

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
MassachusettsCOUNTY:
Worcester

FOR NPS USE ONLY

ENTRY NUMBER DATE

NOV 9 1972

1. NAME

COMMON:

Mechanics Hall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

321 Main Street

CITY OR TOWN:

Worcester

STATE

Massachusetts

CODE

025

COUNTY:

Worcester

CODE

027

3. CLASSIFICATION

CATEGORY

(Check One)

- ☐ District ☒ Building
☐ Site ☐ Structure
☐ Object

OWNERSHIP

- ☐ Public
☒ Private
☐ Both

Public Acquisition:

- ☐ In Process
☐ Being Considered

STATUS

- ☒ Occupied
☐ Unoccupied
☐ Preservation work
in progress

ACCESSIBLE
TO THE PUBLIC

- ☒ Yes:
☐ Restricted
☒ Unrestricted
☐ No

PRESENT USE (Check One or More as Appropriate)

- ☐ Agricultural ☐ Government ☐ Park ☐ Transportation ☐ Comments
☒ Commercial ☐ Industrial ☐ Private Residence ☐ Other (Specify) _____
☒ Educational ☐ Military ☐ Religious _____
☒ Entertainment ☐ Museum ☐ Scientific _____

4. OWNER OF PROPERTY

OWNER'S NAME:

Worcester County Mechanics Association

STREET AND NUMBER:

321 Main Street

CITY OR TOWN:

Worcester

STATE:

Massachusetts

CODE

025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Worcester County Court House

STREET AND NUMBER:

2 Main Street

CITY OR TOWN:

Worcester

STATE

Massachusetts

CODE

025

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Worcester Heritage Society, Inc.

DATE OF SURVEY: 1970

- ☐ Federal ☐ State ☐ County ☒ Local

DEPOSITORY FOR SURVEY RECORDS:

Worcester Heritage Society, Inc.

STREET AND NUMBER:

39 Salisbury Street

CITY OR TOWN:

Worcester

STATE:

Massachusetts

CODE

025

SEE INSTRUCTIONS

STATE:
Mass.COUNTY:
Worc.ENTRY NUMBER
NOV 9 1972

FOR NPS USE ONLY

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	☐ Excellent	☒ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
	(Check One)			(Check One)		
	☒ Altered	☐ Unaltered	☐ Moved	☒ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"Stylistically, Mechanics Hall is an outstanding examples of the mid-nineteenth century "Italian Renaissance Revival". The large-scaled, formal, symmetrical facade is built of cast-iron, mastic-covered brick and galvanized iron." Six cast iron piers, faced with rusticated and vermiculated mastic rise through two stories and support a cast iron belt cornice. The central two piers were cut off at the top of the first floor when the centered entrance was widened at the turn of the century. These piers divide the first story into four bays of shop windows. At the second story level (mezzaine) triple round arched windows fill four interspaces and "a radial window with wooden muntins composed of colonettes and rope moldings" is located above the entrance.

At the third story level, eight Roman Corinthian columns set in pairs and flanked by paired pilasters of the same order support a heavy entablature with a dentilled and modillioned cornice. The capitals and bases of both columns and pilasters are cast iron; the shafts appear to be galvanized iron. Both columns and pilasters rest on plinths between which extend balustrades. The four sets of columns and three central bays project slightly to form a pavillion above which rises a pediment. All five bays contain tri-partite sash windows surrounded by a fan light - a modification of the Palladian window.

The most important interior features of the second floor are the two original ticket kiosks, which flank the center of the three entrances to Washburn Hall (at the rear of the second floor lobby), and the handsome "broad, balustraded staircases with their fine octagonal newel posts "which ascent at each end of the lobby to spacious landings and branch east and west to the third floor."

The five sided ticket booths are built of black walnut and have turned black walnut rails in front of them. Turned finials decorate their pagoda-type roofs which terminate in dome roofed niches containing portrait busts. The arched windows of each booth are decorated with etched ruby and blue glass lights. These kiosks are most unusual in form and may be the only remaining examples of their period in the United States.

Mechanics Hall occupies the entire third floor. This magnificent auditorium measures 80 by 130 feet and is over 41 feet high. Six staircases along the sides of the Hall provide access to the room. A gallery flanks three sides of the Hall and "sweeps down along the east wall to the platform stage." It is "supported by paired console brackets, richly ornamented with foliate motifs executed in molded composition and extends nine feet from the walls at the sides". The front of the parapet is decorated by arcaded balusters. Under the west end of the gallery are two large anterooms and at the east end is located the platform stage. Behind the stage an organ case with paired Corinthian pilasters, ornamental false pipes and a broken pediment of "baroque character" occupies the central bay. "Cloth-backed lattice grillework concealing the organ chamber" fill the two flanking bays. In 1864, the pipe organ by Hook was installed.

Above the gallery unfluted Roman Corinthian pilasters divide the walls into bays which contain arched blind openings with deep reveals and enriched moldings. Some of the lunettes of these were originally glazed. Above the pilasters a deep

(continued)

SEE INSTRUCTIONS



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Massachusetts	
COUNTY Worcester	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
NOV 9	1972

(Number all entries)

7. Description (continued)

entablature with a cornice of dentils and modillions encircles the room. A deep cove, divided into sections by leaf-ornamented scroll supports, rises above the cornice. "Sections of the cove were originally skylighted." The ceiling is divided into panels by beams which spring from the scroll supports. Some of these panels retain the original fresco paintings. The beams are decorated with guilloche pattern panels and paterae at their intersections.

Mechanics Hall is structurally sound. It needs an application of paint and, in places, a reapplication of mastic. The most serious need is for fire protection. There is space to build emergency stairs to meet modern code requirements without destroying the architectural qualities of the main stairs and to install passenger elevators. A modern, better concealed fire prevention system than the existing fusible plug system might be investigated.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

1855-57

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| ☐ Aboriginal | ☒ Education | ☐ Political | ☐ Urban Planning |
| ☐ Prehistoric | ☐ Engineering | ☐ Religion/Philosophy | ☐ Other (Specify) _____ |
| ☐ Historic | ☐ Industry | ☐ Science | _____ |
| ☐ Agriculture | ☐ Invention | ☐ Sculpture | _____ |
| ☒ Architecture | ☐ Landscape Architecture | ☐ Social/Humanitarian | _____ |
| ☐ Art | ☐ Literature | ☐ Theater | _____ |
| ☒ Commerce | ☐ Military | ☐ Transportation | _____ |
| ☐ Communications | ☒ Music | | |
| ☐ Conservation | | | |

STATEMENT OF SIGNIFICANCE

Mechanics Hall was built for the Worcester Mechanics Association, founded in February, 1842, and incorporated in 1852. A library and a course of lectures were provided for members almost from the inception of the Association. Ground was broken for Mechanics Hall in July, 1855, and the Italian Renaissance building, completed at a cost of approximately \$101,000 (a very large sum for that time), was dedicated on March 19, 1857. The architect of the new structure was Elbridge Boyden, a prominent Worcester architect, whose practice extended beyond the New England states into the Middle West and even to Oregon.

