**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received MAY 2 4 1984 date entered JUN 2 1 1984

1. Name				
historic Ederington	House	rotal save any s-	politica jihico o litok	
and/or common "E" Hou	se			
2. Location	Jaka Diva 201	e parajos paparas sus es	neskiji recentikalik	frintae bacobactico
street & number 326	S <del>outh</del> Main	5+.		N/A not for publication
city, town Warren		N/A vicinity of		totod alla sassona e
state Arkansas	code	05 county	Bradley	code 011
3. Classifica	tion			is I wad element. Isavela learnamiya
Category  district  building(s)  structure  site  object  Category  Dwnershi  public  public  Public Ac  in pro	e quisition	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
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city, town Warren	1	N/A vicinity of	state	e Arkansas 71671
Constitution of the Consti	of Lega	I Description		71071
courthouse, registry of deeds		uit Clerk & Recorde	023880200 12022	
	tation i	n Existing		Arkansas 71071
title N/A			perty been determined	aligible? yes no
date		nas tins pro		eligible? yes no
depository for survey records	S			

### 7. Description

Condition  X excellent  good fair	deteriorated ruins unexposed	Check one _X_ unaltered altered	Check oneX_ original site moved date
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Describe the present and original (if known) physical appearance

#### SUMMARY

Typical of many American residences designed during the 1920's, the Ederington House in Warren is an eclectic combination of features borrowed from several English styles. Clearly influenced by the Arts and Crafts movement, the house features a combination of natural materials with Jacobethan Revival details. Built in 1926 to 1927 for Louis Ederington, the two-and-a-half story house, designed by H. Ray Burks, constructed primarily of red brick with stucco gable ends and cast stone trim.

#### ELABORATION

Situated on a large corner lot at the downtown junction of Arkansas State Highways 4 and 15, the Ederington House is set in imposing grounds of live oaks and magnolia trees. It is surrounded on the two street sides by a concrete fence with iron gates and a clipped hedge on the remaining two sides. Large bronze "E"'s decorate the posts flanking the walk and the two driveway gates. The two-and-a-half story house with asymmetrical elevations has an L-shaped plan, with the kitchen contained in the wing Built of red brick with half-timbered and stucco gable ends and cast stone trim, the Ederington House has red tiled cross gable roofs pierced by three brick chimneys with stone banding and decorative terra cotta chimney pots. Each elevation has both casement and double-hung windows. The front facade of the Ederington House has a cross gable at the north corner, which is stuccoed and halftimbered above the second floor and is further detailed by decorative bargeboards and a diamond-paned attic window. A projecting one story entrance porch, with arched openings on three sides frames and protects the heavy plank front door which is embellished by a geometric patterned leaded glass window. The door is flanked on either side by diamond-paned leaded glass windows. Cast stone pilasters support the paneled cast stone east arch of the entrance porch, which is further detailed by decorative stone panels, a centered stone plaque bearing "326" and urns at each front corner of the stone coping of the flat roof. The south arch opens on to a large tile terrace that extends the remaining length of the house. A large concrete urn sits at the southeast entrance from an azaelia bed. Dominating the open terrace is the brick chimney detailed with stone banding and decorative brickwork that serves the two front fireplaces. A low iron grille in the arch of the north opening separates the entrance porch from an azaelia bed. The south end elevation, which faces Central Avenue, features an arched entrance with French doors to the solarium, which extends from the main block of the house to the rear in the form of a one story wing with casement windows and French doors. Six casement windows are found on the second floor of the south elevation and three casement windows pierce the stuccoed gable end, which like the front cross gable, is adorned with decorative bargeboards. A one story porte-cochere with arched openings dominates the north side elevation. This flat-roofed projection has stone coping, inlaid stone detailing and concrete urns at each corner. An arched entrance with French doors leads from the portecochere to the back hall. A single shed dormer is found on this elevation. A rear kitchen wing extends from the north side elevation. Consisting of two-and-a-half

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stories, it has a two story brick porch with wood lattice on the first floor that provides a rear entrance to the kitchen and a stuccoed sleeping porch on the second floor. Projecting from the south corner of the rear is the one story solarium wing, with roof terrace accessible from the master bedroom on the second floor. A rear entrance of French doors lead from the solarium to the garden. A single story sitting room with a shed roof is located between the kitchen and solarium wings. A single shed dormer and two brick chimneys with stone banding pierce the rear slope of the roof.

