

United States Department of the Interior
National Park Service



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National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Mendham Historic District (Boundary Increase)

other names/site number _____

2. Location

street & number E & W Main Street; Peacock Lane; Hampton St; Hilltop Road; Talmage Road not for publication

city or town Mendham Borough vicinity

state New Jersey code 034 county Morris code 027 zip code 07945

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. See continuation sheet for additional comments.

Paul Boony Ass't Commissioner 6/11/13
Signature of certifying official/Title Date

NJ DEP
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet for additional comments.

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Edson H. Beall Signature of the Keeper 11-19-14 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
81	29	buildings
1	0	sites
4	0	structures
0	0	objects
86	29	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1

6. Function or Use

Historic Functions

(Enter categories from instructions)

- DOMESTIC/ single dwelling
- DOMESTIC/ secondary structure
- AGRICULTURE/ outbuilding
- FUNERARY/ cemetery
- OTHER/ kennel

Current Functions

(Enter categories from instructions)

- DOMESTIC/ single dwelling
- DOMESTIC/ secondary structure
- AGRICULTURE/ outbuilding
- FUNERARY/ cemetery
- OTHER/ kennel

7. Description

Architectural Classification

(Enter categories from instructions)

- COLONIAL/ Georgian
- EARLY REPUBLIC/ Federal
- 20th CENTURY REVIVAL/ Colonial Revival
- 20th CENTURY REVIVAL/ Craftsman
- LATE VICTORIAN/ Italianate
- LATE VICTORIAN/ Queen Anne

Materials

(Enter categories from instructions)

- foundation STONE
- walls WOOD
- roof ASPHALT
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8 Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria considerations

(mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # NJ-194
- recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY DEVELOPMENT

Period of Significance

c.1740s – c. 1940

Significant Dates

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

N/A

Architect/Builder

Daniel Carey

William W. Cordingley

Primary location of additional data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

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NARRATIVE DESCRIPTION

The Mendham Historic District Boundary Increase is an expansion to incorporate properties that border the existing district. The boundary is being expanded to the east and west along Main Street, the original early route through the area, to include several 18th century resources as well as 19th and early 20th century properties. North of the district, the boundary is being expanded to include the Orchard Street neighborhood, which was developed during the early decades of the 20th century. South of the district, several properties dating from the early 20th century Country Place era will be incorporated. There are seven discrete additions to the district, all of which are contiguous to the original district boundary.

Mendham Borough is located in southern Morris County, bounded by Bernardsville in Somerset County to the south and on the other three sides by Mendham Township. The village of Mendham within the present Mendham Borough developed as a linear settlement on a relatively level plateau oriented east to west in New Jersey's Highlands Region. The plateau drops off rather sharply just south and west of the village, while to the east and north the land is more gently rolling. During the mid and late 20th century, commercial development occurred east of the district at the same time that residential neighborhoods were constructed to north and southwest. As a whole, the boundary increase helps to further define a cultural landscape and includes resources covering the period delineated in the original nomination - from Mendham's 18th-century settlement period into the first third of the 20th century, essentially to the period just before World War II, when it was still a rural village. After World War II the Borough experienced significant suburbanization.

Within the boundary increase, there are a total of eighty-two contributing buildings (including one previously listed), consisting of forty-eight dwellings and thirty-four secondary buildings (five cottages; twenty-one garages; two garage/workshops; two wagon houses; a carriage house; a kennel; a chicken coop; and a shed); also, four contributing structures (three well curbs at site #s 6, 13 and 14 and an enclosed garden at #5) and one contributing site (a cemetery at #32). There are also twenty-nine noncontributing buildings, twelve of which are mid- and late-20th century dwellings with the remainder being garages and miscellaneous secondary buildings. These modern buildings do not affect the integrity of the district as a result of their relatively modest scale and unobtrusive siting within the village streetscape.

The description of district resources in the original nomination is thorough and includes discussion also relevant to the resources found in the boundary increase. The following supplementary description is based in part on information in the original nomination.

Type/Form

Resources in the expansion area include several from the mid-18th and early 19th centuries, the period when Mendham's linear settlement pattern took shape along what is now East and West Main Street. As in the original district, buildings in the expansion areas are of frame construction for the most part, exceptions being the 18th century stone house at #4 (photo #1) and an early 20th century brick house at #41 (photo #19). Several other dwellings have been covered with stucco (inventory #s 1, 5, 6 & 31; photo #s 2 and 3) The 1½-story, three-bay frame dwelling at inventory #15 is characteristic of the earliest dwellings in Mendham, a vernacular type known as the "East Jersey Cottage," although it has been altered over time. The East Jersey cottage form is

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well covered in the original nomination form.¹ Early double-pile dwellings are represented within the boundary expansion. Of particular interest is the 18th century David Thompson House (inventory #4; photo #1) at the west end of Main Street.² The large dwelling is the single stone dwelling in the expansion area, and the only five-bay example of the two-story double pile Georgian form. The fine construction details of this early house are notable, and the house is individually listed on the National Register. The walls are quarried stone in random ashlar, with segmental lintels of rectangular hewn stone. North and south entries feature transom lights flanked by plain pilasters. The north entry features a pediment whereas the south entry has a plain lintel. The David Thompson house is also distinctive in for its extended linear composition. The dwelling is comprised of several early extensions at the west end as well as 20th century extensions at the east end. The stuccoed Sutton house at inventory #6 (photo #3) is a three-bay side-hall version of the Georgian form and the double-pile dwelling at inventory #9 consists of a three-bay side-hall house that was extended by one bay at the west end. The frame Lebbeus Dod House (inventory #13; photo #6) is a one-and-a-half story double-pile variation with gambrel roof.

Infill development in the village during the 19th century occurred primarily within the original district boundary, but also occurred in the expansion area. The two-story single-pile vernacular type known as the “I-house” that was prevalent in many New Jersey villages during the 19th century is illustrated with two examples, a three-bay version at inventory #19 (photo #7) and a two-bay dwelling at #57 (photo #28).

The neighborhoods of Hampton Road, Orchard Street, and portions of West Main Street (west of Country Lane) and East Main Street (east of Halstead Road) are comprised of dwellings built during the final years of the 19th century and first decades of the 20th century, reflecting the growth of the merchant and working classes in Mendham as agriculture began to decline in economic importance in the area.³ Laid out in the early years of the 20th century, Orchard Street mirrors 19th century New Street (within the original district boundary) in scale and proximity to the central crossroads of the village. Primarily of frame construction, some of the houses are simple dwellings of popular plan-book types that were introduced during the mid-19th century. Foster identified the front gable house to be Mendham’s most common house type of the later 19th century.⁴ Front gable examples of worker houses from the first decade of the 20th century are relatively common within the boundary expansion, with a dozen examples present (inventory #s 7, 8, 18, 22, 24, 36, 37, 47, 48, 49 and 50; photo #s 4, 8, 10, 23, & 24); a related L-plan house is present at inventory #23 (photo #9). The gable end of the Mary Teese house (inventory #30; photo #14) and the house at Clarendon (inventory #28; photo #13) both face the road; however, in each example facades of equal or greater importance face the mountain views. With nine examples, bungalow-type dwellings dating from the early 20th century are the second most numerous form (inventory #s 39, 40, 43, 53, 54, 55, 56, 60 and 66; photo #s 17, 18, 22, 26, & 29). A “Four-Square” dwelling from the same period are also found in the district at inventory #s 34 (photo #15).

¹ Janet W. Foster, *Mendham Historic District National Register of History Places Nomination Form*, 1984, page 7-3.

² For additional information, see *The Thompson House, Historic American Building Survey*, Inventory #NJ-194.

³ Although lots on the west side of Hampton Road was included in the original nomination, those on the east side were omitted.

⁴ Post Civil War examples of the gable front form are discussed in the original nomination. [Mendham Historic District, p. 7-9]

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Style

Many of the buildings in the expanded district can best be understood in the context of folk traditions and popular house types. Yet, the majority of the dwellings exhibit at least minimal stylistic features influenced by common architectural styles of the 18th, 19th, and early 20th centuries. Typically, these features have been tempered by rural conservatism. Early classical style can be seen in the Georgian symmetrical front (south) façade of the David Thompson house at inventory #4 (photo #1). The three-bay dwelling at inventory #6 features an entry with sidelights and carved fanlight (photo #3). In contrast to a number of the 19th-century dwellings in the original nomination, stylistic ornamentation is generally minimal within the expansion area. While Greek Revival houses exist in the village, the style is not found in the expansion area. Gothic Revival style is also absent from the expansion area. Italianate influence is evident most notably in the round arch windows and tall window crowns at inventory #30 (photo #14). The L-plan dwelling at inventory #49 (photo #24), which features a round arch gable window, suggests Italianate influences in plan and stylistic detail. Late-19th century Victorian influences are seen in Queen Anne embellishments that appear on several dwellings (inventory #s 14 tower, 18 porch, 22 gable trim and front bay window, 47 & 51 fish scale shingles in gables; photo #s 8 & 23).

Quite a few houses in the expansion area exhibit Craftsman influences, such as the porches at inventory #s 21, 34 and 35 photo #s 15 & 16). Also, dwellings at inventory #s 55 and 56 both feature Craftsman porches and shed dormers (photo #26). Subtle Craftsman influence is visible in the open eaves and battered porch columns on a solid railing at inventory #s 61 and 62 (photo #30). Several houses in the expansion area are particularly good examples of small Craftsman bungalows (inventory #s, 39, 43, 53, & 54; photo #s 17, 22 & 26). Architectural historian Janet Foster notes that at inventory #39, “Even the dormer window of this typical bungalow, built in 1927, has a long low appearance, quite different from the Victorian dormer.”⁵ The small bungalow at inventory #60 features a rubblestone chimney; a shallow pitched roof with triangular knee braces; a prominent transomed window; and battered posts on piers (photo #29).

Revival styles from the late 19th and early 20th century are the most prevalent influence in the expansion areas, and there are several noteworthy high-style examples present. A number of dwellings exhibit Colonial Revival embellishments such as porches at inventory #s 6, 7, 13, 23, 29, 30, 47, 50, 51, and 63 (photo #s 3, 6, 9, 14 & 23). Good examples of revival dwellings that reflect the proportions and restrained details of their colonial precedents can be found at 33, 40, and 42 (photo #s 18 & 20). Examples of free interpretations on a modest scale are Tudor Revival dwellings at inventory #s 41 and 68 and a cross-gambrel “Dutch Colonial” dwelling at #52 (photo #s 19 & 25). In *Legacy Through The Lens*, Foster writes about the Anthony Cacchio House at inventory #41: “In the best examples [of modest versions of Eclectic Revival style houses], the picturesque image is the result of richly colored and textured materials, attention to the detail around windows and doorways, and a multi-dimensional façade.”⁶ The modestly scaled houses at inventory #s 10 and 61 are examples of eclectic designs that might be found in pattern books of the period.

⁵ Janet W. Foster, *Legacy Through The Lens*, p. 132.

⁶ *Legacy Through the Lens*, p. 145.

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Several highly styled mansions were erected on spacious lots at the village outskirts during America's "Country Place" era of the late 19th and early 20th centuries. Though perhaps not on the same scale as some of the outlying mountain estates, these large dwellings were free interpretations inspired by colonial precedents, and usually included features such as porches or similar amenities aimed at outdoor recreation, ancillary cottages and/or other outbuildings, as well as formal landscaping. The James H. Loree house at inventory #5 features an enclosed garden with stucco walls and gabled entry gates, which connects with a small pavilion. "Clarendon," (inventory #s 28 & 29; photo #s 12 & 13), retains garden walls and terraces that were constructed to emphasize the mountain views to the south. The Mary Teese house (inventory # 30; photo #14) was constructed to take advantage of commanding views to the southeast. The substantial c. 1920 dwelling at inventory #1, an exuberant eclectic design by Mendham resident William W. Cordingley, has recently been refurbished.

Other Resources

Secondary buildings in the expansion areas include several small cottages associated with several of the Country Place Era properties (inventory #s 2, & 12). Late 19th and early 20th century domestic outbuildings such as wagon houses (inventory #s 13 & 15), a carriage house (inventory #52), a chicken coop (inventory #8) and a possible privy (inventory #15) are also found in the expansion area. The most prevalent outbuilding is the garage, with twenty-one examples (inventory #s 5, 7, 10, 22, 33, 37, 38, 39, 41, 43, 44, 48, 49, 50, 51, 56, 61, 62, 63, 66 & 67). The early 20th-century kennel at inventory #60 is the sole commercial building in the expansion area.

Most of the dwellings face the road and have short setbacks. The David Thomson House at #4 is a noteworthy exception. It faces south – away from the road – in the customary manner of many 18th century dwellings. All roads are paved in asphalt. East and West Main Street have a broad roadway with paved shoulders, curbs and sidewalks on each side. Though not as broad, Hampton Street, Orchard Street, Park Avenue and Adams Place also have curbs and sidewalks. Neither Hilltop Road nor Talmage Road has curbs or sidewalks in the boundary expansion area. Peacock Lane is a narrow lane with no curbing or sidewalks.

