

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: **Massachusetts**
COUNTY: **Essex**
FOR NPS USE ONLY
ENTRY NUMBER: **JUN 22 1972** DATE: **JUN 22 1972**



1. NAME
COMMON: **Essex Institute Historic District**
AND/OR HISTORIC:

2. LOCATION **Congressional District #6**
STREET AND NUMBER: **134-132, 128, 126 Essex Street and 13 Washington Square West**
CITY OR TOWN: **Salem**
STATE: **Massachusetts** CODE: **025** COUNTY: **Essex** CODE: **009**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
☒ District ☐ Building ☐ Site ☐ Structure ☐ Object	☐ Public ☒ Private ☐ Both	☒ Occupied ☒ Unoccupied ☐ Preservation work in progress	Yes: ☒ Restricted ☐ Unrestricted ☐ No

PRESENT USE (Check One or More as Appropriate)

☐ Agricultural	☐ Government	☐ Park	☐ Transportation	☐ Comments
☐ Commercial	☐ Industrial	☐ Private Residence	☐ Other (Specify)	
☒ Educational	☐ Military	☐ Religious		
☐ Entertainment	☒ Museum	☐ Scientific		

4. OWNER OF PROPERTY
OWNER'S NAME: **Essex Institute**
STREET AND NUMBER: **134 Essex Street**
CITY OR TOWN: **Salem** STATE: **Massachusetts** CODE: **025**

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC: **Essex Registry of Deeds**
STREET AND NUMBER:
CITY OR TOWN: **Salem** STATE: **Massachusetts** CODE: **025**

6. REPRESENTATION IN EXISTING SURVEYS
TITLE OF SURVEY: **1. Historic American Buildings Survey 2. Inventory of Historic Assets of the Commonwealth & State Plan**
DATE OF SURVEY: **1964; 1970** ☒ Federal ☒ State ☐ County ☐ Local
DEPOSITORY FOR SURVEY RECORDS:
1. Library of Congress 2. Massachusetts Historical Commission
STREET AND NUMBER:
2. Archives Museum, State House
CITY OR TOWN: **1. Washington, D. C. 2. Boston** STATE: **2. Mass.** CODE: **025**

SEE INSTRUCTIONS

STATE: **Massachusetts**
COUNTY: **Essex**
ENTRY NUMBER: **JUN 22 1972**
DATE: **JUN 22 1972**

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	☒ Excellent	☐ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
	(Check One)			(Check One)		
	☒ Altered	☐ Unaltered	☒ Moved	☒ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Essex Institute museum and library with the six historic buildings and outbuildings, all on contiguous property, form an historic district. It is bounded to the south by Essex Street, to the east by Washington Square West and to the north by Brown Street. The Massachusetts National Guard Armory forms the western boundary. This district covers about two acres.

Facing Essex Street to the east of the Armory are the two main Institute buildings, the one on the left housing the offices and collections and the other containing the library. These buildings, both of which are red brick with low hip roofs and massive bracketed cornices, were built in 1857 and 1851 respectively. Formerly separate, they are now joined by a 1907 one-bay brick structure, which contains the main entrance, those in the other buildings either removed or closed off.

The 1857 structure (134 Essex Street) was influenced by the Italian Villa style. It is two stories high (the second floor equal in height to two full floors and containing the large exhibition room and gallery). On the three-bay front facade the long windows of the second floor are round-headed. On the first floor two smaller windows, headed by segmental arches, are separated by a large granite arched window, formerly the front entrance. This is centered in a slight projection and has a balustraded balcony, over which is a shelf-like projection which continues as a cornice between the two stories.

The adjoining 1851 library (132 Essex Street) to the east of the connecting unit, is an equally imposing five-bay, three story structure, built in the Renaissance Revival style, with sandstone corner quoins and trim. The windows on the first and second floors are headed by heavy entablatures while those on the third floor have segmental arches with keystones. Both the second and third floor windows are set above string courses. The original center entrance with its colonnaded porch is still present but no longer in use.