Mechanics Hall, noted for its flawless acoustics, housed the most significant concerts held in Worcester from its opening until well into the present century. From the brilliant era of Adelina Patti and Enrico Caruso until relatively recently, all the musical luminaries who visited Worcester performed in Mechanics Hall.

Mechanics Hall is unquestionably the finest hall, as distinct from theatre, remaining in the United States from the pre-Civil War decade. Among buildings of its general type and period, only the Philadelphia Academy of Music (a theatre) and Thalin Hall in Wilmington, North Carolina (a smaller example used partially as a city hall) approach Mechanics Hall in architectural excellence. No surviving halls or theatres of earlier decades in America are as grand in scale or superior in their quality of design, nor can but few later halls match Mechanics Hall in acoustical excellence. In Massachusetts, only Symphony Hall in Boston, built nearly fifty years later, has, among halls of comparable size, equally fine acoustics.

Considered as architectural design, as an example of pre-Civil War Italianate style, as an acoustically superb hall, or as a rare--indeed almost unique--survivor of its 1850's building type, Mechanics Hall is not only a local but a national asset of prime importance.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Nutt, Charles: History of Worcester and its People, Lewis Historical Pub. Co., N. Y., 1919. Vol. II
The Daily Bay State: Worcester, Mass., March 18, 1857
 Boyden, Elbridge: "Reminiscences," Proceedings of the Worcester Society of Antiquity, 1889, 65-74.
 Myers, D. P. ms. "Mechanics Hall, Worcester, Massachusetts" January 11, 1972

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	42°	15'	57"
NE	°	'	"	°	'	"	71°	48'	07"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: John Herron AIA	
ORGANIZATION: Worcester Heritage Society, Inc.	DATE: 6-10-72
STREET AND NUMBER: 39 Salisbury Street	
CITY OR TOWN: Worcester	STATE: Massachusetts CODE: 025

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☒ State ☐ Local ☐

Name John F. K. Dawson
 Secretary of the Commonwealth
 Title Chairman Massachusetts Historical Commission

Date 6-20-1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Chief, Office of Archeology and Historic Preservation

Date 11/9/72

ATTEST:
for
 Keeper of The National Register

Date Nov. 6, 1972

SEE INSTRUCTIONS

PROPERTY <i>Mechanics Hall</i>		STATE <i>Mass</i>	72000152
Working number <i>8.30.72, 1371</i>		Worcester	
TECH REVIEW		Photos <u>2</u>	
		Maps <u>1</u>	
REVIEW			<i>map</i>
<i>(Map isn't very clear) Tech Review OK</i>			<i>10-11-72</i>
HISTORIAN			<i>Chapman</i> <i>10/11/72</i>
ARCHEOLOGIST			
ARCHITECT			<i>Map not acceptable. Otherwise OK. Chambers</i> <i>10-10-72</i>
BRANCH CHIEF			<i>New Map. OK Rg</i> <i>11/3/72</i>
EDITORIAL REVIEW			<i>Map is so light as to be practically illegible.</i> <i>How has Mechanics Hall been altered?</i> <i>Basically ok</i> <i>EDA</i> <i>10/11/72</i>
KEEPER			<i>OK</i> <i>11/3/72</i>

National Register write-up _____

Federal Register entry 12-5-72

Acknowledge 8/31/72

Send-back 10/12/72

Re-submit 10/30/72

Register no. NOV 9 1972

PLEASE RETURN THIS FORM WHEN THE PROPERTY IS RESUBMITTED.
NAME OF PROPERTY Mechanics Hall

DATE: 10/12/92

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

*Rec'd
10/30/92*

1. Name. _____
2. Location. _____
3. Classification. _____
4. Owner of Property. _____
5. Location of Legal Description. _____
6. Representation in Existing Surveys. _____
7. Description. _____
8. Statement of Significance. _____
9. Bibliography. _____
10. Geographical Data.
 - a. Longitude and Latitude Coordinates. _____
 - b. Acreage. _____
11. Form Prepared By. _____
12. Certification. _____
- Photographic Coverage. _____
- ☒ Map Coverage. Please provide a clearer map. This one is almost illegible.
- Other. _____

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy National Register criteria in full.

Thank you for your attention to the above items checked.

SIGNED: Sam F. [Signature]



NPS Number Aug 30 1972

Title: Mechanics Hall

Loc. Worcester, Mass

facade

PROPERTY OF THE NATIONAL REGISTER

Mechanics Hall 321 Main
Worcester, Mass
Facade

WASHBURN HALL.

POSITIVELY
• NO •
SMOKING
TAKE NOTICE-EXITS



Mechanics Hall 321 Main
Worcester, Mass.
Ticket books 2nd fl.

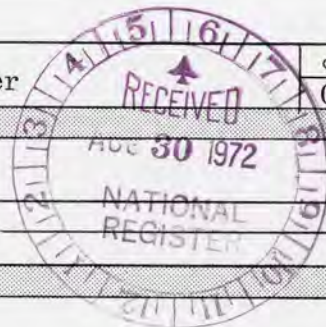
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

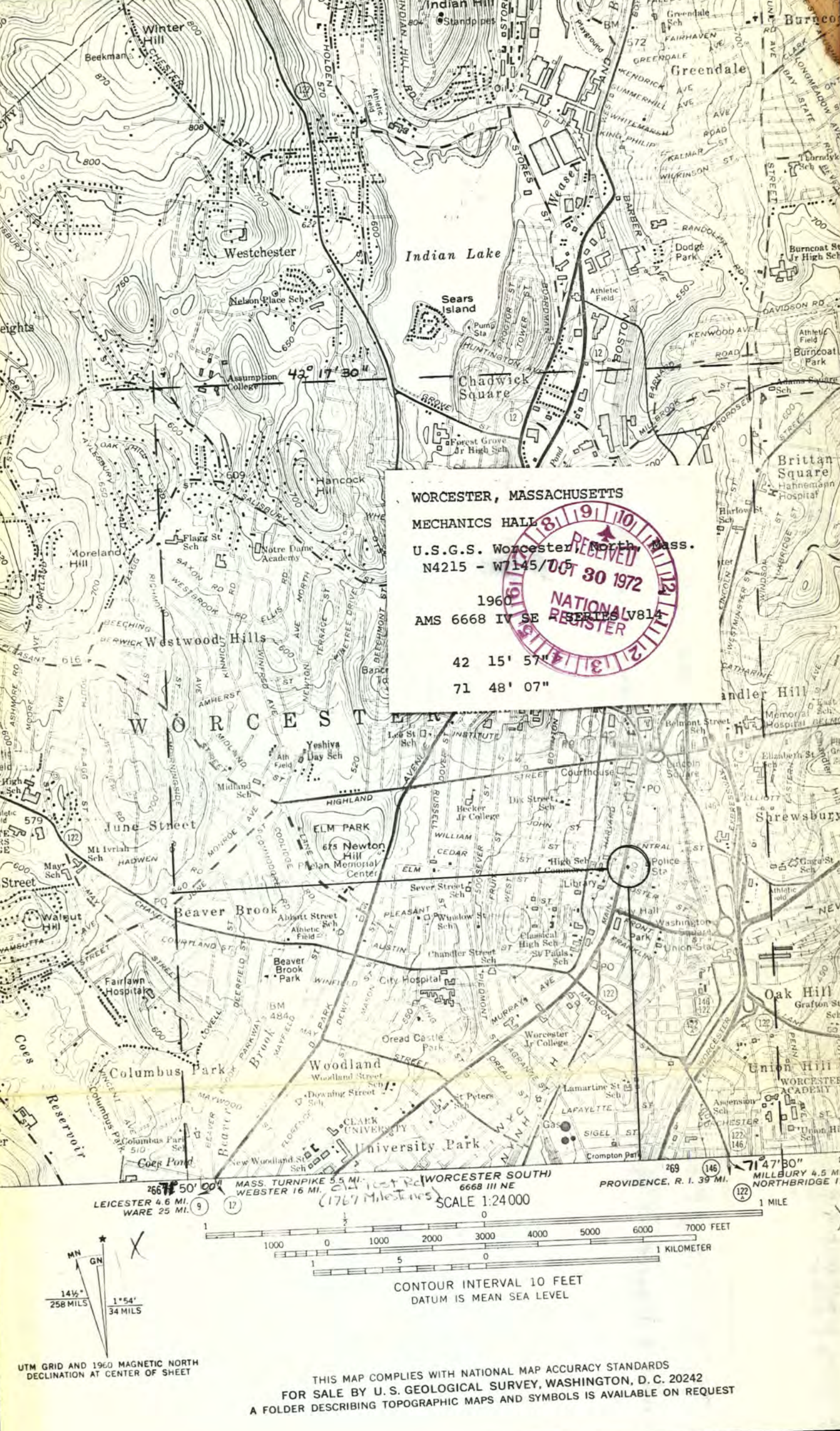
(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Worcester	
FOR NPS USE ONLY	
ENTRY NUMBER NOV 9 1972	DATE

