United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Rose Hill							
and/or common	Pillow Place (p	referr	ed)					
2. Loca				<u></u>		_		
street & number							not for pu	blication
city, town COLU	mbia VíC.		<u></u>	cinity of	congressional	dietriet	•	
		code	_047	county	Maury		cod	e 119
3. Clas	sification							
Category Ownership district public structure both site Public Acquisition object N/Ain process being considered			Status _X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted _X_ no		Present Use _X_ agriculture commercial educational entertainment government industrial military		museum park _X_ private residence religious scientific transportation other:	
<u></u>	er of Prop		<u> </u>					
street & number	Campbellsville	Pike						
city, town Col	umbia			cinity of		state	Tennessee	38401
	ntion of Le	gal			on .			
courthouse, regis	stry of deeds, etc.	Mau	ry Coun	ty Courtho	ouse			
street & number	Public Square	5						
city, town	Columbia					state	Tennessee	38401
6. Repr	esentatio	n in	Exis	sting S	Surveys			
title Maury Co	ounty Comprehensi	ve Su	rvey	has this prop	perty been deter	mined e	legible?)	yes <u>X</u> no
date May 198	33				federal	_X_ sta	te county	y local
depository for su	rvey records South	Centra	al Tenne	essee Deve	elopment_Dist	trict		
••	olumbia					state	Tennessee	<u>38401</u>

7. Description

Co	ndition	

Check one \underline{X} excellent deteriorated unaltered _ good ruins altered fair _ unexposed

Check one X original site moved date

Describe the present and original (if known) physical appearance

Situated on a rise overlooking Little Bigby Creek near Columbia, Tennessee, the Pillow Place (Rose Hill), built about 1845, stands as an excellent example of Greek Revival architecture, one of the finest in southern Middle Tennessee. The house is a two-story rectangular structure of red brick, laid in common bond. Built on the double parlor plan, the house is three bays wide, with two large rooms, each 20'-x-20', at either side of a large central entrance hall. The focal point of the main facade is the monumental porch, with four fluted Ionic columns supporting a full entablature accentuated by delicate dentil molding. The entablature is continued on all four sides of the building. The walls of the two-story porch are recessed and plastered in white, offering a pleasant contrast to the red brick walls on either side. The mortar joints are weatherstruck and penciled in white. The foundation is of ashlar cut limestone. The front door is framed by side lights and a three-light transom. The entablature is repeated over the door, contributing to the overall continuity of the design. Very large sash windows with eight-over-eight lights provide balance to the facade; their sills and lintels of white stone further enhance the appearance of the house.

The hipped roof is so low as to appear flat when viewed from the ground. Originally, it supported a reservoir which supplied the house with water -- this has long since been removed. Eight fireplaces are served by four interior brick chimneys located on the end walls.

Perhaps the most striking feature of the house is the magnificent unsupported circular staircase which extends from the ground floor to the roof. The spindles and the railing are made of cherry, the treads of ash. Outstanding workmanship is evidenced in every detail of the staircase. The interior doors and millwork are also of cherry, with the trim painted white. Most of the flooring is the original blue poplar.

The present occupants of the house, the Halliday family, have added closets to the house, but these are in keeping with the original design and in no way detract from the original beauty of the interior. The house has been further altered by the enclosing of the rear frame porch to create additional living space. This frame addition is also in keeping with the original character of the house and does not affect the structural integrity of the building; it could be removed without endangering the original structure.

Pillow Place continues to serve as the main house for a working farm. Accordingly, the site supports all the structures necessary for farm operations, including a brick barn, a detached garage, a one-room log cabin, a caretaker cottage, and a brick smokehouse. Of these, only the barn, cabin, and the smokehouse are original. The nominated property of approximately three acres includes all of these outbuildings except for the barn and is enclosed by a brick wall and wooden fence.

8. Significance

Period	Areas of Significance—C	heck and justify below		
	archeology-prehistoric		landscape architectur	-
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	_X_ architecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
<u> X_ 1800–1899</u>	commerce	exploration/settlement	t philosophy	theater
1900–	communications	industry	politics/government	transportation
		invention		other (specify)

Specific dates Early 19th c., c.1845 Builder/Architect Nathan Vaught (c.1845?)

Statement of Significance (in one paragraph)

Pillow Place (Rose Hill) south of Columbia, Tennessee, on Campbellsville Pike at Pillow Spring is nominated under National criteria B and C for its significance in architecture and in local and Southern history. A large Greek Revival mansion completed by 1845, it is significant for its associations with the Pillow family who played important roles in the history of Maury County and of the South. The house, one of three surviving original Pillow homes is one of the best examples of Greek Revival architecture in south central Tennessee.

The exact construction date of Pillow Place is unknown, for it is unclear if the current house is the result of a major remodeling around 1845 by Granville Pillow, Sr., of his father's earlier house or is an entirely new building constructed at that time on the site of his father's home. In either case, the design of the building is of a very high quality and exceptional craftsmanship. It is possible that the work was done by the local master builder, Nathan Vaught, who designed two similar homes nearby, Clifton Place (1838-9,NR) and Bethel Place (1855, NR) for Granville's two brothers, General Gideon Pillow and Jerome Pillow. The nominated building is one of the finest examples of Greek Revival architecture in southern Middle Tennessee. The main facade of the house is distinguished by an expertly propotioned, two-story Ionic portico. The skillfulness of the exterior design is further shown by the continuation of the portico's entablature with a delicate dental molding across the main facade and around the other elevations of the building. Other important features of the exterior are the recessed entrance and penciled mortar joints on each elevation.

