

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received SEP 20 1985
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Santiago Lámpez House

and/or common same

2. Location

street & number 203 Front Street N/A not for publication

city, town New Iberia N/A vicinity of

state LA code 22 county Iberia Parish code 045

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<u>N/A</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: vacant

4. Owner of Property

name Mr. and Mrs. Richard Delcambre 318-364-7115 (home)
318-365-8297 (work)

street & number 117 Hilltop Circle

city, town New Iberia N/A vicinity of state LA 70560

5. Location of Legal Description

courthouse, registry of deeds, etc. Iberia Parish Courthouse

street & number Iberia St. (no specific address) P. O. Drawer 1208

city, town New Iberia state LA 70560

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1979 federal state county local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Santiago Lamperez House (c.1843) is a four room Creole cottage located on the east bank of Bayou Teche in New Iberia. Despite several alterations, the house retains its National Register eligibility.

The original house has bousillage walls and consists of a front gallery, two front rooms, two rear cabinets, and a small rear gallery. There is a single central chimney which serves fireplaces with wraparound mantels in the two front rooms. Aside from conventional features such as six over six windows, the house features an unusual amount of beading. All of the original siding is beaded, as are all beams, all ceiling boards, all original doors, all door surrounds, and the mantels. The mantels are relatively plain except for the beading and a molded strip. The small rear gallery contains what appears to be an original staircase to the unfinished attic.

Alterations and Assessment of Integrity:

In about 1890 a rear wing was added and the old rear gallery was enclosed. In addition, all interior walls were sheathed in pine boards and a beaded board treatment was applied to one of the ceilings. More recently, the two French doors were replaced and the present front shutters were installed. Sometime in the early twentieth century the front gallery columns were replaced by simple square posts which are thought to duplicate the original columns, although there is no proof of this. Also, when the 1890 addition was built, a new rear gallery was constructed beyond the older enclosed gallery. Finally, one of the mantels has lost its molded strip.

Despite these admittedly numerous alterations, the Lamperez House still retains its basic identity as a Creole cottage, including the form, fenestration pattern, and overall style. In addition, it retains the features which make it an important example of the type (see Item 8). Finally, some of the c.1890 interior wall boarding has been removed, thus exposing the original bousillage wall finish. (The boarding has been completely removed in one of the rooms, but we have no picture of it.)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c.1843 **Builder/Architect** Builder: Santiago (Jacques) Lamperez

Statement of Significance (in one paragraph) Criterion C

The Lamperez House is locally significant in the area of architecture because it is an important example of a Creole cottage within the context of Iberia Parish. The house's distinction rests upon its bousillage construction and its unusual amount of beading.

There are numerous Creole cottages among the 876 50+ year old buildings recorded for Iberia Parish in the Louisiana Historic Structures Survey. These date from various periods, although most represent "carryovers" of this early form into the late nineteenth and early twentieth centuries.

The Lamperez House is important within this context in the following respects:

- (1) According to the survey, it is one of only four bousillage structures remaining in the parish. Undoubtedly there were many more at one time because bousillage was one of the two prevalent forms of construction in the Acadian parishes prior to the Civil War.
- (2) Most early Creole cottages in the parish have some beading, but it is usually confined to the beams and doors. Very few examples feature beaded ceiling boards or beaded clapboarding.

9. Major Bibliographical References

Lamperez, Alfred, "The House Across the Bayou," This historical sketch of the Lamperez House is based largely upon research in conveyance and succession records, Copy in Register file, LA State Historic Preservation Office, Louisiana Historic Structures Survey, Iberia Parish.

10. Geographical Data

Acreage of nominated property @ 1/6th of an acre

Quadrangle name New Iberia North, LA

Quadrangle scale 1:24000

UTM References

A

1	5	6	1	4	1	0	0	3	3	2	0	0	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification Please refer to enclosed sketch map. The boundaries were chosen to cut closely around the Lamperez House in order to exclude adjacent unrelated structures.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

ASSISTED BY OWNER

name/title State of Louisiana
Division of Historic Preservation
organization National Register Staff

date July 1985

street & number P. O. Box 44247

telephone 504-922-0358

city or town Baton Rouge

state LA 70804

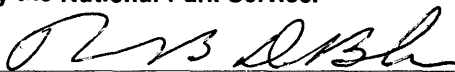
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature


Robert B. DeBlieux

title State Historic Preservation Officer

date September 4, 1985

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

10-17-85


Keeper of the National Register

Attest:

