

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received **AUG 23 1983**
date entered **SEP 22 1983**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic NA

and/or common Louisiana Street/Seventh Avenue Historic District

2. Location *Roughly bounded by Louisiana and Kentucky*

Sts., N. 5th, N. 7th, and N. 8th Aves.
street & number _____ not for publication

city, town Sturgeon Bay _____ vicinity of

state Wisconsin code 55 county Door code

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	_____ agriculture
_____ building(s)	<input checked="" type="checkbox"/> private	_____ unoccupied	_____ commercial
_____ structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	_____ educational
_____ site	Public Acquisition	Accessible	_____ entertainment
_____ object	_____ in process	_____ yes: restricted	_____ government
	_____ being considered	_____ yes: unrestricted	_____ industrial
	<input checked="" type="checkbox"/> NA	_____ no	_____ military
			_____ museum
			_____ park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			_____ scientific
			_____ transportation
			_____ other:

4. Owner of Property

name Multiple Ownership -- See Inventory

street & number

city, town _____ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Door County Courthouse

street & number 138 South Fourth Avenue

city, town Sturgeon Bay state WI 54235-0067

6. Representation in Existing Surveys

title Wisconsin Inventory of
Historic Places

has this property been determined eligible? _____ yes no

date 1975 (updated 1982) _____ federal state _____ county _____ local

depository for survey records Historic Preservation Division. State Historical Society of Wisconsin

city, town Madison state Wisconsin 53706

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

I. GENERAL DESCRIPTION

The Louisiana Street/Seventh Avenue Historic District is a residential neighborhood that includes twenty-seven late 19th and early 20th Century houses and one visually prominent, turn-of-the-century church complex. The District encompasses nearly twenty-one acres and is located approximately two blocks from Sturgeon Bay's traditional central business district.

The city of Sturgeon Bay developed gradually, first along the waters of the bay that gave the city its name and then outward from the bay as the forests of pine and, later, hardwoods were cleared. (1) Houses were mixed with commercial buildings and no definitive land-use pattern was established until about 1880. A "bird's eye view" of the city published in that year shows the pattern at that time--saw-mills and shipyards along the bay, the earlier "ground cover" of wood houses and false fronted commercial building along Main Street (now Second Avenue), and Cedar Street (now Third Avenue) beginning to emerge as the real "main street". (2) Then, to the north, came open space--dotted with some churches, a handful of houses, the public school, the courthouse--and then the forest.

In 1880, the District lay in this open swath and the only hints of what was to come were the dirt paths then called Church Street (now Fifth Avenue) and Cottage (now Louisiana) Street, the clapboard sided St. Joseph's Roman Catholic Church (not extant), and a house or two at the edge of the forest.

By 1893, another bird's eye view of the city showed the District beginning to take its present form. (3) Grant Street (now N. Seventh Avenue and Louisiana Street) had been platted and a few more of the large, clapboard houses that today characterize the area had been built. Also, the similarly wood clad church had been replaced by a much larger and more stylish one of brick. A parish school and a rectory (120 N. Fifth, DR 6-8) were built nearby. (Both the school and the newer brick church have been replaced.)

By the 1920s, the District was fully developed.

Today, the District is at the heart of a mature residential neighborhood, anchored by the newest (1909/10) St. Joseph's Roman Catholic Church (102 N. Fifth, DR 5-36) and dominated by large, late 19th and early 20th Century houses. Set well back on ample lots that flank tree-lined streets that were stump- or tree-filled just a hundred years ago, these are still within easy walking distance of downtown and command a view on leafless winter days of the waters of the bay.

Surrounding the District are other tree-lined streets that were developed at about the same time and named for the heroes of the same war. But, the presence of the church and school complex, and the direct path to the heart of downtown Sturgeon Bay, seemed to give an added impetus to the earlier construction of houses within the District and to the maintenance of their architectural quality and integrity over time. Outside the boundaries of the District, the residential land use character of adjacent streets is similar but many houses are smaller and of more recent (1940s and later) construction or, if older, have been substantially "modernized" through remodeling. It is only within the District that a distinguishable concentration of older building types and architectural styles--and houses that have maintained their architectural integrity over time--can be found and, more importantly, seen in context. (For a discussion of

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tributive buildings are of more recent construction or substantially remodeled. While still being sound housing stock within the neighborhood, they are not architecturally representative of the District's historic period of significance. The buildings of pivotal significance within the District are described in the following paragraphs:

102 NORTH FIFTH AVENUE--ST. JOSEPH'S ROMAN CATHOLIC CHURCH, 1909/1910:
St. Joseph's Parish was organized in 1865 and the first church--a plain, clapboard building--was completed in 1866 and stood on the site of the present church. (4) In 1891, a brick building replaced the original church. A rectory was added to the north in 1904 (120 N. Fifth, DR 6-8) and a school was located to the east. In 1909, this brick church was demolished and the present one begun. It was completed in 1910. (5)