The noncontributing buildings within in the district are primarily modest dwellings, including cape cods and ranches from the middle of the 20th century and several dwellings dating from the late 20th century that exhibit either no style or Colonial Revival influence. In addition, there are a small number of noncontributing secondary buildings on contributing properties. These are mainly garages and agricultural outbuildings and structures that do not detract from the primary contributing resources. Overall, the noncontributing buildings and structures do not detract from the ability of the district to convey a feeling of a rural village during the 19th and early 20th centuries.

In the following inventory, each principal building, structure and site is identified by a number that locates it on the accompanying district map, composed of a key map and three detail maps. All primary entries are categorized as either "contributing" or "noncontributing" to the significance of the district. All outbuildings and other resources included in the inventory are identified as either contributing or noncontributing with the designation (C) or (NC). Sources used for dating purposes include J. Lightfoot and S. Geil's *Map of Morris County New Jersey* (1853); E. Robinson's *Atlas of Morris County* (1887); A.H. Mueller's *Atlas of Part of*

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Morris County, New Jersey (1910); Sanborn maps from 1915, 1923 and 1930; and the 1931 Mendham Zoning Commission map.

INVENTORY

West Main Street – South Side

- 1 **88 West Main Street. Block 1801/ Lot 6**
Stucco, stone-face, and frame **dwelling** consisting of a 7-bay main block and a large irregular appendage at the east end with a secondary front entrance; 4 internal chimneys with large stucco stacks. (Contributing)

Date: Circa 1920. Designed by architect William W. Cordingley as a multi-family dwelling for himself and the chaplain of the Community of St. John Baptist. Mr. Cordingley was a founder of the Ralston Historical Society and served as its president for twenty-two years. (“W.W. Cordingley, Ex-Mayor Auto Victim in Mendham,” *Newark Evening News*, November 22, 1965). Cordingley was the author of the chapter, “Our Old Homes,” in the 1964 book, *The Mendhams*. The dwelling was substantially renovated in 2006.

Style: Tudor Revival

Additional description: Exterior features of the asymmetrically designed dwelling include steeply pitched roof with overhanging eaves; nested gables; paired diamond pane casement windows; projecting gable-roof main entry; secondary pointed arch entry at east end of front façade.

Outbuildings: (1) Frame and stucco gable roof **garage** with gable dormer. (Ca. 2006) (NC).

- 2 **1 Linden Lane. Block 1801/ Lot 7**
Frame, 1-story, 2-bay, gable roof **dwelling** with exterior brick chimney; 1-story wing at south end; 1-story garage wing at north end. (Non contributing)

Date: Mid to late 20th century

Style: None

Outbuildings: None

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Outbuildings and other features: (1) Stucco, 2-story, 4-bay **garage** with living space on second floor; gable roof with clipped gable ends (early 20th century) (C); (2) frame, 1-story, 2-bay **cottage** with exterior stucco chimney (early 20th century) (C); (3) **enclosed garden** adjacent to house with stucco walls. Round arched entry with keystone and bracketed gable roof located on north and south sides. Stucco, 2-story pavilion located at southwest corner.

6 83 West Main Street. Block 0201/ Lot 21 Photo #3

Stuccoed 2-story, 3-bay, double-pile, gable roof **dwelling** with interior chimney at west gable end (stuccoed stack); stuccoed lower 2-story west wing; modern 1-story wing at east gable end with exterior stucco chimney. (Contributing)

Date/history: Early to mid 18th century. "U. Sutton," 1853; "M.A. Sutton," 1887.

Style: Federal influences; Colonial Revival embellishments

Additional description: Side-hall plan main block features flush eaves with narrow frieze; front and rear gable dormers with round-arch windows flanked by plain pilasters; 6/6 windows; 3-bay bow window on front façade; east bay entry with narrow side lights and carved fan; gabled portico with Tuscan columns, entablature, and enclosed pediment.

Outbuildings and other features: (1) Stone **well curb** at southwest corner of house (C); (2) Picket **fence** with solid bottom board (early 20th century) (C).

7 81 West Main Street. Block 0201/ Lot 22

Frame, 2-story, 2-bay gable front **dwelling** with interior chimney at northwest corner (brick stack); lower 2-story rear appendage. (Contributing)

Date/history: Late 19th to early 20th century. "Miss E. Sutton," 1910 map.

Style: Colonial Revival embellishments.

Additional description: Exterior features include overhanging boxed eaves; 8/8 windows with plain crowns; 6/6 window in gable; multi-pane picture window; entry with fluted pilasters and crown with dentil molding.

Outbuildings: (1) Frame, 1½-story, 1-bay gable-front **garage** (early 20th century) (C).

8 79 West Main Street. Block 0201/ Lot 23 Photo #4

Frame, 2-story, 2-over-3-bay gable front **dwelling**; central chimney; 1-story, 1-bay, shed-roof

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appendage at west side; 1-story rear appendage. (Contributing)

Date: Mid to late 19th century. "J. Lathem," 1853 map; "Miss Thompson, 1910 map.

Style: None

Additional description: Exterior features 2/2 windows; shed-roofed porch with square posts; sawn brackets, and turned spindles.

Outbuildings: Frame chicken coop. (early-mid 20th century) (C).

- 9** **77 West Main Street.** **Block 0201/ Lot 24** **Photo #5**
Frame, 2-story, 4-bay gable roof double pile dwelling consisting of an original 3-bay section extended by 1 bay to the west; exterior brick chimney at rear; 1-story garage appendage at rear. (Contributing)

Date: Mid to late 19th century. "J. Cochran," 1853 map; "W. Kagan," 1910 map.

Style: None.

Additional description: Exterior features overhanging boxed eaves; 2/2 windows; quarter-round windows in gable end; hipped roof porch with slender square columns and square spindles.

Outbuildings: None

- 10** **75 West Main Street.** **Block 0201/ Lot 25**
Frame, 1½-story, 5-bay, gable roof dwelling with central chimney (stucco stack); 1-story shed-roof rear appendage. (Contributing)

Date: Early 20th century

Style: Eclectic Revival influences

Additional description: Exterior features steep gable roof with flared ends; front gable; entry with hipped roof portico with square posts and sawn brackets.

Outbuildings: (1) Frame, 1-bay, gable-front garage (early to mid 20th century) (C).

- 11** **71 West Main Street.** **Block 0201/ Lot 26**
Frame, 2-story, 2-over-3-bay gable-roofed dwelling; 1-story north and south wings; 1-story rear appendage. (Noncontributing)

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Date: Late 20th century

Style: None

Outbuildings: (1) Small shed (late 20th century) (NC).

12 69 West Main Street. Block 0203/ Lot 82

Frame, 2-story, 4-bay, gable-roofed dwelling; exterior brick chimney. (Noncontributing)

Date: Late 20th century

Style: None

Outbuildings: None

13 67 West Main Street. Block 0203/ Lot 83 Photo #6

Lebbeus Dod House. Frame, 1-story dwelling consisting of 3-bay, double pile gambrel roof main block with interior chimney at each end (brick stacks) and later 1-story 2-bay gable-roof west wing; modern 1-story east wing and 2-story rear appendage. (Contributing)

Date/history: Circa 1750 (Morris County Heritage Commission sign). Lebbeus Dod was a Captain in the Morris County Militia during the Revolutionary War and was a renowned craftsman noted for his clocks and mathematical instruments. (MCHC sign). Lebbeus reputedly invented the parallel rule protractor (Mockbridge, *Our Mendham*, p. 24). "W. C. Whitlock," 1853; "J. Stiger," 1887 map; "Dr. John H. Stiger, est., 1910 map.

Style: Federal influences; Colonial Revival embellishments

Additional description: Exterior features overhanging eaves with molded cornice and bed molding on gambrel ends; corner pilasters; a large, shed-roofed dormer on the front façade with 2-story pilasters gives the appearance of a 2-story dwelling; French windows on first story; paired 6/9 windows on second story; shed-roofed dormer on west wing.

Outbuildings: (1) Frame, 1-story shed with sliding door and metal roof (early 20th century) (C); (2) frame 1½ story wagon house with modern garage doors and 2-story ell at rear (mid to late 19th century) (C); (3) frame well curb with pyramidal roof located at southwest corner of house (late 19th to early 20th century) (C).

14 65 West Main Street. Block 0203/ Lot 84

Frame, 2-story, 4-bay gable-roof dwelling with exterior brick chimney at east gable end; projecting front gable; hexagonal tower at southeast corner; modern 1-story, 5-bay east wing;

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modern 2-story wing at west gable end with large exterior stuccoed chimney. (Contributing)

Date: Mid to late 19th century; "W. Babbit," 1853 map; "C. Cochran," 1887 map.

Style: Queen Anne embellishments

Additional description: Exterior features overhanging eaves with narrow cornice; 6/6 windows;

Outbuildings: (1) Frame well curb with pyramidal roof located at southwest corner of house (early 20th century) (C); (2) frame, 1-story shed (late 20th century) (NC).

15 63 West Main Street. Block 0305/ Lot 11

Frame, 1½ story, 3-bay, single-pile gable roof dwelling with interior brick chimney at west gable end; modern 1-story, 2-bay wing at east end with exterior brick chimney; taller 1½ story perpendicular appendage at rear, 1½ story wing under construction. (Contributing)

Date: Early 19th century. "J. Mullins," 1853 map; "A. Adams," 1887 map.

Style: None

Additional description: Exterior features include flush eaves; gabled wall dormers (modern addition); 6/6 windows with plain cornices; entry with molded cornice; exposed chimney back.

Outbuildings: (1) Frame, 2-story, 1-bay wagon house with 1-story shed wing (19th century) (C); (2) small frame shed (possibly a privy) (19th/early 20th century) (C).

16 61 West Main Street. Block 0305/ Lot 1

Frame, 1-story, gable-roofed dwelling with exterior brick chimney; shed dormer in rear. (Non-contributing)

Date: Mid-20th century

Style: None.

Outbuildings: Frame, 1-car garage (mid-20th century) (NC).

17 59 West Main Street. Block 0302/ Lot 4

Frame, 1-story, 2-bay gable-roofed dwelling with central chimney (brick stack); large gabled dormers in front and rear. (Contributing)

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Date: Early/Mid-20th century

Style: None

Outbuildings: None

18 57 West Main Street. Block 0302/ Lot 3

Frame, 2-story, 2-bay front gable **dwelling** with interior gable-end chimney (brick stack); 1-story wing at northwest corner. (Contributing)

Date: Late 19th century

Style: Queen Anne embellishment

Additional description: Exterior features overhanging boxed eaves; 1/1 windows; shed roofed porch with turned posts and spindles.

Outbuildings: None

19 55 West Main Street. Block 0302/ Lot 2 Photo #7

Frame, 1½ story, 3-bay, single-pile, gable roof **dwelling** with interior gable-end chimney (brick stack); 1½ story rear ell; modern shed roof east end appendage. (Contributing)

Date: Mid to late 19th century

Style: None

Additional description: Exterior features overhanging boxed eaves; 6/6 windows; shed-roofed porch on front and east facades with turned posts and square spindles.

Outbuildings: (1) Frame **garage** (NC).

20 2 Country Lane. Block 0302/ Lot 1

Frame, 1-story, gable roof **dwelling** with attached garage. (Noncontributing)

Date: Mid to late 20th century

Style: Ranch

Outbuildings: None

Hampton Road

21 2 Hampton Road. Block 1903/ Lot 6

Frame, 1-story, 4-over-3-bay gable roof **dwelling** with interior chimney (brick stack).

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(Contributing)

Date: Circa 1915-1923 (1923 Sanborn Map)

Style: Craftsman influences

Additional description: Exterior features overhanging boxed eaves; shed dormer on front roof slope; 1/1 and 8/8 windows; shed roof entry porch with square columns and spindles.

Outbuildings: None

- 22 4 Hampton Road. Block 1903/ Lot 5 Photo #8**
Frame, 2-story, 2-bay gable front **dwelling** with interior chimney (brick stack); 1-story shed roof appendage at rear. (Contributing)

Date: Circa 1910 (1910 Muller)

Style: Queen Anne influences

Additional description: Exterior features overhanging boxed eaves; bargeboard decoration in gable peak; 2/2 windows; hip roof bay window; gabled entry porch with Tuscan columns.

Outbuildings: (1) Frame, 1-story gable front **garage** (early 20th century) (C).

- 23 6 Hampton Road. Block 1903/ Lot 4 Photo #9**
Frame, 2-story, 2-bay gable front L-plan **dwelling** with interior chimney (brick stack). (Contributing)

Date: Circa 1910-1915 (1915 Sanborn Map)

Style: Colonial Revival influences

Additional description: Exterior features overhanging boxed eaves; 6/6 windows; hip roof porch with Tuscan columns; shed roof side entry porch with Tuscan columns and square spindles.

Outbuildings: (1) Frame, 1-story, gable front **garage** (mid to late 20th century) (NC).

- 24 8 Hampton Road. Block 1903/Lot 3 Photo #10**
Frame, 2-story, 2-bay, gable front **dwelling** with interior chimney (stucco stack); 1-story north wing. (Contributing)

Date: Circa 1910 (1910 Muller map)

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Style: None

Additional description: Exterior features include overhanging boxed eaves; 1/1 windows; hip roof enclosed porch.