To the east of the library is the Federal style Gardner-Pingree House. Designed by Samuel McIntire in 1804 at 128 Essex Street, it is a National Historic Landmark. The front yard is enclosed by an intricate cast iron fence. In the rear is the original 1 1/2 story brick barn with hipped roof which houses in its stalls part of the Institute's transportation collection.

Next, on the corner, is the Crowninshield-Bentley House (126 Essex Street), its front facade facing Essex Street with Washington Square West to the east. This 2 1/2 story building, built in 1727, was moved here from across the street in 1960. It is clapboarded with a gambrel roof one bay deep, a pitched roof extension on the east rear and a "Beverly jog," three floors in height, on the west side and rear. The front facade has three dormers in the forward slope of the gambrel, five bays on the second floor and four bays with a pedimented center entrance on the first floor. The two chimneys are located in the upper slope on the rear side of the gambrel, set in about eight feet from each end. Like the aforementioned buildings, this property is also enclosed by a low cast iron fence at the sidewalk line.

Behind the Crowninshield-Bentley House, facing on Washington Square, is the three story brick Andrew-Safford House at #13 Washington Square West. When it was built in 1818, it was said to be the most expensive private residence in New

[continued]

SEE INSTRUCTIONS





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

PAGE ONE

(Continuation Sheet)

STATE Massachusetts	
COUNTY Essex	
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ENTRY NUMBER	DATE
JUN 22 1972	

(Number all entries)

7. Description -- Essex Institute Historic District

England. On the front facade the house is five bays wide, each window shuttered and topped with a granite lintel and keystone. The elaborate front portico has three Corinthian columns supporting a curved and balustraded roof. Above this is a Palladian window which has a semi-elliptical wooden fan above the lintel instead of the more usual semi-circular light. On the south facade of the main block beyond the first two bays, the wall is indented about ten feet, forming a three story porch whose roof is supported by four elongated fluted columns, 32 feet high. Local lore maintains that these wooden columns are filled with salt.

Above the cornice the hipped roof has a finely detailed balustrade set with a fan design, as in the Palladian window, alternating with groups of turned balusters. Another simpler balustrade crowns the peak of the roof. There are two inside end chimneys in the main section of the house and three more in the rear extension. The original stable and brick-walled stable yard still exist to complete the picture of early 19th century urban living.

In the garden behind the Institute are several buildings. The most important, the 1684 many-gabled John Ward House, is a National Historic Landmark.

Between the Ward House and the Institute headquarters is the Vaughan Doll House, a clapboard, 1 1/2 story structure containing one room. It has a steep pitched roof with the simple entrance on the east gable end. The windows are narrow with leaded mullions. The 17th century frame is believed to have originally supported an early Quaker Meeting House.

The remaining building in the garden area is the 1 1/2 story Lyle-Tapley Shoe Shop, measuring 12 x 14 feet and built c. 1800. It too contains one room within its clapboard walls and the roof has a shallow pitch, interrupted by a chimney on the south end. The entrance is on the east facade and the windows are 8 over 8 on the ground floor level and 6 over 6 in the gables.

The grounds behind the Institute surrounding the period houses extend north to Brown Street and are beautifully landscaped with appropriate planting. Though there are two graveled parking lots, they are inconspicuous because of the hedges and flowering trees. These Louise Crowninshield gardens form a vital part of the whole complex.

8. Significance -- Continued

Directly behind the main buildings, surrounded by formal gardens, are three smaller structures. The largest of these is the Ward House, built by John Ward, a currier (leather dresser) in 1684 on St. Peter Street. It has been designated a National Landmark.

To the southwest of the Ward House is the Vaughan Doll House, a small structure which, according to tradition, is framed with the beams of the first Quaker meeting house in Salem, built in 1688. It was moved to its present location in 1860,

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☒ 18th Century ☐ 20th Century
☐ 15th Century ☒ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1684; 1727; c. 1800; 1804; 1818; 1851; 1857