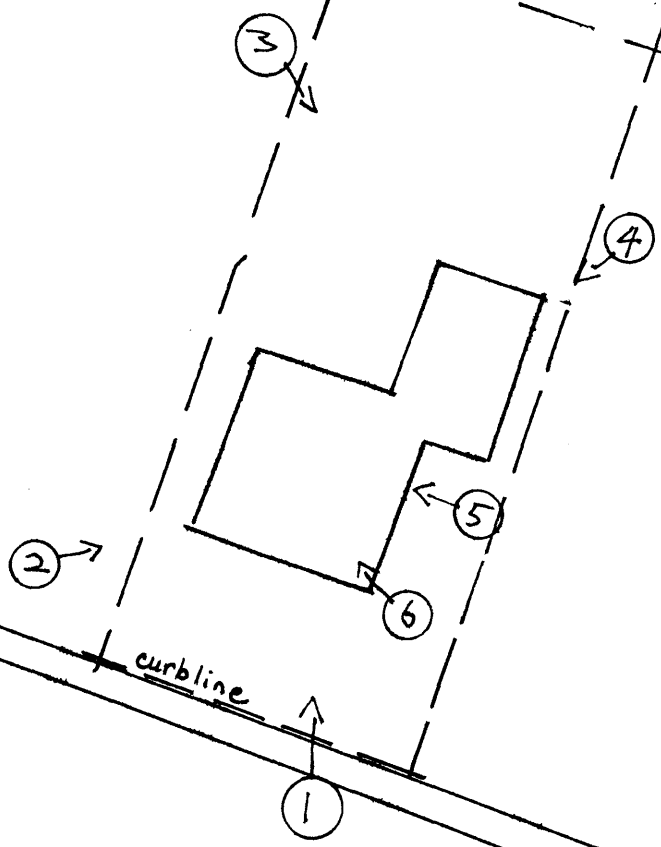
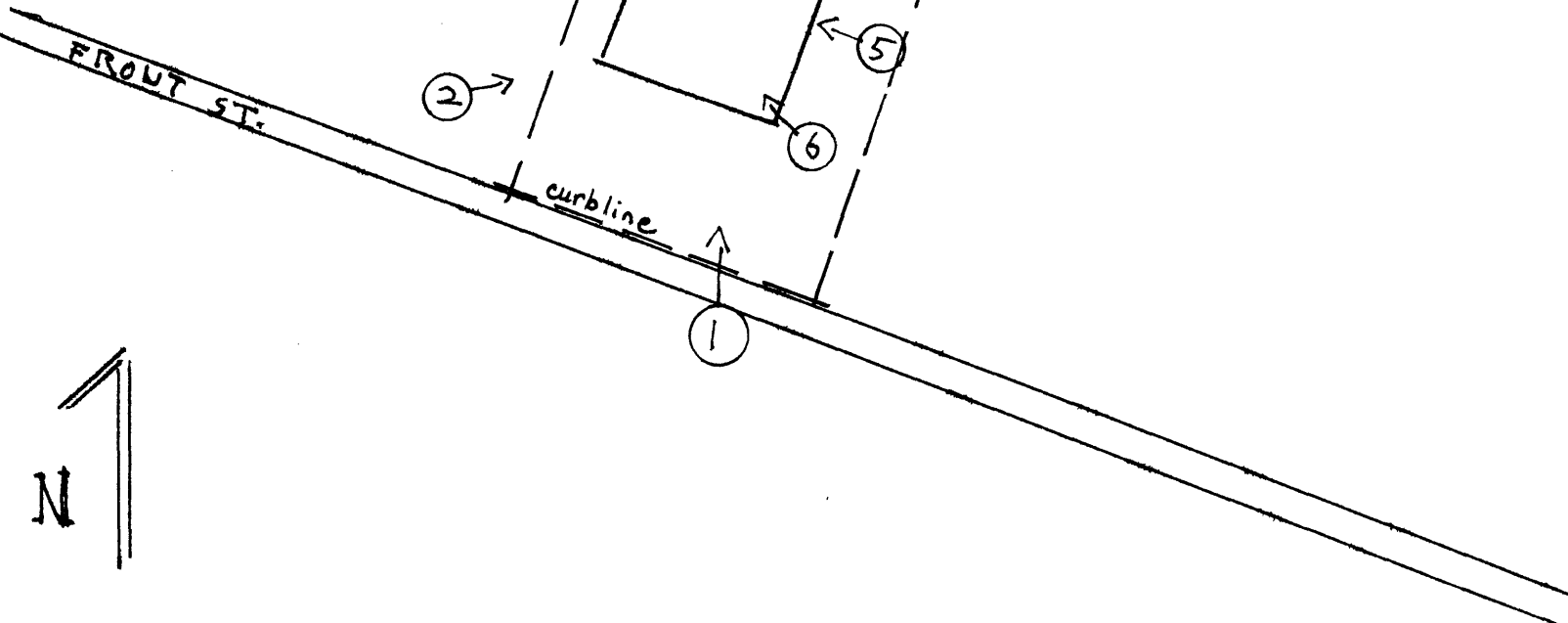
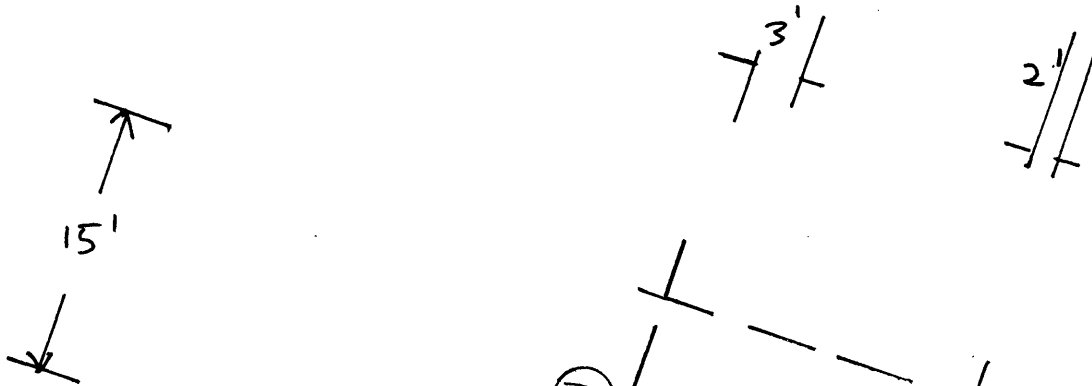
date

Chief of Registration

SANTIAGO LAMPEREZ HOUSE

BOUNDARY

BOUNDARY LINES PARALLEL
HOUSE ELEVATIONS AT
DISTANCES SHOWN



(NOT TO SCALE)

NEW IBERIA
IBERIA PARISH,
LA.