

United States Department of the Interior
National Park Service
**National Register of Historic Places
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Eagles Mere Historic District
other names/site number _____

2. Location

street & number Predominantly Route 42, Pa., Lakewood, Laporte, and Forest Avenues N/A not for publication
city, town Borough of Eagles Mere; Shrewsbury Township N/A vicinity
state PA code PA county Sullivan code 113 zip code 17731

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Brent Glass Brent Glass, Exec. Dir. 05-15-96
Signature of certifying official Date

PA Historical and Museum Commission

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
 entered in the National Register See continuation sheet.
 determined eligible for the National Register See continuation sheet.
 determined not eligible for the National Register
 removed from the National Register
 other (explain): _____

Edson H. Beall 6/28/96

Entered in the
National Register

for Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	234	93 buildings
<input checked="" type="checkbox"/> public-State	<input type="checkbox"/> site	<input type="checkbox"/> 1	<input type="checkbox"/> 1 sites
<input checked="" type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<input type="checkbox"/> 6	<input type="checkbox"/> 3 structures
	<input type="checkbox"/> object	<input type="checkbox"/> 0	<input type="checkbox"/> 1 objects
		241	<input type="checkbox"/> 98 Total
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) _____ N/A _____		Number of contributing resources previously listed in the National Register _____ 0 _____	

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat:	Sub:
HEALTH CARE	resort
DOMESTIC	single dwelling, hotel
RECREATION	outdoor recreation
INDUSTRY	manufacturing
RELIGION	church, school

Current Functions (Enter categories from instructions)

Cat: HEALTH CARE	Sub: resort
DOMESTIC	single dwelling
RECREATION	outdoor recreation

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
Shingle Style	foundation STONE
Queen Anne	roof ASPHALT
Others: Bungalow/Craftsman	walls WOOD
Others: Prairie School	other Shingle

Narrative Description (X See continuation sheets.)

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DESCRIPTION

NOTE: Please refer to Sketch Map for locations referenced in the description. Major locations, such as the Beach, are labeled on the map, whereas individual resources are indicated by their resource number in brackets. Resource numbers with an * are noncontributing. Photographed resources are indicated with a "P" followed by the corresponding photograph number.

Introduction

The Eagles Mere Historic District, located in the Borough of Eagles Mere in Sullivan County, Pa., is an intact, late nineteenth and early twentieth century resort community of architecturally varied cottages, boat houses, commercial buildings, churches, and outbuildings. The district is situated around the Eagles Mere Lake, a natural spring fed lake 2,100 feet above sea level in the Allegheny Mountains. The historic district includes the Eagles Mere Beach, hiking trails, pristine wooded areas, and former hotel communities. Thousands of acres of forest surround the district. Additional residential areas of the borough are located south of the district. The district has many grand cottages designed in the architectural mode of the Shingle style. They dominate the landscape in several areas. There are also fine examples of Queen Anne, Craftsman, Prairie School, and Folk Victorian style cottages. Most visible are the cottages that line Eagles Mere and Pennsylvania Avenues, on the south and west sides of the lake, respectively. Modest-size yet stylish cottages and homes are found throughout the district. Churches, commercial and civic buildings are found in the original village south of the lake. Walking paths and boathouses surround the lake. The district contains 339 resources, of which 241 are contributing and 98 are noncontributing. There are 234 contributing buildings, the majority of which are cottages, but also outbuildings, churches, and 15 boat houses; 93 noncontributing buildings, the majority being cottages; six contributing structures, including the Launch (a water taxi) and the Laurel Path; three noncontributing structures, including the Footbridge on the Laurel Path; one contributing site, the Athletic Field; one noncontributing site, the Village Green; and one noncontributing object, the clock in the commercial center of the village.

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Layout

There are five sections of the Eagles Mere Historic District. The original village is south of the lake. Pennsylvania Avenue is west of the lake. The Crestmont area and Lakewood Avenue are east of the lake. The Park section is north of the lake, and the lake and shoreline are in the center of the district.

Eagles Mere Lake and Associated Resources

The centerpiece of the district is Eagles Mere Lake [P13], its shoreline, and associated resources. The kidney-shaped, 250 acre, natural spring-fed lake is approximately three quarters of a mile long, running north to south, and includes a small outlet pond southeast of the lake. There are no major tributaries to the lake besides underground water systems, leaving the water clear, even after heavy rains. This fact was not lost on turn-of-the-century promoters. They sought to attract bathers by placing restrictive covenants preventing construction or the cutting of trees within one-hundred feet of the lake shore. Most of the shore area today is completely forested. The Eagles Mere Association presently owns the lake and shoreline, maintaining this natural setting.

The Association also owns the Eagles Mere Beach, on the lake's north end [P13, 145-145d, P12]. The beach facility is a turn-of-the-century bathing beach that has changed little. It includes a natural sandy beach, large lawn area, beach house [145] for beach equipment storage and offices, individual locker rooms, two boat houses [145a, 145b], docks, and other buildings. Most of the buildings at the beach are mainly vernacular and have been painted dark green, a color found on several nonresidential buildings throughout Eagles Mere. The beach is the social and recreational hub of the district.

The Laurel Path [254], a popular walking path named after the abundant Laurel around the lake, follows the lake shoreline. It weaves into the forest in several places, allowing walkers to view massive rock formations and places named "Fat Man's Squeeze," "Lovers Leap," and "Gypsy's Landing." The landing is a grassy picnic area on the lake's east shore. Several acres east of the lake between the water and Lakewood Avenue are still virgin forest. A small wooden footbridge [151*, P35] on the Laurel Path crosses the lake's southeast corner near the adjoining section of the lake called the Outlet Pond. Often rebuilt due to rotting wood and ice movements, the bridge is noncontributing. It was originally constructed in the late 1880s.

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The "Edgemere" [P32] is on the lake's southern end, and contains several boat houses. The Eagles Mere Association's boat house [B5*], the Launch boat house [Hiram's Landing, B-6], the Yacht Club boat house [B-7], the Launch shelter [252*], and private boat houses are at or near the Edgemere. Lake Avenue descends steeply to the lake at the Edgemere, providing ample speed for the regionally famous "Eagles Mere Ice Toboggan Slide." The Edgemere is a popular place to relax and watch sailboats and the Launch [250, P34] glide by. Besides the boat houses at the Edgemere and the beach, there are 13 private boat houses on the south and west sides of the lake. Their vernacular appearances reflect the buildings found at the beach. With few exceptions, the boat houses are one story, usually rectangular shaped, approximately 15' X 20', and are clad in German siding or vertical boards. Most have gabled or hipped roofs.

The beach, the lake, the immediate shoreline (to approximately 100 feet inland), and the athletic field [176, the district's only site] are privately owned, protected, and managed by the Eagles Mere Association. The beach is also the home of the Eagles Mere Water Carnival, a tradition described in Section 8.

Original Village of Eagles Mere

Located on a bluff south of the lake is the original village of Eagles Mere. The district's oldest cottages and its commercial, civic, and religious buildings are found here. Eagles Mere Avenue runs east to west and is the district's "main street." Several large and architecturally significant Shingle and Queen Ann style cottages line this street, many with views overlooking the lake. The district's commercial center is at the intersection of Eagles Mere and Pennsylvania Avenues [P1, P2]. The commercial center sits opposite the Village Green [100c*, P15] and consists of several shops, a restaurant and an inn. Although the buildings date to the late 1800s, a major focal point is the "town clock" [146c*], a noncontributing object brought here in the 1970s. Streets in the village follow a grid pattern. Most cottages along Eagles Mere Avenue are larger and more stylish than cottages on other streets in the original village. Many sit behind large stone walls, entrance pillars, and spacious front lawns. The village also contains Laporte Avenue, the district's oldest street, and Lake Avenue, site of the Eagles Mere Ice Toboggan Slide. Wood framing, shingles, and clapboard, and German siding are principal building materials in the original village and throughout the district. Brick is a major fireplace and chimney material on cottages constructed before 1900, and there are many fine examples of corbeled brick

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chimneys here. Stone is most often used for foundations and porch entrances. The waist-high stone walls that front many properties in this area are either dry laid or mortared, and made entirely out of sand stone. These walls line the sidewalks in several places, particularly along Eagles Mere Avenue. Excluding the resources on Pennsylvania Avenue near Eagles Mere Avenue, the majority of the resources in the original village are contributing: 114 versus 38 noncontributing. All but three are buildings.

Pennsylvania Avenue

On the west side of the lake is Pennsylvania Avenue. It stretches from the district's commercial center at Eagle Mere Avenue to the beach. More cottages are found here than any other street in the district, including significant contributing cottages of various styles, sizes, and ages, and several noncontributing cottages. The avenue has fine examples of the Shingle, Queen Anne, and Craftsman styles. Pennsylvania Avenue has 55 resources: 36 contributing buildings and 18 noncontributing buildings, and one contributing site. Almost all of the buildings are cottages.

Eagles Mere Park

Just north of the Beach is the Eagles Mere Park. This neighborhood, generally consisting of cottages and lots of a uniform size, is a planned community dating from the turn-of-the-century Eagles Mere Chautauqua. After the Chautauqua ended in 1902, the owners of the Forest Inn (the former Chautauqua Inn) continued to develop the cottage community, adding 42 more cottages to the Chautauqua's original 12 by 1930. Most, if not all, of the original cottages were constructed by one builder, C.A. Brink. Still extant, they were built between 1897 and 1902. Of the Park's 62 existing cottages, twelve are of the Shingle style; the remaining cottages are mainly Craftsman, Folk Victorian, or Prairie style. Wooden shingles and clapboard clad many cottages. Most cottages are modest two story, wood frame buildings with names like "Chalet," "Kozy Corner," "Just Us," and "Summer Daze." The Park's noncontributing cottages include ranch type structures, an A-frame, a contemporary "log" cabin, and a modern Queen Anne style cottage. The Park's cottages, old and new, suggest the prevailing vacation home styles at the time of construction. Besides the cottages, the only other remaining Forest Inn building of any size is the Caretaker cottage [211]. (The inn was demolished in 1978.) This house's color is the

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only building in the Park to carry the Forest Inn's cream color. The Park contains 54 contributing buildings and just 18 noncontributing buildings. Almost all are cottages.

The Park is similar in some ways to the resort community of Mount Gretna, in Lebanon County, Pennsylvania. Like Mount Gretna, it began with the Chautauqua Movement. Its small, wood frame cottages are similar in shape, materials, set back and size. The Park, however, is flat, with larger lots, and less wooded. Mount Gretna cottages have "Carpenter Gothic" detailing, featuring wood frame cottages, board and batten cladding, Gothic pointed arched windows, steeply pitched front-end gabled roofs, and abundant wood ornamentation. Park cottages have, for the most part, far less Gothic ornamentation, larger floor plans, and larger wrap around front porches.

Lakewood Avenue and the Crestmont Inn Area

On the east side of the lake are Lakewood Avenue and the Crestmont Inn area. The avenue connects the beach with Eagles Mere Avenue. Thus, Eagles Mere, Pennsylvania, and Lakewood Avenues form a loop around the lake. Appropriately named, Lakewood Avenue runs through a heavily wooded section of the district. On a hill above Lakewood Avenue is the Crestmont Inn area, a former hotel community. The Crestmont Inn was demolished in 1982. Despite this loss, cottages, originally owned by the hotel management, outdoor recreational facilities, other outbuildings, and a sense of community, survive. On virtually the same footprint of the hotel sits the three-story, vinyl-clad Crestmont Condominium complex, which contains 19 units in one noncontributing building [186*, P36]. Like the hotel, the building has commanding views of Eagles Mere and the surrounding mountains. The Crestmont's five tennis courts and swimming pool [154g] are still in use; the former employee lodge [154l] is now an inn and its bowling alley is now a cottage [184]. Most of the buildings maintain the dark shingled architectural tradition of the hotel, helping to maintain its legacy. (Note, there are several tennis courts in the district; they are not counted in the resource count.)

Lakewood Avenue crosses the channel between the lake and its outlet pond on the district's only vehicular bridge [152].

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There are 13 resources found on Lakewood Avenue, nine of which are noncontributing buildings, mainly cottages. The Crestmont area has 25 resources, 11 are contributing buildings, 11 are noncontributing buildings, and three are contributing structures.

Contributing Buildings

There are 234 contributing buildings in the historic district. They include 143 cottages, 5 residences, 15 boat houses, 27 garages, 15 sheds, 5 churches, and 24 assorted commercial buildings, beach facility buildings and outbuildings. Large cottages are the main focus of the district. Their architectural styles reflect the distinctive characteristics of the late nineteenth and early twentieth centuries, particularly the styles found in mountain and lake resorts. Although there are several styles represented in the district, the most visible is the Shingle style, followed by the Queen Anne style.

Contributing Buildings: Cottages

Contributing cottages make up the overwhelming majority of resources in the district (143). Many of Eagles Mere's Shingle style cottages are large wood framed buildings clad in German siding on the first floor and wood shingles above. These buildings contain large, open, wraparound porches, open floor plans based around a central living hall, large stair areas, bell towers, large windows, and an abundance of bedrooms. Interior woodwork often features exposed beamed ceilings, wooden arches, interior siding, stained glass, full-length or wainscoted beaded paneled walls, and massive mantels. The Shingle style's natural theme compliments the district's natural setting. Most cottages in the district are for vacation use only, not permanent residence. In fact, several older cottages are not winterized.

Shingle Style Cottages

Eagles Mere Avenue has a large collection of grand Shingle style contributing cottages. (There are also substantial Stick, Victorian Gothic, and Queen Anne style cottages along the avenue). The cottages on the north side of the avenue hold commanding views of the Lake. The "Altamont" Cottage [P3, 101, constructed 1885], also known as the Gamble-Emery-Voorhees Cottage, was designed by the Philadelphia architectural firm of Rankin and Kellogg. Altamont is a prime example of the Shingle style. However, it contains stylistic details often

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not found on Shingle style cottages, such as a pair of oriels flanking a chimney on its east side. Its core is a two and one half story front-end gabled structure, with a cross gabled extension to the east. A dovecote adorns its garret level, which is over a third story window. This entire third story overhangs the lower two floors, supported by a second floor, bay window arrangement and brackets. Two flared-on-the-end dormers grace the south side of the extension. Its interior walls have murals painted by James Gamble. The property's rear and side lawns are the location of the annual Fourth of July speech. Altamont is the location of the original George Lewis and Judge Richter Jones house, which burned in 1863.

The contributing Roberts cottage is a large Shingle style cottage built in 1903 by A.C. Little [102]. Like many cottages in the district, it has German clapboard on the first floors under its porch roof and dark wooden shingles above. The cottage has a huge cut away porch on its northwest corner. Next to this cottage is the Hartley Cottage [102], which recently underwent an extensive renovation. This two-and-one-half story Shingle style cottage has five bays, a three-story square tower, and a widow's walk on its southeast corner. The cross gabled cottage has a tremendous view of the lake. The "Shadow Lawn" cottage [105, constructed 1877] may be the oldest cottage in Eagles Mere. Once known as the Hays cottage, its outstanding features include a wraparound porch, a three-story tower topped with a flared pyramidal roof, and Palladian windows, all characteristic of the Shingle style. Period photographs, however, show that the house was constructed in the Folk Victorian style before remodeling.

Three other Eagles Mere Avenue Shingle style cottages were once part of the Lakeside Hotel property. They are the Fitch [111, circa 1902], the Ryan [112, P18, constructed 1885], and the Almy [113, constructed 1902] cottages. They were designed in an age when visitors brought servants, chauffeurs, and "huge trunks of belongings," according to a Kirk family descendant. (The Kirk family owned the Lakeside Hotel.) The Fitch cottage is similar to McKim, Mead, and White's Isaac Bell House in Newport, Rhode Island, built in 1882-3. It has a wraparound porch, three stories, dark shingles, Palladian windows, heavily detailed wood interior, and an open plan. Its first floor plan includes a centrally located living room providing an open link to a dining room, entrance, and rear parlor. Its entrance has a large wooden stair case and landing, and an inset cushioned window seat. The dining room window on its west side has a rare orange colored stained glass window

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providing privacy from the once adjacent Lakeside Hotel. Former servants' bedrooms and a kitchen are located in the basement.

At Mary and Eagles Mere Avenues is the three-story Rawley cottage, constructed in 1906 [55]. The building has a large, octagonal bell-roofed tower standing over the front entrance, supported by two large stone pillars. Flared hipped-roofed dormers flank the tower. A large arched window is visible at the third story under the gambrel-roofed end gable. Although clad in aluminum siding, the building maintains its integrity, and remains a prominent building along Eagles Mere Avenue. Its interior contains room numbers on some of its bedroom doors. Its former owners, the Sones, took boarders.

Another major example of the Shingle style on Eagles Mere Avenue is the Munson Cottage, now called "Aquilaheim" [94, P4]. Its exterior resembles architect Arthur Little's "Grasshead," also known as the Mrs. James L. Little House in Swampscott, Massachusetts. Grasshead was built in 1882; Aquilaheim was built in 1886. The cottage contains two and one half stories, with two cross gabled roofs flanking the center section. The western gable is four bays wide and has an asymmetrical roof on the west side. A two-story bell tower, similar to the Rawley cottage's bell tower punctuates the building's west end. An eyebrow dormer, reminiscent of H.H. Richardson's work, is centered in the roof between the cross gables and two stone chimneys. The first floor contains a recessed wraparound porch on the north and east facades. Square stone columns support the structure over the porch. The first floor and porch walls are rubble sandstone. The rest of the building is clad in aluminum siding.

The "Sunnyside" cottage [129, P9 (right) constructed 1912] is a large Shingle style cottage located on Pennsylvania Avenue. The 40 X 70 foot rectangular building has two and one half stories resting on a stone pillared base supporting a wraparound, recessed porch. The recently restored cottage has German clapboard on the first floor and dark wood shingles above. It is topped with a green asphalt hipped roof, containing hip-on-gable dormers on three sides.

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"Oak Crest" cottage [213] is an example of the Park's Shingle style cottages. A Chautauqua-built cottage, the two-story building features a hipped roof with an eyebrow dormer, a wraparound porch and clapboard siding. Also in the Park is the "Mushroom" cottage [240, circa 1899], on Linwood Avenue. The cottage is a small Shingle style building whose focal point is a large curved roof over its round porch on the north end. The two-story cottage is clad in clapboard. Its side gambrel roof has a monitor shed dormer.

Many buildings in the Crestmont area were constructed to be compatible with the Crestmont Inn, the Shingle style hotel razed in 1982. Just south of where the hotel once stood are two such. "North and South Bungalow" [184] are twin cottages built in 1904. The long, U-shaped, single story building was once the Crestmont bowling alley. It is clad in dark shingles and carries a hipped roof. Nearby is the "Wood Shed" cottage, constructed in 1908 [185]. Wood shingled, it is a square, one-story building with a hipped pyramidal roof and center chimney.

Queen Anne Style Cottages

The L.S. Smith cottage, a Queen Anne style cottage at the northeast corner of Laporte and Allegheny Avenues [90, P5] may be the largest and most photographed cottage in the district. The building contains two sections: the circa 1803 Lewis Boarding House and a Queen Anne style section constructed in 1879. The 1803 section was originally located southwest of the present building and was moved to the rear of the newer section when built in 1879. Its original Gothic style dormers are now topped with shed roofs. The 1803 section has many bedrooms and a sleeping porch located on the second level of its north side. Clad in wood shingles, the 1879 section rests on a massive curved rubble stone base supporting a wraparound porch. The third level contains Palladian windows and a cross gabled roof. The roof has a pointed turret. Second story fenestration includes an oval-shaped window and dual arched windows on the front facade, and a multiple window arrangement on the rounded southwestern corner. The main entrance is reached through an archway capped with a gabled roof. The interior features finished wood detailing throughout the building, including interior wood clapboard and a large stairway landing, the latter prevalent in Shingle style cottages.

There are four cottages on Eagles Mere Avenue in an area once known as "Mount Lewis," site of the Lewis glass works. Each sits on high ground approximately 100 feet from the road and was constructed in the late 1880s.

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Their size, location, and setting make these cottages prominent fixtures in the district. A stone wall lines the road in front of these cottages. Stone pillars mark the driveway entrances [P20]. One cottage there is a spectacular Queen Anne style building [93, P19]. The large three-story cottage has two large second story bay windows and end-gable dormers. The dormer roofs flank a three-story front-end gabled-roof center. A huge wraparound porch sits above a sloping lawn. Large curved brackets support the pediment roof above the bay windows. The third story fenestration in the center section includes three windows with diamond shaped panes and pilasters on the window surrounds.

Of the three Clay cottages on Pennsylvania Avenue, just north of Eagles Mere Avenue, two are Queen Anne style. The most visible is the R.W. Clay cottage [159, P8]. Built circa 1891, the cottage is a three-story, shingled building with clapboard on the first floor. A large round tower capped with a curved roof and finial is on the building's northeast corner. The building also has inset balconies on the second and third floors. A porch wraps around the first floor.

Stick Style Cottages

The "Kite Strings" cottage [57], (also known as the Graff cottage) is one of the district's few but highly visible Stick style cottages. Constructed in 1885 by A.C. Little, the two-and-a-half-story, wood frame cottage features ornamented wood clapboard, bracketed porch supports, wood clapboard on the first floor and diagonal beaded woodwork on the second floor. An important feature is the large porch running the width of the building on the first and second floors. A large third story inset dormer extends over the second floor porch. The roof is a hipped-on-gable, asphalt roof adomed with a large corbeled brick chimney. The cottage contains an elevator.

Other examples of the Stick style include the former Davis cottage [164, P26, constructed in 1887] on Pennsylvania Avenue, and the Wishing Well cottage [104] on Eagles Mere Avenue. The latter features a cross gabled roof supported by walls clad in clapboard and wood shingles. The transom above the front door contains Lewis glass. Built circa 1877, it is one of the oldest cottages in the district. The former Eagler Inn [42, constructed 1891], is a Stick style building containing a tower, wraparound porch, and a stained glass window.

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It is part of a row of Folk Victorian and Queen Ann style cottages on Eagles Mere Avenue just west of the commercial center.

Craftsman Style Cottages

Craftsman style cottages are found throughout the district. The block outlined by Allegheny, Sullivan and Jones Avenues and Laurel Lane contains the district's most eclectic cottages. Compared to the large cottages on Eagles Mere Avenue, most are modest or small cottages built close to one another on small lots. This tighter arrangement is also found in the Park. The "Fern Cliffe" Cottage at Laurel Lane and Allegheny Avenue [20] is an excellent example of Craftsman cottage style architecture. Possibly once used as a public laundry, it now features a one story, shingled building with stick work on the porch, a stone chimney, and a wraparound porch.

The largest example of the Craftsman style in the district is the Bailey cottage [167, P27, constructed 1914]. It is located on Pennsylvania Avenue near the site of the former Raymond Hotel. Constructed by builder Frank Little, the building is over 40' X 60'. Like many cottages in the district, it has dark wood shingles and rests on a cut stone base. Its south facade extends over the porch and rests on stone pillars. The cottage has a hipped roof with a single hip-on-gable south dormer. Huge second story windows provide a full view of the lake.

Another example of the Craftsman style is "The Alpine" cottage [232, P31], one of two cottages in the Park that resemble Swiss chalets. The Alpine has an exaggerated, dual-pitched hipped roof extending over the front facade and supported by large wooden brackets. A large, inset sleeping porch and balcony is located on the second floor on the front facade. The walls are clad in German siding and painted dark brown.

Prairie School Style Cottages

Like the Craftsman style, Prairie School was a popular cottage style in the early twentieth century, particularly on the west side of the lake and in the Park. Prairie School cottages often contain large hipped roofs, large front porches, and are square or rectangular. Most Prairie School cottages are two stories high. Examples include the Geyelin cottage on Eagles Mere Avenue [41] and another Geyelin cottage on Jones Avenue [28].

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The "Widmere" cottage on Jones Avenue is a fine example of the Prairie style [28, also known as "Camp David"] is a fine example of the Prairie style. It was built by the Geyelin family circa 1907. The large, two-and-one-half-story, rectangular building has German siding on the first floor and dark green shingles above. Its hipped roof contains a large eyebrow dormer facing the street. Stone steps lead to a large inset front porch that wraps to the south side.

Two other examples of the Prairie style are found in the Park. "Summer Daze" [199, middle cottage in P11], is a two-story cottage with a hipped roof. Like Widmere, its first floor has clapboard siding and wooden shingles above. "Hollywood," [200, right cottage in P11] is a two-story Prairie style cottage with heavy Craftsman influences.

Other Period Styles

In addition to the above mentioned styles, Eagles Mere's cottages demonstrate several other stylistic influences. There are few streets where any particular style is the norm. Certain styles, however, such as the Shingle style on Eagles Mere Avenue, may be the most visually dominant.

The district has many Folk Victorian style cottages. Many cottages originally constructed as permanent homes are of the Folk Victorian style. Two examples of these are the Dunham residences on Allegheny Avenue [34 and 35, constructed 1903]. One of the most prominent is the Flora Villa Inn [45], near the commercial center. [41, constructed 1892]. Nearby is a Folk Victorian style cottage constructed in 1892 and moved here in 1900 [43]. Folk Victorian cottages in the district are usually two story buildings with clapboard siding and large front or wrap around porches.

On the north side of Eagles Mere Avenue is the Bodine Cottage [108, P17]. This cross gabled, two-story cottage is rare for its Gothic Revival style and its Italianate arched windows and stained glass. Constructed in 1880 by A.C. Little, it also contains white clapboard wooden siding and hood mold arched windows under the steeply pitched roof. The east side of Jones Avenue is a mixture of Folk Victorian, Craftsman, and Gothic Revival style cottages. Most are nestled behind thick vegetation and large porches. All are contributing. The Green cottage

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[22], for example, is a two-story, 30 X 30 foot, cross-gabled building with clapboard walls. It also has stone chimneys while its gabled roof contains gingerbread scroll work. Constructed in 1887, the Gothic Revival cottage was moved here from Eagles Mere Avenue in 1903.

"Huckle Chuckle" is located on Pennsylvania Avenue [134, constructed 1889]. The rectangular two and one-half story cottage has aluminum clapboard siding and a hipped roof and dormers. It is one of the district's few Colonial Revival style cottages. The builder was A.C. Little. Other examples of the Colonial Revival are found in the Park. The former Charles Woddrop cottage [218, "Sunset Lodge"] is a large two-story white clapboard building built in 1917 by Charles Brink. Sitting approximately 100 feet from the road in a grove of trees and surrounded by a rubble sandstone wall, its setting complemented the Forest Inn's park-like setting across Mineral Springs Avenue.

"Shady Nook," [206, P30], also in the Park, was constructed circa 1900. It is a prime example of the Carpenter's Gothic style. A small wooden bridge connects the cottage with the sidewalk. Its narrow, inset front porch is supported by square shingled pillars and dual arches. The Downing-influenced cottage has two stories, a rear addition, and board and batten cladding.

At the northeast corner of Mary and Allegheny Avenues is a house [10] built in 1917, and now used as a cottage. It is one of the district's few Dutch Colonial styled cottages. The two-story building features an end-gabled monitor roof.

There is at least one mail order cottage in the district. "Hathaway" cottage [11, P21] is a contributing cottage constructed in 1928. It is an intact Sears and Roebuck mail order cottage, and has changed little since its construction. Hipped roofs top the front porch entrance and the main block facing Mary Avenue. The porch is located on the northwest corner of the cottage. Side-by-side windows are located on the first and second floor of this two-story cottage. It contains a steeply pitched hipped roof with hip-on-end gabled window dormers on either side. Hathaway cottage plans contain six rooms, including a living room, dining room and kitchen on the first floor, and three bedrooms on the second floor. The circular trellis on the porch is also intact. (In 1994, an

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addition was added to the rear of the cottage. Its design is extremely complementary to the original architecture and materials.)

Contributing Buildings: Boat Houses

Fifteen boat houses are located on the south, west, and north ends of the lake; thirteen are contributing. Most boat houses were constructed around the turn-of-the-century. Eagles Mere's boat houses provide space for winter boat storage and summer entertaining. With few exceptions, they are one story, clad in shingles or beveled clapboard, and contain large doors that open onto docks facing the lake. Many are painted green and contain green asphalt shingles and hipped or end gabled roofs. Two boat houses similar to this are located at the beach [145a, 145b].

One of the most significant boat houses is the former Lakeside Hotel bath house [B1], now used as a boat house. The building is clad in wooden shingles and has a hipped roof. The Brown cottage boat house at the base of Lake Avenue [B-4, P32] is one of two which have bays and lifts for boats. It also has the distinction of being the only boat house with a second floor. It is a large, hipped roofed building with green asphalt shingles and green German siding. A row of casement windows overlook the lake. Also located at the Edgemere is the Launch boat house [B-6, P33]. The one-and-a-half story building features a large bay and two dormers facing east. It is clad in German siding, painted green, and is end gabled, with its north end facing the lake.

Contributing Buildings: Garages, Sheds, and Outbuildings

Throughout the district, particularly behind cottages, are numerous contributing outbuildings, such as garages and sheds. A common theme found among the outbuildings (and boat houses) are wood frame construction, dark green painted German siding or beaded vertical boards, and often, green asphalt roof shingles. Fern Alley is lined with such buildings. Most are one story, front end gabled buildings, although some have a second story. One notable garage type is found on Mineral Springs and Forest Avenues in the Park [215a, 201a]. Both single bay buildings have a front end gable roof that is cantilevered over the front of the building by approximately twelve feet. The Reily and Dodge cottages on Pennsylvania Avenue have large garages on the road behind their

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properties. The garages [Reily-169, Dodge-171a] have large roof overhangs and green painted clapboard siding. The Dodge building also has a flared roof.

To the rear of many cottages are former carriage houses and chauffeur's residences. Many have been converted to cottages. Behind the Kite Strings Cottage on Eagles Mere Avenue [57], is the Miles/Graff carriage house [58, circa 1888], once associated with the cottage. The two story building is now a cottage itself. A similar adaptation is the Lakeside carriage house/Ryan carriage house [113], on Locke Eagle Lane. The two-and-one-half story building is clad in wood shingles and rests on a stone base. The hipped roofed building was constructed circa 1885. Like the Lakeside carriage house, many outbuildings were associated with hotels. The Crestmont Inn area features several garages, sheds, pavilions, and a former jitney shelter [see inventory 154b, 154e, 154f, 154h, 187].

Sullivan Avenue contains two small barns. One, the circa 1903 Dunham barn [33] is now used for storage and retail shops. It is a small, two story, clapboard and board and batten building resting on a stone base. Built as an end gabled bank barn, it features a large overhang facing Sullivan Avenue. Another barn on Sullivan Avenue is associated with the Brink residence [36]. The building [36a] measures 30 X 20 feet, has an end gabled roof, wood shingled walls, two stories, and sits on a stone base. It once served as a service station and as a public stable.

On the east side of Laurel Lane below Sullivan Avenue is a garage [1,2, circa 1885] that originally was a carriage house for the Brown Cottages on Eagles Mere Avenue [52, 53]. Early in this century it housed the town's fire equipment. The three-part building is two stories high and clad in board and batten, and contains an end gabled roof. It also has large doors and casement windows, and is painted dark green.

The Ellicott property on Pennsylvania Avenue contains the district's only creamery [125a]. The one story, stone building features a pyramidal shaped roof and an eyebrow dormer. It measures just 8 x 8 feet. (The Ellicott property is the only lake front property whose property line extends closer than 100 feet to the shoreline. Its property line is just 50 feet from the shoreline.)

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The Crestmont Inn area also has jitney shelters, tennis viewing shelters, and numerous outbuildings. At one time the Crestmont property extended to the lake, where the hotel had a boat house. Near this location, and now a favorite stopping point on the Laurel Path, is the small wooden Crestmont Gazebo [187]. A trail still connects the Crestmont grounds to the lake at this location.

Contributing Buildings: Beach Buildings

All five buildings [P12, P13, 145, 145a-d] at the Eagles Mere Beach are contributing. The largest building is the "beach house" [P12, 145, constructed 1890]. It has a hipped roof, and is clad in T-111 wood panels and German siding. The building is approximately 90 feet long and 30 feet wide, and is vernacular though heavily influenced by the Shingle style. Its massing includes a large second floor that extends over the first floor in the front of the building, sheltering the boardwalk below. A gambrel roofed rear section was added in 1933. Four bracketed wooden posts support the overhang. Like all beach buildings except the beach shop, the beach house is painted dark green. The beach house was moved to its present location from the water's edge in 1910. Flanking the beach house but connected by a board walk are six attached locker room units. These end gabled wooden buildings, rebuilt in the late 1970s, are approximately 90 feet long and 10 feet wide. Each contain dozens of private locker rooms, and are nearly identical to their predecessors.

Just south of the beach house are two large, hipped roofed boat houses [145a, 145b]. Sailboats, paddle boats, and canoes are stored here. The buildings are rectangular, clad in beveled siding, with familiar green shingles on the roof. The boat houses contain large wooden doors which open up to a part of the beach are called "the harbor," an area where boats are tied up. Wooden lake canoes, built in 1890 and 1909, are still in service and are stored in the boat houses. Other buildings at the Eagles Mere Beach are the beach shop (145c) and a concession stand (145d).

Contributing Buildings: Inns and Commercial Buildings

The majority of the district's commercial buildings are located at the intersection of Pennsylvania and Eagles Mere Avenues. They include inns, stores, restaurants, and other enterprises. Folk Victorian style Flora Villa Inn [45, constructed 1892] is in the heart of the commercial district. It has three stories, four dormers, framed

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clapboard siding, and a large front porch. At the southeast corner of Sullivan and Mary Avenues is another Folk Victorian style inn called the Eagles Mere Inn [16]. Originally called the Hotel Lewis, it was constructed in 1887 for A.C. Little's construction workers. Its appearance has changed little since it opened. Its facade, facing Mary Avenue, is six bays wide and contains two large gabled dormers on the third floor. A porch on the front facade runs the entire length of the building. Its roof is a hip-on-gable arrangement.

Upholding the tradition of the former Crestmont Inn is "The Crestmont." The Crestmont, a much smaller version of the original inn is located in the former Crestmont employees' lodge [154l, constructed in 1926]. The building is a two story bank building, with a hipped roof and aluminum siding, designed in the Prairie style. The adjacent former wash house is the lodge's restaurant and bar [154k]. It was constructed in 1908.

The main group of contributing commercial buildings in the district are the Eagles Mere Village Stores [46, 46a, 46b]. Always used for various types of retail stores, the buildings now house gift shops and a small restaurant. The largest building, once known as Kehrer's general store [P1, right, P2 left, 46] was constructed in 1885 with the large western extension added in 1904. A 50 x 60 foot clapboard building with a cross gabled roof, this two-and-one-half story building contains a half dozen stores, with entrances throughout the building. On the front, or north, facade, a row of stores are protected under a shed-roofed porch, sheltering a walkway in front of the shops. A large "burglar alarm" box is attached to the front of the building between the second and third floors. The garret overhang above is supported by embellished brackets.

The commercial center also has two small Shingle style buildings, the former Post Office [100, P15], constructed in 1902, and the former Miller Drug Store [100a, P15], constructed 1903, which sit on the southwest corner of what is now called the Village Green [100c*, P1]. The one-and-a-half story buildings are nearly identical. Each are approximately 15' by 25', with hip-on-gable roofs facing the street and bracketed pent roofs over the front doors. Front doors are flanked by large windows, allowing plenty of natural light into the buildings. Their walls are clad in a combination of German siding and wooden shingles, including a hexagon shingle pattern on the former post office.

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The Sweet Shop [P2, 97, constructed in 1885], has historically housed a restaurant and ice cream parlor. The two story building on the northwest corner of Pennsylvania and Eagles Mere Avenues has two large shed dormers with dual windows occupying the front facade on the end gable. A pedimented porch roof shelters the double door front entrance. It is clad in dark shingles, and the eaves are open and bracketed. Next to the Sweet Shop is the "Player's Lodge," [98, constructed 1886]. Originally a bakery and ice cream factory for the Sweet Shop, the cottage has housed summer performing actors for decades. The two-and-one-half story Queen Ann style cottage has a huge front porch, a front gabled roof, and patterned wood shingles and clapboard cladding its walls.

The Eagles Mere Fire Company and Community Hall building [61, P22, constructed 1942] on Laporte Avenue holds community meetings, fire equipment, fire company meeting rooms and storage space. It is also the site of the yearly Fire Company Carnival. The H-shaped building has a garage entrance on the right wing, and openings on the inset center and left wing. The one story bank building also has machined shingled siding and twin gabled roofs on the wings.

Contributing Buildings: Churches

The district contains five churches, four of which are still active. All are in or near the original village and were constructed between 1887 and 1905. The Episcopal Church [29, P6] and the former Baptist Church [86, constructed 1889, P2], are exemplary examples of the Shingle style. Saint Francis of Assisi Church [40, P14] and the Presbyterian Church [156, P25, constructed 1887] are designed in the Gothic tradition. The Federated Church [62, P23, constructed 1907] is a Shingle style building on the corner of Allegheny and Laporte Avenues.

Saint Johns-in-the-Wilderness Episcopal Church is located on Jones Avenue just north of Allegheny Avenue [P6, 29]. Designed by Philadelphia and then New York architect A. B. Jones, the building was completed in 1894. It is one of the few all stone buildings in the district. While its cross shape and massing resembles H.H. Richardson's Trinity Church in Boston, its rubble sandstone exterior resembles Richardson's Ames Gate Lodge (1880-1). Its highest point is approximately 50 feet tall, and is crowned with a steeply pitched pyramidal roof. Its apse is covered by a gabled roof which curves around the semi-circular exterior wall of the apse. Its two

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entrances and windows have arches highlighted with stone voussoirs. Stone pillars support the gabled rear entrance. A three foot dry laid stone wall surrounds the entire property. The inside is illuminated with colors formed by its stained glass windows. Biblical depictions are found in the large stained glass windows in the apse. The interior plan is Romanesque, with thick curved arches supporting the roof above. Its interior walls are plastered. The altar is cut stone, embedded with pieces of glass from the Lewis Glassworks.

On the southwest corner of Eagles Mere Avenue and Geyelin Avenue is Saint Francis of Assisi Catholic Church and Rectory [40, P14]. The original section was constructed in 1905; a rectory was added in 1916, and further additions were constructed in 1923. The Gothic Revival building, clad in dark stained shingles, contains an end gabled roof and entrance extension located under the north facing gable. Pointed arched windows on the side of the building allow light into the nave. The rectory, attached to the rear of the nave, is a two story gambrel roofed structure, also clad in dark wooden shingles.

Contributing Structures

There are six contributing structures in the district. They represent a variety of forms and uses. Two of the most visible structures are the Launch and the water tower. Besides the lifeguard motor boat, the *Hardly Able*, also called simply, "the Launch," is the only motorized boat allowed on the lake [250, P34]. The Launch is the fourth of the boats that transported people around the lake since the original side-wheeled steamboat (the *Pioneer*) began operating in 1881. Once a major source of transportation, today the Launch is primarily a sightseeing boat. It also provides regular service between the Edgemere, where its boat house is, and the beach. The recently restored craft, painted white with a gray interior, has a wooden hull and canvas top. It contains a gasoline powered mid engine, and seats approximately 15 people.

The water tower [145, constructed in the early 1900s] is just north of the former Crestmont Hotel. It is a ten foot diameter, 65 foot tall metal cylinder shaped structure resting on a 15' by 15' cut stone base. The structure, owned by the Eagles Mere Water Company, stores water pumped from the lake for Eagles Mere's water supply. It is the tallest structure in the district.

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The Laurel Path [254] follows the lakeshore. Described above, hiking the two mile trail is one of Eagles Mere's most popular activities.

There are two bridges in the district, the Lakewood Avenue bridge [152] and the Laurel Path footbridge [151*], both spanning the channel that separates the lake from the outlet pond. The cut stone and concrete vehicular bridge [152] built circa 1925, is high enough to allow boaters passage between both bodies of water. It is the district's sole vehicular bridge. Its scale and materials do not distract from the otherwise natural lake setting.

Contributing Sites

The district has one contributing site, the Athletic Field [176], just north of the Beach. Formally a baseball field, the field is now used for a variety of sporting activities.

Noncontributing Buildings

Although there are several noncontributing buildings in the district, most are much smaller and far less visible than the district's contributing buildings. Many are grouped in locations not affecting contributing cottages. The original village has 112 contributing and only 33 noncontributing buildings. The Park has 54 contributing buildings and only 18 noncontributing buildings. Over half of the district's 97 noncontributing buildings are cottages (54), followed by garages and sheds (13), residences (7), and 23 other assorted buildings.

Many noncontributing buildings are on Pennsylvania Avenue and on Lakewood Avenue near the Crestmont Inn area. One example of a noncontributing cottage that blends well with the historic landscape is just north of the R.W. Clay cottage on Pennsylvania Avenue. The contemporary yet vernacular building [160*, constructed circa 1985] has one-and-a-half stories and is clad in gray wooden clapboard with an end gabled roof. Next to it, the "Merewood" Cottage [161*] is a contemporary cottage built in the mid-1960s, complete with colored plexiglas walls. Thick vegetation makes it barely visible from Pennsylvania Avenue.

Although most noncontributing buildings do not detract from the district's historical setting, one exception is a cottage recently built on Pennsylvania Avenue [130*, P9 left, constructed 1990]. Although its wooden cladding

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and color are compatible with the district's other buildings, its scale, shape, and positioning contrast with the contributing Sunnyside cottage [129] beside it.

Most noncontributing resources are modest, one or two story cottages built after 1945. Examples of single story cottages include two constructed in the late 1960s on the site of the former Lakeside Hotel on Eagles Mere Avenue. One is a cedar shingled, cross gabled, hipped roof building [109*]. The other cottage has white aluminum siding, an end gabled roof, and a large side porch [110*]. Two exceptions to these modest cottages are the Afalon cottage at the base of Crestmont hill on Lakewood Avenue [149*, constructed 1983], and a cottage built in 1994 near the beach on Pennsylvania Avenue [144*]. They are examples of contemporary Shingle style houses. Afalon, for instance, is completely shingled and features a four story square observation tower overlooking the lake. The cottage near the beach features dark wood shingles, similar to the older cottages in the district, and a hipped, green shingled roof. A residence on the northwest corner of Eagles Mere and Lakewood Avenues [240*, constructed 1994] has also been designed in the Shingle style tradition. Its shape, size, dark shingles and green asphalt hip on end roof is compatible to the district's historic architecture.

Brick is rarely used, cladding only four buildings: the Post Office [26*], the new Telephone Building [50*], a residence [49*], and the former Caringi cottage [84*], all noncontributing structures. The former Caringi cottage [84*] was built circa 1963 on the site of the E.S. Chase residence. The Chase residence's structural components and fireplace are still in place. This large two story cottage has one of the district's few swimming pools [84a*].

At the southwest corner of Allegheny and Laporte Avenues is the Dewire Center [69*], a recently constructed performing arts center on the grounds of the former Allegheny Hotel. The center's interior consists of a large room and stage. The massive H-shaped building, clad in vinyl siding, could be considered a modern version of a Shingle style building.

The district's only A-frame is on Mineral Springs Avenue. The two story cottage is made of wood and glass covered with asphalt shingles [217*, circa 1970].

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Noncontributing Structures

The district has three noncontributing structures. The most notable one is the Laurel Path Foot Bridge on the south end of the lake [151*]. The bridge, reconstructed several times throughout its 110 year existence, connects the path over the channel between the lake and the outlet pond. The bridge is approximately 50 feet long and just 3 feet wide. It is a favorite destination of people walking around the lake and is widely photographed and painted.

Noncontributing Objects

The district contains one noncontributing object, the town clock [46c*]. The clock is located on Eagles Mere Avenue in the district's commercial center. The all steel and glass, four faced, 1890s vintage clock was moved from another town and erected in the 1970s. It stands over twelve feet tall.

Noncontributing Sites

The district's sole noncontributing site is the Village Green [100c*]. Site of the former Hotel Eagles Mere, it now is the site of antique shows and art fairs.

Hiking Trails and Paths

Several hiking trails called the "arrow trails" are in and around the district. Since being laid out around the turn-of-the-century, they have provided Eagles Mere with a major source of recreation. The district contains sections of the Red, White, Green, Yellow, and Blue "Arrow" Trails, along with the Laurel Path [254], are mainly wooded trails and are well maintained. (The Laurel Path is a contributing structure because of its use, location, and it is entirely within the district.)

The Green Arrow Trail connects the Park to the Crestmont. The White Arrow Trail begins at the Park and leads out of the district to the west. The Red Arrow Trail circles the Park. The Blue Arrow Trail begins at the Crestmont and travels south to rock formations out of the District. Hikers still enjoy such natural sites as Table Rock, the Labyrinth, Sullivan View, the Panther Den, Castle Rock, Glacier Rocks, and Prospect Rocks. (Some of these are located along the trails outside of the district.) The trails, which have undergone little change, give

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people a nearly identical walking experience to hikers at the turn-of-the-century. The trails and surrounding scenery are some of the most preserved features of the district.

Small Scale Landscape Features

The Eagles Mere Historic District contains many small man-made landscape features (which are generally excluded from the resource count and inventory, except where noted.) One of the most significant features is the district's many large stone walls, especially in front of the larger cottages [P12, P20]. Two to three feet high, most are built of rubble sandstone, and capped with large rounded stones or cut sandstone. In the early days of the district, walls and fences were necessary to keep livestock from wondering into yards. Locations of corners, ends, or gates are often marked with large pillars. The Fitch Cottage [111] has a patterned wrought iron fence, held in place with stone pillars. Many other cottages have large hedges in front.

Other small scale landscape elements are the series of small wood bridges over the various springs along the Laurel Path and other paths. Also found can be springs surrounded by masonry walls, gazebos, shelters and benches, often with beautiful views of the lake or forest.

Many cottages have small signs bearing the cottage name. These simple wooden signs substitute for street numbering. Favorite cottage colors are dark brown stained shingles, dark green siding (especially on garages and boat houses), and green asphalt roofs.

Visitors walking through the former hotel sites may also find traces of the hotels. The Crestmont grounds contain the most intact resources, described above. Tennis courts, shuffle board courts, foundations, steps, sidewalks and outside lighting fixtures remain on many of the hotel sites.