Outbuildings: (1) Frame, 1-story garage (mid to late 20th century) (NC).

25 Intentionally Blank.

26 Intentionally Blank.

27 Intentionally Blank.

Hilltop Road

28 **31 Hilltop Road. Block 1901/ Lot 12 Photo #s 12 & 13**
“Clarendon.” Frame, 2-story dwelling consisting of a gable roof main block with 2 interior chimneys (brick stacks) and an exterior brick chimney; nested shed roof dormers on south roof slope; and a 5-bay hip roof wing at the northwest corner with interior chimneys at each gable end (brick stacks). (Contributing)

Date: Late 19th century with c.1900-10 renovations. “Eliza D. Thompson,” 1868 map; “L. H. Thompson,” 1887 map; “Mrs. Cora D. Wychoff [sic],” 1910 map. Cora D. Wyckoff was a daughter of Sidney Dillon (1812-1892), a railroad builder and financier.

Style: Colonial Revival

Additional Description: Exterior features include wide overhanging boxed eaves; molded cornice carried on raking eaves; 6/6 windows (some of which are casements); main façade (east) features entry with Doric columns and pilasters, sidelights and fanlight; round arch roof; secondary façade (south) faces garden and features an open porch with paneled square columns at the southeast corner and an enclosed porch at the southwest corner, both sheltered by flared extension of the main roof.

Outbuildings and other features: (1) Frame 1-story garage (mid 20th century) (NC); (2) frame shed (mid 20th century) (NC); (3) frame shed (mid 20th century) (NC). Garden features include a number of retaining walls and terraces.

29 **33 Hilltop Road. Block 1901/Lot 13**
Frame, 1-story 3-bay gable roof dwelling with large interior chimneys at each gable end (brick stacks); 1-story garage wing at north gable end; 2-story tower appendage in rear. (Contributing)

Date: Late 19th century. Originally part of “Clarendon” estate (see #32 above).

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Style: Colonial Revival influences

Additional description: Exterior features include overhanging boxed eaves; 6/6 windows; 4-bay shed dormer; hipped-roof porch with square columns and spindles; rubble stone ground story encloses garage space; foundation wall extends to form retaining walls at front and rear.

Outbuildings: None

30 2 Talmage Road. Block 1501/ Lot 29 Photo #14

Stuccoed 2-story, 3-bay front gable **dwelling** with interior chimneys on each side (stucco stack); 2-story ell on east side; 2-story modern appendage at rear. (Contributing)

Date: Early 20th century. "Mary N. Teese," 1910 map.

Style: Italianate and Colonial Revival influences

Additional description: Exterior features slate roof with overhanging eaves with molded cornice and plain frieze carried on raking gables; 6/6 windows with cornices, and 3 round arch windows in gable end; shed roof porch across front façade and 2-story hipped roof porch at east gable end of ell, all with square columns and square spindles; entry with side lights and transom.

Outbuildings: (1) Frame, gable-front **garage** (mid 20th century) (NC).

31 Intentionally Blank.

32 18 Hilltop Road (cemetery) Block 1501/ Lot 32

Part of the Hilltop **Cemetery**. (Contributing)

Additional description: The cemetery has a variety of types and sizes of grave markers. The lot, which was inadvertently omitted from the original nomination, is part of and contiguous to the larger cemetery lot, Block 1501/ Lot 33.

Park Avenue

33 14 Park Avenue. Block 0703/ Lot 17

Frame, 1½-story, 3-bay gambrel roof **dwelling**; 1-story hipped roof enclosed porch at west gable end; 1-story modern appendage at rear. (Contributing)

Date: Circa 1931 (1931 Zoning Commission map)

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Style: Colonial Dutch Revival

Additional Description: Exterior features overhanging boxed eaves; full-width shed dormers at front and rear; 6/1 windows.

Outbuildings: (1) Frame, 1-story front gable garage (early 20th century) (C).

Orchard Street – West Side

- 34 18 Orchard Street. Block 0601/ Lot 21 Photo #15**
Frame, 2-story, 2-bay, hipped roof dwelling with central chimney; gable-roof entry porch at southeast corner; 2-story rear ell. (Contributing)

Date: Circa 1930-1940. 1942 Sanborn.

Style: Colonial Revival and Craftsman influences

Additional description: “Four-Square” dwelling features wide overhanging boxed eaves; hipped dormer on front slope; 3/1 windows; vertical board shutters; entry porch with short square posts on square stuccoed bases and square spindles; entry with narrow sidelights.

Outbuildings: (1) Frame, gambrel roofed garage (mid to late 20th century) (NC).

- 35 16 Orchard Street. Block 0601/ Lot 20 Photo #16**
Frame and brick, 2-story, 2-bay gable roof dwelling with exterior brick gable end chimney. (Contributing)

Date: Circa 1915-1930. 1930 Sanborn.

Style: Colonial Revival and Craftsman influences

Additional description: Exterior features overhanging boxed eaves; 1/1 windows, paired on front façade of 2nd story and triple group on first story; projecting bay with group of 3 small 4-sash windows at north gable end; hipped roof porch with square posts and solid brick railing.

Outbuildings: None

- 36 14 Orchard Street. Block 0601/ Lot 19**
Frame, 2-story, 3-bay gable front dwelling with interior chimney; 2-story modern appendage in rear. (Contributing)

Date: Circa 1910. (1910 Mueller Map)

Style: Craftsman influences

Additional description: Exterior features overhanging boxed eaves; louvered vent in front gable;

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6/6 windows; hipped roof porch with square posts and solid railing.

Outbuildings: None

37 12 Orchard Street. Block 0601/ Lot 18

Frame, 2-story, 3-bay gable front **dwelling** with interior chimney (brick stack); 1-bay cross gable wing at south side. (Contributing)

Date: Circa 1910. (1910 Mueller Map)

Style: Italianate influences

Additional description: Exterior features include overhanging boxed eaves; 1/1 windows, 2-story bay window in cross gable, diamond window in cross gable; entry with transom.

Outbuildings: (1) Frame, front gable **garage** (early 20th century) (C).

38 10 Orchard Street. Block 0601/ Lot 17

Frame, 1-story, 2-bay gable front **dwelling** with interior chimney (brick stack); lower 1-story entry ell at southeast corner. (Contributing)

Date: Circa 1923-1930. (1930 Sanborn map)

Style: Craftsman influences.

Additional description: Exterior features include overhanging boxed eaves; shed roof dormer on south roof slope; 6/1 windows, diamond decorations in ell gable and below ell windows; 3-window group on front façade.

Outbuildings: (1) Frame, 1-story gable front **garage** (early to mid 20th century) (C).

39 6 Orchard Street. Block 0601/ Lot 15 Photo #17

Frame, 1-story, 3-bay gable front **dwelling** with exterior gable-end brick chimney. (Contributing)

Date: Circa 1923-1930. (1930 Sanborn map)

Style: Craftsman

Additional description: Exterior features overhanging boxed eaves; low shed dormer on front slope; 6/1 windows with band of small 6-light windows in dormer; shed roof porch with clapboarded posts; square columns and railing with pierced board spindles.

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Outbuildings: (1) Frame, 1-story gable front **garage** (circa 1930-1942) (C).

- 40 4 Orchard Street. Block 0601/ Lot 14 Photo #18**
Frame, 2-story, 3-bay gable roof **dwelling** with exterior gable-end brick chimney; 1-story gable roof wing at north end; 1-story shed roof screen porch at south end. (Contributing)

Date: Circa 1930-1942. (1930/42 Sanborn map)

Style: Colonial Revival

Additional description: Exterior features slate roof with overhanging boxed eaves; 8/8 windows, quarter round windows in gables; central entry with carved fan transom.

Outbuildings: (1) Frame, 1-story, gable roof **garage** (mid to late 20th century) (NC).

Orchard Street – East Side

- 41 29 Orchard Street. Block 0703/ Lot 12 Photo #19**
One-story gable front **dwelling** consisting of a 3-bay brick main block with exterior gable end brick chimney and lower 1-story projecting entry bay at front; and modern stucco 1-story ell on north side. (Contributing)

Date: Circa 1931. (1931 Zoning Commission map)

Style: Eclectic Revival

Additional description: Exterior features steeply pitched slate roof with overhanging boxed eaves; stuccoed shed roof dormer on south roof slope; 3/1 windows on main block with brick sills and lintels; entry bay has round arch opening with keystone and vertical-board door flanked by small diamond pane windows and circular window in gable; side ell has shed roof dormer and band of 3/1 windows on first story.

Outbuildings: (1) Frame, 1-story gable roof **garage** (early 20th century) (C).

- 42 27 Orchard Street. Block 0703/ Lot 11 Photo #s 20 & 21**
Frame, 1-story, 3-gable gambrel roof **dwelling** with interior chimney; 1-story hipped roof porch wing at south gable end. (Contributing)

Date: circa 1931 (1931 Zoning Commission map)

Style: Dutch Colonial Revival

Additional description: Exterior features steeply pitched gambrel roof with overhanging boxed eaves and plain frieze; front and rear shed dormers with plain frieze; 3/1 windows (paired on first story); central entry with gabled hood supported on sawn brackets; porch enclosed with full

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height multi-pane fixed sash windows.

Outbuildings: (1) Stucco, 2-story garage/workshop (circa 1930-1940) (C).

- 43 25 Orchard Street. Block 0602/ Lot 20 Photo #22**
Frame and stucco, 1-story 2-bay gable roof dwelling with interior chimney (brick stack); 1-story rear appendage. (Contributing)

Date: Circa 1931 (1931 Zoning Commission map)

Style: Craftsman

Additional description: Exterior features clipped gables, overhanging open eaves with square brackets; shed dormer with open eaves on front roof slope; windows with upper sash consisting of large central pane surrounded by narrow panes over single pane lower sash, organized in groups of 2 or 3; hipped roof bay windows on gable ends with open eaves and groupings of 2 narrow windows flanking wider central window; integral porch at southwest corner with square columns.

Outbuildings: (1) Frame, 1-story, gable front garage with clipped gables (circa 1930-1940) (C).

- 44 23 Orchard Street. Block 0602/ Lot 21**
Frame, 1-story, 3-bay dwelling with interior chimney. (Noncontributing)

Date: Mid 20th century

Style: Cape Cod

Additional description: Exterior features overhanging boxed eaves, gabled dormers; 1/1 windows.

Outbuildings: (1) Frame, 1-story front gable garage (mid 20th century) (NC).

- 45 21 Orchard Street. Block 0602/ Lot 22**
Stucco, 1-story 5-bay dwelling with exterior gable end stucco chimney; gable roof porch wing at south end. (Noncontributing)

Date: Mid 20th century

Style: Cape Cod

Additional description: Exterior features include overhanging boxed eaves; gabled dormers; 1/1 windows with brick sills; porch features brick posts and solid brick railing.

Outbuildings: (1) Frame, 1-story gable roof garage (mid 20th century) (NC).

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- 46 19 Orchard Street. Block 0602/ Lot 23**
Brick and stone, 1-story 3-bay **dwelling** with interior chimney (brick stack); 1-story flat roofed rear appendage; central gable with projecting entry bay on front façade. (Noncontributing)
Date: Mid 20th century
Style: Cape Cod
Additional description: Exterior features overhanging boxed eaves; 1/1 windows; gabled roof dormer.
Outbuildings: (1) Frame, 1-story front gable **garage** (mid 20th century) (NC).
- 47 17 Orchard Street. Block 0602/ Lot 24**
Frame, 2-story, 3-bay, hipped-roof **dwelling** with front and side gables; central chimney with brick stack. (Contributing)
Date: Circa 1910. (1910 Mueller Map)
Style: Queen Anne and Colonial Revival influences
Additional description: Exterior features overhanging boxed eaves; 1/1 windows and 2 small stained glass windows at northwest corner; clapboard siding and decorative shingles in gables; shed roof L-shaped porch with square columns and spindles.
Outbuildings: (1) Frame, 1-story, gable roof **garage** (early 20th century) (C).
- 48 15 Orchard Street. Block 0602/ Lot 25 Photo #23**
Frame, 2-story, 2-over-3-bay, front gable **dwelling** with interior chimney (brick stack); 1-story shed roofed appendage in rear. (Contributing)
Date: Circa 1910. (1910 Mueller Map) Identified as a 2-family dwelling on the 1915 Sanborn map.
Style: None.
Additional description: Exterior features include overhanging boxed eaves; narrow, paired 1/1 windows; hipped roof porch with square posts and turned spindles.
Outbuildings: (1) Frame, 1-story gable roof **garage** (circa 1923-1930) (C).

