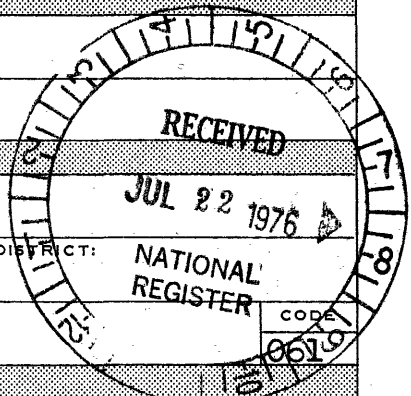


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM
FOR FEDERAL PROPERTIES**

(Type all entries - complete applicable sections)

STATE: New York
COUNTY: New York
FOR NPS USE ONLY
ENTRY DATE



1. NAME

COMMON:

Federal Hall National Memorial

AND/OR HISTORIC:

U. S. Customs Building; Subtreasury Building

2. LOCATION

STREET AND NUMBER:

26 Wall Street

CITY OR TOWN:

New York

CONGRESSIONAL DISTRICT:

NATIONAL REGISTER

STATE:

New York

CODE

36

COUNTY:

New York

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input checked="" type="checkbox"/> Government	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. AGENCY

National Park Service		STATE: New York
REGIONAL HEADQUARTERS: (If applicable)	STREET AND NUMBER:	
North Atlantic Region	150 Causeway	
CITY OR TOWN:	STATE:	CODE
Boston	Mass.	036

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:		STATE: New York
New York City Register's Office		
STREET AND NUMBER:		
31 Chambers St.		
CITY OR TOWN:	STATE:	CODE
New York	New York	36

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:		
HABS		
DATE OF SURVEY:	<input checked="" type="checkbox"/> Federal	<input type="checkbox"/> State
Jan. 1975		<input type="checkbox"/> County
DEPOSITORY FOR SURVEY RECORDS:		<input type="checkbox"/> Local
Library of Congress		
STREET AND NUMBER:		
CITY OR TOWN:	STATE:	CODE
Washington	D. C.	

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A national memorial since 1955, Federal Hall stands on the site of the historic Federal Hall that disappeared in the early 19th Century. Begun in 1834, the building known as Federal Hall today was designed in part by Architect John Frazee and completed in 1842 as the United States Custom House. Built totally fireproof, the structure was made of marble, limestone, granite, brick, and iron. It consists of six levels: sub-basement, basement, three stories, and attic. Since 1842 the building has undergone numerous interior physical changes, but aside from the erection of a heroic bronze statue of George Washington on the Wall Street steps in 1833, the elimination of the sunken areaway along Nassau Street in 1954, and the addition of gun turrets on the roof and two windows on the Wall Street side, the exterior of the building has actually changed very little.

Boundary:

Commencing at the intersection of Wall and Nassau Sts. and
 Running north along Nassau St. for 197.6 ft. and
 Running east and parallel with Wall St. for 90.2 ft. and
 Running south and parallel with Nassau St. for 194.5 ft. and
 Running east along Wall St. for 90.3 ft to Nassau St.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Government</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>Finance</u> |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Federal Hall National Memorial stands on the site of original Federal Hall, our nation's first capitol under the Constitution. It was in that historic building that Washington was inaugurated our first President on April 30, 1789, our present Government established, and our basic institutions developed.

As our nation's first capitol, Federal Hall housed the Executive offices and the first Congress. Here the enabling acts creating the Departments of State, Treasury, War, and Justice, the Post Office (made a cabinet department in 1829), and the Judiciary Act establishing the Supreme Court and lower Federal courts were all passed in 1789. At this time the Congress also adopted the Bill of Rights (first 10 amendments to the Constitution) and submitted them to the States for ratification. It was also here that Washington established the Presidency on firm ground by initiating many precedents calculated to give dignity and authority to that office.

Federal Hall, itself, had originally served since its completion in 1699 as New York's second City Hall before being remodelled in 1788 by Pierre L'Enfant as the nation's capitol. New York's colonial, Revolutionary, and Confederation history took place in Federal Hall. Here John Peter Zenger was imprisoned and tried in 1735, whose vindication established the principle of Freedom of the Press. The Stamp Act Congress of 1765 deliberated here. After the Revolutionary War, the Confederation Congress held its sessions in the building, where it passed the Northwest Ordinance of 1787 and in the same year called for a Constitutional Convention in Philadelphia. With the removal of the capital to Philadelphia in August 1790, Federal Hall reverted to its former use as the City Hall. When the present City Hall was finished in 1812, old Federal Hall was abandoned and razed.

The handsome U. S. Customs Building, which now occupies the old Federal Hall site, has its own architectural and historical significance. It is a fine example of the Greek Revival Period in American architecture. The eight Doric columns at each end of the building, and the low triangular pediment, recall the Parthenon,

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Torres, Louis, A Construction History of the Custom House-sub-Treasury Building, NPS, 1960; Historic Structures Report, Custom House-Sub-Treasury, NPS, 1960.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40° 42' 26" zone 18	74° 00' 39" 583 - 590	
NE	° ' "	° ' "		4506 - 510 - N		
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 0.45

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: <u>Ricardo Torres-Reyes, Historian</u>		DATE: <u>12/72</u>
BUSINESS ADDRESS: <u>North Atlantic Region</u>		
STREET AND NUMBER: <u>150 Causeway</u>		PHONE: <u>223-3778</u>
CITY OR TOWN: <u>Boston</u>	STATE <u>Mass.</u>	CODE <u>025</u>

12. CERTIFICATION OF NOMINATION

State Liaison Officer recommendation:

Yes
 No
 None

State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is National State Local

Genius G. Orabelli 7/16/76
Federal Representative Signature Date

Title

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

W. H. [Signature]
Keeper of The National Register

Date 10.20.76

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Item No. 8:

the temple of the goddess Athena on the Acropolis in Athens. In 1862, the Custom House was converted into a branch of the Independent Treasury System. It was the most important of six sub-treasuries because it was the repository for 70 percent of the Federal Government's revenues. After 1920, when the Independent Treasury System was discarded, several governmental organizations used the building. The wide bank of steps on the Wall Street side has always been a favorite place for public rallies, political and religious oratory, war-bond sales, and patriotic observances. In 1939 the building was designated a national historic site and in 1955 it was established as a national memorial.