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| ☐ Aboriginal | ☒ Education | ☒ Political | ☐ Urban Planning |
| ☐ Prehistoric | ☐ Engineering | ☒ Religion/Philosophy | ☐ Other (Specify) |
| ☐ Historic | ☒ Industry | ☐ Science | |
| ☐ Agriculture | ☐ Invention | ☒ Sculpture | |
| ☒ Architecture | ☒ Landscape Architecture | ☐ Social/Humanitarian | |
| ☒ Art | ☒ Literature | ☐ Theater | |
| ☒ Commerce | ☒ Military | ☒ Transportation | |
| ☐ Communications | ☐ Music | | |
| ☐ Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Essex Institute is a collection of books and manuscripts, portraits and paintings, furniture and furnishings, and period houses. It contains, in the words of its charter, the authentic memorials relating to the civil history of Essex County and of the eminent men who have resided within its limits from the first settlement through the 19th century. It thus provides more materials for an accurate history of this part of our Commonwealth than may be found in any other single place. Founded in 1848 by the joining together of the Essex Historical Society and the Essex County Natural History Society, the Institute is housed in imposing brick buildings dating from the 1850's.

In addition to the main buildings, the Essex Institute owns eight historic structures, two of which are on Federal Street and are not included in this certification. The remainder are all on property contiguous to the main building.

Immediately to the east is the Gardner-Pingree House, built for John Gardner at 128 Essex Street in 1804. It is considered to be one of the finest examples of the work of Samuel McIntire, Salem architect, builder and woodcarver, representing his mature work in the fully developed neo-classical Federal style. This house has been designated a National Historic Landmark.

Next door, on the corner, is the Crowninshield-Bentley House. This handsome gambrel roofed house was built in 1727 for John Crowninshield. At least four generations of his famous mercantile family lived here over a period of 105 years. The Reverend William Bentley, clergyman, scholar and diarist, boarded here from 1791 to 1819. Pastor of the East Church in Salem, the Reverend Bentley was deeply involved in the intellectual and political life of the community. His diary, published in four volumes by the Essex Institute, gives a rich account of life in Salem at the turn of the 19th century. As a result of additions and renovations before 1800, this house presents the consecutive styles of 18th century architecture, which are echoed in the period furnishings. The history of the house comes to life in Crowninshield and Bentley heirlooms.

Behind the Crowninshield-Bentley House, facing Washington Square, is the Andrew-Safford House at 13 Washington Square West. Built in 1818 for John Andrew, a Salem merchant engaged in the fur trade with Russia, this brick house, with its four large wooden columns on the south side porch, is one of the most impressive Federal style buildings in Salem. The original stable, walls and fences still exist to complete the picture of early 19th century urban living. With the other great houses still standing it gives scale and beauty to Washington Square.

[continued]

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Historic Salem, Massachusetts, published by Bromley & Co., Boston (no date).

Along the Shores of Essex County, published by Junior League of Boston, Inc., 1970.

Diary of William Bentley, D.D., published by Essex Institute, Salem, 1905-1914.

Chamberlain, Samuel, A Stroll Through Salem, New York, 1969.

Perley, Sidney, The History of Salem, Massachusetts, private printing, 1928.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 0 0	0 0 0		42° 31' 20"	70° 53' 33"	
NE	0 0 0	0 0 0				
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **c. two acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Anne Wardwell, Survey Director** (Elizabeth R. Amadon)

ORGANIZATION: **Massachusetts Historical Commission** DATE: **May 24, 1972**

STREET AND NUMBER: **Office of the Secretary, State House**

CITY OR TOWN: **Boston** STATE: **Massachusetts** CODE: **025**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☒ State ☐ Local ☐

Name: **Robert K. Lonsky**
 Title: **Secretary of the Commonwealth and
 Chairman, Massachusetts Historical
 Commission**

Date

I hereby certify that this property is included in the National Register.

Robert K. Lonsky
 Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

William M. Bennett
 Keeper of The National Register

Date

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 22 1972

PAGE TWO

(Continuation Sheet)

(Number all entries)

8. Significance [continued from first continuation sheet]

one of the earliest examples of historic preservation in the country. The building was remodeled in 1946 to display the fine collection of dolls, children's toys and doll furniture presented to the Essex Institute by Mrs. Henry Vaughan.

Between the Doll House and the Ward House is the Lyle-Tapley Shoe Shop. This building dates from the 1830's and represents the important local shoe industry during its handcrafting period, 1750-1850. The building was moved here from Lynn in 1910.



