federal are standing, all else cleared for parking.

**1996**

Site as it appears today (2015). Peoples Federal in place, although 3 years later it was acquired in a bankruptcy sale and has been vacant since that time. The structure above it in photo is the 1985 Parking Garage ( ● ) and the one below is the 1987 Condominium/Parking Building ( ● ).



**1956**

Original 300 Block of South Broadway (outlined) between High Street (at top of photo) and Maxwell Street (at bottom of photo). Entire area was residential dating to the early 1800's with significant growth from the late 1860s thru the first decades of the 1900s.

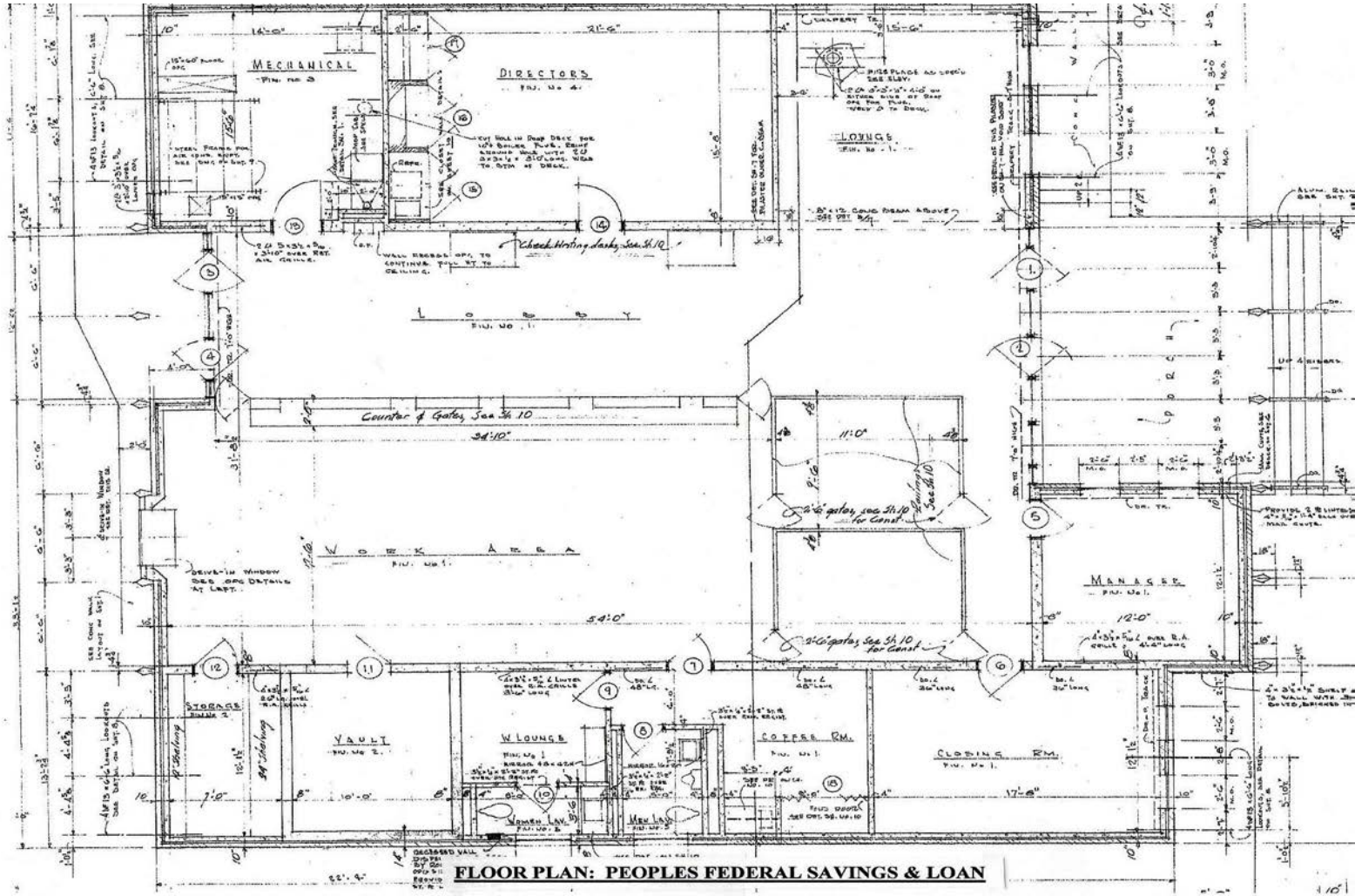
= 343 S. Broadway Site

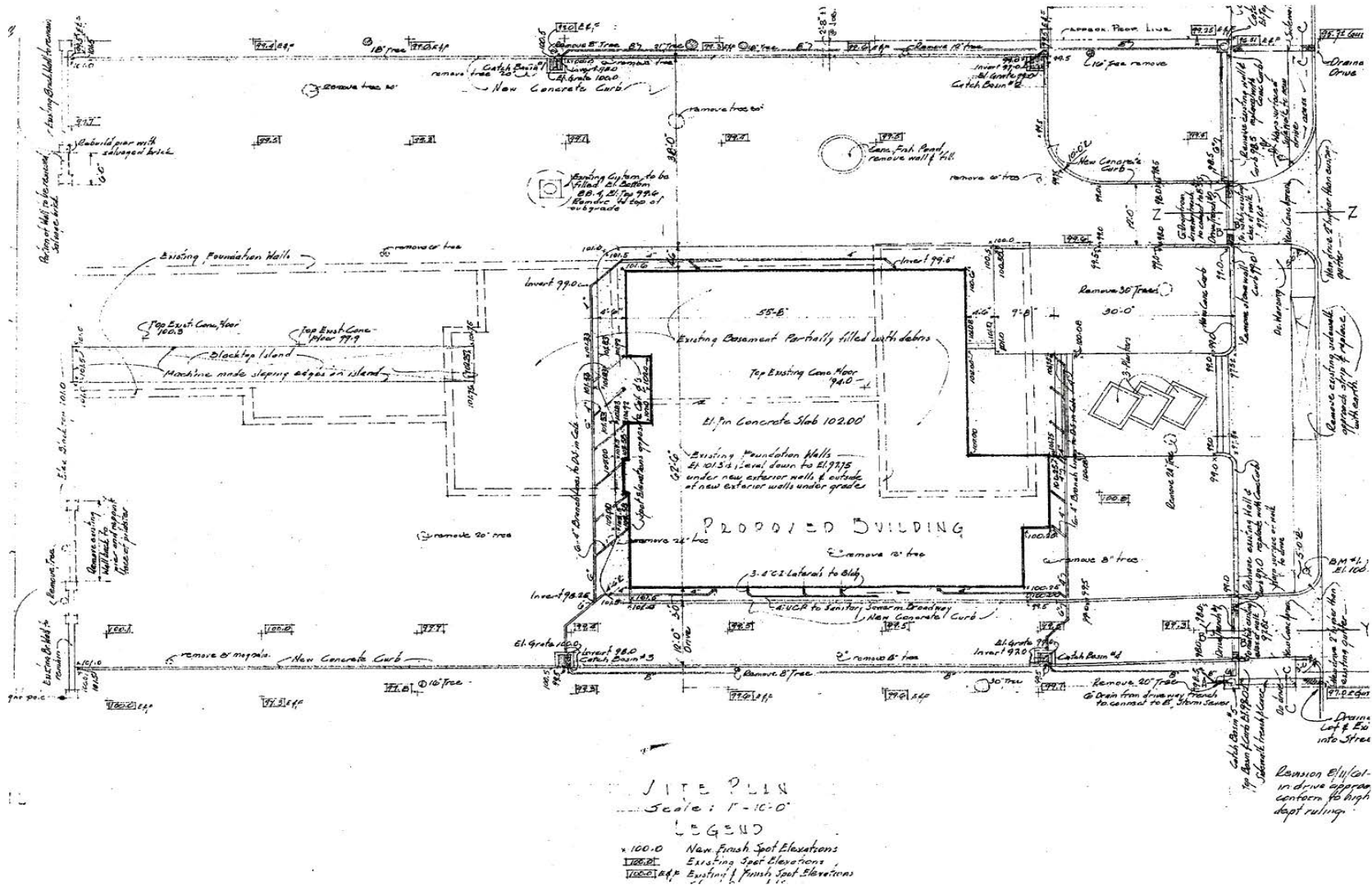


**1973**

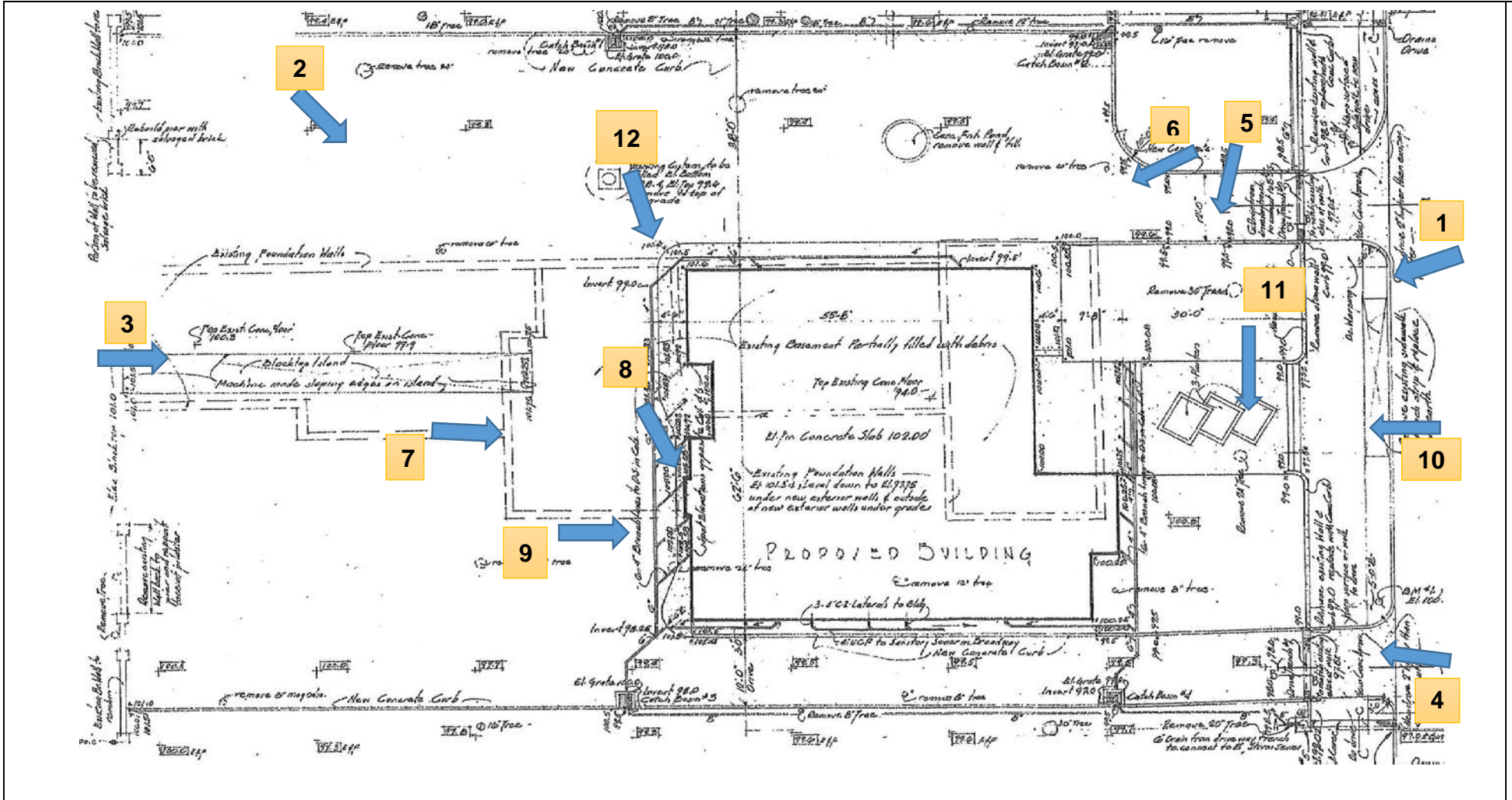
Same area eleven years after construction of Peoples Federal at 343 South Broadway. Yellow square outlines building footprint. Only three of the turn of the century residences remain on the block.