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- 49 13 Orchard Street. Block 0602/ Lot 26 Photo #s 23 & 24**
Frame, 2-story, 3-bay front gable **dwelling** with interior chimney (brick stack); 2-story 1-bay cross gable ell on south side; lower 2-story appendage in rear. (Contributing)
Date: Circa 1910 (1910 Mueller map)
Style: Italianate influences
Additional description: Exterior features overhanging boxed eaves with plain frieze; 2/2 windows with crowns; 1-story bay window on south ell; round-arch windows in gables; hipped roof L-shape porch with turned posts, square spindle frieze and railing.
Outbuildings: (1) Frame, 1-story front gable **garage** (circa 1923-1930) (C).
- 50 11 Orchard Street. Block 0602/ Lot 27 Photo #23**
Frame, 2-story, gable-front **dwelling** comprised of a 2-bay front section asymmetrically nested within a taller and wider main block; central chimney with brick stack; modern 2-story appendage at rear. (Contributing)
Date: Circa 1910 (1910 Mueller map)
Style: Queen Anne and Colonial Revival influences
Additional description: Exterior features overhanging boxed eaves central chimney (brick stack); 1/1 windows; in the front gable is a pair of narrow windows with a splayed lintel and keystone above which is a small oval window with curved muntins; at the southwest corner of the main block is a leaded stained glass window; L-shaped porch with flared hipped roof, Tuscan columns, and square spindles.
Outbuildings: (1) Frame, 1-story, gable roof **garage** (circa 1923-1930) (C).
- 51 9 Orchard Street. Block 0602/ Lot 28 Photo #23**
Frame, 2-story, 2-over-3-bay gable front **dwelling** with central chimney; 2-story 1-bay cross gable ell on south side. (Contributing)
Date: Circa 1915 (1915 Sanborn map)
Style: Queen Anne and Colonial Revival influences
Additional description: Exterior features include overhanging boxes eaves, bed molding in front gable; 2/2 windows; shingle siding with decorative shingles in gable; hipped roof L-shape porch with dentil molding and Tuscan columns.
Outbuildings: (1) Frame, 1-story gable-front **garage** (circa 1915-1923) (C).

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- 52 7 Orchard Street. Block 0602/ Lot 29 Photo #s 23 & 25**
Stuccoed, 1-story, 1-over-3-bay cross-gambrel **dwelling** with central chimney (brick stack).
(Contributing)
Date: Circa 1915 (1915 Sanborn map)
Style: Colonial Revival
Additional description: Exterior features overhanging steeply pitched roof with boxed eaves and plain frieze that is also carried in gambrels; half-timbering details in gambrels; a variety of window configurations including a shallow bow window in front gambrel consisting of 2 narrow 3/1 sashes flanking a wider 3/1 window, above which is a small window with quatrefoil muntins; groupings of 3/1 windows in each side gambrel; integral front porch with square stuccoed columns and a railing of square spindles beneath a frieze with pierced quatrefoil pattern.
Outbuildings: (1) Frame, 1½ story 3-bay gable roof **carriage house**; front dormer with loft door (circa 1915) (C).
- 53 5 Orchard Street. Block 0602/ Lot 30 Photo #26**
Frame, 1-story, 3-bay gable roof **dwelling** with interior chimney; large projecting front gable with integral porch; 2-story appendage at rear. (Contributing)
Date: Circa 1923-1930 (1930 Sanborn map)
Style: Craftsman
Additional description: Exterior features overhanging boxed eaves; 3/1 windows; integral porch with square posts on stucco bases.
Outbuildings: None.
- 54 3 Orchard Street. Block 0602/ Lot 31 Photo #s 26 & 27**
Frame, 1-story, 3-bay gable roof **dwelling** with central chimney (brick stack); 1-story shed-roofed rear appendage. (Contributing)
Date: Circa 1923-1924 (the foundation is depicted on the 1923 Sanborn map)
Style: Craftsman
Additional description: Exterior features include overhanging boxed eaves; shed dormer with paired windows; 6/1 windows; integral porch at northwest corner with square, paneled columns and square spindles.
Outbuildings: (1) Frame, 1-story gable roof **garage** (mid to late 20th century) (NC).
- 55 1 Orchard Street. Block 0602/ Lot 32 Photo #26**

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Frame, 1-story, 3-bay gable roof **dwelling** with central chimney (brick stack); 1-story shed-roofed rear appendage. (Contributing)

Date: Circa 1923-1930 (1930 Sanborn map)

Style: Craftsman

Additional description: Exterior features include overhanging boxed eaves; shed dormer; 6/1 windows; integral porch at southwest corner with square, paneled columns and turned spindles.

Outbuildings: (1) Frame, 1-story gable roof **garage** (mid to late 20th century) (NC).

Adams Place

56 1 Adams Place. Block 0602/ Lot 18

Frame, 1-story, 3-bay gable roof **dwelling** with exterior gable end brick chimney. (Contributing)

Date: Early 20th century

Style: Craftsman

Additional description: Exterior features include overhanging boxed eaves; shed dormer; 1/1 windows; shed-roofed porch with solid railing.

Outbuildings: (1) Frame, 1-story gable front **garage** (early 20th century) (C).

Peacock Lane

57 4 Peacock Lane. Block 0603/ Lot 8.03 Photo #28

Frame, 1½-story, 2-bay, single pile, gable roof bank **dwelling** with exterior brick chimney; 1-story shed roof rear appendage; 1-story garage appendage. (Contributing)

Date: Mid 19th century

Style: None

Additional description: Exterior features overhanging boxed eaves; shingle siding; 6/6 windows; flat roof entry porch with square posts.

Outbuildings: (1) Frame, 1½ story, gable front **garage/workshop** (early 20th century) (C).

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- 58 56 East Main Street. Block 0604/ Lot 2**
Frame, 2-story, 4-bay, hipped roof **dwelling** with interior chimney. (Noncontributing)
Date: Mid to late 20th century
Style: None
Outbuildings: None
- 59 58 East Main Street. Block 0604/ Lot 6**
Stucco, 1-story, 3-bay gable roof **dwelling** with gable end chimney (brick stack); 1-story garage wing at west gable end. (Noncontributing)
Date: Mid 20th century
Style: Cape Cod
Outbuildings: None
- 60 60 East Main Street. Block 0802/ Lot 1 Photo #29**
Frame, 1-story, 3-bay gable front **dwelling** with interior chimney (rubblestone stack); 1-story modern rear appendage. (Contributing)
Date: Early 20th century (1931 Zoning Commission map)
Style: Craftsman and Stick influences
Additional description: Exterior features include wide overhanging with open eaves; shed-roof dormer on west roof slope; decorative shingle siding; a variety of window configurations including 1/1 sashes and a front façade window with 1 large light beneath band of 4 small lights; projecting shed roof bay on west side; shed roof porch at southeast corner with battered posts on shingled bases, shingled railing, and 2/2 sashes; lower front gable entry porch at southwest corner with decorative exposed trusses.
Outbuildings: (1) Frame, 1-story gable roof **kennel** (early 20th century) (C).

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61 62 East Main Street. Block 0802/ Lot 2

Frame, 2-story, 4-over-3-bay gable roof dwelling with interior chimney (brick stack) and rear exterior brick chimney; modern 1-story mansard roof wing at west gable end. (Contributing)

Date: Circa 1915 (1915 Sanborn map)

Style: Colonial Revival

Additional description: Exterior features include overhanging boxed eaves; clipped gables; 3/1 windows in a variety of configurations on the asymmetrical front façade; carved fan decorations; center entry with pilasters, pediment and carved fan; 1-story hipped roof porch at east gable end with square columns on square bases.

Outbuildings: (1) Frame, 1-story front gable garage (early to mid 20th century) (C).

62 64 East Main Street. Block 0802/ Lot 3 Photo #30

Frame, 2-story, 2-bay gable roof dwelling with interior chimney (brick stack). (Contributing)

Date: Circa 1915-1930 (Sanborn map)

Style: Colonial Revival and Craftsman influences

Additional description: Exterior features wide overhanging open eaves; bed molding on raking gables; clapboard siding on first story and shingles on second story; 6/1 windows that are in pairs on the front façade; hipped roof porch with battered posts on solid clapboarded railing.

Outbuildings: (1) Frame, 1-story front gable garage (early 20th century) (C).

63 66 East Main Street. Block 0802/ Lot 4

Frame, 2-story, 4-over-5-bay, gable roof dwelling with exterior gable end brick chimney; 2-story rear ell. (Contributing)

Date: Circa 1915-1930 (Sanborn map)

Style: Colonial Revival

Additional description: Exterior features overhanging boxed eaves; 2/2 windows; paired quarter round windows in gable ends; partially screened L-shape porch with Tuscan columns; center entry with gabled portico and Tuscan columns.

Outbuildings: (1) Frame, 1-story front gable garage (early 20th century) (C).

64 68 East Main Street. Block 0801/ Lot 29 Photo #31

Frame 1½ story, 3-bay gambrel roof dwelling; 1-story east and west wings. (Noncontributing)

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Date: Mid 20th century

Style: Dutch Colonial Revival

Outbuildings: None

65 70 East Main Street. Block 0801/ Lot 27

Frame, 2-story, 3-bay gable roof dwelling with exterior brick chimney; lower 2-story 1-bay east wing and 2-story rear appendage. (Noncontributing)

Date: Late 20th century

Style: Colonial Revival

Outbuildings: (1) Frame, 1-story gable roof garage. Mid-Late 20th century (NC)

66 72 East Main Street. Block 0801/ Lot 26

Frame, 5-bay 1½-story gable roof dwelling with exterior brick chimney. (Contributing)

Date: Early 20th century

Style: Bungalow

Additional Description: Exterior features roof with overhanging eaves and center gable roof dormer with a double window; enclosed integral porch under double pitched front plane; clapboard siding; 6-over-1 sashes.

Outbuildings: (1) Frame, 1½-story gable roof garage. Early 20th century. (C)

67 76 East Main Street. Block 0801/ Lot 24

Frame, 2-story, 2-bay gable front dwelling with interior chimney. (Contributing)

Date: Early 20th century

Style: None

Additional Description: Exterior features roof with pentec front gable; wide, overhanging closed eaves, partially enclosed front porch with pentec gable roof; replacement windows.

Outbuildings: (1) Frame, 1-story gable roof garage (early 20th century) (C).

East Main Street – South Side

68 75 East Main Street. Block 1401/ Lot 2

Stone, stucco and frame 2-story, 2-bay, cross-gable dwelling with front exterior rubblestone chimney. (Contributing)

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Date: Early 20th century

Style: Tudor Revival

Additional description: Exterior features steeply pitched roof with slightly flared overhanging eaves; front gable has rubblestone on first story, stucco on second story, and clapboard in gable; 6/1 windows that are paired on front gable section; small paired 4-light windows at west end of front façade; rubblestone center entry porch with round arch.

Outbuildings: (1) Frame, 1-story front gable garage (mid 20th century) (NC).

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NARRATIVE SIGNIFICANCE

Summary

As explained in the original Mendham Historic District National Register nomination, Mendham was settled as a service center for area farmers and travelers along a principal route between New York City and Easton, PA. There was no industry in the village, aside from small grain and cider mills in the vicinity. Although Mendham remained an important local commercial center, industry never became an important economic driver. With the decline in the importance of agriculture beginning in the late 19th century, development in the village at the turn of the 20th century relied largely on growth of the merchant class and an influx of workers employed on outlying country estates. While perhaps not substantial in number of dwellings added, the neighborhoods associated with this growth are related to Mendham's development as a village, and its character and appearance. The original National Register district boundary encompassed streets laid out prior to the incorporation of the Borough in 1906. However, a reexamination of properties on Main Street and in the immediate vicinity has revealed seven areas adjacent to the original boundary with resources that also help to contribute to the village's period of significance, which extends from its 18th-century settlement through the first third of the 20th century – to the period just prior to World War II – after which development patterns changed. Two streets laid out shortly after the Borough's establishment in 1906 – Hampton Road and Orchard Street – resemble the 19th century pattern of development in the village that was initiated by New and Prospect Streets. Resources west and east of the original district reflect the original linear settlement pattern along the early route through southern Morris County. From the perspective of telling the story of Mendham's development, the pre-World War II years appear to provide a natural end to the period of significance. The areas to be added encompass three dwellings associated with the earliest settlement in the vicinity, a number of modest late 19th- and early 20th-century dwellings, and several dwellings that are representative of the Country Place era at the turn of the 20th century. The resources proposed for addition in the Mendham Historic District Boundary Increase have local significance under Criteria A in the area of Community Development and under Criteria C in the area of Architecture, as previously identified in the original National Register nomination; the period of significance begins at the time of initial settlement in Mendham during the 18th century and extends to the period just before World War II.

