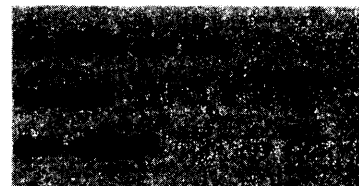


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



**1. Name**

historic Livery Stable  
and/or common Holly Street Livery Stable

**2. Location**

street & number 110 East Holly Street \_\_\_\_\_ not for publication  
city, town Pasadena \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 22  
state California code 06 county Los Angeles code 037

**3. Classification**

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: warehouse

**4. Owner of Property**

name Fred J. Clark, Pasadena Auction Gallery  
street & number 77 North Raymond Avenue  
city, town Pasadena \_\_\_\_\_ vicinity of \_\_\_\_\_ state California 91103

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Los Angeles County Hall of Records  
street & number 227 North Broadway  
city, town Los Angeles \_\_\_\_\_ state California

**6. Representation in Existing Surveys**

title City of Pasadena Cultural Heritage Program Survey has this property been determined eligible?  yes  no  
date March 10, 1978 \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county  local  
depository for survey records Pasadena Cultural Heritage Office City Hall, Room 207  
city, town Pasadena \_\_\_\_\_ state California 91109

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Holly Street Livery Stable is a simple brick building of unusual shape created by the curvature of the adjoining Santa Fe Railroad right-of-way (which is still in use) creating an interesting trapezoidal floor plan of 100 ft. x 50 ft. x 80 ft. x 53.85 ft.

The structure is constructed of high one story load bearing masonry walls, 18 inches in thickness, with concrete floors and the original wood truss and wood beams supporting the original wood roof. The wide wooden barn doors under a shallow masonry arch centered in the front facade of the Livery Stable (along Holly Street) remain as original equipment of the building.

The original hayloft supported by wood beams and wood floor is located in the East section of the structure. Visible from the rear of the building, it is presently used for the storage of furniture. The hayloft is accessible from the main floor by both ladders and by one of the original wooden staircases. The presence of the hayloft can also be seen from the outside of the structure; the original double wood doors open onto Holly Street directly from the loft on the second level for the loading of hay to the waiting horse drawn carts below.

All of the structure's window and door openings are original and include: two small recessed window openings of 2 ft. x 4 ft. on either side of the recessed double wood hayloft doors at the hayloft level, and a pair of large double wood sliding doors suspended on the outside face of the building by a metal track, the original wooden barn doors located in the shallow masonry arch in the center of the building's front facade, and a single entry door with an adjacent window also recessed under a shallow masonry arch on the West side of the central arch on the building's front facade. The West wall of the structure contains five small openings including: a small double-hung window recessed in a shallow masonry arch and covered by one of the original cast iron metal grids, a small cast iron grid covered opening five feet to the South of the arched opening and three attic vents directly below the roof of the structure covered by metal louvers. The South wall of the structure, the rear facade, contains another large arched opening with a set of recessed metal doors replacing the original double wood doors, a smaller shallow arched opening with a large rectangular hayloft opening above are located to the East of the larger arched opening. Two small openings are also located on the South wall of the structure including a 2 ft. x 3 ft. window recessed in another shallow arch opening at six feet above the main floor level and a similar sized recessed arched opening located six feet above the hayloft level. The East side of the structure contains three small recessed window openings covered with original cast iron grids located three feet above the main floor level and three attic vents located similar to those directly under the roof on the West side of the structure covered by newly installed sheet metal cover plates. A small masonry chimney is also located on the East side of the building projecting approximately four feet above the shallow pitched roof, located above the original masonry fireplace.

The Livery Stable's design is based on many functional requirements relating to the use and is therefore not representative of any strong architectural style. The structure's interior character has been well preserved, although most all of the original interior furnishings have been removed. The structure also bears several faded markings of former uses which can still be identified including: Pasadena Spring and Bumper Company, Pasadena Painting Contractor, and most importantly, The Pasadena City Market, the first occupant of the building.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philoaophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1904

Builder/Architect John and Jean Cauzarang

### Statement of Significance (In one paragraph)

The Livery Stable is one of the last remaining and one of the best preserved examples of the non-mechanized era of transportation in Southern California. The structure serves a dual significance as a local part of Pasadena's commercial history and as a reminder of the change in transportation modes in the region.

The Holly Street Livery Stable is located on an isolated site at the periphery of Pasadena's commercial center, where livery stables were once common. The stable is adjacent to the site of the original Pasadena Star Newspaper Building which was destroyed by fire in the late 1930's and is now a vacant lot to the west of the Livery Stable. The site is also located on the north side of Pasadena's historic commercial center within the Old Town District (a planning designation). The building has been identified as a potential renovation project.