The unaltered interior features gum and pine woodwork, quarter-sawn red oak floors and plaster walls. All hardware and light fixtures are original. Located in the entrance hall is an open stair consisting of two flights with one landing has a simple railing and turned balusters. A stained glass window highlights the landing. A wood door with a leaded glass window separates the front and rear halls. The dining room is located to the right of the entrance, while the living room, with its marble faced fireplace with cast stone mantel is located to the left. The living room leads directly to the solarium. Also located on the first floor are a sitting room, kitchen and breakfast room. Two baths, four bedrooms and a sitting room are found on the second floor. Two large attics, one of which is finished with beaded wood siding are reached by a staircase off the central hall at the top of the main stairs.

A garage that originally stood to the west of the house, was destroyed by a tornado.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–		community planning conservation economics education engineering exploration/settlement	literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify
Specific dates	1926-27	Builder/Architect H.	Ray Burks	UNT References

#### Statement of Significance (in one paragraph)

#### SUMMARY

Occupying a busy corner lot on Main Street in Warren, the Ederington House is an impressive structure in this small south Arkansas town. Designed by H. Ray Burks, the house was constructed in 1926-27 for Louis and Nettie Ederington. Ederington was a member of a prominent family of local merchants who had organized the area's first mercantile in 1869. Conbining features from various typical English styles, Burks created a residence strongly influenced by the Arts and Crafts movement with distinctive Jacobethan Revival details. A designer of many public buildings in Arkansas, Burks created a sense of grandeur for the Ederington's without jeopardizing the need a family has for intimacy in its surroundings. His use of warm natural materials such as the beautiful quarter-sawn red oak flooring in the house, the gum and pine woodwork, and the abundance of natural light complement the attractive English detailing. A concrete fence with large iron gates and distinctive landscaping create an imposing setting.

#### **ELABORATION**

H. Ray Burks who was born in 1889, designed a large number of structures in the southern and southeastern part of the state of Arkansas. Among these are the Fordyce Grammar School, the Arkansas County Courthouse in DeWitt, the DeWitt High School, and the Drew County Courthouse in Monticello. Among his most outstanding courthouse designs is the Lonoke County Courthouse which was listed in the National Register of Historic Places in 1982. In Little Rock his works included the Museum of Fine Arts as well as War Memorial Stadium. The Ederington House in Warren is one of only a few residential designs attributed to Burks.

Louis Ederington for whom this distinctive house was constructed was a member of a locally prominent merchant family. His father was John Thomas Ederington, who following the end of the Civil War was a local farmer near Lanark in Bradley County. In 1869, along with his brother-in-law, Captain William H. Wheeler, Ederington opened a general store in Warren. In 1884, Ederington purchased Wheeler's interest in the business.

Louis Ederington, the eldest son, took over the business from his father in 1900. He was later joined by his brother, J.T. Under Louis' guidance the company expanded into timber and banking and the firm prospered. It did so well that by 1926, Louis Ederington was able to move the frame dwelling his family occupied at Main and Central back to a rear lot he owned and constructed a large brick home on the site. The Ederington family lived in the house until 1981 when it was purchased by Lt. Edward McFaddin Wynne, U.S.N.

## 9. Major Bibliographical References

Pine Bluff Commercial <u>Accent</u>, Sunday, October 10, 1982, page 33.

<u>Bradley County Eagle Democrat</u>, special article on J.T. Ederington, 1969.