... Continued on 0005.tiff, next page





KY\_Fayette County\_Peoples Federal Savings & Loan Association\_0001.tiff / Key to Location of Official Photographic Images

















PEOPLES



P  
NO PARKING

NO PARKING  
This includes  
during games  
and events

NO PARKING



NO  
PARKING  
OR  
LOADING





Woodland Park

Red Mile Harness Track

University of Kentucky



NO DRINKING  
NO LITTERING

PEOPLES









PEOPLES



PEOPLES

NO  
TRESPASSING  
NO  
LOITERING  
KRS 511.070 KRS 525.090

PEOPLE

# National Register of Historic Places

## Note to the record

Additional Documentation: 2016 – proposed move

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: REQUEST FOR MOVE

PROPERTY NAME: Peoples Federal Savings and Loan

MULTIPLE NAME:

STATE & COUNTY: KENTUCKY, Fayette County

DATE RECEIVED: 2/26/2016 DATE OF PENDING LIST: 3/28/2016  
DATE OF 16TH DAY: 4/12/2016 DATE OF 45TH DAY: 4/12/2016  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000650

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: Y PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 4.12.2016 DATE

ABSTRACT/SUMMARY COMMENTS:

*Approve Move  
see attached Leth*

RECOM./CRITERIA Approve Move

REVIEWER [Signature] DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y N see attached SLR Y/N

Fayette County\_PEOPLES FEDERAL SAVINGS & LOAN ASSOCIATION  
Fash 194

**APPLICATION FOR APPROVAL  
RECEIVER SITE  
For the Relocation of the  
PEOPLES FEDERAL S&L BANK**

February 2016

KY\_Fayette County\_PEOPLES FEDERAL SAVINGS & LOAN ASSOCIATION  
FASH-194

RELOCATION: SITE HISTORY

The following narrative outlines the history of this structure in relation to its site. The overall context of the site has totally changed from the original residential neighborhood to a 16 acre surface parking lot owned by the City of Lexington which serves the Lexington Convention Center and adjacent Sports Arena built in 1974. That history is addressed on Page 3 of the Application for National Register designation under the Section Setting of the Peoples Federal Savings and Loan Association and Page 4 -Sequence of Demolition and Construction in Five Block Area contiguous with Peoples Federal Savings & Loan.

Peoples Federal is the only pre-1974 building left on that 16 acre site. In 1985 and 1987 the city leased property on either side of Peoples Federal to private developers for an eight story condominium/parking structure on one side and a five level parking structure on the other. Peoples Federal has remained vacant but well maintained for the past fifteen years. All remaining area of the 16 acre site has been paved for parking.



Front of building in 2015 facing Southeast on Broadway



Rear of building from across the Arena Parking Lot



KY\_Fayette County\_PEOPLES FEDERAL SAVINGS & LOAN ASSOCIATION  
FASH-194

RELOCATION: CURRENT SITE DEVELOPMENTS

In 2013-2014, national consultants developed a Master Plan for the renovation of both the Convention Center and Rupp Arena as well as a Conceptual Plan for redevelopment of the parking lot into underground and multi-story parking structures with residential condominium/office buildings, street level retail, restaurant and entertainment.

Peoples Federal is in the construction path of the first project set to begin construction in spring of

2016, a new urban Cineplex which will take the remaining empty lots on the southeast corner of the 5-story parking garage. The Peoples Federal lot is needed to reconstruct an egress from the parking lot onto South Broadway. The Owner applied for and was granted a Permit for Demolition in late March of 2015. When notice of the demolition was made public, preservationists and citizens organized to delay the demolition until the feasibility of saving the building could be determined. The Owner agreed to a temporary stay.

With the Mayor's help, the Lexington Center Corporation (whose Board and Administration control the site) agreed in May to offer Peoples Federal the far northwest corner of the parking lot facing West High Street across from the Convention Center and adjacent to the Woodward Heights Historic Neighborhood. The offer was contingent on:

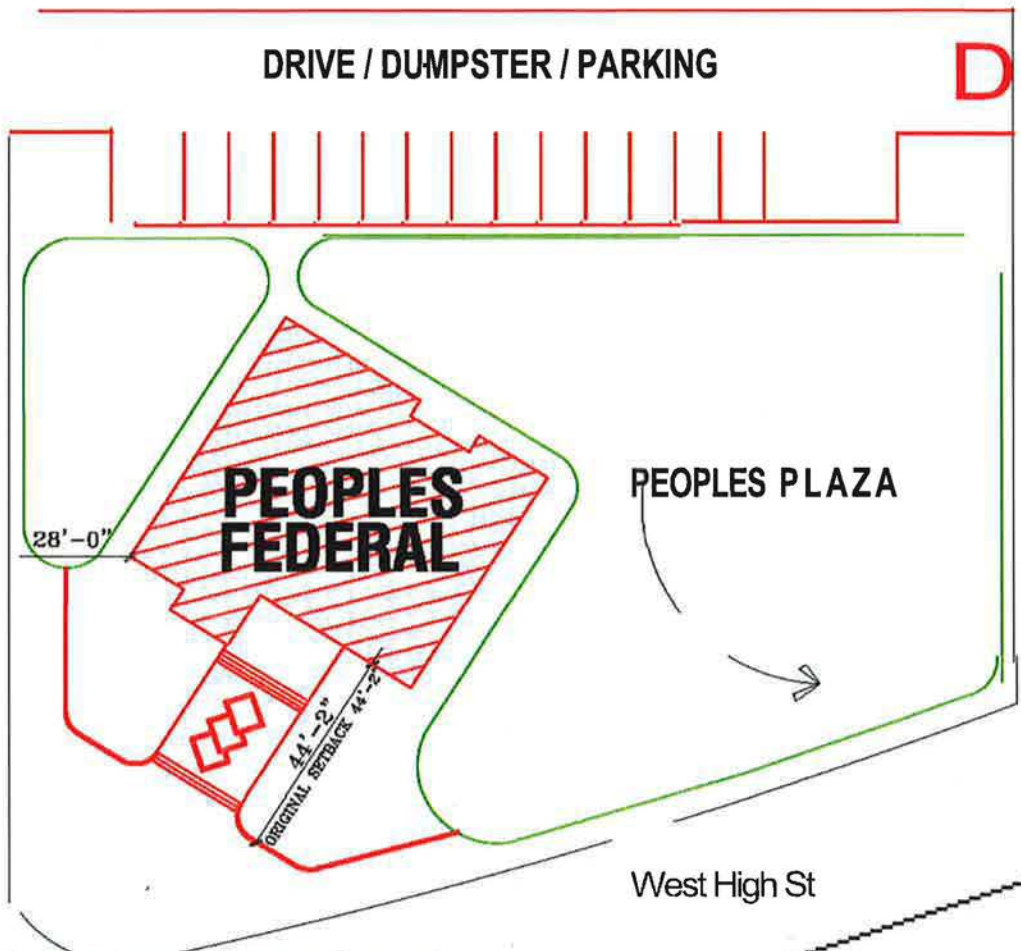
1. Secure agreement with Owner for title to the building.
2. Securing multiple cost estimates from Certified Building-Moving Contractors for the physical relocation.
3. Securing Architect's Cost Estimate for new foundations and related site development.
4. Raising the money for foundations and site development at the new site, for moving and stabilization of the building shell (\$850,000).