BROWN ST.

ARMORY

JOHN
WARD



LYLE-TAPLEY

SHOE
SHOP

DOLL
HOUSE

MUSEUM
ANNEX

ANDREW-SAFFORD

PINGREE
BARN

CROWNINSHIELD-
BENTLY

MUSEUM

LIBRARY

GARDNER-
PINGREE

WASHINGTON SQUARE WEST

ESSEX ST.

ESSEX INSTITUTE HISTORIC DISTRICT

MAY 1972



DATE OF RECEIPT 5/31/72 YES NO NUMBER REGISTER: ~~2-6 JUN 1972~~

JUN 22 1972

1-15-73
DATA PAGE
PHOTO (S) _____
PHOTO DESCRIPTION (S) _____
MAP (S) _____
MAP DESCRIPTION (S) _____
LOGGED _____
ACKNOWLEDGE 5/31/72
RESUBMIT _____



REVIEW Ward House + Gardner-Pingree are NHL's.

OK memo 6/2/72

HISTORIAN

OKy Parks 6/1/72

ARCHEOLOGIST

ARCHITECT

OK Chandler 6-13-72

ASST. KEEPER

OK Miller 6/9/72

KEEPER

OK 6/15

WRITER/EDITOR

DIRECTOR, OAHF

EDITORIAL PROCESSING, EDITOR

Most of these are NHL's already

OK CDA 6/7/72

Federal Registry Entry 5-1-72 Annual Edition Entry _____

Logged 26 JUN 1972 Card 26 JUN 1972

COMMENTS: WORKING NUMBER 5.31.72-794

CONGRESSIONAL DISTRICT: #6 - Hon. Michael J. Harrington



No.
Subject:

Essex Institute & library
132-134 Essex St.
Salem, Mass.

South facades

1964

Collection

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

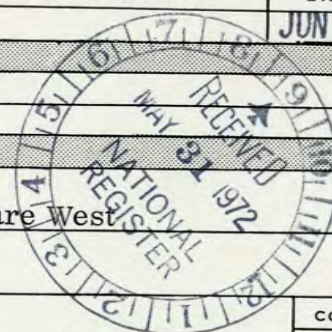
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
Massachusetts	
COUNTY	
Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 22 1972

SEE INSTRUCTIONS

1. NAME			
COMMON: Essex Institute Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
132-134, 128, 126 Essex Street and 13 Washington Square West			
CITY OR TOWN:			
Salem			
STATE:	CODE	COUNTY:	CODE
Massachusetts	025	Essex	009
3. PHOTO REFERENCE			
PHOTO CREDIT: Essex Institute, Salem, Mass.			
DATE OF PHOTO: 1964			
NEGATIVE FILED AT: Collections of Negatives of Historical & Architectural Subjects			
Essex Institute, Salem, MA			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
(1) Essex Institute and Library, 132-134 Essex Street			
south facades			



NPS Number

Title: Essex Institute

Loc. Essex

132

South

PROPERTY OF THE NATIONAL REGISTER



No.

Subject:

From left:
Gardner-Pingree House
Crowninshield-Bentley House
Andrew-Safford House

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

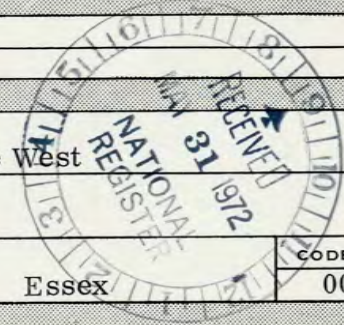
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE JUN 22 1972

SEE INSTRUCTIONS

1. NAME			
COMMON: Essex Institute Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: 132-134, 128, 126 Essex Street and 13 Washington Square West			
CITY OR TOWN: Salem			
STATE: Massachusetts	CODE 025	COUNTY: Essex	CODE 009
3. PHOTO REFERENCE			
PHOTO CREDIT: Essex Institute, Salem, Mass.			
DATE OF PHOTO: c. 1963			
NEGATIVE FILED AT: Collections of Negatives of Historical and Architectural Subjects, Essex Institute, Salem, MA			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. (2) From left: Gardner-Pingree House; Crowninshield-Bentley House; Andrew-Safford House. corner of Essex Street and Washington Square West, looking northwest.			



