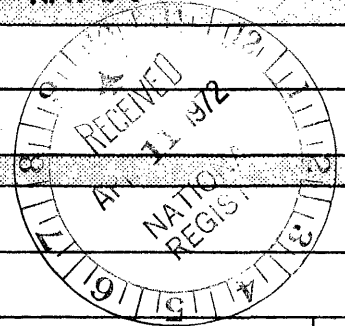


PH 005 5271

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Hawaii	
COUNTY: Honolulu	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 25 1972



1. NAME

COMMON:
Honolulu Academy of Arts

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
900 S. Beretania Street

CITY OR TOWN:
Honolulu

STATE: Hawaii	CODE: 15	COUNTY: Honolulu	CODE: 03
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Honolulu Academy of Arts

STREET AND NUMBER:
900 S. Beretania Street

CITY OR TOWN:
Honolulu

STATE:
Hawaii

CODE:
15

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bureau of Conveyances

STREET AND NUMBER:
Tax Office Annex

CITY OR TOWN:
Honolulu

STATE:
Hawaii

CODE:
15

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Old Honolulu: A Guide to Honolulu's Historic Buildings

DATE OF SURVEY: 1969
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Archives of Hawaii

STREET AND NUMBER:
Iolani Palace Grounds

CITY OR TOWN:
Honolulu

STATE:
Hawaii

CODE:
15

SEE INSTRUCTIONS

STATE: Hawaii

COUNTY: Honolulu

ENTRY NUMBER: APR 25 1972

FOR NPS USE ONLY

DATE:

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

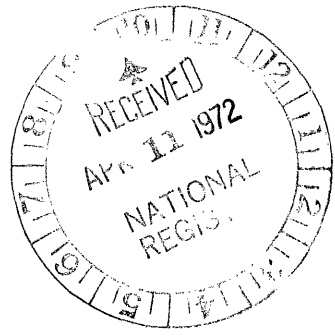
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The one and two story building is of stone wall construction. Textured white plastered walls, a columned entrance lanai and a dominating high pitched tile roof characterize what has come to be known as the "Hawaiian" architecture which developed during the 1920's and 1930's. The interior is arranged around five open courts surrounded by exhibit galleries. Each court reflects a different character, the most distinctive influences being that of the Spanish and Chinese. A unique architectural harmony is achieved while portraying distinctly different cultural influences.

Except for the addition of a wing in the mauka, ewa corner in 1960 to house educational offices and lecture halls, the building is in its original form and in excellent condition.

The building is extremely successful in providing a pleasant atmosphere for viewing art. A strong character is exerted by the building, yet in no way does it compete or distract from the art works displayed. The Art Academy building is an outstanding example of a museum built in harmony with the climactic conditions of Hawaii. The wide lanais, open courts and high pitched roof provide coolness and shape as well as ease of movement throughout the building.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input checked="" type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

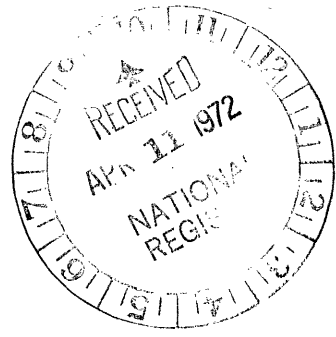
STATEMENT OF SIGNIFICANCE

Realizing the need for an art center in Hawaii, Mrs. C.M. Cooke donated her family home site and commissioned architect Bertran Goodhue to design a home for the Honolulu Academy of Arts. The resulting building, constructed in 1927, is one of Goodhue's most outstanding works and is ideally located in the community.

The building is an example of "Hawaiian" architecture, combining Chinese, Spanish, and island designs. Its roof line and open lanais give it a warm, hospitable atmosphere, and its interior design is ideal for showing works of art. Honolulu is fortunate to have a building of such quality as the center of the cultural community. Not only are the treasures within priceless, the building itself is a standout in the architectural record of Hawaii.

The aesthetic and functional qualities of the building have a timeless validity and pay tribute to a major architectural contribution by Mr. Bertram Goodhue and his receptive client, Mrs. Charles M. Cooke.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Honolulu Academy of Arts: Its Designs and Founders
by D.T. Martel, MA thesis, University of Hawaii, 1954.

HR
NO
UTM

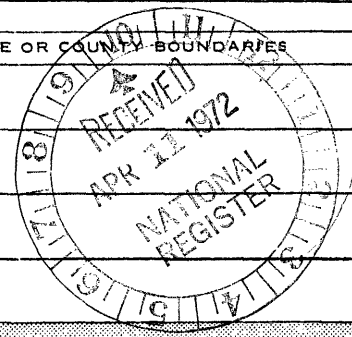
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		21° 18' 25"	157° 51' 05"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Dorothy Riconda, Historian

ORGANIZATION: Hawaii Register of Historic Places DATE: Nov. 22, 1971

STREET AND NUMBER: P. O. Box 621

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Sunao Kido

Title: Chairman and Member

Date: 3-30-72

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert M. Utter
Chief, Office of Archeology and Historic Preservation

Date: 4/25/72

ATTEST: William M. Montoya
Keeper of The National Register

Date: _____