All had to be completed in 3 months by August 1<sup>st</sup>. 2015 and was accomplished.

The current tasks under deadline are:

1. Moving the building from the NPS Eligible for Listing on the National Historic Register to being Listed. (Documents have been sent from Kentucky Heritage Council to NPS)
2. Getting approval from NPS for the Relocation Site. (Subject of this document)
3. Applying for Investment Tax Credits at both NPS and KHC levels to qualify (or not) for the 2016 cycle. (Part 1- complete by March 1) (Part 2-complete by April 15)
4. Completing the title transfer from the current Owner to the new Owner.
5. Awarding the Contract for Relocation (now in negotiations with two of the five bidders responding to RFP).
6. Contracting with structural engineer as soon as Relocation Site is approved so site and foundation design can be completed by April 1, 2016
7. Begin Construction on Receiver Site and staging for relocation at the Existing Site.

To that end, we are submitting the attached Site Plan for your review.



# SITE PLAN

**PEOPLES FEDERAL SAVINGS & LOAN / PROPOSED RECEIVER SITE**  
**.81 Acres**





Proposed Receiver Site at Northeast Corner of Arena Parking Lot  
Woodford Heights Historic Neighborhood on north boundary above. High Street one way heading northwest  
across the city, turning at corner of Receiver Site 35% toward true west.



Closer View of Northeast Corner of Receiver Site.  
This Proposal calls for orienting Peoples Federal on axis with this corner entry to the site.



View of our Receiver Site from the main parking lot. The SW (rear) boundary of our .88 acre site is at the left of the photograph and the wall on the right side of the photograph is the NE (front) High Street boundary. Straight ahead is the NW (side) boundary adjacent to the Woodward Heights Neighborhood. The landscaped island in the foreground separates the Receiver Site from the Patterson Street Exit (on the other side of the snow berm). Patterson Street has not been open for through traffic since 1982 and is now integrated into the overall parking area, serving as exit aisles during large events at the Arena.



Existing wall and walkway on the High Street boundary, standing at the top of the corner stairway above the street level. A second smaller stairway and the far end also accesses the High Street sidewalk. Current plans are to leave these elements in place.



When relocated, the front face of the building will be approximately 40 feet from the top of the stairway (just beyond the traffic island with the two trees) with a reproduction of the plaza at the existing site (with the three (3) interlocking borders for low plantings) and another three risers up to the portico and entrance into the building.

**SITE PLAN: ORIENTED TOWARD CORNER STAIRWAY FROM HIGH STREET**

**DESCRIPTION:** This West High Street Receiver Site is in the block just west of the Lexington Convention Center and the Rupp Basketball Arena. It is northern edge of the 16 acre surface parking lot which serves these two venues. It is adjacent to the Woodland Heights Historic District which is the last remnant of the historic residential neighborhood that was in place when Peoples Federal was built in 1962.

**FEATURES:**

**The Northeastern Boundary** (facing West High) is approximately three (3) feet above street grade and retained by a poured concrete wall finished with fine stone aggregate, interrupted on the northeastern corner (where West High Street bends at a 30 degree angle to the left) by a generous masonry stairway descending perpendicular to that angle accentuating an open face addressing the Arena and Convention Center.

**The Southeastern Boundary:** Although no longer an entry into the parking lot, there is a curb cut and paved exitway for automobiles where the original Patterson Street (closed since 1974) terminated at High Street. The ghost of this street describes the eastern boundary of the Peoples Federal proposed site.

**The Southwestern Boundary:** No defining features. Paved over for parking.

**The Northwestern Boundary:** Adjacent to back yards of historic homes on Merino Street in Woodward Heights Neighborhood. High tree canopy, privacy fences and shrubbery define the boundary. There are numerous late 19<sup>th</sup> C. buildings on those lots which are taller than Peoples Federal, which is 16 feet at its highest point. The mature trees and shrubbery will give a pleasant backdrop for our building.

**EVALUATION - POSITIVE AND NEGATIVE FEATURES OF SITE:**

## 1. POSITIVE

1. Residential streetscape of Woodward Heights is most similar to the original siting of Peoples Federal in the former residential neighborhood on South Broadway when it was built in 1962. It will make a more human-scaled transition to the residential neighborhood from the otherwise high-rise, high-density use of the balance of the 16 acre site.
2. In this orientation, it is the stairway located at the corner of the property at the bend in High Street that the front facade faces. The stairs and retaining walls will remain in place. The hardscape between stairs and Peoples portico will be reconstructed as closely as possible to the size, shape, material, and character of the original design. This orientation gives *excellent* visibility of the signature front facade of the building from both pedestrian and vehicular vantage points. It will finally come out of 'hiding' and be enjoyed by many college students and visitors who come to our city and never see it.
3. Three major downtown hotels are within two blocks of the site, one at three and one at 4 blocks.
4. The building remains within the context of the larger site with which it has been associated since 1974 and will be a more active contributor to the life of that area on this more viable site.
5. The building will only move 1100 feet across the parking lot and does not have to change grade or travel on any street. No overhead utilities will be in the path.
6. New urban features, a cross-city pedestrian/cycling and hiking trail and a revitalized Manchester Street Distillery Food and Entertainment District, are in close proximity. One of the most extensive projects in the history of Lexington is beginning its first stage this year; the uncovering of the Town Branch, the stream at the foot of the hill over which Peoples will look. It is the reason Lexington is where it is as it was the sole waterway for the early settlers. It was buried in the late 19<sup>th</sup> Century but continues to run through underground limestone shelves and daylight just west of our site. The design calls for a 2 mile linear park on either side of its reconstructed bed with intermittent pocket parks along its way.