Few cottages in Eagles Mere are heavily landscaped with plantings or shrubbery. (Recently, however, many owners are landscaping their property with mulch.) The cottages along the north side of Eagles Mere Avenue contain large lawns that slope down to the edge of the Laurel Path. Many of the major streets, such as Laporte, Allegheny, Pennsylvania and Lakewood Avenues, closely follow the natural terrain. In fact, compared to the

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prescribed lots in the original village area, cottages along Pennsylvania and Lakewood Avenues appear in a random manner, like small country roads.

New elements have also been added to the landscape, such as the town clock [46c*]. Freestanding "gas" lights (electric lights made to look like gas), which burn at night, were also placed along Eagles Mere Avenue in the commercial area.

Integrity

The Eagles Mere Historic District retains the important physical characteristics that have made it attractive as a resort destination for over 100 years. These characteristics include both architectural and natural elements. The large cottages lining the streets continue to dominate the historic landscape. Very few cottages have been lost to man-made or natural causes. Their settings behind thick stone walls and their commanding views of the lake remain. While all cottages have experienced change, very few have been severely altered to the extent that they are unrecognizable. Churches, commercial buildings, and most boat houses also remain, with few major alterations.

The district has noncontributing cottages, yet few disrupt the district's overall architectural integrity. They are mainly smaller cottages than their predecessors, and contain materials that blend well with the district's natural wooded and built historic setting. The district does contain some exceptions to this, however. For example, the positioning, location, and size of the noncontributing cottage [130*, P9, constructed 1990], as it relates to the adjacent contributing Sunnyside Cottage [129], has already been discussed. On the other side of the lake, the handful of cottages constructed in the late 1980s and early 1990s at the base of Crestmont area visually intrude on the wooded side of the district.

In addition to the intact contributing architecture, the most striking example of the district's integrity is the lake and its immediate shoreline. The lake, the bathing beach, the Laurel Path, the forest on the east side, the boat houses and beach structures, along with the canoes and the Launch, have undergone the least alteration. The

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lake, the most important attraction in Eagles Mere, continues to be known for its cleanliness, clarity, and refreshing waters.

Today, almost all of the district's cottages are well maintained and used throughout the summer. Many, like the L.S. Smith Cottage [90] on Laporte Avenue and the Hartley Cottage [103] on Eagles Mere Avenue have been carefully restored. The owners of the Hartley went so far as to remove an unsightly 1960s era winterized addition on its west side. Vinyl or aluminum siding, along with rear or side additions, has been the biggest change to Eagles Mere's contributing cottages. Two vivid examples are the blue 1960s era aluminum cladding on the originally shingle clad Munson Cottage [94], and the recent vinyl siding of Shadow Lawn [105]. Fortunately, neither alteration has severely altered the appearance to the extent of making the cottages noncontributing. The vast majority of cottages have their original shingled or clapboard siding and simple landscaping.

One of the most visible, yet subtle, changes to occur in the district is its gradual reforestation. At Lewis's departure (1829), the lands south and west of the lake were largely farmland. The Crestmont Inn area was cleared, ironically, not by man but by a cyclone in 1892. Period photographs show great vistas of the lake, cottages, and surrounding mountains mainly because there were few trees to block the views. The district is now shaded mainly with maple, cherry, hemlock, and beach trees. Since cottages began to be constructed in earnest in the 1880s, the residential areas gradually allowed trees to grow, and undeveloped areas to reforest. Today, the lake is largely hidden from public view in the summer, except for vistas from the intersection of Lake and Eagles Mere Avenues, the beach [P15], and the Laurel Path footbridge. The finest views are still found from the large cottages on the north side of Eagles Mere Avenue and the Crestmont, albeit now condominiums [186*, P36].

In summary, Eagles Mere's integrity as a turn-of-the-century summer resort remains intact. Almost all of the cottages, religious, leisure, and commercial buildings remain. Most of these buildings continue to be used for original, resort-based purposes. The lake, trails and forest, also largely unaltered, remain as the district's major attractions. Although buildings at the beach were moved near the turn of the century, while others have been

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rebuilt, the beach has not lost its early twentieth century appearance. As a historic district, it remains the intact, highly popular, and heavily used social and recreational hub of Eagles Mere. Its dark green buildings and gabled and hipped roofs echo the predominant color and shape of non-residential buildings throughout the district, creating a certain continuity not found outside of the district. Boat houses, built around the same time as the great cottages, remain as the only structures ever allowed to actually be constructed on the lake's shore line. The Launch, meanwhile, still ferries passengers across the lake. Most importantly from an architectural point of view, the vast majority of the district's grand cottages lining Eagles Mere and Pennsylvania Avenues, or the modest cottages in the Park and elsewhere in the district, are highly intact reminders of Eagles Mere's past.

8. Statement of Significance

Applicable National Register Criteria (Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)	Period of Significance	Significant Dates
ARCHITECTURE	1877-1945	1885
ENTERTAINMENT/RECREATION		
CONSERVATION		
	Cultural Affiliation N/A	

Significant Person (Complete if Criterion B is marked above)	Architect/Builder
N/A	Little, Albert Charles, Little, Charles (Builders); Jones, A.B. Brink, C.A. (Builder); Rankin & Kellogg

Narrative Statement of Significance (X See continuation sheets.)

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Significance

Note: Resources numbers are in brackets. Photographs are indicated by the letter P followed by the photograph number.

Introduction

The Eagles Mere Historic District is historically important in the areas of recreation and landscape conservation for its association with the mountain and lake resort leisure movement in the last quarter of the nineteenth and the first half of the twentieth centuries. A primary summer time destination for upper income families from such places as Philadelphia, Washington, D.C., New York City, and Williamsport, Pa., it is perhaps Pennsylvania's largest and best preserved specimen of a turn-of-the-century resort community. In addition, the Eagles Mere Historic District is significant for its large concentration of domestic resort architecture, including exemplary Shingle, Queen Anne, and Craftsman style buildings, primarily constructed during the late-nineteenth and early twentieth centuries. The district is also important as an early example of a successful conservation effort. Since the 1870s a series of individuals and organizations has worked to ensure that the surrounding natural beauty of the district was never compromised by development of the resort, local industry or outside forces. Thus, the Eagles Mere Historic District satisfies National Register Criterion A for its statewide significance as a resort and as an early example of conservation, while the quality, quantity, concentration, and integrity of its architecture satisfy Criterion C. Eagles Mere exists as a peaceful late nineteenth/early twentieth century mountain top resort community with a large, unspoiled glacial lake, sandy beach, wooded shoreline and forested reserve. Eagles Mere continues to be a popular destination, attracting visitors from across the nation who return year after year to participate in its traditional resort activities, stay in its 100 year old cottages, and enjoy its preserved natural beauty and historic character.

Summary History of the District

Eagles Mere's architecture and traditions are rooted in the late 1800s and early 1900s, however the community traces its beginnings to the early 1800s, when it was first settled. Prior to this time, Susquehannock, Lenni-Lenape, and Iroquois Indian tribes hunted around the Lake, giving it names such as Lekaumenupak (Sand Lake) and Wapaleechen (White Water). These names were significant because they recognized the fine natural sand

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that covers the north end of the glacier-created lake. It was this sand that led to the community's founding and the first settlement in what became Sullivan County.

Once part of William Penn's lands, the area was owned by Charles Walstoncraft of Philadelphia in 1794. He associated with Joseph Priestly, Jr. (son of the discoverer of oxygen), General Gates, and George Lewis. Lewis, a wealthy Englishman who was residing in New York at the time, was commissioned by the English business establishment to buy real estate in America. At a dinner attended by these men in 1794, it is believed Priestly described the area to Lewis.

Lewis bought the Lake and 10,217 acres from Walstoncraft in September, 1794. Turn-of-the-century historians note that Lewis was deeply impressed by the health aspects of living on the mountain, far removed from the yellow fever epidemic ravaging New York at the time. In 1803, he settled near the lake. Lewis surveyed the lands, designed a community, and by 1808 operated a glass works on the south end of the lake using the sand found on the lake's north end, the present site of "the beach" [145-145d, P13]. Sand was floated across the lake on barges to a glass factory located on what became known as "Lewis Hill" [Location of resources 91-94]. Difficulties in transporting the finished glass and the end of the War of 1812 brought financial ruin to the operation.

The Lewis Glass Works era lingered to 1829, when Lewis returned to England and died there in 1830. Only one building, the former "Lake House," a boarding house, survives from the Lewis settlement. Constructed by 1803, it is now the rear section of the Lewis S. Smith cottage [90, constructed 1879, P5]. The land passed through a succession of owners until Philadelphia Judge J. Richter Jones bought the property in 1845 with the goal of establishing a resort community. Because of the Civil War, Jones was unable to realize these plans. In 1863 Jones was killed in action in North Carolina. Jones' wife, Anne Eliza Clay Laussat, also of Philadelphia, is credited with changing the name from Lewis Lake to "Eaglesmere," symbolically heralding in the modern resort era.

Heirs of the Laussats', the Geyelins', also of Philadelphia, began selling building lots south of the lake in 1877. The land restrictions contained in the lots sold by the Geyelin estate were continued after 1885, when the lake and 1,000 feet around the lake were purchased by four men: Robert Allen of Williamsport, Pa., attorney James

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Gamble of Hughesville, businessman John R.T. Ryan, a lumber and railroad businessman, and Benjamin Welch, of Philadelphia, and part owner of the Williamsport and North Branch Railroad. This group became known as the Eagles Mere Syndicate. Approximately two years after the formation of the syndicate, Gamble died and Welch's interest was sold to DeWitt Bodine, president of the Hughesville (Pa.) National Bank. John B. Breed also purchased an interest in the syndicate at about this time. The syndicate not only developed much of the land around the lake, but, along with Eagles Mere hotel operators, promoted the resort, planned and built its infrastructure, laid out hiking trails, developed the beach area, and helped finance the Eagles Mere Railway. (Today, the syndicate's legacy is the Eagles Mere Association.)

Beginning around 1877 (the start of the district's period of significance), and especially by the late 1880s, Eagles Mere became Pennsylvania's answer to a movement that was sweeping the nation. Americans escaped the cities and headed for mountain and lake resorts for leisure, recreation, health, entertainment, and cultural activities. Eagles Mere attracted families from the eastern United States, particularly wealthy families from Philadelphia, Williamsport (then a prosperous city based on its lumber economy), and Washington, D.C. To accommodate these visitors, five large hotels, and dozens of rental cottages, commercial and religious buildings were constructed around the lake as the century came to a close. Eagles Mere lake became the main attraction for swimming and boating.

The large hotels are gone, but the cottages, most of which are in the Eagles Mere Historic District, are prime examples of well-preserved, Shingle, Queen Anne, Craftsman, and other architectural styles frequently found in similar resorts at this time. The district's architecture, activities, and traditions survive, making evident Eagles Mere's history and significance.

Historic Significance/Context

The Eagles Mere Historic District is significant for reflecting a broad pattern of American history (National Register Criterion A), specifically, in the context of recreation as a major resort destination from the late-nineteenth through the mid-twentieth century. The context of recreation, as it pertains to the Eagles Mere Historic District, began in 1877, when land south of the lake began to be developed for vacation cottage lots. By the 1880s, hotels opened and the village was advertised in brochures as a resort destination.

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Eagles Mere may have developed far differently had it not been for a syndicate that purchased most of the former Richter Jones family holdings in 1885. The syndicate helped plan the community and establish many of the activities that continue to this day. Soon after its purchase of the lake and surrounding land, the syndicate began positioning Eagles Mere as a major resort destination. A Wilkes Barre, Pa., resident named Embley S. (E.S.) Chase was hired to manage the syndicate's holdings and lay out building lots. Chase, a civil engineer, arrived in 1886 and remained general manager of the syndicate and later the Eagles Mere Land Company for 36 years. Prior to coming to Eagles Mere, Chase was employed by the Williamsport and North Branch Rail Road. He was instrumental in the resort's early development. Chase laid out the street plan, helped organize the community into the Borough of Eagles Mere in 1898, designed the water and sewer systems, organized the fire company, plotted the lake's bottom, helped create water and electrical systems for the community, built the first golf course (a four hole course west of the lake where embankments can still be seen [between resource numbers 137 and 138*]), cut the Laurel Path, built the original footbridge [151*, P35], designed the ice toboggan slide, began the water carnival (a yearly parade of lighted floats that are pulled from one end of the lake to the other), and helped design the Eagles Mere Railway.

In addition to selling building lots, the syndicate also formed a boat company, established a bathing beach on the north end of the lake, and began advertising the area as a resort. It was at this time (mid-1880s) that Eagles Mere's large Shingle style cottages on the lake's south end and west side began to be constructed. The syndicate attracted prominent citizens to Eagles Mere; the cottages they built are their legacy. A social register of Eagles Mere around the turn-of-the-century would include such as names as A.P. Brush, rector of St. James Church in Williamsport; William Emery of Williamsport; O. H. Reighard, Williamsport lawyer; Lewis Smith, owner of Muncy's (Pa.) Clapp & Smith store; E.M. Green, President of Citizens National Bank (Williamsport); William Hayes, physician; C. LaRue Munson, Judge of the Pennsylvania Supreme Court; C. W. Woddrop, railroad executive and Vice President of Williamsport's First National Bank; Edward Bailey, President of Harrisburg National Bank; Richard and Henry Clay, prominent in Philadelphia society and nephews of Judge Richter Jones; W.C. Dodge, United States Patent office attorney from Washington; Henry Geyelin, wealthy Philadelphia lawyer and investor; C.C. McCormick of New York City; J. Horace McFarland, famous photographer, writer and publisher from Harrisburg; and the Brown brothers, for whom the public library in Williamsport is named; and other prominent individuals.

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The syndicate's direct influence in land development, resort management, and promotion helped to create and preserve the resort community as it is known today. In 1892, the syndicate became two corporations, the Eagles Mere Land Company and the Eagles Mere Boat Company. Its members eventually owned many of the large hotels, real estate concerns, including cottage rental and the Eagles Mere Railway, and organized several social events which remain as integral traditions of the resort.

Near the turn-of-the-century, the gentlemen who ran the land and boat companies and the hotels further latched onto the nation's interest in combining health, leisure and recreation as a vacation activity, becoming the chief producers of advertising brochures promoting the town's natural beauty, medicinal value, and modern comforts found in the hotels. Eventually, the sanitary, rail and electrical power systems established by the syndicate enabled various business interests to advertise Eagles Mere as a "choice family resort." Much was made of the fact that there were no factories, but excellent sanitary and electrical systems.

As Eagles Mere grew into a major resort, visitors had numerous choices of places to stay, including large hotels, small inns, boarding houses, and cottages. From the late 1880s and continuing through the 1940s, there were five large resort hotels in the district, and several smaller hotels. By 1919, the five hotels could accommodate over 1,100 guests. The services they offered paralleled those of many resort destinations, such as Pocono resorts during this time. The hotels included the Hotel Eagles Mere, which was located on the present Village Green [100c*] facing Eagles Mere Avenue (opened in 1879, closed in 1960, demolished in 1962) the Raymond, located on the Northwest corner of Mifflin and Pennsylvania Avenues, (opened in 1886, burned and demolished in 1941); the Forest Inn, in what is now the Park on the north end of the lake, (opened as the Chautauqua Inn in 1896, became the Forest Inn in 1906, closed in 1965, demolished in 1978); the Lakeside Hotel, on Eagles Mere Avenue overlooking the lake, (opened in 1880 as a small boarding house, was significantly enlarged in 1888 and 1900, closed and demolished in 1961); and the Crestmont Inn, on the east side of the lake, (opened in 1900, closed in 1975, demolished in 1982). The Forest Inn and the Crestmont Inn had associated cottage communities. Most if not all of the cottages associated with these hotels and others with the Lakeside remain.

The hotels provided employment of the local craftsmen, landscapers, cooks, waiters, etc. The need for such individuals was satisfied by descendants of George Lewis' glassworkers, as well as workers from local towns.

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At their height, the hotels employed approximately one thousand staff members each summer. Except for the craftsmen, many hotel employees came from local colleges. Chefs, many African American, were hired from big city hotels and restaurants. In later years, children of vacationers also worked in the hotels.

The hotels also played an important part in Eagles Mere's development. The Lakeside, for example, began as a small guest house in 1880, which became popular with friends of the founder, John S. Kirk. It grew to become one of Eagles Mere's largest and most prestigious hotels. The Forest Inn began as a part of the Chautauqua movement. The Crestmont Inn began after its founder, William Yardly Warner, observed the site in 1899 and envisioned a resort hotel on it. (A cyclone in 1892 had removed the trees from the hill.) The Crestmont Inn and the Forest Inn are described below because their architectural legacy is an important component of the Eagles Mere Historic District. Each area contains a cohesive architectural and social history.

The Forest Inn grew out of the late nineteenth century Chautauqua movement and became a major factor in the development of the district's north end, which became known as "the Park." The Chautauqua movement was a religiously based enterprise begun by Methodist Bishop John H. Vincent at Lake Chautauqua, New York. Chautauquas brought together America's late-nineteenth century interest in culture and religion, usually in natural, secluded, settings, such as Eagles Mere Lake's north end. The Inn was founded by Benjamin Welch (owner of the Williamsport and North Branch Railroad) and his brother, Reverend Joseph Welch. In 1896, they began the Eagles Mere Chautauqua and opened the Chautauqua Inn. General James Beaver, governor of Pennsylvania and an officer in the Chautauqua, presided at the opening ceremonies.

The popularity of Eagles Mere as a summer resort soon overshadowed the cultural-based Chautauqua. In 1902, the Chautauqua closed; its inn became a resort hotel. Dozens of cottages were built north of the hotel, adding to the 12 built during the Chautauqua years. All remain. In 1906, the inn was enlarged and renamed the Forest Inn. Also terminated with the Chautauqua was the "School of Methods," one of eight such schools in the United States dedicated to training Sunday School workers in the "methods and principles of teaching." The Forest Inn was also used for many seasons as a YMCA summer conference site. Cultural events continued on the Forest Inn's grounds long after the demise of the Chautauqua. The Playhouse, which collapsed in the mid-1970s, became the workshop for the internationally recognized theater director Alvina Krause. Its ticket booth [145d] sits behind the Beach Shop. (Today cultural events occur in the Dewire Center [69*]).

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Another notable person who worked at the Forest Inn and helped guide Eagles Mere's future was Edgar Keiss. Keiss managed the Forest Inn from 1908 until his death in 1930. In 1912 he became a major owner of the Eagles Mere Company, the latter having controlling interest in the Forest Inn, the Park, and the natural lands north of the Park. Keiss also served as a United States Congressman. Ownership of the Forest Inn included ownership of the Amusement Hall, or Casino. ("Casinos" were a popular name given to resort amusement buildings at the turn of the century.) Designed by the Philadelphia architectural firm of Rankin and Kellogg, who also designed the Altamount Cottage for the Emery family [101, P3], the Forest Inn's Casino was a large two story Shingle style building, measuring 64'x116'. The Casino became the scene of social and entertainment events throughout the first half of this century. After sitting empty for several years, it was demolished in the early 1980s.

On a hill east of the lake, the Crestmont Inn became the largest of the hotels, and offered the most amenities, including swimming, golf, and hiking. It also became a major tennis tournament destination, a popular sport then, as now. The huge four-story hotel contained dark wooden shingles and a cupola which enabled visitors, according to brochures, to see twelve counties. While the large hotel operation is gone, the influence of its architecture and outdoor activities help Eagles Mere continue as a resort, making evident the past. Most of the Crestmont-built cottages remain while noncontributing cottages are mainly hidden by vegetation. Like the Park, the Crestmont area continues to be a distinct community within the district.

Eagles Mere's hotel industry began to decline after World War II. Changing lifestyles and vacation patterns helped to undermine the hotels. With the advent of superhighways and jet travel in the 1950s and 1960s, Americans were able to travel to more exciting destinations, with modern facilities, in distant parts of the country. Eagles Mere's hotels, open for summer only, failed to generate sufficient capital to modernize or install safety systems. The influence of the lake enabled the resort to successfully evolve to a mainly all-cottage community while the hotels faltered. Unlike other resort communities, such as Buckhill Falls or Pocono Manor, Eagles Mere's popularity was never based entirely on hotels. The longevity of Eagles Mere's appeal is based upon its sense of community, the lake, and its cottage life style, much like the resort community of Mount Gretna, in Lebanon County, Pa.

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In addition to the large hotels, there were many smaller hotels surrounding the lake. Two of these hotels, the Eagles Mere Inn (1887) [16], at the corner of Mary and Sullivan Avenues, and the Flora Villa (1890) [45], on Eagles Mere Avenue, still operate. There is also an inn operating out of the Crestmont Inn's former employee lodge and wash house [154].

Like many turn-of-the-century resorts, Eagles Mere was, for a time, reachable by train. Although railroads enabled resorts to be located far from major population centers while providing affordable transportation, the resort was eight miles from the nearest line until 1892. The hotel owners realized this could be an obstacle for business, and in that year, financed the construction of a narrow gauge line. It connected Eagles Mere to the small town of Sonestown in the valley south of the resort. Two stations were built in Eagles Mere, one near the Conservancy cabin [115*] east of the outlet pond and the second near the Forest Inn, but neither survive. Sonestown was a station for the Williamsport and North Branch Railroad (W&NB). Prior to the Eagles Mere Railway, travelers had to take an exhausting carriage ride up the mountain from Sonestown. Once in operation, Philadelphia travelers could take the nightly Pennsylvania Railroad Pullman sleeper car directly to Sonestown, after connecting through the Halls station near Williamsport. Disembarking in Sonestown, passengers then took the fifty minute ride to Eagles Mere, arriving less than twelve hours after leaving Philadelphia.

After World War I and with the increasing number of cars and paved roads in the area, passenger business on the railroad declined sharply. With revenues falling, the Eagles Mere line was sold to a consortium of Eagles Mere hotel owners. In 1926, after a storm washed out part of the track, the Eagles Mere Railway ceased operating. The railway no doubt helped fuel Eagles Mere's success for a time, providing more efficient transportation while giving the resort a status symbol of modern times. It also allowed people to take day excursions to the resort, a popular activity around the turn-of-the-century. The day trips enabled those without the means to stay at the hotels to enjoy the resort. (The rails and ties are long gone. Approximately one mile of the eight mile line is now a hiking trail east of the lake and within the historic district.)

In 1881, a steam powered side-wheel launch began service on the lake. This was the first of four water taxis that have transported vacationers and sightseers around the lake. Like many lake resorts in the nineteenth century, Eagles Mere used steamboats for both transportation and enjoyment. The steamboats provided a link between the railroad station, the hotels, and the beach. Today's "Hardly Able" [commonly referred to as "the

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Launch", 250, P34], is a recently restored World War I U.S. Navy launch brought to the Lake in 1918 on the Eagles Mere Railway. The gas powered launch replaced the larger steam powered boats that preceded it, and continues to be used for trips between the Edgemere (south end of lake, P32) and the beach.

Although many visitors to Eagles Mere stayed in hotels, often for several weeks on end, cottages have always been popular at the resort. Cottages built of the time had large porches, enabling people to socialize while enjoying the cool mountain breezes and views. Along with the high integrity of the district's man-made and natural elements, the resort's traditional social and recreational activities remain, largely because of the relatively unaltered disposition of these elements. For example, today's summer residents still spend much of their time on the large covered porches found on just about all of the district's contributing cottages and smaller inns. This complements the traditional activities of swimming, boating, tennis, and hiking.

Two major factors that have changed in the last fifty years have to do with employment. One is the absence of summer residents arriving with domestic help as part of their summer households. Many of the contributing cottages, originally designed as summer residences, were built with the ability to accommodate non-family staff members. Another major change is the absence of the summer jobs once provided by the large hotels for the year-round and summer youths. This void has not been filled.

Architectural Significance/Context

The Eagles Mere Historic District contains a collection of late nineteenth and early twentieth century architecture which is perhaps unsurpassed in the number, quality, and size by other resort communities across the state. Although most of its contributing resources are cottages, its architectural legacy can also be found in religious, water-related, and commercial resources. The district's resources make evident Eagles Mere's history as a major mountain and lake resort.

There are four main groups of resources in the district: the original village on the south end of the lake; cottages along Pennsylvania Avenue west of the lake; the Park on the north end of the lake; and cottages and condominiums located on the grounds of the former Crestmont Inn. Most of the district's resources are summer cottages. Their size and style reflect their owners' social traditions and the prevailing resort styles.

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Although Eagles Mere's cottages have many styles, predominant is the Shingle style. This architectural style was popular in late nineteenth century upper class resorts, primarily in the Northeastern United States. Wealthy resort property owners often preferred this style over the earlier High Victorian and Gothic styles. Eagles Mere's Shingle style architecture, like the style in general, incorporates elements of nature, local materials, and strives to be picturesque. The style's natural theme complements Eagles Mere's natural setting and exemplifies its historic resort context. The number and condition of the majority of these and other contributing cottages built in the district make evident the district's superb architectural integrity, especially when placed within its turn-of-the-century historic context of resort architecture. Most of the Shingle style resources can be found south and west of the lake, and particularly on Eagles Mere and Pennsylvania Avenues. Most were constructed within a short period of time from the late 1880s to the very early 1900s and many are owned by descendants of the original owners. Cottage construction was accompanied by the building of hotels, commercial buildings, and the Presbyterian, Catholic, Episcopalian, Methodist, and Baptist churches. With the exception of the hotels and a few cottages, almost all buildings still exist and are well maintained.

Many Shingle style resources in the district were built by A.C. (Albert Charles) Little, an "architect" and builder from nearby Picture Rocks. An 1894 brochure called *Route of the Williamsport and North Branch Railroad, and the Eagle's Mere Railway* stated: "Mr. A.C. Little, of Picture Rocks, a prominent architect and builder, has erected about three-fourths of the cottages at Eagle's Mere. Their appearance attest to his knowledge of architecture. They are handsome throughout and are the crowning ornaments of art to Nature's completed work."

Little built some of the district's larger and most significant cottages. These include the James Gamble Cottage also known as "Altamont" [101, constructed 1885, P3], the Roberts Cottage [102, constructed 1903], and the Ryan Cottage [112, constructed 1885, P18], all in the Shingle style, and the Bodine Cottage [108, constructed 1880 and 1885, P17], a Gothic Revival style cottage. All of these cottages are on Eagles Mere Avenue. While Little probably designed many cottages or solicited the help of pattern books, two prominent architects designed at least two buildings he built. A .B. Jones, a New York architect, designed Saint John-in-the-Wilderness Church on Jones Avenue [29, constructed in 1894, P6]. The Philadelphia firm of Rankin and Kellogg designed the Gamble cottage [101, P3]. Other major builders in the district included C.A. Brink and A.C. Little's son, Frank.

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Many of the Park's cottages and its layout show the Chautauqua's profound influence. Twelve Chautauqua-owned cottages were constructed in what is now the Park between 1896 and circa 1902. When the Chautauqua ended and became the Forest Inn, the cottages were leased by the Forest Inn to private individuals, and the area was given the name, "Eagles Mere Park," or simply, "the Park," in 1906. It is difficult to trace the exact construction dates of these original twelve cottages, however, the Chautauqua operated between 1896 and 1902. More cottages were built and leased after 1906. By 1930 the Park had 54 cottages, although it is believed the majority of these additional cottages were built between 1906 and 1910. The Chautauqua cottages and others in the Park are primarily small Shingle and Craftsman style cottages, largely built by C.A. Brink. The Park's cottages have had few major alterations and none have been demolished. A few noncontributing cottages have been built in the Park, but mainly at the ends of the Park's streets. They are not major intrusions on the Park's historic character. The Park's highly intact collection of cottages reflect the Chautauqua influence and other prevailing resort architectural styles, thus preserving the historic context of the community. (See Photos P11, P29, P30, P31.) The original plan and cottages are similar to another Pennsylvania Chautauqua, Mount Gretna, in Lebanon County.

Although the Forest Inn no longer stands, its sidewalks, streets, light posts, caretaker house, and other visual elements join the cottages in representing the Forest Inn's past glory and continuing importance to the historic district.

Another group of resources that survive as a result of a hotel is around the former Crestmont Inn overlooking the east side of the lake. Throughout the twentieth century, the Crestmont Inn owners constructed several cottages and other buildings around the hotel. These include tennis courts and pavilions, shelters, a restaurant, a swimming pool, an employee lodge, garages, etc. [See resources 154 and associated resources in inventory.] The majority of these buildings, including the cottages, are clad in dark shingles, similar to the hotel's cladding and for that matter, many buildings in the district. Similarly, most of the Crestmont buildings were of the Shingle style. Thus, the buildings near the Crestmont were linked architecturally to the main hotel building, and, although the main building has been replaced, this architectural continuity is present today in the cottages and outbuildings on the site. In addition, a 19 unit condominium building built in the 1980s was constructed nearly on the original footprint of the hotel, providing continuity between the old and the new [186*, P 36]. Like the hotel, the condominium contains a large cupola and is built around the former hotel's large open lawn. Today,

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the "new" Crestmont [154i], its restaurant [145h], the condominium, the cottages, recreational facilities and associated activities demonstrate the hotel's continuing influence on Eagles Mere.

The district's 15 boat houses [B1-B13, 145a, 145b, P32, P33, P12] and beach buildings [145-145d, P12, P13], reflect the vernacular origins of a mountain and lake resort at the turn of the century. They demonstrate the importance of boating and bathing, while their subdued colors and natural materials (mainly German siding painted dark green or brown, like most outbuildings in the district), reflect the lake's natural surroundings. The boat houses also form the link between the district's historic cottages, which could not be constructed on the edge of the lake, and the water, where boat houses could be built. Many continue to be owned by owners of the properties originally associated with the boat houses.

Historic Significance/Conservation

Protection of the Eagles Mere's natural resources, especially the lake, its shoreline, and much of the forest surrounding the lake (and to a large extent, vast acreage immediately outside of the district) may be the single most important factor affecting Eagles Mere's continuing ability to attract vacationers. Much is owed to the foresight of the early founders of Eagles Mere whose separate efforts together represent a very early example of community wide conservation planning. Before the syndicate purchased the lake in 1885, William Bradford, acting as agent for the Geyelin family, sold lots on the south end of the lake with the restriction that no buildings (besides boat houses or docks) could be constructed within 100 feet of the lake, and that the lake must remain available for "public use."

When the syndicate began selling property on the south and west sides of the lake in the mid-1880s, it maintained the restrictions established by William Bradford. This restriction allowed the lake to visually remain in a natural state and continues to provide walkers along the Laurel Path with an unspoiled view of the lake and its rocky shoreline. The right to erect boat houses/docks is restricted to the owners of lots whose original deeds specifically grant these "lake rights." As a result, the shoreline now sustains the maximum number of boat houses/docks that will ever exist. In addition, the syndicate forbade properties from discharging sewage into the lake. These restrictions have preserved the lake and shoreline's natural setting and environmental quality to this day, unlike other resorts that were not so fortunate as to have had proper land management. For example, the small resort community of New Egypt, New Jersey was virtually destroyed after its lake became polluted during

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World War I from a nearby sewer (Dorothy S. Mount, *A Story of New Egypt and Plumsted Township* (NJ), 1979). Green Lake, Wisconsin, a lake resort with a similar history to Eagles Mere, has a shoreline built up with vacation cottages which dump sewage into the lake, which is now covered with algae and weeds (William Cronon, *Nature's Metropolis: Chicago and the Great West*, W.W. Norton & Co., 1991).

The fact that Eagles Mere Lake is a spring fed lake situated on top of a mountain may be as important as its restrictions. Not only is the water that enters the lake pure, but it never muddies after storms. (Contrast Eagles Mere's lake to the town of Laporte's Lake Makoma, just six miles away. While Eagles Mere was becoming a major resort in the 1880s, Lake Makoma, a man-made lake, experienced broken dams. To the dismay of Laporte's investors, it has never rivaled Eagles Mere as a resort destination.) The syndicate's actions helped make possible the abundance of popular outdoor recreational and leisure activities dependent on the lake and forest, turning Eagles Mere into a major summer resort.

(The 100 foot restriction helps the lake remain in a natural state. It provides walkers along the Laurel Path an unobscured view of the lake. Boaters enjoy the natural and wooded rocky shoreline of the lake. The right to erect boat houses/docks is restricted to the owners of lots whose original deeds specifically grant these "lake rights". As a result, the shoreline now sustains the maximum number of boat houses/docks that will ever exist. In 1961, the Eagles Mere Land Company and Eagles Mere Boat Company, owner of the lake, shoreline, and beach, was bought out by the newly formed Eagles Mere Association. The Association was created by concerned property owners to preserve the lake, shoreline, land west of the lake, the beach, and the buildings and boats located at the beach.)

Several individuals were instrumental in the preservation of Eagles Mere. Edgar Keiss, manager of the Forest Inn, and U.S. Congressman, was instrumental in preserving vast areas north of the Park for a nature preserve. His support enabled the original 400 acres of the Park to expand to 1,000 acres, distancing the resort from lumbering operations. (Most of this land lies outside of the district, yet has helped preserve the wooded buffer around the Park. Today, much of this land is maintained as a forest and game reserve by the state.)

Other individuals, including Aubrey DeLong, a forester, and J. Horace McFarland, helped manage this area, called the Eagles Mere Forest Reserve, and, in the early 1900s, developed a series of trails, complementing the

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Laurel Path. Aubrey DeLong was a forester employed in Eagles Mere for a variety of projects. In 1926, he was hired as the manager of the Eagles Mere Land Company and the Eagles Mere Boat Company, the successors of the syndicate. The trails, called the Red, White, and Green Arrow Trails, were used extensively by visitors in the early twentieth century, and continue to be used and maintained. The Forest Reserve was created by J. Horace McFarland explicitly "for scenic and sanitary purposes," important elements in the resort's ability to attract visitors.

A key figure in the preservation of the lands in and around Eagles Mere was J. Horace McFarland (1859-1948). McFarland was a naturalist, horticulturalist, and photographer. Author of several books, including *Eagles Mere and the Sullivan Highlands* (1944), McFarland was responsible for not only preserving the resort's natural features, but other parts of the country as well. He was one of the country's first naturalists, leading spokesman for the City Beautiful Movement, and the first president of the American Civic Association, a national group devoted to cleaning up the country's cities and parks. His speaking tours took him to hundreds of cities. Residing in Harrisburg, Pa., the publisher was responsible for scores of promotional brochures about Eagles Mere. Without McFarland's efforts, it is possible that Eagles Mere would not have the secluded wooded setting that it has today. His family maintains his original cottage in the Park called "Bide A Wee," [227, P29].

(In addition to the efforts of the Eagles Mere Association, another organization continues the tradition of preserving land in and around Eagles Mere. In 1981, when the Crestmont Inn land was in danger of being developed, a group of Eagles Mere property owners purchased the land. Except for 15 acres immediately surrounding the former inn, the remainder of the Crestmont property [approximately 250 acres] has been protected by the Eagles Mere Conservancy. The existence of these large protected lands, and others surrounding the district, have helped to preserve the district from over-development and industrial exploitation that occurred in other resorts and nearby towns.)

Conclusion

In conclusion, the Eagles Mere Historic District is a surviving microcosm of life in a middle to upper income mountain lake resort between 1877 and 1945. The high state of integrity of its architectural and natural resources reflect its successful history as a popular resort destination, despite periodic downturns brought about by changing leisure patterns and its aging resort hotels. While rural Pennsylvania's vernacular landscape

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continues to change in appearance and use, the Eagles Mere Historic District, which constitutes the bulk of the borough, has changed little. With the exception of the hotels, almost all of the original resort resources remain, exist in their near original appearance, and continue to be used for their intended resort-related purposes. These resources include cottages, retail buildings, beach buildings, boat houses and churches. The appearance of many of these buildings is significant in its own right, for the district has an array of large, well-maintained Shingle style and other notable architecture popular in turn-of-the-century mountain and lake resort destinations. During the period of significance to this day, Eagles Mere Lake and much of its surrounding natural areas have been protected, providing recreational and aesthetic pleasures for over 100 years. This physical history is augmented by the more subtle traditions of the ice toboggan slide, water carnival, water sports, walking trails and families who return year after year and vacation in homes that date to the resort's beginnings. The mechanisms for preservation put in place by the Geyelin land owners, the syndicate and later the Eagles Mere Land Company, enabled the resort to continually attract summer residents.

9. Major Bibliographical References

X See continuation sheet

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository:
Eagles Mere Museum
-

10. Geographical Data

Acreage of Property Approx. 570

UTM References (Place additional UTM references on a continuation sheet)

Zone Easting Northing
1 18 367975 4587510
2 18 369370 4586740

Zone Easting Northing
3 18 368250 4584650
4 18 367250 4585020

See continuation sheet

Verbal Boundary Description

X See continuation sheet.

Boundary Justification

X See continuation sheet.

11. Form Prepared By

name/title Robert J. Wise, Jr.

organization Preservation Committee, Eagles Mere Museum

date March 18, 1996

street & number 471 Hilltop Road

telephone 215-640-1261

city or town Paoli

state PA

zip code 19301

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VERBAL BOUNDARY DESCRIPTION

Beginning at the eastern most point of Eagles Mere Borough and running southwest approx. 3750 feet along the Eagles Mere Borough/Shrewsbury Township line to the point of its intersection with the middle of Eagles Mere Avenue. Thence turning west and continuing along the middle of the said Eagle's Mere Avenue approx. 1350 feet and then turning south southwest and continuing for approx. 28 feet to the southern side of Eagle's Mere Avenue and the western most point of lot 421. And then continuing from which point southeast along the southern property line of lot 421 approx. 55 feet to the point of the aforesaid line's intersection with the property line which divides lot 456 to the west from lots 457, 45701, 458, 459, 460, 461 and 46201 to the east.

Thence continuing approx. 415 feet southwest along the latter line to its intersection with the north side of Lewis Street. From which point continuing approx. 15 feet to the midpoint of Lewis Street, thence approx. 275 feet west southwest along the midline of Lewis Street. From which point now turning south southwest and continuing approx. 15 feet to a point on the southern line of Lewis Street, it being the northeast corner of lot 462. Then continuing south southwest approx. 230 feet along the line separating lot 462 to the west from lot 46201 to the east to the intersection of the said line with the middle of Allegheny Avenue. And thence continuing southeast approx. 160 feet along the said midline until turning west southwest and continuing approx. 25 feet further to the point of intersection of the southern line of Allegheny Avenue and that property line which divides lots 4112 to the west from 4113 to the east. At which point continuing south, southwest along that same line approx. 715 feet as it forms the western boundaries of lots 4113, 4110, 64901 and 64902 and separates them from lots 4112, 4111, 4109, 4110, and 648.

Then, at the intersection of that line and one which separates lots 648 and 652, extending west, northwest approx. 175 feet to the northeastern corner of lot 651. Thence again continuing approx. 55 feet south, southwest along the line dividing lots 651 and 652 and then further south, southwest approx. 140 feet along the line dividing lot 652 to the east from lots 653 and 654 to the west to the point of its intersection with that line which divides lots 654 to the north from 656 to the south. Thence running west northwest approx. 180 feet along the last mentioned line until its intersection with the east side of Laporte Avenue and from there continuing 20 more feet west northwest to the center of said Laporte Avenue. Then continuing northeast along the midline of Laporte Avenue about 270 feet. Thence running west approx. 20 feet to the intersection of the line delineating the west

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side of Laporte Avenue and the boundary line separating lot 614 from lot 677. Continuing from which point west northwest along the latter approx. 165 feet to the intersection of said boundary line with the eastern line of Fern Alley. Then continuing approx. 10 feet west to the midpoint of Fern Alley and north, northeast along the midline of Fern Alley approx. 460 feet. Continuing approx. 10 feet to the western side of Fern at the point at which the line of the western side of the alley intersects with a line separating lot 4103 to the south from lot 4105 to the north.

Thence along the latter line, approx. 165 feet west as it separates lot 4103 to the south from lots 4105, 4104 and 4102 to the north. Thence at a point at that said line's intersection with the eastern side of a right of way connecting the main body of lot 603 with Allegheny Avenue, continuing approx. 60 feet across the said right of way to the southernmost point of lot 4101. Continuing from that point about 190 feet northwest along the boundary line separating lots 4101 and 4100 to the north from lot 603 to the south. Thence west southwest approx. 85 feet along the line separating lot 499 from lot 603 turning west northwest for approx. 60 feet along a line separating lot 499 to the north from lot 602 to the south. Thence turning north northeast and continuing approx. 220 feet along the property line separating lot 49901 to the west from lot 499 to the east to the point said line intersects with the south side of Allegheny Avenue. From that point approx. 20 feet north to the center of said Allegheny Avenue and thence approx. 1130 feet northwest along the midline of Allegheny Avenue to the intersection of the midline of Geyelin Avenue.

Thence along the middle of the latter north northeast approx. 190 feet and then northwest approx. 30 feet to the point of intersection between the line marking the side of Geyelin Avenue and the property line dividing lots 363 and 362 to the north from lots 366 and 365 to the south. Continuing from that point along the latter line approx. 260 feet to the point at which it intersects the eastern boundary of lot 361 and then approx. 110 feet south along the same line. Thence turning northwest along the line separating lot 361 from lot 365 for approx. 55 feet to a turn southwest continuing along the same line approx. 190 feet as it divides lot 361 to the north from lots 365 and 364 to the south and continues to the southern most point of lot 361 and thence to the midpoint of a designated right of way separating lots 507 and 360 to the west from lots 364 and 361 to the east. Thence continuing north northeast approx. 290 feet along the midline of said right of way to the intersection of the said midline with the southern side of Eagles Mere Avenue and thence continuing north approx. 25 feet to the center point of the said Eagle's Mere Avenue.

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Thence east along the middle of Eagles Mere Avenue approx. 830 feet. Continuing from that point north, approx. 25 feet to the point on the line of the north side of Eagles Mere Avenue at its intersection with the terminus of the property line separating lot 337 to the west from lot 336 to the east. Thence along the said property line north approx. 165 feet to its intersection with the line separating lot 338 to the north from lots 337 and 336 to the south. Thence southeast along the latter line approx. 105 feet to the southern most point of lot 338 and then turning north northeast along the property line separating lot 338 to the west from lot 332 to the east. Continuing along said line for approx. 195 feet to the point at which the line intersects with the southern boundary line of lot 331. From which point west approximately 40 feet along a line separating lot 331 to the north from lot 338 to the south and thence turning north northeast along the line separating lot 341 to the west from lot 331 to the east for approx. 220 feet to the intersection of that line and the line of the southern side of Prospect Street and thence approx. 25 feet further to the midpoint of the said Prospect Street. Then continuing from which point southwest approx. 65 feet along the midline of Prospect Street. From which point turning north northeast and continuing approx. 28 feet to the point at which the line of the north side of Prospect Street intersects with the terminal point of the property line which divides lot 344 to the west from lot 330 to the east. Thence along the latter line north northeast approx. 290 feet to the western most corner of lot 330 and from that point east northeast approx. 60 feet along the same line to the point at which it is intersected by the property line which separates lot 344 to the west from lots 329 and 32901 to the east. Continuing north along the latter line approx. 360 feet to the point of the said line's intersection with the line delineating the southern side of Lewis Avenue.

Thence across Lewis Avenue approx. 55 feet to the point at which the line delineating the northern side of Lewis Avenue intersects the middle of a proposed access road separating lot 157 to the west from lots 328, 327, 326, 325, 324, 323 and 322 to the east and thence along the latter line approx. 660 feet north northwest to a point on the line designating the southern side of Mifflin Avenue. Thence across the said Mifflin Avenue approx. 55 feet to a point at the intersection of the line delineating the north side of Mifflin Avenue and the middle of Summit Avenue. Thence from which point north northeast along the latter line approx. 915'. From which point turning and continuing northwest for approx. 15' to the southern most corner of lot 180 and continuing for approx. 165' along the southwestern boundary line of the said lot to its western most corner and then approx. 15' further to the midline of a proposed access separating lots 347, 183 and parts of lots 182 and 157 to the west from lots 179, 180, 181 and other parts of lots 182 and 157 to the east. Then continuing northeast along the latter line for

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approx. 1180' to the point at which said midline intersects with the middle of another proposed access which separates part of lot 157 to the south from another part of lot 157 to the north.

From which point continuing west northwest for approx. 220' along the latter midline to the point it intersects with the midline of still another proposed access road which separates parts of lot 157 and all of lot 156 to the west from other parts of lot 157 to the east. From which point continuing northeast along the latter midline approx. 750 feet. Thence approx. 15 feet to the north to the point of intersection between the line demarcating the northern side of the said proposed access road and the terminus of the property line which separates lots 156 to the west from lot 155 to the east. Thence from which point northeast along the latter line approx. 195 feet to the southern most point of lot 152 and thence continuing northwest along the line separating lots 152, 151, 150 and 149 to the north from lot 156 to the south for approx. 275 feet to the western most point of lot 149.

Then turning north northeast and continuing along the western most boundary line of lot 149 for approx. 105 feet to the northern most point of the said lot. Thence approx. 55 feet further across Linwood Avenue to a point on the southern property line of lot 137 and then northwest along the latter property line to the western most point of lot 137 and then turning north on the property line separating lot 137 to the east from lot 135 to the west. Continuing for approx. 70 feet to the eastern most point of lot 135. Thence turning northwest and continuing for approx. 385 feet along the line dividing lots 136, 134, 133 and 131 to the north from lots 135 and 132 to the south. Thence upon reaching the northern most point of lot 132 turning southwest and continuing for approx. 60 feet along the property line dividing lot 132 to the east from lot 130 to the west to the southern most point of lot 130. Thence from which point turning northwest and continuing approx. 235 feet along the southern property lines of lots 130 and 129 to the western most point of lot 129. Thence north northeast approx. 180 feet along the western boundary line of lot 129 to the northern most point of the said lot. From that point continuing east northeast approx. 70 feet to the western most point of lot 128 and then north northeast approx. 175 feet to the northern most point of lot 128 and thence again continuing southeast approx. 165 feet to the eastern most point of the same lot. Thence south southwest approx. 55 feet along the eastern boundary line of lot 128 to the northern most point of lot 127 from which point continuing southeast approx. 685 feet along the line marking the northern boundaries of lots 127, 126, 125, 124, 123, 122 and 121 to its point of intersection with the line dividing lots 121 and 119.