Architectural Significance

As a group, the contributing buildings in the boundary increase enhance the historic district's representation of a 19th and early 20th century village. However, the c.1770 David Thompson House on West Main Street (inventory #4; photo #1) is the most significant building in the boundary expansion. It was documented in 1936 for the Historic American Building Survey and individually listed on the New Jersey and National Register of Historic Places in 1973 for significance in the areas of both architecture and

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politics/government.¹ David Thompson's father-in-law, Daniel Carey, was a mason who came to Morristown to build a Presbyterian meetinghouse there. Thompson's house was constructed after his marriage to Hannah Carey, and it is assumed that her father was the builder.² As one of only two 18th-century Georgian houses that survive in Mendham, the fieldstone Thompson House, which originally featured a smooth stuccoed finish, is "an example of the adaptation of the Georgian style to the use of local building materials," according to architectural historian Janet Foster.³

Orchard Street provides an interesting architectural snapshot of gable-front pattern book houses, which were well suited to the narrow lots, and there are good examples of simplified interpretations of the styles that were popular in America during the last years of the 19th century and first decades of the 20th. During the modest building boom in Mendham at the turn of the 20th century small Craftsman-inspired bungalows were very popular in the village as they were economical and easy to build. Noteworthy examples of the bungalow, at inventory #s 39 and 43 (photo #s 17 & 22) have low-pitched roofs, open eaves, and shed dormers that were distinctive of the style. Houses constructed in Mendham Borough several years later were typically small-scale examples of one of the popular revival styles. A well-proportioned Colonial Revival is at inventory #40. The gambrel-roofed house at inventory #42 and cross-gambrel dwelling at inventory #52 are nicely detailed Dutch Colonial interpretations. The small brick house at inventory #41 is good example of the picturesque Eclectic Revival style, with careful attention to details evident in the chimney, the window lintels, and the front entry.

The Gilded Age was a major social and cultural presence in Mendham, bringing people of great wealth and extravagant taste to the area. While not as lavish as some of the outlying estates, four dwellings in the boundary expansion reflect the affluence of these newcomers (or the new prosperity of established families). Two of the houses (inventory #s, 28 & 30) were existing houses that were transformed and landscaped to create substantial country estates. The other two (inventory #s 1 & 5) were newly constructed, elegant, country houses that reflect a mix of revival styles. One was designed by a notable architect for himself: William W. Cordingley arrived in Mendham around 1913 to design the convent of St. John Baptist. Opting to settle in Mendham, he designed the dwelling at inventory #1 for himself, and later designed other buildings for the St. John Baptist community.⁴

Among the contributing secondary buildings in the boundary increase areas, the early 20th-century garage is most numerous, with twenty-one contributing examples (for instance, see inventory #s 22, 39; 43 photo #s 8, 17, 22). Twelve garages are found on Orchard Street, which was developed during the period when car ownership became affordable. The garage's ubiquity in the district increase areas reflects a rapid growth of

¹ HABS # NJ-194; NR Reference # 73001123.

² HABS # NJ-194.

³ Janet Foster, *Legacy Through The Lens: A Study of Mendham Architecture*, Mendham, NJ: Mendham Free Public Library, 1986, p. 40.

⁴ Ann Parsekian and Dennis Bertland, *Community of St. John Baptist National Register Nomination*, Mendham NJ: Community of St. John Baptist, 2005.

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the influence of the automobile in a village that historically was generally underserved by public transportation.⁵ A carriage house at inventory #52 (photo #25) originally may have been associated with the Gunther farm that previously occupied the Orchard Street tract.⁶ Other 19th-century outbuildings in the increase areas include two wagon houses (inventory #s 13 & 15; photo #6). An early 20th-century kennel at inventory #60, which appears on a 1923 Sanborn map, is an interesting survivor and is the only commercial building in the increase areas.

Community Development

The history of Mendham village is well covered in the original nomination, which, in fact, makes passing reference to several of the resources included in the boundary increase. The following discussion is predicated on the extensive background discussion contained in the original nomination.

An 1853 map depicts the early Mendham village settlement extending along what was then called the Washington Turnpike with a regular density from the "U. Sutton" dwelling at the west end (inventory # 6) and nearly to present day Tempe Wick Road at the east end.⁷ The extended linear development pattern along the Washington Turnpike, was characteristic of other 19th-century turnpike villages, including nearby Chester. Farmsteads along the main road just outside the commercial center of Mendham (such as the farms historically associated with inventory #s 4, 13 and 67) were laid out so that the farmhouses and associated secondary buildings were typically aligned along the road, giving a clear feeling of association with the village. This is in contrast to other localities, including parts of Mendham Township, and in neighboring Somerset and Hunterdon Counties, where domestic and agricultural buildings were typically sited to take advantage of topography, on many occasions resulting in isolated farmsteads at a distance from a public road. An example of this alternate farm pattern can be found on the south side of East Main Street, just outside the district, where a portion of the former Edward W. Elliot farm still remains. On a 1910 map, the dwelling and farmstead buildings are depicted along a lane running south from the road, in contrast to farmsteads west of the crossroads where the dwellings and outbuildings stand next to or close to the public road.⁸

Two of the earliest farmsteads in close proximity to the village crossroads have local significance for their early owners. David Thompson, original owner of the substantial stone dwelling at inventory #4, has been

⁵ The poorly constructed and financially troubled Rockaway Valley Railroad, a short line between White House Station and Morristown, operated between 1893 and 1913. Its route in Mendham was slightly north of Main Street. [Thomas Taber, *The Rock-A-Bye Baby: A History of the Rockaway Valley Railroad*, Morristown, NJ: [Thomas Taber], 1972.

⁶ E. Robinson, *Robinson's Atlas of Morris County*, New York: Robinson & Co., 1887; J.J. Lathrop and Thomas Flynn, *Atlas of Part of Morris Co., N.J. Embracing Town of Morristown, The Boroughs of Madison, Florham Park, Chatham and Mendham, Morris Township and Part of Chatham, Hanover, Mendham and Passaic Townships*, Philadelphia: A. H. Mueller, 1910.

⁷ J. Lightfoot and S. Geil, *Map of Morris County, New Jersey*. Morristown, NJ: J.B. Shields, 1853.

⁸ Lathrop and Flynn.

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described as “the local squire” and was a captain in the New Jersey militia during the Revolutionary War. His house was constructed c. 1770 by his father-in-law, Daniel Carey, a stonemason who came to the area to build a meetinghouse in Morristown.⁹ Across the road, the gambrel-roofed vernacular dwelling at inventory #13 was the home of Lebbeus Dod (1739-1816), a highly skilled artisan who, along with his three sons, Stephen, Abner, and Daniel, was well known for finely crafted mathematical instruments and clocks. Lebbeus reputedly invented the “parallel rule protractor,” a precision mathematical instrument that combined the functions of a parallel rule and a protractor.¹⁰

At the turn of the 20th century, there was a small building boom in the village at least partly as a result of the arrival in the area of a group of Gilded Age millionaires who built country estates in the surrounding hills. The estates required workers and servants, many of whom lived in the village. Slightly east of the central crossroads, what would become the right of way of Orchard Street appeared on an 1887 map as a private lane on a farm owned by J. Henry Gunther.¹¹ By 1910, the Gunther property, at that point owned by Gunther heirs, had been subdivided. According to a map from that year, J. S. Gunther was living in a house that appears to correspond with inventory #48, and an additional six houses had already been constructed.¹² The 1887 map also depicts undeveloped land just west of New Street that was associated with Joseph S. Babbett’s farm. By 1910, this land had been subdivided to create what is present-day Hampton Road (over the years known variously as Roy Street, 2nd Street, or Hamilton Street), and three houses were already constructed.¹³ By 1915, there were four houses on Hampton Road and eight on Orchard.¹⁴ Two more houses were added on Hampton by 1923.¹⁵ By 1930, three more dwellings had appeared on Hampton Road, all on the west side of the street; and Orchard saw the addition of a group of three bungalows on the east side of street and one additional dwelling on the west.¹⁶ A zoning map from 1931 shows four additional houses at the north end of Orchard Street and one at the south end.¹⁷

Although the 1931 zoning map shows the Orchard Street neighborhood was intended to be extended north in a dense grid pattern, there actually was little further building activity in the village prior to World War II. Following the war a new pattern of development with curvilinear streets and larger lots, based on evolving suburban planning concepts, became the norm in Mendham. This is particularly noticeable in the residential

⁹ HABS #NJ-194, p. 2.

¹⁰ Ella W. Mockridge, *Our Mendham*, Ann Arbor, MI: Edwards Brothers, Inc., 1961, p. 24.

¹¹ Robinson.

¹² Lathrop and Flynn; A.H. Mueller, *Atlas of part of Morris Co., N.J. : embracing the town of Morristown, the boroughs of Madison, Florham Park, Chatham and Mendham, Morris Township, and parts of Chatham, Hanover, Mendham, and Passaic townships*, Philadelphia : A. H. Mueller, 1910.

¹³ Lathrop and Flynn.

¹⁴ Sanborn Map Co. *Mendham, Morris County, New Jersey*, 1915.

¹⁵ Sanborn Map Co., *Mendham, Morris County, New Jersey*, 1923.

¹⁶ Sanborn Map Co., *Mendham, Morris County, New Jersey*, 1930.

¹⁷ *Map of Existing Conditions, Borough of Mendham, Morris County, New Jersey*. Mendham, NJ: [Mendham]Zoning Commission, August 1931.

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developments north of Main Street. The easy accessibility of automobiles along with construction of new highways during the second half of the 20th century finally made it possible for Mendham residents to commute to distant places of employment by automobile. The Borough evolved from a 19th-century village into a 20th-century commuter suburb. In 1964, the author of a history of Mendham wrote: "Now . . . residents of Mendham travel exclusively by car. Plans are in the offing for a realignment of Route 24, which will contribute a modern and convenient route."¹⁸

Despite the residential development around the village and commercial development at the east end of the Borough, the original village center remained largely unchanged. Mendham Borough officials recognized the significance of the largely intact village center, establishing a local historic district and undertaking a National Register nomination in 1984. However, increased development pressure and potential road projects at the turn of the 21st century created new concerns, prompting officials to expand the local historic district in 2009/10, and to sponsor this matching boundary increase of the National Register Mendham Historic District.

¹⁸ John Warden Rae, *The Mendhams*, Charleston, SC: Arcadia, 1998, p. 78.

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Mendham Borough Historic District Boundary

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1	67 West Main Street	532705mE	4513824mN
2	6 Hampton Road	533404mE	4513740mN
3	31 Hilltop Road	533646mE	4513481mN
4	2 Talmadge Road	533978mE	4513565mN
5	17 Orchard Street	533847mE	4514283mN
6	4 Peacock Lane	534195mE	4514338mN
7	66 East Main Street	534465mE	4514467mN

NARRATIVE BOUNDARY DESCRIPTION

The boundary of the Mendham Historic District (Boundary Increase) is delineated on the attached map entitled "Mendham Historic District: Boundary Increase, Key Map" which was assembled using current municipal tax maps from the Borough of Mendham, and is verbally described in the following paragraphs. The boundary increase is in seven non-contiguous sections. The first section, West Main Street Vicinity, abuts the original district at the west. Two sections – Hampton Road and Hilltop Road – abut the original district on the southwest; one section – Talmadge Road – abuts on the southeast. The Orchard Street Vicinity and Peacock Lane abuts the original district on the northeast and the final section – East Main Street Vicinity – abuts at the east end.

West Main Street

The boundary increase begins in Mendham Borough on West Main Street at the northwest corner of the original Mendham Historic District. Beginning on the north side of West Main Street, at the SW corner of Block 0302, Lot 72, the boundary crosses to the south side of West Main Street and proceeds west along the south side of that street to the northeast corner of Block 1801, Lot 15, where the line turns south and proceeds along the east, south and west property lines of Lot 72, to the southeast corner of Block 1801, Lot 14. From there, the boundary continues west along the south property line, crossing Linden Avenue and following the south property line of Block 1801, Lot 7 to the southwest corner of Lot 7. From that point, the boundary continues across the north end of Block 1801, Lot 5 in a straight line of convenience parallel to West Main Street to the southeast corner of Block 1801, Lot 6. From there, the boundary follows the south and west property lines of Lot 6 to the northwest corner of that lot, and then proceeds north across West Main Street to the north side of the Right of Way, where the boundary turns east and proceeds along the north side of the road to the southwest corner of Block 0201, Lot 20. There, the boundary turns north and follows the west and north property lines of Lot 20, continuing along the north property lines of Lots 22, 23, 24, 25 and 26 to the northeast corner of Lot 26. At that point, the line crosses North Linden Lane to the northwest corner of Block 0201, Lot 82 and continues easterly along the northerly property lines of Block 0201, Lots 82, 83, 84 and Block 0302, Lots 11 and 1 to the northeast corner of Lot 1 at Lake Drive. Then the boundary crosses Lake Drive to the

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northwest corner of Block 0302, Lot 4 and proceeds along the northerly property line of that Lot 4, Lot 3, Lot 2 and Lot 1 to the northeast corner of Lot 1 on the west side of Country Lane. From that point, the boundary crosses Country Lane to the northwest corner of Block 0303, Lot 72 to rejoin the original district boundary.

Hampton Road

The boundary of the district increase begins at a point along the original district boundary at the southeast corner of Block 1904 on the west side of Hampton Road and proceeds east across the road to the southwest corner of Block 1903, Lot 3. The boundary then continues along the south property line of Lot 3 to a point at the northwest corner of Block 1903, Lot 1, where the boundary rejoins the original district boundary.

Hilltop Road

The boundary of the district increase begins at a point along the original district boundary on south property line of Block 1901, Lot 11, at the northwest corner of Block 1901, Lot 12. From that point, the boundary travels along the west property lines of Block 1901, Lots 12 and 13 and continues along the south property line of Lot 13 to the southeast corner of Lot 13 on the west side of Hilltop Road. From that point, the line travels along the west side of the Right of Way to the northeast corner of Block 1901, Lot 12 where it rejoins the original district boundary.