## 2. NEGATIVE.

1. The construction in the area will be ongoing for years, but the positives of this site outweigh the inconveniences.

National Register of Historic Places  
Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.



LANGLEY PROPERTIES COMPANY

May 12, 2015



Mr. Craig A. Potts  
Executive Director and  
State Historic Preservation Officer  
300 Washington St.  
Frankfort, KY 40601

RE: Peoples Savings and Loan Assoc.; 343 South Broadway, Lexington

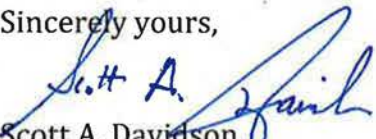
Dear Mr. Potts:

Pursuant to your letter of April 22, 2015:

1. Langley Properties Company is the Managing Partner of 300 W. Vine, LLC, which is the owner of the Peoples Savings and Loan Association building located at 343 South Broadway, Lexington, KY 40508
2. On behalf of 300 W. Vine, LLC, Langley Properties Company hereby objects to the nomination of this property to the National Register of Historic Places.

This letter is delivered pursuant to your advice and confirmation that my signature assures that the pending nomination to the National Register will not proceed at any time during Langley Properties Company/300 W. Vine LLC's ownership of the building.

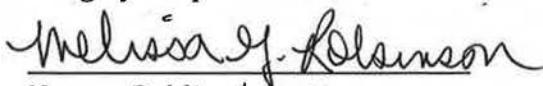
Sincerely yours,

  
 Scott A. Davidson,  
 Vice President, Operations & Leasing  
 LANGLEY PROPERTIES COMPANY,  
 Managing Partner of 300 W. Vine, LLC

STATE OF KENTUCKY     )  
   )  
 COUNTY OF Fayette     )

SS

Witnessed & subscribed before me on May 11, 2015, by Scott Davidson, on behalf of Langley Properties



Notary Public #529355  
 My commission expires: 03-16-2019





STEVEN L. BESHEAR  
GOVERNOR

**TOURISM, ARTS AND HERITAGE CABINET  
KENTUCKY HERITAGE COUNCIL**

BOB STEWART  
SECRETARY

THE STATE HISTORIC PRESERVATION OFFICE  
300 WASHINGTON STREET  
FRANKFORT, KENTUCKY 40601  
PHONE (502) 564-7005  
FAX (502) 564-5820  
www.heritage.ky.gov

CRAIG POTTS  
EXECUTIVE DIRECTOR AND  
STATE HISTORIC PRESERVATION OFFICER  
**RECEIVED 2280**

**AUG 14 2015**

**Nat. Register of Historic Places  
National Park Service**

August 3, 2015

J. Paul Loether, Deputy Keeper and Chief  
National Register of Historic Places  
1201 Eye St. NW 8th Floor  
Washington DC, 20005

Dear Mr. Loether:

Enclosed are the remaining nominations that were approved by the Review Board at their May 28, 2015 meeting. We are submitting these forms so the properties can be listed in the National Register:

- W.G. Swann Tobacco Company**, Calloway County, Kentucky
- C. A. Baldwin Farm**, Christian County, Kentucky
- Kentucky Buggy Factory**, Daviess County, Kentucky
- Roscoe Goose House**, Jefferson County, Kentucky
- First Vineyard**, Jessamine County, Kentucky
- Frank Duveneck House and Studio**, Kenton County, Kentucky
- Gardner Farmstead**, Magoffin County, Kentucky
- Stearns Golf Course**, McCreary County, Kentucky
- Ceralvo Masonic Hall and School**, Ohio County, Kentucky
- Charles M. Moore Insurance Company**, Warren County, Kentucky

The MPS cover form, **The Architecture of James Maurice Ingram, 1929-1960**, is also submitted with this mailing. We also submit two properties for individual listing in association with that MPS:

- L. K. Causey House**, Warren County, Kentucky
- J.C. Givens House**, Warren County, Kentucky

Finally, we submit a property, the **Peoples Federal Savings and Loan Association**, in Fayette County, Kentucky, for a Determination of Eligibility. The request for that status results from the owner's objection.

We appreciate your consideration of these nominations.

Sincerely,

Craig A. Potts  
Executive Director and  
State Historic Preservation Officer

Dated: July 14, 2015.

Gay E. Vietzke,

Deputy Regional Director, Northeast Region.

[FR Doc. 2015-22691 Filed 9-8-15; 8:45 am]

BILLING CODE 4310-WV-P

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NRNL-19122:  
PPWOCRADIO, PCU00RP14.R50000]

### National Register of Historic Places; Notification of Pending Nominations and Related Actions

Nominations for the following properties being considered for listing or related actions in the National Register were received by the National Park Service before August 15, 2015. Pursuant to section 60.13 of 36 CFR part 60, written comments are being accepted concerning the significance of the nominated properties under the National Register criteria for evaluation. Comments may be forwarded by United States Postal Service, to the National Register of Historic Places, National Park Service, 1849 C St. NW., MS 2280, Washington, DC 20240; by all other carriers, National Register of Historic Places, National Park Service, 1201 Eye St. NW., 8th floor, Washington, DC 20005; or by fax, 202-371-6447. Written or faxed comments should be submitted by September 24, 2015. Before including your address, phone number, email address, or other personal identifying information in your comment, you should be aware that your entire comment—including your personal identifying information—may be made publicly available at any time. While you can ask us in your comment to withhold your personal identifying information from public review, we cannot guarantee that we will be able to do so.

Dated: August 20, 2015.

J. Paul Loether,

Chief, National Register of Historic Places/  
National Historic Landmarks Program.