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Continuing from which point north northeast for approx. 860' along the western boundaries of lots 119, 118, 117, 116, EM2, EM1, and 4. Thence turning southeast and continuing for approx. 155' and thence again turning southwest and continuing for approx. 125' to the northwest corner of the intersection of Woodland Avenue and a small access road which connects the previously mentioned Woodland Avenue with Mineral Springs Avenue. From which point turning to the southeast and continuing along the northern edge of said access road for approx. 220' to the point the said line intersects with the midline of Mineral Springs Avenue. Continuing again to the northeast along the said mid line for approx. 110' and then turning and continuing for approx. 195' to the northeastern corner of lot 9. Thence southwest approx. 640' along a line composed of the eastern most boundary lines of lots 9, 8, EM4, EM4A and part of lot 103 to the intersection of the said line with the northern boundary line of lots 101 and 204. Then turning southeast and running approx. 3610 feet along the northern most boundaries of lots 101 and 204 (also the Eagle's Mere Borough/Shrewsbury Township line) to a jog in the northern boundary of the latter lot at which point turning and continuing southwest approx. 570 feet and thence turning southeast and continuing approx. 665 feet to the eastern most point of Eagle's Mere Borough being the point of beginning.

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BOUNDARY JUSTIFICATION

The Eagles Mere Historic District boundary encompasses the historic RESORT area of Eagles Mere, all within the Borough of Eagles Mere. This area contains the resort's most historic recreational activities, scenic areas, and historic resort architecture. Regarding recreational activities, it contains the lake, which is the most important element for recreation, the Laurel Path, the Green Arrow Trail, and parts of the Red, White, and Blue Arrow Trails, parts of the Eagles Mere Railway bed, now a hiking path, and the former hotel facilities, especially at the Crestmont. Recreational activities, including hiking, swimming, and boating, have changed little since the resort's beginnings, with the latter two mostly originating from the beach. Scenic elements also include the lake, as well as other visual elements along the trails and roads. Resort architecture is overwhelmingly characterized by the district's cottages, boat houses, beach facilities, and churches. Most of these buildings are seasonal resort buildings and structures, that is, used primarily in the summer months. The district contains the most historic of the Borough of Eagles Mere's architectural elements.

The boundary delineates these elements from vernacular construction elsewhere in the Borough of Eagles Mere, or areas containing predominately noncontributing resort architecture. Both of these are minor in size, number, and significance when compared to the resources within the historic district.

Specifically, the boundary justification contains the following:

1. The southern border contains most of the original village south of the lake, including major grouping of historic resort resources along the villages many streets. Its southern most point along Laporte Avenue stops there because south of it are newer cottages, residences, a development, and farmhouses. This border also follows Allegheny Avenue between Laporte and Geyelin Avenues to include mostly contributing resources. South of Allegheny between Laporte and Geyelin Avenues is former farmland, now mostly wooded and to a small degree, being developed.

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2. The southwestern border contains the commercial district and the mostly contributing resources near it. It stops at Geyelin Avenue at Allegheny, primarily because the spatial organization of resources are no longer contiguous with the resort, many of them have been highly modified, and most are residences.
3. The western border north of Eagles Mere Avenue primarily follows the building lots along Pennsylvania Avenue as it makes its way to the Beach and Park. One area it does not include is an area known as "Prospect Hill" immediately northwest of the business district, and west of resources 95, 156, 157, 159, 160. This area has been developed in the 1960s in a more suburban manner and contains no contributing resources.
4. The northern boundary encompasses the Park Area north of the lake, a cottage neighborhood that contains an overwhelming majority of contributing resources.
5. The northern and eastern borders between the Park and Eagles Mere Avenue encompasses the district's larger natural areas, following the Borough boundary line. This allows the entire Green Arrow Trail and Crestmont area to be included, plus the majority of the Eagles Mere Conservancy property and the Outlet Pond, and encompasses the largely uninterrupted natural scenery between the lake and the Borough line.
6. The southeastern border between Eagles Mere Avenue and the district's southern most point includes mainly contributing resources along Eagles Mere and Laporte Avenues. Most of Allegheny Avenue between Eagles Mere and Laporte Avenues is not included because it includes a large number of noncontributing resources, many just recently constructed.

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PHOTOGRAPHS

NOTE: With respect to the residents of Eagles Mere, who are concerned with a perceived threat of tourist intrusion and, respecting their privacy, the Historic Preservation Committee requests that the photographs enclosed are not to be used or reproduced for public or internal use.

All photographs are located in the Eagles Mere Historic District, Eagles Mere, Sullivan County, Pennsylvania, taken by Robert J. Wise, Jr., in May, 1992. All original negatives are located at the photographer's home at 471 Hilltop Road, Paoli, PA 19301, 215-640-1261.

There are 13 photographs, beginning with the village on Eagles Mere Lake's south end; Pennsylvania Avenue; the Park; and the Beach. Cottages are named after their historic and/or nickname, with the exception of noncontributing buildings which use current owner names. The Photograph numbers, beginning with "P1" correspond to the numbers keyed into the sketch map.

P1. BUSINESS DISTRICT, showing Eagles Mere Avenue/Route 42 facing east at the intersection of Pennsylvania Avenue (on left).

P2. BUSINESS DISTRICT, showing Pennsylvania Avenue facing south at the intersection of Eagles Mere Avenue/Route 42. Specialty Shops are in the building at left on Eagles Mere Ave., the Sweet Shop is the center building, the "Players' Lodge" (for the drama guild) is on the right.

P3. "ALTAMOUNT" COTTAGE, (Also known as the Gamble-Emery-Voorhees Cottage), Eagles Mere Avenue/Route 42, facing north.

P4. "AQUILAHEIM" COTTAGE, (Also known as the Munson Cottage), Eagles Mere Avenue/Route 42, facing south.

P5. LEWIS SMITH COTTAGE, Laporte Avenue, at Allegheny Avenue, facing east.

P6. SAINT JOHNS IN-THE-WILDERNESS EPISCOPAL CHURCH, Jones Avenue at Allegheny, facing southwest.

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P7. PENNSYLVANIA AVENUE, facing north, showing typical landscape around Eagles Mere Lake.

P8. R.W. CLAY COTTAGE, Pennsylvania Avenue, facing west.

P9. BECK COTTAGE (foreground) and "SUNNYSIDE" COTTAGE, Pennsylvania Avenue, facing east. Beck Cottage is non-contributing.

P10. REILY COTTAGE, Pennsylvania Avenue, facing west.

P11. EAGLES MERE PARK, Intersection of Mineral Springs Avenue (left), and Forest Avenue (right), facing northwest. Photograph shows examples of Park cottages and street scene.

P12. EAGLES MERE BEACH AND BEACH HOUSE, the beach, north end of the lake, facing east.

P13. EAGLES MERE LAKE, taken from Lakewood Avenue at the Beach, showing seating and docks in foreground, facing south.

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NOTES

1. Inventory starts with streets in the original village south of the lake, followed by Pennsylvania and Lakewood Avenues around the lake; followed by the Crestmont Area; followed by the Park area; followed by the Beach facility; followed by the Boat Houses, Launch, and Footbridge on the lake shoreline.
2. All resources are indicated first by their resource number as listed on the Sketch Map; followed by the name/type of the resource; followed by the tax I.D. number; followed by the lot parcel number; followed by a C, if it is contributing, or a NC, if it is noncontributing.
3. An * after a resource number also indicates resource is noncontributing.
4. A small letter after a resource number indicates resource is associated with other resources, usually on the same property.
5. There are no addresses in Eagles Mere. Therefore, tax parcel numbers are used with each resource, beginning with the numbers "05-".
6. Streets are usually described by beginning with the right side from point of origin to end, the returning point of beginning and describing the left side. Eagles Mere Avenue is an exception.
7. Associated resources follow main resource are indented under main resource description. Associated resources may be in different location as indicated.
8. Measurements are approximates using best judgement. A small number of buildings in the district were obstructed by trees, or set too far back from the road to see clearly. These are indicated.
9. BREAKDOWN:

Resource	Contributing	Noncontributing	TOTAL
Building	234	93	327
Structure	6	3	9
Object	0	1	1
Site	1	1	2
TOTAL	241	98	339

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EAGLES MERE AVE. (ROUTE 42): FROM WEST TO EAST, LEFT/NORTH SIDE

#95 RESIDENCE 005-003-0036 336 C

Historic Name: J. Aumiller Residence

Historic and Present Use: Residence.

30x30 square front gable, 3 story (bank house); aluminum siding, front 1st floor garage and overhead gabled porch, 2 rear additions; Colonial Revival. Constructed: 1889. Contributing Building

#96 "COREY" COTTAGE 05-003-0035 335 C

Historic Name: Dreisbach Cottage

Historic Use: Beach Food Concession (Moved from Beach). Present Use: Cottage.

20x25 rectangular, two stories; wood shingles, single pain casement windows, large front Porch, shingled hipped roof; Commercial Vernacular. Moved circa 1930. Contributing Building

#96a* Associated Building NC

GARAGE: 20x10 garage, 3 bay, shed roof, wood framed, rear (north) of cottage. Noncontributing Building

#100 THE IRISH SHOP 05-003-0017 317 C

Historic Name: U.S. Post Office and Shihadeh's Store

Historic Use: Post Office originally then retail establishments.

Present Use: Retail—The Irish Shop.

19x25 rectangular with side addition, 1 story; Patterned wood shingles front, clapboard sides, front hip-on-gable roof; Shingle Style. Circa 1902. Contributing Building

#100a FOUST ANTIQUE SHOP 05-003-0017 317 C

Historic Name: B.F. Miller Drug Store

Historic Use: Drug Store. Present Use: Retail Antique Store.

15x25 rectangular, 1 story; Clapboard, front hip-on gable roof, bracketed pent roof on front; Shingle Style. Constructed: 1903 Builder: C.A. Brink Contributing Building

#100b* GAZEBO 05-003-0017 317 NC

Historic Name: None

Historic and Present Use: Gazebo

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12' diameter gazebo; wood framed. Circa 1970's. Noncontributing Building

#100c* VILLAGE GREEN 05-003-0017 317 NC

Historic Name: None

Historic Use: Site of Hotel Eagles Mere

Present Use: Village Green

Approximately 3 acres Noncontributing Site

#101 COTTAGE 05-004-0041 441 C

Historic Name: Gamble Cottage/Altamont

Historic and Present Use: Cottage

50x50 right side facing U-plan, 3 story; wood shingles, front cross gabled flared roof, side oriel windows, faux dove coup; large rear extension; Shingle Style. Constructed: 1885, enlarged 1890. Builder: A.C. Little. Architect: Rankin and Kellogg, Philadelphia. Contributing Building

#101a Associated Building C

Shed: 10x15 Shed, front end gable roof, beveled clapboard. Contributing Building

#102 COTTAGE 05-004-0040 440 C

Historic Name: Roberts Cottage

Historic and Present Use: Cottage.

30x30 square, 3 story; clapboard 1st floor, wood shingles 2nd and 3rd, Front gable gambrel roof, wrap around porch, balcony; Shingle Style. Constructed: 1903. Builder: A.C. Little. Contributing Building

#103 COTTAGE 05-004-0038 438 C

Historic Name: Hartley Cottage.

Historic and Present Use: Cottage.

35x25, rectangular, 3 story; Clapboard 1st floor, shingles 2nd and 3rd, front cross gable roof, square front tower, stick ornament; Shingle Style. Constructed: 1899. Contributing Building

#104 "WISHING WELL" COTTAGE 05-004-0037 437 C

Historic Name: Unknown

Historic and Present Use: Cottage.

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30x25 cross gabled with rear lean-to additions, 2 stories; clapboard and wood shingles; embellished entrance trusses, Lewis Glass; Stick Style.

Possibly constructed as early as 1877. Builder: A.C. Little. Contributing Building

#105 "SHADOW LAWN" COTTAGE 05-004-0036 436 C

Historic Name: Hays Cottage/"Walnut Tree"

Historic and Present Use: Cottage.

45x25 rectangular, 2-1/2 story; vinyl clapboard over wood shingles, front cross gable roof with gabled roof over entrance, large rear porch, turret; Shingle Style. Constructed: 1877. Contributing Building

#106 COTTAGE 05-004-0035 435 C

Historic Name: H. Hilleman Cottage

Historic and Present Use: Cottage.

45x25 rectangular, front cross gabled, 2-1/2 story; wood shingles, cross gambrel roof, simple windows, gabled entrance; Shingle Style. Constructed: 1913. Builder: Frank Little. Contributing Building

#107 COTTAGE 05-004-0034 434 C

Historic Name: McCormick Cottage

Historic and Present Use: Cottage.

50x25 rectangular front cross gabled; clapboard, wrap around porch; Folk Victorian. Circa 1882. Contributing Building

#107a Associated Building C

Playhouse: 8x12 Playhouse, front gabled, front (south) of property, wood clapboard.

Contributing Building

#108 COTTAGE 05-004-0033 433 C

Historic Name: Bodine Cottage

Historic and Present Use: Cottage.

35x50 cross gabled, 2 story; clapboard, Italianate and cross arched windows with stained glass; Gothic Revival. Constructed: 1880 and 1885. Builder: A.C. Little. Contributing Building

#109* COTTAGE 05-004-0029 NC

Historic Name: N/A.

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Historic Use: Site of Lakeside Hotel. Present Use: Cottage.

30x30 L-shaped, 1 story; wood shingles, hipped roof, wheel chair ramp, large side porch; Modern. Circa Late 1960's.

Noncontributing Building

#110* COTTAGE 05-004-0028 428 NC

Historic Name: N/A.

Historic Use: Site of Lakeside Hotel. Present Use: Cottage.

35x30 rectangular, 1 story; aluminum siding, end gabled roof, large stone fireplace, large bay window; Modern Ranch Style.

Circa late 1960's. Noncontributing Building

#111 COTTAGE 05-004-0027 427 C

Historic Name: Fitch Cottage

Historic and Present Use: Cottage.

25x35 rectangular, 3 story; wood shingles, front gabled roof, wrap around porch, some classical details, cast iron front fence;

Shingle Style. Circa 1901 or 1902. Contributing Building

#112 COTTAGE 05-004-0025 425 C

Historic Name: Ryan Cottage.

Historic and Present Use: Cottage.

50x25 L-shaped 2-2/2 story; wood shingles and stone porch supports, end gable roof, wrap around porch, decorative
woodwork; Shingle Style. Constructed: 1885. Rebuilt: 1888. Builder: A.C. Little. Contributing Building

#113 Associated Building C

COTTAGE 05-004-0023 423

Historic Name: Lakeside Carriage House/Ryan Carriage House.

Historic Use: Carriage House. Present Use: Cottage

30x30, front gabled, 2-1/2 story; wood shingled on stone base, hipped roof, small bay in rear, rear screened porch,
located on east (left) side of Locke Eagle Lane; Shingle Style. Circa 1885

Contributing Building

#114 COTTAGE 05-004-0024 424 C

Historic Name: Almy Cottage.

Historic and Present Use: Cottage.

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45x30 rectangular, 2 story with rear bank; wood shingles, built-in wrap around porch, decorative windows; Shingle Style.

Constructed: 1902. Moved to this location in 1929 from south side of Rt. 42.

Contributing Building

#115* EAGLES MERE CONSERVANCY CABIN 05-004-0011 411 NC

Historic Name: Unknown

Historic Use: Trading Post. Present Use: E.M. Conservancy Education Building.

22x15 rectangular, 2 story; cut logs with cement between logs, 2 front doors. chimney; Pre-Railroad Folk House. Circa 1700's. Moved to Eagles Mere circa 1985 from Montgomery PA. Noncontributing Building

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EAGLES MERE AVENUE: FROM WEST TO EAST, RIGHT/SOUTH SIDE

#38 COTTAGE 05-003-0061 361 C

Historic Name: DeVilliers/ "Spring Wood"

Historic and Present Use: Cottage

25x25 square, 2-1/2 story; aluminum clapboard first floor, wood shingle top floors, 3 dormers, semi-enclosed porch and rear deck, Shingle Style. Contributing Building

#38a Associated Building C

Property includes a 20x20 aluminum sided garage with pediment front gabled roof, arched window, and wood shingles in gable. Circa. 1917. Contributing Building

#40 SAINT FRANCIS OF ASSISI CATHOLIC CHURCH AND ATTACHED RECTORY

05-003-0063 363 C

Historic Name: St. Francis of Assisi Catholic Church

Historic and Present Use: Catholic Church

Church and rear attached Rectory (L-Shaped)

25x50 Nave is front gabled, wood shingles, steep roof, pointed arched windows; Gothic Revival. 45x25 Rectory has side gambrel roof, 2 story, side porch, wood shingles; Shingle Style. Church Constructed 1905, with 1916 and 1923 church and rectory additions. Additions built by Brink Brothers. Contributing Building

#40a Associated Building C

Garage: 10x12 one bay clapboard garage, front gabled roof. Contributing Building

#41 COTTAGE 05-003-0067 367 C

Historic Name: Geyelin Cottage

Historic and Present Use: Cottage

30x35 rectangular, two stories; wood shingles on stone pier foundation, with attached 2 bay garage, modern windows Prairie Style. Circa. 1906. Contributing Building

#42 COTTAGE 05-003-0068 368 C

Historic Name: Eagler Inn (1930's-40's.)

Historic Use: Residence and Inn. Present Use: Cottage

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25x25, square, 2-1/2 stories; wood clapboard with tower, wrap around porch, stained glass window; Stick Style. Constructed 1891. Contributing Building

#42a Associated Building C

Garage: 12x15 front gabled clapboard bank built garage facing Sullivan Ave. (south) on rear of property. Contributing Building

#43 COTTAGE 05-003-0069 369 C

Historic Name and Use: Unknown

Historic and Present Use: Cottage

30x40 L-shaped, 2-1/2 stories; clapboard, one dormer on gambrel roof, including second floor porch and addition; Folk National. Constructed 1892, moved to this lot in 1900. Contributing Building

#44 COTTAGE 05-003-0070 370 C

Historic Name: A. H. Marr Cottage

Historic Use: Spencer Store and Cottage. Present Use: Cottage

30x40, rectangular including rear addition, three stories; framed clapboard, wrap around porch; Queen Anne Cottage Style. Constructed 1892, moved to this lot later by A. H. Marr. Contributing Building

#45 FLORA VILLA INN 05-003-0071 371 C

Historic Name: Flora Villa Inn

Historic Use: Inn and Boarding House. Present Use: Bed and Breakfast

35x50 rectangular including rear addition, three stories with four dormers; framed clapboard, large front porch; Folk Victorian. Constructed: 1892. Contributing Building

#46 EAGLES MERE VILLAGE STORES 05-003-0072 372 C

Historic Name: "General Store" Building (Various Owners)

Historic Use: General Store. Present Use: Specialty Shops and apartments over rear addition, including shops and offices in adjacent buildings described below.

50x60 Original Building is L-Shaped including rear apartments and side retail additions, gabled roof; clapboard, embellished truss; Folk Victorian. Original building circa. 1885, side addition, 1904. Contributing Building

#46a Associated Building C

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Book Store, 20X15 rectangular end gabled former garage/carriage building; clapboard, non-period bracketed ornament; Vernacular. Contributing Building

#46b Associated Building C

Barn: 35x25 Barn is rectangular with large front lean-to addition; framed clapboard with cut stone foundation and metal roof; Vernacular Barn. Contributing Building

#46c Associated Object NC

Clock: 15 high Clock, four faced, Railroad Style, circa 1880. Noncontributing Object

#47 NORTHERN CENTRAL BANK 05-003-0073 373 C

Historic Name: E.J. Albertson's Meat Market

Historic Use: Retail Meat Market

Present Use: Branch of Northern Central Bank

15x30 rectangular including rear 10 foot lean-to addition; wood shingles, commercial stepped facade; Commercial Style. Circa 1903. (Constructed no later than 1903.) Contributing Building

#48 COTTAGE 05-003-0074 374 C

Historic Name: Telephone Exchange

Historic Use: Residence and Telephone Exchange (Early 1900's - 1950's), Barber Shop.

Present Use: Cottage.

30x25 L-shaped 2 story with rear lean-to addition; framed clapboard, end gable roof with two small porches and tall windows; Folk Victorian. Circa 1885. (Constructed no later than 1885.) Contributing Building

#49* RESIDENCE 05-004-0043 443 NC

Historic Name: E. Dubs Residence

Historic Use: Residence, estate office and beauty parlor. Present Use: Residence

25x30 rectangular residence, 2 stories plus exposed basement; all brick exterior (rare) with stone foundation; Colonial. Constructed 1945. Noncontributing Building

#52 COTTAGE 05-004-0046 446 C

Historic Name: Brown Cottage

Historic and Present Use: Cottage.

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40x45 Rectangular 3 story residence; wood shingles with clapboard first floor, wrap around porch, palladium 2nd floor window; Shingle Style. Constructed 1885. Builder: A.C. Little Contributing Building

#1 Associated Building C

GARAGE/BARN 05-004-0081, 05-004-0082 481, 482

Historic Name: Brown Carriage House

Historic Use: Carriage House then Fire Equipment Garage. Present Use: Garage/Shed.

40x20 rectangular (3 parts), 2 story; board and batten, end gable, casement windows, large doors, constructed on the east side of Laurel Lane, facing Laurel Lane; Vernacular. Circa 1885.

Contributing Building

#53 COTTAGE 05-004-0047 447 C

Historic Name: Brown Cottage (Brother of above cottage owner).

Historic and Present Use: Cottage.

35x35 square, including rear porch addition, 2 stories; clapboard 1st floor, wood shingles above, gabled roof, monitor attic; Resort Vernacular. Constructed 1885. Builder: A.C. Little Contributing Building

#53a Associated Building C

GARAGE, 20x20, front gabled, clapboard, rear of property facing south to Sullivan Ave. Contributing Building

#3 Associated Building C

GARAGE 05-004-0083 483

Historic Name: Brown Carriage House and Garage.

Historic Use: Carriage House and Garage. Present Use: Garage.

25x20 rectangular, 1 story; vertical wood panels, gambrel roof, 2 bays, constructed on the east side of Laurel Lane and faces Laurel Lane; Vernacular. Circa 1885. Contributing Building

#54 COTTAGE 05-004-0048 448 C

Historic Name: Vauclain Cottage/"Self Help Lodge"

Historic and Present Use: Cottage.

30x40 rectangular two story plus attic; clapboard, hipped roof with front and rear porches; Shingle Style

Contributing Building

#55 COTTAGE 05-004-0049 449 C

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Historic Name: Rawley Cottage, then Mountain Lodge.

Historic Use: Rawley Cottage then Inn. Present Use: Cottage.

30x60 rectangular 2 and 3 story; aluminum clapboard, large 3 story front center bell roofed tower, at least 2 large rear additions; Shingle Style. Constructed 1906. Contributing Building

#56 COTTAGE 05-004-0050 450 C

Historic Name: Little Graff Cottage

Historic Use: C. Graff Cottage. Present Use: Cottage

40x40 square including rear addition, 2 stories, attic; clapboard 1st floor, wood shingles above, hipped roof, front porch; Vernacular Prairie. Circa. 1915 Contributing Building

#56a Associated Building C

Garage, 15x20, front gabled, beveled clapboard, rear of property (south). Contributing Building

#57 "KITE STRINGS" COTTAGE 05-004-0051 451 C

Historic Name: Miles Cottage/ Graff Cottage

Historic Use: Miles; Graff Cottage. Present Use: Cottage.

30x40 rectangular including rear porch, 2 story; wood frame with ornamented wood clapboard, corbelled brick chimney, bracketed porch supports; Stick Style. Constructed 1885; Alterations 1888.

Builder: A.C. Little. Contributing Building

#58 Associated Building C

EAGLES MERE GOLF CLUB PRO COTTAGE 05-004-0052 452

Historic Name: Miles/Graff Cottage Carriage House

Historic Use: Carriage House and Chauffeur Cottage

Present Use: E.M. Golf Club Pro Cottage

30x20 including end addition, 2 story; aluminum siding, end gable, lean-to side addition, front inset dormer, located rear (south) of cottage, facing Sullivan Avenue; Craftsman. Circa 1888.

Contributing Building

#91 "LAKEMONT" COTTAGE 05-004-0053 453 C

Historic Name: Young Cottage

Historic and Present Use: Cottage.

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35x35, square including front wrap around porch, 2-1/2 stories; patterned wood shingles, front cross gabled roof, stone wall; Folk Victorian. Constructed 1886. Contributing Building

#92 COTTAGE 05-004-0054 454 C

Historic Name: Gamble Cottage.

Historic and Present Use: Cottage.

35x35 L-Shaped with wing and porch, 2 story plus attic; fish scale wood shingles, front cross gabled roof, stone wall; Folk Victorian. Circa Late 1880's. Contributing Building

#93 COTTAGE 05-004-0055 455 C

Historic Name: Unknown

Historic and Present Use: Cottage.

50x40 rectangular three story; wood shingles, cross gabled steep roof, two large 2 story bay windows, gabled entrance, stone wall; Shingle Style. Circa Late 1880's. Contributing Building

#93a Associated Building C

COTTAGE: 25x20 2-1/2 story garage/cottage on rear (south) of property. Wood shingles, highly renovated.
Contributing Building

#94 COTTAGE 05-004-0056 456 C

Historic Name: Munson Cottage

Historic and Present Use: Cottage.

60x40 rectangular, 2-1/2 story; aluminum clapboard with large stone front porch and base, side bell roofed tower, eyebrow dormer; Shingle Style. Constructed: 1886. Contributing Building

#94a* Associated Building NC

BATH HOUSE: 10x20 for swimming pool, northeast of cottage. Noncontributing Building

#94b Associated Building C

SHED: 10x10, plus foundations, rear (south) of cottage. Contributing Building

#94c * Associated Structure NC

Swimming Pool: in ground.

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Noncontributing Structure

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SULLIVAN AVENUE: FROM GEYELIN AVE. RIGHT/SOUTH SIDE:

#37* COTTAGE 05-003-0075 375 NC

Historic Name: N/A

Historic Use: N/A Present Use: James Cottage

40x20, rectangular cross gable, 1-1/2 story; vertical wood panels, side screened porch, rear deck; Modern. Constructed:
1970. Noncontributing Building

#35* RESIDENCE 05-003-0078 378 NC

Historic Name: N/A

Historic and Present Use: Residence

30x20 rectangular, cross gable, 1 story; aluminum siding, front entrance porch; Modern-minimal traditional, Modified.
Constructed: 1930. Noncontributing Building

#33 BARN 05-003-0080 380 C

Historic Name: Dunham Barn

Historic Use: Barn. Present Use: Retail Shops.

45x20, rectangular, 2 story; 1 side board and batten, 1 side clapboard on stone base, large overhang, end gabled;
Vernacular. Circa 1903. Contributing Building

#27 "DOLL HOUSE" COTTAGE 05-004-0094 494 C

Historic Name: Haupt Cottage Garage/Pine Manor Garage

Historic Use: Garage. Present Use: Cottage

18x12 rectangular, 1 story; beveled clapboard, end gable; Vernacular. Circa 1913 Contributing Building

#26* U.S. POST OFFICE 05-004-0093 493 NC

Historic Name: N/A

Historic and Present Use: U.S. Post Office, Eagles Mere, Pa.

20x30, rectangular, 1 story; brick, front gable with broken pediments, Lewis Glass grinding wheel on property; Vernacular.
Constructed: 1962 Noncontributing Building

#17 COTTAGE 05-004-0084 484 C

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Historic Name: Berwind Cottage

Historic and Present Use: Cottage.

35x35, 1-1/2 story; clapboard, end gable-on-hip roof, built-in front porch, side shed dormer; Craftsman. Circa 1930's.

Contributing Building

#17a Associated Building C

Garage: 20x15, rectangular, 1 story, clapboard, 2 bay, east of building facing Laurel Lane.

Contributing Building

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SULLIVAN AVENUE: FROM GEYELIN AVE. LEFT/NORTH SIDE:

#50* COMMONWEALTH TELEPHONE COMPANY BUILDING 05-004-0044 444 NC

Historic Name: Commonwealth Telephone Company Building

Historic and Present Use: Automatic Telephone Exchange

18x18, square, 1 story; brick, hipped roof, glass block windows, building set on piers; Modern Prairie. Circa 1950's.

Noncontributing Building

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ALLEGHENY AVENUE: FROM GEYELIN AVE. NORTH/LEFT SIDE:

#36 COTTAGE 05-003-0076 376 C

Historic Name: Brink Residence

Historic Use: Residence. Present Use: Cottage

45x30 gable front and wing, 2-1/2 story; shingled, 2 inset front dormers, shingled large front porch railing; Shingle Style.
Circa 1910. Contributing Building

#36a Associated Building C

Barn: 30x20 Barn, end gabled, wood shingled on stone base, 2 story, front dormer, large center door. Located rear (north) of cottage, facing Sullivan Ave. Historic Use: "Dutch" Meyer's Service Station and Bob Mann's public stable. Circa 1910. Contributing Building

#36b* Associated Building NC

Shed: 12x12, shingled, shed roof, west of Cottage. Noncontributing Building

#34 RESIDENCE 05-003-0079 379 C

Historic Name: R. Dunham House

Historic and Present Use: Residence

35x25 cross gabled, 2 story; clapboard, detailed window surrounds, center front dormer, large side chimney; Folk Victorian.
Constructed: 1903. Contributing Building

#34a Associated Building C

Garage: 30x30 T-Shaped with attached house-type building. Located on rear (north) of building, garage faces Sullivan Avenue, 2 story, clapboard; National. Circa 1903. Contributing Building

#32 COTTAGE 05-003-0081 381 C

Historic Name: Dunham House

Historic Use: Dunham Residence. Present Use: Cottage

20x30 cross gabled, 3 story; clapboard, side monitors on roof, large front porch; Folk Victorian. Circa 1903.
Contributing Building

#31* RESIDENCE 05-003-0082 382 NC

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Historic Name: N/A

Historic Use: N/A Present Use: Residence

30x20 rectangular, 2 story; aluminum siding, brick, end gabled; Modern Minimal Traditional. Circa 1960's.

Noncontributing Building

#20 "FERN CLIFFE" COTTAGE 05-004-0087 487 C

Historic Name: Unknown

Historic Use: Possibly a public laundry. Present Use: Cottage

25x30 rectangular, 1 story; shingled with porch stick work, stone chimney, end gable, screened wrap around porch;

Craftsman. Circa 1920. Contributing Building

#10 COTTAGE 05-004-0074 474 C

Historic Name: Brink Residence

Historic Use: Residence. Present Use: Cottage

30x25 rectangular plus side addition, 2 story; clapboard on stone, end gable monitor roof, entrance pediment; Dutch

Colonial. Circa 1917. Contributing Building

#12 Associated Building C

Garage 05-004-0073 473: 40x20 Garage, beveled clapboard, end gabled, side addition, east of house, corner of Fern and Allegheny. Former Frank Little Carpenter Shop. Contributing Building

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ALLEGHENY AVENUE: FROM GEYELIN AVE. SOUTH/RIGHT SIDE:

#63 RESIDENCE 05-004-0099 499 C

Historic Name: Unknown.

Historic Use: Residence. Present Use: Cottage.

30x40 L-shaped, cross gabled, 2 story; clapboard, side 2 story bay window, turned spindle work, large front porch; Folk Victorian. Constructed: 1917. Contributing Building

#63a Associated Building C

Shed: 10x10, front gabled, board and batten. Contributing Building

#64 COTTAGE 05-004-0100 4100 C

Historic Name: Coleman Cottage

Historic and Present Use: Cottage.

40x25, L-shaped cross gabled including lean-to addition, 2 story; aluminum siding, screened-in porch; Folk Victorian. Circa 1914. Contributing Building

#64a Associated Building C

Garage: 15x15, pyramidal roof, 2 bay, clapboard. Contributing Building

#66 COTTAGE 05-004-0102 4102 C

Historic Name: H. Bobb Cottage/Episcopal Church Rectory

Historic and Present Use: Cottage

30x30 front gabled with shed roof side extension, 3 story; aluminum siding, large front porch; Folk Victorian. Constructed 1919. Contributing Building

#66a Associated Building C

Garage: 10x15, 1-1/2 story, front gabled, clapboard. Contributing Building

#89 GARAGE 05-004-0100 4100 C

Historic Name: Unknown

Historic and Present Use: Garage

20x20, square; wood shingled, pyramidal roof, sliding doors. Contributing Building

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#88 COTTAGE 05-004-0112, 05-004-0111 4112, 4111 C

Historic Name: Brush Residence

Historic Use: Residence. Present Use: Cottage

25x30, rectangular with rear addition, 2-1/2 story; wood shingles, end gabled, front porch, flared roof addition; Folk Victorian.

Constructed: 1890. Builder: A.C. Little. Contributing Building

#88a Associated Building C

Commercial Building: 35x25, formally "Bigger's Esso", asbestos, 2 bay garage, office, flat roof, front pent roof;
Vernacular. Constructed: 1910. Contributing Building

#88b Associated Building C

Shed: 15x15, front gabled, board and batten. Contributing Building

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LAKE AVENUE: FROM EAGLES MERE AVE.

#116* COTTAGE 05-004-0039 439 NC

Historic Name: Scattergood Cottage.

Historic and Present Use: Cottage.

35x35, cross gabled plan, 3 story; aluminum siding, house attached to garage by breezeway, balcony over garage, Folk Victorian. Circa 1890. Noncontributing Building

#117 COTTAGE 05-004-0042 442 C

Historic Name: Gamble/Emery/White Cottage

Historic and Present Use: Cottage.

30x30, cross gabled, 2-1/2 story; clapboard 1st floor, shingles above, bracketed overhangs, lake facing porch; Folk Victorian. Circa 1898. (Moved from location of #101,lot 441) Contributing Building

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LOCKE EAGLE LANE: FROM EAGLES MERE AVE. EAST/RIGHT SIDE:

#118* RESIDENCE 05-004-0022 422 NC

Historic Name: N/A

Historic Use: N/A Present Use: Residence

30x30 cross gable, 2 story; Board and Batten, porch facing lake; Modern Cottage. Circa 1985.

Noncontributing Building

#119* "LAKESIDE LODGE" COTTAGE 05-004-0031 431 NC

Historic Name: N/A

Historic Use: N/A Present Use: Residence

40x25 cross gable, 2 story; vertical beveled wood siding; Modern. Circa 1960's-1970's.

Noncontributing Building

#119a* Associated Building NC

Garage: 20x15, beveled plywood, ornamental copula.

Noncontributing Building

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LOCKE EAGLE LANE: FROM EAGLES MERE AVE. WEST/LEFT SIDE:

120* COTTAGE 05-004-0026 426 NC

Historic Name: N/A

Historic and Present Use: Cottage

45x22, rectangular with side addition, 2 story; clapboard, end gable, large front deck; Modern Colonial. Circa Original
Section: 1960's. Addition: 1980's Noncontributing Building

#121* COTTAGE 05-004-0030 430 NC

Historic Name: N/A

Historic Use: Cottage. Present Use: Cottage

40x20, rectangular, 2 story; board and batten, glass walls, flat roof, concrete block base, double tiered balcony; Modern.
Circa 1960's. Noncontributing Building

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GEYELIN AVENUE

Note: There are no buildings located on Geyelin Avenue in the District. The Catholic Church garage and rectory does front the west side of the street, however the church itself, which the rectory is attached, is located on Eagles Mere Avenue.

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JONES AVENUE: FROM EAGLES MERE AVE. WEST/RIGHT SIDE:

#28 "CAMP DAVID", "WIDMERE" COTTAGE 05-004-0095 495 C

Historic Name: Geyelin Cottage

Historic and Present Use: Cottage

35x30, rectangular, 2-1/2 story; beveled clapboard with stone steps, hipped roof, cross gable front dormer; Prairie Style.

Circa 1907. Contributing Building

#30* Associated Building NC

COTTAGE 05-004-0097 497

Historic Name: Geyelin Cottage Carriage House

Historic Use: Carriage House. Present Use: Cottage

20x30 rectangular, 1 story; vinyl siding, front end gable, pediment entrance, built-in side screened porch, located rear (west) of cottage facing Allegheny Avenue; Highly Modified Craftsman. Circa 1907.

Noncontributing Building

#29 SAINT JOHNS-IN-THE-WILDERNESS EPISCOPAL CHURCH 05-004-0096 496 C

Historic Name: Saint Johns-in-the-Wilderness Episcopal Church

Historic and Present Use: Episcopal Church

60x45 with 45 foot center tower, cross plan; rubble sandstone, end gable, pyramidal tower roof, apse, stained windows; Shingle Style. Constructed: 1894. Builder: A.C. Little. Architect: A.B. Jones, NYC submitted a water color sketch.

Contributing Building

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JONES AVENUE: FROM EAGLES MERE AVE. EAST/LEFT SIDE:

#25 "NORTH PASSAGE" COTTAGE 05-004-0092 492 C

Historic Name: Berwind Cottage/Twin I.

Historic and Present Use: Cottage

30x45, cross gable, 3 story; clapboard 1st floor, shingles above; Folk Victorian. Circa 1890's.

Contributing Building

#24 COTTAGE 05-004-0091 491 C

Historic Name: Peale Cottage/Twin II.

Historic Use: C. Peale Cottage. Present Use: Cottage

35x30, cross gabled, 3 story; clapboard 1st floor, shingles above, lean-to porch addition on rear, front porch; Folk Victorian.

Circa 1890's. Contributing Building

#23 "BEEHIVE" COTTAGE 05-004-0090 490 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x50 with addition, cross gable, 3 story; clapboard, vertical wood panels on rear addition, 2 monitor dormers on roof; Folk

Victorian. Contributing Building

#22 COTTAGE 05-004-0089 489 C

Historic Name: Green Cottage

Historic and Present Use: Cottage

30x30, cross gable, 2 story; clapboard, stone chimneys, gable has gingerbread scroll work, semi-wrap porch; Gothic Revival.

Constructed: 1887. Moved to site in 1903. Contributing Building

#21 COTTAGE 05-004-0088 488 C

Historic Name: Unknown.

Historic and Present Use: Cottage

25x25 cross gable, 1 story; clapboard, stone chimney, bay window, large stone pillars on sidewalk and entrance; Craftsman.

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LAUREL LANE: FROM SULLIVAN AVE., WEST/RIGHT SIDE:

#18 "EAGLES NEST" COTTAGE 05-004-0085 485 C

Historic Name: Unknown

Historic Use: N/A. Present Use: Cottage

25x25 square with rear lean-to addition, 1 story; beaded vertical board siding, pediment porch roof on front; Vernacular.

Circa 1920. Contributing Building

#18a* Associated Building NC

COTTAGE: 20x25 rectangular with lean-to front addition, 2 story; aluminum siding, side gable; Vernacular. Circa 1979. Noncontributing Building

#19 COTTAGE 05-004-0086 486 C

Historic Name: Unknown.

Historic and Present Use: Cottage.

30x30 square with side porch, 1 story; shingled, front gable roof with bracketed overhang and bracketed pent roof; Craftsman. Circa 1920's. Contributing Building

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LAUREL LANE: FROM SULLIVAN AVE. EAST/LEFT SIDE:

#8 COTTAGE 05-004-0076 476 C

Historic Name: Dew Drop Inn (Gift Shop), 1920's.

Historic Use: Shop and Cottage. Present Use: Cottage.

20x30, cross gabled, 1 story; clapboard, gabled entrance overhang, rear deck; Vernacular. Moved to location circa 1930's.

Contributing Building

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MARY AVENUE: FROM SULLIVAN AVE. WEST/RIGHT SIDE:

#4 COTTAGE 05-004-0080 480 C

Historic Name: Bud Watts Residence

Historic Use: Watts Residence. Present Use: Cottage.

25x40, rectangular, 2-1/2 story; vinyl siding, stone chimney, hipped roof, shed dormer on front of roof; Prairie Style.

Constructed 1907. Contributing Building

#5 COTTAGE 05-004-0079 479 C

Historic Name: Eagler Theater (Facade only)

Historic Use: Casino and Theater. Present Use: Cottage

40x30 including large side addition, rectangular, 1 story; clapboard front, shingled sides, front end gable; National. Moved to location: 1917. Contributing Building

#7 "THE FERNS" COTTAGE 05-004-0077 477 C

Historic Name: Taylor Residence

Historic Use: Residence. Present Use: Cottage

25x35 front cross gable, with multiple additions on rear, 2 story; vinyl siding, 2 shed roof inset dormers; National.

Constructed 1909. Contributing Building

#9 COTTAGE 05-004-0075 475 C

Historic Name: Miller Residence

Historic Use: Residence. Present Use: Cottage

25x25 plus 15x15 side addition, front gable and wing, 2-1/2 story; aluminum siding, large side porch; National. Circa Pre-1940's. Contributing Building

#9a* Associated Building NC

Garage: 2 bay, vertical wood panels, rear (west) of Cottage, facing Laurel Lane.

Noncontributing Building

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MARY AVENUE: FROM SULLIVAN, EAST/LEFT SIDE:

#16 EAGLES MERE INN 05-004-0068 468 C

Historic Name: Hotel Lewis, Eagles Mere Inn.

Historic Use: Boarding House for A.C. Little workers. Present Use: Eagles Mere Inn.

55x30 L-shaped, 3 story, wood textured shingles, hip-on-gable roof, two gabled dormers, lean-to rear additions, porch; Folk Victorian. Constructed: 1887. Builder: A.C. Little Contributing Building

#16a* Associated Building NC

HOTEL ANNEX: (Facing Fern Alley & Sullivan Ave.)

Historic Name: Eagles Mere Inn Annex

Historic and Present Use: Eagles Mere Inn Additional Rooms.

25x55 plus shed rear addition, 2 story, vertical wood panels, end gabled with 1 story full length extensions each side; Modern. Circa 1980. Noncontributing Building

#15 RESIDENCE 05-004-0069 469 C

Historic Name: Frank Little Residence

Historic Use: Frank Little Residence. Present Use: Residence.

35x35 cross gable, 2-1/2 story; clapboard 1st floor, shingled above; Highly Modified Folk Victorian. Moved here in 1905 from lot #480. Contributing Building

#15a Associated Building C

Garage: 20x20, carport, front gable with pent roof, wood shingled, rear (east) of property facing Fern Alley.
Contributing Building

#14 COTTAGE 05-004-0070 470 C

Historic Name: Unknown

Historic and Present Use: Cottage.

22x45 including rear additions, 3 story; clapboard, front end gable dormer, full front porch; Colonial Revival.
Contributing Building

#14a Associated Building: C

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Garage: 12x18, front gabled, beveled clapboard, rear (east) of building facing Fern Alley.
Contributing Building

#13 COTTAGE 05-004-0071 471 C

Historic Name: Unknown

Historic Use: Cottage. Present Use: Cottage.

30x40 including rear addition, cross gabled, 2 story; aluminum siding, Doric porch columns, 2 dormers on 1 side; Folk Victorian. Contributing Building

#13a Associated Building C

Garage: front gable, clapboard, swing doors, rear (east) of building facing Fern Alley.
Contributing Building

#11 "THE HATHAWAY" COTTAGE 05-004-0072 472 C

Historic Name: Hathaway Cottage

Historic and Present Use: Cottage.

25x25 cross gabled, 2 story; wood shingled, hipped roof ends, elaborate porch lath work, side attached porch; Sears Craftsman style Hathaway Model, constructed 1927. Contributing Building

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FERN ALLEY:

Note: Buildings on Fern Avenue between Sullivan and Allegheny Avenues are associated with buildings on Mary and Laporte Avenues and are described with those properties. Properties south of Allegheny Avenue are described with Laporte Avenue, are not located in the district. (There are no primary buildings on Fern Avenue, other than municipal buildings, which are described with the Eagles Mere Community Hall on Laporte Avenue).

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LAPORTE AVENUE : FROM EAGLES MERE AVE. WEST/RIGHT SIDE:

#59 RESIDENCE, STORE, AND COMMERCIAL ESTABLISHMENT C

05-004-0066 466

Historic Name: Burchord Ice Cream Store/Wisteria Tea Room

Historic Use: Ice cream parlor, jitney service. Present Use: Residence, Doll Store, and Booth Heating and Plumbing Service Building and associated shops.

30x45 bank house, rectangular with shed addition, 2-1/2 story; clapboard, front gabled, covered side porch, Folk Victorian.

Circa 1906. Contributing Building

#59a* Associated building NC

Shop Building: 35x30, L-shaped, cross gabled, aluminum clad, building located rear (west) facing Fern Alley and Sullivan Avenue. Noncontributing Building

#60 "FLOWER BOX" COTTAGE 05-004-0065 465 C

Historic Name: Cheney's Store

Historic Use: Residence, retail establishment, barber shop. Present Use: Cottage and Gallery

20x30 rectangular, 2 story bank house; beveled clapboard, end gabled, pent entrance roof, gabled dormers, Folk Victorian.

Circa Late 1880's. Contributing Building

#60a Associated building C

Garage: 18x15, asphalt covered, front gabled, sliding door. Located rear (west) of building facing Fern Ave. Contributing Building

#61 EAGLES MERE COMMUNITY HALL AND FIRE COMPANY 05-004-0064 464 C

Historic Name: Eagles Mere Community Hall and Fire Company

Historic and Present Use: Community Hall and Fire Company Building

60x40, front facing H-shape, 1 story bank building; machined shingled, dual pitched hipped roof; Modern--Minimal Traditional. Constructed 1942. Contributing Building

#61a* Associated Building NC

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Eagles Mere Borough Hall 18x40, rectangular, 1 story, vinyl siding, end gable, side entrance, wheel chair ramp, Vernacular. Located north west of building, along Fern Alley. Noncontributing Building

#61b* Associated building NC

Fire Equipment Garage: 40x50, concrete block, front end gabled, front and side bays, rear (west) Community Hall, facing Fern Alley. Noncontributing Building

#62 FEDERATED CHURCH 05-004-0063 463 C

Historic Name: Methodist Church

Historic and Present Use: Year around Church

30x45, cross gabled with tower; cut stone base, aluminum to eaves, shingled above, pointed arch stained glass windows; Shingle Style. Constructed: 1907. Builder: C.A. Brink. Contributing Building

#69* DEWIRE CENTER 05-004-0105 4105 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Performing Arts Center

70x40, front facing H-shape, 1 story bank building; vinyl siding, tall hipped roof, front covered pavilion; Modern Shingle Style. Circa 1985. Noncontributing Building

#70 "ALLEGHENY" COTTAGE 05-004-0106 4106 C

Historic Name: Pearle Cottage

Historic and Present Use: Cottage

25x30, rectangular, 2 story; clapboard, side brick chimney, hipped roof, 1 front dormer; Pyramidal National. Constructed: 1909. Contributing Building

#71 COTTAGE 05-004-0107 4107 C

Historic Name: Comley Oberender Cottage

Historic and Present Use: Cottage

20x30 with square addition, 2 story; clapboard, pyramidal roof; Pyramidal National. Constructed: 1914. Contributing Building

#71a Associated building C

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Shed: 18x20, 2 story, board and batten. Contributing Building

#73 COTTAGE 05-006-0009 609 C

Historic Name: R.M. Stormont Cottage.