1. NAME COMMON: Mechanics Hall AND/OR HISTORIC:		
2. LOCATION STREET AND NUMBER: 321 Main Street CITY OR TOWN: Worcester STATE: Massachusetts CODE 025 COUNTY: Worcester CODE 027		
3. MAP REFERENCE SOURCE: U.S.G.S. Worcester, North, Mass. SCALE: 1:24,000 DATE: 1960		
4. REQUIREMENTS TO BE INCLUDED ON ALL MAPS 1. Property boundaries where required. 2. North arrow. 3. Latitude and longitude reference.		



SEE INSTRUCTIONS



WORCESTER, MASSACHUSETTS

MECHANICS HALL

U.S.G.S. Worcester, North, Mass.

N4215 - W145/00

1960

AMS 6668 IV SE

SERIES V814

42 15' 57"

71 48' 07"



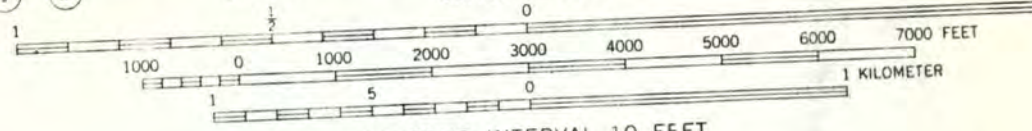
LEICESTER 4.6 MI.
WARE 25 MI.

MASS. TURNPIKE 5.5 MI.
WEBSTER 16 MI.

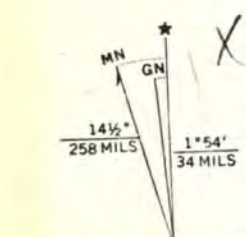
PROVIDENCE, R. I. 39 MI.

MILLBURY 4.5 MI.
NORTHBRIDGE 1 MI.

SCALE 1:24 000

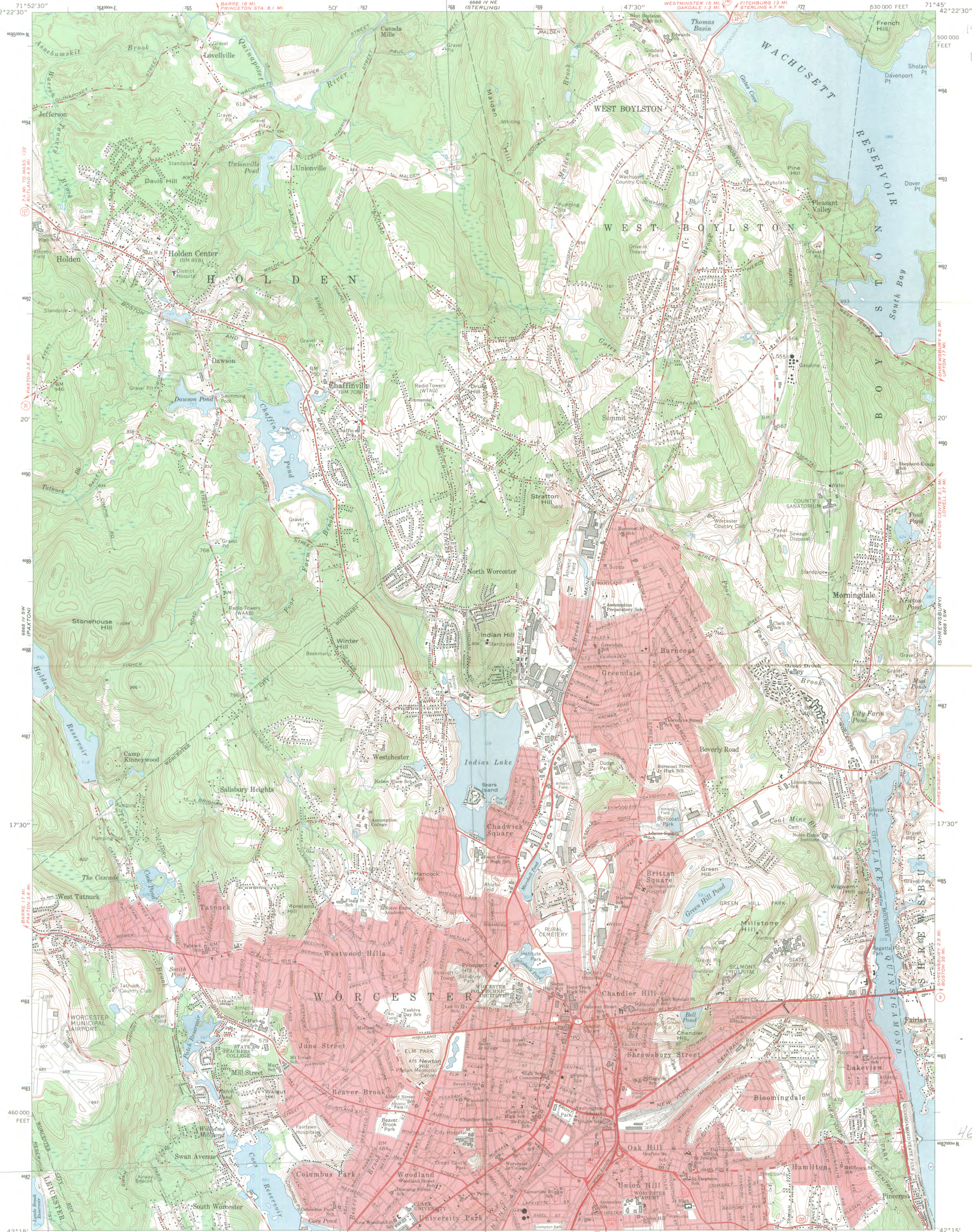


CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

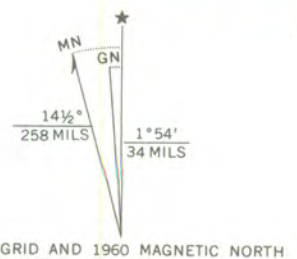


UTM GRID AND 1960 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
Topography by planimetric surveys 1934. Revised 1960
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked



SCALE 1:24,000
1 0 1000 2000 3000 4000 5000 6000 7000 FEET
1 5 10 15 20 25 30 35 40 45 50 KILOMETER
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
State Route ———



WORCESTER NORTH, MASS.
N4215—W7145/7.5
1960
AMS 6668 IV SE—SERIES V814

3

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered NOV 9 1972

<u>Name</u>	<u>Location</u>
✓ Mechanics Hall	Worcester Worcester County
Essex Company Machine Shop	Lawrence Essex County
The Hadley Falls Company Housing District	Holyoke Hampden County
Fort Phoenix	Fairhaven Bristol County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Edward P. Boland
Hon. Michael J. Harrington
Hon. Silvio O. Conte
Hon. Margaret M. Backler

State Liaison Officer
Hon. John F. X. Davoren
Secretary of the Commonwealth
Chairman, Massachusetts Historical
Commission
40 Beacon Street
Boston, Massachusetts 02108

Director, Northeast Region

PHR

NRowland:mm

11/13/72



'Let's all give the old girl a big hand.'

Mechanics Hall: Pragmatism and Civic Pride

By Robert Z. Nemeth
Of the Editorial Staff

When Denis Peter Myers, one of the country's foremost architectural historians, surveyed Mechanics Hall in 1972, he reported that it "is unquestionably the finest hall, as distinct in theater, remaining in the United States of the pre-civil war era."

Then he went on: "No surviving structures or theaters of earlier decades in America are as good in scale or superior in quality of design nor can but a few later halls match Mechanics Hall in architectural excellence."

Today, this 1790s hall, once the center of Worcester's cultural life, and the city's most important historic landmark, is a decayed shell, closed to the public, silently awaiting reincarnation or death.

Its chances for survival are getting better. More and more residents think saving Mechanics Hall is the best and most constructive way of celebrating our bicentennial. Months of planning have prepared the ground for a community-wide fund drive to see what it will take to bring back Mechanics Hall to life again.

Julie Chase Fuller, president of Worcester County Mechanics Association, which erected the building in 1855 and still owns it, sums up the goal: "Restoring a national architectural treasure is a fine goal in itself. But remodeled, this building can meet many of the city's cultural, social and even commercial needs. Saving the past is also a good investment in the future."

Years of Planning

The idea of restoring Mechanics Hall has been kicking around for

100 years. Recalls Mrs. Fuller: "When we decided to put that wall up, we really committed ourselves to saving the building." The project was complete by Christmas; the last bricks were put into place by a workman in Santa Claus suit.

The association's trustees commissioned Anderson Notter Associates, Inc. of Boston to do a feasibility study. The architects — whose accomplishments include the restoration of Boston's Old City Hall and the Market Square Historic District in Newburyport — reported in February, 1975: "... The renovation and restoration of Mechanics Hall is both desirable and feasible, provided public and private support is generated to carry out the program."

The Blueprint

- The plan calls for complete re-vamping of light, power, sprinkler, exhaust and fire alarm systems in accordance with the latest building codes, as well as for improved plumbing and, eventually, modern air conditioning.

- The ceiling and walls of the third-floor main hall would be repainted and the built-in art work restored. A rebuilt mezzanine level and stage front are proposed, along with carpet runners and new seating.

- The old lobby and stair case would receive carpet flooring and new coats of paint. A brand new, fireproof lobby would be built at back of the building, including new stairs and two new elevators.

- Washburn Hall is to receive a new floor of non-combustible material, making a provision for converting it into a small theater.

- Exterior rehabilitation includes roof repair, the restoration of the original painted stone finish and the original window frame and sash construction.

- The commercial and office

no drastic changes are proposed to alter its original design or beauty.

As the plans progressed, public support began to gather momentum. But it hasn't always been unanimous. In the beginning, not even all trustees of the Mechanics Association were sure about restoration; not even after the hall was listed in the National Register of Historic Places. Art Resources, Inc., a private group that sought to turn the Plymouth theater into a performing arts center, cautioned against depleting community resources to remodel Mechanics Hall, pointing out the facility's limitations.

The Interviews

A support feasibility study was conducted by a professional fund raiser, John F. Roche. The result was cautiously optimistic. After interviewing 64 business and community leaders, the researchers concluded that the climate was favorable and that a good chunk of the money could be raised locally. They reported that "in order to receive corporate support, the Mechanics Association will have to make it clear that it will not be serving only a narrow segment of the population."

They said that "those who were interviewed, without exception believed that if Richard C. Steele agreed to lead the campaign, he would be able to attract top community leaders to work with him." Steele, publisher and president of the Telegram & Gazette, Inc. accepted the post.

The project has received grants from such organizations as the Massachusetts Historical Commission and the state's Bicentennial Commission. The city has earmarked \$200,000 from Worcester's federal community development fund. But the bulk of the money will have to come from private contributions, large and small. The message of a series of "informational" lunches was: We can do it.

them. It could not, for example, accommodate audiences larger than 1,700 or provide for large-scale, fully-staged productions.

The refurbished facility would have many uses: concerts, lectures, meetings, movies, exhibitions, art and trade shows, business and professional gatherings and a wide variety of social affairs. The main hall's noted acoustics could open a fresh chapter in Worcester's musical history.

Washburn Hall, on the second level, could be made into a small theater, seating more than 300. As envisioned by the preliminary plans, the building would also offer office and storage space for various cultural and civic organizations.

The planners see an annual schedule with 193 dates, including 98 cultural and entertainment events, attracting about 175,000 people. After small, initial deficits, the association hopes to break even.

While intending to maintain ownership, the Mechanics Association plans to leave day-to-day operations in the hands of a professional manager and staff. Community "input" in matters related to policy, programs and usage may be assured through a special advisory board.

The Future

Charles Dickens, Ralph Waldo Emerson, Henry David Thoreau and Theodore Roosevelt were among the famous people who visited Mechanics Hall in its heyday, and the great hall's walls echoed the voices of such immortals as Caruso. During its later years, there was little more than the clatter of roller skates.

It is no coincidence that Roche's interviews kept repeating a message: "Something was needed to stir up the residents' latent pride in Worcester and Mechanics Hall could be the first step in that direction."

If everything goes well, work will



Nemeth

Hall has been kicking around for years. It reached a crossroads in the spring of 1974 when the demolition of an adjacent structure exposed a side wall, leaving it unprotected against the elements. A few months later, the facility was closed after fire officials found hazards in its use. A decision had to be made.