Talmage Road

The boundary of the district increase begins at the south end of the original district at a point along the original district boundary at the southwest corner of Block 1501, Lot 29 and proceeds along the southwest, southeast and east property lines of that lot to a point on the southeast boundary of Block 1501, Lot 32. It then proceeds northeasterly along that property line to a corner of Block 1501, Lot 31 where the boundary rejoins the original boundary.

Orchard Street Vicinity

The boundary of the district increase begins on the northeast side of the original district at the northwest corner of Block 0601, Lot 12. From there, the boundary continues along the west property line of Block 0601, Lot 14 and the west and north property lines of Block 0601, Lot 15 to the northeast corner of Lot 15 at the west side of Orchard Street. The boundary then continues north along the west side of Orchard Street to the southeast corner of Block 0601, Lot 17 where it turns west to continue along the south and west property lines of Lot 17. The boundary continues north along the west property lines of Block 0601, Lots 18, 19, 20, and 21 to the northwest corner of Lot 21 where the boundary turns east to follow the north property line of that Lot 21 to the northeast corner on the west side of Orchard Street. From there, the boundary continues north along the west side of Orchard Street to the southwest corner of the intersection at Park Avenue. The boundary then turns west along the south side of Park Avenue and continues to a point opposite the southwest corner of Block 0703, Lot 17. There the boundary crosses the street to the southwest corner of Lot 17 and continues along the west, north property and lines of Lot 17 to a point on the west side of Orchard Street Right of Way opposite the northwest corner of Block 0703, Lot 12 where the boundary crosses Orchard Street and continues along the north and east property lines of Lot 12 and the east property line of Block 0703, Lot 13 to the southeast corner of Lot 13 on the

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north side of Adams Place. There the boundary turns east and continues along the north side of Adams Place to a point in the Right of Way opposite the northeast corner of Block 0602, Lot 18. The boundary crosses Adams Place to the northeast corner of Block 0602, Lot 18 and continues along the east and south property lines of Lot 18 and the east property lines of Block 0602, Lots 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 to the southeast corner of Lot 32 where it rejoins the original boundary.

Peacock Lane

The boundary of the district increase begins on the northeast side of the original district at the northeast corner of Block 0603, Lot 4. From there, the boundary proceeds east along the north property line of Block 0603, Lot 8.03, then south along the east property line of Lot 8.03 to the southeast corner of Lot 8.03 where the boundary rejoins the original boundary.

East Main Street

The boundary of the district increase begins on the east side of the original district at the northeast corner of Block 0802, Lot 1 and from there the boundary proceeds east along the north property lines of Block 0802, Lots 2 and 6 and continues along the north property lines of Block 0802, Lots 1, 2, 3 and 4, to the northeast corner of Lot 4 on the west side of Dean Road. At that point, the boundary crosses Dean Road to the northwest corner of Block 0801, Lot 29 and continues along the north property line to the northeast corner of Lot 29. The boundary then continues in the same direction in a line of convenience across the southern end of Block 0801, Lot 28 to a point on the west property line of Block 0801, Lot 27. The boundary then follows the west and north property lines of Lot 27, and the north property line of Block 0801, Lot 26 to the northeast corner of Lot 26. There the boundary continues in the same direction in a line of convenience across the southern end of Block 0801, Lot 25 to a point along the west property line of Block 0801, Lot 24. From that point, the boundary continues along the north and east property lines of Block 0801, Lot 24 to the southeast corner of Lot 24 on the north side of East Main Street. From there, the boundary crosses East Main Street to the south side of the road and then proceeds west along the Right of Way to the northeast corner of Block 1401, Lot 2. The boundary then continues along the east, south and west sides of Lot 2 to the northwest corner of that lot on the south side of East Main Street. At that point, the boundary again proceeds west along the south side of East Main Street to a point in the Right of Way opposite the southeast corner of Block 0604, Lot 1, where it rejoins the original boundary.

BOUNDARY JUSTIFICATION

The original National Register district boundary encompassed streets laid out prior to the incorporation of the Borough in 1906. However, a reexamination of properties on Main Street and in the immediate vicinity has revealed seven areas adjacent to the original boundary with resources that also help to contribute to the village's historic significance which extends from its 18th-century settlement and extends through the first third of the 20th century – to the period just prior to World War II – after which development patterns changed. Two streets laid out shortly after the Borough's establishment in 1906 – Hampton Road and Orchard Street – resemble the 19th-century pattern of development in the village that was initiated by New and Prospect Streets. Resources west and east of the original district reflect the original linear settlement pattern along the early route

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through southern Morris County. From the perspective of telling the story of Mendham's development, the pre-World War II years appear to be a natural end to the period of significance, after which development became largely suburban in nature. The areas to be added encompass three dwellings associated with the earliest settlement in the vicinity, a number of modest late 19th and early 20th-century dwellings, and several dwellings that are representative of the Country Place era at the turn of the 20th century.

Boundaries of the added areas have been drawn to include those properties that contribute to the district's significance, while excluding area of non-contributing resources to the greatest extent possible. The boundary follows property lines or lines of convenience across lots to encompass resources related to the district and exclude unrelated resources, primarily areas of mid/late 20th-century residential development that was suburban in character and areas of mid/late 20th-century commercial development. The addition of these resources to the Mendham Historic District will enhance the visual representation of the history of the village from its settlement to the years just prior to World War II, after which growth in the borough became suburban in nature.

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Section number Photo Page 1 **PHOTOGRAPHIC IDENTIFICATION**

The following information is the same for all photographs submitted with the nomination. Photographs are keyed to the attached map entitled "Mendham Historic District (Boundary Increase) Photograph Location Map."

Name: Mendham Historic District (Boundary Increase)
Location: Mendham Borough, NJ
Photographer: Ann Parsekian, Dennis Bertland Associates
Date: March 2008 and January 2009
Digital Repository: Dennis Bertland Associates, P. O. Box 315, Stockton, NJ 08559

PHOTO #	INVENTORY #	DIRECTION OF VIEW
1	4	Southeast
2	5	Northeast
3	6	north
4	8	North
5	9	Northwest
6	13	Northeast
7	19	Northeast
8	22	East
9	23	Southeast
10	24	East
11	Photo Intentionally Omitted	
12	28	West
13	28	North
14	30	Southeast
15	34	Southwest
16	35	Southwest
17	39	West
18	40	Northwest
19	41	Northeast
20	42	Northeast
21	42	East
22	43	Southeast
23	48, 49, 50, 51, & 52	Northeast
24	49	East
25	52	East
26	53, 54, & 55	Southeast
27	54	Southeast
28	57	Northwest
29	60	North
30	62	Northwest

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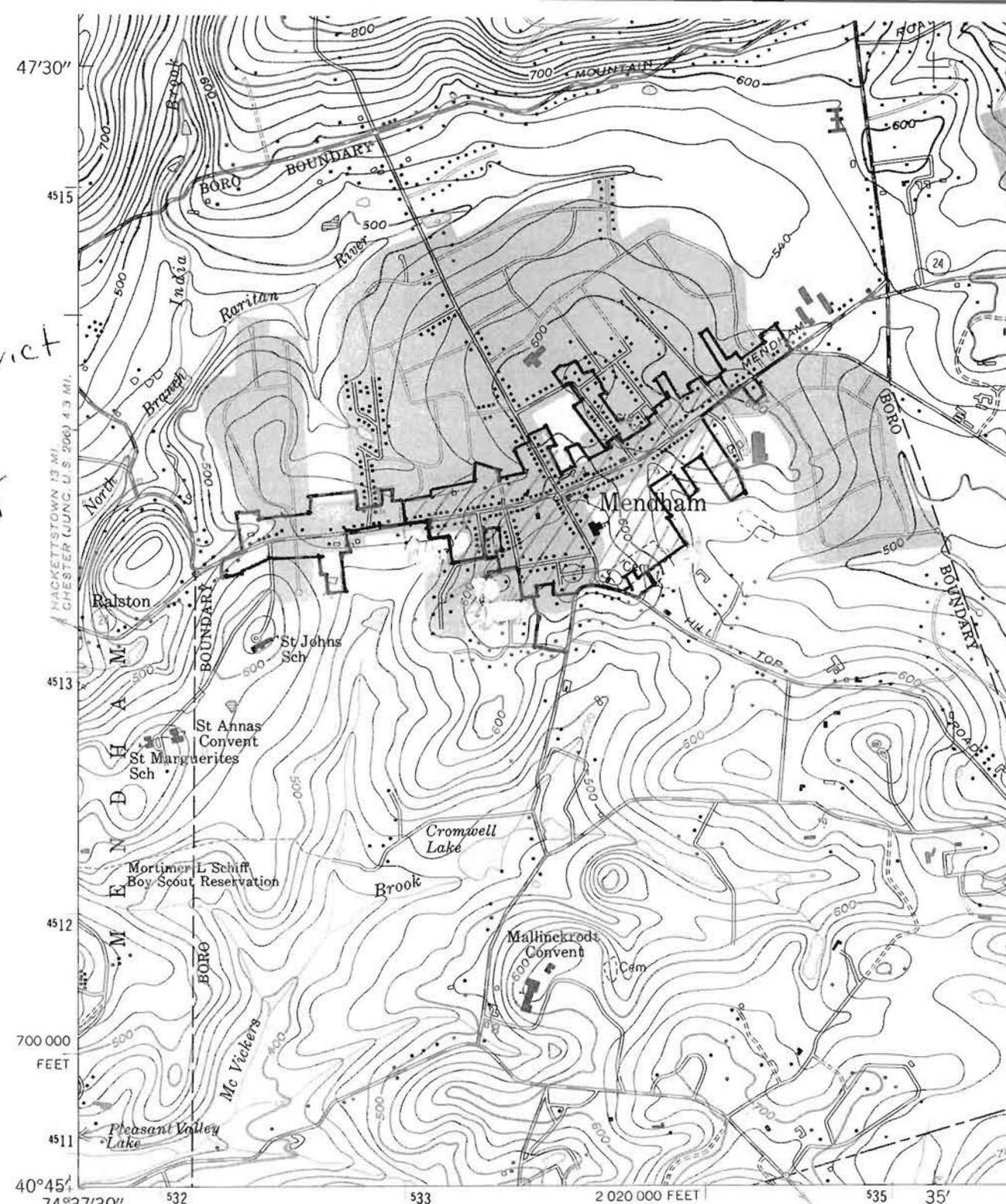
31

64

South

Mendham
Historic District
Boundary
Increases
Somers Co., NJ

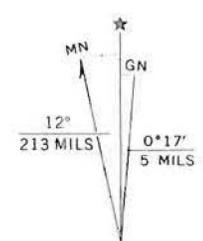
-  Existing District
-  Increase areas



(GLADSTONE)
8065 II NW

Mapped by the Defense Mapping Agency
 Edited and published by the Geological Survey
 Control by USGS, NOS/NOAA, and New Jersey Geodetic Survey
 Topography by photogrammetric methods from aerial photographs
 taken 1942-1943. Culture revised by the Geological Survey 1954
 Polyconic projection. 10,000-foot grid ticks based on New Jersey
 coordinate system. 1000-meter Universal Transverse Mercator
 grid ticks, zone 18, shown in blue. 1927 North American
 Datum. To place on the predicted North American Datum
 1983 move the projection lines 6 meters south and
 33 meters west as shown by dashed corner ticks

Red tint indicates area in which only
 landmark buildings are shown
 There may be private inholdings within the boundaries of
 the National or State reservations shown on this map