Although the Livery Stable has had many uses, its first use as a stable is remembered by local residents. John Breiner, proprietor of the Pasadena City Market, used the structure to house the horses and wagons for daily grocery deliveries. Blacksmithing also was done on the premises. References were made to this site in a number of early Rose Parade programs as the site for hitching horses to wagons participating in the parade. The stable is significant to Pasadena's local history as a float construction site for the first Rose Parades. The introduction of the horseless carriage in Southern California soon after the construction of the Holly Street Livery Stable led to a succession of uses. The uses included: a Red Cross Thrift Store during World War I (tin can toys were made here to support the war effort), and ironically, during the 1930's the stable was occupied by a car repair shop, the Pasadena Spring and Bumper Company; today the building is used as a furniture warehouse. The different uses of the building are discovered as the brick weathers and the painted signs emerge.

Architecturally the stable is important for its brick construction (common bond) and its unusual shape. It is notable for its trapezoidal shape, and clean, simple horizontal lines. The asymmetrical fenestration provides the interest of the building. As the only structure over 80 years old in this area, it is the best example of brick construction. The odd shape results from fitting the building to the lot located next to the railroad tracks. This rather ordinary commercial building is distinguished as an example of local builders using a common building material and adapting the plan of a barn/livery stable to fit an unusual site.

# 9. Major Bibliographical References

See continuation sheet.

# 10. Geographical Data

Acreeage of nominated property .242 acres  
Quadrangle name Pasadena, CA

**UTM NOT VERIFIED**  
Quadrangle scale 1:24000

### UMT References

A 

1	1	3	9	4	2	1	0	3	7	7	8	8	5	0
Zone		Easting				Northing								

B 

Zone		Easting				Northing								

C 

Zone		Easting				Northing								

D 

Zone		Easting				Northing								

E 

Zone		Easting				Northing								

F 

Zone		Easting				Northing								

G 

Zone		Easting				Northing								

H 

Zone		Easting				Northing								

### Verbal boundary description and justification

Lot 11 in Block "E" of Legge's Central Tract, in the City of Pasadena, in the County of Los Angeles, in the State of California, as recorded in Book 59, Page 24 of Miscellaneous Records (Exclude W. 25 ft. & S. 105 ft. and Santa Fe Railroad right-of-way).

### List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

# 11. Form Prepared By

Staff revision: OHP

name/title Stephen B. Barasch, AIA Principal

organization BARASCH Architects and Associates date March 1, 1979

street & number 6820 North La Presa Drive telephone (213) 285-1594

city or town San Gabriel state California 91175

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title

date 9/12/79

For HCRS use only

I hereby certify that this property is eligible for the National Register of Historic Places.

Keeper of the National Register

Attest:

