United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	Gilbert an	nd Samuel McKown Hous	e	
and/or common	"Marshy De	ell"		
2. Loca	tion	WY 51		
street & number	On West V; of Gerrard	irginia State Route # lstown, West Virginia	51, 0.4 mile east	not for publication
G city, town	errardstown v	C · vicinity of	congressional district	
state West V	irginia	code ⁵⁴ county	Berkeley	code 003
3. Clas	sification			
Category district x building(s) structure site object	Ownership public private both Public Acquisition in process being considered	_X_ yes: restricted	entertainment government	museum park private residence religious scientific transportation other:
4. Own	er of Prop	perty		
name street & number	Mr. and Mrs "Marshy Del. Route #2, Bo			
city, town	Inwood	vicinity of	state	West Virginia
5. Loca	ntion of Le	egal Descript	ion	
courthouse, regis	stry of deeds, etc.	Berkeley County Co	urthouse	
street & number		100 West King Stre	et	
city, town		Martinsburg	state	West Virginia
6. Repr	resentatio	on in Existing	Surveys	
G – 30 title	Berkeley Count Landmarks Comm	y Historic ission Survey has this p	property been determined ele	gible? yes \underline{X} no
date	1973 - 1983		federal state	e county loca
depository for su	rvey records	Berkeley County Co	urthouse	
city, town		Martinsburg	state	West Virginia

For HCRS use only received DEC 1 6 1983 date entered

7. Description

Condition					
deteriora					
ruins					
unexpos					

rated Check one unaltered ______altered

Check one _____ original site ____ moved date _

Describe the present and original (if known) physical appearance

Located on West Virginia State Route #51 just east of Gerrardstown, the McKown house is a substantial, two story, four bay log house measuring fortyseven feet (47') by thirty-two feet (32'). The house is constructed on a stone foundation with large exterior, double flue stone end chimneys.

The eastern half of the house was constructed by Gilbert McKown ca. 1774 as his dwelling house. The original beaded, board wall partitions are intact on the second floor as is the dog-leg winder stair that leads to the attic. A very handsome two-tiered, panelled door cupboard is located in the southeast bedroom as is a small fireplace. The mantel has a beaded surround and a shallow shelf. The main room on the first floor has a stone fireplace with a plain mantel highlighted by a "picture frame" molding and a shallow shelf. These mantels are vernacular; of a type often found in the older homes in the area.

The ca. 1810 addition doubled the size of the house and was constructed by Gilbert's son, Samuel McKown. In the attic, part of the original east gable siding of the early section was left intact. The pole rafters and gable ends were whitewashed whereas the hewn rafters and newer east (ca. 1810) gable end were not. It evidently was no longer necessary to employ attic space as living space due to the enlargement of the house. There are also two fireplaces on this side. At this time, alterations included the removal of the first floor winder stairs and the board walls. Space was re-allocated to create a central hall, and a Federal period, open-well staircase was installed. Around 1880, the single flight balustrade was replaced with the heavier turned newels and turned spindles associated with the Victorian era. The Federal balustrade was left intact on the second floor around the openwell.

Original floors are throughout the house and there is some early hardware, particularly "HL" hinges, and a nice box lock on the entrance door. Trim is beaded with period backbanding, doors are six-panel, and windows have 6/6 double hung sash set in pegged frames.

To the rear of the house is a story-and-a-half stone outbuilding which measures eighteen feet (18') by twenty-four feet (24'). It is of coursedrubble construction with a large interior stone end chimney. The heavily pegged window and door frames are trimmed with an 18th century quirked ovolo molding. It is in excellent condition.

8. Significance



Statement of Significance (in one paragraph)

The McKown house, located just east of Gerrardstown, is historically significant for its associations with the McKown family.

Gilbert McKown was born in Ireland in 1736. He and his wife Jane Crawford immigrated and settled in York County, Pennsylvania. He purchased land in Berkeley County in 1774 and built a solid, two story log dwelling for his family. His professions included farming and roof thatching. He was active in local affairs and was one of five founding trustees for the town of Gerrardstown. He contributed to the establishment of and became an elder in both the Gerrardstown Presbyterian Church and the Cool Spring Presbyterian Church. He was a soldier during the Revolutionary War and was present at Yorktown to witness the surrender of Cornwallis. At his death in 1803, he left his 230 acre farm to his son Samuel McKown.