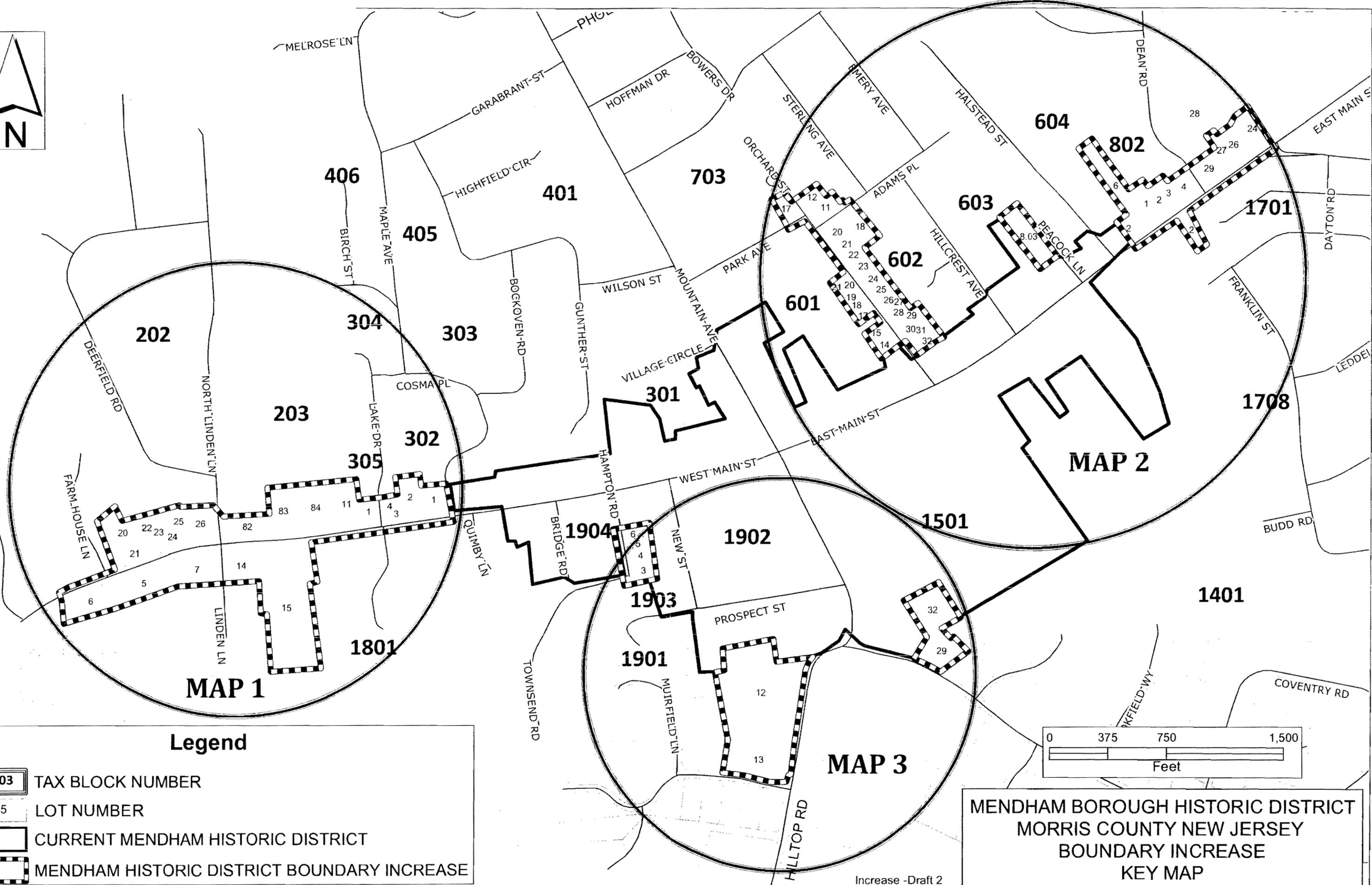


UTM GRID AND 1981 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET



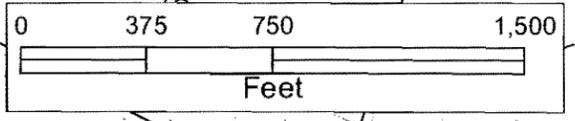


01



Legend

- 203 TAX BLOCK NUMBER
- 15 LOT NUMBER
- CURRENT MENDHAM HISTORIC DISTRICT
- MENDHAM HISTORIC DISTRICT BOUNDARY INCREASE



**MENDHAM BOROUGH HISTORIC DISTRICT
MORRIS COUNTY NEW JERSEY
BOUNDARY INCREASE
KEY MAP**



ARFIELD RD

NORTH LINDEN LN

COSMA PL

ST

VILLAGE C

301

203

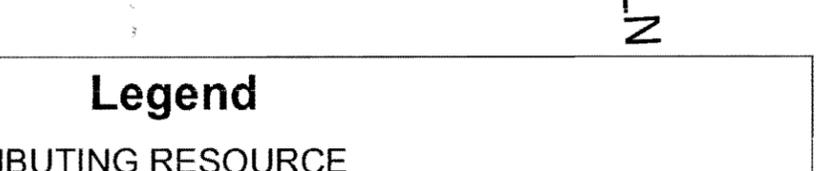
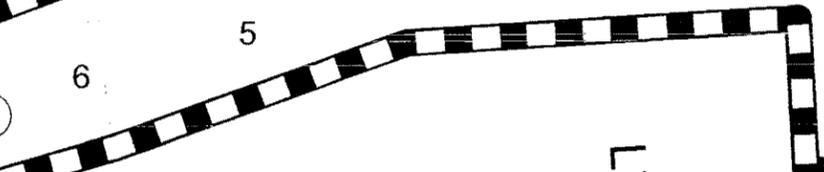
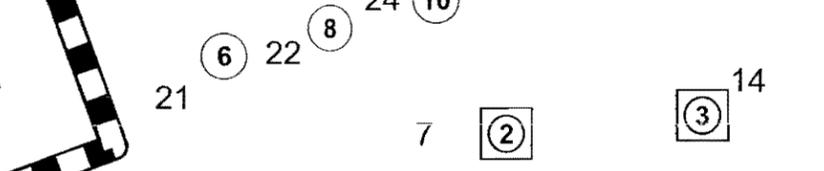
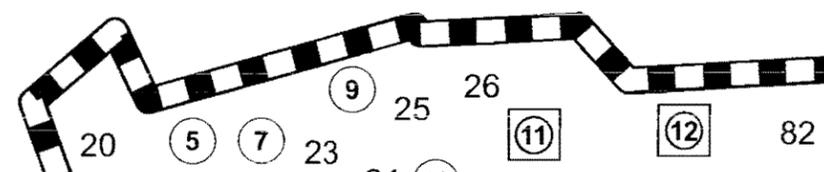
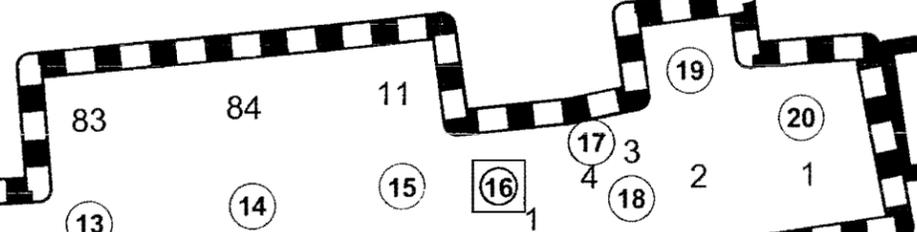
LAKE DR