Covering the crumbling old wall with a new layer of bricks cost \$65,-

• The commercial and office space would get a major face-lifting, and there is a modern restaurant in the offing.

Total price tag, as of the fall of 1975: \$2,839,176. But Mrs. Fuller explains that the work could be phased, and about \$1.7 million could make Mechanics Hall safe and usable.

She stresses that all experts found the building structurally sound, and

No Competition

Mrs. Fuller stresses that Mechanics Hall would not compete with the Memorial Auditorium or the proposed civic center, but would complement

If everything goes well, work will commence before the middle of 1976. Says Mrs. Fuller: "It may not be easy, but I still hope to reopen some part of the building before the bicentennial year is over."



Julie Chase Fuller views the original ticket booth in front of Washburn Hall.

Mechanics Hall

Continued From Page 21

City Council endorsing its support of the restoration project. City Manager McGrath called the project a symbol for a "greater renewal . . . What could be better as a stepping stone for us . . . to have this as a catalyst for the City of Worcester."

Other speakers were the Rev. Donat R. Lamothe, A.A., dean of the Worcester Chapter, American Guild of Organists, sponsors of the restoration of the organ in the hall, and Kathleen Welch, preservation planner of the Society for the Preservation of New England Antiquities and the National Trust for Historical Preservation.

A spotlight illuminated the facade of the hall for arriving guests. A canopy was raised over the sidewalk and a red carpet led to the main entrance.

Contemporary music by the Zonkeraz band was provided during a reception in Washburn Hall. Dinner, which was paid for by "a friend" of the restoration effort, followed.

Color Guard

The Westboro Fife and Drum Corps led the entry into the grand hall for the headtable guests and a Marine color guard presented the flag during opening ceremonies. A musical offering was presented by the Salisbury Singers, under the direction of Malama Robbins.

James Biddle, president of the National Trust for Historic Preservation, endorsed the project in a telegram from Washington to Mrs. Fuller. "Worcester and, in particular, the Worcester Heritage Society, can take great pride in having helped to preserve one of the country's landmarked public halls." He said the restoration "should do much to help revitalize Worcester's downtown, as similar projects in other cities have already proven."

The two U.S. senators from Massachusetts sent their endorsements in telegrams to Steele. Sen. Edward M. Kennedy noted the prominent figures who had appeared at the hall over the years. "When the restoration of Mechanics Hall is completed, this facility will once again be a great cultural and civic center, and I wish you great success in this important and meaningful fund raising effort," he said.

Sen. Edward W. Brooke said restoration of "this truly historic building is indeed the splendid centerpiece of many impressive Worcester bicentennial efforts."

U.S. Rep. Joseph D. Early, D-Worcester, said House business kept him in Washington, but he termed the restoration "a worthy and worthwhile project which deserves the support of every citizen of the city of Worcester."

Early added: "I want to assure you that I will do anything asked of me to help see the fine old building restored, not only because of its historical significance but because of what it would mean to the rejuvenation of that end of Main Street."

The gala event was organized by Robert C. Maher, who was assisted by 60 volunteers. Invocation was given by the Most Rev. Bernard J. Flanagan, D.D., bishop of the Worcester Diocese. A prayer was given by Rev. Dr. Wallace W. Robbins, director of Worcester County Ecumenical Council.

Because of the aged condition of the structure, guests were reminded that smoking was not permitted.

During his benediction, Rabbi Joseph J. Gold, of Shaarai Torah West, said: "I would like to extemporize a little blessing and prayer at the same time, O Lord, that when Mechanics Hall is finished, please give us permission to smoke a cigarette, Amen."



Gazette Photo by Elman B.

John Treadwell drives his oxen past the Gen. Artemas Ward House in Shrewsbury. Was the first commander of the American Revolutionary Army.

Oxen

Continued From Page 21

uphill they're doing very well."

Treadwell, whose oxen are last in line because of their slow speed, said he keeps catching up with the rest of the group because the horses and the others keep getting tired.

The oxen are slow, he added, but they've got a lot of stamina.

Treadwell said, "The reception that the public gives us is what has made the journey worthwhile. I wouldn't have missed it for anything."

Other local men besides Treadwell made the trip. One of them, Thomas Vincent Kean III, of 152 Bryn Mawr Ave., Auburn, spoke today to fifth grade students at the Wade School, Shrewsbury.

Kean, who works for New England Telephone Co. as a lineman, is a teamster on this trip. He told the children that he and a friend read about

the re-enactment in a bicentennial newspaper and decided to join.

"It might even help provide a rebirth of America, you never can tell. It may add a little light into the bad times America's been going through," Kean said.

Robert H. Lyon of Woodstock, Conn., a fifer and blacksmith with the trek, explained to students what a history buff is.

"A history buff is someone who is interested in history enough to be doing something as crazy as I'm doing right now."

Lyon, who works at old Sturbridge Village, played

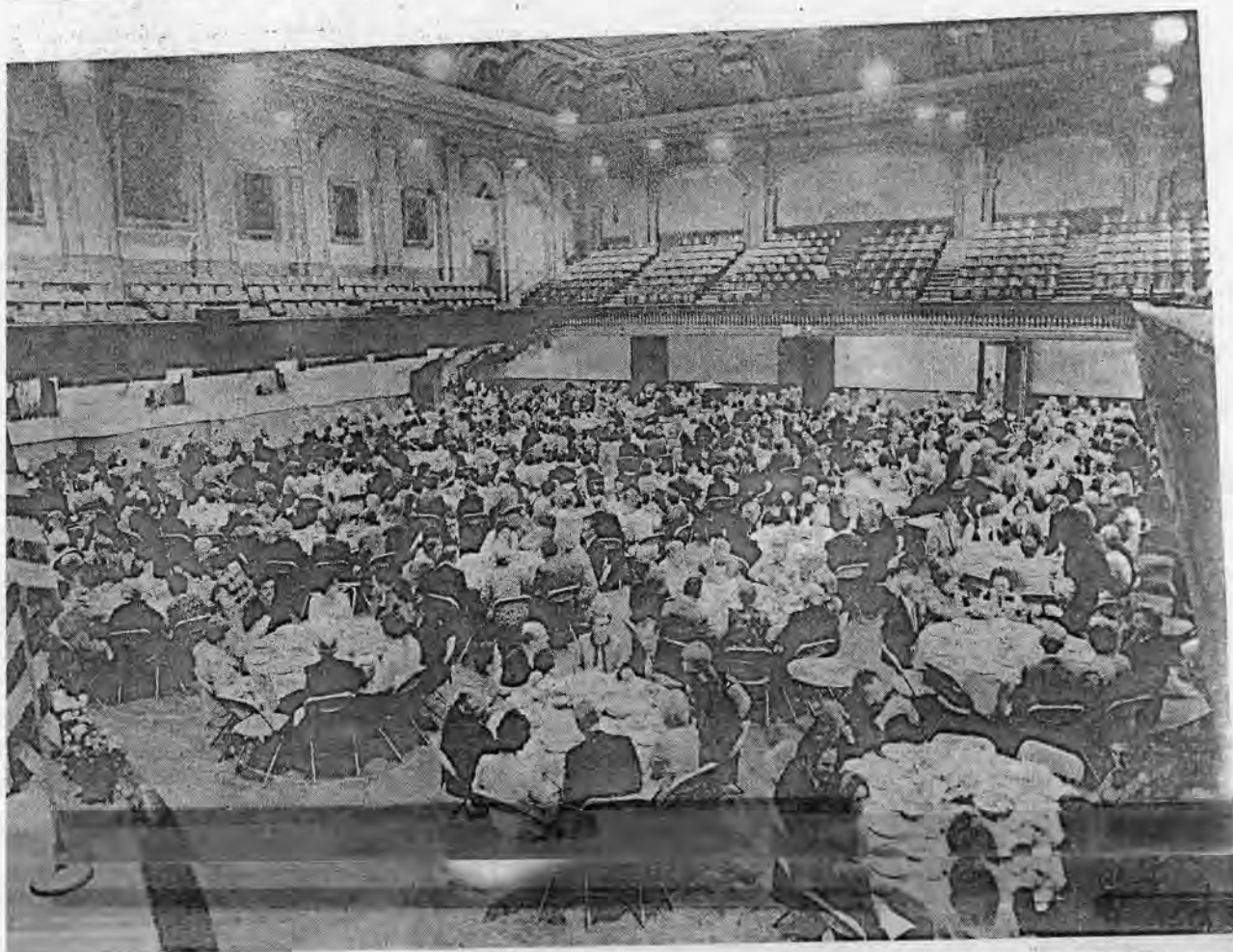
"The Road to Boston 200-year-old theme song trekkers, on the fife. played 'Yankee Doodle' which he explained was written by the British to mock the American. 'But we turned it around and made it our anthem,' he said. The children along and then ap Lyon.