## ARKANSAS

### Conway County

South Howard Street Historic District, 203, 205, 207, 209 & 211 S. Howard St., Morrilton, 15000630

### Cross County

Ogan, Servetus W., House, 504 E. Forrest Ave., Wynne, 15000624

### Hot Spring County

Lawyers' Row Historic District, 118, 120, 130, 132 W. 2nd St., Malvern, 15000625

Malvern Commercial Historic District, Bounded by W. 1st., S. Main, W. 5th & Locust Sts., Malvern, 15000626

### Lawrence County

Lawrence County Courthouse, 315 W. Main St., Walnut Ridge, 15000627

### Mississippi County

Blytheville Air Force Base Capehart Housing Historic District, Roughly bounded by Village Ave., Northside, Cypress Dr., Hemlock, Westminster, Apricot, Azalea & Pigeon Sts., Blytheville, 15000628

### Monroe County

Highway 79 Bridge (Boundary Increase and Additional Documentation), US 79 over White R., Clarendon, 15000629

### Pulaski County

Jacksonville Commercial Historic District, 1st from Mulberry to W. Hickory Sts., Jacksonville, 15000631

Matthews—Storey House, 8115 Ascension Rd., Little Rock, 15000632

Stowers, Dan, Office Building, 1516 W. 3rd St., Little Rock, 15000633

Strauss, Sam and Shirley, House, 4 Sunset Dr., Cammack Village, 15000634

## CALIFORNIA

### Riverside County

Carey House, (Architecture of Albert Frey MPS), 651 W. Via Escuela, Palm Springs, 15000635

Fire Station No. 1, (Architecture of Albert Frey MPS), 277 N. Indian Canyon Dr., Palm Springs, 15000636

Frey House II, (Architecture of Albert Frey MPS), 686 Palisades Dr., Palm Springs, 15000637

Kocher—Samson Building, (Architecture of Albert Frey MPS), 766 N. Palm Canyon Dr., Palm Springs, 15000638

Loewy House, (Architecture of Albert Frey MPS), 600 Panorama Rd., Palm Springs, 15000639

North Shore Yacht Club, (Architecture of Albert Frey MPS), 99-155 Sea View Dr., Mecca, 15000640

Palm Springs City Hall, (Architecture of Albert Frey MPS), 3200 E. Tahquitz Canyon Way, Palm Springs, 15000641

Palm Springs Tramway Valley Station, (Architecture of Albert Frey MPS), 1 Tram Way, Palm Springs, 15000642

Sieroty House, (Architecture of Albert Frey MPS), 695 E. Vereda Sur, Palm Springs, 15000643

Town and Country Center, 146, 156-166, 168, 174 N. Palm Canyon Dr., 167-181 N. Indian Canyon Dr., Palm Springs, 15000644

Tramway Gas Station, (Architecture of Albert Frey MPS), 2901 N. Palm Canyon Dr., Palm Springs, 15000645

### San Bernardino County

Judson and Brown Ditch, Crosses San Bernardino FCD Rd., Redlands, 15000646

## KENTUCKY

### Calloway County

Swann, W.G., Tobacco Company, 111 Poplar St., Murray, 15000647

### Christian County

Baldwin, C.A., Farmstead, 2680 Masonville—Beverly Rd., Hopkinsville, 15000648

### Daviess County

Kentucky Buggy Company Building, 301 E. 9th St., Owensboro, 15000649

### Fayette County

Peoples Federal Savings and Loan Association, 343 S. Broadway, Lexington, 15000650

### Jefferson County

Goose, Roscoe, House, 3012 S. 3rd St., Louisville, 15000651

### Jessamine County

First Vineyard, 5800 Sugar Creek Pike, Nicholasville, 15000656

### Kenton County

Duveneck, Frank, House and Studio, 1226 Greenup St., Covington, 15000652

### Magoffin County

Gardner Farmstead, Licking Station Rd., Salyersville, 15000653

### McCreary County

Stearns Golf Course, 131 Clubhouse Dr., Stearns, 15000654

### Ohio County

Ceralvo Masonic Hall and School, 942 Ceralvo Rd., Centertown, 15000655

### Warren County

Causey, L.K., House, (Architecture of James Maurice Ingram MPS), 936 Covington St., Bowling Green, 15000657

Givens, J.C., House, (Architecture of James Maurice Ingram MPS), 814 Covington St., Bowling Green, 15000658

Moore, Charles M., Insurance Company, 1007 State St., Bowling Green, 15000659

## MASSACHUSETTS

### Hampden County

Adams Apartment Building, 71 Adams St., Springfield, 15000660

Evans Court Apartment Building, 22-24 Winthrop St., Springfield, 15000661

Hancock Apartment Building, 116-118 Hancock, 130 Tyler Sts., Springfield, 15000662

Ivernia Apartment Building, 91-93 Pine St., Springfield, 15000663

## MISSISSIPPI

### Harrison County

Broadmoor Place Historic District, Roughly bounded by Pine & Cypress Aves., 25th & 22nd Sts., Gulfport, 15000665

Soria City Historic District, Roughly bounded by 17th & Bullis Aves., 21st, 22nd & 20th Sts., Gulfport, 15000666

**Warren County**

South Drummond Street Neighborhood  
Historic District, Roughly bounded by  
Bowmar & Confederate Aves., Yerger,  
Green, 2nd, Oak Hill & Polk Sts., Halls  
Ferry Rd., Vicksburg, 15000667

**NEW HAMPSHIRE****Carroll County**

Bartlett Roundhouse, S. of US 302 between  
Pine St. & Albany Ave., Bartlett, 15000664

**Grafton County**

Bristol Town Hall, 45 Summer St., Bristol,  
15000668

Owls Head, 289 W. Shore Rd., Hebron,  
15000669

**Strafford County**

Rollinsford Grade School, 487 Locust St.,  
Rollinsford, 15000670

Someresworth High School, 17 Grand St.,  
Somersworth, 15000671

**NEW YORK****Broome County**

Endicott-Johnson Medical Clinic, 305 Clinton  
St., Binghamton, 15000672

Lithuanian National Association Hall, 315  
Clinton St., Binghamton, 15000673

**Erie County**

American Radiator Company Factory  
Complex, 1801-1809 Elmwood Ave.,  
Buffalo, 15000674

**OHIO****Lake County**

Lawnfield—James A. Garfield Estate  
(Boundary Increase and Additional  
Documentation), 8095 Mentor Ave.,  
Mentor, 15000675

**SOUTH CAROLINA****Colleton County**

St. James the Greater Catholic Mission, 3087  
Ritter Rd., Walterboro, 15000676

**UTAH****Salt Lake County**

Erickson Artillo Dairy Farmhouse, (Murray  
City, Utah MPS), 5419 S. 900 E., Murray,  
15000677

Western General Agency Building, 780 E.  
South Temple St., Salt Lake City, 15000678

**VIRGINIA****Colonial Heights Independent city**

Violet Bank Historic District, Lee, Lafayette,  
Hamilton, Cameron, Virginia, & Royal Oak  
Aves., Arlington Place, Colonial Heights  
(Independent City), 15000679

**Petersburg Independent city**

Petersburg Trailways Bus Station, 108 E.  
Washington St., Petersburg (Independent  
City), 15000680