Historic and Present Use: Cottage.

30x35 plus addition, 3 story; clapboard 1st floor, shingled above, end front monitor gambrel roof; Dutch Colonial Revival.
Constructed 1895. Contributing Building

#72 Associated Building C

Garage #05-006-0004, 604: 50x15, cast stone, aluminum end gable roof. , constructed along Fern Alley, rear
(west) of property. Contributing Building

#74 COTTAGE 05-006-0010 610 C

Historic Name: Unknown

Historic Use: Possibly a carpenter's shop. Present Use: Cottage

30x20 rectangular, 1-1/2 story; clapboard, hip-on-gable ends, large front overhang, single dormer (2nd floor); Vernacular
Shingle. Circa 1920's. (Possibly moved from different location.) Contributing Building

#74a* Associated building NC

Shed: 15x15, vinyl siding, gable roof. Noncontributing Building

#75 COTTAGE 05-006-0011 611 C

Historic Name: Unknown

Historic and Present Use: Cottage

25x30 plus rear addition, front cross gabled, 2 story; vinyl siding 1st, 2nd floor, shingle above, bay window; Shingle Style.
Circa 1910. Contributing Building

#76* COTTAGE 05-006-0012 612 NC

Historic Name: N/A

Historic and Present Use: Cottage

25x20, L-shaped, 1 story; beveled wing clapboard and stone-face; Ranch. Circa 1950's. Noncontributing Building

#78 RESIDENCE 05-006-0014 614 C

Historic Name: Worthington Residence

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Historic Use: Worthington Residence. Present Use: Residence.

25x30 cross gabled, 2-1/2 story; clapboard, steep roof, front porch, Folk Victorian. Constructed 1895.

Contributing Building

#78a* Associated Building NC

Shed: 10x15, shingled, gabled.

Noncontributing Building

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LAPORTE AVENUE : EAGLES MERE AVE. EAST/LEFT SIDE:

#90 COTTAGE 05-004-0062 462 C

Historic Name: L.S. Smith House/Lewis Boarding House

Historic Use: Front-Cottage; Rear-Boarding House. Present Use: Cottage

50x70, L-shaped, 3 story; Shingled, stone base, Queen Anne.

Front Section: 50x30, wrap around curved porch, cross gable roof, small tower, palladium, oval, and arched windows. Rear

Section: 30x40, rectangular, 2 story; shingled, stone base, end gabled, shed dormers, large covered porch.

Front Section Construction: 1879; Rear Section Construction: circa 1803 or before. Contributing Building

#90a Associated Building C

Gazebo: 10 foot diameter Gazebo, front (west) of house. Contributing Building

#86 EAGLES MERE MUSEUM 05-004-0109 4109 C

Historic Name: Eagles Mere Baptist Church

Historic Use: Baptist Church and rectory. Present Use: Eagles Mere Museum/Rectory for Federated Church.

45x35 cross hip-on-end gabled, 2 story; shingled, tripartite pointed arch windows, small front porch; Shingle Style. Circa 1889. Builder: A.C. Little. Contributing Building

#85 COTTAGE 05-004-0110 4110 C

Historic Name: Hill Cottage

Historic and Present Use: Cottage.

35x20, cross gabled, 2 story, stone 1st floor, base, chimney, shingled above, flared roof, large wood/stone fence; Craftsman.

Constructed: 1923. Contributing Building

#84* COTTAGE 05-006-0047 647 NC

Historic Name: Caringi Cottage

Historic Use: N/A. Present Use: Cottage

45x30, rectangular, 2 story; brick, hipped end roof, balcony over front middle window, iron front gate, site of Chase Residence; Colonial Revival. Circa 1963. Noncontributing Building

#84a* STRUCTURE NC

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Pool: In ground Noncontributing Structure

#83* COTTAGE 05-006-0048 648 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Cottage

Natural wood shingled, difficult to see from road; Modern. Circa 1990. Noncontributing Building

#80 COTTAGE 05-006-0053 653 C

Historic Name: Burkholder Cottage

Historic and Present Use: Cottage

30x35 including rear addition, 3 story; vinyl siding, stucco side chimney, cross gabled inset dormers; Folk Victorian.
Constructed 1889. Contributing Building

#79 COTTAGE 05-006-0054 654 C

Historic Name: Oney Brink Residence.

Historic Use: Residence. Present Use: Cottage

25x30 including rear addition, rectangular, 2 story; aluminum siding, hipped monitor roof; Craftsman. Circa 1915.
Contributing Building

#79a* Associated Building NC

Garage: 15x20 Garage, front gable, aluminum sided.

Noncontributing Building

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PENNSYLVANIA AVENUE: EAGLES MERE AVE. TO BEACH, EAST/RIGHT SIDE

#122 COTTAGE 05-003-0016 316 C

Historic Name: Ashkars

Historic Use: Yarn Shop and Hairdresser. Present Use: Cottage

18x25 L-shaped cross gabled, 1 story/2 story rear; cast stone base, beveled clapboard, gabled front; Commercial Vernacular. Circa 1940. Contributing Building

#123 COTTAGE 05-003-0015 315 C

Historic Name: Krips Photography, then Philips Cottage.

Historic Use: Cottage, retail, studio. Present Use: Cottage.

15x12 with multiple additions and outbuildings, 1 story; wood shingled, end gabled, stone end fireplace; Vernacular Cabin Style. Constructed: 1892. Contributing Building

#123a Associated Building C

Cottage: 15x20 Cottage, adjoins main building, beveled clapboard, front end gabled, Circa 1920's. Contributing Building

#123b* Associated Building NC

Shed: 10x15 Outbuilding. Noncontributing Building

#124 COTTAGE 05-003-0014 314 C

Historic Name: Blue Spruce

Historic and Present Use: Cottage.

25x25 square, 2 story; wood shingled, monitor roof, large front porch, casement windows; Craftsman Bungalow Contributing Building

#124a Associated Building C

Shed: 10x15 Shed, board and batten. Contributing Building

#125 COTTAGE 05-003-0013 313 C

Historic Name: Ellicott Cottage

Historic and Present Use: Cottage

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30x30 square, 2-1/2 story; clapboard base, wood shingled above, hipped roof, dormer, large rear tower; Shingle Style.
Constructed: 1905. Contributing Building

#125a Associated Building C

Creamery: 8x8, pyramidal shaped, 1 story; stone, pointed eyebrow dormer. Contributing Building

#126* COTTAGE 05-003-0012 312 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

40x25 rectangular, 1 story; wood clad; Modern Ranch. Circa 1970. Noncontributing Building

#127 COTTAGE 05-003-0011 311 C

Historic Name: Roberts Cottage

Historic and Present Use: Cottage.

30x30 front cross gabled, 2-1/2 story; vinyl siding on stone foundation, stick banister on wrap around porch; Queen Anne.
Circa 1903. Contributing Building

#128 "HIDDEN HOUSE" COTTAGE 05-003-0009 309 C

Historic Name: Curtiss Clay Cottage

Historic and Present Use: Cottage

30x20 rectangular, 2 story; wood shingled, end gabled; Colonial Revival. Constructed: 1885.
Contributing Building

#129 COTTAGE 05-003-0008 308 C

Historic Name: Madeley Cottage/ "Sunnyside"

Historic and Present Use: Cottage

40x70 rectangular, 2-1/2 story; stone base and porch, wood clapboard 1st floor, above wood shingles, hipped roof; recently
restored Shingle style. Constructed: 1912. Contributing Building

#129a Associated Building C

Garage: 15x18 Garage, 2 stories, hipped roof, wood clapboard. Contributing Building

#130* COTTAGE 05-003-0801 30801 NC

Historic Name: N/A

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Historic Use: N/A. Present Use: Cottage

40x25, end cross gabled, 1 story; clapboard with stone-face, attached garage on end; Modern Ranch. Constructed: 1990.
Noncontributing Building

#131 "LITTLE" COTTAGE 05-003-0007 307 C

Historic Name: N/A

Historic Use: Possibly the Shenefield Garage. Present Use: Cottage.

40x20, cross gabled, 1 story; wood shingles, stone truncated pyramidal chimney, set back from road; Modern Vernacular.
Circa 1888. Contributing Building

#132* COTTAGE 05-003-0006 306 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Cottage

30x20 rectangular, 2 story bank house; vertical board, site of Shenefield Cottage; Modern Ranch. Circa 1970's.
Noncontributing Building

#133* COTTAGE 05-003-0005 305 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage.

30x22 L-shaped, 1 story; beveled clapboard with large front stucco chimney, front porch; Ranch. Constructed: 1955.
Builder: Earl Dubs. Noncontributing Building

#134 "HUCKLE CHUCKLE" COTTAGE 05-003-0003 303 C

Historic Name: Ripplier Cottage

Historic and Present Use: Cottage.

45x22 rectangular, 2-1/2 story; aluminum clapboard, asymmetrical shape with addition, hipped roof and dormers; Colonial Revival. Constructed: 1889. Builder: A.C. Little. Contributing Building

#135 COTTAGE 50-003-0002 302 C

Historic Name: N/A

Historic Use: N/A Present Use: Lundy Cottage

35x20 rectangular, 2 story; wood shingled sides and roof, end gabled with monitor roof, flared main roof; Colonial Revival.
Circa 1900. Contributing Building

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#136* COTTAGE 05-003-0002-001 30201 NC

Historic Name: N/A

Historic Use: N/A Present Use: Lundy Cottage

40x30 complex irregular, 2 story; wood shingled sides and roof, large windows, stone chimney; Modern. Circa 1989.
Noncontributing Building

#137 "CRAIG" COTTAGE 05-003-0001 301 C

Historic Name: Wagonseller

Historic and Present Use: Cottage.

40x25 rectangular, 2 story; beveled clapboard with stone base, colonial type hardware, 3 front pediment windows; Colonial Revival. Constructed 1941. Builder: Mr. Bennell. Contributing Building

#138* COTTAGE 05-001-0065 165 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

33x20 rectangular, 1 story; cut aggregate block, end gabled roof, close to road, large built in porch; Modern Ranch. Circa 1970s. Noncontributing Building

#139 COTTAGE 05-001-0063 163 C

Historic Name: Kaighn Cottage

Historic and Present Use: Cottage.

35x25, 2 story; aluminum siding 1st floor, and rear addition, shingle above, end gambrel roof, eyebrow dormers; Shingle style. Constructed 1887. Builder: A.C. Little. Contributing Building

#140* COTTAGE 05-001-0062 162 NC

Historic Name: N/A

Historic and Present Use: Cottage

40x20 rectangular, 1 story; fiber shingles, end gabled hipped pyramidal roof with octagonal pinnacle on addition; Modern Ranch. Circa 1960s. Noncontributing Building

#141* COTTAGE 05-001-0061 161 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Cottage

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25x25 rectangular, 1 story bank cottage; wood panel and stone, front gabled, inset entrance, large rear porch; Modern.
Circa 1970s. Noncontributing Building

#142* COTTAGE 05-001-0060 160 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Cottage

25x25 square, 2 story; beveled wood panels; flat roof, box like, uncovered front porch; Modern. Circa 1970s.
Noncontributing Building

#143* COTTAGE 05-001-0059 159 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

35x25 rectangular, 3 story; vinyl siding 1st and 2nd floor, wood shingles in front gable dormer, steep roof; Modern Queen
Anne. Circa 1980. Noncontributing Building

#144* COTTAGE 05-001-0058 158 NC

Historic Name and Use: N/A Present Use: Cottage

50x45 L-shaped, 1-1/2 story; dark clapboard 1st floor, dark shingles second floor; three bay garage attached in front forming
L; hipped end gabled roof (green) with shed dormers; gabled entrance; Modern Shingle style. Constructed 1993.
Noncontributing Building

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PENNSYLVANIA AVENUE : EAGLES MERE AVE TO BEACH, WEST/LAND SIDE

#97 SWEET SHOP 05-003-0034 334 C

Historic Name: Sweet Shop

Historic and Present Use: Restaurant/Ice Cream Parlor.

45x50 rectangular, 2 story; wood shingles, end gable roof with shed dormers, large end gambrel roof rear addition; Shingle Style. Constructed 1885: Contributing Building

#98 PLAYERS' LODGE 05-003-0033 333 C

Historic Name: Players' Lodge

Historic Use: Bakery, Theater Actors Lodge. Present Use: Theater actors lodging.

30x50, rectangular, front gabled, 2-1/2 story; clapboard 1st and 2nd floor, patterned wood shingle, additions, Queen Anne/Shingle. Circa 1886. Contributing Building

#98a Associated Building C:

Cottage: 22x18, clapboard, deck, side pediment, board and batten gable. Former Paint Shop.
Contributing Building

#156 PRESBYTERIAN CHURCH 05-003-0032 332 C

Historic Name: Presbyterian Church

Historic and Present Use: Presbyterian Church

30x40 rectangular, front end gabled, cut stone (from Lewis Barn), shingles on tower and gable, pointed arch windows, Gothic Revival. Constructed: 1887. Builder: A.C. Little. Contributing Building

#157 COTTAGE 05-003-0031 331 C

Historic Name: A. Clay Cottage/"White Gates"

Historic and Present Use: Cottage.

40x50 rectangular, parallel end gabled, 2 story; clapboard with wood shingles at gables and dormer, bracketed, addition; Queen Anne. Circa 1886. Contributing Building

#158 COTTAGE 05-003-0030 330 C

Historic Name: H.G. Clay Cottage/Ambassador's Cottage

Historic and Present Use: Cottage

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60x30 rectangular, 2-1/2 stories; wood shingles and framing on 1st floor, hipped roof with dormers, wrap around porch; Shingle Style. Constructed 1886. Builder: A.C. Little. Contributing Building

#159 COTTAGE 05-003-0029 329 C

Historic Name: R.W. Clay Cottage

Historic and Present Use: Cottage.

60x40 rectangular, hip on gable roof, 3 story; clapboard 1st floor, wood shingle above, tower with finial, balconies; Shingle Style. Circa 1891. Contributing Building

#160* COTTAGE 05-003-0029-001 32901 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Cottage

30x30 square, 1-1/2 story; clapboard, end gabled roof, side gabled porch, skylight; Modern. Constructed: 1990
Noncontributing Building

#161* COTTAGE 05-003-0028 328 NC

Historic Name: "Mere Wood"

Historic Use: N/A. Present Use: Cottage

30x20 rectangular, 2 story; clapboard, colored plexiglass panels, and vertical wood siding, end gable roof fronts road; Modern. Circa 1970s. Noncontributing Building

#162* "TURTLE ROCK" 05-003-0027 327 NC

Historic Name: Fernly Cottage.

Historic and Present Use: Cottage

25x30, rectangular plus rear porch addition, 1-1/2 story; hipped roof, major attic alterations; Prairie Style. Circa 1891.
Noncontributing Building

#163 COTTAGE 05-003-0023 323 C

Historic Name: Dodge Cottage

Historic and Present Use: Cottage.

40x40 square, side gabled, 2-1/2 story; clapboard 1st floor, wood shingle above, bay-like front, one dormer; Queen Anne.
Contributing Building

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#164 COTTAGE 05-003-0021 321 C

Historic Name: Unknown

Historic and Present Use: Cottage

35x50 including additions, cross front gabled, 3 story; patterned clapboard, wood shingles, flared roof, large porch; Stick Style. Constructed: 1887. Contributing Building

#165 Associated Building C

"DOG HOUSE" COTTAGE 05-003-0022 322: 20x25, 2 story; board and batten with shingles, front gambrel roof, rear deck; Dutch Colonial. Former Garage. Contributing Building

#166 COTTAGE 05-003-0019 319 C

Historic Name: B.F. Gould Cottage/Scott Cottage

Historic and Present Use: Cottage.

50x40, front end cross gabled, 3 story; patterned wood shingles, flared roof, rear carport, exterior shower; Shingle Style. Cottage difficult to date because it was associated with Raymond Hotel Property. Contributing Building

#166a Associated Building C

Shed: 10x12 Shed with addition, board and batten. Contributing Building

#167 COTTAGE 05-001-0076, 05-001-0077 176, 177 C

Historic Name: Bailey Cottage

Historic and Present Use: Cottage

40x60 rectangular, 2 story; wood shingle and stone base, hipped roof, enclosed porch; Shingle influenced Craftsman. Constructed: 1913-14. Builder: Frank Little. Contributing Building

#168 COTTAGE 05-001-0075 175 C

Historic Name: Reily Cottage/Brandenberg Cottage

Historic and Present Use: Cottage

45x50 plus 20x20 rear addition and side addition, 3 story; wood shingle, hipped roof, large bay window, 3 dormers; Shingle Style. Constructed: 1899. Contributing Building

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#169 Associated Building C

Shed: 05-001-0080 180: 12x20, gable, clapboard, shingles, overhang. Located rear of building and across
Raymond Service Road. Contributing Building

#170 COTTAGE 05-001-0074 174 C

Historic Name: Dodge Cottage

Historic and Present Use: Cottage.

45x35, front cross gabled, 3 story; wood shingles, 3 dormers, Queen Anne windows and shutters, elaborated trusses; Queen Anne. Contributing Building

#170a Associated Building C

Shed: 10x15, end gabled, board and batten. Contributing Building

#171 Associated Building C

Shed 05-001-0081 181: 10x18 Shed, heavy board with flared roof, front roof projections. Located rear of
building across Raymond Service Road. Contributing Building

#172 COTTAGE 05-001-0073 173 C

Historic Name: Tindel Cottage

Historic and Present Use: Cottage.

30x30 front cross gabled, 2 story; stone at base with wood shingles, bracketed front pediment; Shingle Style.
Contributing Building

#172a Associated Building C

Garage: 15x15 Garage, beveled clapboard, front gable. Contributing Building

#173* COTTAGE 05-001-0071 171 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

45x25 front cross gabled, 2-1/2 story; clapboard and wood shingles, wrap around porch; Modern Queen Anne. Constructed:
1992 Builder: Dave Brown (Woodland Builders) Noncontributing Building

#174* COTTAGE 05-001-0070 170 NC

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Historic Name: N/A

Historic Use: N/A Present Use: Cottage

30x20, rectangular, 1 story; clapboard with concrete foundation, Modern Ranch. Circa 1986.

Noncontributing Building

#175* COTTAGE 05-001-0069 169 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

30x20, rectangular, 2 story; clapboard, end gable, wrap around porch; Modern. Circa 1988.

Noncontributing Building

#176 ATHLETIC FIELD 05-001-0057 157 C

Historic Name: Unknown.

Historic Use: Baseball Field. Present Use: Athletic Field.

2+acres. Circa 1890. Contributing Site

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CLAY AVENUE

Note: There are no resources associated with Clay Avenue.

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LAKWOOD AVENUE : BEACH TO EAGLES MERE AVE., WEST/RIGHT SIDE

#146* COTTAGE 05-004-0014 414 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

25x25 square, 2 story; clapboard, end gabled, pediment entrance; Modern Colonial Revival. Circa 1985.

Noncontributing Building

#146a* Associated Building NC

Garage: 25x25, 2 story, 2 bay. Noncontributing Building

#147* COTTAGE 05-004-0015 415 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

40x25 cross gabled, 2 story; horizontal natural board, shingle roof, stone chimney; Modern. Circa 1970s.

Noncontributing Building

#148* COTTAGE 05-004-0017 417 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

45x25 including attached end garage, 2 story; wood clapboard, end gabled, rear open deck; Modern Colonial Circa 1982.

Noncontributing Building

#149* RESIDENCE 05-004-0018 418 NC

Historic Name: N/A

Historic Use: N/A Present Use: Residence

50x30 complex irregular, 2 story; wood shingled, hipped roof tower, eyebrow dormers, bell roof pavilion, garage; Modern Shingle Style. Constructed 1983. Noncontributing Building

#150* COTTAGE 05-004-0019 419 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

20x25 rectangular, 2 story, vertical board paneled, steep front end gabled roof; Modern. Circa 1980s.

Noncontributing Building

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#152 LAKEWOOD AVENUE BRIDGE- STATE OF PENNSYLVANIA C

Historic Name: Lakewood Avenue Bridge

Historic and Present Use: Automobile Bridge

25x25 bridge, 8 feet high, stone construction. Contributing Structure

#153* EAGLES MERE WATER COMPANY PUMP HOUSE BUILDING 05-004-002 420 NC

Historic Name: Eagles Mere Water Company Pump House

Historic and Present Use: Eagles Mere Water Company Pump House

15x15 square, 1 story; concrete block; hipped roof, covered porch, Vernacular. Noncontributing Building

#153a Associated Building C

Octagonal Shed: Historic Name: Unknown

Historic and Present Use: Unknown

15 foot diameter, 2 story; frame and plywood, tall door. Contributing Building

#155* RESIDENCE 05-004-0021 421 NC

Historic Name: Lee Residence

Historic Use: N/A Present Use: Residence

45x25 rectangular, 2 story; quartz aggregate block with aluminum siding, end gabled roof, built-in garage; Modern Ranch.

Circa 1960. Noncontributing Building

#155a Associated Building C

Lakeside Play House: 10x15 (Moved from nearby Lakeside Hotel), L-shaped, clapboard side gabled. Circa 1930-40. Contributing Building

#251* RESIDENCE NC

Historic Name and Use: N/A Present Use: Residence

30 X 30, 2 story bank building; triple pointed arch window in front, dark wooden shutters, green asphalt hip on end gabled roof, large front deck. Modern Single style. Constructed 1994.

Noncontributing Building

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LAKWOOD AVENUE : BEACH TO EAGLES MERE AVE., EAST/LEFT SIDE

#188* COTTAGE 05-004-0101 40101 NC

Historic Name and Use: N/C Present Use: Cottage

40x30, cross gable, 2 story; vinyl clapboard siding, large front arched window, large wooden deck; Modern. Constructed
1993. Noncontributing Building

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CRESTMONT ROAD: FROM LAKEWOOD AVE., SOUTH/RIGHT SIDE:

#177* "THE SNUG" COTTAGE 05-004-0012 412 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Cottage

40x25 cross front gable, 1 story; vertical wood panels, attached end garage; Modern.

(NOT ASSOCIATED) Constructed: 1990. Noncontributing Building

#178 COTTAGE 05-004-0012-001 41201 C

Historic Name: Rhoads Cottage

Historic Use: Rhoads Cottage. Present Use: Cottage

35x25 rectangular, 2 story bank cottage; clapboard 1st floor, shingled above, end gabled, 2 shed dormers; Modern

Craftsman. Constructed 1905. Contributing Building

#179* COTTAGE 05-002-0001-001 20101 NC

Historic Name: Unknown

Historic Use: N/A Present Use: Cottage

30x30 cross gabled, 2 story; wood paneled with stone chimney and glass front; steep roof, front deck; Modern Chalet. (NOT

ASSOCIATED) Circa 1980s. Noncontributing Building

#180 "FERN LODGE" COTTAGE 05-004-0010 410 C

Historic Name: "Cranny Crow"

Historic Use: Crestmont Hotel Cottage. Present Use: Cottage

25x25 square, 1 story; wood shingled, stone chimney, hipped roof, full front porch with gabled entrance; Shingle Style.

Contributing Building

#181* COTTAGE 05-004-0009 409 NC

Historic Name: "Rocky Ledge"

Historic Use: Crestmont Hotel Cottage. Present Use: Cottage

(Obstructed View). 1 story, end gabled; Ranch. Constructed: 1953. Noncontributing Building

#182* COTTAGE 05-004-0008-001 40801 NC

Historic Name: N/A

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Historic Use: N/A. Present Use: Cottage

Obstructed view and private, (NOT ASSOCIATED) Constructed: 1991. Noncontributing Building

#183* COTTAGE 05-004-0007 407 NC

Historic Name: Warner Cottage

Historic Use: Crestmont Hotel Cottage. Present Use: Cottage

45x25 L-shaped, 1 story; board and batten, end gabled; Ranch. Noncontributing Building

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CRESTMONT ROAD : FROM LAKEWOOD AVE., NORTH/LEFT SIDE:

#184 DOUBLE SHINGLED COTTAGE 05-004-0006 406 C

Historic Name: North and South Bungalow

Historic Use: Crestmont Bowling Alley. Present Use: Cottage

60x30, front facing U, 1 story; wood shingled, hipped roof, shed roofed wings, side-by-side cottage (2 units); Shingle Style.

Constructed: 1904. Contributing Building

#185 "WOOD SHED" COTTAGE 05-004-0005 405 C

Historic Name: "Wood Shed" Cottage.

Historic Use: Crestmont Hotel Cottage. Present Use: Cottage

30x30 square, 1 story; wood shingled, hipped pyramidal roof with center chimney, building on piers; Shingle Style.

Constructed: 1908. Contributing Building

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CRESTMONT RESOURCES ASSOCIATED WITH PRESENT CRESTMONT INN

#154 05-004-0001 401, EXCEPT WHERE NOTED

#154 WATER TOWER, 05-004-0001 401 C

10 foot diameter, 65 foot high metal, cylinder shaped, water tower on a 15x15 foot cut stone base. Located in Crestmont Complex "Strawberry Patch" building. Associated with Eagles Mere Water Company Resource #153*. Contributing Structure

#154a* GAZEBO NC

8x8 diameter, wood construction, Near Lakewood Ave. Noncontributing Building

#154b WAITING SHELTER Building C

6x4, wood construction, end gable. (Left side of Crestmont Road). Contributing Building

#154c Garage C

15x20', shingle sided, 1 bay, front end gabled. Contributing Building

#186* CRESTMONT CONDOMINIUM BUILDING NC

Note: There are 20 condominiums, all roughly identical. All units are located over the original Crestmont Inn footprint. All are contained in one building. On the map, all are located on I.D.# 05-004-0024. Tax Parcel numbers begin with "05-004-0424." The last digits are: -001, -002, -003, -004, -005, -006, -007, -008, 009, -010, -011, -012, -013, -014, -015, -016, -017, -018, -019, -020.

Historic Name: N/A Historic Use: N/A. Present Use: 19 Condominiums

570x30 slightly S shaped, 19 30x30 Condominiums, 3 story; stone facing 1st floor, vinyl siding above, end gable roof, large center copula, all condos have separate doors and shared gabled entrances; Modern Victorian. Circa 1985.
Noncontributing Building

#154d* POOL BATH HOUSE NC

Historic Name: N/A

Historic and Present Use: Pool Bath House.

20x12 rectangular, 1 story; concrete block, end gabled; Vernacular. Constructed: 1959.

Noncontributing Building

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#154e "STRAWBERRY PATCH" C

Historic Name: "The Gables".

Historic Use: Barn. Present Use: Tennis Shop.

40x25, L-shaped, 2 story; wood shingled, end gable, 4 inset dormers each side, 2 rear additions, lighting rods;
Shingle Style. Circa 1905. Contributing Building

#154f* GOLF GAZEBO NC

10 diameter, wood construction, octagonal roof. Circa 1950s. Noncontributing Building

#154g Pool C

Built-in Swimming Pool, circa 1945. Contributing Structure

#154h GARAGE C

Historic Name: N/A

Historic and Present Use: Garage and Repair Facility

75x15 garage plus 40x25 repair shop. Garage is wood construction, open bays. Repair shop is wood construction,
1 story, end gable with 1 garage door and roof overhang. Circa 1927. Contributing Building

#154i* GARAGE NC

Historic Name: N/A Historic and Present Use: Garage

90x15, 1 story; wood construction, shed roof, open bay.

Noncontributing Building

#154j* SMALL GRAY BUILDING NC

Historic Name: N/A

Historic and Present Use: Supports present Crestmont activities.

20x12 rectangular, 1 story; aluminum siding, end gable; Vernacular. Noncontributing Building

#154k CRESTMONT DINING ROOM AND LODGE OFFICE C

Historic Name: Crestmont Wash House.

Historic Use: Hotel Laundry. Present Use: Restaurant and Office

60x45 with rear and side additions, L-shaped, 2 stories; aluminum with stone face, hipped roof, large front entrance;
Prairie Style. Constructed: 1908. Contributing Building

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#154I CRESTMONT LODGE C

Historic Name: Evergreen Lodge.

Historic Use: Hotel Employee Lodge. Present Use: Bed & Breakfast

30x60, rectangular, 2 story bank building; aluminum siding, hipped roof., new "Victorian" entrance way and porch;

Prairie Style. Constructed: 1926. Contributing Building

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OTHER RESOURCES ASSOCIATED WITH THE CRESTMONT

#187 GAZEBO 05-002-0001 201 C

Historic Name: Crestmont Boat Launch Gazebo

Historic Use: Shelter for Crestmont Guests. Present Use: Shelter for walkers along Laurel Path. 10 feet diameter; wood construction with wood shingle roof.

Note: Located across Lakewood Avenue near Lake, southwest of entrance to Crestmont Complex.)

Contributing Building ✓

#187a PUMP SHELTER (Structure) 05-002-0001 201 C

Historic Name: Crestmont Water Pump Shelter

Historic Use: Shelter Water Pump and Well.. Present Use: Standing Ruin.

5x5 square, wood frame construction.

Note: Located across Lakewood Avenue, southwest of entrance to Crestmont Complex.)

Contributing Structure

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EAGLES MERE PARK

MINERAL SPRINGS ROAD : FROM PENNSYLVANIA/LAKEWOOD AVE., RIGHT/SOUTH SIDE:

#211, 211a*, 211b FOREST INN PROPERTY 05-001-0001 101

Forest Inn is no longer standing, however, the following associated buildings still stand:

#211 CARETAKERS HOUSE C

50x35, rectangular, 2 story; wood shingled, hipped roof, 4 dormers, side bay window, large front porch;
Shingle Style. Contributing Building

#211a* Shed NC

15x10, concrete block with metal roof, gabled roof. Noncontributing Building

#211b Shed C

10x10, board and batten. Contributing Building

#212 COTTAGE 05-001-0002 102 C

Historic Name: Unknown

Historic and Present Use: Cottage

25x25 cross gabled, 2-1/2 story; Vinyl Siding, wrap around porch with bracketed porch roof, gabled entry to porch; Queen Anne. Contributing Building

#213 "OAK CREST" COTTAGE 05-001-0003 103 C

Historic Name: Oak Crest

Historic and Present Use: Cottage.

35x35, 2 story; clapboard, hipped roof, eye brow dormer, full wrap around porch, casement windows; Shingle Style.
Contributing Building

#213a Associated Building C

Play House: end gabled, wood clapboard. Contributing Building

#214* COTTAGE 05-001-0004 EM4A NC

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Historic Name: N/A

Historic Use: N/A Present Use: Cottage

45x25, rectangular, 1 story; logs with large stone fireplace, end gabled, large end covered porch; Modern Cabin-Style Ranch.

Noncontributing Building

#215 COTTAGE 05-048-0004 EM4 C

Historic Name: Unknown

Historic and Present Use: Cottage

35x20, rectangular with alterations, 1 story; vertical wood paneling, hipped roof with side hipped roof porch; Vernacular.

Contributing Building

#215a Associated Building C

Shed: 10x7 Shed, end gabled. Contributing Building

#216 COTTAGE 13-048-0008 8 C

Historic Name: Unknown

Historic and Present Use: Cottage

35x30 rectangular, 2 story; clapboard 1st, wood shingles above, hipped roof, full wrap porch, hipped roof dormer;

Craftsman. Contributing Building

#216a Associated Building: C

Garage: 12x25, end gabled, beveled clapboard, large over hanging roof over garage door, large door hardware. Contributing Building

#217* COTTAGE 13-048-0009 9 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

25x35 rectangular front end gabled A-Frame, 2 story; wood shingles, large stone chimney, front deck; Modern Style. Circa

1970. Noncontributing Building

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MINERAL SPRINGS AVENUE : FROM PENNSYLVANIA/LAKEWOOD AVE., LEFT/NORTH SIDE:

#218 COTTAGE 05-001-0055 155 C

Historic Name: Woddrop Cottage/Sunset Lodge

Historic and Present Use: Cottage

50x25 rectangular plus 20x20 rear addition, 2 story; clapboard, glassed-in side porch, palladium windows; Colonial Revival.

Constructed: 1917. Builder: C.A. Brink. Contributing Building

#218a Associated Building C

Cottage: 30x20 Sunset House Cottage, cross gabled, 1 story; aluminum siding; Ranch.

Contributing Building

#219 "KOZY CORNER" COTTAGE 05-001-0044 144 C

Historic Name: Unknown

Historic and Present Use: Cottage

35x25, rectangular, 1 story; wood shingled, stone chimney, end gabled roof with monitor dormer, side carport; Craftsman.

Contributing Building

#220 COTTAGE 05-001-0010 110 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x30, cross gabled, 2-1/2 story; clapboard 1st floor, shingle above, wrap around porch; Shingle Style.

Contributing Building

#221 COTTAGE 05-001-0009 109 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x40 including rear shed addition, 2 story; clapboard, end gabled, steep roof; Colonial.

Contributing Building

#222 "HYDRANGEA" COTTAGE 05-001-0008 108 C

Historic Name: Unknown

Historic and Present Use: Cottage

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35x30 rectangular, 2 story; clapboard, hipped roof, full porch with screened in porch one side, casement windows 2nd floor; Craftsman. Contributing Building

#223 "HOMESTEAD" COTTAGE 05-001-0007 107 C

Historic Name: Unknown

Historic and Present Use: Cottage

25x30 front cross gabled, 1 story; clapboard, front and side porch, side angular window on front window; Folk Victorian. Contributing Building

#224 "THE ANTLERS" COTTAGE 05-001-0006 106 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x35 plus warts and additions on rear, 2 story; beveled clapboard 1st floor, shingle above, hipped end roof on porch; Folk Victorian. Contributing Building

#225 "INGLENOOK" COTTAGE 05-001-0005 EM6 C

Historic Name: Unknown

Historic and Present Use: Cottage

25x30 rectangular, 2 story; front gabled dormer with casement windows, side bay window, wrap porch; Folk Victorian. Contributing Building

#226 "THE BUNGALOW" COTTAGE 05-048-0003 EM3 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x30 with multiple additions, 1 story; wood shingled, hipped roof with shed roof additions, full front porch; National Style. Contributing Building

#227 "BIDE A WEE" COTTAGE 13-048-0007 7 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x30 square, 2 story; beveled clapboard, side gable roof, 2 bay windows, wrap around porch; Colonial Style. Contributing Building

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#228 "GREEN BRIAR" COTTAGE 13-048-0004 6 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x30 square, 2 story; clapboard, hip roof, side shed addition, partial wrap around porch; Modified Prairie Style.

Contributing Building

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LINWOOD AVENUE: FROM MINERAL SPRINGS AVE., RIGHT/EAST SIDE:

#240 "MUSHROOM" COTTAGE 05-001-0045 145 C

Historic Name: Unknown

Historic and Present Use: Cottage

25x20, rectangular, 2 story; clapboard, side gambrel roof with curved roof over end porch, monitor shed dormer; Shingle Style. Contributing Building

#241* "WOOD LAWN" COTTAGE 05-001-0046 146 NC

Historic Name: Unknown

Historic and Present Use: Cottage

30x25 cross gabled, 2 story; clapboard, double pediment cross gable roof, front screened porch; Modern Queen Anne. Noncontributing Building

#242 "PENDRON" COTTAGE 05-001-00147 147 C

Historic Name: Unknown

Historic and Present Use: Cottage

20x20 square, 2 story; clapboard 1st floor, wood shingled above, large bay windows; Shingle Style. Contributing Building

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LINWOOD AVENUE : FROM MINERAL SPRINGS AVE., LEFT/WEST SIDE:

#243 "BUTTON BOX" COTTAGE 05-001-0054 154 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x35 cross gabled, 2 story; aluminum siding, stone chimney, second floor sleeping porch, front gabled over front porch; Queen Anne. Constructed: 1898. Builder: A.C. Little. Contributing Building

#244* COTTAGE 05-001-0053 153 NC

Historic Name: Unknown

Historic and Present Use: Cottage

30x30 story; vinyl siding, rear addition, full front porch with turned deck woodwork (new); Heavily Modified Queen Anne. Noncontributing Building

#245 COTTAGE 05-001-0052 152 C

Historic Name: Unknown

Historic and Present Use: Cottage

20x30 including rear addition, rectangular, 2 story; wood shingled, hipped end roof, diamond windows, front porch; Shingle Style. Contributing Building

#246 COTTAGE 05-001-0051 151 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x20, rectangular, 2 story; clapboard 1st floor, shingled above, hipped roof, full front porch, very symmetrical; Prairie Style. Contributing Building

#247 COTTAGE 05-001-0050 150 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x35 front cross gabled, 2 story; clapboard 1st, 2nd floor, wood shingled under gables, decorative wood and shingles; Shingle Style. Contributing Building

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#248* "MEDAMESE" COTTAGE 05-001-0049 149 NC

Historic Name: Unknown

Historic and Present Use: Cottage

35x20, rectangular, 2 story; side gabled with end wing addition, 2 inset dormers, large front porch; Colonial Revival.

Noncontributing Building

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FOREST AVENUE : FROM MINERAL SPRINGS AVE., RIGHT/EAST SIDE:

#189 COTTAGE 05-001-0011 111 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x30 square, 2-1/2 story; beveled clapboard with scroll work, front gabled, 2nd floor porch, large roof overhang; Chalet Style. Contributing Building

#190 "BIRCHWOOD" COTTAGE 05-001-0020 120 C

Historic Name: Unknown

Historic and Present Use: Cottage

35x30 cross gabled with additions, 2-1/2 story; clapboard 1st floor, wood shingled above, tree trunk pillars; Shingle Style. Contributing Building

#191 COTTAGE 05-001-0021 121 C

Historic Name: Unknown

Historic and Present Use: Cottage

35x30 cross gabled plus lean to addition, 2 story; clapboard 1st floor, wood shingle above, hipped roof, front porch; Craftsman. Contributing Building

#192* "JUST US" COTTAGE 05-001-0023 123 NC

Historic Name: Unknown

Historic and Present Use: Cottage

30x35 with addition, 2 story; vertical wood paneling, modified hipped roof, second story overhang; Bungalow. Noncontributing Building

#193 COTTAGE 05-001-0024 124 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x30 square, 2 story; clapboard 1st floor, wood shingled above, large attic flared segmental dormer, porte-cochere; Craftsman. Contributing Building

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#193a Associated Building C

Shed: 10x15, gambrel roof, clapboard. Contributing Building

#194* COTTAGE 05-001-0025 125 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Cottage

35x25, cross gabled, 2 story; wood clapboard, front porch; Modern Queen Anne.

Circa 1991. Noncontributing Building

#195 "LINWOOD" COTTAGE 05-001-0026 126 C

Historic Name: Unknown

Historic and Present Use: Cottage

25x30 front gabled rectangular, 1 story; board and batten, shingled dormers, hipped roofed over porch, rear extension, Folk Victorian. Contributing Building

#196* "MIGRATION" COTTAGE 05-001-0027 127 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Cottage

35x20 rectangular, 1 story; beveled clapboard, front recessed screened porch; Modern Ranch Style.

Noncontributing Building

197* "MERESCAPE" COTTAGE 05-001-0028 128 NC

Historic Name: N/A

Historic Use: N/A. Present Use: Cottage

25x18 rectangular, 2 story; wood shingled, end gabled, large chimney, shutters, symmetrical; Modern Cape Cod Style.

Noncontributing Building

#197a* Associated Building NC

Shed: 10x15, board and batten. Noncontributing Building

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FOREST AVENUE : FROM MINERAL SPRINGS AVE., LEFT/WEST SIDE:

#198 "THE WHITE HOUSE" COTTAGE 05-001-0043 143 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x35, 2 story; wood shingled, hipped roof, 4 hip-on-gable dormers, side bay window with porch above, semi-wrap porch; Shingle Style. Contributing Building

#199 "SUMMER DAZE" COTTAGE 05-001-0042 142 C

Historic Name: Unknown

Historic and Present Use: Cottage

25x35 rectangular including rear addition, 2 story; clapboard 1st floor, shingles above, hipped roof, doric columns; Prairie Style. Contributing Building

#200 "HOLLYWOOD" COTTAGE 05-001-0041 141 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x35, 2 story; clapboard, hipped roof, shed roof over side addition, porch hipped roof, scroll baluster; Prairie Craftsman. Contributing Building

#201 "MANDALAY" COTTAGE 05-001-0040 140 C

Historic Name: Unknown

Historic and Present Use: Cottage

35x30 rectangular including rear addition; clapboard, shingled monitor dormers, hip-on-gable roof, large porch; Craftsman Style. Contributing Building

#201a Associated Building C

Garage: 12x25, front gabled with large overhang over door. Contributing Building

#202 "TWIN WICKS" COTTAGE 05-001-0039 139 C

Historic Name: Unknown

Historic and Present Use: Cottage

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35x25 plus porte cochere, 2 story; clapboard 1st floor, wood shingled above, eyebrow dormer, enclosed 2nd story porch; Shingle. Contributing Building

#203 COTTAGE 05-001-0038 138 C

Historic Name: Unknown

Historic and Present Use: Cottage

35x30 rectangular plus porte cochere, 2 story; aluminum siding, hipped roof wrap porch with screened section; Prairie Craftsman. Contributing Building

#204* COTTAGE 05-001-0037 137 NC

Historic Name: Unknown

Historic and Present Use: Cottage

25x25 square, 2 story; vertical wood panels, hipped roof, recessed front porch and heavily modified with new porch; Prairie Style. Noncontributing Building

#205 COTTAGE 05-001-0036 136 C

Historic Name: Unknown

Historic and Present Use: Cottage

22x25 crossed gabled, 2 story; clapboard, inset gable on side, wrap around porch; Folk Victorian. Contributing Building

#206 "SHADY NOOK" COTTAGE 05-001-0034 134 C

Historic Name: Unknown

Historic and Present Use: Cottage

20x35 rectangular, 2 story; board and batten 1st and 2nd floor, shingled gables, overhanging 2nd floor, bridge; Cottage Style. Contributing Building

#207 "BEACHWOOD" COTTAGE 05-001-0033 133 C

Historic Name: Unknown

Historic and Present Use: Cottage

30x25 cross hipped roof, 2 story; clapboard, hipped roof over front porch with glassed in section, 2nd story overhang; Prairie Style. Contributing Building

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#208 "GREENWOOD" COTTAGE 05-001-0031 131 C

Historic Name: Unknown

Historic and Present Use: Cottage

25x25 square, 2 story; clapboard 1st floor, shingled above, stone work on side porch, bay window, dormers; Shingle Style.

Contributing Building

#209* "PARK PLACE" COTTAGE 05-001-0030 130 NC

Historic Name: Unknown

Historic and Present Use: Cottage

35x25 rectangular, 2 story; end gabled with hipped roof over built-in garage front; Modern Colonial.

Noncontributing Building

#210* COTTAGE 05-001-0029 129 NC

Historic Name: N/A

Historic and Present Use: Cottage

25x40 rectangular 1 story bank home; end gabled, large rear back deck, built-in garage under home; Modern Ranch.

Noncontributing Building

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WOODLAND AVENUE : FROM FOREST AVE., RIGHT/SOUTH SIDE:

#229 COTTAGE 05-001-0012 112 C

Historic Name: Unknown

Historic and Present Use: Cottage.

30x40 rectangular with side and shed roof rear additions, 2 story; clapboard, end gabled, 3 sectional windows; Vernacular.

Contributing Building

#230 COTTAGE 05-001-0013 113 C

Historic Name: Unknown

Historic and Present Use: Cottage.

35x25 front gabled plus side garage, 2-1/2 story; aluminum siding 1st, shingled above, 1 molding over 2nd story windows;

Shingle. Contributing Building

#231 COTTAGE 05-001-0014 114 C

Historic Name: Unknown

Historic and Present Use: Cottage.

15x20 cross gabled, 1 story; beveled clapboard, set back off street, may be associated with Cottage Below; Vernacular

Cottage. Contributing Building

#231a* Associated Building NC

Cottage: 30x20 including side carport, 2 story; side gabled gambrel roof, bay window. pediment porch
entrance; three dormers, Dutch Colonial. Noncontributing Building

#232 ALPINE COTTAGE 05-001-0015 EM5 C

Historic Name: Alpine

Historic and Present Use: Cottage.

35x20 front gabled, 2 story; beveled clapboard, hipped roof, front porch; Craftsman.

Contributing Building

#232a* Associated Building NC

Garage: 20x15 Garage, front gabled. Noncontributing Building

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WOODLAND AVENUE : FROM FOREST AVE., LEFT/NORTH SIDE:

#233 "BEE HIVE" COTTAGE 05-001-0019 119 C

Historic Name: Unknown

Historic and Present Use: Cottage.

26x30 rectangular, 2 story; clapboard, hipped roof with single dormer, wrap around porch with entrance pediment; 1 story rear addition; Prairie Style. Constructed 1905. Contributing Building

#234 COTTAGE 05-001-0018 118 C

Historic Name: Unknown

Historic and Present Use: Cottage

27x27 Two story, pyramidal hipped roof, three bay, side porch, first floor clad in vinyl clapboard; second floor clad in shingles; Prairie Style; Circa 1905. Contributing Building

#235 "RUSTICANA" COTTAGE 05-001-0017 117 C

Historic Name: Unknown

Historic and Present Use: Cottage.

30x25 with porte cochere, 2 story; beveled clapboard 1st floor, shingle above, hipped roof, triangular roof dormer, wrap porch with rear screened sleeping porch; Shingle Style. Contributing Building

#236 "HEMLOCKS" COTTAGE 05-001-016 116 C

Historic Name: Unknown

Historic and Present Use: Cottage.