NPS Number

Title: C

Loc. Essex

Cover of Case

Square west, looking northwest.

PROPERTY OF THE NATIONAL REGISTER



No.

Subject:

Left, Vaughan Doll House. Its
17th-century frame by tradition
once supported Salem's first

W

R

(Essex)

Collectio

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE

Massachusetts

COUNTY

Essex

FOR NPS USE ONLY

ENTRY NUMBER

DATE

JUN 22 1972

SEE INSTRUCTIONS

1. NAME

COMMON: Essex Institute Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

132-134, 128, 126 Essex Street and 13 Washington Square West

CITY OR TOWN:

Salem

STATE:

Massachusetts

CODE

025

COUNTY:

Essex

CODE

009

3. PHOTO REFERENCE

PHOTO CREDIT: Collections of Negatives of Historical & Architectural Subjects, Essex

DATE OF PHOTO: C. 1950 / Institute, Salem, Mass.

NEGATIVE FILED AT: Collections of Negatives of Historical and Architectural Subjects,
Essex Institute, Salem, MA

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Left: Vaughan Doll House

Right: John Ward House

East facades

NPS Number

Title: Essex

District

Loc. Essex

Left

Right

East

PROPERTY OF THE NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

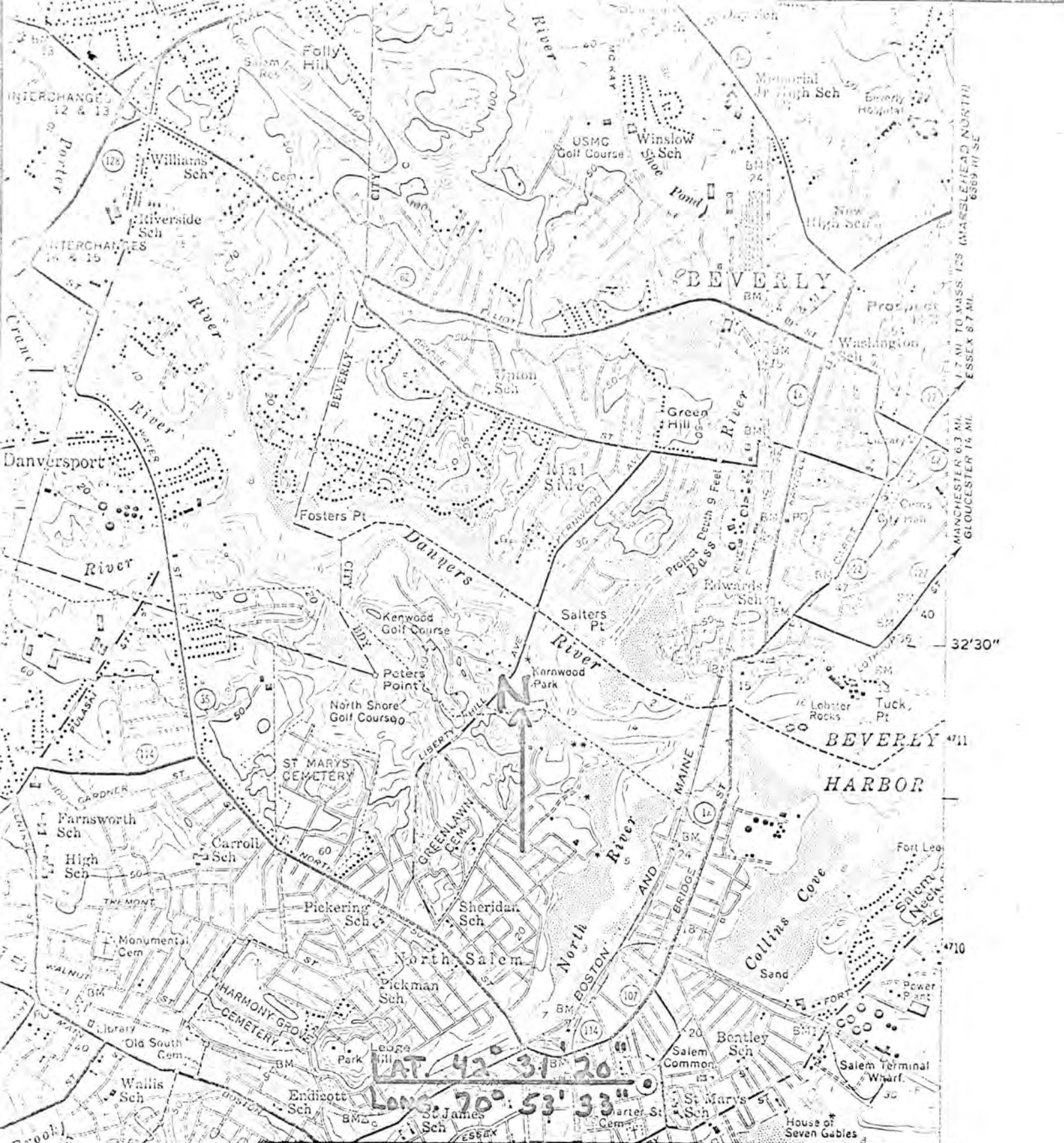
(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 22 1972	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Essex Institute Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: 134-132, 128, 126 Essex Street and 13 Washington Square West			
CITY OR TOWN: Salem			
STATE: Massachusetts	CODE 025	COUNTY: Essex	CODE 009
3. MAP REFERENCE			
SOURCE: U. S. G. S. Salem, Mass.			
SCALE: 1 : 24,000			
DATE: 1956			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





