Site Number: 16-35
Photograph Negative #: 4/19-20

5/2

SURVEY-INVENTORY FORM

COMMUNITY CULTURAL RESOURCE SURVEY

MAY 1 6 1985

| 1. | | |
|----|--|---|
| | NAME | |
| 1 | Historic UNKNOWN | |
| | | |
| | and/or Common | |
| | and/or Common | |
| | UTM Reference | |
| 2. | TOCATION : | sting <u>517260</u> |
| | | orthing <u>5329410</u> |
| | 503 Fir Street | - not for publication |
| | City, Town | |
| | Port Townsend - vicinity of | |
| | State | County |
| | Washington | Jefferson |
| 7 | CLASSIFICATION | |
| 3. | | |
| | Ownership: public private both | |
| | Status: occupied unoccupied work in progre | ess |
| | Present Use: agriculture commercial educations | al entertainment governmen |
| | industrial military museum park | c private residence |
| | religious scientific transportati | ion other: |
| | | |
| 1. | | |
| | OUNED OF DECENTY | |
| 4. | OWNER OF PROPERTY | |
| 4. | Name | |
| 4. | Name David L. Vane | |
| 4. | Name | |
| 4. | Name David L. Vane Street & Number 503 Fir Street City, Town | State |
| 4. | Name David L. Vane Street & Number 503 Fir Street | State Washington 98368 |
| | Name David L. Vane Street & Number 503 Fir Street City, Town Port Townsend - vicinity of | |
| | Name David L. Vane Street & Number 503 Fir Street City, Town Port Townsend - vicinity of MAJOR BIBLIOGRAPHICAL REFERENCES | Washington 98368 |
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7. DESCRIPTION

Condition: excellent good fair deteriorated ruins unexposed

Circle one: unaltered altered

Circle one: original site moved date

Describe the present and original (if known) physical appearance attach photo

This house is a fine example of a simply decorated vernacular type. It is a one and one-half story, wood frame structure on a post and pier foundation covered by board skirting. The wood shingle, gabled roof is penetrated by a central brick masonry chimney. Exterior walls are now entirely clad with weathered wood shingles. Windows are tall, narrow, one-over-one light, double-hung sash with simple surrounds. Polygonal bay windows with small brackets and hipped roofs are located on the front and side elevations. The entry porch is covered by a shed roof with a central pediment, narrow porch posts and band-sawn ornament. A one-story gable-roofed rear wing appears to be original. The major alteration to the historic building fabric is the application of now weathered wood shingle siding.

Verbal boundary description: Websters Addition, Block 14, Lots 2 & 4

Acreage: Less than an acre.

SIGNIFICANCE

Specific dates c. 1889-90

Builder/Architect Unknown

- a. History This house is one of a number of modest vernacular cottages built during Port Townsend's brief boom period. Although the specifics of its origins are obscure, it is known that the two lots were purchased by Mary Ann Morrison in 1888 for \$600. A historic photograph by W.H. Wilcox, undated but probably taken in the 1890s (Jefferson County Historical Museum Collection), shows three similar houses side by side at this location. The middle house has been demolished. The northernmost house has been altered and modernized. But the southern corner house (the Morrison property) remains essentially intact except for the application of wood shingles over the original, probably drop, siding. The bay windows, entry porch and band-sawn ornament all remain.
- b. Evaluation of Significance Numerous references in The Port Townsend Leader during the period 1888-90 attest to the fact that many real estate developers and small time entrepeneurs were busy erecting small inexpensive cottages, singly or in groups of two, three, four or more, in order to profit from the sudden expansion of the economy and the resultant influx of new arrivals during this period. Many of these modest dwellings still survive within the city limits. However, over time most of them have been altered by the addition of new wings or application of modern siding, modernization of windows and doors, and the removal of the minimal historic ornamentation which once graced these simple dwellings. Very few of these modest house retain their original appearance, and those that do thus become more important in the context of the urban fabric of this Victorian seaport. This house is among the few remaining which do give a strong visual indication of their original late ninetheenth century character.