302

305

FARM HOUSE LN

HAMPTON RD



Legend

(15) CONTRIBUTING RESOURCE

(16) NON CONTRIBUTING RESOURCE

203 TAX BLOCK NUMBER

15 LOT NUMBER

CURRENT MENDHAM HISTORIC DISTRICT

MENDHAM HISTORIC DISTRICT BOUNDARY INCREASE

QUIMBY LN

BRIDGE RD

1904

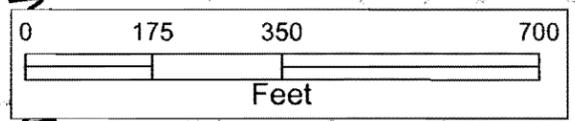
1903

1801

1901

TOWN

MURF



MENDHAM BOROUGH HISTORIC DISTRICT
MORRIS COUNTY NEW JERSEY
BOUNDARY INCREASE
MAP 1



703

604

802

1701

603

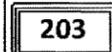
602

601

1708

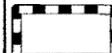
Legend

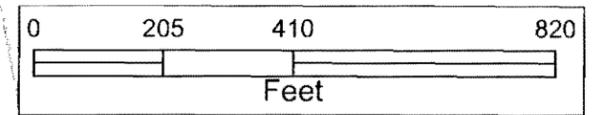
-  CONTRIBUTING RESOURCE
-  NON CONTRIBUTING RESOURCE

 TAX BLOCK NUMBER

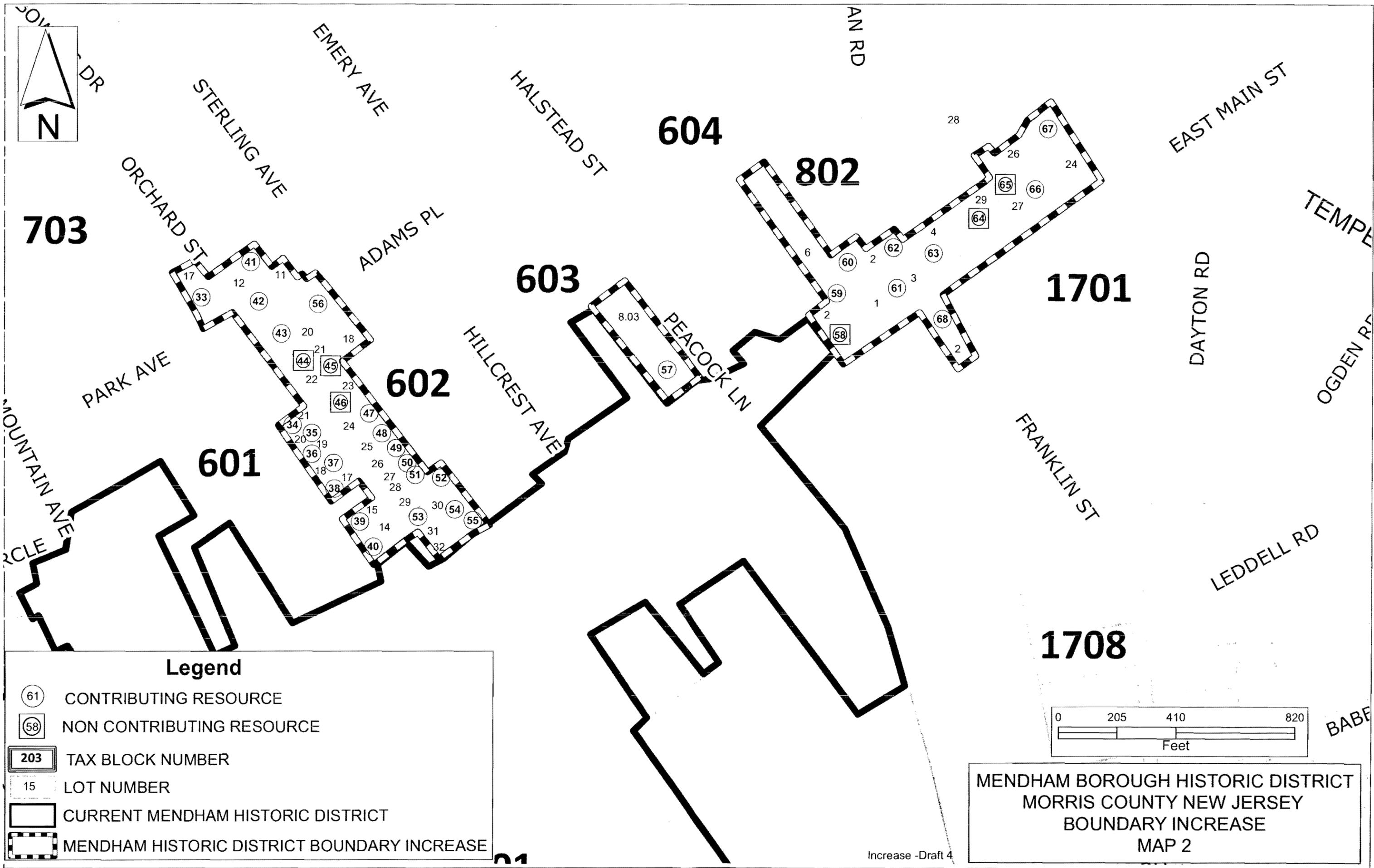
 LOT NUMBER

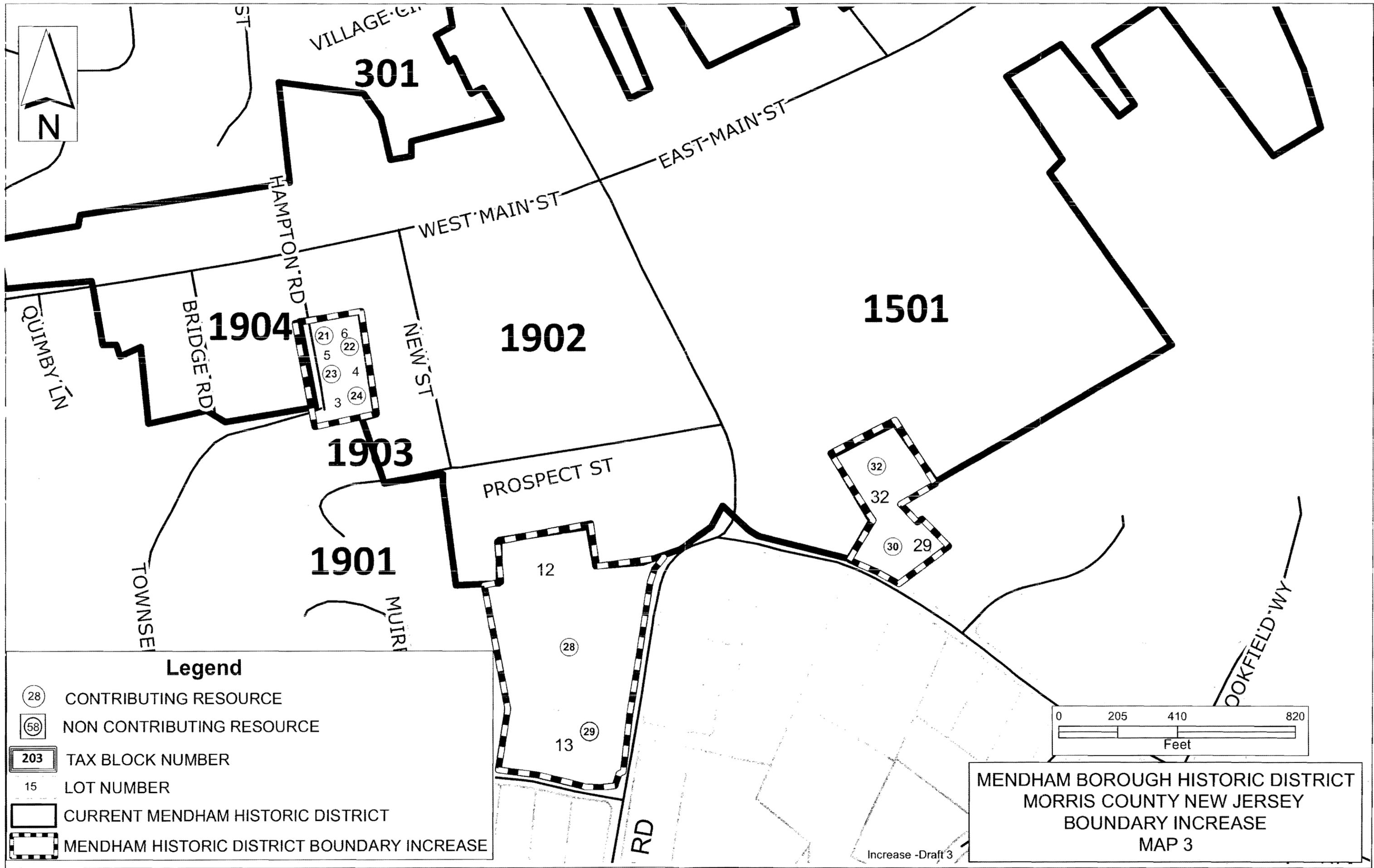
 CURRENT MENDHAM HISTORIC DISTRICT

 MENDHAM HISTORIC DISTRICT BOUNDARY INCREASE

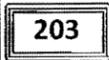
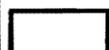


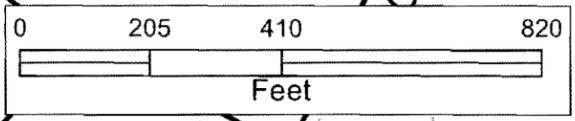
MENDHAM BOROUGH HISTORIC DISTRICT
MORRIS COUNTY NEW JERSEY
BOUNDARY INCREASE
MAP 2



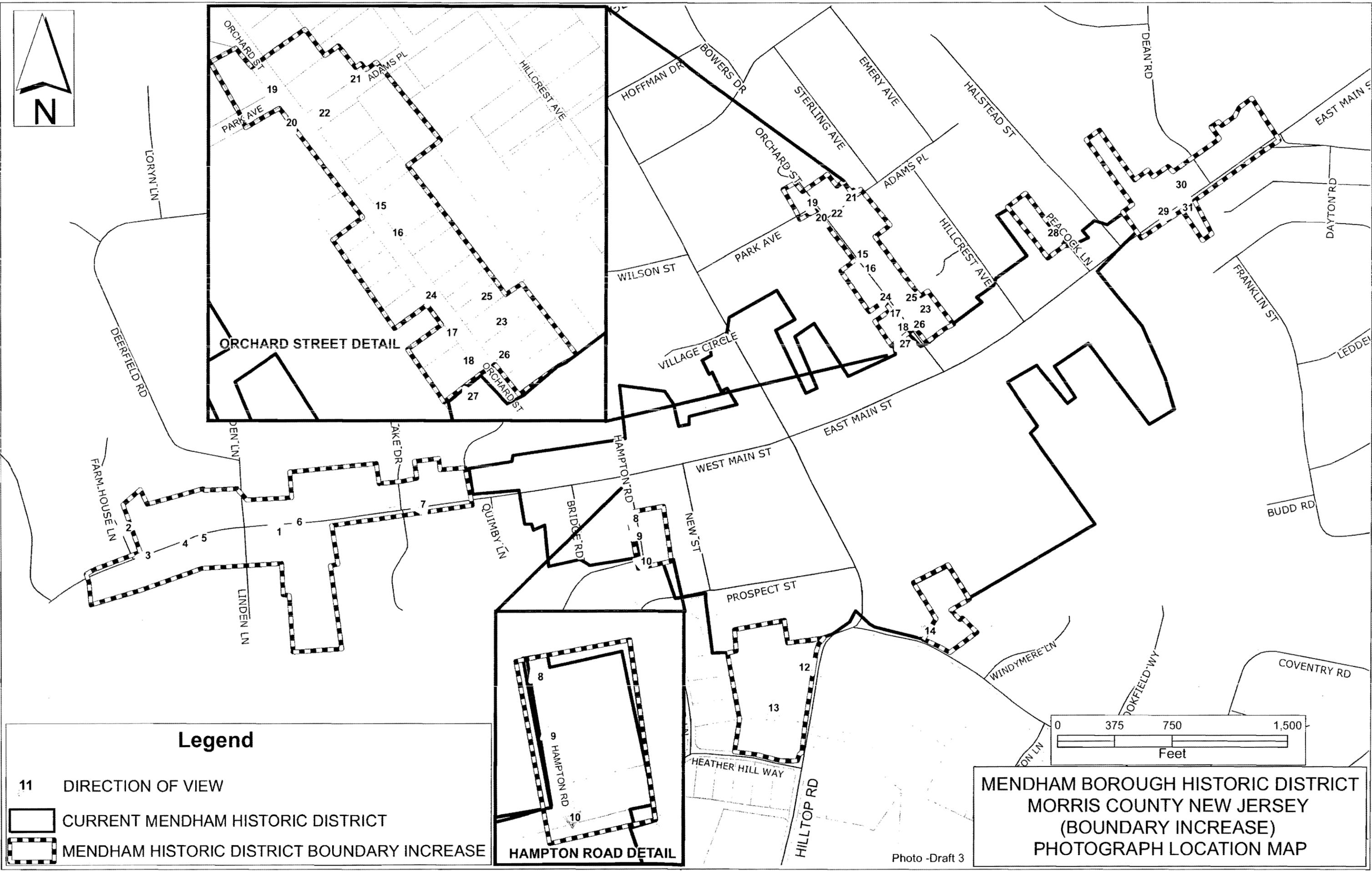


Legend

-  CONTRIBUTING RESOURCE
-  NON CONTRIBUTING RESOURCE
-  TAX BLOCK NUMBER
-  LOT NUMBER
-  CURRENT MENDHAM HISTORIC DISTRICT
-  MENDHAM HISTORIC DISTRICT BOUNDARY INCREASE

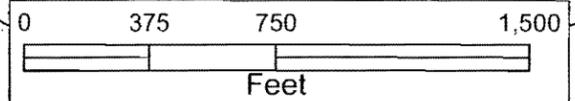


MENDHAM BOROUGH HISTORIC DISTRICT
 MORRIS COUNTY NEW JERSEY
 BOUNDARY INCREASE
 MAP 3

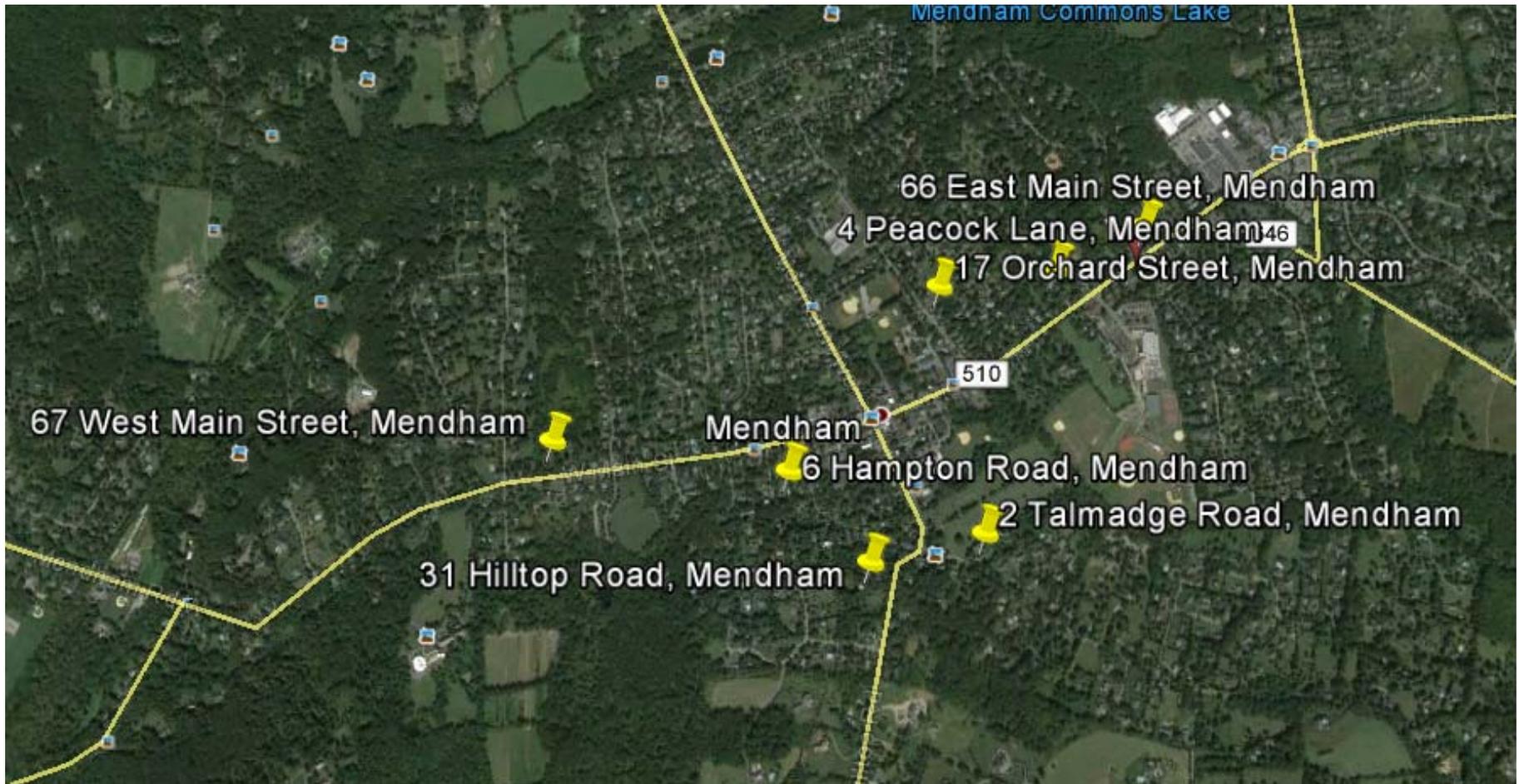


Legend

- 11 DIRECTION OF VIEW
-  CURRENT MENDHAM HISTORIC DISTRICT
-  MENDHAM HISTORIC DISTRICT BOUNDARY INCREASE



MENDHAM BOROUGH HISTORIC DISTRICT
MORRIS COUNTY NEW JERSEY
(BOUNDARY INCREASE)
PHOTOGRAPH LOCATION MAP



Mendham Historic District (Boundary Increase)

UTM Coordinates for Parcels



SPEED
LIMIT
35







79

























NO
PARKING
11/11/11



























60
Fred & Gens
White Street
Kentucky
Business &
Residence
542-2726





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Mendham Historic District (Boundary Increase)
NAME:

MULTIPLE
NAME:

STATE & COUNTY: NEW JERSEY, Morris

DATE RECEIVED: 10/03/14 DATE OF PENDING LIST: 11/03/14
DATE OF 16TH DAY: 11/18/14 DATE OF 45TH DAY: 11/19/14
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14000932

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11.19.14 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



HPO Proj. #10-2141-6
Chrono #: E2013-251

State of New Jersey

DEPARTMENT OF ENVIRONMENTAL PROTECTION
NATURAL & HISTORIC RESOURCES

Office of the Assistant Commissioner
MAIL CODE 501-03A
PO Box 420
Trenton, New Jersey 08625
609-292-3541/FAX: 609-984-0836



CHRIS CHRISTIE
Governor

BOB MARTIN
Commissioner

KIM GUADAGNO
Lt. Governor

May 30, 2013

Paul Loether, Chief
National Register of Historic Places
National Park Service
Department of the Interior
Washington, D.C. 20240

Dear Mr. Loether:

The enclosed folder contains a true and correct hard copy of the nomination for the Mendham Historic District (Boundary Increase), Morris County, New Jersey.

This nomination has received majority approval from the New Jersey State Review Board for Historic Sites. All procedures were followed in accordance with regulations published in the Federal Register.

Should you want any further information concerning this application, please feel free to contact Daniel D. Saunders, Administrator, New Jersey Historic Preservation Office, Mail code 501-04B, P.O. Box 420, Trenton, New Jersey 08625-0420, or call him at (609) 633-2397.

Sincerely,

Rich Boornazian
Deputy State Historic
Preservation Officer