Fifth-grader Paul asked, "When you do Boston — if you get to — will there be people dressed up as the British can throw them out?"

"We will get to Boston," Kean said. "And we will throw the British out."

46 Students

LPNs to Graduate At Fanning Trad



Gazette Photo by Robert Liljestrom

More than 500 persons attended last night's dinner in Mechanics Hall.

Mechanics Hall Takes Its First Big Step

By NICHOLAS A. BASBANES

Of The Gazette Staff

For a few brief moments last night, staid old Mechanics Hall was visited by some notable spirits from the past.

With Charles Dickens as a guide, more than 500 people attending a gala dinner that marked the opening of a \$3.2 million restoration drive were treated to a few glimpses of hall's history.

"This hall is haunted by many memorable spirits," the artfully-dressed, gray-bearded writer said. And with the assistance of a tape recorder and a spotlight, some of those spirits returned.

The voice of Theodore Roosevelt boomed a pledge of aid for every American family. The stirring words of John Philip Sousa demonstrated the acclaimed acoustics of the hall. Bells tolled much as they did in 1859 when Henry David Thoreau read a eulogy for the just-deceased John Adams.

Names of other visitors to the 119-year old hall emerged in the history books: William Howard Taft, Ralph Waldo Emerson, Woodrow Wilson, Daniel Webster, Edward Everett, Enrico Caruso, Mark Twain, James Russell Lowell, Melita Galli-Curci, Adm. Robert Peary.

1868 Appearance

The real Dickens made an appearance in Mechanics Hall 1868, just 11 years after it was built. Now, 108 years later, his returned spirit, played to the approval of the audience by Andrew C. Fuller, noted a need for "a bit of novation."

And to that purpose, Richard C. Steele, president and publisher of the Worcester Telegram and The Evening Gazette and general chairman of the fund drive, announced

that the effort is off to a "flying start" with \$702,300 already committed. The money represents contributions and grants received from foundations, government, trustees of the Worcester County Mechanics Association and corporations.

"Worcester is in great need of a renaissance—a reeducation of faith in ourselves—our city—our future. A return to the spirit of helping each other—rather than an attitude of carping, nit picking and negativism," Steele said.

"Mechanics Hall represents the symbol of the new spirit of Worcester. Success breeds success. Lessons and techniques we learn and acquire in this campaign can be used to promote similar projects in the future. Much remains to be accomplished for the lively arts of the city," Steele said in his address to the group.

The guests in attendance last night were present by invitation, and are expected to commit much of the money needed for restoration of the hall, which has been designated as a national historical landmark.

Though money is being sought from outside the area, Steele said that most of it will be given "right here at home, where the benefits of a renovated building will be enjoyed."

The campaign plan will be conducted in three phases during the next 3½ months, with a pledge period extending through the next three years, Steele said. Phase I began last night with the announcement of several gifts.

Next month, the special gifts committee will start solicitations among companies and professional offices, and the final phase, to take place in April, will key on personal solicitations in the area.

Mrs. Julie Chase Fuller, president of the Worcester County Mechanics Association and chairman of the subscriptions committee, reported \$32,300 in pledges from the 19

trustees of the association, representing 100 per cent participation by the board members.

The first woman to head the 1,500-member Mechanics Association (which did not accept women members until 1953) Mrs. Chase traced the history of the hall from its construction through its years as the center of cultural and civic life in greater Worcester.

"It's so wonderful to look out in this hall and see people here," Mrs. Fuller said. "I can't believe it, it's wonderful."

Paul S. Morgan, president of Morgan Construction Co. and chairman of the corporation committee, said that a major portion of the restoration fund will come from business and industry. He reported three initial subscriptions from corporations totaling \$150,000.

Erwin H. Miller, chairman of the committee for national foundations and government sources, reported the City Council's approval of \$200,000 from federal revenue sharing funds for the current year for use on the restoration project. Miller reported an additional \$20,000 from earlier grants made by the Massachusetts Bicentennial Commission and the Massachusetts Historical Commission.

A report from Robert P. Hallock Jr., chairman of the committee presenting the program for the consideration of local philanthropic foundations, stated that two foundation grants totaling \$300,000 have been committed. Hallock was unable to attend last night and his report was given by Steele.

\$2.8 Million Estimated Cost

Miller, clerk of the Mechanics Association, explained the restoration that will be done on the building. He said the actual work is estimated at \$2.8 million. The additional \$400,000 will be used to supplement income of the restored hall. Plans are for the hall to be operated as nonprofit community center that should be self-supporting within three years.

A citizens' advisory committee will be appointed to work with the trustees of the association and establish policy for use of the building, Miller said.

Mayor Thomas J. Early read a resolution passed by the

Turn to MECHANICS HALL, Page 22

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Telegram Photos by ROBERT W. LILYESTROM

The Salisbury Singers and the Marine color guard during the opening ceremonies of the gala event.

Landmark Scene of Gala Dinner

Mechanics Hall Drive Begins

By PETER P. DONKER
On the Telegram Staff



Drive chairman Richard C. Steele (left) and Paul S. Morgan, chairman of corporations committee.

The drive for funds to restore Worcester's historic Mechanics Hall got off to a flying start last night with the announcement that \$702,300 had already been raised. The drive has a goal of \$3.2 million.

The announcement was made at the gala opening of the drive in Mechanics Hall itself. Despite peeling paint in some spots and patchwork repairs in others, the large and heavily decorated hall still shows much of the elegance it had when it was Worcester's cultural and civic center.