30x25 with side addition, 2 story; beveled clapboard 1st floor, shingled above, hipped roof, recessed porch; Colonial Style; Circa 1930. Contributing Building

#237 "THE CHALET" COTTAGE 05-048-0002 EM2 C

Historic Name: Unknown

Historic and Present Use: Cottage.

28x28, front gabled, 2 story; beveled clapboard, monitor side dormers, 2nd story balcony, large front gable overhang; Craftsman; circa 1930. Contributing Building

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#237a Associated Building C

Garage: 20x24 two story, clapboard, front gable.

Contributing Building

#238* COTTAGE 05-048-0001 EM1 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

28x20 rectangular, 1 story; horizontal cut pine log siding, stone chimney, end gabled, end porch; Modern Ranch. Circa 1965. Noncontributing Building

#239* COTTAGE 13-048-0004 4 NC

Historic Name: N/A

Historic Use: N/A Present Use: Cottage

35x20 rectangular, 2 story; fiber shingled, end gabled roof, large shed roofed front porch, pediment porch entrance; Colonial. Noncontributing Building

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EAGLES MERE BEACH FACILITY

#145, 145a, b, c, d, 05-001-0057 157

Bathing Beach with boating, eating, changing, showering, and recreation facilities. All owned by the Eagles Mere Association, including Eagles Mere Lake. Beach facility consists of 5 associated buildings:

#145 BEACH HOUSE BUILDING C

90x60 complex of 7 buildings: One 30x55 beach house; Six parallel 8x50 locker room buildings, all buildings connected by raised board walk. Beach House has 2 sections, 30x30 front, 2 story; beveled clapboard 1st floor, vertical board panels above, pyramidal hipped roof. Rear 30x25 section attached at gambrel roof end to rear, 2 story; beveled clapboard, monitor dormers; Shingle Vernacular. Six locker buildings are identical with approximately 40 lockers in each, 1 story; vertical board panels, end gabled. Constructed 1892. Moved to present location from west side of beach area in 1910; Rear Section Circa 1933. Contributing Building

#145a NORTH BOAT HOUSE C

There are two boat houses facing a boat launch dock. Boat houses are just south of the Beach House. The North Boat House is 30x20 rectangular, 1 story; clapboard sides and rear, vertical board panels in front, hip roof, large front doors. Contributing Building

#145b SOUTH BOAT HOUSE C

The South Boat House is 50x20 rectangular, 1 story; clapboard sides and rear, vertical board panels in front, hip roof, large front doors. Contributing Building

#145c BEACH SHOP C

40x30 rectangular, 1 story; wood shingled; end gabled hipped roof with gabled end over addition; Shingle Vernacular. Contributing Building

#145d CONCESSION STAND C

6x6 Concession Stand, wood shingled, gambrel roof, immediately behind Beach Shop. At one time it served as ticket booth for Forest Inn Play House nearby. Contributing Building

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BOAT HOUSES, LAUNCH, FOOTBRIDGE, ETC.

Note: The following boat houses are located on land owned by the Eagles Mere Association and situated around the lake on parcel #05-001-0057 157. Most were constructed circa. 1900 or before. Due to their significance, the boat houses are treated separately. Most boat houses are associated with cottages, which have already been inventoried. Associated cottages are noted if known. All bathhouses are buildings.

B-1 BOAT HOUSE C

Historic Name: Kirk/Lakeside Hotel Boat House.

Present and Historic Use: Boat House.

30x18, 1 story; shingled, hipped roof, flower boxes attached below windows; Vernacular.

Originally associated with Lakeside Hotel, Eagles Mere Ave. Contributing Building

#B-2 BOAT HOUSE C

Historic Name: Little Boat House.

Historic and Present Use: Boat House.

15x15, 1 story; vertical board panels with stone steps, pyramidal roof; Vernacular.

Originally associated with H. Hilleman Cottage, [106]. See Eagles Mere Ave., north side.

Contributing Building

#B-3 BOAT HOUSE C

Historic Name: Unknown

Historic and Present Use: Boat House.

15x20, 1 story; vertical board cladding, hipped roof; Vernacular.

Associated with Cottage, [102]. See Eagles Mere Ave., north side. Contributing Building

#B-4 BOAT HOUSE C

Historic Name: Unknown

Historic and Present Use: Boat House.

25x20, 2 story; beveled clapboard, hipped roof, water level boat bay; Vernacular.

At one time associated with Brown Cottage, Eagles Mere Ave. [52]. Contributing Building

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#B-5* EDGEMERE BOAT HOUSE NC

Historic Name: N/A

Historic and Present Use: Eagles Mere Association Boat House.

75x25, 1 story; panel and batten, end gabled, 7 "garage" door bays; Vernacular.

Eagles Mere Association Property. Noncontributing Building

#B-6 "HIRAMS LANDING" BOAT HOUSE C

Historic Name: Launch Boat House

Historic and Present Use: Launch Boat House.

15x30, 1 story with high roof; beveled clapboard, 4 dormers, water filled for Hardly Able Launch egress; Vernacular. Eagles

Mere Association Property. Contributing Building

#B-7 YACHT CLUB BOAT HOUSE C

Historic Name: Yacht Club

Historic and Present Use: Yacht Club Boat House

20x12, 1 story; beveled clapboard, modern garage door on water side; Vernacular.

Associated with private members. Contributing Building

#B-8 "HIDDEN HOUSE" BOAT HOUSE C

Historic Name: Unknown

Historic and Present Use: Hidden House Boat House

18x12, 1 story; board and batten, end gabled; Vernacular.

Associated with Hidden House (Clay) Cottage [128], on Pennsylvania Ave. Contributing Building

#B-9 "WHITE GATES" BOAT HOUSE C

Historic Name: Unknown.

Historic and Present Use: White Gates Boat House

10x15, 1 story; shingled (new), end gabled, side windows; Vernacular.

Originally associated with "White Gates" Clay Cottage [157], Pa. Ave., (land side.) Contributing Building

#B-10 BOAT HOUSE C

Historic Name: Wood Boat House.

Historic and Present Use: Boat House.

20x18, 1 story, plywood board and batten, end gabled, Vernacular. Contributing Building

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#B-11 BOAT HOUSE C

Historic Name: Unknown

Historic and Present Use: Boat House

20x20, 1 story; vertical board panels with plywood under gables, high horizontal windows, end gabled; Vernacular.

Associated with Cottage [302]. See Pa. Ave., Lake side. Contributing Building

#B-12* BOAT HOUSE NC

Historic Name: Unknown

Historic and Present Use: Boat House.

25x20, 1 story, cut "log cabin" construction, shingled roof, end gabled, roof sky light; Vernacular.

Associated with Cottage [302]. See Pa. Ave., Lake Side. Noncontributing Building

#B-13 BOAT HOUSE C

Historic Name: Bailey-Reily Boat House.

Historic and Present Use: Boat House.

25x15, 1 story; board and batten, shingled roof, hipped roof; Vernacular.

Originally associated with Cottages [176 and 175]. See Pa. Ave, Lake Side. Contributing Building

#151* LAUREL PATH FOOT BRIDGE 05-001-0057 157 NC

Historic Name: Footbridge

Historic and Present Use: Footbridge on Laurel Path

3x50 footbridge, 10 feet high; wood construction.

First Constructed Circa late 1880s.; Rebuilt several times. Last Rebuilt 1980s. Noncontributing Structure

#250 "HARDY ABLE" BOAT C

Historic Name: "Hardly Able"

Historic Use: World War I Navy Launch. Present Use: Water Taxi

20x8, open craft with inboard motor; wood hull, propeller driven, canvas top.

Brought to Eagles Mere early 1920s. Eagles Mere Association Property. Contributing Structure

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Eagles Mere Historic District
name of property
Sullivan County, PA
county and state

Section Inventory Page 83

#252* "HIRAMS LANDING" SHELTER NC

Historic Name: HIRAM'S Landing

Historic and Present Use: Shelter for Launch riders.

20x12, open sided shelter with end gabled asphalt roof supported by six wooden posts and containing bench seats on three sides. (Located at Edgemere on Association Land) Noncontributing Building

#253 "WISHING WELL" SPRING SHELTER 05-001-0057 157 C

Historic Name: Wishing Well

Historic and Present Use: Shelter for Spring

10x10, open sided shelter with pyramidal asphalt roof supported by 4 wooden posts; structure sits over stone-walled spring. (Located on Green Arrow Trail between Crestmont and the Park.) Contributing Building

#254 "THE LAUREL PATH" 05-001-0057 157 C

Historic Name: Laurel Path

Historic and Present Use: Walking Path

1.7 mile walking path around edge of lake. Contributing Structure



Business District, EAGLES MERE HISTORIC DISTRICT
Sullivan County, PA
P1.

Route 42 /
Eagles



BUSINESS District, Eagles MERE Historic District
SULLIVAN County, PA



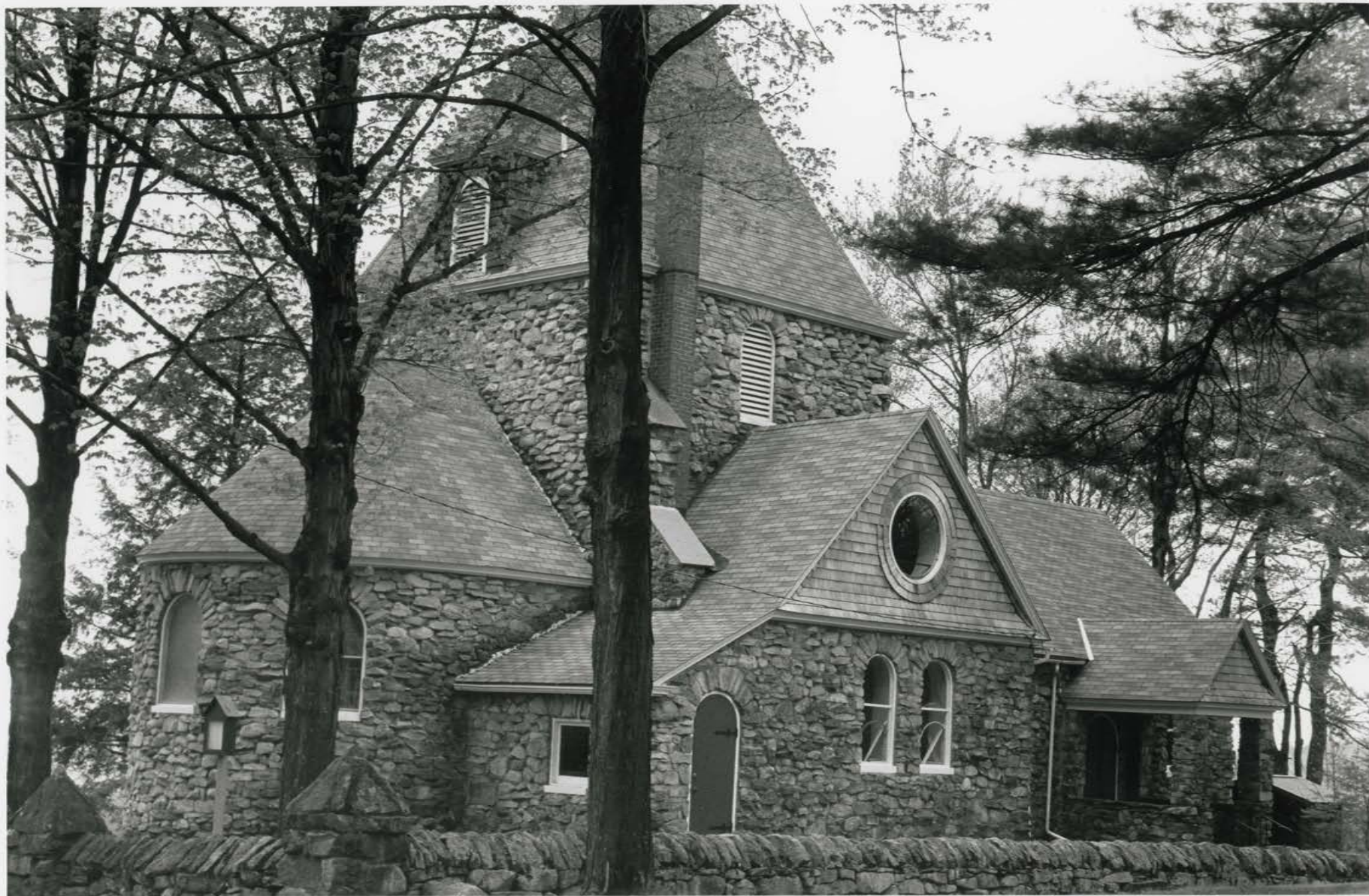
"Altamont" cottage, Eagles Mere Historic District
Sullivan County, PA



"Aquilaheim" Cottage, Eagles Mere Historic District
Sullivan County, PA



LEWIS SMITH COTTAGE, Eagles Mere Historic District
Sullivan County, PA



Saint John's Episcopal Church, Eagles Mere Historic District
Sullivan County, PA
P6.



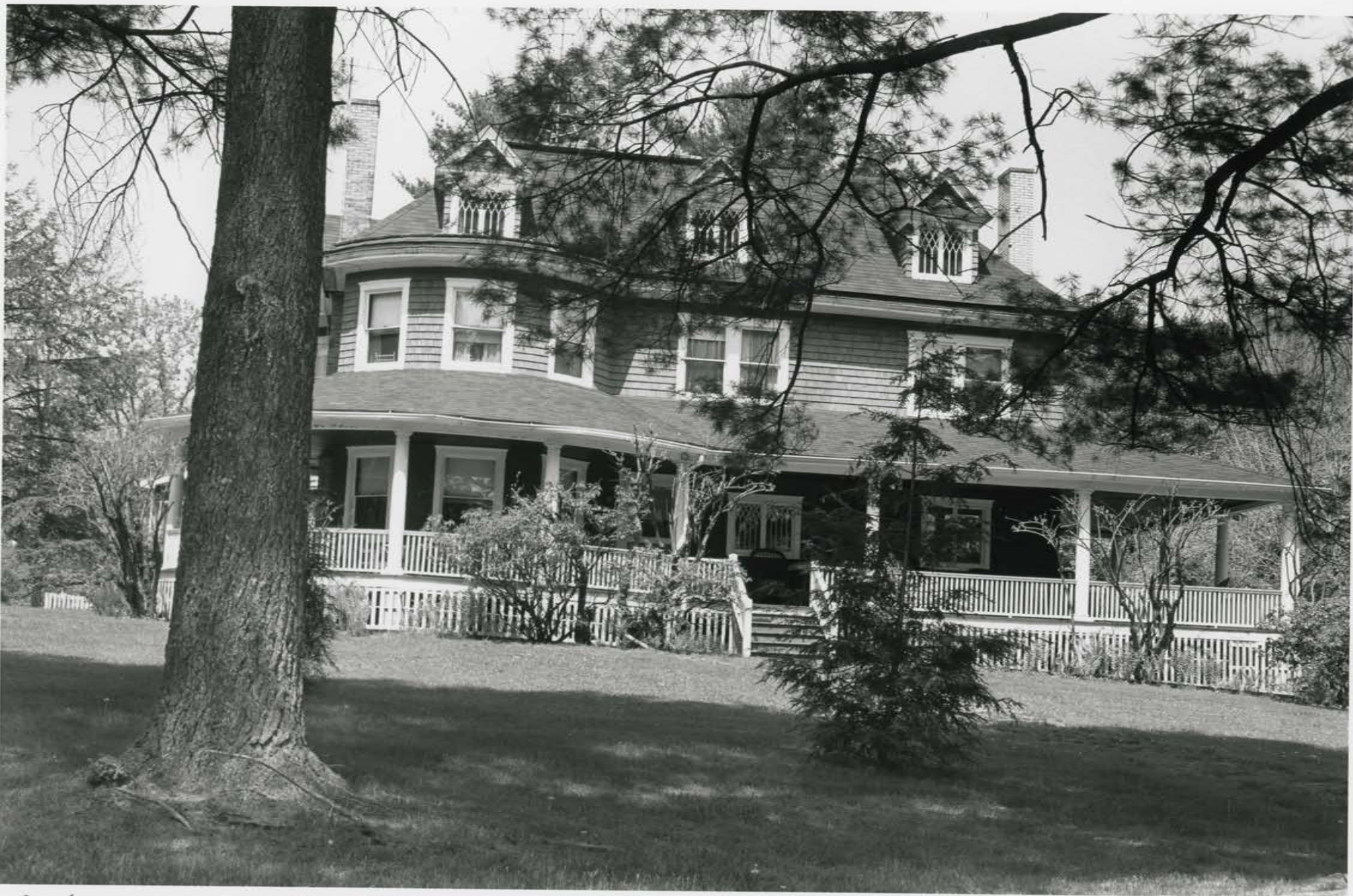
Pennsylvania Avenue, Eagles Mere Historic District
Sullivan County, PA



R.W. Clay Cottage, Eagles Mere Historic District
Sullivan County, PA



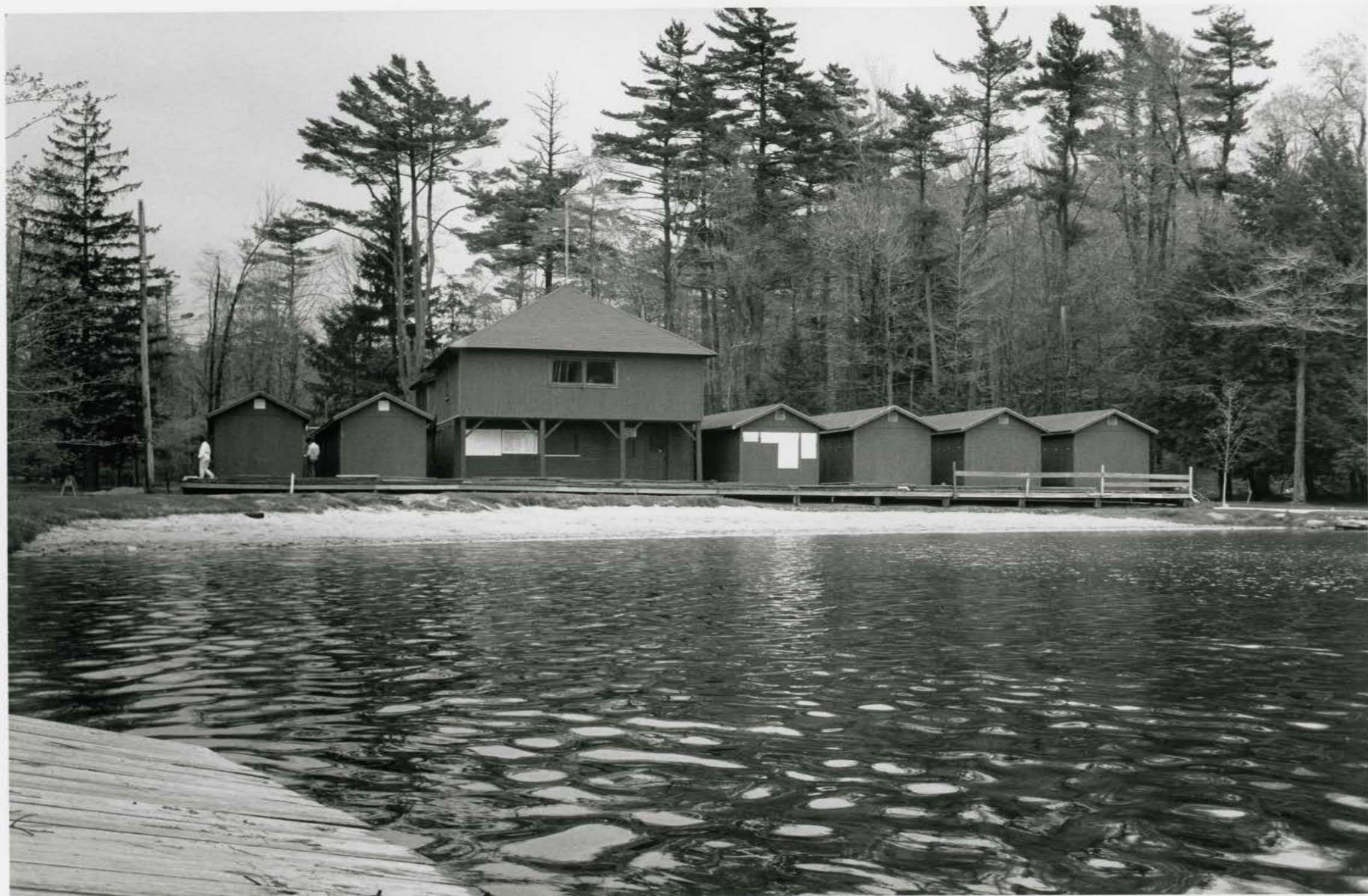
Beck Cottage and "Sunnyside" Cottage, Eagles Mere Historic District
Sullivan County, PA
p 9.



Reily Cottage, Eagles Mere Historic District
Sullivan County, PA
P10.



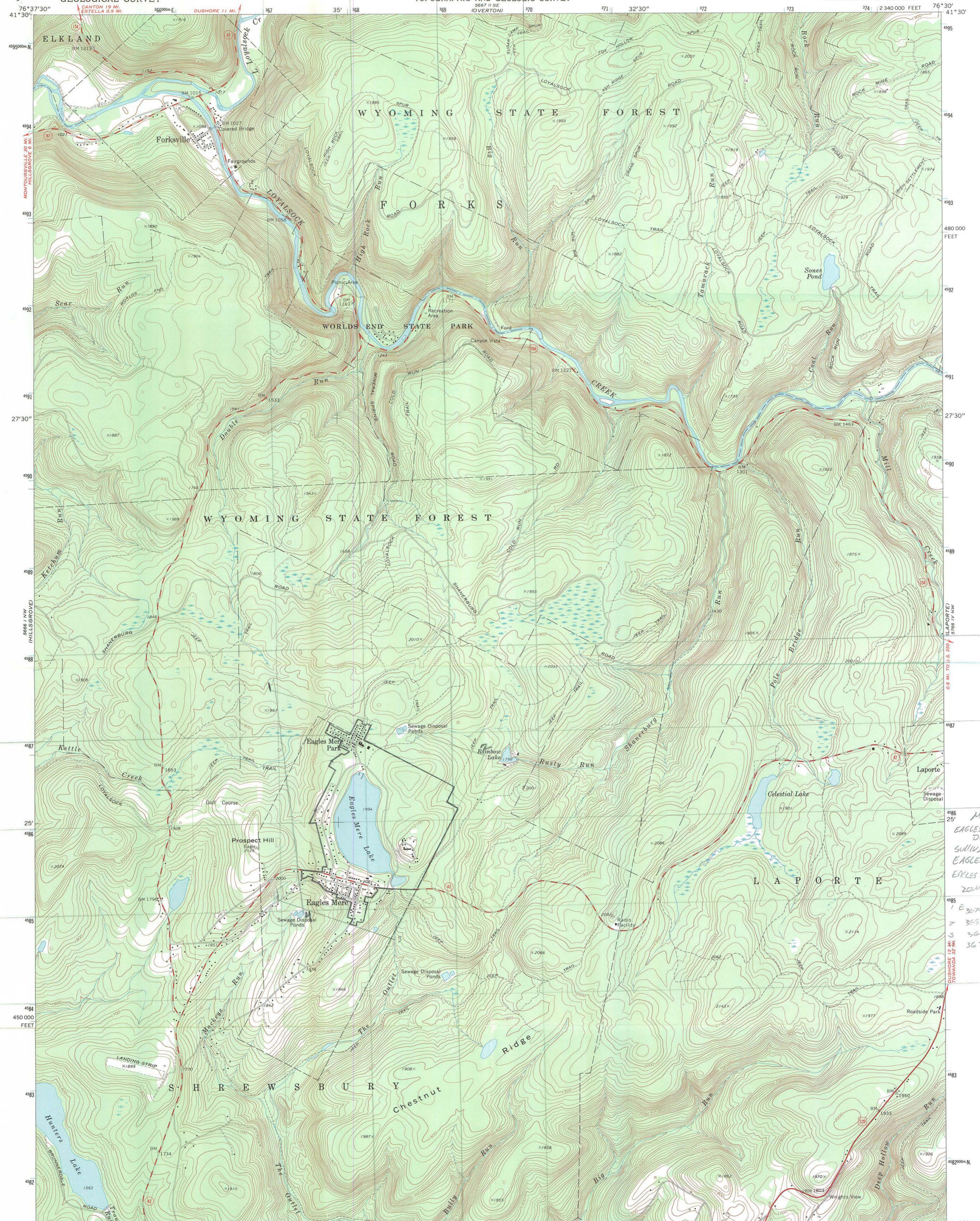
Eagles Mere Park, Eagles Mere Historic District
Sullivan County, PA
P.H.



The Beach / Beach House, Eagles Mere Historic District
Sullivan County, PA
017



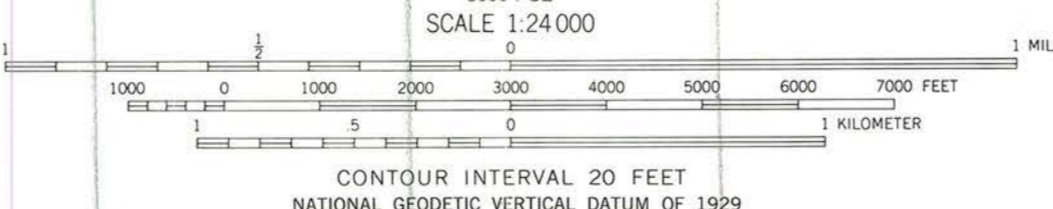
Eagles Mere Lake, Eagles Mere Historic District
Sullivan County, PA
P13.



M.A.P. 1
EAGLES MERE HISTORIC DISTRICT
SULLIVAN COUNTY PA.
EAGLES MERE BOROUGH
EAGLES MERE QUAD
2015 (P)

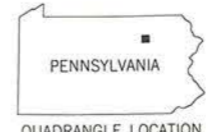
1 E 36775 N 4587510
2 369370 4586740
3 369380 4584650
367250 4585020

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial photographs taken 1969. Field checked 1969
Polyconic projection. 1927 North American datum
10,000-foot grid based on Pennsylvania coordinate system, north zone
1,000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
To place on the predicted North American Datum 1983, move the projection lines 5 meters south and 28 meters west as shown by dashed corner ticks
Map photoinspected 1981
No major culture or drainage changes observed



ROAD CLASSIFICATION

Primary highway, light-duty road, hard or hard surface ———— improved surface
Secondary highway, hard surface ———— unimproved road
Interstate Route (red circle with 'I') U.S. Route (white circle with 'U.S.') State Route (white circle with 'S')

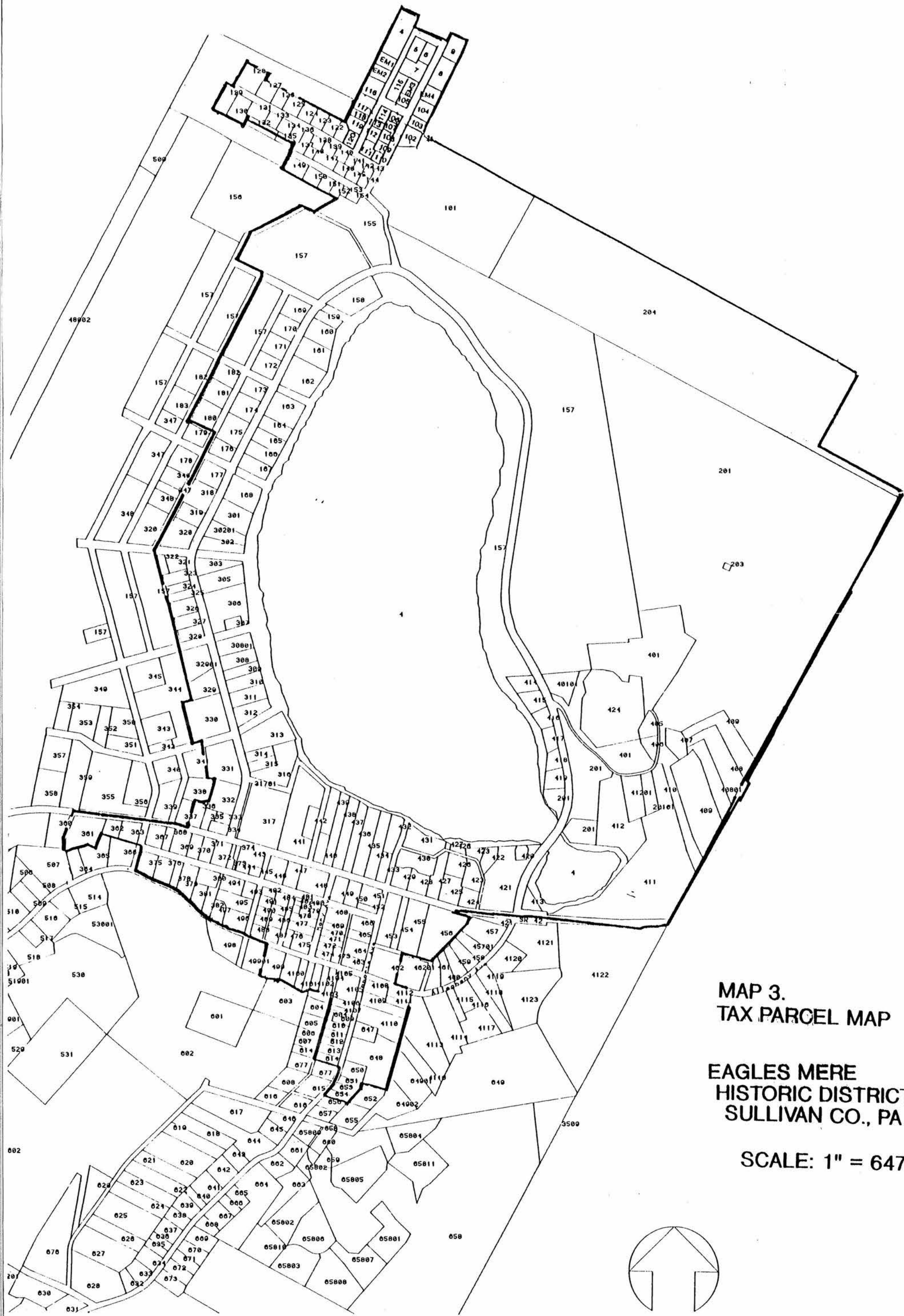


THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

EAGLES MERE, PA.
NE/4 EAGLES MERE 15' QUADRANGLE
41076-D5-TF-024
PHOTOINSPECTED 1981
1969

FRANKLIN MAPS
333 S. Henderson Road
King of Prussia, PA 19406
215-265-MAPS

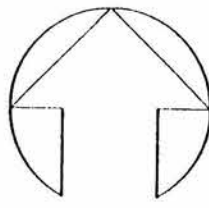
DMA 5666 1 NE—SERIES V831



**MAP 3.
TAX PARCEL MAP**

**EAGLES MERE
HISTORIC DISTRICT
SULLIVAN CO., PA**

SCALE: 1" = 647'



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Eagles Mere Historic District

MULTIPLE NAME:

STATE & COUNTY: PENNSYLVANIA, Sullivan

DATE RECEIVED: 5/31/96 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 7/17/96
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 96000718

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

 ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved - 17 13000745

RECOM./CRITERIA Accept
REVIEWER Edson Beall DISCIPLINE History
TELEPHONE _____ DATE 9-18-13

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Eagles Mere Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: PENNSYLVANIA, Sullivan

DATE RECEIVED: 5/31/96 DATE OF PENDING LIST: 6/12/96
DATE OF 16TH DAY: 6/28/96 DATE OF 45TH DAY: 7/15/96
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 96000718

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 6/28/96 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

MEMORANDUM

May 14, 1996

TO: File, Eagles Mere Historic District, Sullivan County

FROM: Greg Ramsey, ^{GR}Chief, National Register and Survey Programs, PA Historical and Museum Commission, Bureau for Historic Preservation

RE: Tally of Eagles Mere Historic District Property Owner Responses

Address Labels

The preparer of the National Register form provided the BHP with 240 address labels corresponding to owners of private property in the district. Since several owners owned more than a single tax parcel, the total number of tax parcels exceeds 240. However, since it is owners, not tax parcels, which are counted in determining the extent of owner objection, the preparer provided only one label per owner, regardless of how many parcels were owned.

The BHP sent letters of notification corresponding to each of the 240 labels as well as publishing notice in two newspapers of local distribution.

Total Responses

BHP received responses corresponding to 89 of the 240 property address labels (37%).

Owner Support

Letters of support were received corresponding to 19 of the 89 responses (8% of 240 address labels). Letters of support were received from 29 individuals who appeared on property address labels.

Owner Objections

BHP received objections corresponding to 70 of the 89 responses (29% of 240 address labels). Objections were received representing 109 individuals who identified themselves as owners. Partial owners of properties, such as husbands and wives, were counted separately.

No Response

No response was received corresponding to 151 address labels (63% of 240 address labels). 232 individuals were counted on property address labels who did not respond.

BHP Conclusion

The majority of property owners did not object to National Register listing of the historic district. It appears that approximately 30% of the property owners objected. This does not appear close enough to majority objection to require more detailed analysis of ownership records and responses.

EAGLES MERE HISTORIC DISTRICT, SULLIVAN COUNTY, PA
OWNERS OBJECTING (109)

Stephanie J. Ahl, 05-003-0005
Katherine K. Albertini, 05-001-0072, 05-001-0038
William O. Albertini, 05-001-0072, 05-001-0038
Arch Engineering Co., Andrew Cochrane, Pres., 05-001-0062
Larry G. Armada, COULD NOT MATCH TO ADDRESS LABEL
Jane G. Babcock, 05-004-0093
Joseph & Xenia Balabkins, 05-004-0076
Deborah P. Benzur, 05-003-0005
Grace Elaine Bidelspacher, 05-001-0040
Robert Bidelspacher, 05-001-0040
Ruth J. Booth, 05-004-0066
Robert W. Buehner, Jr., 05-004-0073
Robert E. Childs, 05-001-0051
Ellen A. Clemente, 05-001-0023
Michael C. Clemente, 05-001-0023
Anne C. Clouser, cottage on Laurel Lane
C. George Currie, 05-036-001 and other parcels
Anne C. Damm, 05-004-0088
Philip G. Damm, 05-004-0088
Charles P. DeLoache, 05-001-0031 and other parcels
Mrs. Marjorie L. DeLoache, 05-001-0031 and other parcels
Eagles Mere Park Association, 05-001-0022
Julia M. Eater, 13-048-0007
Essjay Co., John C. Lundy, Partner, 05-003-0002
John S. Estey, 05-003-0030
Gerald M. and Mary Ann Faeth, 05-001-0019
David L. Fogel, 05-001-0033
Virginia S. Fogel, 05-001-0033
Louise D. Ford, 05-004-0424-013
William T. Ford, 05-004-0424-013
Mary McCreath Godley, 05-004-0034
Karyn W. Goodenow, 05-004-0424-018, CRETMONT CONDO #17
Paul W. Graff, 05-004-0039
Virginia W. Graff, 05-004-0039
Graystacks, Alan Boyd, Lawrence I. Zutz, Gen. Partners, 5-0075
Lindsay L. Haman and Betty G. Haman, 05-004-0079
Berkeley P. Hastings, 05-001-0017
Lee Hays and Betty M. Hays, 05-001-0004
Mary Hickok, 05-004-0041
Gerald V. Hoffman, 05-003-0036
Nancy C. Hoffman, 05-003-0036
Frederick S. Holmes, Jr., 05-001-0055
Margaret W. Holmes, 05-001-0055
Mary M. Holmes, 05-001-0051
Andrew F. Jones, 05-003-0005
Keefer, Samuel M., 05-001-0034 (new owner Patricia K. Stoeffel)
Martha Kelly, 13-048-0006
Frances S. Kelley, 13-048-0006
Annie K. V. Klotz, 05-004-0048
Martha L. Koch, 05-003-0029
Randall D. Kramm, 05-004-0021

Eileen M. Lynch, 05-001-0041
Debora Maseychik, 05-004-0052
Judith Jackson Melzer, 05-004-0015, REC'D BHP ON 5/2/96
Fred R. Meyer, 13-048-0008
Louise K. Middleton, Kool-off
Betty Ann Moyer, 05-001-0044
William H. Myers, 05-001-0009
Anthony D. Nolde, 05-001-0010
Sue S. Pass, 05-004-0424, UNIT 12 CRESTMONT CONDO. ASSOCIATION
Newton Pendleton III, 13-048-0005
Arthur C. Pursel and Bonnie K. Pursell, 05-001-0005
Louise K. Reighard, 05-004-0424-014, CONDO 14, CRESTMONT CONDOS
Barbara F. Reily, 05-001-0066
Sara L. Richart, 05-004-0093
Kenneth S. Roberts, 05-001-0063
Patricia Todd Rogers, 05-003-0005
Charles and Mary Rubel, 05-001-0036
Suzanne C. Saunders, 05-004-0087
Charlotte B. Savage, 05-001-0021
Margaret F. Schneider, 05-004-0424-016, CRESTMONT CONDOMINIUM #15
Richard G. Schneider, 05-004-0424-016, CRESTMONT CONDOMINIUM #15
Deane S. Shively, 05-003-0027
Jeanne D. Shively, 05-003-0027
Theresa B. Shriver, 05-004-0010
Thomas B. Shriver, 05-004-0010
Diana J. Sigler, 05-004-0017
Alan Sigler, 05-004-0017
Donald H. Smith, 05-001-0061
Nancy G. Smith, 05-001-0061
James W. Snively, Jr., 05-001-0030-148254
Gladys D. Snively, 05-001-0030-148254
Evan Solot, 05-004-0101
Vicki Solot, 05-004-0101
Robert C. Spahr, 05-004-0041-001
Hoff Stauffer, 05-004-0025
Juliet B. Stauffer, 05-004-0025
Mark Stitzer, 05-003-0076
PATRICIA K. STOEFFEL - SEE SAMUEL KEEFER
Diana H. Storch, 05-001-0016
Jay H. Storch, 05-001-0016
Martha B. Switzer, 05-003-0029-001
W. David Switzer, 05-003-0029-001
Harry S. Todd, 05-003-0005
M. Bruce Todd, 05-003-0005
Patricia A. Todd, 05-003-0005
Anne E. Vauclain, 05-003-0067
Edwina F. Vauclain, 05-003-0067
David L. Voneida and Nancy W. Voneida, 05-006-0004, 05-006-0012
Elisabeth Kite Ward, 05-004-0051
Alice H. Weeman, 05-001-0028, NOT NOTARIZED
Frederick G. Weeman, 05-001-0028, NOT NOTARIZED
Jane R. Whitmoyer, 05-004-0071

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Stephanie J. Ahl,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number LOTS #5 & #6 SECTION #13 (if known),
commonly known as "BLUE BERRY HILL", Eagles Mere, Pa
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

Stephanie J. Ahl
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Wicomico) to wit:

Before me the undersigned Notary Public appeared
Stephanie J. Ahl and on this 10th day of April, 1996
acknowledged her signature to the foregoing certificate.

Alon J. DuPort
Notary Public

My Commission Expires:
7/1/96

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

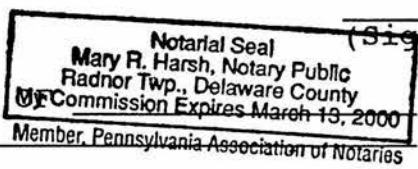
OBJECTION TO LISTING

1. I, the undersigned KATHERINE K. ALBERTINI,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0072 (if known),
commonly known as lot, PA Avenue
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 17 day of April, 1996.

Katherine K. Albertini
Mary R. Harsh (signed in error by notary)
(Signature)



COMMONWEALTH)
COUNTY OF) to wit:

Before me the undersigned Notary Public appeared
Katherine K. Albertini and on this 17 day of April, 1996
acknowledged her signature to the foregoing certificate.

Mary R. Harsh
Notary Public

My Commission Expires:

PERSONAL AND CONFIDENTIAL

NOT FOR DISCLOSURE

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

APR 22 1996
HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned William O. Albertini,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0072 (if known),
commonly known as LOT, PENNSYLVANIA AVENUE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

William O. Albertini
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Philadelphia) to wit:

Before me the undersigned Notary Public appeared
William O. Albertini and on this 15th day of April, 1996
acknowledged his signature to the foregoing certificate.

Patricia M. Bosak
Notary Public

My Commission Expires:

Notarial Seal
Patricia M. Bosak, Notary Public
Philadelphia, Philadelphia County
My Commission Expires Sept. 18, 1999
Member, Pennsylvania Association of Notaries

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

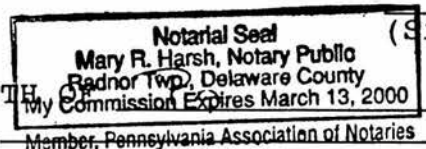
OBJECTION TO LISTING

1. I, the undersigned KATHERINE K. ALBERTINI, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number 05-001-0038 (if known), commonly known as Summertime Cottage, Forest Ave, Eagles Mere Park, PA and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 17 day of April, 1996.

Katherine K. Albertini
Mary R. Harsh (Signed in error by notary)
(Signature)



COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF Delaware) to wit:

Before me the undersigned Notary Public appeared Katherine Albertini and on this 17 day of April, 1996 acknowledged her signature to the foregoing certificate.

Mary R. Harsh
Notary Public

My Commission Expires:

PERSONAL & CONFIDENTIAL - NOT FOR DISCLOSURE

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned William O. Albertini, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number 05-001-0038 (if known), commonly known as SUMMERTIME COTTAGE, FOREST AVE and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 15 day of April, 1996.

William O. Albertini
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Philadelphia) to wit:

Before me the undersigned Notary Public appeared William O. Albertini and on this 15th day of April, 1996 acknowledged his signature to the foregoing certificate.

Patricia M. Bosak
Notary Public

My Commission Expires:

Notarial Seal
Patricia M. Bosak, Notary Public
Philadelphia, Philadelphia County
My Commission Expires Sept. 18, 1999
Member, Pennsylvania Association of Notaries

RECEIVED

NOM # 1

APR 17 1996

PH & MC
EXECUTIVE DIVISION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

Arch Engineering Co., Inc.

1. I, the undersigned Andrew R. Cochrane, President,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number Parcel: 05-001-0062 (if known),
commonly known as "The Tree House" on Pennsylvania Ave,
and environs. Eagles Mere, PA 17731

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

Arch Engineering Co., Inc.
Andrew R. Cochrane - Pres.
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Allegheny) to wit:

Before me the undersigned Notary Public appeared
Andrew R. Cochrane and on this 12 th day of April, 1996
acknowledged his signature to the foregoing certificate.

Nancy K. Wojtaszek
Notary Public

My Commission Expires:

Notarial Seal
Nancy K. Wojtaszek, Notary Public
Indiana Twp., Allegheny County
My Commission Expires July 1, 1996
Member, Pennsylvania Association of Notaries

NO. # 11

WIK

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

IOE

APR 16 1996

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OFF.
RESERVA.

RECEIVED
APR 15 1996
PH & MC
EXECUTIVE DIVISION

OBJECTION TO LISTING

1. I, the undersigned LARRY D. ARMANDA,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as BEECHWOOD
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 12 day of April, 1996.

Larry D Armanda
(Signature)

COMMONWEALTH OF PA)
COUNTY OF SULLIVAN) to wit:

Before me the undersigned Notary Public appeared
Larry D Armanda and on this 12 day of April, 1996
acknowledged his signature to the foregoing certificate.

Jacqueline A Harris
Notary Public

My Commission Expires:

NOTARIAL SEAL
JACQUELINE A. HARRIS, Notary Public
Williamsport, Lycoming County, PA
My Commission Expires Feb. 9, 1998

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned JANE G. BABCOCK, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number 05 - 004 - 0093 (if known), commonly known as Eagles Mere Post Office and environs.

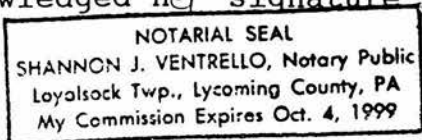
2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 15 day of April, 1996.

Jane G. Babcock
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Lycoming) to wit:

Before me the undersigned Notary Public appeared Jane G. Babcock and on this 15th day of April, 1996 acknowledged her signature to the foregoing certificate.



Shannon J. Ventrello
Notary Public

My Commission Expires: 10/4/99

RECEIVED

APR 29 1996

PH & MC
EXECUTIVE DIVISION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. ^{we} I, the undersigned Joseph & Xenia BALASKINS
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-004-0076 (if known),
commonly known as LADARL AVENUE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this ___ day of April, 1996.

Joseph Balaskins
(Signature) Xenia Balaskins

COMMONWEALTH OF PENNSYLVANIA
COUNTY OF SULLIVAN) to wit:

Before me the undersigned Notary Public appeared
and on this 25th day of April, 1996
acknowledged h_e signature to the foregoing certificate.

Lawrence Bailey
Notary Public

LAWRENCE BAILEY
NOTARY PUBLIC OF NEW JERSEY
My Commission Expires Sept. 14, 1997

My Commission Expires:

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Deborah P. Benzur,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number LOTS #5 & #6 SECTION #13 (if known),
commonly known as "BLUE BERRY HILL", Eagles Mere, Pa
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

Deborah P. Benzur
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Wicomico) to wit:

Before me the undersigned Notary Public appeared
Deborah P. Benzur and on this 10th day of April, 1996
acknowledged her signature to the foregoing certificate.

Alon J. DuPort
Notary Public

My Commission Expires:

7/1/96

#11

RECEIVED

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

APR 17 1996

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned Ruth J. Booth,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Wisteria Tea Room
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District. *I do not object to the district, but do
object to my home being part of it and being subject to public
scrutiny.*

I certify that the statements set forth above are true and
correct. Dated this 8 day of April, 1996.

Ruth J. Booth - Carl R. Booth
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Sullivan) to wit:

Before me the undersigned Notary Public appeared
_____ and on this 10 day of April, 1996
acknowledged her signature to the foregoing certificate.