Chief of Registry

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED SEP 18 1979

DATE ENTERED

25

CONTINUATION SHEET

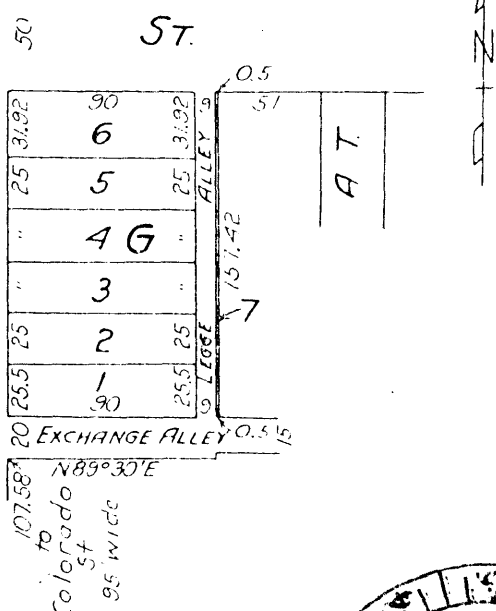
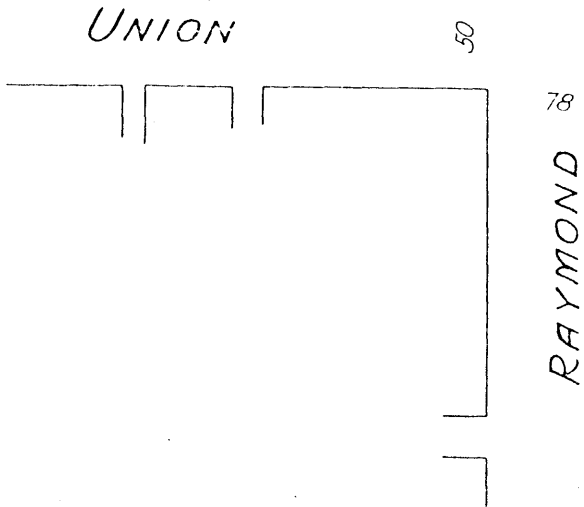
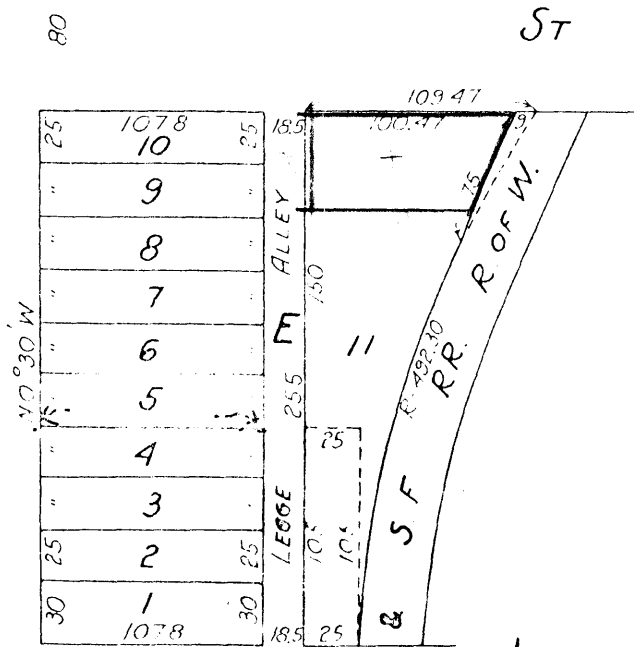
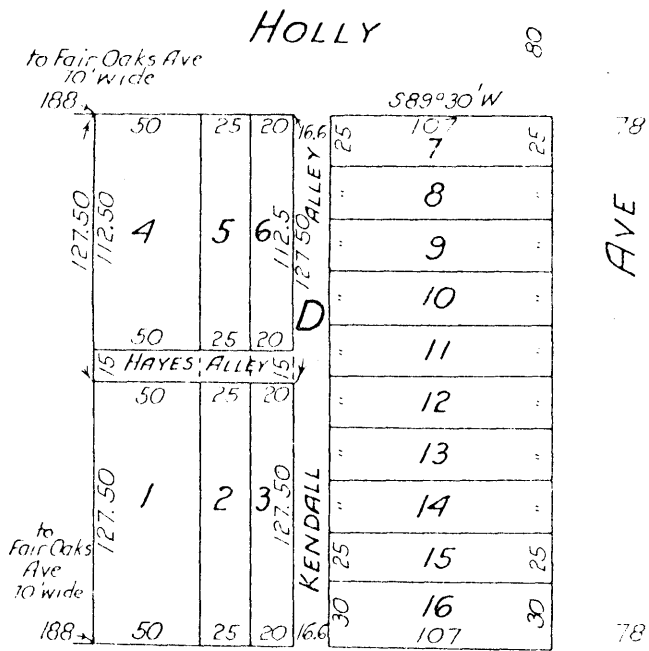
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ITEM NUMBER 9

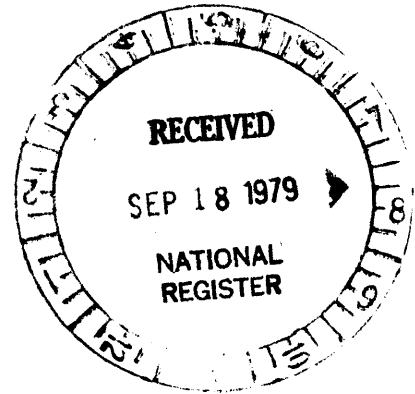
PAGE

1

1. Los Angeles County Tax Records, 1900-  
Los Angeles County Hall of Records  
227 N. Broadway  
Los Angeles, CA
2. Fire Insurance Maps  
Northridge State University Library  
California State University  
Northridge, CA
3. Pasadena Historical Society, Photograph Collection  
P. O. Box 2485-D  
Pasadena, CA
4. Interviews with Mr. Earl Hugens, February 21/22, 1979.  
Pasadena Historical Society, (213) 577-1660.