A request to move has been received for  
the following resources:

**ARKANSAS****Jackson County**

Jackson Guards Memorial, (Civil War  
Commemorative Sculpture MPS),  
Jacksonport State Park, jct. of Washington  
and Avenue Sts., Jacksonport, 96000465

**PENNSYLVANIA****Dauphin County**

Star Barn Complex, Nissley Dr. at PA 283,  
Lower Swatara, 00000845

A request for removal has been received for  
the following resources:

**ARKANSAS****Baxter County**

North Fork Bridge, (Historic Bridges of  
Arkansas MPS), AR 5, over North Fork of  
the White R., Norfork, 90000512

**Conway County**

Morrilton Colored School, (Public Schools in  
the Ozarks MPS), 906 W. Rock St.,  
Morrilton, 14000245

**Garland County**

Wheatley Courts, (Arkansas Highway History  
and Architecture MPS), 811 Park Ave., Hot  
Springs, 04000006

**Nevada County**

Wortham Gymnasium, AR 200, Oak Grove,  
90000667

**White County**

Judsonia High School Gymnasium, (White  
County MPS), Roadman Ave., Judsonia,  
91001232

**MAINE****Penobscot County**

Morse Bridge, Valley Ave., over Kenduskeag  
Stream, Bangor, 70000060

**Sagadahoc County**

SEQUIN (tugboat), Bath Marine Museum,  
Bath, 69000013

**York County**

Gerrish Warehouse, Pepperrell Cove off ME  
103, Kittery, 77000140

[FR Doc. 2015-22619 Filed 9-8-15; 8:45 am]

BILLING CODE 4312-P

**DEPARTMENT OF THE INTERIOR****Office of Natural Resources Revenue**

[Docket No. ONRR-2011-0019; DS63610000  
DR2PS0000.CH7000 156D0102R2]

**Agency Information Collection  
Activities: Accounts Receivable  
Confirmations—OMB Control Number  
1012-0001; Comment Request**

**AGENCY:** Office of Natural Resources  
Revenue (ONRR), Department of the  
Interior.

**ACTION:** Notice of renewal of an existing  
Information Collection; withdrawal.

**SUMMARY:** On August 25, 2015, the  
Office of Natural Resources Revenue  
(ONRR) published (at 80 FR 51595) a  
notice of renewal (with a 60-day  
comment period) to invite comments on  
an information collection request. This  
notice of renewal is withdrawn.

**FOR FURTHER INFORMATION CONTACT:** For  
questions on technical issues, contact  
Mr. Luis Aguilar, Regulatory Specialist,  
ONRR, telephone (303) 231-3418, or  
email *Luis.Aguilar@onrr.gov*.

Dated: August 31, 2015.

**Gregory J. Gould,**

*Director, Office of Natural Resources  
Revenue.*

[FR Doc. 2015-22615 Filed 9-8-15; 8:45 am]

BILLING CODE 4335-30-P

**DEPARTMENT OF THE INTERIOR****Bureau of Reclamation**

[RR04073000, XXXR4081X3,  
RX.05940913.7000000]

**Glen Canyon Dam Adaptive  
Management Work Group Charter  
Renewal**

**AGENCY:** Bureau of Reclamation,  
Interior.

**ACTION:** Notice.

**SUMMARY:** Following consultation with  
the General Services Administration,  
notice is hereby given that the Secretary  
of the Interior (Secretary) is renewing  
the charter for the Glen Canyon Dam  
Adaptive Management Work Group. The  
purpose of the Adaptive Management  
Work Group is to provide advice and  
recommendations to the Secretary  
concerning the operation of Glen  
Canyon Dam and the exercise of other  
authorities pursuant to applicable  
Federal law.

**FOR FURTHER INFORMATION CONTACT:**  
Linda Whetton, 801-524-3880.

**SUPPLEMENTARY INFORMATION:** This  
notice is published in accordance with  
Section 9(a)(2) of the Federal Advisory  
Committee Act of 1972 (Public Law 92-  
463, as amended). The certification of  
renewal is published below.

**Certification**

I hereby certify that Charter renewal  
of the Glen Canyon Dam Adaptive  
Management Work Group is in the  
public interest in connection with the  
performance of duties imposed on the  
Department of the Interior.

**Sally Jewell,**

*Secretary of the Interior.*

[FR Doc. 2015-22732 Filed 9-8-15; 8:45 am]

BILLING CODE 4332-90-P

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: OWNER OBJECTION

PROPERTY NAME: Peoples Federal Savings and Loan Association

MULTIPLE NAME:

STATE & COUNTY: KENTUCKY, Fayette

DATE RECEIVED: 8/14/15      DATE OF PENDING LIST:      DATE OF 16TH DAY:      DATE OF 45TH DAY: 9/29/15  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000650

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: Y    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    9-29-2015 DATE

ABSTRACT/SUMMARY COMMENTS:

*Owner objection  
grant New Formalist Bank*

*objection  
Removed  
Listed*

*2-12-2014  
[Signature]*

RECOM./CRITERIA Determined eligible, Crit C

REVIEWER J. Habber      DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_      DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N Y see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

# LANGLEY PROPERTIES COMPANY



January 20, 2016

Mr. Craig Potts, SHPO  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Re: Peoples Federal Savings and Loan Association  
343 S. Broadway, Lexington KY  
NRIS 15000650

Dear Mr. Potts:

Langley Properties Company is the Manager of 300 W Vine, LLC, which is the sole owner of the building referenced above.

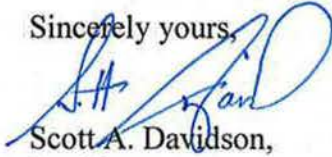
We understand that the Peoples Federal building was determined eligible for National Register of Historic Places listing on September 29, 2015, but was not listed on the National Register at our request, by letter dated May 12, 2015. Since that time the owner has been working with The Warwick Foundation, which is attempting to relocate the Peoples Bank building to another location.

In an effort to assist The Warwick Foundation, Langley Properties has agreed to withdraw its prior objection to listing and permit the Keeper of the National Register to list the Peoples Bank building based on the following:

- a) Assurances to the owner that listing of the Peoples Federal building on the National Register will not limit or prohibit the owner's right to move or demolish the building at any time; and

- b) The understanding by all interested parties that the Peoples Federal building must either be moved or demolished in accordance with the time frame determined by owner, failing which the building will be demolished by owner.