Michelle D. Hatches
Notary Public

My Commission Expires:

Notarial Seal
Michelle D. Hatches, Notary Public
Shrewsbury Twp., Sullivan County
My Commission Expires Dec. 20, 1999
Member, Pennsylvania Association of Notaries

NOM # 11

RECEIVED
APR 18 1996
HISTORIC PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Robert W. Buehner, Jr., am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number _____ (if known), commonly known as Brink House and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District. There is no known historical importance to our real estate.

I certify that the statements set forth above are true and correct. Dated this 15th day of April, 1996.

Robert W. Buehner Jr.
(Signature)

COMMONWEALTH OF Penna.)
COUNTY OF Columbia) to wit:

Before me the undersigned Notary Public appeared Robert W. Buehner Jr. and on this 15th day of April, 1996 acknowledged his signature to the foregoing certificate.

Tamera L. Share
Notary Public

My Commission Expires:

Notarial Seal
Tamera L. Share, Notary Public
Bloomsburg, Columbia County
My Commission Expires Jan. 27, 1997

JGR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned ROBERT G. CHILDS,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0051 (if known),
commonly known as GRAY LODGE COTTAGE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 11 day of April, 1996.

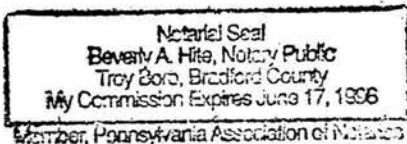
Robert G. Childs
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Bradford) to wit:

Before me the undersigned Notary Public appeared
Robert G. Childs and on this 11th day of April, 1996
acknowledged his signature to the foregoing certificate.

Beverly A. Kite
Notary Public

My Commission Expires:



11
✓ 112
TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

CE
APR 16 1996
HISTORICAL
SERVATION

OBJECTION TO LISTING

1. I, the undersigned ELLEN A. CLEMENTE
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0023 (if known),
commonly known as .290 ACRES - LOT FOREST AVE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

Ellen A. Clemente
(Signature)

STATE-
COMMONWEALTH OF OHIO)
COUNTY OF MAHONING) to wit:

Before me the undersigned Notary Public appeared
ELLEN A. CLEMENTE and on this 10th day of April, 1996
acknowledged her signature to the foregoing certificate.

Damian P. DeGenova
Notary Public

Damian P. DeGenova, Attorney at Law
Notary Public State of Ohio
My Commission has no Expiration date
Section 147.03 R.C.

My Commission Expires:

#11

RECEIVED

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA
RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

13 1996
HISTORIC PRESERVATION
RECEIVED
APR 15 1996
PH & MC
EXECUTIVE DIVISION

OBJECTION TO LISTING

1. I, the undersigned MICHAEL C. CLEMENTE
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0023 (if known),
commonly known as .290 ACRES LOT FOREST AVE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

M C Clemente
(Signature)

~~STATE~~
COMMONWEALTH OF OHIO)
COUNTY OF MADISON) to wit:

Before me the undersigned Notary Public appeared
MICHAEL C. CLEMENTE and on this 10th day of April, 1996
acknowledged his signature to the foregoing certificate.

Damian P. DeGenova
Notary Public

Damian P. DeGenova, Attorney at Law
Notary Public, State of Ohio
My Commission has no Expiration date
Section 147.03 R.C.

My Commission Expires:

ANNE C. CLOUSER
136 Knollpoint Drive
Sun City Center, Florida 33573-6157
Hillsborough County
March 29, 1996

NOM # 11

RECEIVED

APR 02 1996

HISTORIC
PRESERVATION

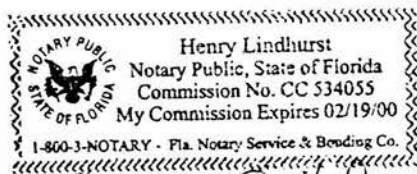
Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
P.O. Box 1026
Harrisburg, Pennsylvania 17108-1026

Dear Mr. Glass,

I respectfully object to the listing in The National Register of my cottage on Laurel Lane in Eagles Mere, Pennsylvania. I am the owner of the property.

Sincerely yours,

Anne C. Clouser



Henry Lindhurst
Henry Lindhurst
March 29, 1996

APR 29 ..

VGR

PH & MC
EXECUTIVE DIRECTOR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: **Eagles Mere Historic District**
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned C. GEORGE CURRIE,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-036-0001 05-007-0001
05-005-0032-0001 05-003-0003 (if known),
commonly known as 05-001-0057-402 Apple top
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 26th day of April, 1996.

C. George Currie

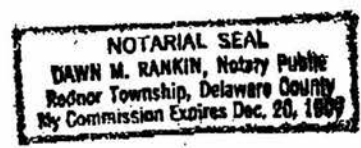
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Delaware) to wit:

Before me the undersigned Notary Public, appeared
C. George Currie and on this 26 day of April, 1996
acknowledged his signature to the foregoing certificate.

Dawn M Rankin
Notary Public

My Commission Expires:



Handwritten initials

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

OBJECTION TO LISTING

APR 29 1996

PH & MC
EXECUTIVE DIVISION

1. I, the undersigned ANNE C. DAMM,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as SEVEN KNOTS
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 27 day of April, 1996.

Anne C. Damm
(Signature)

COMMONWEALTH OF Mont PA.
COUNTY OF Montgomery) to wit:

Before me the undersigned Notary Public appeared
Anne C. Damm and on this 27 day of April, 1996
acknowledged her signature to the foregoing certificate.

[Handwritten Signature]
Notary Public

My Commission Expires:

Notarial Seal
Frank J. Catanzaro II, Notary Public
Ambler Boro, Montgomery County
My Commission Expires Feb. 5, 1998
Member, Pennsylvania Association of Notaries

Handwritten initials

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

OBJECTION TO LISTING

APR 29 1996

FR & MC

EXECUTIVE DIVISION

1. I, the undersigned PHILIP G DAMM am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number _____ (if known), commonly known as SEVEN KNOTS and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 27 day of April, 1996.

Philip G. Damm
(Signature)

COMMONWEALTH OF PA
COUNTY OF Montgomery) to wit:

Before me the undersigned Notary Public appeared Philip G. Damm and on this 27 day of April, 1996 acknowledged his signature to the foregoing certificate.

[Signature]
Notary Public

My Commission Expires:

Notarial Seal
Frank J. Galanzaro, Notary Public
Ambler Boro., Montgomery County
My Commission Expires Feb. 5, 1998
Member, Pennsylvania Association of Notaries

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

APR 24 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned CHARLES P. DELOACHE,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number PARCELS 05-001-0031 & 05-001-0032 (if known),
commonly known as GREENWOODS COTTAGE & LOTS - FOREST AVE.
and environs. EAGLES MERE PARK 17731

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 22ND day of April, 1996.

Charles P. DeLoache
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Harford) to wit:

Before me the undersigned Notary Public appeared
Charles P. DeLoache and on this 22 day of April, 1996
acknowledged his signature to the foregoing certificate.

Mary A. Hall
Notary Public

My Commission Expires:

My Commission Expires October 3, 1998

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

APR 24 1996

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

HISTORIC PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned ^{MRS.} MARJORIE L. DELOACHE, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number PARCELS 05-001-0031 & 05-001-0032 (if known), commonly known as GREENWOODS COTTAGE & LOTS - FOREST AVE, EAGLES MERE PARK 17731 and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 22 day of April, 1996.

Marjorie L. DeLoache
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Harford) to wit:

Before me the undersigned Notary Public appeared Marjorie L. DeLoache and on this 22 day of April, 1996 acknowledged her signature to the foregoing certificate.

Mary A. Hall
Notary Public

My Commission Expires:

My Commission Expires October 3, 1998

RECEIVED

APR 17 1996

HISTORIC
PRESERVATION

438 Mill Street
Danville, PA 17821
April 10, 1996

Mr. Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

Dear Mr. Glass:

I enclose the notarized objection of the Eagles Mere Park Association to the listing of Eagles Mere Park, Eagles Mere, Pennsylvania as part of the historic district.

Sincerely yours,

Betty Ann Moyer Pres.
BETTY ANN MOYER, PRESIDENT

EAGLES MERE PARK ASSOCIATION
EAGLES MERE, PA 19773

APRIL 10, 1996

1. The Eagles Mere Park Association is a Pennsylvania Non-profit Corporation incorporated on August 18, 1967 per Decree of Robert W. Tremblath, P.J., Court of Common Pleas of Sullivan County, Pennsylvania, May Term, 1967, No. 32 pursuant to the Non-profit Corporation Law, approved and filed in the Department of State on the 11th day of July, 1967 (3-1-67.20, 136).

2. The Eagles Mere Park Association is the grantee of certain land located in and known as Eagles Mere Park, Borough of Eagles Mere, Sullivan County, Pennsylvania, as recorded in Sullivan County Department of Records, Deed Book 79, page 91, recorded on January 10, 1969.

3. The Eagles Mere Park Association objects to the listing of Eagles Mere Park in the National Register (16 U.S.C.S. § 470a[6]).

EAGLES MERE PARK ASSOCIATION

ATTEST: Ellen Lynch
SECRETARY

BY: Betty Ann Moyler
PRESIDENT

COMMONWEALTH OF PENNSYLVANIA: : SS
COUNTY OF Montour :

On this 15th day of April, 1996 before me a Notary Public in and for the Commonwealth of Pennsylvania, the undersigned officer, personally appeared, BETTY ANN MOYER, who acknowledged herself to be President of the Eagles Mere Park Association, a Pennsylvania Non-profit Corporation, and that she, as such President, being authorized to do so by the Board of Directors of said corporation, executed the foregoing instrument for the purposes therein contained by signing the name of the corporation, in the capacity therein stated, by herself as President. I certify that I am neither an officer nor a director of said Corporation.

IN WITNESS WHEREOF, I have hereunto set my hand and seal.

Suzanne M. Tinsley, Prothonotary
Peter P. Tolson Deputy
NOTARY PUBLIC

Comm. expires 1st. Mon. in Jan 2000

✓ GR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED
APR 12 1996
PH & MC
EXECUTIVE DIVISION

OBJECTION TO LISTING

1. I, the undersigned Julia M Ester,
am [~~partial~~] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Bide-A-Wee Mineral Springs Ave.
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 11th day of April, 1996.

Julia M Ester
(Signature)

COMMONWEALTH OF Penns)
COUNTY OF Snyder) to wit:

Before me the undersigned Notary Public appeared
Julia M. Ester and on this 11th day of April, 1996
acknowledged her signature to the foregoing certificate.

C. Stanton Young
Notary Public

My Commission Expires:
C. Stanton Young, Notary Public
McClure Boro., Snyder County
My Commission Expires Sept 7, 1996
Member, Pennsylvania Association of Notaries

162

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

APR 26 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned John C Lundy, PARTNER OF ESSJAY
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
^{PARCEL ID}
plat number 05-003-0002 (if known),
commonly known as HALFWAY HOUSE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 24TH day of April, 1996.

ESSJAY
BY John C Lundy, PARTNER
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Lycoming) to wit:

Before me the undersigned Notary Public appeared
John C. Lundy and on this 24th day of April, 1996
acknowledged his signature to the foregoing certificate.

Patricia A. Kennelley
Notary Public

My Commission Expires:

Notarial Seal
Patricia A. Kennelley, Notary Public
Williamsport, Lycoming County
My Commission Expires March 13, 2000

Member, Pennsylvania Association of Notaries

TO: State Historic Preservation Officer

Re: **Eagles Mere Historic District**
Eagles Mere Boro., Sullivan County

RECEIVED
APR 24 1996
HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned JOHN S. ESTEY, an owner of record of property within the proposed historic district, specifically that property identified by tax plat number _____, commonly known as SHADY LANE and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. §60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 22 day of April, 1996.


(Signature)

COMMONWEALTH OF Pennsylvania
COUNTY OF Philadelphia) to wit:

Before me the undersigned Notary Public appeared John S. Estey and on this 22nd day of April, 1996 acknowledged his signature to the foregoing certificate.


Notary Public

My Commission Expires:

NOTARIAL SEAL
ALEXANDRA M. ESTEY, Notary Public
City of Philadelphia, Phila. County
My Commission Expires May 25, 1999

NOM #111

Gerard M. and Mary Ann Faeth
Bee Hive Cottage, Woodland Avenue
P.O.Box 22, Eagles Mere, Pennsylvania 17731

Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
P. O. Box 1026
Harrisburg, Pennsylvania 17108-1026

RECEIVED
APR 1 1996
HISTORIC
PRESERVATION

4 April 1996

Subject: Eagles Mere Historic District, Eagles Mere Boro., Sullivan County

Reference: (i) #233 "Bee Hive" Cottage 05-001-0019 119C, Woodland Avenue, Eagles Mere Park,
Section Inventory Page 77

(ii) Your letter to property owners within the proposed Eagles Mere Historic District,
Sullivan County, Pennsylvania, dated 23 March 1996 (BDG/dr, NR18)

Dear Mr. Glass:

The undersigned, Gerard M. Faeth and Mary Ann Faeth, are the sole owners of the above-referenced cottage (reference item (i) #233 "Bee Hive" Cottage 05-001-0019 119C).

As the sole owners, we are informing you that we object to listing our property in the National Register in connection with the Eagles Mere Historic District.

We hope that this action will properly result in our property not being listed in the National Register.

Sincerely,

Gerard M. Faeth
Gerard M. Faeth

4/4/96
Date

Mary Ann Faeth
Mary Ann Faeth

4/4/96
Date

GMF/hw

Caroline R. Rehberg
CAROLINE R. REHBERG
Notary Public, Monroe County MI
My Commission Expires Aug 9, 2000
Acting in Washtenaw County, MI

4 April 1996

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

APR 18 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned DAVID L. FOBEL,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-004-0033 (if known),
commonly known as Beechwood
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 16 day of April, 1996.

David L. Fobel
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Lycoming) to wit:

Before me the undersigned Notary Public appeared
Daniel S. Fobel and on this 16 day of April, 1996
acknowledged his signature to the foregoing certificate.

Notarial Seal
Donna L. Confair, Notary Public
South Williamsport Boro, Lycoming County
My Commission Expires Nov. 15, 1999

Donna L. Confair
Notary Public

My Commission Expires:

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

APR 19 1996

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned VIRGINIA S. FOGEL,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0033 (if known),
commonly known as Beechwood
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

Virginia S. Fogel
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Sullivan) to wit:

Before me the undersigned Notary Public appeared
Virginia S. Fogel and on this 17 day of April, 1996
acknowledged her signature to the foregoing certificate.

Gail L. Rice
Notary Public

My Commission Expires:

Notarial Seal
Gail L. Rice, Notary Public
South Williamsport Boro, Lycoming County
My Commission Expires Feb. 9, 1998

✓GR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: **Eagles Mere Historic District**
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Louise D Ford,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Broadview on bypass Ave
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 23 day of April, 1996.

Louise D Ford
(Signature)

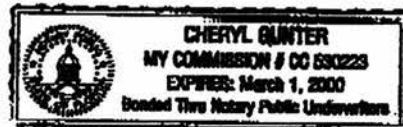
STATE
COMMONWEALTH OF Florida)
COUNTY OF Manatee) to wit:

Before me the undersigned Notary Public appeared
Louise D Ford and on this 23 day of April, 1996
acknowledged her signature to the foregoing certificate.

BY Louise D. Ford
WHO IS PERSONALLY KNOWN TO ME.

Cheryl Quinter
Notary Public

My Commission Expires: 3-1-2000



162

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Louise D Ford,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Crestmont Condominium #13
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 23 day of April, 1996.

Louise D Ford
(Signature)

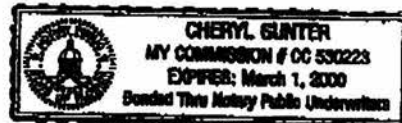
STATE
COMMONWEALTH OF FLORIDA)
COUNTY OF Mane) to wit:

Before me the undersigned Notary Public appeared
Louise D Ford and on this 23 day of April, 1996
acknowledged she signature to the foregoing certificate.

BY Louise D. Ford
WHO IS PERSONALLY KNOWN TO ME

Cheryl Hunter
Notary Public

My Commission Expires: 3-1-2000



RECEIVED

APR 29 1996

PH & MC

TO: STATE HISTORIC PRESERVATION EXECUTIVE DIVISION PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned WILLIAM T FORD,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Crestmont Condominium #13
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 23 day of April, 1996.

William T Ford
(Signature)

STATE
COMMONWEALTH OF FLORIDA)
COUNTY OF MADISON) to wit:

Before me the undersigned Notary Public appeared
William T Ford and on this 23 day of April, 1996
acknowledged he signature to the foregoing certificate.

BY William T Ford WHO HAS
PRODUCED FL 02
F630-938-19-AS ID.
421-0

Cheryl Gunter
Notary Public Cheryl Gunter

My Commission Expires: 3-1-2000



JGR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned WILLIAM T FORD,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Broadview on Lopez Ave
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 23 day of April, 1996.

William T Ford

(Signature)

STATE
COMMONWEALTH OF FLORIDA)
COUNTY OF MONROE) to wit:

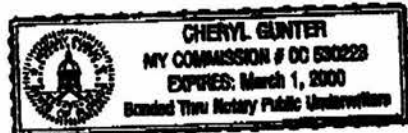
Before me the undersigned Notary Public appeared
WILLIAM T FORD and on this 23 day of April, 1996
acknowledged his signature to the foregoing certificate.

BY William T Ford WHO HAS
PRODUCED A-L-D 630-938-19 AS LD.
421-0

Cheryl Gunter

Notary Public

My Commission Expires: 3-1-2000



RECEIVED

MAY 03 1996

PENNSYLVANIA
HISTORIC
PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA
RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Grace Elaine Bidelspacher, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number 13 Forest Inn Park (if known), commonly known as Borough of Eagles Mere, Sullivan County, Pennsylvania and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 26th day of April, 1996.

Elaine Bidelspacher
(Signature)

U.S. VIRGIN ISLANDS
~~COMMONWEALTH OF~~)
COUNTY OF DISTRICT OF ST. CROIX) to wit:

Before me the undersigned Notary Public appeared Elaine Bidelspacher and on this 27th day of April, 1996 acknowledged her signature to the foregoing certificate.

Miguel A. Canochu
Notary Public

My Commission Expires:
July 16, 1996

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

ROBERT BIDEISPACHER

1. I, the undersigned GRACE FLAINE BIDEISPACHER
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number #13 Forest Inn Park (if known),
commonly known as Borough of Eagles Mere Sullivan
and environs. County Pennsylvania

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this ___ day of April, 1996.

Robert Bidelspacher
(Signature) *Edwin J. Adasgacian*

U.S. VIRGIN ISLAND,
COMMONWEALTH OF _____)
COUNTY OF St. Croix) to wit:
DISTRICT OF _____

Before me the undersigned Notary Public appeared
Robert Bidelspacher and on this 27th day of April, 1996
acknowledged his signature to the foregoing certificate.

Miguel A. Canachin
Notary Public

My Commission Expires:

July 16, 1998

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED
APR 26 1996
HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned Mary McCreath Godley,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number parcel # 05-004-0034 (if known),
commonly known as Huckleberry House
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 16th day of April, 1996.

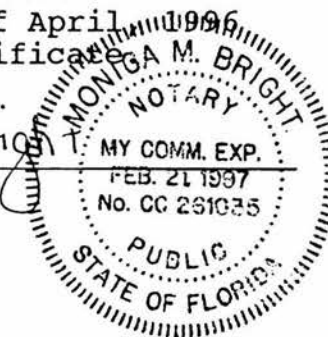
Mary McCreath Godley
(Signature)

STATE OF FLORIDA

COMMONWEALTH OF _____)
COUNTY OF ST JOHNS) to wit:

Before me the undersigned Notary Public appeared
Mary McCreath Godley and on this 17th day of April, 1996
acknowledged her signature to the foregoing certificate.

Monica M Bright
Notary Public



My Commission Expires: 2.21.97

NOM # 11

RECEIVED

APR 11 1996

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA
PRESERVATION

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Karyn W. Goodnow,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Crestmont Condominium #17
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 9th day of April, 1996.

Karyn W. Goodnow
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Lancaster) to wit:

Before me the undersigned Notary Public appeared
Karyn W. Goodnow and on this 9th day of April, 1996
acknowledged her signature to the foregoing certificate.

Carolyn M. Adams
Notary Public

My Commission Expires:

Notarial Seal
Carolyn M. Adams, Notary Public
Lititz Boro, Lancaster County
My Commission Expires March 12, 2000
Member, Pennsylvania Association of Notaries

✓ 6/22

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED
APR 12 1996
PH & MC
EXECUTIVE DIVISION

OBJECTION TO LISTING

1. I, the undersigned PAUL W. GRAFF,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-004-0039 (if known),
commonly known as THE GRAFF COTTAGE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 9TH day of April, 1996.

Paul W. Graff
(Signature)

COMMONWEALTH OF FLORIDA)
COUNTY OF COLLIER) to wit:

Before me the undersigned Notary Public appeared
PAUL W. GRAFF and on this 9th day of April, 1996
acknowledged his signature to the foregoing certificate.

Richard P. Fria
Notary Public

My Commission Expires: 5/26/96



RICHARD P. FRIA
My Comm Exp. 5-26-96
Bonded By Service Ins
No CC203861
Personally Known 1100010

v GR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED
APR 12 1996
PH & MC
EXECUTIVE DIVISION

OBJECTION TO LISTING

1. I, the undersigned VIRGINIA W. GRAFF,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-004-0039 (if known),
commonly known as THE GRAFF COTTAGE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 9th day of April, 1996.

Virginia W. Graff
(Signature)

COMMONWEALTH OF FLORIDA)
COUNTY OF COLLIER) to wit:

Before me the undersigned Notary Public appeared
VIRGINIA W. GRAFF and on this 9th day of April, 1996
acknowledged her signature to the foregoing certificate.

Richard P. Friis
Notary Public

My Commission Expires: 5/26/96



RICHARD P. FRIIS
My Comm Exp. 5-26-96
Bonded By Service Ins
No CC203861

Personally Known Other LR

RECEIVED
APR 12 1996
PH & MC
EXECUTIVE DIVISION

STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: **Eagles Mere Historic District**
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Alan Boyd, a general partner of GRAYSTACKS,
~~am~~ ^{the} ~~[partial]~~ owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number S-0075 (if known),
commonly known as GRAYSTACKS, LOT 12+13 Eagles Mere
and environs. Avenue

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 9th day of April, 1996.

State
COMMONWEALTH OF Delaware)
COUNTY OF New Castle) to wit:
(Signature)

Before me the undersigned Notary Public appeared
Alan T. Boyd and on this 9th day of April, 1996
acknowledged his signature to the foregoing certificate.

June M. Parsons
Notary Public

My Commission Expires: 8/31/97

JUNE M. PARSONS
NOTARY PUBLIC-DELAWARE
My commission expires Aug. 31, 1997

Submit the notarized form by April 30, 1996 to

Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
P.O. Box 1026
Harrisburg, Pennsylvania 17108-1026

RECEIVED

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

APR 16 1996

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned LAURENCE I ZUTZ, a general partner of GRAYSTACK GRAYSTACK
am ^{the} [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 5-0075 (if known),
commonly known as GRAYSTACKS, LOT 12+13 Eagles Mere Avenue
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 12TH day of April, 1996.

Laurence I Zutz
(Signature)

State
COMMONWEALTH OF DELAWARE)
COUNTY OF NEW CASTLE) to wit:

Before me the undersigned Notary Public appeared
LAURENCE I ZUTZ and on this 12TH day of April, 1996
acknowledged his signature to the foregoing certificate.

[Signature]
Notary Public

My Commission Expires:
8/3/99

Lindsay L Haman
1604 Whitfield Blvd.
West Lawn, Pa. 19609

NOM # 11

Brent- D. Glass
STATE HISTORIC PRESERVATION OFFICER
PENNSYLVANIA HISTORICAL COMM.
P.O BOX 1026
HARRISBURG PA 17108-1026

Mar. 25 '96

RECEIVED

MAR 28 1996

FH & MC
EXECUTIVE DIVISION

Dear Sir,

We Lindsay L Haman and Betty G. Haman
Object to the Listing of our property on
Mary Ave Eagles Mire. (Parcel 05-004-0079)
in the National Register of Historic Places.

The building has no historic significance.
Any history was lost many years ago when the
theater proper was removed and over the years
the remaining structure has been subject to
extensive remodeling.

Lindsay L. Haman
[Signature]

Betty G. Haman
[Signature]

RECEIVED

MAR 28 1996

HISTORIC
PRESERVATION

SUBSCRIBED AND SWORN TO BEFORE ME THIS
26TH DAY OF MARCH 1996

[Signature]

NOTARIAL SEAL
LYNN M. GATTO, Notary Public
Wyomissing, Berks County, PA
My Commission Expires 11-21-99

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

APR 25 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned Berkeley P. Hastings,
am [~~partial~~] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Rusticana Cottage
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 24 day of April, 1996.

Berkeley P. Hastings
(Signature)

COMMONWEALTH OF Pa.
COUNTY OF Delaware) to wit:

Before me the undersigned Notary Public appeared
Berkeley P. Hastings and on this 24 day of April, 1996
acknowledged his signature to the foregoing certificate.

Evelyn S. Glassman
Notary Public

My Commission Expires:

NOTARIAL SEAL
EVELYN S. GLASSMAN, Notary Public
Media Borough, Delaware County
My Commission Expires Aug. 5, 1999

(RECEIVED 04/29 14:28 1996 AT 6360373 PAGE 2 (PRINTED PAGE 2)]
APR 23 '96 02:08PM W J SCHAFER SP 703 524 6973

P.2

16
RECEIVED
APR 29 1996
EXECUTIVE

TO: STATE HISTORIC PRESERVATION OFFICER

RE: **Eagles Mere Historic District**
Eagles Mere Boro., Sullivan County

OBJECTION TO LISTING

1. We, the undersigned Betty M. Hays, as owner of record of property within the proposed historic district, specifically that property identified by tax plot number 05-001-0004, commonly known as The Courthouse and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 27th day of April, 1996.

Betty M. Hays
(Signature)

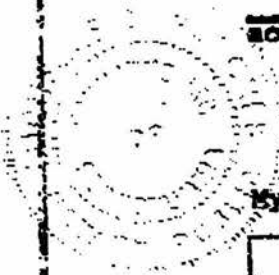
COMMONWEALTH OF PA
COUNTY OF Sullivan } to wit:

Before me the undersigned Notary Public appeared and on this 27 day of April, 1996 acknowledged her signature to the foregoing certificate.

Michelle D. Hatches
Notary Public

My Commission Expires:

Notarial Seal
Michelle D. Hatches, Notary Public
Strewsbury Twp., Sullivan County
My Commission Expires Dec. 20, 1999
Member, Pennsylvania Association of Notaries



NOV 11

✓ G R Z

RECEIVED
PENNSYLVANIA 1996
HISTORIC
PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA
RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING



1. I, the undersigned Mary Isabel Veerhes Hickok,
owner of record of property within the proposed
property identified by tax
ID 05-004-0041 (if known),
commonly known as Altamont Cottage
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 11th day of April, 1996.

Mary Isabel Veerhes Hickok
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Dauphin) to wit:

Before me the undersigned Notary Public appeared
Mary Hickok and on this 12 day of April, 1996
acknowledged her signature to the foregoing certificate.

Grace E. Spital
Notary Public

My Commission Expires:

Notarial Seal
Grace E. Spital, Notary Public
Susquehanna Twp., Dauphin County
My Commission Expires May 9, 1998

✓ *GM*

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED
APR 26 1996
HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned NANCY C. HOFFMAN,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-003-0036 (if known),
commonly known as _____
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 25 day of April, 1996.

Nancy C. Hoffman
(Signature)

COMMONWEALTH OF Pennsylvania
COUNTY OF Sullivan) to wit:

Before me the undersigned Notary Public appeared
Nancy C. Hoffman and on this 25th day of April, 1996
acknowledged her signature to the foregoing certificate.

Marchia Anderson
Notary Public

My Commission Expires:

Notarial Seal
Marchia Anderson, Notary Public
Laporte Boro, Sullivan County
My Commission Expires Nov. 29, 1999
Member, Pennsylvania Association of Notaries

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: **Eagles Mere Historic District**
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. MARGARET W. HOLMES is a partial owner of record of property within the proposed historic district, specifically that property identified by tax plat number 05-001-0055- (WODDROP C W MRS ESTATE), commonly known as Sunset House and environs.

2. I, the undersigned Frederick S. Holmes, Jr., having been authorized by MARGARET W. HOLMES to exercise a General Power of Attorney on her behalf, in accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 9th day of April, 1996.

Margaret W. Holmes, Jr.
by Frederick S. Holmes, Jr., P.O.A.
Margaret W. Holmes
/s/Frederick S. Holmes, Jr., P.O.A.

COMMONWEALTH OF VIRGINIA)
COUNTY OF Arlington) to wit:

Before me the undersigned Notary Public appeared FREDERICK S. HOLMES, JR. and on this 9th day of April, 1996 acknowledged his signature to the foregoing certificate.

Blummitt

Notary Public

My Commission Expires:
Dec 31, 1999

RECEIVED
APR 18 1996
HISTORIC PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned FREDERICK S. HOLMES, JR., am partial owner of record of property within the proposed historic district, specifically that property identified by tax plat number 05-001-0055- (WODDROP C W MRS ESTATE), commonly known as Sunset House and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 9th day of April, 1996.

Frederick S. Holmes, Jr.
FREDERICK S. HOLMES, JR.

COMMONWEALTH OF VIRGINIA)
COUNTY OF ARLINGTON) to wit:

Before me the undersigned Notary Public appeared FREDERICK S. HOLMES, JR. and on this 9th day of April, 1996 acknowledged his signature to the foregoing certificate.

Bernard H. [Signature]
Notary Public

My Commission Expires:
Dec 31, 1999

RECEIVED
APR 12 1996

11

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TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

16 1996
HISTORIC
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RECEIVED
APR 15 1996
PH & MC
EXECUTIVE DIVISION

OBJECTION TO LISTING

1. I, the undersigned Andrew F. Jones,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number LOTS #5 & #6 SECTION #13 (if known),
commonly known as "BLUEBERRY HILL", Eagles Mere, Pa
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

Andrew F. Jones
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Wilcomico) to wit:

Before me the undersigned Notary Public appeared
Andrew F. Jones and on this 10th day of April, 1996
acknowledged his signature to the foregoing certificate.

Alon J. DuPort
Notary Public

My Commission Expires:
7/96

RECEIVED
MAY 03 1996
HISTORIC
PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Patricia K Stoettel,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0034 (if known),
commonly known as Shady Nook
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

* Samuel M. Kiefer is still listed on my tax
bill, but he is deceased.

I certify that the statements set forth above are true and
correct. Dated this 9th day of April, 1996.

Patricia K Stoettel
(Signature)

State Wisconsin
COMMONWEALTH OF _____)
COUNTY OF Milwaukee) to wit:

Before me the undersigned Notary Public appeared
Patricia K Stoettel and on this 9th day of April, 1996
acknowledged she signature to the foregoing certificate.

[Signature]
Notary Public

My Commission Expires: 2/28/99

JK

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED
APR 29 1996
PH & MC
EXECUTIVE DIVISION

OBJECTION TO LISTING

1. I, the undersigned MARSHA KELLY,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number B-048-0006 (Shrewsbury) (if known),
commonly known as _____
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 26 day of April, 1996.

Marsha Kelly
(Signature)

STATE OF NEW JERSEY
COMMONWEALTH OF NEW JERSEY)
COUNTY OF MIDDLESEX) to wit:

Before me the undersigned Notary Public appeared
MARSHA KELLY and on this 26 day of April, 1996
acknowledged her signature to the foregoing certificate.

Shirley J. [Signature]
Notary Public

My Commission Expires:

NOTARY PUBLIC OF NEW JERSEY
My Commission Expires 11/30/99

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

APR 22 1996

HISTORIC PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned ANNIE K.V. KLOTZ,
am [~~partial~~] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number #05-004-0048 (if known),
commonly known as SELF HELP LODGE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 17th day of April, 1996.

Annie K. V. Klotz
(Signature)

COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF Montgomery) to wit:

Before me the undersigned Notary Public appeared
ANNIE K.V. KLOTZ and on this 17th day of April, 1996
acknowledged her signature to the foregoing certificate.

Roberta J. Leiby
Notary Public

My Commission Expires:

Notarial Seal
Roberta J. Leiby, Notary Public
Lower Merion Twp., Montgomery County
My Commission Expires Dec. 28, 1997

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

APR 25 1996

STATE HISTORIC PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned Martha L. Koch,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number Parcel 05-003-0029 (if known),
commonly known as Boyson Cottages
and environs.

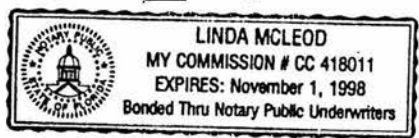
2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 23rd day of April, 1996.

Linda McLeod
(Signature)

State
COMMONWEALTH OF Florida
COUNTY OF Palm Beach) to wit:

Before me the undersigned Notary Public appeared
Martha Koch and on this 23rd day of April, 1996
acknowledged her signature to the foregoing certificate.



Linda McLeod
Notary Public

My Commission Expires:

✓ GR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

NOV 11

RECEIVED

OBJECTION TO LISTING

APR 17 1996

1. I, the undersigned Randall D. Kramm EXECUTIVE DIVISION
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-004-0021 (if known),
commonly known as _____
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 16th day of April, 1996.

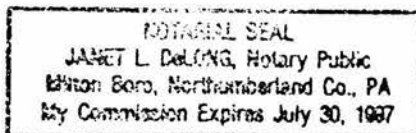
Randall D. Kramm
(Signature)

COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF NORTHUMBERLAND) to wit:

Before me the undersigned Notary Public appeared
Randall D. Kramm and on this 16th day of April, 1996
acknowledged his signature to the foregoing certificate.

Janet L. DeLong
Notary Public

My Commission Expires:



NOM # 11

LAW OFFICES
SCHUBERT, BELLWOAR, MALLON & WALHEIM

A PROFESSIONAL CORPORATION
TWO PENN CENTER PLAZA, SUITE 1400
1500 JOHN F. KENNEDY BOULEVARD
PHILADELPHIA, PA 19102-1890
(215) 569-3535
FAX: (215) 557-7426

RECEIVED
APR 03 1996
HISTORIC PRESERVATION
JOSEPH G. DENNY III
ATTORNEY AT LAW
JOHN J. CAHILL
1922-1982
THOMAS M. SCHUBERT
1951-1989

WILLIAM E. SCHUBERT, JR.
HARRY J.J. BELLWOAR III*
JOHN P. QUINN
JOHN J. CAHILL, JR.
ROBERT T. LYNCH
JOSEPH A. WALHEIM
ROBERT G. BELLWOAR
WILLIAM F. SWEENEY*
JOHN P. GALLAGHER
DEBORAH E. KOLODNER*
RICHARD T. MULCAHEY, JR.
JAMES M. TYLER*
MICHAEL S. PIOTROWICZ
MARK D. PFEIFFER

April 3, 1996

NEW JERSEY OFFICE
311 W. CUTHBERT BOULEVARD
HADDON TOWNSHIP, NJ 08108
(609) 854-5757

* ALSO MEMBER OF
NEW JERSEY BAR
* NJ MANAGING ATTORNEY

DIRECT-DIAL NO.

(215) 587-0158

RECEIVED
APR 05 1996
PH & MC
EXECUTIVE DIVISION

Mr. Brent D. Glass
State Historic Preservation Office
Pennsylvania Historical and Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

Dear Mr. Glass:

I enclose the notarized objection to the listing of The Hollywood Cottage, Eagles Mere, Pennsylvania, submitted on behalf of the owner, Eileen M. Lynch.

Very truly yours,



ROBERT T. LYNCH

RTL:kc

Enclosure

cc: Eileen M. Lynch

COMMONWEALTH OF PENNSYLVANIA :
: SS
COUNTY OF PHILADELPHIA :

EILEEN, M. LYNCH, being duly sworn according to law, deposes and says that:

1. She is the sole owner of the property known as The Hollywood Cottage located on Forest Avenue in Eagles Mere Park, Borough of Eagles Mere, Sullivan County, Pennsylvania;

2. She objects to being listed in the National Register (16 USCS § 470a[6]).

Eileen M. Lynch
EILEEN M. LYNCH

SWORN TO AND SUBSCRIBED
BEFORE ME THIS 3rd DAY
OF APRIL, 1996.

Maria Teresa O'Brien
NOTARY PUBLIC

NOTARIAL SEAL
Maria Teresa O'Brien, Notary Public
City of Philadelphia, Phila. County
My Commission Expires Oct. 27, 1997

NOM #11

RECEIVED

APR 22 1996

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

HISTORIC PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned Deborah Maseyichik, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number 050040052 (if known), commonly known as Pro's Cottage and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 17th day of April, 1996.

Deborah Maseyichik
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Luzerne) to wit:

Before me the undersigned Notary Public appeared Deborah Maseyichik and on this 17th day of April, 1996 acknowledged her signature to the foregoing certificate.

Joseph Bryan Maseyichik
Notary Public

My Commission Expires:

Notarial Seal
Joseph Bryan Maseyichik, Notary Public
Plain's Twp., Luzerne County
My Commission Expires July 29, 1996
Member, Pennsylvania Association of Notaries

RECEIVED

APR 02 1996
HISTORIC PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA
RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned JUDITH JACKSON MELZER,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as CEDAR EAGLE LODGE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 24 day of April, 1996.

[Signature]
(Signature)

COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF DAUPHIN) to wit:

Before me the undersigned Notary Public appeared
JUDITH JACKSON MELZER and on this 24th day of April, 1996
acknowledged her signature to the foregoing certificate.

Patricia L. Dietrich
Notary Public

My Commission Expires:

Notarial Seal
Patricia L. Dietrich, Notary Public
Harrisburg, Dauphin County
My Commission Expires March 13, 1999

105.0 # 11

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

APR 15 1996

HISTORIC PRESERVATION

OBJECTION TO LISTING

RECEIVED

APR 15 1996

EXECUTIVE DIVISION

1. I, the undersigned Fred R. Meyer
am ~~partial~~ owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number Parcel # 13-048-0008 (if known),
commonly known as Portside
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 8 day of April, 1996.

Fred R. Meyer
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Northampton) to wit:

Before me the undersigned Notary Public appeared
Fred R. Meyer and on this 10 day of April, 1996
acknowledged his signature to the foregoing certificate.

Sharon M. Erstrom
Notary Public

My Commission Expires:

Sharon M. Erstrom
Bethlehem, Pennsylvania
My Commission Expires Sept. 9, 1997

RECEIVED

APR 29 1996

PH & MC
EXECUTIVE DIVISION
PENNSYLVANIA

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Louise K Middleton,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Kool-off
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 24 day of April, 1996.

Louise K Middleton
(Signature)

COMMONWEALTH OF Delaware)
COUNTY OF New Castle) to wit:

Before me the undersigned Notary Public appeared
Louise K. MIDDLETON and on this 25 day of April, 1996
acknowledged her signature to the foregoing certificate.

Florence C. Goodwin
Notary Public

FLORENCE C. GOODWIN
NOTARY PUBLIC-DELAWARE
My commission expires February 23, 1997

My Commission Expires:

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Betty Ann Moyer,
am [~~partia~~] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Kozy Korner - Eagles Mere Park
and environs. (Mineral Springs) - name of street

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 8th day of April, 1996.

Betty Ann Moyer
(Signature)

COMMONWEALTH OF Penna)
COUNTY OF Montour) to wit:

Before me the undersigned Notary Public appeared
Betty Ann Moyer and on this 10th day of April, 1996
acknowledged her signature to the foregoing certificate.

Suzanne M. Dinsley, Deputy Notary
By: Jacqueline W. Woodruff, Deputy
Notary Public

My Commission Expires:
1st Monday in January 2000

RECEIVED

APR 12 1996

HISTORIC

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED
APR 24 1996
HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned William H Myers,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 41 (if known),
commonly known as Walch Cottage
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 23 day of April, 1996.

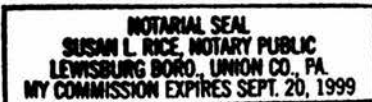
William H Myers
(Signature)

COMMONWEALTH OF PA)
COUNTY OF Union) to wit:

Before me the undersigned Notary Public appeared
William H. Myers and on this 23 day of April, 1996
acknowledged (u) signature to the foregoing certificate.

Susan L Rice
Notary Public

My Commission Expires:



RECEIVED

APR 24 1996

HISTORIC PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Anthony D. Nolde,
am ~~the~~ owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0010 (if known),
commonly known as Parkview
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District. My letter of April 10, 1996 indicates
the same objection, but does not identify my property,
hence this additional communication.

I certify that the statements set forth above are true and
correct. Dated this 17th day of April, 1996.

[Signature]
(Signature)

COMMONWEALTH OF Penna.)
COUNTY OF Bucks) to wit:

Before me the undersigned Notary Public appeared
Anthony D. Nolde and on this 22nd day of April, 1996
acknowledged his signature to the foregoing certificate.

Peggy A. Holland
Notary Public

My Commission Expires:

Notarial Seal
Peggy A. Holland, Notary Public
Newtown Boro, Bucks County
My Commission Expires Jan. 4, 1998

11

ANTHONY DERF NOLDE
P O Box 177
Eagles Mere, PA 17731
(717) 525-3707

April 10, 1996

Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
P. O. Box 1026
Harrisburg, Pennsylvania 17108-1026

RECEIVED
APR 15 1996
PH & MC
EXECUTIVE DIVISION

Dear Mr. Glass,

With regard to the proposed Eagles Mere Historic District in Sullivan County which will be considered on April 30, 1996, I am a property owner within this district and am totally opposed to listing the district in the National Register of Historic Places.

Eagles Mere is a unique community. The property owners became such in no small measure because of their dedication to historic continuity, and because of their ability to maintain it. A sense of pride, privacy and self sufficiency produces a desire to be unrecognized and to be left alone to preserve history in an individual and unmandated fashion. Federal recognition, particularly if local restrictions result (which can happen) could well destroy the free historic spirit of Eagles Mere, which in the final analysis is what the Federal Government, the Museum Commission and the residents all wish to preserve.

I object further because of two procedural aspects of the process.

First, in order to vote "NO" a resident must receive your non-registered communication, must understand all possible ramifications of the process, some of which are not really explained, must write a negative letter, and must have it notarized. If any of these things do not happen, that residents vote is considered to be "not a NO", with the net affect of counting as a "YES". I think this produces a skewed and perhaps totally incorrect picture of the true opinion distribution.

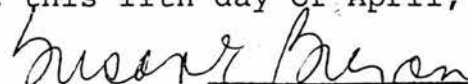
Second, the information letter does not reveal the fact that listing in the National Historic Register can be followed by local governments placing restrictions and or controls on all involved home owners. It is true, that these are two totally separate procedures, and that one does not necessarily follow the other. However, the first three Historic districts I checked out, starting with Newtown, PA, all had restrictions on the homes, but search as I might, I could find no instance of an area not in the register which did have restrictions on historic homes. In short, although not "A follows B", there is a definite correlation between Historic listing and locally generated restrictions on the homes, and I feel your information letter had an obligation to mention this.

Once again, I object strongly, both on a substantive and a procedural basis, to listing Eagles Mere, PA in the National Register of Historic Places.

Sincerely,


Anthony Derf Nolde

Sworn and Subscribed before
me this 11th day of April, 1996



Notary Public
NOTARIAL SEAL
SUSAN E. BRYAN, Notary Public
Newtown Boro. Bucks County
My Commission Expires Sept. 26, 1996

Handwritten initials

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED
APR 29 1996
PH & MC
EXECUTIVE DIVISION

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Sue S. Pass,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-004-0424-010 (if known),
commonly known as UNIT 12 The Chestnut Condo Assoc.
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 26 day of April, 1996.

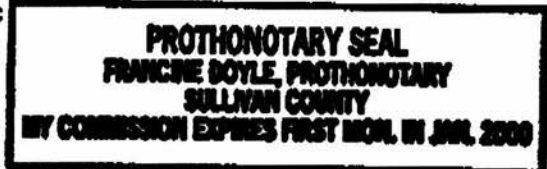
Sue S. Pass
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Sullivan) to wit:

Before me the undersigned Notary Public appeared
Sue S. Pass and on this 26th day of April, 1996
acknowledged her signature to the foregoing certificate.

Francine Doyle
Notary Public

My Commission Expires:



✓ 6/12

RECEIVED

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA
APR 25 1996

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania
HISTORIC PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned NEWTON G. PENDLETON, III, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number _____ (if known), commonly known as "INSIDE EDGE" and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 24TH day of April, 1996.

Newton G. Pendleton III
(Signature)

COMMONWEALTH OF VERMONT)
COUNTY OF FAYETTE) to wit:

Before me the undersigned Notary Public appeared NEWTON G. PENDLETON III and on this 24TH day of April, 1996 acknowledged his signature to the foregoing certificate.

for his

Nancy A. Russo
Notary Public

My Commission Expires: August 31, 1997

RECEIVED

✓ 62

APR 29 1996

PH & MC
EXECUTIVE DIVISION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Arthur Pursel & Bonnie K Pursel
am [partial] owner of record of property within the proposed
~~historic district, specifically that property identified by tax~~
plat number #45 (if known),
commonly known as Englemood College, (Glenside)
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

~~I certify that the statements set forth above are true and~~
correct. Dated this 25th day of April, 1996.

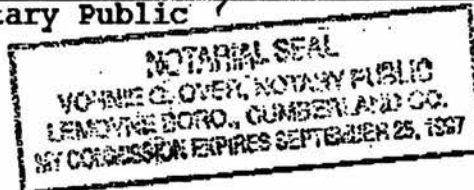
Bonnie K Pursel
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Cumberland) to wit:

Before me the undersigned Notary Public appeared
Bonnie K Pursel and on this 25th day of April, 1996
acknowledged her signature to the foregoing certificate.

Vonnie S. Over
Notary Public

My Commission Expires:



VGM

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Arthur J. Pursel la Bonnie K. Pursel
am [partial] owner of record of property within the proposed
~~historic district, specifically that property identified by tax~~
plat number #45 (if known),
commonly known as Englenook Cottage (Wanside)
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 25 day of April, 1996.