10. Geograp	hical Data	Garaou, bra	718 8871 4077
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- annonem facel		0-10-050000-0-2	HOUSE LOOK HOUSE LOOK HOUSE
Verbal boundary descrip	tion and justification		
The nominated all land south	property consists of the house to C	of all land east of Central; all land 100	f the house to Main Street; ) feet west of the rear exterio
List all states and counti			AND AND RESIDENCE AND ADDRESS OF THE PARTY O
state N/A	code	county	code
state	code	county	code
		County	oranico magosino sa seco
11. FORM Pro	epared By		
name/title <sup>M</sup> rs. George Fr	ench Wynne		IWAYAMGAGA
organization N/A	a large number of tage of Whansas.	date	May 22, 1983
street & number 403 We	est Pine Street	telephon	e (501) 226-3136
city or town Warren	Places in 1986.	state	Arkansas 71671
12. State Hi	storic Pres	ervation Offi	icer Certification
The evaluated significance o	f this property within the	state is:	• • • • • • • • • • • • • • • • • • • •
national	state	X local	
As the designated State History	oric Preservation Officer	for the National Historic Pre	servation Act of 1966 (Public Law 89-
	property for inclusion in t	he National Register and ce	rtify that it has been evaluated
Business and the states	District Control Tree	1:1-	10
State Historic Preservation C	Officer signature	Wish c	) Ne
title Mansa	, SHPO	laest sen, took over troop by his browner.	date $5-23-44$
For NPS use only			
I hereby certify that this	s property is included in t	he National Register	11
1 Delores	Byers Nati	red in the	date 6/21/84
Keeper of the National R		negister	
Attest:			date
Chief of Registration			

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Verbal Boundary Description cont'd.

house wall; and all land 25 feet north of the side exterior wall of the house.

WASO Form - 177 ("R" June 1984)

☐ alterations/integrity

boundary selection

☐ dates

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Ederington House  Bradley County  ARKANSAS  resubmission nomination by person or local gove owner objection appeal	ernment	Entered in		6-21-84
Substantive Review:   sample	☐ request	appeal	☐ NR decision	
Reviewer's comments:				
			Recom./Criteria	
			Reviewer Discipline	
			Date	
			see continuation sheet	
	ical corrections cited below antive reasons discussed bel		v negona pera guardino esta qua minimi esta qua ma	Accorded to the common of the
2. Location				
3. Classification				
Category Owner Public	ship Acquisition	Status Accessible	Present Use	
4. Owner of Property		talterors art	ocasama o apreo no aserca y so anticamo y tanca a cirla to sonesting	orest steed .53 It becaused at
5. Location of Legal Description				
6. Representation in Existing Surveys				
Has this property been determined elig	ible? ☐ yes ☐	] no		
7. Description			0280	-11-12-12-12-12-12-12-12-12-12-12-12-12-
Condition  excellent deteriora  good ruins  fair unexpose	□ alt	one altered ered	Check one original site moved date	Vaps. Vaps. Vaps. Vaps. Vaps. Vaps. Vaps.
Describe the present and original (if kr	nown) physical appearance			
summary paragraph completeness clarity				

8. Significance	
Period Areas of Significance—Check and justify below	NATIONAL, REGISTER OF I
Specific dates Builder/Architect	
Statement of Significance (in one paragraph)	
summary paragraph completeness A S YAM clarity applicable criteria justification of areas checked	Ederington House Bradley County ARKANSAS
☐ relating significance to the resource ☐ context ☐ relationship of integrity to significance ☐ justification of exception ☐ other	
appeal Landerson	Substantine Reviews Semple Semple
Roylewer - V - V - V - V - V - V - V - V - V -	
9. Major Bibliographical References	
10. Geographical Data	
Acreage of nominated property  Quadrangle name UTM References	
Verbal boundary description and justification	
, , , , , , , , , , , , , , , , , , , ,	
11. Form Prepared By	Conspect Covered Spatra Public Acquisition Acquisition
12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is:	2. Owner of Property
nationalstatelocal	
State Historie Brandwation Officer signature	
State Historic Preservation Officer signature	
title date	
13. Other	enc storgs and second
☐ Maps ☐ Photographs ☐ Other	
Questions concerning this nomination may be directed to	
the content of	Simmery paragraph
Signed Da	ate Phone:



Ederington House
Warren, Bradley County, Arkansas
Photographed by Alice Jones
April, 1983
Negative on file at AHPP
Front elevation
Viewed from the Northeast



Ederington House
Warren, Bradley County, Arkansas
Photographed by Alice Jones
April, 1983
Negative on file at AHPP
Rear elevation
Viewed from the West/Southwest



Ederington House Warren, Bradley County, Arkansas Photographed by Alice Jones April, 1983 Negative on file at AHPP Viewed from the North



Ederington House
Warren, Bradley County, Arkansas
Photographed by Alice Jones
April, 1983
Negative on file at AHPP
Rear elevation
Viewed from the West



Ederington House Warren, Bradley County, Arkansas Photographed by Alice Jones April, 1983 Negative on file at AHPP Interior Stairway



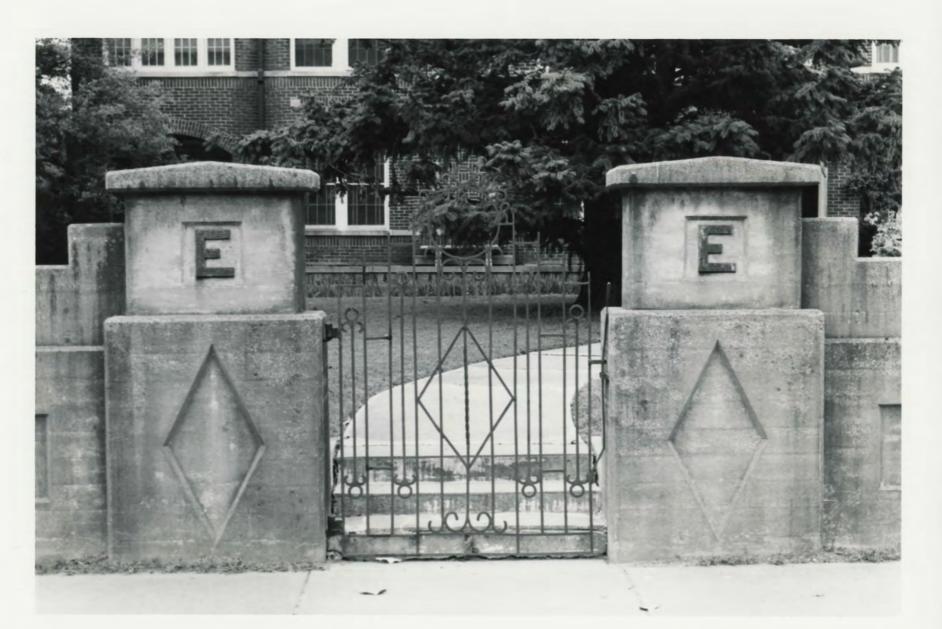
Ederington House Warren, Bradley County, Arkansas Photographed by Alice Jones April, 1983 Negative on file at AHPP Interior Hallway



