

FLORIDA MASTER
SITE FILE

OCT 28 1981

FDAHRM 802 ==

Site No. 8Da242 1009 == County Dade 808 ==

Site Name Harry Hurt Building 830 ==

Other Name(s) for Site Opa-Locka Hotel 930 ==

Other Nos. for Site _____ 906 ==

Other Master Site File Nos. for Site _____ 899 ==

NR Classification Category Building 916 ==

Address of Site 490 Ali-Baba Avenue, Opa-Locka, Florida 905 ==

Instructions for locating site S.W. corner of the intersection of Opa-Locka
Boulevard and Ali-Baba Avenue

_____ 813 ==

Vicinity of _____

Location: _____ 868 ==

subdivision name

block no.

lot no.

Owner of Site:

Name City of Opa-Locka _____ ;

Address 777 Sharazad Boulevard, Opa-Locka, FL 33054 902 ==

Occupant, Tenant, or Manager:

Name _____ ;

Address _____ 904 ==

Reporter (or local contact):

Name Malt, Harold Lewis, AICP _____ ;

Address 3695 St. Gaudens Road, Coconut Grove, FL 33133 816 ==

Recorder:

Name Queen, Rolla L. (Historic Sites Specialist) _____ ;

Address FDAHRM 818 ==

Survey Date 1980 820 == Type Ownership Public 848 ==

Name of Project (under which site was recorded) Dade County Survey 980 ==

Classification of Project: Check One

Federal 982 == State 982 == Local 982 == County 982 ==

Inventory Status _____ 914 ==

Previous Survey(s), Excavation(s) or Collection(s): (enter activity/title of project or survey/name/date/repository)

Survey/Dade County Survey/Rodriguez/1980/FDAHRM

_____ 839 ==

Recording Station HPS 804 ==

Date of Visit to Site 8107 828 == Recording Date 1974 832 ==

Photographic Record Numbers _____

860 ==

Location of Site (Specific):

Map Reference (incl. scale & date) USGS Opa-Locka 7.5 min. (P.R. 1969) 809 = =

Township	Range	Section	¼ Sec.	¼ ¼ Sec.	¼ ¼ ¼ Sec.	
T52S	R41W	S21	SE	NW	SW	812 = =

LATITUDE AND LONGITUDE COORDINATES DEFINING A POLYGON LOCATING THE PROPERTY

Point	LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
	°	'	"	°	'	"
	°	'	"	°	'	"
	°	'	"	°	'	"
	°	'	"	°	'	"
	°	'	"	°	'	"

OR

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER OF A PROPERTY OF LESS THAN TEN ACRES

°	'	"	°	'	"	800 = =
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UTM Perimeter:	Zone	Easting	Northing
			890 = =

UTM Coordinates: 17 891 = = 575000 892 = = 2864810 893 = =
zone easting northing

Condition of Site:

- Check One
- Excellent 863 = =
- Good 863 = =
- Fair 863 = =
- Deteriorated 863 = =
- Ruins 863 = =
- Unexposed 863 = =
- Redeposited 863 = =

Integrity of Site:

- Check One or More
- Altered 858 = =
- Unaltered 858 = =
- Destroyed 858 = =
- Restored () Date: () 858 = =
- Moved () Date: () 858 = =
- Original Site 858 = =

Condition of Site (Remarks): (X) Central, large dome is structurally unsound
and must be replaced or repaired. () 863 = =

Threats to Site:

- Check One or More
- Zoning (X) 878 = =
- Development (X) 878 = =
- Deterioration (X) 878 = =
- Borrowing (X) 878 = =
- Other (See Remarks Below): 878 = =
- Transportation (X) 878 = =
- Fill (X) 878 = =
- Dredge (X) 878 = =

Threats to Site (Remarks): Poor structural condition of central dome.

879 = =

OTHER NOTABLE FEATURES OF BUILDING (FREE TEXT)

MAIN ENTRANCE: Northeast; facade offset right side; entrance (infilled) in segmental arch with voussoirs; quoins at corners; central portion of facade is curved with five infilled entrance bays. 865 = =

WINDOW PLACEMENT: regular 865 = =

WINDOW SURROUNDS AND DECORATION: Windows with masonry sills, 1st story tripartite bays flank ends of curved facade; 3-2nd story windows with fanlight delineations. 865 = =

EXTERIOR ORNAMENT AND COLOR: White; stepped crenelation flanking minarets; parapet walls at 1st and 2nd story roof drains across facade 1st and 2nd stories; drains across facade southeast roof side with 3 pointed arches; 1st story awning with sloping barrel tile (above window & entrance bays). 865 = =

INTERIOR COMMENTS: Moorish Zig-Zag below sills of 1st story windows.