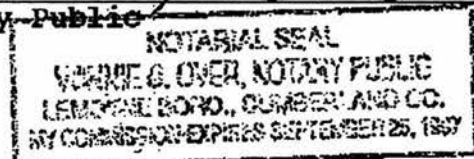
Arthur J. Pursel
(signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Cumberland) to wit:

Before me the undersigned Notary Public appeared
Arthur Pursel and on this 25th day of April, 1996
acknowledged his signature to the foregoing certificate.

Winnie S. Over
Notary Public

My Commission Expires:



TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

APR 22 1996

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

HISTORIC PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned Louise K. Reichard TSF, et AL am [~~partial~~] owner of record of property within the proposed historic district, specifically that property identified by tax plat number 05-004-0424-014 (if known), commonly known as condominium #14, Westmont Condominiums and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 20th day of April, 1996.

Louise Kirk Reichard
(Signature)

COMMONWEALTH OF PA)
COUNTY OF Sullivan) to wit:

Before me the undersigned Notary Public appeared _____ and on this 20th day of April, 1996 acknowledged her signature to the foregoing certificate.

Michelle D. Hatches
Notary Public

My Commission Expires:

Notarial Seal
Michelle D. Hatches, Notary Public
Shrewsbury Twp., Sullivan County
My Commission Expires Dec. 20, 1999
Member, Pennsylvania Association of Notaries

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

RECEIVED

APR 18 1996

1. I, the undersigned Barbara F. Reily ^{Trustee}
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as The Reily Cottage, Pennsylvania Avenue
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 16th day of April, 1996.

Barbara F. Reily Trustee
(Signature)

COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF Dauphin) to wit:

Before me the undersigned Notary Public appeared
BARBARA F. REILY and on this 16th day of April, 1996
acknowledged her signature to the foregoing certificate.

Mary Ann C. Garbarino
Notary Public

My Commission Expires:

NOTARIAL SEAL
MARY ANN C. GARBARINO, Notary Public
Harrisburg, Dauphin County
My Commission Expires May 8, 1998

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

RECEIVED

APR 22 1996

1. I, the undersigned SARA L. RICHART HISTORIC PRESERVATION
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-004-0093 (if known),
commonly known as EAGLES MERE POST OFFICE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

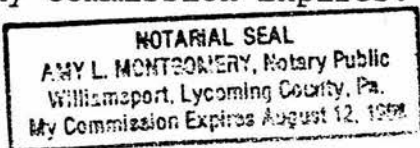
Sara L. Richart
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Lycoming) to wit:

Before me the undersigned Notary Public appeared
Sara L. Richart and on this 15 day of April, 1996
acknowledged her signature to the foregoing certificate.

Amy L. Montgomery
Notary Public

My Commission Expires:



Kenneth S. Roberts
23161 Buck Neck Road
Chestertown, Maryland 21620

NEM # 11

April 3, 1996

Mr. Brent D. Glass
Pennsylvania Historical & Museum
Commission
P. O. Box 1026
Harrisburg, Pa. 17108-1026

RECEIVED
APR 11 1996
HISTORIC
PRESERVATION

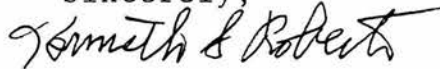
Dear Mr. Glass:

My wife and I are the owners of a vacation home on Pennsylvania Avenue in Eagles Mere, PA, and have therefor received notice of the proposal for an Eagles Mere Historic District.

We would like to go on record as opposing this effort. We see no need for, nor any tangible benefits deriving from, such status. Indeed, we prefer to avoid involvement with any governmental or quasi-governmental organizations except where legally necessary.

Thank you for the opportunity to comment on this matter.

Sincerely,



Kenneth S. Roberts

cc: Robert J. Wise, Jr.

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

APR 22 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned Kenneth S. Roberts,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0063 (if known),
commonly known as Roberts Cottage
and environs. (Formerly Clothier)

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 17th day of April, 1996.

Kenneth S. Roberts
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Leont) to wit:

Before me the undersigned Notary Public appeared
Kenneth S. Roberts and on this 18th day of April, 1996
acknowledged his signature to the foregoing certificate.

Beresh A. Gory
Notary Public

My Commission Expires: 4/1/99

NOTA #11

JML

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Patricia Todd Rogers,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number LOTS #5 & #6 SECTION #13 (if known),
commonly known as "BLUE BERRY HILL", Eagles Mere, Pa
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

Patricia Todd Rogers
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Wicomico) to wit:

Before me the undersigned Notary Public appeared
Patricia Todd Rogers and on this 10th day of April, 1996
acknowledged her signature to the foregoing certificate.

Alon J. Dupont
Notary Public

My Commission Expires:
7/1/96

602 ✓

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

by We
1. ~~I~~, the undersigned CHARLES & MARY RUBEL
by were ~~an~~ ~~partial~~ owners of record of property within the proposed
historic district, specifically that property identified by tax
by plat number See attached tax bill, receipts (if known),
commonly known as ANTLERS COTTAGE,
and environs. EAGLES MERE PARK, PA

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
by 36 C.F.R. § 60.6, ~~I~~ ^{we} object to the listing of the proposed
Eagles Mere Historic District.

by We ~~I~~ certify that the statements set forth above are true and
correct. Dated this 23rd day of April, 1996.

Charles Rubel
Mary Rubel
(Signature)

4/23/96
by State
COMMONWEALTH OF Hawaii)
COUNTY OF Honolulu) to wit:

Before me the undersigned Notary Public appeared
Charles and Mary Rubel and on this 23rd day of April, 1996
acknowledged their signatures to the foregoing certificate.

L.S.

Sharon J. [Signature]
Notary Public

My Commission Expires: 8/1/99

GM ✓

RECEIVED

APR 26 1996

TO: STATE HISTORIC PRESERVATION OFFICER, OF PENNSYLVANIA

HISTORIC PRESERVATION

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

By

1. ^{We} ~~I~~ the undersigned CHARLES & MARY RUBEL
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number See attached receipted tax bill (if known),
commonly known as THE RÜBLI at GEYELIN & PROSPECT AVENUES,
and environs. PROSPECT HILL, Eagles Mere PA 17731

By

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, ^{we} ~~I~~ object to the listing of the proposed
Eagles Mere Historic District.

By

^{We} ~~I~~ certify that the statements set forth above are true and
correct. Dated this 23rd day of April, 1996

Charles Rubel
Mary Rubel
(Signature)

4/23/96
By

State
COMMONWEALTH OF Hawaii)
COUNTY OF Honolulu) to wit:

Before me the undersigned Notary Public appeared
Charles and Mary Rubel and on this 23rd day of April, 1996
acknowledged their signatures to the foregoing certificate.

L.S.

Sharon [Signature]
Notary Public

My Commission Expires: 8/1/99

JH

RECEIVED

APR 29 1996

PH & MC
EXECUTIVE DIVISION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Suzanne C. Saunders, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number _____ (if known), commonly known as Fern Cliff Cottage, Allegheny Ave. + Laurel Lane and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 26 day of April, 1996.

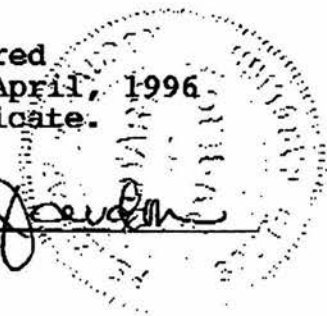
Suzanne C. Saunders
(Signature)

State of South Carolina
COMMONWEALTH OF South Carolina)
COUNTY OF Charleston) to wit:

Before me the undersigned Notary Public appeared Suzanne C. Saunders and on this 26th day of April, 1996, acknowledged her signature to the foregoing certificate.

Azula J. Jordan
Notary Public

My Commission Expires: 3/6/2005



Non # 11

RECEIVED

APR 15 1996

PH & MC
EXECUTIVE DIVISION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED
APR 15 1996
HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned CHARLOTTE B. SAVAGE
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number subject property recorded in (if known),
commonly known as Sullivan County Deed Book 80 Page 184
PINE CONE COITAGE on Forest Avenue
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 11th day of April, 1996.

Charlotte B. Savage
(Signature)

State
COMMONWEALTH OF Maryland)
COUNTY OF Montgomery) to wit:

Before me the undersigned Notary Public appeared
Charlotte B. Savage and on this 11th day of April, 1996
acknowledged her signature to the foregoing certificate.

Quinn Th. Roussier
Notary Public

My Commission Expires: August 1, 1998

MSR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned MARGARET F SCHNEIDER
am [partial] owner of record of property within the proposed
~~historic district, specifically the property identified by tax~~
plat number PARCEL 05-004-0424-016 (if known),
commonly known as CRESTMONT CONDOMINIUM #15
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 26 day of April, 1996.

Margaret F Schneider
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Montgomery) to wit:

Before me, the undersigned Notary Public appeared
Margaret F. Schneider and on this 26th day of April, 1996
acknowledged her signature to the foregoing certificate.

Anne M. Smith
Notary Public

My Commission Expires:

March 15, 1999

Notarial Seal
Anne M. Smith, Notary Public
Lower Merion Twp., Montgomery County
My Commission Expires March 15, 1999
Member, Pennsylvania Association of Notaries

✓ GR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned RICHARD G. SCHNEIDER,
am [partial] owner of record of property within the proposed
~~historic district, specifically that property identified by tax~~
plat number PARCEL 05-004-0424-016 (if known),
commonly known as CRESTMONT CONDOMINIUM #15
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

RECEIVED

APR 29 1996

PH & MC
EXECUTIVE DIVISION

I certify that the statements set forth above are true and
correct. Dated this 26 day of April, 1996.

Richard G. Schneider
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Montgomery) to wit:

Before me the undersigned Notary Public appeared
Richard G. Schneider and on this 26th day of April, 1996
acknowledged his signature to the foregoing certificate.

Anne M. Smith
Notary Public

My Commission Expires:
March 15, 1999

Notarial Seal
Anne M. Smith, Notary Public
Lower Merion Twp., Montgomery County
My Commission Expires March 15, 1999
Member, Pennsylvania Association of Notaries

- Memo from

RICHARD G. SCHNEIDER

4/26/96

Dear Sir - We submit our objections because we believe that the area designated as "historic" is not historic at all, is an architectural jigsaw with no unifying theme and contains numerous recently constructed homes that are of high quality and attractive design that would never have "qualified" had some vague "historic design" concept been imposed by a bureaucratic board ^{applying} ~~imposing~~ subjective standards. R. Schneider

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

APR 24 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned DEANE S. SHIVELY am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number 05-003-0027 (if known), commonly known as TURTLE ROCK and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 23 day of April, 1996.

Deane S. Shively

(Signature)

COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF NORTHUMBERLAND) to wit:

Before me the undersigned Notary Public appeared Deane S. Shively and on this 23rd day of April, 1996 acknowledged h__ signature to the foregoing certificate.

Froy Ann McNeil
Notary Public

My Commission Expires: 15 June 1998

Notarial Seal
Froy Ann McNeil, Notary Public
Turbotville Boro, Northumberland County
My Commission Expires June 15, 1998

Member, Pennsylvania Association of Notaries

RECEIVED

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

APR 24 1996

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned JEANNE D. SHIVELY,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-003-0027 (if known),
commonly known as TURTLE ROCK
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 23rd day of April, 1996.

Jeanne D. Shively
(Signature)

COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF NORTHUMBERLAND) to wit:

Before me the undersigned Notary Public appeared
Jeanne D. Shively and on this 23rd day of April, 1996
acknowledged h__ signature to the foregoing certificate.

Fay Ann McNeil
Notary Public

My Commission Expires: 15 June 1998

Notarial Seal
Fay Ann McNeil, Notary Public
Turbotville Boro, Northumberland County
My Commission Expires June 15, 1998
Member, Pennsylvania Association of Notaries

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

APR 19 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned Thomas B. Shriver,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number PARCEL 05-004-0010 (if known),
commonly known as FERN LEDGE COTTAGE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 17th day of April, 1996.

Thomas B. Shriver
(Signature)

COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF CUMBERLAND) to wit:

Before me the undersigned Notary Public appeared
THOMAS B. SHRIVER and on this 17th day of April, 1996
acknowledged she signature to the foregoing certificate.

Charles A. Harbold
Notary Public

My Commission Expires:

NOTARIAL SEAL
CHARLES A. HARBOLD, Notary Public
State of Pennsylvania, Cumberland County
My Commission Expires Dec. 21, 1996

NAM # 11 - OBJECTIONS

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

APR 19 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned THOMAS B. SHRIVER, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number PARCEL - 05-004 - 0010 - (if known), commonly known as FERN LEDGE COTTAGE and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 17th day of April, 1996.

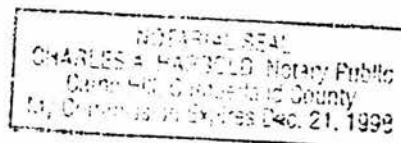
Thomas B. Shriver
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF CUMBERLAND) to wit:

Before me the undersigned Notary Public appeared THOMAS B. SHRIVER and on this 17th day of April, 1996 acknowledged hE signature to the foregoing certificate.

Charles A. Harbold
Notary Public

My Commission Expires:



JKM

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

Diana J. Sigler

1. I, the undersigned Diana J. Sigler, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number 050040017 (if known), commonly known as _____ and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36.C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 23 day of April, 1996.

Diana J. Sigler
(Signature)

COMMONWEALTH OF PA)
COUNTY OF MONTGOMERY) to wit:

Before me the undersigned Notary Public appeared DIANA J. SIGLER and on this 12TH day of April, 1996 acknowledged her signature to the foregoing certificate.

William C. Thackara
Notary Public

My Commission Expires: 8/3/96

Notarial Seal
William C. Thackara, Notary Public
Danville Boro, Montour County
My Commission Expires Aug. 3, 1996
Member, Pennsylvania Association of Notaries

✓ 6/12

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

APR 26 1996
HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned [Signature],
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 250340017 (if known),
commonly known as _____
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 23 day of April, 1996.

[Signature]
(Signature)

COMMONWEALTH OF PA)
COUNTY OF MONTEUR) to wit:

Before me the undersigned Notary Public appeared
ALAN BEIGLER and on this 12 day of April, 1996
acknowledged his signature to the foregoing certificate.

William C. Thackara
Notary Public

My Commission Expires: 8/3/96

Notarial Seal
William C. Thackara, Notary Public
Danville Boro, Montour County
My Commission Expires Aug. 3, 1996
Member, Pennsylvania Association of Notaries

NON # 11

RECEIVED

APR 15 1996

PH & MC
EXECUTIVE DIVISION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Donald H Smith,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0061 (if known),
commonly known as SMITHS OWN INN
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10TH day of April, 1996.

Donald H Smith
(Signature)

COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF NORTHAMPTON) to wit:

Before me the undersigned Notary Public appeared
Donald H. Smith and on this 10th day of April, 1996
acknowledged his signature to the foregoing certificate.

Barbara A. Weaver
Notary Public

My Commission Expires:

NOTARIAL SEAL
BARBARA A. WEAVER, Notary Public
EASTON, NORTHAMPTON CO., PA
My Commission Expires Oct. 21, 1996

#11

RECEIVED
APR 15 1996

✓ 112

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

STATE HISTORIC PRESERVATION

RECEIVED

APR 15 1996
H & MC
EXECUTIVE DIVISION

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Nancy G Smith,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0061 (if known),
commonly known as SMITHS OWN INN
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

Nancy G. Smith
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Northampton) to wit:

Before me the undersigned Notary Public appeared
Nancy G. Smith and on this 10th day of April, 1996
acknowledged her signature to the foregoing certificate.

Linda M. Brennan
Notary Public

My Commission Expires:

Notarial Seal
Linda M. Brennan, Notary Public
Palmer Twp., Northampton County
My Commission Expires June 3, 1996



TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

APR 22 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned James W. Snively, Jr.,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0030-148254 (if known),
commonly known as Park Place
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 18th day of April, 1996.

James W. Snively Jr.
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Delaware) to wit:

Before me the undersigned Notary Public appeared
James W. Snively Jr. and on this 18 day of April, 1996
acknowledged his signature to the foregoing certificate.

Patricia L. Clymer 4/18/96
Notary Public

My Commission Expires:

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Gladys D. Snively,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0030-148254 (if known),
commonly known as Park Place
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 18th day of April, 1996.

Gladys D. Snively
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Delaware) to wit:

Before me the undersigned Notary Public appeared
Gladys Snively and on this 18th day of April, 1996
acknowledged her signature to the foregoing certificate.

Patricia L. Clymer 4/18/96
Notary Public

My Commission Expires:

Notarial Seal
Patricia L. Clymer, Notary Public
Swarthmore Boro, Delaware County
My Commission Expires April 26, 1999

Member, Pennsylvania Association of Notaries

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned EVAN SOLOT,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as AUGHEY & MARY
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 22 day of April, 1996.

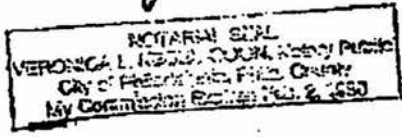
[Signature]
(Signature)

COMMONWEALTH OF PA
COUNTY OF Phila) to wit:

Before me the undersigned Notary Public appeared
EVAN SOLOT and on this 29th day of April, 1996
acknowledged h_e signature to the foregoing certificate.

Veronica L. Keyel-Coan
Notary Public

My Commission Expires:



TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Vicki Solot,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as AUSTIN & MARY
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 22 day of April, 1996.

Vicki Solot
(Signature)

COMMONWEALTH OF PA)
COUNTY OF Phelan) to wit:

Before me the undersigned Notary Public appeared
Vicki Solot and on this 22 day of April, 1996
acknowledged her signature to the foregoing certificate.

[Signature]
Notary Public

My Commission Expires:

Notary Seal
Elaine Landwehr, Notary Public
Philadelphia, Pennsylvania County
My Commission Expires Oct. 26, 1999
Notary, Pennsylvania Association of Notaries

RECEIVED

APR 25 1996

HISTORIC PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Robert C Spahr, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number _____ (if known), commonly known as Edgemere Cottage, Clay Avenue and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 23 day of April, 1996.

Robert C Spahr
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Montour) to wit:

Before me the undersigned Notary Public appeared Robert C. Spahr and on this 24th day of April, 1996 acknowledged h/s signature to the foregoing certificate.

Frances A. Carroll
Notary Public

My Commission Expires:

Notarial Seal
Frances A. Carroll, Notary Public
Mahoning Twp. Montour County
My Commission Expires April 24, 1999

Member Pennsylvania Association of Notaries

JGC

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

RECEIVED

APR 29 1996

PH & MC
EXECUTIVE DIVISION

1. I, the undersigned Hoff Stauffer,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-004-0025 (if known),
commonly known as Stauffer Cottage
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 17 day of April, 1996.

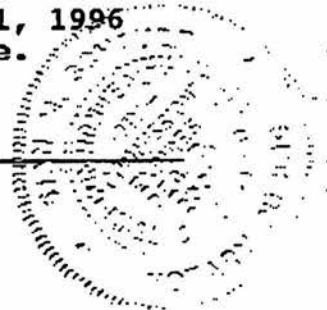
Hoff Stauffer
(Signature)

COMMONWEALTH OF Massachusetts)
COUNTY OF Middlesex) to wit:

Before me the undersigned Notary Public appeared
Hoff Stauffer and on this 17th day of April, 1996
acknowledged his signature to the foregoing certificate.

[Signature]
Notary Public

My Commission Expires: 12-07-01



✓ GR

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned *Julius B Stauffer*,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number *05-004-0025* (if known),
commonly known as *Stauffer residence*
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this *22* day of April, 1996.

Julius B Stauffer
(Signature)

COMMONWEALTH OF *Connecticut*)
COUNTY OF *Yanfield*) to wit:

Before me the undersigned Notary Public appeared
Julius B Stauffer and on this *22* day of April, 1996
acknowledged his signature to the foregoing certificate.

[Signature]
Notary Public

My Commission Expires: *7/31/99*



RECEIVED

APR 19 1996

HISTORIC PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA
RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Mark Stitzer,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Ye Olde Car Barn (PO Box 201)
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

[Signature]
(Signature)

^{State}
COMMONWEALTH OF New York)
COUNTY OF New York) to wit:

Before me the undersigned Notary Public appeared
MARK STITZER and on this 15 day of April, 1996
acknowledged his signature to the foregoing certificate.

Christine C. Phelan
Notary Public

My Commission Expires:
1/31/97

CHRISTINE C. PHELAN
NOTARY PUBLIC, STATE OF NY
NO. J2 PH 4683289
QUALIFIED IN NEW YORK COUNTY
CERTIFICATE FILED IN NY CO.
COMMISSION EXPIRES 1/31/97

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Mark Stitzer,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as Dutchess (PO Box 201)
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

[Signature]
(Signature)

STATE New York
COMMONWEALTH OF New York)
COUNTY OF Ulster) to wit:

Before me the undersigned Notary Public appeared
Mark Stitzer and on this 15 day of April, 1996
acknowledged his signature to the foregoing certificate.

Christine C. Phelan
Notary Public

My Commission Expires:

1/21/97

CHRISTINE C. PHELAN
NOTARY PUBLIC, STATE OF NY
NO. 02 PH 4683289
QUALIFIED IN NEW YORK COUNTY
CERTIFICATE FILED IN NY CO.
COMMISSION EXPIRES 1/21/97

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

APR 19 1996

HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned DIANA H. STORCH,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as The Hemlocks, Woodland Ave.
and environs. Lot 32?

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 12th day of April, 1996.

Diana H. Storch
(Signature)

STATE OF FLORIDA
COMMONWEALTH OF FLORIDA)
COUNTY OF BROWARD) to wit:

FAPIL

Before me the undersigned Notary Public appeared
DIANA H. STORCH and on this 12th day of April, 1996
acknowledged ShE signature to the foregoing certificate.

Laurie K. Du Pont
Notary Public

My Commission Expires:



✓ 6/2

NON # 11

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED

OBJECTION TO LISTING

APR 17 1996

PH & MC
EXECUTIVE DIVISION

1. I, the undersigned JAY H. STORCH,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as HEMLOCKS
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

Jay H. Storch
(Signature)

COMMONWEALTH OF PENNSYLVANIA)
COUNTY OF CENTRE) to wit:

Before me the undersigned Notary Public appeared
JAY H. STORCH and on this 15 day of April, 1996
acknowledged his signature to the foregoing certificate.

NOTARIAL SEAL
MARY J. CONAWAY, Notary Public
State College Boro, Centre County, PA
My Commission Expires Aug. 2, 1999

Mary J. Conaway
Notary Public

My Commission Expires:

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED
APR 15 1996
HISTORIC
PRESERVATION

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned W. DAVID SWITZER,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-003-0029-001 (if known),
commonly known as DUCK CROSSING
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this ___ day of April, 1996.

W. David Switzer
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Philadelphia) to wit:

Before me the undersigned Notary Public appeared
W. David Switzer and on this 10 day of April, 1996
acknowledged his signature to the foregoing certificate.

Joanne E Katze
Notary Public

My Commission Expires: October 16, 1999

NOTARIAL SEAL
JOANNE E. KATZE, Notary Public
City of Philadelphia, Phila. County
My Commission Expires Oct. 16, 1999

TO:

STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

APR 15 1996

HISTORIC PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned MARTHA B SWITZER,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-003-0029-001 (if known),
commonly known as DUCK CROSSING
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this ___ day of April, 1996.

Martha B Switzer
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Philadelphia) to wit:

Before me the undersigned Notary Public appeared
Martha Switzer and on this 10 day of April, 1996
acknowledged her signature to the foregoing certificate.

Joanne E Katze
Notary Public

My Commission Expires: October 16, 1999

NOTARIAL SEAL
JOANNE E. KATZE, Notary Public
City of Philadelphia, Phila. County
My Commission Expires Oct. 16, 1999

1000 #11

v. a. l.

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: **Eagles Mere Historic District**
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Harry S. Todd,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number LOTS #5 & #6 SECTION #13 (if known),
commonly known as "BLUE BERRY HILL", Eagles Mere, Pa
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

Harry Todd
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Wicomico) to wit:

Before me the undersigned Notary Public appeared
Harry S. Todd and on this 10th day of April, 1996
acknowledged his signature to the foregoing certificate.

Alon J. Dupont
Notary Public

My Commission Expires:
7/1/96

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned M. Bruce Todd,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number LOTS #5 & #6 SECTION #13 (if known),
commonly known as "BLUE BERRY HILL", Eagles Mere, Pa
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 10th day of April, 1996.

M. Bruce Todd
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Wicomico) to wit:

Before me the undersigned Notary Public appeared
M. Bruce Todd and on this 10th day of April, 1996
acknowledged his signature to the foregoing certificate.

Alon J. DuPont
Notary Public

My Commission Expires:

7/1/96

130M #11

7 OBJECTIONS - 1 PROPERTY

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Patricia A Todd, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number LOTS #5 & #6 SECTION #13 (if known), commonly known as "BLUE BERRY HILL", Eagles Mere, Pa and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 10th day of April, 1996.

Patricia A Todd
(Signature)

COMMONWEALTH OF Maryland)
COUNTY OF Wicomico) to wit:

Before me the undersigned Notary Public appeared Patricia A. Todd and on this 10th day of April, 1996 acknowledged her signature to the foregoing certificate.

Alvin J. DuPont
Notary Public

My Commission Expires:
7/1/96

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

RECEIVED
APR 24 1996
HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned Anne E. Vauclain,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-003-0067 (if known),
commonly known as "Aigles Nest", Eagles Mere Borough, Eagles Mere,
PA 17731
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 22 day of April, 1996.

[Signature]
(Signature)

COMMONWEALTH OF PA)
COUNTY OF Montgomery) to wit:

Before me the undersigned Notary Public appeared
Anne Vauclain and on this 22 day of April, 1996
acknowledged her signature to the foregoing certificate.

[Signature]
Notary Public

My Commission Expires: 2-10-97

NOTARIAL SEAL
MARK J. SKLAR, Notary Public
Montgomery County, PA
My Commission Expires Feb. 10, 1997

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Edwina F. Vauclain,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-003-0067 (if known),
commonly known as "Aigles Nest", Eagles Mere Borough, Eagles Mere,
PA 17731
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

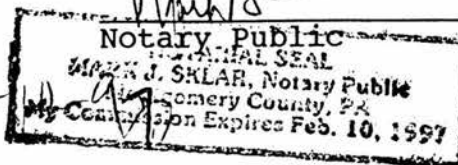
I certify that the statements set forth above are true and
correct. Dated this 22 day of April, 1996.

Edwina F. Vauclain
(Signature)

COMMONWEALTH OF PA)
COUNTY OF Montgomery) to wit:

Before me the undersigned Notary Public appeared
Edwina Vauclain and on this 22 day of April, 1996
acknowledged her signature to the foregoing certificate.

My Commission Expires: 2-10-97



NOM # 11

BHP

RECEIVED

APR 10 1996

PH & MC
EXECUTIVE DIVISION

"Aigles Nest"
P.O. Box 143
Eagles Mere, PA
17731-0143

April 6, 1996

Mr. Brent D. Glass
State Historic Preservation Officer
PA Historical & Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

Dear Mr. Glass:

We, Edwina F. Vauclain and Anne E. Vauclain, owners of "Aigles Nest" in Eagles Mere, Pennsylvania (located at the corner of Eagles Mere and Geyelin Avenues...Parcel 05-003-0067-00000430 Acres Building), do hereby object to our property being listed on the National Register under the auspices of the Eagles Mere Historic District, Eagles Mere Borough, Sullivan County, Pennsylvania.

Edwina F. Vauclain
Edwina F. Vauclain

4/6/96
Dated

Anne E. Vauclain
Anne E. Vauclain

4/6/96
Dated

Michelle Hatches
4-6-96

Notarial Seal
Michelle D. Hatches, Notary Public
Shrewsbury Twp., Sullivan County
My Commission Expires Dec. 20, 1999
Member, Pennsylvania Association of Notaries

NOM #11

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RECEIVED

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

APR 13 1996
HISTORIC
PRESERVATION

OBJECTION TO LISTING

1. I, the undersigned DAVID L. VONEIDA / NANCY L. VONEIDA
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-006-0012 (if known),
commonly known as "Leisure-Lee", a single family residence
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

David L. Voneida / Nancy L. Voneida
(Signature)

COMMONWEALTH OF FLORIDA)
COUNTY OF DROWARD) to wit:

Before me the undersigned Notary Public appeared
DAVID & NANCY VONEIDA and on this 15 day of April, 1996
acknowledged their signature to the foregoing certificate.



ROBERT POLYASKO
My Commission CC387651
Expires Jul. 29, 1998
Bonded by HAI
800-422-1555

Robert Polyasko
Notary Public

My Commission Expires:

NOM #11

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned DAVID L. VONEIDA / NANCY W. VONEIDA
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-006-0006 (if known),
commonly known as Hemlock Hill - End
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

David L. Voneida / Nancy W. Voneida
(Signature)

COMMONWEALTH OF Florida)
COUNTY OF BROWARD) to wit:

Before me the undersigned Notary Public appeared
DAVID and NANCY VONEIDA and on this 15 day of April, 1996
acknowledged their signature to the foregoing certificate.



ROBERT POLYASKO
My Commission CC38765
Expires Jul. 29, 1998
Bonded by HAI
900-422-1555

[Signature]
Notary Public

My Commission Expires:

NOM # 11

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned DAVID L. VONNEIDA / NANCY W. VONNEIDA
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-006-0004 (if known),
commonly known as Hemlock Hill # 3
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

David L. Vonneida / Nancy W. Vonneida
(Signature)

COMMONWEALTH OF FLORIDA)
COUNTY OF BROWARD) to wit:

Before me the undersigned Notary Public appeared
DAVID and NANCY VONNEIDA and on this 15 day of April, 1996
acknowledged their signature to the foregoing certificate.



ROBERT POLYASKO
My Commission CC387651
Expires Jul. 29, 1998
Bonded by HAI
800-422-1555

Robert Polyasko
Notary Public

My Commission Expires:

NOM # 1

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned DAVID L. VONCEIDA/NANCY W. VONCEIDA
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-006-0005 (if known),
commonly known as Hemlock Hill # 1
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 15 day of April, 1996.

David L. Vonceida / Nancy W. Vonceida
(Signature)

COMMONWEALTH OF Florida)
COUNTY OF BROWARD) to wit:

Before me the undersigned Notary Public appeared
DAVID and NANCY VONCEIDA and on this 15 day of April, 1996
acknowledged ~~their~~ signature to the foregoing certificate.



JOSEPH POLYASKO
Notary Public
My Commission CC387651
Expires Jul. 29, 1998
Bonded by HAI
800-422-1555

[Signature]
Notary Public

My Commission Expires:

NEW # 11

✓ wk

RECEIVED

APR 15 1996

HISTORIC PRESERVATION

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Elisabeth Kite Ward
am [~~partially~~] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-004-0051 (if known),
commonly known as Kite Strings Cottage
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 8 day of April, 1996.

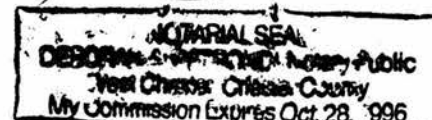
Elisabeth Kite Ward
(Signature)

COMMONWEALTH OF PA)
COUNTY OF Chesler) to wit:

Before me the undersigned Notary Public appeared
Elisabeth Kite Ward and on this 9 day of April, 1996
acknowledged her signature to the foregoing certificate.

Richard G. Peterson
Notary Public

My Commission Expires:



TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

RECEIVED
APR 12 1996
PH & MC
EXECUTIVE DIVISION

1. I, the undersigned ALICE H WEERMAN,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number 05-001-0028 (if known),
commonly known as "MERESCAPE" FOREST AVENUE
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 8th day of April, 1996.

Alice Weerman
(Signature)

COMMONWEALTH OF _____)
COUNTY OF _____) to wit:

Before me the undersigned Notary Public appeared
_____ and on this _____ day of April, 1996
acknowledged h__ signature to the foregoing certificate.

Notary Public

My Commission Expires:

V GRL

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned FREDERICK G. WEEMAN, am [partial] owner of record of property within the proposed historic district, specifically that property identified by tax plat number 05-001-0028 (if known), commonly known as MERESCAPE, FOREST AVE., EAGLES MERE PA. and environs.

2. In accordance with the directive dated March 23, 1996 from the Pennsylvania Historical and Museum Commission and 36 C.F.R. § 60.6, I object to the listing of the proposed Eagles Mere Historic District.

I certify that the statements set forth above are true and correct. Dated this 8th day of April, 1996.

Fredrick G. Weeman
(Signature)

COMMONWEALTH OF _____)
COUNTY OF _____) to wit:

Before me the undersigned Notary Public appeared _____ and on this _____ day of April, 1996 acknowledged h__ signature to the foregoing certificate.

Notary Public

My Commission Expires:

RECEIVED

APR 29 1996

Handwritten initials

F. & MC

EXECUTIVE PROGRAM

TO: STATE HISTORIC PRESERVATION OFFICER OF PENNSYLVANIA

RE: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

OBJECTION TO LISTING

1. I, the undersigned Jane R. Whitmoyer,
am [partial] owner of record of property within the proposed
historic district, specifically that property identified by tax
plat number _____ (if known),
commonly known as 3rd house from Eagles Mere Turn, Mary Ave.
and environs.

2. In accordance with the directive dated March 23, 1996
from the Pennsylvania Historical and Museum Commission and
36 C.F.R. § 60.6, I object to the listing of the proposed
Eagles Mere Historic District.

I certify that the statements set forth above are true and
correct. Dated this 23rd day of April, 1996.

Jane R. Whitmoyer
(Signature)

COMMONWEALTH OF Pennsylvania)
COUNTY OF Sullivan) to wit:

Before me the undersigned Notary Public appeared
Jane R. Whitmoyer and on this 23rd day of April, 1996
acknowledged her signature to the foregoing certificate.

Marchia Anderson
Notary Public

My Commission Expires:

Notarial Seal
Marchia Anderson, Notary Public
Laporte Boro, Sullivan County
My Commission Expires Nov. 29, 1999
Member, Pennsylvania Association of Notaries



EAGLES MERE HISTORIC DISTRICT, SULLIVAN COUNTY, PA
ADDITIONAL LETTERS IN OPPOSITION

- ✓ 3/28/96, Frederick S. Holmes, Jr., protests timing and location of meeting, requests copy of mailing list, questions (BHP replied with letter of 4/15/96, mailing list sent 3/27/96.)
- ✓ 3/29/96, Catherine Gillespie, Montgomery McCracken Walker and Rhoads, Attorneys at Law - "on behalf of a property owner" asking that the nomination be delayed until the Sept. meeting. (BHP replied with letter of 4/16/96.)
- ✓ 4/5/96, Frederick S. Holmes, Jr., letter to Eagles Mere residents with objection form and information on objections
- ✓ 4/23/96, John H. Estey, Hangley Aronchick Segal & Pudlin Attorneys at Law - "request formally that the Board either continue the hearing or defer acting on the nomination until September 1996."
- ✓ 4/26/96, N. A. Borges, Jr., Eagles Mere Boro Council, opposes district as drawn, would favor a more limited historic area

Fax 717-783-1073

NOM # 11
2 Pages

Frederick S. Holmes, Jr.
7323 Masonville Drive, Annandale, Virginia 22003-1637, (703) 560-5234
Work Telephone: (703) 841-3441, Work Facsimile: (703) 524-6973

RECEIVED

APR 01 1996

March 28, 1996

Mr. Brent D. Glass, Executive Director
Pennsylvania Historical and Museum Commission
PO Box 1026
Harrisburg, PA 17108-1026

HISTORIC PRESERVATION RECEIVED

MAR 29 1996

PH & MC
EXECUTIVE DIVISION

Dear Mr. Glass:

This is in regard to your letter of March 23 to residents of Eagles Mere, PA, regarding the proposed Eagles Mere Historic District. We (my mother and I) are opposed to such designation.

I am an heir to the "Estate of Mrs. C.W. Woddrop," one of your addressees. My mother, Margaret W. Holmes has a life tenancy in the property. I have her general power of attorney. I am the remainderman (the property becomes mine when my mother dies, in accordance with the terms of the will of Mrs. C.W. Woddrop).

We wish to protest the timing and the location of the meeting. Meeting in Pittsburgh is hardly appropriate when most of the cottagers in Eagles Mere, a summer community, live south and east of Eagles Mere, in the local communities, Harrisburg, Philadelphia, and out-of-state in the Baltimore and Washington, DC areas. Only a very few live in the west. It would seem that a fair meeting would be held more locally to Eagles Mere. For an action of this importance, the meeting should be held in Eagles Mere itself, during July or August, when most of the cottagers are actually in residence.

We wish to protest the very short time allowed for preparation and submission of notarized objections, especially since you have launched this notice at a time of year when many of the cottagers in Eagles Mere are in Florida for vacation or for the winter. It would seem that a fair meeting would be held during the summer, when most of the cottagers are present in Eagles Mere. Rather than the 40 days allowed, 120 days is more appropriate, such as the later part of July. There is no emergency in this action. In fact, it has been "afloat" for several years.

Please provide me with an explicit form/format/wording for an objection. I wish to ensure that any such objection is not "thrown out" on technical grounds for improper form/format/wording. I feel that it is quite unfair that such was not provided in the envelope with your notice.

Please provide me with a copy of the mailing list used to mail the notices you sent out. Did they go to all property owners in the Borough of Eagles Mere, or to just those with properties within the boundaries of the proposed Historic District? Please provide me

with a map/drawing showing the boundaries of the proposed Historic District, and a list of the explicit properties included. Who is entitled to vote/object? Just those who own properties in the proposed Historic District? All property owners in the Borough of Eagles Mere?

I would appreciate your providing the mailing list in electronic form so that I may readily accomplish a mailing of my own.

If it is possible to remove our property (The Estate of Mrs. C.W. Woddrop) from the proposed Historic District, as an individual property, we would like to do so.

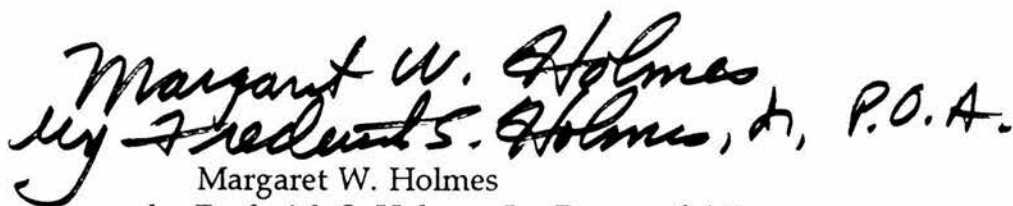
Some years ago I saw draft of a map of the proposed Historic District, which may or may not have had the current boundaries. At that time it did not seem to denote a true district, but was simply a gerrymander of properties with old houses. It carefully included all old houses and omitted all new houses, wherever located. I don't know how a "district" is defined, but it doesn't seem like a district to me. It also did not seem to define the date by which a house is considered "historic." What criteria did you use in drawing the historic district?

Please clarify a legal matter. In some instances you speak of a "district." In other instances you speak of a "property." Can an individual property, i.e., the Estate of Mrs. C.W. Woddrop, elect not to be included in the Historic District. This would seem reasonable, especially since the district isn't really a district but is a gerrymander.

Who are the originators/proponents of this action? Are any of them owners of property in the proposed Eagles Mere Historic District itself, or are they all owners of other property in Eagles Mere? None of the ones that I am aware of, and certainly not Bob Wise, own an "historic" (i.e., old) house in Eagles Mere. It seems that the owners of modern property in Eagles Mere are trying to ensure their enjoyment of "historic" scenery in Eagles Mere at the expense of others—those who have to pay the maintenance bills on old houses.

Sincerely,


Frederick S. Holmes, Jr.


Margaret W. Holmes
by Frederick S. Holmes, Jr., Power of Attorney

NOM # 11

MONTGOMERY McCRACKEN WALKER & RHOADS
ATTORNEYS AT LAW

March 29, 1996

RECEIVED
APR 05 1996
PH & MC
EXECUTIVE DIVISION

Catherine H. Gillespie
Admitted in Pennsylvania
and New Jersey

Direct Dial:
215-665-7254

Reply To:

Three Parkway
Philadelphia, PA 19102
Facsimile 215-636-9373
215-665-7200

New Jersey Office

Suite 2A
P.O. Box 5074
1010 Kings Highway South
Cherry Hill, NJ 08034-5074
(Michael D. Matteo, Senior
New Jersey Responsible Attorney)
Facsimile 609-429-3432
609-429-1010

Brent Glass
National Register and
Survey Programs
Commonwealth of Pennsylvania
Pennsylvania Historical and
Museum Commission
Bureau for Historic Preservation
Third and North Streets
Harrisburg, PA 17120

Re: Eagles Mere Historic District Nomination

Dear Mr. Glass:

I am writing on behalf of a property owner who is affected by the proposed Eagles Mere Historic District nomination.

As you may or not be aware, Eagles Mere is essentially a resort area.

For this reason, many property owners who received your notice of the April 30th meeting are not in Eagles Mere and are unable to travel to Pittsburgh for the proposed meeting.

I am writing to formally request that the nomination be delayed until the next meeting of the Commission, which would be in September.

This delay would provide the owners of the affected properties time within which to respond or not and provide a more equitable means of addressing the various property interests.

Holding the meeting in Pittsburgh creates an additional obstacle to persons who may wish to personally object to the nomination.

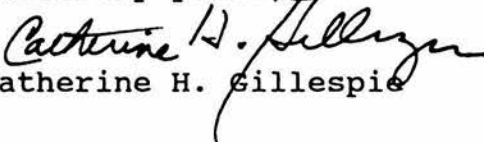
MONTGOMERY MCCRACKEN WALKER & RHOADS
National Register and Survey Program
March 29, 1996
Page 2

Based on the fact that the Commission will consider the nomination, the concerns of those in favor of the nomination have been heard. They have also been permitted three or four years to complete the nomination application.

I am formally requesting, on behalf of my client, that the meeting be postponed and re-scheduled to a time and in a city more accessible to the summer residents of Eagles Mere.

Thank you for your consideration.

Sincerely yours,


Catherine H. Gillespie

NOM # 11

HANGLEY ARONCHICK SEGAL & PUDLIN

ATTORNEYS AT LAW • A PROFESSIONAL CORPORATION

WILLIAM T. HANGLEY
MARK A. ARONCHICK
DANIEL SEGAL
DAVID B. PUDLIN
ALAN KLEIN
MYRON A. BLOOM
RICHARD J. GOLDSTEIN
DAVID B. GIFFORD
BRUCE S. HAINES
JOHN S. SUMMERS
REGINA A. VOGEL
PAUL McDONALD
SARA M. STAMAN
JOHN P. LAVELLE, JR.
DAVID J. WOLFSOHN
JOHN H. ESTEY
LESLIE T. BRADLEY
DAVID M. SCOLNIC
CURTIS L. GOLKOW
ABBE A. MILLER
MICHAEL LIEBERMAN
SUSAN PACKER
ANDREW K. FLETCHER
KIMBERLY M. HULT*

ONE LOGAN SQUARE
TWELFTH FLOOR
PHILADELPHIA, PENNSYLVANIA 19103-6933
215-568-6200
FACSIMILE: 215-568-6366

OFFICE OF NEW JERSEY PROFESSIONAL CORPORATION
800 NORTH KINGS HIGHWAY
SUITE 308
CHERRY HILL, NEW JERSEY 08034
609-482-9606
FACSIMILE: 609-482-9605

RECEIVED
APR 25 1996
HISTORIC
PRESERVATION

Direct Dial:
(215) 496- 7038

April 23, 1996

*Admitted New York Only

VIA FEDERAL EXPRESS

Mr. Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
State Museum of Pennsylvania
Corner of Third & North Streets - Fifth Floor
Harrisburg, PA 17108-1026

RECEIVED
APR 24 1996
PH & MC
EXECUTIVE DIVISION

Re: National Register of Historic Places:
Eagles Mere Nomination

Dear Mr. Glass:

I represent John S. Estey, a homeowner in Eagles Mere, Pennsylvania whose home is included in the proposed Eagles Mere Historic District. I understand that the Pennsylvania Historic Preservation Board (the "Board") intends to take up the Eagles Mere nomination (the "nomination") at its quarterly meeting in Pittsburgh on April 30, 1996. Mr. Estey will forward to you his notarized objection to the Eagles Mere nomination under separate cover, but I write to request formally that the Board either continue the hearing or defer acting on the nomination until September 1996 at the earliest.

The Board informed Eagles Mere property owners of its intention to consider the nomination at the April 30, 1996 Pittsburgh meeting by letter dated March 23, 1996. Eagles Mere is largely a summer community, and many of its residents are difficult to reach during the winter months. It is therefore not certain that all affected property owners received notice of the April 30, 1996 meeting. Moreover, five weeks notice does not provide sufficient time for all affected property owners to review and consider the nomination in order to make informed decisions. I therefore respectfully request that the Commission defer decision on the nomination

Mr. Brent D. Glass
April 23, 1996
Page 2

until September 1996 to allow all affected property owners sufficient time to review and consider the nomination, and to prepare and submit materials in support of or in opposition to the nomination, if appropriate. Cf. Miller & Son Paving, Inc. v. Pennsylvania Historical and Museum Commission, 156 Pa. Cmwlth. 523, 628 A.2d 498 (1993). The process leading to this nomination has been underway for at least four years; a further four month delay is certainly appropriate under the circumstances.

I would be pleased to discuss this matter with you at your convenience.

Sincerely,

A handwritten signature in black ink, appearing to read 'John H. Estey', with a long horizontal flourish extending to the right.

John H. Estey

cc: John S. Estey, Esquire

✓62

Frederick S. Holmes, Jr.
7323 Masonville Drive, Annandale, Virginia 22003-1637, (703) 560-5234
Work Telephone: (703) 841-3441, Work Facsimile: (703) 524-6973

April 5, 1996

Dear Friends, Cottagers in Eagles Mere,

We must submit a formal objection to the designation of Eagles Mere as an historic district. If you don't mail in a formal objection, you will be considered to have agreed.