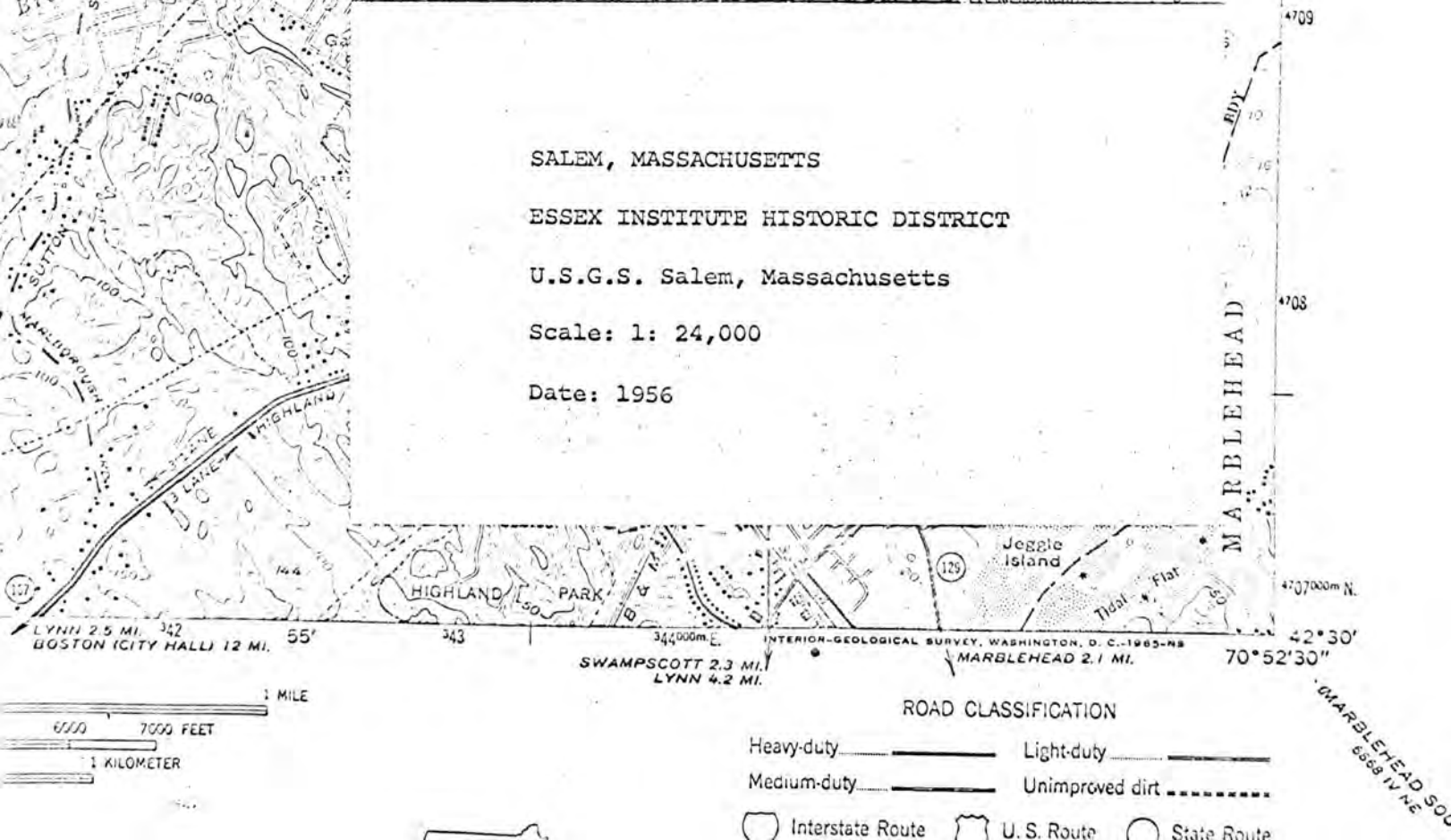
SALEM, MASSACHUSETTS

ESSEX INSTITUTE HISTORIC DISTRICT

U.S.G.S. Salem, Massachusetts

Scale: 1: 24,000

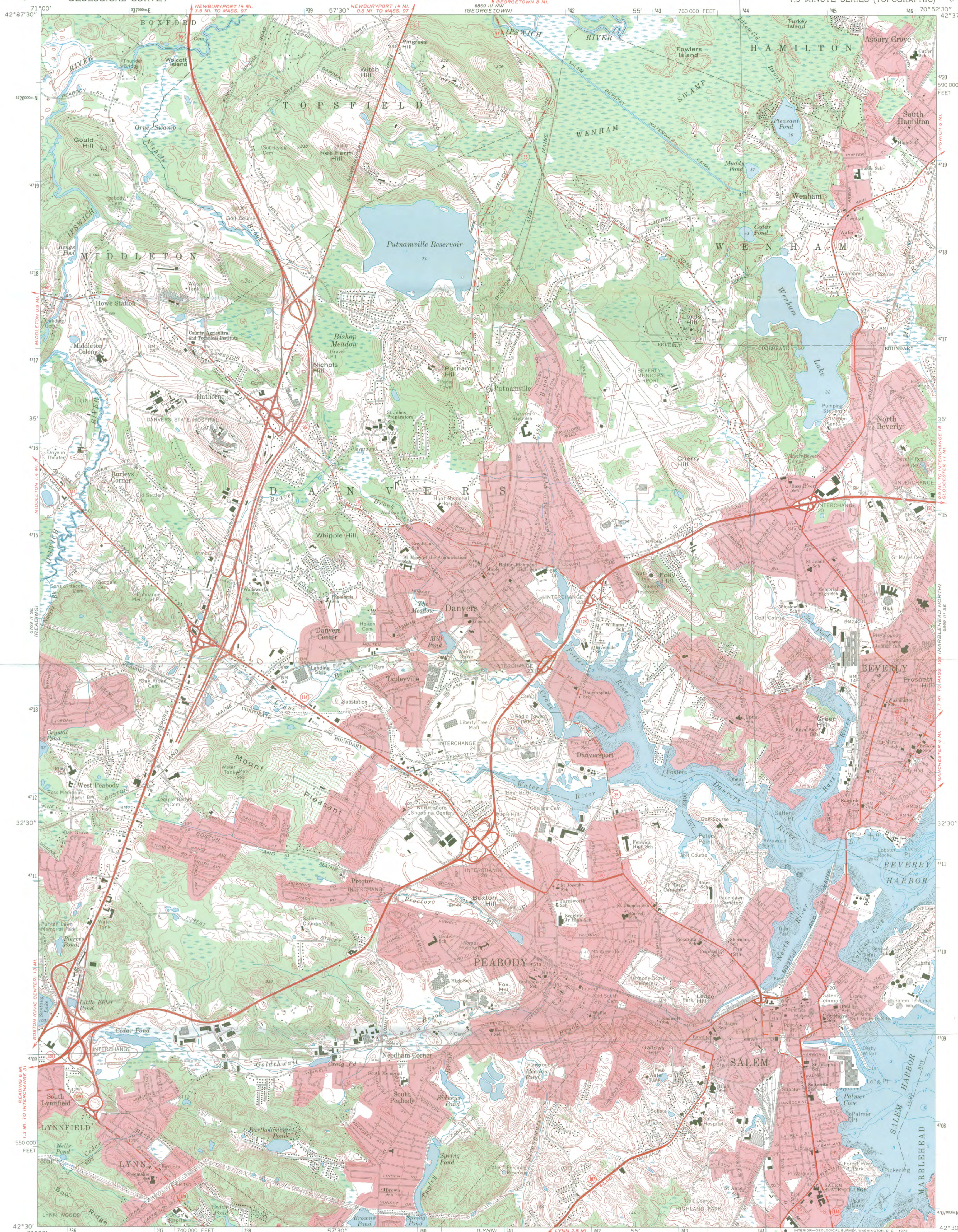
Date: 1956



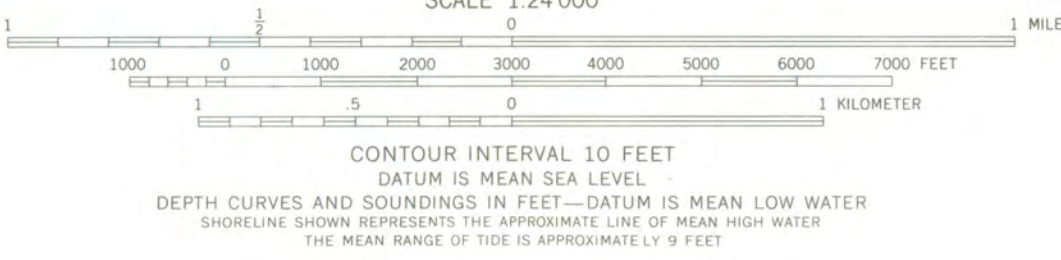
ROAD CLASSIFICATION

Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———

Interstate Route U.S. Route State Route



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planimetric surveys 1942
Revised from aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 240 and
241 (1970). This information is not intended
for navigational purposes.
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidalwater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Unimproved road
Interstate Route
U. S. Route
State Route
Light-duty road, hard or improved surface
Unimproved road