865 = =

OTHER (SPECIFY): Building in rectangular format with curved eastern facade, central dome with finial. 865 = =

MAJOR ALTERATIONS (FREE TEXT): Infill of all bays 1st story-running brick at facade east end. Jalousie windows and aluminum awning shades; only central dome remains; two other domes have been removed. 857 = =

OUTBUILDINGS (FEATURES OF SITE): _____

876 = =

SURROUNDINGS (CLASSIFICATION) Commercial 864 = =

RELATIONSHIP TO SURROUNDINGS (FREE TEXT): Predominant structure at major intersection of city core. Dominates southern approach to City Hall, three blocks distant. 859 = =

ARCHITECTURAL SITE DATA SUPPLEMENT

ARCHITECT Bernhardt Emil Muller 872 ==
BUILDER Hurt, Harry 874 ==
STYLE Moorish 964 ==
PLAN TYPE Rectangular/truncated 966 ==
EXTERIOR FABRIC(S) Stucco 854 ==
STRUCTURAL SYSTEM(S) Masonry 856 ==

FEATURE OF STRUCTURE (942):

PORCHES, VERANDAS, GALLERIES AND BALCONIES: _____
942 ==
FOUNDATION: _____ 942 ==
ROOF TYPE: Flat, parapet with crenelation 942 ==
SECONDARY ROOF STRUCTURE(S): central dome, minarets 942 ==
CHIMNEY LOCATION: _____ 942 ==
WINDOW TYPE: jalousie, glass 942 ==

MATERIALS (882):

CHIMNEY: _____ 882 ==
ROOF SURFACING: _____ 882 ==
ORNAMENT EXTERIOR: Stucco; tile 882 ==

QUANTITATIVE DATA (950-960):

NO. OF STORIES 2 950 ==
NO. OF CHIMNEYS 0 952 ==
NO. OF DORMERS 0 954 ==

2 minarets at 2nd story facade ends (curved portion of facade) with crescent moon finials.

Verbal Boundary Description

Code 19

Opa-Locka Rev. Plat No. 2 PB 34-67

Lots 9, 10 & 11 Blk 79

DR 9202 1638

Site Size (Approx. Acreage of Property) Less than 1 acre 833 = =

Major Bibliographic References

HISTORIC SITE DATA SUPPLEMENT

Page 2

Present & Original Physical Appearance (use continuation sheet if necessary) (935 = =):

The two-story Harry Hurt Building is located at the intersection of the two major thoroughfares in Opa-Locka, Ali-Baba Avenue and Opa-Locka Boulevard. The building has a Moorish architectural style in keeping with the "Arabian Knights" theme of the original Opa-Locka development.

The building has a rectangular plan with a concave southeastern facade. The recessed main (southeast) facade was designed to permit auto access to gasoline pumps that have long since disappeared.

The masonry building is covered with stucco and is painted white. It has a stark appearance and is void of exterior ornamentation aside from those elements that contribute to its Moorish appearance. A central dome dominates the building. The dome is complimented by two minarets which serve to picturesquely frame the dome when viewed from the southeast.

The first story has three closely spaced pointed arch doors at each terminus of the concave facade. The northern set of doors has been partially infilled. The original entranceway, a segmentally arched opening with radiating voussoirs, has been infilled. Barrel tile awnings extend over the windows and doorways on the south, southeast, and east facades. The first story has a flat roof with parapet.

The second story facade is set back from the facade of the first story. The parapet of the second story has stepped crenelation. The two minarets project from the second story at the corners of the concave facade. Fenestration is regularly spaced on this level. Metal awnings have been added above the windows and doors.

The building was originally intended to serve as a central shopping and service center. First story facilities included a drug store, grocery store, gasoline station, and novelty shop. The second floor was divided into apartments and had a auditorium. After World War II the building was converted to a hotel.

The building has been altered through the years and presently in a deteriorated condition. The central dome is cracked severely and must be repaired or replaced. Two smaller domes, originally located at each terminus have also been removed. The original glazing has been removed and replaced with either jalousy windows or plywood boards. A central section of the crenelated parapet on the second story has been removed. Even with the alterations, the building still retains its character as an "Arabian Knights" structure in Opa-Locka.

Statement of Significance (use continuation sheet if necessary)

The Harry Hurt Building was designed by Bernhardt E. Muller in 1926. Its Moorish style architecture, its location at the most important intersection in Opa-Locka, and its visibility to visitors and prospective land buyers, made the Hurt building one of the most prominent structures in the city, as well as the focus of commercial and social activity prior to World War II.

The present building is smaller than originally planned, a result of the decline in real estate investment after 1926. Muller's inspiration for the design has been attributed to the Arabian Knights tale, "Khudad and His Brothers."¹ The building incorporates domes, minarets, arches and crenelated parapets in its Moorish style architecture.