By now you should have received from Brent D. Glass of the Pennsylvania State Historical and Museum Commission notification that there will be a meeting in Pittsburgh on April 30 of the Pennsylvania Historic Preservation Board at which it is proposed to designate a portion of Eagles Mere as an historic district. Mr. Glass's letter also provided notice of procedures for landowners to object to this designation. I recommend strongly that you file such an objection. There are limited, if any, real benefits to being located in an historic district, and there is significant potential for restrictions to be placed on the use of your property, such as limitations on changes in the external appearance, methods of construction used in repairs, etc. Assurances to the contrary, there is no guarantee that such restrictions will not be placed on property owners. These restrictions would be in addition to those imposed by local zoning laws. The designation as an historic district, while not in itself restrictive, is often the first step in a process which does lead to restrictions, as many of you may already have experienced.

Enclosed is a form to be filled out by each [partial] owner, including the tax plat number (if known) and "cottage name" of the property that you own, notarized, and mailed to

Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
PO Box 1026
Harrisburg, PA 17108-1026

to arrive by April 30, 1996. This leaves little time for completion, but the notification of the action and deadline was only mailed to us on March 23. The mailing records provided to me were a very poor photocopy. Please check the tax plat number with your own records.

It is not clear to me exactly who the principal movers behind the creation of this historic district are, but of those mentioned to me, none seems to be an owner of an old house in Eagles Mere. For those who are especially concerned about the preservation of Eagles Mere's history, let me invite them to purchase an old house in Eagles Mere and maintain it, rather than simply standing on the sidelines and promoting laws and regulations insisting that others do so.

Sincerely,



Frederick S. Holmes, Jr.



Sullivan County Real Estate, Inc.

Specializing in Sullivan County, Pennsylvania - The "Gem" of the Endless Mountains

Eagles Mere, PA 17731

717-525-3225

FAX # (717) 525-3164

Fax Transmission Sheet

DATE: 4/26/96 TIME: 4³⁵ PM PAGE: 1 of 3

TO: (Person)

FAX #:

Greg Ramsey (717) 783-1073

AT: (Office)

FROM:

TIM BORGES

MESSAGE:

As per our telecon this PM

TMB

April 26, 1996

Brent D. Glass
State Historic Preservation Officer
Pa. State Historical & Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

Dear Mr. Glass:

I am writing in opposition to the blanket designation of most of Eagles Mere Borough as an historic district.

You may be of the belief that the Boro Council supports such a action since, I understand, they may have taken ~~up~~ such a position several years ago when the matter first arose. However, since that time, Council composition has changed and I, as a newly elected Council member, and at least one other new member do NOT support or favor a blanket historic designation for Eagles Mere.

In deference to our constituents I would favor a more limited historic area. In that regard, I propose that all properties directly abutting Eagles Mere Ave (Route 42) from Gayelin Ave to Lakewood Ave be designated as the historic district. This area would include almost all of old commercial building, the Village Green and many of the huge, old "cottages" fronting Eagles Mere Ave.

It appears from my survey plus input from many of ~~our~~ our

residents that such a compromise would satisfy most of the most vocal historic designation proponents. And at the same time would exclude those areas from which most of the opposition is coming.

Once again, I am strongly opposed to the historic designation for the wide area being considered/proposed. However I do support the more limited designation of a portion of Eagles Mere Ave ONLY!

Thank you in advance for your consideration of this suggestion.

W. Borges Jr.

N. A. BORGES JR.
"Squirrel's Nest"
Alleghany Ave.
Eagles Mere, PA
17731

EAGLES MERE HISTORIC DISTRICT, SULLIVAN COUNTY, PA

LETTERS OF SUPPORT FROM OWNERS CORRESPONDING TO ADDRESS LABELS (29 owners)

- ✓ Mrs. Jesse Brownback, 05-004-0045, 4/16/96
- ✓ Carter and Jo Ann Buller, 05-001-0024, 4/29/96
- ✓ Deborah and Sean Colgan (ADDRESS LABEL BUT PARCEL # NOT PHOTOCOPIED), 4/21/96
- ✓ Richard J. and Kathleen C. Deasy, 05-004-0072, 4/10/96
- ✓ Willis S. DeLaCour, 05-004-0081, 4/22/96
- ✓ Eleanor Piper DeLaCour no date, received 4/26/96
- ✓ Martha and Jack Detwiler, 05-003-0006, 4/12/96
- ✓ Eagles Mere Village, Inc., J. C. Wilkinson III, Pres., 5-004-0045 and other parcels, 4/8/96
- ✓ Charles S. Gardner III and Amelia R. Gardner, 05-003-0008, 4/6/96
- ✓ Anne Bailey Hackney, 05-001-0067, 4/19/96
- ✓ D. Bushrod James, 05-003-0075, 10/4/94, resubmitted 4/12/96,
- ✓ Kauffman, Carol Dickerson, 05-004-009, 4/25/96
- ✓ M. Albert Linton, 05-003-0010, 4/25/96
- ✓ Pat and Michel Piper-Smyer, 05-004-0055, 3/26/96
- ✓ Gene and Heather Remoff, 05-004-0021-001
- ✓ Esther C. (Mrs. William Henry) Roberts, 05-003-0007, 3/26/96
- ✓ Barbara L. Rothfuss, part owner 05-004-0053, 4/15/96
- ✓ Paul H. Rothfuss, part owner 05-004-0053, 4/15/96
- ✓ Kathryn Walson, 05-004-0092, 4/24/96
- ✓ J. C. Wilkinson, III, part owner 05-003-0035 and others, 4/8/96
- ✓ Joseph C. Wilkinson, Jr., 05-003-0035
- ✓ Shannon M. Wilkinson, part owner 05-003-0035 and others, 4/26/96

OTHER LETTERS IN SUPPORT

- ✓ William Feese, President, Eagles Mere Boro Council, 4/22/96
- ✓ William R. Gruver, Mayor, Eagles Mere Boro., 4/22/96
- ✓ Elizabeth M. Hannan, 4/27/96
- Robert A. Lack, AIA, 4/24/96
- ✓ Dr. and Mrs. Robert Newcomb, 4/28/96
- ✓ D. Reeder (owns home a mile from the lake), 4/22/96
- ✓ Christa Wilmanns-Wells, Ph.D., 4/23/96
- ✓ Robert J. Wise, Jr. (preparer of nom., owner of property adjacent to district), 2/28/96

U. S. POSTAL SERVICE LETTER OF NO OBJECTION

- ✓ John Sorenson, Federal Preservation Officer, U. S. Postal Service, 4/1/96

MISCELLANEOUS LETTERS ADDRESSED TO PROPERTY OWNERS SOLICITING SUPPORT

- ✓ 3/18/96, Robert J. Wise, Eagles Mere Museum, Historic Preservation Committee
- ✓ 4/15/96, Paul H. Rothfuss, Lakemont Cottage

RECEIVED

Ms. Jesse Brownback
P. O. Box 309
Eagles Mere, Pennsylvania 17731-0309

APR 28 1996
HISTORIC
PRESERVATION

4/16/96

Dear Mr Glass,

I have owned
this cottage on Eagles Mere
ever since 1953, and I
support the Historic District.

Sincerely

Peter R Brownback

RECEIVED

MAY 02 1996

HISTORIC
PRESERVATION

241 Delancey Street
Philadelphia, PA 19106
215-925-4784

April 29, 1996

VIA TELECOPY

Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

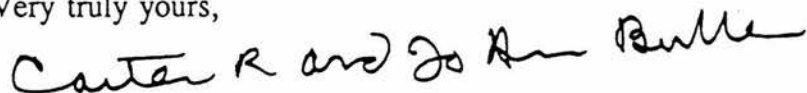
Dear Mr. Glass:

We write to support the designation of Eagles Mere as a historic district. We own two properties in the Park at Eagles Mere - one called "Tall Trees" is a summer cottage circa 1927 which remains basically in its original design; the other "Stay Put" is an adjacent year round cottage circa 1990 which we built because of our deep affection for this "special place".

The Park is a unique community comprising some fifty-five (55) cottages. We understand that the President of the Park Association wrote you on behalf of the Association objecting to the designation. Assuming arguendo that the Association's charter and by-laws permits the Association to speak on behalf of Park homeowners on such "Eagles Mere wide" issues, the fact is that no poll - formal or informal - of the members has ever been taken on this issue. In any event, the views of the Association officers do not reflect our considered judgment of the matter.

We have read the letters and legal memoranda circulated since your notice of March 23, 1996. We are not persuaded by the negative arguments. Coincidentally, we are also homeowners (historic house) in the Society Hill section of Philadelphia where most homeowners are frustrated by the delays in having this neighborhood designated a historic district; we think in large measure because most residents believe such a designation will enhance the value of their properties.

Very truly yours,



Carter R. and Jo Ann Buller

NOM # 11

BHY

112 Righters Mill Road
Penn Valley, Pennsylvania 19072

RECEIVED

APR 24 1996

HISTORIC
PRESERVATION

TO: Dr. Brent Glass
Pennsylvania Historical & Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

FROM: Deborah and Sean Colgan, Homeowners Eagles Mere, PA

DATE: April 21, 1996

SUBJECT: National Register of Historic Places:
Eagles Mere Nomination

My husband, Sean and I may not be able to attend the meeting in Pittsburgh on April 30th regarding the Eagles Mere nomination to the National Register of Historic places.

However, we do want you to know that we fully support this nomination. We have been homeowners in Eagles Mere since 1985 and feel this is a great step forward in preserving Eagles Mere as it should be preserved. Our current Eagles Mere home is in the Park. We had previously owned a home that had fallen outside of the district and were disappointed that it was not included. Our home in Eagles Mere is a unique style of architecture, dating to 1901 (we believe).

Please know that there is a support for this nomination. Please contact me if there is anything else I can do to support this work of Bob Wise.

P.S. We are also residents of Lower Merion Township and are fully supportive of the Mill Creek Historic Preservation Area. Once again, we find our home, just outside of the district. However, our property has been in my family since 1852, and we are very proud of that fact. I am a board member, and very active with the Lower Merion Conservancy (formerly the Lower Merion Preservation Trust.)

11

VGR

Richard J. Deasy

554 W. University Parkway • Baltimore, MD 21210 • (410) 366-0489

RECEIVED
APR 15 1996
PH & MC
EXECUTIVE DIVISION

CEI
APR 16 1996
HISTORIC
PRESERVATION

April 10, 1996

Brent D. Glass
Executive Director
Pennsylvania Historical and
Museum Commission
P. O. 1026
Harrisburg, PA 17108

Dear Mr. Glass,

My wife and I are owners of a home, The Hathaway Cottage, within the proposed historic district in Eagles Mere, Pennsylvania. We fully support the request before the Commission that you nominate the district to the National Register of Historic Places.

We believe the district as defined and described in the application submitted by Robert Wise, Jr. meets the criteria for nomination and that the properties in the district are worthy of historic preservation.

We understand that listing on the Register binds the federal government to certain review procedures in the event that federal projects might impinge on the district and that neither state nor federal government restrictions will be placed on the property owner.

We assume the Commission will make its decision on the merits of the argument presented in the application.

We are aware that some property owners may oppose your doing so. However, we believe, based on our knowledge of property owners within the district, that opponents within the district comprise a small minority, some of whom do not realize that listing in the Register imposes no restrictions on home owners.

We will be grateful for, and applaud, your decision to forward the nomination.

Sincerely,
Richard J. Deasy
Richard J. Deasy

Kathleen C. Deasy
Kathleen C. Deasy

NOM #11 - LETTER OF SUPPORT

~~Willis S. DeLaCour~~
Box 284 825 Colony Road
Bryn Mawr, Pennsylvania 19010

RECEIVED
APR 24 1996
HISTORIC
PRESERVATION

Dr Brent D Glass
Pa Historical and Museum Commission
Harrisburg Pa

Dear Dr. Glass

I am writing to voice my
approval of the listing of
Eagles Mere on the Register
of Historic places. As a
homeowner for many years
I feel Eagles Mere deserves
this honor.

Sincerely,
Willis DeLaCour

April 22nd 1996

celebrating 70 years on the Lake
Shore - and the Laurel path
around it is also quite unique

Sincerely

Shelley Piper DeLoe

NM #11

Dear Dr. Glass

I am very much in
favor of having Eagles here
listed on the National Register

Four generations of my family
have grown there. What a job
the founder did in not

NOM # 11 - ~~OBJ~~ SUPPORT

April 12, 1996

Ms. Brenda Barrett
Director
Bureau of Historic Preservation
Pennsylvania Historical and Museum Commission
State Museum Building
P.O. Box 1026
Harrisburg, PA 17108-1026

RECEIVED

APR 19 1996

HISTORIC
PRESERVATION

Dear Ms. Barrett:

As owners of property in the proposed Eagles Mere Historic District, we fully support the efforts of the Eagles Mere Museum Historic Preservation Committee in seeking the nomination of the Eagles Mere Historic District to the National Register of Historic Places. We believe that such a designation is appropriate for Eagles Mere and would be a great honor for the community.

The benefits to the proposed historic designation are many. First, such a designation recognizes the unique and important role which Eagles Mere has played for more than 100 years in the rich history of the Commonwealth of Pennsylvania. Second, the designation will provide more stability to the economic base of the town by increasing tourism to the area and highlighting Eagles Mere as a "destination." Third, the historical designation for Eagles Mere will protect the town from various types of government projects which could alter the character of the town.

The historical designation does not impose any restrictions on the homeowners within the Eagles Mere Historic District. Rather, it is an honor, which has as one of its benefits the likelihood that property values will increase significantly.

Thank you for your consideration of this matter.

Sincerely yours,

Martha & Jack Detwiler
Martha & Jack Detwiler

NOM #11



Eagles Mere Village, Inc.

Developers and Restorers of Old Time Eagles Mere

Box 2 ~ Eagles Mere Avenue ~ Eagles Mere, PA 17731
(717) 525-3503 ~ (717) 525-3036 Fax

RECEIVED
APR 16 1996
HISTORIC
PRESERVATION

April 8, 1996

Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
PO Box 1026
Harrisburg, PA17108-1026

Re: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

Dear Mr. Glass,

Eagles Mere Village, Inc. a/k/a Endless Mountains Land Development Company owns the following tax parcels within the proposed Historic district:

- 5-004-0045 5-003-0038
- 5-003-0017-001 5-003-0033
- 5-003-0017 5-003-0080
- 5-003-0071 5-003-0034
- 5-003-0072

It is our understanding that the listing would assure protective review of federally funded projects that could adversely affect the unique character of Eagles Mere. It would also increase the communities awareness of the historical significance of the town and its architectural beauty.

In accordance with the National Historic Preservation Act and 36 CFR 60 we would like to concur with the proposed listing.

Sincerely,

J.C. Wilkinson, III
President

April 6, 1996

Mr. Brent D. Glass
State Historic Preservation Officer
PA Historical and Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

RECEIVED
APR 11 1996
HISTORIC
PRESERVATION

Dear Mr. Glass:

We, Charles S. Gardner III and Amelia R. Gardner, owners of parcel 05-003-0008 in Eagles Mere, PA, support the listing of our property on the National Register under the auspices of the Eagles Mere Historic District, Eagles Mere Borough, Sullivan County, Pennsylvania.

Please note that we never received the notification letter of March 23, 1996, because we are listed at the address of the bank holding our mortgage. We would appreciate receiving future notification and correspondence at P.O. Box 391, Eagles Mere, PA 17731.

We look forward to future reports about the status of this effort.

Charles S. Gardner III
Charles S. Gardner, III

April 6, 1996
date

Amelia R. Gardner
Amelia R. Gardner

April 6, 1996
date

We know you do not need to know that we support this, but want you to know we never got the letter. Maybe others did not

✓CAR

GLENCOE FARM

1515 OLD HANOVER ROAD
UPPERCO, MARYLAND, 21155

Phone 410-429-4314
Fax 410-429-4314

April 19, 1996

Dr. Brent D. Glass
Hstate Historic Preservation Officer
P H M C
P.O. Box 1026
Harrisburg, Pa. 17108-1026

RECEIVED
APR 29 1996
PH & MC
EXECUTIVE DIVISION

Dear Dr. Glass:

I am writing to express my support for the nomination of Eagles Mere to the National Register of Historic Places.

I spent every summer of my growing up years in a cottage that my grandparents built, and now my grandchildren have come to know and love Eagles Mere as I do, as well as my own children. It is a very unique, special place that deserves to be preserved.

I strongly support his nomination and thank you for your efforts on our behalf and on the behalf of a place that has a truly rich history .

Sincerely yours,

Anne B. Hackney

Anne Bailey Hackney

4/9/96

Just to reaffirm our support, we are resubmitting this letter. Your files should contain this and several other support letters.

RECEIVED

APR 12 1996

HISTORIC PRESERVATION

DAVID BUSHROD JAMES

908 BOULEVARD Eagles Mere, Pa.

WESTFIELD, NEW JERSEY 07090

17731

(908) 233-1184

917-525-3632

NOM # 11

D. B. James

Oct. 4, 1994

Dear Mr. Barrett,

I am writing in support of the Eagles Mere Historical Preservation Committee and its efforts to have a major portion of Eagles Mere listed in the National Register of Historic Places. I support the work that Bob Wise has done and that of your organization.

In addition to being a private property owner in Eagles Mere, I have been associated with the Borough since the late 1940's. For many years I worked at the Crutcher's Inn. More recently I co-authored with my wife, Barbara, two books on the history of Eagles Mere. I was on the Board of the Eagles Mere Association and Eagles Mere Athletic Association; am currently on the Board of the Historical Museum, the Friends of the Arts, and am President of the Eagles Mere Conservancy.

I know there are some who object to

this effort, but their concerns are founded more on emotion than 1) restrictions will be placed on their abilities to do what they please with their properties or 2) major groups of tourists will descend on our quiet town, than on facts. We know the first is incorrect, and the many newspaper articles that appear about Foglio Mare do more to encourage tourists than the designation as an Historic District.

My wife joins me in strong support of the request to place Foglio Mare in the National Register of Historic Places.

Sincerely,

D. Richard James &

April 25, 1996

Dr. Brent Glass
Pennsylvania Historical and
Museum Commission
Box 1026
Harrisburg, PA 17108-1026

Dear Dr. Glass:

I am writing this letter in support of the Eagles Mere Historic District nomination. My family has owned property in Eagles Mere for many years. My great grandfather built the Crestmont Inn and the associated cottages. This property remained in my family until it closed in 1975. I currently own a cottage, with my sister, in the Crestmont area within the historic district. I understand the historic and architectural significance of Eagles Mere and appreciate the recognition that listing on the National Register affords. It makes me very proud to know that my family played an important part in the history of Eagles Mere and that their role is being recognized.

I have received letters from other property owners encouraging me to ~~oppose~~ this nomination on various grounds. I personally do not believe that listing on the National Register will bring any adverse changes or unreasonable restrictions to the community. National Register listing is one way to preserve the historic character of the community thereby preserving the memory of its founders and those that made it a successful resort. I believe that a majority of the property owners in the proposed Eagles Mere Historic District do support this effort. I am proud to be one of this majority to support the nomination of the Eagles Mere Historic District to the National Register of Historic Places.

Sincerely,

Carol Dickerson-Kauffman

Carol D. Kauffman

MR

M. ALBERT LINTON JR.
3105 W. QUEEN LANE
PHILADELPHIA, PA 19129-1019

April 25, 1996

RECEIVED

Dr. Brent D. Glass
State Historic Preservation Officer
P H M C
P.O. Box 1026
Harrisburg, PA 17108-1026

APR 29 1996
PH & MC
EXECUTIVE DIVISION

Dear Dr. Glass:

We are 100% in support of the nomination of Eagles Mere to the National Register of Historic Places.

We are the owners of a cottage passed down from grandparents, built before 1900, and which we expect to keep in condition for grandchildren to enjoy. But even if we lived in an apartment or ranch house, our hearts are with preservationists everywhere. There is a spreading urgency from east to west, from north to south, that we, the people, must recognize and protect our heritage. No one else will. It takes an involvement, and Eagles Mere is more than ready.

We are disturbed by letters from Fred Holmes and John Estey circulating misinformation and strenuously working to oppose this nomination.

Our children who stand to inherit our property fully support the nomination of Eagles Mere to the National Register of Historic Places,

Our property is on the lake side of Pennsylvania Avenue, half way between the Main Street and the top of the hill where the Raymond Hotel once stood. Our Parcel numbers are: 05-03-0010 and 05-03-0011.

Yours sincerely,

M. Albert Linton, Jr.

M. Albert Linton, Jr.

Joan S. Linton

Joan S. Linton



NOM #11
(see reverse side)

Commonwealth of Pennsylvania
Pennsylvania Historical and Museum Commission

Post Office Box 1026
Harrisburg, Pennsylvania 17108-1026

Executive Director

RECEIVED
MARCH 25 1996
HISTORIC
PRESERVATION

March 23, 1996

Re: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County

Greetings:

As a property owner within the proposed Eagles Mere Historic District, Sullivan County Pennsylvania, I would like to invite you to the April 30, 1996 meeting of the Pennsylvania Historic Preservation Board. At this meeting the historic significance of the proposed historic district will be reviewed and discussed by the Board for nomination to the National Register of Historic Places, the Federal government's official list of historic properties worthy of preservation.

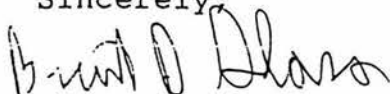
Listing of the district provides recognition of the property's historic importance, for our nation's heritage, and assures protective review of federally funded projects that might adversely affect the historic character of the district. If a property is listed in the National Register, certain federal investment tax credits for rehabilitation and other provisions may apply.

Listing in the National Register does not mean that limitations will be placed on the properties by the federal or state government. Public visitation rights are not required of owners nor will the federal or state governments attach restrictive covenants to the properties or seek to acquire them.

Attached please find a notice that explains, in greater detail, the results of listing in the National Register and that describes the rights and procedures by which an owner may comment on or object to listing in the National Register.

The state Historic Preservation Board will meet as part of the Heritage Partnerships Conference at 2:30 p.m. on April 30, 1996, at the Westin William Penn Hotel, lower level, 530 William Penn Place Pittsburgh, Pennsylvania. The meeting has two parts: a general business meeting for the Board followed by the review and discussion of the nominations. If you plan to attend the meeting or have any questions, please call Dan Deibler at the Bureau for Historic Preservation, at (717) 783-8946. Individuals with disabilities who need special assistance or accommodation should call in advance to discuss their needs.

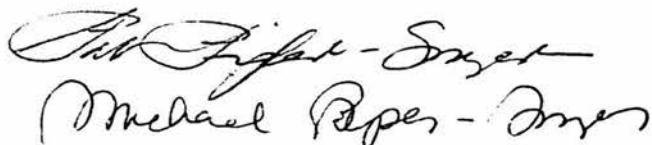
Sincerely,



BRENT D. GLASS

Enclosures
BDG/dr
NR18

Although we are unable to attend the April 30, 1996, meeting, we would like to convey our complete support of this project.



RECEIVED

#11

BHP

APR 17 1996

PH & MC
EXECUTIVE DIVISION

April 15, 1996

RECEIVED

APR 22 1996

HISTORIC
PRESERVATIONDr. Brent Glass
State Historical Preservation Office
Pennsylvania State Historical and
Museum Commission
P.O. Box 1026
Harrisburg
PA. 17108-1026

Dear Dr. Glass

As a year-round resident and property owner in Eagles Mere, Pennsylvania, I would like to let you know that my husband and I are very much in favor of the currently proposed historic designation. Our home is located on the corner of Route 42 and Lakewood Avenue (parcel 05-0021-001).

I am troubled by a recent mailing from one of the other home-owners in town. I guess he sent all residents forms that they were to fill out and mail in protest of the proposed designation. Since his letter contained misleading and frightening misrepresentations of the impact of such a designation on property owners, I am afraid that those who respond negatively may be doing so on the basis of inaccurate information.

Therefore, I hope this letter gives voice to a viewpoint that others share but that may be under-represented at the hearing.

Sincerely,

*Gene and Heather Remoff*Gene and Heather Remoff
Box 291
Eagles Mere
PA 17731Phone 717-525-3080
Fax 717-525-3271

RECEIVED

NOM # 11

MAR 8 1996

Mrs. William Henry Roberts
220 West Rittenhouse Square
Philadelphia, Pennsylvania 19103

PRESERVATION

26 March, 1996

Pa. Historical and Museum Comm.
Wm Penn Memorial and Archival Bldg.
Box 1026, Harrisburg, PA
17105 & 1026

RE: Eagles Mere PA.

MEETING ON APRIL 30, 1996
AT WESTIN WILLIAM PENN HOTEL
PITTSBURG, PA.

Gentlemen,

I am writing to support strongly
the movement to include Eagles Mere,
PA on the roster of the National
Register of Historic Places.

I feel I can speak for myself and
for many of my friends and neigh-
bors who for so many years have
enjoyed the peace and tranquility
of our summer and autumn.

The English Mountains. A property
owner, I have, and am improving my
work to detach the older house and
cottage, and small commercial
centre, as a village green as it
has been for some years.

Most of the year - Holmstedt
with whom I have a share - share
their sentiments, to be sure; but you
perhaps many have written, or
in some other fashion made known
their particular views -

I only regret that I will not
be able to attend the April 10th
meeting in person. May your deliberat-
ions result in a positive de-
cision to include Eagles Mere.

yours sincerely

Bocher C. Roberts

(Mrs. William H. Roberts)

NOM #11

LAKEMOINT COTTAGE
Eagles Mere, Pennsylvania

April 15, 1996

Dr. Brent D. Glass
State Historic Preservation Officer
P H M C
P.O. Box 1026
Harrisburg, PA 17108 - 1026

RECEIVED
APR 17 1996
PH & MC
EXECUTIVE DIVISION

Dear Dr. Glass,

I am writing to express my support for the nomination of Eagles Mere to the National Register of Historic Places.

My great-grandfather, John M. Young, built Lakemont Cottage there in 1886 and I have been going to Eagles Mere all of my life. My parents acquired the cottage in 1951 and my husband and I acquired it from them in 1985. The cottage has never been out of our family.

Eagles Mere has a rich history and a deeply-rooted tradition as a quiet family place and, as a property owner, I believe that designation as an Historic Place will greatly enhance our ability to preserve that uniqueness.

Again, I strongly support this nomination and thank you for your efforts on our behalf.

Sincerely,



Barbara L. Rothfuss

NOM #11
V. G. C.

Sabre Communications Inc.

RECEIVED

APR 17 1996

PH & MC
EXECUTIVE DIVISION

April 15, 1996

Dr. Brent D. Glass
State Historic Preservation Officer
P H M C
P.O. Box 1026
Harrisburg, PA 17108 - 1026

Dear Dr. Glass,

I am writing to express my support for the nomination of Eagles Mere to the National Register of Historic Places.

I first became acquainted with "the mountain" in 1956 when I accepted a job as a waiter at the once-and-wonderful Forest Inn. It was during that summer that I met and fell in love with Barbara Allen Love. We were both fifteen at the time and her parents owned Lakemont Cottage, a beautiful family cottage that was built by Barbie's great-grandfather, John M. Young, in 1886. We have now been married for thirty-eight years, we are the present owners of the cottage and we're proud to say that, for all of these one-hundred and ten years, the cottage has never been out of our family.

Eagles Mere has a rich history and deeply-rooted tradition as a quiet family place and I believe that designation as an Historic Place will greatly enhance our ability to preserve that uniqueness.

Again, I strongly support this nomination and thank you for your efforts on our behalf.

Sincerely,



Paul H. Rothfuss
President
Sabre Communications, Inc.

✓
Kathryn Walson

RECEIVED

APR 25 1996

HISTORIC
PRESERVATION

Mr Brent D. Glass

Pennsylvania Historical + Museum Commission
Harrisburg, PA

Attn: Historic Preservation Board

Dear Mr Glass

I support the proposed
Eagles Mere Historical District,
Sullivan County, to be listed in
the National Register.

Sincerely

Kathryn Walson

~~order~~ Jones + Sullivan

P. O. Box 329

Eagles Mere, PA 17731

NEM # 11

BHP

J. C. WILKINSON, III
PO BOX 288
EAGLES MERE PA 17731
717-525-3245 FAX:717-525-3036

RECEIVED

APR 10 1996

PH & MC
EXECUTIVE DIVISION

April 8, 1996

Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
PO Box 1026
Harrisburg, PA17108-1026

RECEIVED

APR 11 1996

HISTORIC
PRESERVATION

Re: Eagles Mere Historic District
Eagles Mere Boro., Sullivan County, Pennsylvania

Dear Mr. Glass,

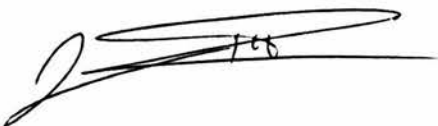
As a partial owner of the following tax parcels within the proposed Historic district:

5-004-0045	5-003-0038
5-003-0017-001	5-003-0033
5-003-0017	5-003-0080
5-003-0071	5-003-0034
5-003-0072	5-004-0094
5-003-0035	

It is my understanding that the listing would assure protective review of federally funded projects that could adversely affect the unique character of Eagles Mere. It would also increase the communities awareness of the historical significance of the town and its architectural beauty.

In accordance with the National Historic Preservation Act and 36 CFR 60 I would like to concur with the proposed listing.

Sincerely,



J.C. Wilkinson, III

J. C. WILKINSON, JR.

Providence Cottage

P.O. Box 288

Eagles Mere, Pa. 17731

RECEIVED
APRIL 23, 1996
APR 24 1996
HISTORIC
PRESERVATION
COMMITTEE

Mr BRENT D GLASS
PENNA HISTORICAL MUSEUM
PO Box 1026
HARRISBURG, PA 17108-1026

DEAR Mr GLASS

RE: EAGLES MERE HISTORIC
DISTRICT

I AM EITHER SOLE OR PARTIAL OWNER
OF THE FOLLOWING TWELVE (12) PROPERTIES
ALL LOCATED WITHIN THE BOROUGH OF EAGLES MERE.

5-003-0035

5-003-0081

5-004-0045

5-003-0017-001

5-003-0017

5-004-0078

5-003-0071

5-003-0072

5-003-0038

5-003-0033

5-003-0080

5-003-0034

I HEARTILY ENDORSE THE CONCEPT
AND DESIRE THE FRUITION OF THE EAGLES
MERE HISTORIC DISTRICT AND SINCERELY
HOPE THAT EAGLES MERE WILL BECOME
PART OF THE NATIONAL REGISTER OF
HISTORIC PLACES.

SINCERELY

Joseph C. Wilkinson

Mr. Joseph C. Wilkinson, Jr. appeared before me today and
vowed that to the best of his knowledge he is either
sole or partial owner of the above properties.

COMMONWEALTH OF PA.
MONTGOMERY CO.

Sworn to and subscribed before me
this 23 day of APRIL 1996

Gail E. Maclay

Notarial Seal
Gail E. Maclay, Notary Public
Montgomery Twp., Montgomery County
My Commission Expires July 28, 1998
Member, Pennsylvania Association of Notaries

SHANNON MUDRICK WILKINSON

PO BOX 14
EAGLES MERE, PA 17731
717-525-3542

April 26, 1996

Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
PO Box 1026
Harrisburg, PA 17108-1026

RE: Eagles Mere Historic District
Eagles Mere Borough
Sullivan County, Pennsylvania

Dear Mr. Glass:

The beauty of Eagles Mere lies in its history and the architecture lends to the nostalgia one feels when entering our town. It would be a shame to see our beautiful surroundings lose its elegance because preservation was not foremost in our minds.

I am a partial owner of several properties managed by Eagles Mere Village, Inc., a corporation dedicated to the restoration and preservation of Eagles Mere. In previous years, I was Advertising and Marketing Director of the Corporation. I am very proud of the efforts made by the corporation to preserve at all costs. Placement on the National Register would give the town the recognition that it deserves.

I am a partial owner of the following tax parcels within the proposed Historic district:

5-004-0045	5-003-0038
5-003-0017-001	5-003-0033
5-003-0017	5-003-0080
5-003-0071	5-003-0034
5-003-0072	5-004-0094
5-003-0035	

In accordance with the National Historic Preservation Act and 36 CFR 60, I would like to concur with the proposed listing.

Sincerely,

Shannon M. Wilkinson

Shannon M. Wilkinson

Non # 11

EAGLES MERE BOROUGH COUNCIL
EAGLES MERE, PA 17731

RECEIVED

APR 23 1996

HISTORIC
PRESERVATION

April 22, 1996

Dan Deibler
PA. Historic and Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

Dear Dan,

Please be advised that as president of the Eagles Mere Borough Council I support the addition of the town of Eagles Mere to the National Register of Historic Places, and appreciate any efforts on your part to accomplish this.

Sincerely yours,

William Feese

William Feese, President
Eagles Mere Council

NOM # 11

EAGLES MERE BOROUGH

P.O. Box 393
Eagles Mere, PA 17731
(717) 525-3247
FAX (717) 525-3264

RECEIVED

APR 23 1996

HISTORIC
PRESERVATION

April 22, 1996

Dan Deibler
Pa Historic and Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

Dear Mr. Deibler,

On October 7, 1991, the Eagles Mere Borough Council voted in favor of our town being included in the National Register of Historic Places. Although I was not in office at that time, I feel that their vote accurately represented the wishes of the majority of our residents.

In my opinion it still is the desire of most of our citizens that the town be listed in the Register. I join in that opinion and support the Borough Council's position that Eagles Mere should be placed in the National Register.

Sincerely,



William R. Gruver
Mayor, Eagles Mere Borough

E. M. HANNAN
18 CHESTNUT LANE
STRAFFORD, PA 19087

April 27, 1956

DHP
RECEIVED

MAY 1 1956

PH. MC
EXECUTIVE DIVISION

Brent D. Glas
PA. Historical & Museum Commission
P.O. Box 1026
Harrisburg, PA. 17108-1026

Dear Mr. Glas:

I am writing to support the nomination of Logies near PA. to be designated as an historical district.

This is a community that needs to be preserved with its history and not to become commercial and a "tourist spot".

Thank you for your attention to this matter.

Sincerely yours,
Elizabeth M. Hanna

4/22/56

RECEIVED

APR 27 1996

Eagle Preserve in
to go on record as supporting
the designation of E.M. as
a Historic District and
placing it on the Natl.
Register of Historic Places.

I received a phone call
about the matter only today
from Eleanor (Mrs. Gistler)
De la Cour; I had not received

any previous correspondence,
perhaps because my house is
nearly a mile from the Lake

I am very much in favor of
preserving all that is special
about Eagle Mere. →

Sincerely, John Steeder
Box 217, Dunham Ave, Eagle Mere
Pa 17231

If you need to contact
me in a hurry for any
reason about this matter

I can be reached at;

610-664-0346

664-7386.



4/28/96

DHP

Brent D. Glass
Pa. Historical + Museum Commission
PO Box 1026
Harrisburg PA 17108-1026

RECEIVED
MAY 1 1996
PH & MC
EXECUTIVE DIVISION

Dear Sir:

I would like to express my + my family's support for
Egles Mire being made an historical district. There is already
too much banalism throughout the U.S. Wherever one goes,
there are the same stores, the same films, the same restaurants.
Egles Mire has changed over time, but in an individual
way, to become an individual community that we
 cherish. We hope for incentives to stay that way.

Sincerely,

Dr. + Mrs. Richard Newcomb

RECEIVED

MAY 02 1996
HISTORIC
PRESERVATION

4/22/56

RECEIVED

APR 27 1996

Esq's ^{Historic} ~~Historic~~ ^{Preservation} ~~Preservation~~ in
to go on record as supporting
the designation of E.M. as
a Historic District and
placing it on the Natl.
Register of Historic Places.

I received a phone call
about the matter only today
from Eleanor (Mrs. Lister)
De la Cour; I had not received

any previous correspondence,
perhaps because my house is
nearly a mile from the Lake

I am very much in favor of
preserving all that is special
about Esq's Place. →

Sincerely, John Steeder
Box 217, Dunham Ave, Esq's Place
1217231

If you need to contact
me in a hurry for any
reason about this matter

I can be reached at;

610-664-0346

664-7386.



Christa Wilmanns-Mells, Ph.D.
Leaf Creek House
207 Old Philadelphia Pike
Douglassville, PA 19518

RECEIVED
APR 24 1996
HISTO.
PRESERV.

April 23, 1996

Dr. Brent D. Glass
State Historic Preservation Officer
Pennsylvania Historical and Museum Commission
PO Box 1026
Harrisburg, PA 17108-1026

Dear Dr. Glass:

I am so pleased to learn that the Pennsylvania Historic Preservation Board may nominate Eagles Mere to the National Register of Historic Places. Eagles Mere is certainly deserving of the nomination, and I hope the Board will consider its significance in the history of American cultural landscape and recreation history.

For more than ten years Eagles Mere has been one of the examples I used in my graduate school lecture courses in Historic Preservation and in American Civilization at the University of Pennsylvania.

Eagles Mere exemplifies one type of Americans' quest for leisure, health and respite in the late 19th and early 20th centuries. Although the movement from resort hotel to private "cottage" or "camp" was not unique to Eagles Mere (The Simple Life /David Shi), the town's fine architecture, its landscape and history of private conservation make it an important Pennsylvania site. It is good that Eagles Mere should be recognized and placed on the National Register.

I have not read the nomination form but I am familiar with Robert Wise's work on Eagles Mere. It was the subject of his masters thesis at the University of Pennsylvania. Dr. David DeLong, noted architectural historian and Chairman of the Graduate Program in Historic Preservation, and Dr. John Keen, then Chairman of the Graduate Program in City and Regional Planning, and I shared the task of reading his work. Robert is intimately familiar with the history, landscape and architecture of Eagles Mere. In this regard I have the utmost confidence in his conclusions on Eagles Mere's historical and architectural significance. I am also confident that the Preservation Board will thoughtfully consider the nomination of Eagles Mere, Pennsylvania, to the National Register.

Incidentally, Robert Wise's thesis described the means to preserve Eagles Mere's historic resources without government ordinances restricting property rights (apparently this seems to be the fear of some residents). Robert believes an all voluntary facade easement could protect many historical resources in Eagles Mere. Because a facade easement program would focus on Eagles Mere's contributing resources, a National Register Historic District is essential for making the program work.

If you would like to discuss this matter, and I could be of help, please call me at 610-970-5923. Thank you.

Sincerely,

Christa Hilmarus-Wells, Ph.D.

NOM # 11

ROBERT J. WISE, JR.
471 HILLTOP ROAD
PAOLI, PA 19301
610-640-1261

RECEIVED
FEB 1 1996
HISTORIC
PRESERVATION

February 28, 1996

Ms. Brenda Barrett
Director
Bureau for Historic Preservation
State Museum Building
P.O. Box 1026
Harrisburg, PA 17108-1026

Dear Ms. Barrett:

As owner of property adjacent to the proposed Eagles Mere Historic District and preparer of the National Register Form, I fully support nominating Eagles Mere to the National Register of Historic Places.

Eagles Mere is historically and architecturally significant. It tells the story of our country's quest for leisure and natural living and of those who answered the call. Its lake and shoreline have been preserved as part of this history. It has one of Pennsylvania's finest collections of Shingle style and other late 19th and early 20th century architecture.

For these reasons, Eagles Mere should be nominated. A nomination can also encourage compatible design for new architecture and alterations on older buildings, increase property values, and help protect the district from government financed undertakings.

I have nominated (or am in the process of nominating) six districts to the National Register. Eagles Mere's large number of contributing resources, the integrity of its architecture, and its significant place in Pennsylvania history make it deserving of a National Register nomination on April 30.

Sincerely,



Robert J. Wise, Jr.

Eagles Mere Historic Preservation Committee, Eagles Mere Museum

NOM #11 BHP



RECEIVED
APR 04 1996
PH & MC
EXECUTIVE DIVISION

APR 15 1996
OHIO
PRESERVATION

April 1, 1996

Mr. Brent D. Glass
Pennsylvania Historical & Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

Dear Mr. Glass:

This is in response to your letter requesting comments from the U.S. Postal Service concerning a proposed nomination of the Eagles Mere Historic District, Sullivan County.

As Federal Preservation Officer for the Postal Service, there is no objection to inclusion of the Eagles Mere Post Office, as a non-contributing building to the district. Since the Postal Service is a tenant to the property, you may want to also contact the documented owners of record for comments.

Thank you for opportunity to respond to your proposal.

Sincerely,


John Sorenson
Federal Preservation Officer

**Eagles Mere Museum
Historic Preservation Committee
c/o Robert J. Wise, Jr.
471 Hilltop Road
Paoli, PA 19301
610-640-1261**

March 18, 1996

Dear Eagles Mere Property Owner:

I have great news for you. After years of hard work, the proposed Eagles Mere Historic District may soon be nominated to the National Register of Historic Places.

The nomination recognizes Eagles Mere's extraordinary resort history, its turn-of-the-century architecture, and the preservation of the lake and shoreline. The district includes much of the village on the south end of the lake, the Park, properties along Pennsylvania and Lakewood Avenues, and the Crestmont area.

By itself, the National Register does not place any restrictions on what you can do with your property. In fact, it may help protect your property and Eagles Mere from projects, such as widening a road that could destroy Eagles Mere's beautiful and historic setting.

I have been instrumental in nominating hundreds of buildings and several districts to the National Register. As the preparer of this nomination and a property owner in Eagles Mere, I invite you to call me if you have *any* questions about the nomination. Please feel free to call after 8 p.m. during the week or anytime on weekends.

By now, you may have received a notice about the nomination from the Pennsylvania Historical and Museum Commission. I hope you will join your friends and neighbors in supporting this worthwhile effort. Thank you.

Sincerely,

Robert J. Wise, Jr.

④

LAKEMONT COTTAGE
Eagles Mere, Pennsylvania

April 15, 1996

To all of our Friends and Fellow Cottagers in Eagles Mere

We are in receipt of the letter to all of us from Fred Holmes dated April 5, 1996 and, from personal experience with exactly this situation, we must strongly disagree with his conclusions and recommendations.

In 1982, we bought and renovated Let's Pretend, a lovely "cottage" in the "old section" of Aiken, SC, and we have lived there since that time. In 1989 it was proposed that the entire "old section" be placed on the National Register. There was little opposition and several months later this was done. We can confirm that, since that date, there have been no restrictions of any kind placed on any home and/or landowner in that district.

In fact, in 1991 we covered the outside of our "cottage" with vinyl siding. The "protest" to our action was limited to a few raised eyebrows from people who would have preferred that we'd simply repainted. There wasn't a hint of any "restrictions" or any comment whatsoever from any "authorities."

Then, in 1992, the lot next to our home was sold and, horror of horrors, the buyer decided to place a modern house on this lot, right in the center of the Historic District and all of its traditional "cottages." Our preference was that this person stay with the "integrity" of the neighborhood and build a more traditional home, but there was nothing that we could have done or would have done about it. Once again the "authorities" were silent.

Now it's true that, following certain action by "authorities" (which action would have to be undetected and unchallenged by property owners), there could be restrictions placed on these Historic properties. But then again, in the most draconian of circumstances, "authorities" can start condemnation proceedings on any property almost at will and the result could always be that the property owner would lose. That possibility exists right now in Eagles Mere and everywhere else. Admittedly, condemnation action is highly unlikely but, in the worst of circumstances, it is remotely possible. It's my belief that, following placement on the Register, the same remote possibility exists that "restrictions" would occur in Eagles Mere. The reality is that chances of it actually happening are nil.

(5)

As to the vexations attendant with ownership and maintenance of an "old house" as mentioned in Mr. Holmes' letter, our home in Aiken was constructed in 1872 and in Eagles Mere, Lakemont Cottage was built in 1886. Yes, old homes are indeed a challenge. But that is true whether or not they're on the National Register.

Our final thoughts on the subject are as follows: Whether any of us like it or not, Eagles Mere is special at least partly because, either by accident or design, much of its architecture has been preserved in the nearly-original state. We know that you are all aware of the slogan "The town that time forgot." Any visual validity of the slogan is so because of Eagles Mere's architecture and we believe that anything that all of us can do to encourage people to preserve that architecture brings net benefit to all property owners. Note: Encourage, not require. If the pride that accompanies designation as an Historic Place makes just one property owner think a bit before building or changing his home in a way which would demean "the mountain," then the designation will have served its maximum purpose. How many times, just in passing, have you said to someone, "Eagles Mere should be declared a national treasure?" Well, now's the time.

A copy of my letter to Dr. Glass is enclosed. Barbie and I urge you to write to him in support of placing our beautiful mountain on the National Register of Historic Places.

Thank you kindly,

Barbara L. Rothfuss

Paul H. Rothfuss

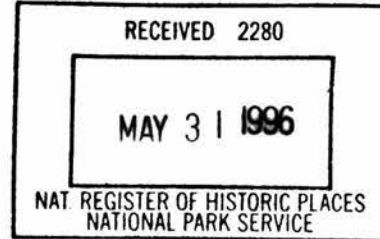
To: Bob Wise
 From: Paul Rothfuss



Commonwealth of Pennsylvania
Pennsylvania Historical and Museum Commission
Bureau for Historic Preservation
Post Office Box 1026
Harrisburg, Pennsylvania 17108-1026

May 17, 1996

Carol Shull, Chief of Registration
National Register of Historic Places
U.S. Department of Interior
800 North Capitol Street, Suite 250
Washington, D.C. 20002



Re: NR nomination forms

Dear Ms. Shull:

The following National Register forms are being submitted for your review:

Elverson Building/Philadelphia Inquirer Complex
Philadelphia County
Woman's Club of Warren, Warren, Warren County
Patton Historic District, Cambria County
Bridgewater Historic District, Beaver County
Noble, J.L., School, Blair County
Merit Underwear Company, Berks County
Rittenhouse, David, Junior High School, Montgomery County
Munce, Thomas, House, Washington County
Nissley Swiss Chocolate Company, Lancaster County
Eagles Mere Historic District, Sullivan County
Kastner, Jacob, Log House
Oller, Joseph J., House, Franklin County
-Susquehanna County Court House Complex, Susquehanna County

The proposed action is listing in the National Register

If you have any questions regarding the nominations please call us at (717) 783-8947.

Sincerely,

Dan G. Deibler, Chief
Division of Preservation Services

Enclosures
DGD/dr
f123