Sincerely yours,



Scott A. Davidson,

President

LANGLEY PROPERTIES COMPANY,  
Managing Partner of 300 West Vine, LLC

COMMONWEATH OF KENTUCKY )  
 )  
COUNTY OF FAYETTE ) SS

Witnessed & subscribed before me on January 20, 2016, by Scott Davidson, on behalf of Langley Properties Company and 300 West Vine, LLC.

Melissa G. Robinson  
Notary Public

My commission expires: 03-16-19  
# 529355







**MATTHEW G. BEVIN**  
GOVERNOR

**TOURISM, ARTS AND HERITAGE CABINET**  
**KENTUCKY HERITAGE COUNCIL**  
THE STATE HISTORIC PRESERVATION OFFICE

300 WASHINGTON STREET  
FRANKFORT, KENTUCKY 40601  
PHONE (502) 564-7005  
FAX (502) 564-5820  
[www.heritage.ky.gov](http://www.heritage.ky.gov)

**CRAIG A. POTTS**  
EXECUTIVE DIRECTOR  
& STATE HISTORIC  
PRESERVATION OFFICER

**DON PARKINSON**  
SECRETARY

January 27, 2016

J. Paul Loether, Deputy Keeper and Chief  
National Register of Historic Places  
1201 Eye St. NW 8th Floor  
Washington DC 20005

Dear Mr. Loether:

Enclosed is the letter from the owner, withdrawing the objection to the listing of the Kentucky building which was recently determined eligible for listing:

KENTUCKY, FAYETTE COUNTY,  
Peoples Federal Savings and Loan Association,  
343 S. Broadway,  
Lexington, 15000650,  
DETERMINED ELIGIBLE, 9/29/15

We thank you for listing this property as soon as possible.

Sincerely,

Craig A. Potts  
Executive Director and  
State Historic Preservation Officer

MP:mp/enclosure

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Peoples Federal Savings and Loan Association

MULTIPLE NAME:

STATE & COUNTY: KENTUCKY, Fayette

DATE RECEIVED: 02/05/16 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 03/22/16  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000650

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 2-12-2016 DATE

ABSTRACT/SUMMARY COMMENTS:

*objection removed*

RECOM./CRITERIA Accept C  
REVIEWER J. Gubby DISCIPLINE \_\_\_\_\_  
TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



**MATTHEW G. BEVIN**  
GOVERNOR

**TOURISM, ARTS AND HERITAGE CABINET**  
**KENTUCKY HERITAGE COUNCIL**  
**THE STATE HISTORIC PRESERVATION OFFICE**

**REGINA STIVERS**  
DEPUTY SECRETARY

**DON PARKINSON**  
SECRETARY

300 WASHINGTON STREET  
FRANKFORT, KENTUCKY 40601  
PHONE (502) 564-7005  
FAX (502) 564-5820  
[www.heritage.ky.gov](http://www.heritage.ky.gov)

**CRAIG A. POTTS**  
EXECUTIVE DIRECTOR  
& STATE HISTORIC  
PRESERVATION OFFICER

February 22, 2016

J. Paul Loether, Deputy Keeper and Chief  
National Register of Historic Places  
1201 Eye St. NW 8th Floor  
Washington DC 20005

Dear Mr. Loether:

This office is requesting approval to relocate a recently listed building to a new site, according to the terms of 36 CFR 60.14(b). The property is Peoples Federal Savings and Loan Association, in Fayette County, Kentucky (15000650). The owner of the land on which Peoples Federal sits has deeded the building to another entity. The land owner has given the new building owners a limited amount of time to move the building, so that the site can be redeveloped. At present, there is no known feasible alternative to moving the building to preserve it. The new building owners propose to move the building to a new site relatively close to its current site. We have investigated this new site for archaeological and historic resources, and the moved building will impact no properties eligible for the Register. With this letter, we enclose the new building owners' plans, rationale, and justification. We agree that the building in the new location could remain a significant resource of Modern-era design. As SHPO, I support this solution for preserving the building.

One point, about which we seek the Keeper's input, is the orientation of the building on its new site. The new building owners seek a diagonal orientation on the rectangular lot, which will present the building more directly to people passing it on the one-way road fronting the lot. Both the SHPO and the local Historic Preservation Commission would support the owner's decision for orienting the building in the new location. However, both offices wish the building to remain on the National Register after the move, and thus will support the Keeper's decision about the appropriate siting of the building on the lot. We thank you for considering this matter as soon as possible.

Sincerely,

Craig A. Potts  
Executive Director and  
State Historic Preservation Officer

MP:mp/encosure

*J. Gabbert*  
4-12-2016

APR 12 2016

H32(2280)

Mr. Craig A. Potts  
State Historic Preservation Officer  
Kentucky Heritage Council  
300 Washington Street  
Frankfort, KY 40601

Dear Mr. Potts:

Thank you for your letter of February 22, 2016, regarding the proposed move of the Peoples Federal Savings and Loan building, Fayette County, Kentucky, a property listed in the National Register of Historic Places. The building is being moved one block to prevent its demolition. You have included documentation justifying the move and describing the new site.

On April 12, 2016, we approved the proposed move. The Peoples Federal Savings and Loan building will remain listed in the National Register during and after the move. Final approval of continued listing of the building on its new site will be issued after the move. After the Peoples Federal Savings and Loan building has been relocated, please provide a letter notifying us of the date of the move, along with photographs of it in its new location, a new verbal boundary description, acreage figure, UTM point, and an appropriate map. Once we have received this documentation we will issue a final approval of the Peoples Federal Savings and Loan building's continued listing in the National Register.

We appreciate the interest of the owners in preserving this historic building and look forward to hearing of the successful move.

Sincerely,

**JIM GABBERT**

Jim Gabbert, Historian  
National Register of Historic Places

bcc: 2280  
NR file  
Basic File Retained In 2280

FNP:jgabbert:OP:4-12-2016:S:\NR\Gabbert\Kentucky\Peoples Savings and Loan.doc



## United States Department of the Interior



NATIONAL PARK SERVICE  
1849 C Street, N.W.  
Washington, DC 20240

IN REPLY REFER TO:

H32(2280)

APR 12 2016

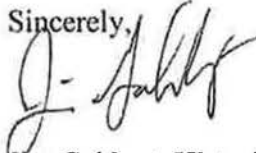
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Jim Gabbert, Historian  
National Register of Historic Places