The site of Pillow Place was first settled in 1806 by Granville's father, Gideon Johnson Pillow, Sr., an early pioneer and land surveyor. On this property in that same year of 1806 was born his son, Gideon Johnson Pillow, Jr., who became a leading local lawyer and politician. This Pillow placed the name of his close friend James K. Polk in nomination for presidency of the United States at the 1844 Democratic convention. During the Mexican War he was appointed to the rank of Major General, and took part in the battles of Vera Cruz, Cerro, Gordo, and Contreras. At Chapultepec he was shot out of the saddle by grapeshot while charging the heights. On his great popularity he campaigned unsuccessfully for vice-president in 1852 and 1856. At the outbreak of the Civil War he was appointed Major General in command of Tennessee's provisional army. He defeated Grant at the battle of Belmont, but is mainly remembered for his part in the surrender of Fort Donelson in 1862. He died in a yellow fever outbreak at Helena, Arkansas in 1878.

It is known that the early residence of Gideon Pillow, Sr., and the childhood home of General Pillow was a substantial building. Since there is no record of the house being demolished or any known remains of the building, it is possible that the residence survives as the core of the current Pillow Place. As the fashionable home of Granville Pillow, Sr., the house according to tradition was named Rose Hill for the roses grown there by his wife. The elder Granville Pillow came to Maury County in 1809 as a surveyor and soon established a sawmill on Little Bigby Creek. Like the other members of the Pillow family, he became one of the largest land owners and farmers in the area.

9. Major Bibliographical References

Brandau, Roberta S. <u>History of Homes and Gardens of Tennessee</u> (Nashville, 1936) Garrett, Jill K. <u>Maury County, Tennessee Historical Sketches</u>, (Columbia, 1973) Interview with Mrs. Evelyn Ridley, May 1983.

10.	Geograp	hical Da	ita				•
Quadran	of nominated proper gle_name_Columbi	rty <u>Approxim</u> ia, Tennessee	ately 3 a	acres		Quadrangle scale	1:24000
UMT Refe	erences						
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Verbal t	boundary descript	ion and justifica	ation		· · · · · · · · · · · · · · · · · · ·		
	See Continua	ation Sheet					
List all !	states and countie	es for propertie:	s overlapp	ing state (or county bo	oundaries	
state	N/A			county .	N/A	coc	le N/A
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	Form Pre			- County	117 m	· · ·	
name/title							<u> </u>
organizat	tion South Centra		mont Dist	trict	date	July 26, 1983	
		-		;		(615) 381-204	<u>^</u>
street & n	number P.O. Box	1340, 800 Mas	inville r	1Wy .	telephone	(010) 301-204	
city or tov					state		<u>.</u> 38401
12.	State, His	<u>storic Pi</u>	reser	vatio	n Offic	cer Certif	ication
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	national	state	X_	local		······	
665), I her	esignated State Histo reby nominate this p g to the criteria and p	property for inclusi	ion in the Na	ational Regi	ister and certi	ify that it has been ev	
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	<u>ecutive Directo</u>	o <mark>r .</mark> Tennessee	<u>Histori</u>	<u>ical Comm</u>	<u>iission</u>	date /0/3/	183
	RS use only sreby certify that this	property is inclut	led in the N	ational Reg	ister Let,		
	Xuluree /	Igue!				date / 2/5	7/83
Keeper	of the National Regi	ster -					
Attest			A. C. Aug		le jui	date	
Chief of	Registration						

Continuation sheet

United States Department of the Interior National Park Service

Pillow Place

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	an any		
Car MOS	use only		

On December 19, 1864, three days after the Battle of Nashville, General Nathan B. Forrest made Pillow Place his headquarters during Hood's retreat. A Confederate staff officer recalled a dinner of fried ham with "plenty of bread and coffee". Granville Pillow, Jr. served in the Army of Tennessee and received a wound in the Streight raid on Sand Mountain.

Item number

8

Tragedy struck the family on January 9, 1870, when two of Granville Pillow, Sr.'s, sons, Granville and William, were murdered near Leighton, Alabama, apparently in a robbery attempt. Their bodies were brought to the Pillow Place cemetery for burial.

The Pillow Place has been in continuous production since 1806, and is possibly Maury County's oldest continuing farm. The farm today is home of the Wick Halliday family; Mr. Halliday is a direct descendent of the first Gideon Pillow.

Continuation sheet

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National Register of His Inventory-Nomir

-Nomination F	date entered				
Pillow Place	Item number	10	Page	2	

Verbal boundary description

The nominated property is bounded on the east by a wire fence, on the south and west by stone walls, and on the north by a wooden fence which runs flush with the front wall of the smokehouse. This north boundary makes a jog that goes around the side and rear walls of the smokehouse so as to include it within the nominated area. The nomination includes the minimum land needed to protect the house and its outbuildings.



Pillow Place

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Pillow Place Maury County, TENNESSEE

ADDITION DOCUMENTATION

Keeper Amy Schlagel 1/24/89

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

DEC 28 1988

NATIONAL

REGISTER

Pillow Place

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Pillow Place was listed with 3 acres of land on 12/8/83 with the wrong USGS location and UTM coordinates. The correct coordinates are 16/492640/3936230.

Aubert L. Hayan