More than 500 persons attended the dinner. Arriving guests found a spotlight illuminating the building's facade, a canopy extending over the sidewalk and a red carpet leading into the main entrance.

Inside there was contemporary music by the Zonkeraz band during the reception in Washburn Hall. The Westboro Fife and Drum Corps led the entry into the grand hall for the head-table guests, and a Marine color guard presented the flag during the opening ceremonies. The Salisbury Singers under Malama Robbins gave a musical offering. A "sight-and-sound" presentation highlighted some of the famous personalities who have appeared in Mechanics Hall.

Turn to DRIVE Page 17

WASHINGTON — The Internal Revenue Service has begun a reaudit of former President Richard M. Nixon's tax returns for the years in which he claimed a \$450,000 deduction for the gift of his vice-presidential papers to the National Archives, to determine if he is liable for fraud penalties, according to sources familiar with the matter.

These sources, both in and out of government, said that the pardon granted by President Ford protects Nixon from being prosecuted for fraud or any other criminal action while he was serving in the White House. But, these sources said, the IRS reaudit is aimed at determining whether the agency should assess fraud penalties against Nixon in connection with the conspiracy to backdate documents in claiming the deduction.

Ralph G. Newman, a literary scholar whose appraisal of the value of the vice-presidential papers provided the basis for the deduction, was convicted and fined earlier this month on charges of lying to the IRS and preparing a false affidavit in connection with the backdating.

Edward L. Morgan, a former Treasury Department and White House aide, pleaded guilty in 1974 to tax fraud conspiracy in the case and served four months in prison. The Watergate special prosecutors charged and brought Nixon's tax lawyer, Frank Demarco, to trial, but he was acquitted of similar charges.

The purpose of the reaudit, the sources said, is to determine whether Nixon was aware of or involved in the effort to backdate documents that made it possible for him to claim a tax deduction for donating the vice-presidential papers to the archives.

If the IRS determined that Nixon was aware of or involved in an attempt to defraud the agency it could assess a 50 per cent fraud penalty for 1969, 1970, 1971 and 1972. These were the years in which Nixon claimed the tax deduction. There is no statute of limitations on civil fraud cases, according to tax authorities.

News Highlights

Inside The Telegram

More Palestinians Fighting in Lebanon



FEDERAL ASSISTANCE		2. APPLICANT'S APPLICATION	a. NUMBER	3. STATE APPLICATION IDENTIFIER	a. NUMBER
1. TYPE OF ACTION ☐ PREAPPLICATION ☒ APPLICATION (Mark appropriate box) ☐ NOTIFICATION OF INTENT (Opt) ☐ REPORT OF FEDERAL ACTION		b. DATE Year month day 19 76 10 13			74070490 b. DATE Year month day ASSIGNED 1974 08 13
4. LEGAL APPLICANT/RECIPIENT				5. FEDERAL EMPLOYER IDENTIFICATION NO.	
a. Applicant Name : Massachusetts Historical Commission b. Organization Unit : c. Street/P.O. Box : 294 Washington Street d. City : Boston e. County : Suffolk f. State : Massachusetts g. ZIP Code: 02108 h. Contact Person (Name & telephone No.) : Elizabeth Reed Amadon, S.H.P.O. (617) 727-8470				046-002-284	
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT				6. PRO-GRAM (From Federal Catalog)	
Mechanics Hall Development Project, Phase II "Restore main facade, the main hall, and existing paths of egress; construct a new required stairtower; provide an updated fire protection system and a new ducted HVAC system in the main hall; and related structural, mechanical and electrical work."				a. NUMBER 1 5 0 9 0 4 b. TITLE Historic Preservation	
10. AREA OF PROJECT IMPACT (Name of cities, counties, States, etc.)				8. TYPE OF APPLICANT/RECIPIENT	
Worcester, Worcester County Commonwealth of Massachusetts				A-State H-Community Action Agency B-Interstate I-Higher Educational Institution C-Substate J-Indian Tribe D-District K-Other (Specify): E-City F-School District G-Special Purpose District Enter appropriate letter ☐ A	
11. ESTIMATED NUMBER OF PERSONS BENEFITING				9. TYPE OF ASSISTANCE	
5,689,170				A-Basic Grant D-Insurance B-Supplemental Grant E-Other C-Loan Enter appropriate letter(s) ☐ A	
12. TYPE OF APPLICATION				13. PROPOSED FUNDING	
A-New C-Revision E-Augmentation B-Renewal D-Continuation Enter appropriate letter ☐ A				a. FEDERAL \$ 54,300 .00 b. APPLICANT 552,387 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 606,687 .00	
14. CONGRESSIONAL DISTRICTS OF:				15. TYPE OF CHANGE (For 12c or 12e)	
a. APPLICANT 9 b. PROJECT 3 16. PROJECT START DATE Year month day see #34 17. PROJECT DURATION 36 Months 18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY Year month day 1976 10 13				A-Increase Dollars F-Other (Specify): B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation Enter appropriate letter(s) ☐ ☐ ☐	
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)				21. REMARKS ADDED	
National Park Service, Washington D.C. 20240				☐ Yes ☒ No	
22. THE APPLICANT CERTIFIES THAT		a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.		b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached:	
		(1) Office of State Planning		☐ No response ☒ Response attached	
		(2)		☐	
		(3)		☐	
23. CERTIFYING REPRESENTATIVE		e. TYPED NAME AND TITLE		b. SIGNATURE	
		Elizabeth Reed Amadon, Exec. Dir. and S.H.P.O		Elizabeth Reed Amadon c. DATE SIGNED Year month day 19 76 10 13	
24. AGENCY NAME				25. APPLICATION RECEIVED	
Department of the Interior				1976 10 20	
26. ORGANIZATIONAL UNIT				27. ADMINISTRATIVE OFFICE	
National Park Service				Grants Administration Div.	
29. ADDRESS				30. FEDERAL GRANT IDENTIFICATION	
18th & C Sts., N.W., Washington, D.C. 20240				25-75-00311-00	
31. ACTION TAKEN		32. FUNDING		33. ACTION DATE	
☒ a. AWARDED ☐ b. REJECTED ☐ c. RETURNED FOR AMENDMENT ☐ d. DEFERRED ☐ e. WITHDRAWN		a. FEDERAL \$ 54,300 .00 b. APPLICANT 552,387 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 606,687 .00		Year month day 19 77 1 4	
				34. STARTING DATE	
				19 77 1 4	
				35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)	
				Peter D. Herrick (202) 523-5054	
				36. ENDING DATE	
				19 80 1 3	
				37. REMARKS ADDED	
				☒ Yes ☐ No	
38. FEDERAL AGENCY		a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.		b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.)	