The Harry Hurt building was conceived to be a central shopping and service center for the new town. The first floor was partitioned to accommodate a drug store, novelty shop, grocery store, and gasoline station. The second floor contained apartments and a large auditorium.²

The building was converted to a hotel after World War II. Although altered, the building retained its Moorish appearance. It is still one of the most prominent buildings in the city and one of the few which still reflects in its architecture the dreams that Glenn Curtiss and Bernhardt Muller had for Opa-Locka.

FOOTNOTES

¹ Amalie Thomsen, "The Arabian Knights in America," County Life. (November, 1928).

² The Lamp (Opa-Locka), June, 1926.

HISTORIC SITE DATA SUPPLEMENT

Present Use (Check one or more as appropriate)

- | | | | |
|---|--|---|---|
| <input type="checkbox"/> Agricultural 850 == | <input type="checkbox"/> Government 850 == | <input type="checkbox"/> Park 850 == | <input type="checkbox"/> Transportation 850 == |
| <input type="checkbox"/> Commercial 850 == | <input type="checkbox"/> Industrial 850 == | <input type="checkbox"/> Private Residence 850 == | Other (specify): |
| <input type="checkbox"/> Educational 850 == | <input type="checkbox"/> Military 850 == | <input type="checkbox"/> Religious 850 == | <input checked="" type="checkbox"/> vacant 850 == |
| <input type="checkbox"/> Entertainment 850 == | <input type="checkbox"/> Museum 850 == | <input type="checkbox"/> Scientific 850 == | <input type="checkbox"/> 850 == |

Original Use (check one or more as appropriate)

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> Agricultural 838 == | <input type="checkbox"/> Government 838 == | <input type="checkbox"/> Park 838 == | <input type="checkbox"/> Transportation 838 == |
| <input checked="" type="checkbox"/> Commercial 838 == | <input type="checkbox"/> Industrial 838 == | <input type="checkbox"/> Private Residence 838 == | Other (specify): |
| <input type="checkbox"/> Educational 838 == | <input type="checkbox"/> Military 838 == | <input type="checkbox"/> Religious 838 == | <input type="checkbox"/> 838 == |
| <input type="checkbox"/> Entertainment 838 == | <input type="checkbox"/> Museum 838 == | <input type="checkbox"/> Scientific 838 == | <input type="checkbox"/> 838 == |

Cultural Classification: Specific Dates: Beginning +1926 844 ==

Culture/Phase American 840 ==

Period (check one or more as appropriate)

- | | | | |
|---|--|--|---|
| <input type="checkbox"/> Pre-Columbian 845 == | <input type="checkbox"/> 16th Century 845 == | <input type="checkbox"/> 18th Century 845 == | <input checked="" type="checkbox"/> 20th Century 845 == |
| <input type="checkbox"/> 15th Century 845 == | <input type="checkbox"/> 17th Century 845 == | <input type="checkbox"/> 19th Century 845 == | |

Areas of Significance (check one or more as appropriate)

- | | | | |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal 910 == | <input checked="" type="checkbox"/> Community Planning 910 == | <input type="checkbox"/> Landscape 910 == | <input type="checkbox"/> Sculpture 910 == |
| <input type="checkbox"/> Archaeology 910 == | <input type="checkbox"/> Conservation 910 == | <input type="checkbox"/> Architecture 910 == | <input type="checkbox"/> Social/Humanitarian 910 == |
| <input type="checkbox"/> Prehistoric 910 == | <input type="checkbox"/> Economics 910 == | <input type="checkbox"/> Law 910 == | <input type="checkbox"/> Theater 910 == |
| <input type="checkbox"/> Archaeology Historic 910 == | <input type="checkbox"/> Education 910 == | <input type="checkbox"/> Literature 910 == | <input type="checkbox"/> Transportation 910 == |
| <input type="checkbox"/> Agriculture 910 == | <input type="checkbox"/> Engineering 910 == | <input type="checkbox"/> Military 910 == | Other (specify): |
| <input checked="" type="checkbox"/> Architecture 910 == | <input type="checkbox"/> Exploration & Settlement 910 == | <input type="checkbox"/> Music 910 == | <input type="checkbox"/> 910 == |
| <input type="checkbox"/> Art 910 == | <input type="checkbox"/> Industry 910 == | <input type="checkbox"/> Philosophy 910 == | <input type="checkbox"/> 910 == |
| <input type="checkbox"/> Commerce 910 == | <input type="checkbox"/> Invention 910 == | <input type="checkbox"/> Politics/Govt. 910 == | <input type="checkbox"/> 910 == |
| <input type="checkbox"/> Communications 910 == | | <input type="checkbox"/> Religion 910 == | <input type="checkbox"/> 910 == |
| | | <input type="checkbox"/> Science 910 == | <input type="checkbox"/> 910 == |

Remarks & Recommendations:

835 ==

Accessible: yes: restricted yes: unrestricted no

Status: occupied unoccupied work in progress

Statement of Significance (use continuation sheet if necessary)

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