Samuel McKown was a properous farmer and ultimately owned five adjoining farms in the Gerrardstown area totaling 974 acres. He enlarged the house where he was raised using log construction and later sided the entire house. At his death in 1837, he left one of five farms to each of his sons, his son Samuel inheriting the home place.

This Samuel McKown married Sarah Morgan and thus the family found a permanent place in Berkeley County recorded history. Sarah Morgan McKown kept a diary that records her daily life and impressions. It begins in 1860 and ends in 1899 and covers as many volumes with a page devoted to each day. It is extremely interesting, particularly during the Civil War years, as she records the activities of both the Federal and Confederate armies in the area. They alternately camped in her (McKown house) backyard, which is bordered by Mill Creek, and helped themselves to livestock and crops. The diary continues to the end of the 20th century and gives an area insight on Reconstruction, the economically depressed 1870's. social occasions, daily life, etc. Sarah Morgan McKown died in 1901. Mr. Scott Grove of Martinsburg received a grant from the West Virginia Humanities Foundation to study and index her diaries. His work received a Best Documentary Award by the West Virginia Associated Press in 1983.

The McKowns intermarried with the Millers. The McKown house is owned and lived in today by a direct descendant of Gilbert McKown.

9. Major Bibliographical References

McKown and Mi					
Sarah Morgan 1 Chronicles of Carolina 1	<u>McKown Diaries,</u> <u>Old Berkeley</u> , b 938, pages 50 an	microfilm, 1 by M. H. Garo nd 237.	diner and A. H. Gard	rthouse, Martinsburg. liner, Durham, North	
			rrardstown, West Vi	rginia, McKown gravestones.	
10. Geo	graphical	Data			
Acreage of nominated property <u>1 acre</u> Quadrangle name <u>Inwood</u>			Quadrangle scale $1:24,000$		
UMT References A <u>1,7</u> 7 <u>5</u> Zone Easting	071210 41361 Northing	13,8,0	B L L L Zone Easting	Northing	
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List all states an state N/A	nd counties for prop	perties overlag	oping state or county bo county	code	
		code			
^{state} 11. Forr	n Prepare		county	code	
			and the state of t		
name/title	Frances D. Rut		rson		
organization	Berkeley Count Landmarks Comm		date	September 30, 1983	
atreat 9 mumber	Route #2, Box	320	telephone	(304) 754 - 7097	
street & number					
city or town	Martinsburg		state	West Virginia	
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Continuation sheet	Gilbert McKown House	Item number	8	Page 1

The McKown house is architecturally significant as an example of early permanent settler housing that was successfully integrated as a major part of a Berkeley County vernacular farmhouse.

The original log house, built by Gilbert McKown in 1774, is approximately one-half of the present farmhouse. Most of the moldings and trim are original in this section, as are the board walls and the dog-leg stairs on the second floor, roof rafters, and some hardware. Most importantly, the early house is still very visual, on the interior and exterior. When Samuel McKown added to the house, he perfectly doubled the old house by adding a two bay section and extending the roof line. He finished with another double flue exterior stone end chimney. The window openings again are small and the use of fenestration is limited. The exterior appearance of the house realtes very well in proportion and fenestration to a late 18th century dwelling. Samuel probably built this way because it was expedient, but the resulting all log building is an architecturally significant and very pleasing dwelling house. It is one of the largest log dwellings in the county and is representative of a father and son building effort, the latter respecting the design and proportions established by the former.

There is a further significance in the stone outbuilding. After Gilbert McKown became established in Berkeley County, he sent for his father, Andrew McKown, who had remained in Ireland. McKown and Miller records indicate that Andrew was a stone mason and that he lived in his own house on Gilbert's farm. The 18th century trim, proportions and size of the building support that this was in fact Andrew's dwelling. These small stone cottages are found throughout Ireland and are of coursed or uncoursed stone rubble construction, as this one is. The stone cottage is architecturally significant as being a cultural link in building methods and design, from the "new" country to the "old" country, since it was built and lived in by an immigrant, Andrew McKown. Andrew came directly to Berkeley County and was not influenced into the log construction techniques adapted by his son Gilbert who was undoubtedly exposed to them during his years spent in York, Pennsylvania. The cottage is in excellent condition and is fittingly used as a guest cottage.