**LEGGE'S CENTRAL TRACT**  
 MISC. RECORDS BK. 59 PG. 24



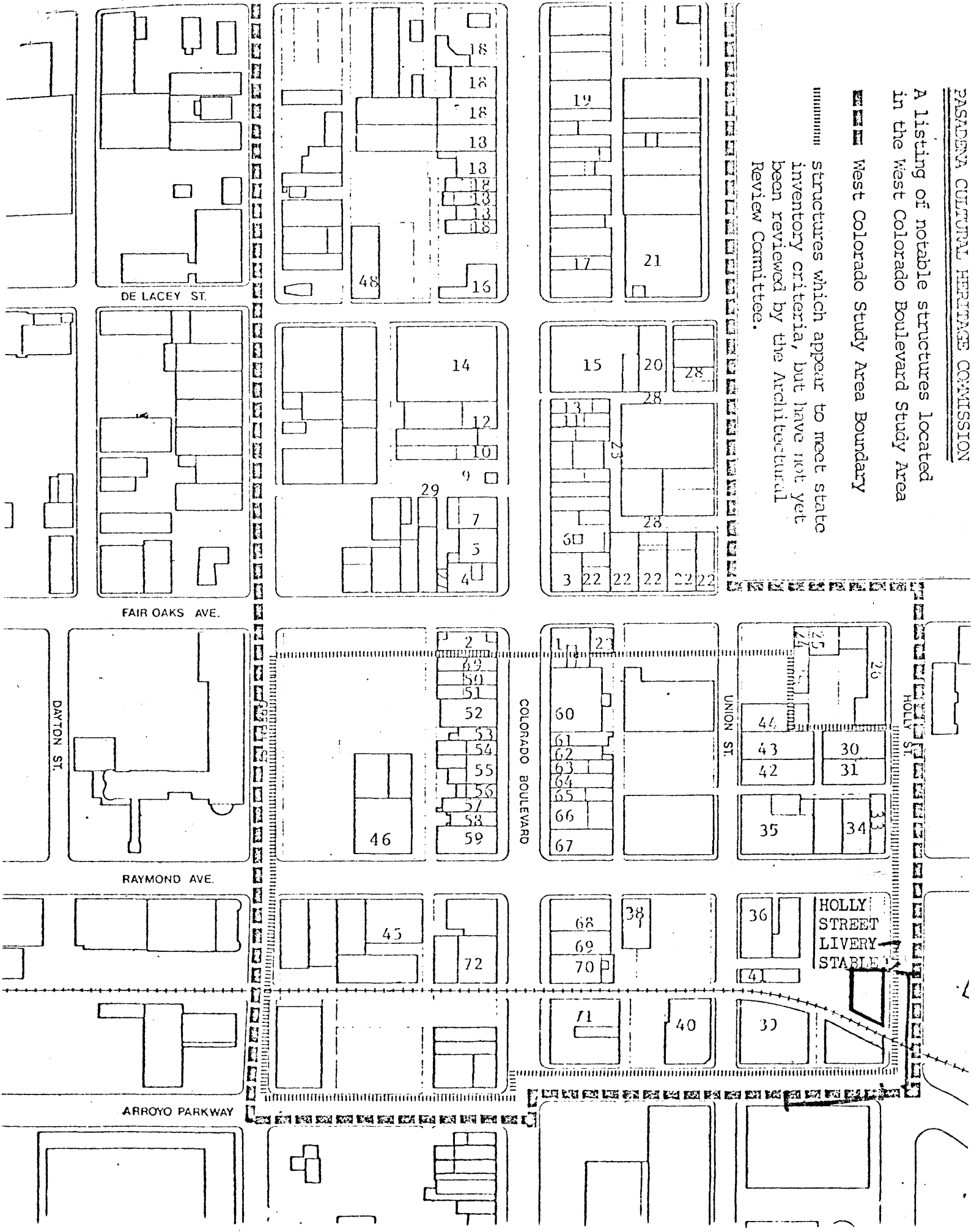
This is not a survey of the land, but is compiled for information only, nor is it a part of the report or policy to which it may be attached.

PASADENA CULTURAL HERITAGE COMMISSION

A listing of notable structures located in the West Colorado Boulevard Study Area

West Colorado Study Area Boundary

structures which appear to meet state inventory criteria, but have not yet been reviewed by the Architectural Review Committee.



DE LACEY ST.

FAIR OAKS AVE.

RAYMOND AVE.

ARROYO PARKWAY

DAYTON ST.

COLORADO BOULEVARD

UNION ST.

HOLLY ST.

HOLLY STREET  
LIVERY  
STABLE