SECTION I—APPLICANT/RECIPIENT DATA

SECTION II—CERTIFICATION

SECTION III—FEDERAL AGENCY ACTION

FEDERAL ASSISTANCE			2. APPLICANT'S APPLICATION	3. STA. APPLICATION IDENTIFIER	4. NUMBER
1. TYPE OF ACTION ☐ PREAPPLICATION ☒ APPLICATION (Mark appropriate box) ☐ NOTIFICATION OF INTENT (Opl) ☐ REPORT OF FEDERAL ACTION			b. DATE Year month day 19 77 03 28	a. NUMBER 76060709 b. DATE ASSIGNED 1976 07 20	
4. LEGAL APPLICANT/RECIPIENT a. Applicant Name : Massachusetts Historical Commission b. Organization Unit : c. Street/P.O. Box : 294 Washington Street d. City : Boston e. County : Suffolk f. State : Massachusetts g. ZIP Code: 02108 h. Contact Person (Name & telephone No.) : Elizabeth Reed Amadon, S.H.P.O. (617) 727-8470			5. FEDERAL EMPLOYER IDENTIFICATION NO. 046-002-284		
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT Worcester County Mechanics Hall Development Project Phase III. Worcester. Source of non-federal match is the Worcester County Mechanics Association. "Continue the work approved by the National Park Service on January 4, 1977, for the Mechanics Hall Development Project, Phase II" (Worcester, Worcester) *(Cost overrun of Phase II)			6. PRO-GRAM (From Federal Catalog) a. NUMBER 1 5 • 9 0 4 b. TITLE Historic Preservation		
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) Commonwealth of Massachusetts			8. TYPE OF APPLICANT/RECIPIENT A-State B-Interstate C-Substate D-District E-City F-School District G-Special Purpose District H-Community Action Agency I-Higher Educational Institution J-Indian Tribe K-Other (Specify): Enter appropriate letter ☐ A		
11. ESTIMATED NUMBER OF PERSONS BENEFITING 5,689,170			9. TYPE OF ASSISTANCE A-Basic Grant B-Supplemental Grant C-Lean D-Insurance E-Other Enter appropriate letter(s) ☐ A		
12. TYPE OF APPLICATION A-New B-Renewal C-Revision D-Continuation E-Augmentation Enter appropriate letter ☐ A			13. PROPOSED FUNDING a. FEDERAL \$ 60,000.00 b. APPLICANT 492,387.00 c. STATE 54,300.00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 606,687.00		
14. CONGRESSIONAL DISTRICTS OF: a. APPLICANT 9 b. PROJECT 3			15. TYPE OF CHANGE (For 12c or 12e) A-Increase Dollars B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation F-Other (Specify): Enter appropriate letter(s) ☐		
16. PROJECT START DATE Year month day 19 77 03 28			17. PROJECT DURATION 36 Months		
18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY 19 77 03 28			19. EXISTING FEDERAL IDENTIFICATION NUMBER 25-77-00998-00		
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) National Park Service, Washington D.C. 20240			21. REMARKS ADDED ☐ Yes ☒ No		
22. THE APPLICANT CERTIFIES THAT a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved. b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: (1) Office of State Planning ☐ ☒ (2) ☐ (3) ☐			23. CERTIFYING REPRESENTATIVE a. TYPED NAME AND TITLE Elizabeth Reed Amadon, Exec. Dir. and S.H.P.O. b. SIGNATURE <i>Elizabeth Reed Amadon</i> c. DATE SIGNED Year month day 19 77 03 28		
24. AGENCY NAME Department of the Interior			25. APPLICATION RECEIVED Year month day 19 77 4 7		
26. ORGANIZATIONAL UNIT National Park Service			27. ADMINISTRATIVE OFFICE Grants Administration Div.		
29. ADDRESS 18th & C Sts., N.W., Washington, D.C. 20240			30. FEDERAL GRANT IDENTIFICATION 25-77-00998-00		
31. ACTION TAKEN ☒ a. AWARDED ☐ b. REJECTED ☐ c. RETURNED FOR AMENDMENT ☐ d. DEFERRED ☐ e. WITHDRAWN			32. FUNDING a. FEDERAL \$ * 60,000.00 b. APPLICANT 546,687.00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 606,687.00		
33. ACTION DATE Year month day 19 77 4 27			34. STARTING DATE Year month day 19 77 4 27		
35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number) Stephen D. Newman (202) 523-5472			36. ENDING DATE Year month day 19 80 4 26		
37. REMARKS ADDED ☐ Yes ☒ No			38. FEDERAL AGENCY A-95 ACTION a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made. b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) same as #35		

Item 13B: Sources of nonfederal funds are Worcester County Mechanics Association.

NOTIFICATION OF GRANT-IN-AID ACTION

Do Not
Use
This
Space

1. STATE APPLICATION IDENTIFIER

25-74-00110-00

2. (Reserved for use by State central information reception agency)

3. GRANTOR: a. Federal agency

Department of the Interior

b. Organizational unit

National Park Service

c. Administering office—(1) Name

Division of Grants

(2) Address—Street or P.O. Box

18th and C Streets, N. W.

City

Washington

State

D. C.

Zip Code

20240

4. FEDERAL AGENCY GRANT IDENTIFIER:

a. Code

25-74-00110-00

b. Title

Mechanics Hall Development, Phase I

c. Purpose Mechanics Hall, Worcester Co., is an outstanding example of 19th c. Italian Renaissance Revival architecture. Noted for its acoustics, it housed the most significant concerts held in Worcester from its opening until well into the present century. A feasibility study will be conducted.

5. GRANTEE:

a. Name

Massachusetts Historical Commission
Massachusetts Hon. John F.X. Davoren, Sec. of the Commonwealth, Chairman,

b. Address—Street or P.O. Box

40 Beacon Street

City

Boston

State

Massachusetts

Zip Code

02108

6. GRANTEE TYPE (Check only the single most applicable box)

a. State

b. Inter-

state

c. County

d. City

e. School

district

f. Special

unit

g. Community

action

h. Sponsored

organization

i. Other

☒☐☐☐☐☐☐☐☐

7. APPLICATION RECEIPT DATE

Year Month Day

74 12 20

8. ACTION DATE

Year Month Day

75 01 16

9. EFFECTIVE STARTING DATE

Year Month Day

75 01 16

10. ENDING DATE

Year Month Day

78 01 15

11. TYPE OF ACTION (Check as many boxes as apply to this action)

a. New
grantb. Continuation
grantc. Supplemental
grant
(identify agency in item 16)

d. Change in existing grant

(1) Increase in
duration(2) Decrease in
duration

(3) Cancellation

(4) Increase(\$)

(5) Decrease(\$)

☒☐☐☐☐☐☐☐

12. AMOUNT OF CONTRIBUTION

a. Federal—(1) basic

(2) Supplemental

\$ 8,700

\$

b. State

\$ 8,700*

c. Local

\$

d. Other

\$

13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE
PROGRAM (if none, clarify in item 16)

a. Program Number

15.904

b. Supplemental Program Number

14. AUTHORIZATION

a. Federal Budget Accounts

10-58-1040-0-1-405

b. Public Laws

PL

Title

Sec.

89

665

PL

Title

Sec.

PL

Title

Sec.

c. U.S. Code

16 U.S.C. 470

15. FACILITY LOCATION: (For facility grant actions only)

a. City 321 Main Street, Worcester

b. County

Worcester

16. REMARKS

*Worcester County Mechanics Association