SALEM, MASS.
N4230—W7052.5/7.5
1970
AMS 6869 III SW—SERIES V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



The Commonwealth of Massachusetts
Office of the Secretary
State House, Boston 02133

John F. X. Davoren
Secretary of the Commonwealth

May 25, 1972

National Register of Historic Places
Room 3207-A
1100 L Street, N. W.
Washington, D. C. 20005

CERTIFIED MAIL

Attention: Miss Mary Means - Urgent

Dear Sirs

Enclosed is the National Register submission for:

Essex County, Salem, Massachusetts, Essex Institute Historic District.

This property has been declared eligible for submission by the Massachusetts Historical Commission, the State Review Board, and has been signed by Secretary of the Commonwealth John F. X. Davoren, Chairman of the Massachusetts Historical Commission and designated the State Liaison Officer.

This property is one of our grant applicants for the fiscal year 1973. We would appreciate your immediate attention to this submission.

Sincerely yours,

A handwritten signature in cursive script, reading "Richard W. Hale, Jr.".

Richard W. Hale, Jr.
Acting Chairman
Massachusetts Historical Commission

RWH/akc
enclosures



ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered JUN 22 1972

Name

Location

Essex Institute Historic District

Salem
Essex County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Michael J. Harrington
Director, Northeast Region

State Liaison Officer
Hon. John F. X. Davoren
Secretary of the Commonwealth
Chairman, Massachusetts Historical
Commission
Office of the Secretary
State House
Boston, Massachusetts 02133

HR NRowland:mm 6/20/72