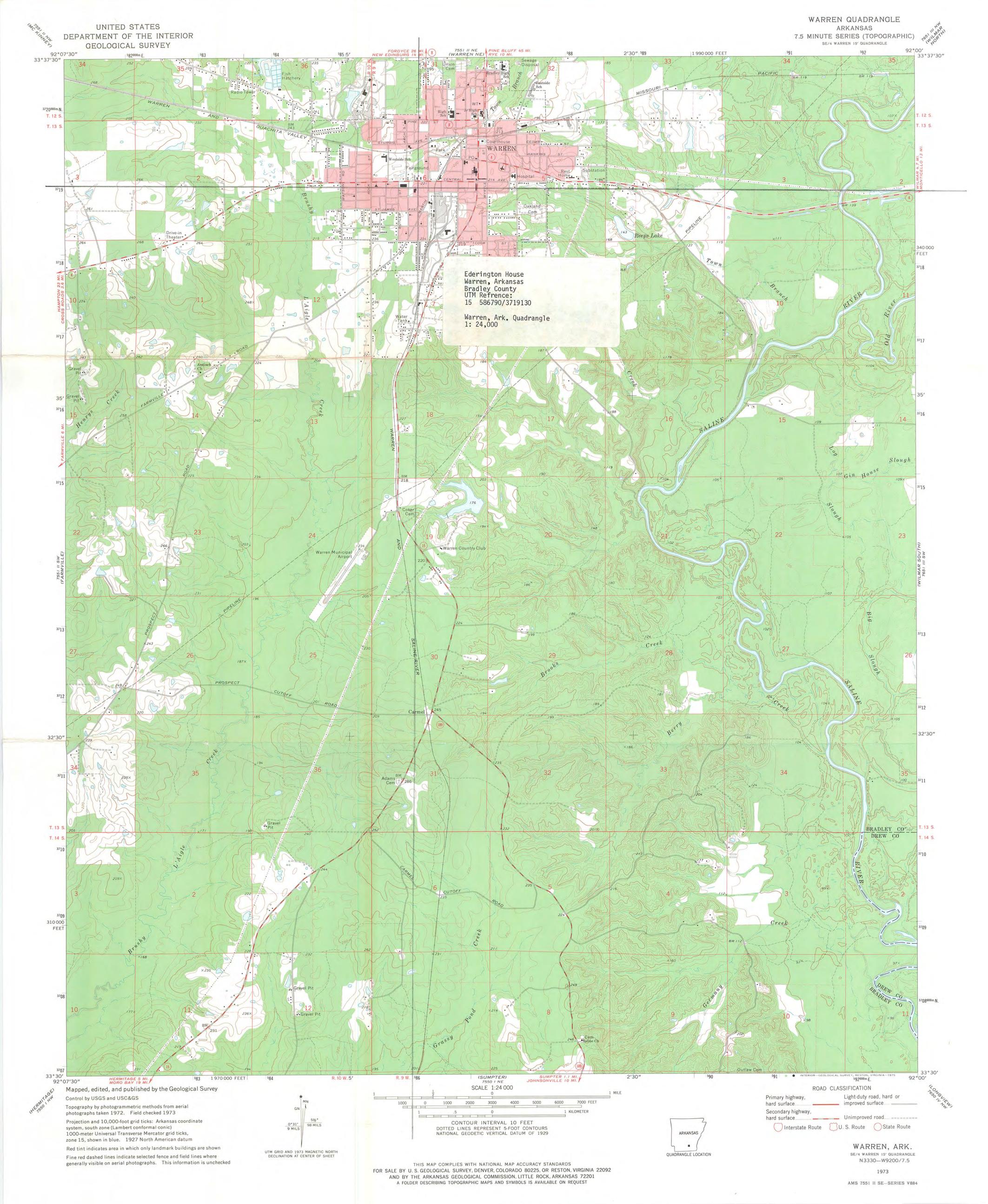
Ederington House
Warren, Bradley County, Arkansas
Photographed by Alice Jones
April, 1983
Negative on file at AHPP
Interior
Front Parlor



Ederington House Warren, Bradley County, Arkansas Rotographed by Alice Jones April, 1983 Negative on file at AHPP Interior Sunporch



Ederington House
Warren, Arkansas
Bradley County
Photographed by Alice Jones
April, 1983
Negative on file at AHPP
Fence detail
Viewed from the East





ARKANSAS HISTORIC PRESERVATION PROGRAM

May 23, 1984

Carol D. Shull
Chief of Registration
U.S. Department of the Interior
National Park Service
1100 "L" Street, N.W.
Washington, D.C. 20240

Re: Ederington House

Warren

Bradley County, Arkansas

Dear Carol:

We are enclosing for your review the nomination for the Ederington House in Warren, Bradley County, Arkansas. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

In order to facilitate some plans the owner has for the property, we are requesting an expedited review. In the past you have been kind enough to act on certain nominations and list them on the sixteenth day rather than taking the forty-five day commenting period. We would appreciate such an action for this property.

Thank you for your consideration in this matter.

If you have any questions concerning this property, please contact Alice Jones of my staff at (501) 371-2763.

Sincerely

Wilson Stiles

State Historic Preservation Officer

WS/AJ/

Enclosure/s