One of several churches in Sturgeon Bay built of grey, local limestone, St. Joseph's is the third oldest but the most imposing and ornately detailed. Its twin towers, which flank the west facade and are capped by copper trimmed octagonal spires, are visible from the downtown and--particularly--from that portion of the city west of the bay. Done in a simply detailed, local interpretation of the Romanesque Revival style, the side windows and the belfry openings are in the form of Venetian arches. The arch motif that is a characteristic of this style is repeated in the primary entry with a large, semi-circular arch flanked by smaller versions of the same. The entry cornice is classical in tone, accented with a central pediment directly above which is a large wheel window glazed with colored, leaded glass. The stonework of the mass of the building is alternating courses of wide and narrow limestone blocks set as ashlar. The stonework for the towers above the eave line is regularly coursed. Sawn limestone (Bedford) is used for the window arches, the arcuated fascia at the gable eaves, the foundation, and the water table. This is the largest and most visible of the early 20th Century churches remaining in active use in Sturgeon Bay and is of particular significance because it remains in close to original condition. (DR 5-26)

120 NORTH FIFTH AVENUE--ST. JOSEPH'S RECTORY, 1904: The rectory is intimately associated with the evolution of the St. Joseph Roman Catholic Church. Completed in 1904 when the Catholic population of the area was rising, it predates the present church by five years. (6)

The massing of this two and one-half story residential type building suggests the so-called "Foursquare" style that was beginning to become popular in the first decade of the 20th Century. This style is characterized by a square plan, hipped roof, broad porch, and central dormer. The detailing is handsome--particularly the central gable above a bracketed cornice which is sheathed with shingles and accented with a Palladian motif window. A broad porch, extending across the front of the building, has been removed and replaced with a newer and smaller entry porch, stairs, and handrail. The lower story is of rusticated local limestone, grey in color, and laid as ashlar in alternating wide and narrow courses. The upper story is of regularly coursed limestone set as rockfaced ashlar. This is the only residential type

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627 KENTUCKY STREET--THE A. HAMACHECK HOUSE, 1904: The site on which this house was built was unimproved until 1904 when A. Hamacheck constructed a house which was valued on the local tax rolls at \$2,450. (11)

This two-story house is an "ell" in plan and is in the simple vernacular, or builder's style of the turn of the century. The gables are clad with fancy butt shingles, and the roof extends downward to cover the porch which fills the legs of the "ell". The building is clad with white painted bevel siding and pierced with a variety of window forms including a "carpenter's" Palladian window, (a tall, rectangular central window flanked by two similar lower ones) and paired windows with stained, leaded glass in the transoms. The rear porch has a shed roof and is entered through an ornately arched opening. This is an excellent example of the common turn-of-the-century building style within the District that has not been altered substantially over time. (DR 20-12)

552 LOUISIANA STREET--THE CHARLES REYNOLDS HOUSE, 1903: Charles Reynolds became identified with the foods industry in 1888. He became the head of the Reynold's Preserving Company in partnership with his ^{son} Edward. The company eventually pioneered the packing of fruit. (12) Reynolds built this house in 1903. (13).

This two-story, tri-gabled house has little in the way of ornate detailing as was commonly applied to other houses within the District. Two features are of interest--the double windows which are found on both levels of the primary facade, with their broad (and gabled at the second level) surrounds, and the veranda with a gabled accent at the entry. Now painted yellow with white trim, the only modifications to this largely intact and well maintained house are the reroofing with asphalt shingles and the cladding of the porch gable and railing with a clapboard like material slightly wider than the beaded, lap siding found on the remainder of the house. Some hints of the Classical Revival style can be seen in the massing of the porch roof and the detailing of the windows. This plainly detailed house is an excellent example of the unadorned vernacular house type of the turn of the century. (DR 18-8)

808 LOUISIANA STREET--THE WALTER J. OERTLING HOUSE, 1920: Gideon W. Allen owned the land on which this house was built since the formation of the city in 1883. Allen was the spiritual leader of the local Democratic party. (14) He sold many of his parcels of land as building lots in this area. In 1919, Walter J. Oertling acquired the property and, the next year, completed a house valued at \$1,350. (15)

This one and one-half story house is symmetrical in plan and is accented with Colonial Revival motif detailing interpreted in the Craftman style popular in the years around World War I. This style is characterized by certain blockiness of detailing that gives the appearance of sturdy, hand crafted (almost a "basement workshop" project) construction with the structural elements either exposed or implied. The central dormer and the eaves of the main

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roof show the characteristically exposed rafter ends, the upper sash of the paired and tripled windows are glazed with small lights, and the entry door is surrounded by sidelights with a fanlight above. False blinds stop the window spread and the entry portico is protected by an arched roof supported by round, unfluted columns. This house is clad with narrow gauge, bevel siding and is painted white. It is the center of three similarly detailed houses that represent the last architectural style that was in vogue during the District's period of significance. (DR 15-36)

IV. ARCHAEOLOGICAL POTENTIAL

Archaeological investigations within the District have not been undertaken and its archaeological potential is not known at this time.

V. INVENTORY AND EVALUATION OF DISTRICT BOUNDARIES

Note: Evaluations are indicated as (P) Pivotal, (C) Contributive, and (N) Non-Contributive.

ADDRESS/ PHOTO KEY	EVALUATION	OWNER	OWNER'S ADDRESS
102 N. Fifth DR 5-36	(P)	St. Joseph's Roman Catholic Church	526 Louisiana Street Sturgeon Bay
120 N. Fifth DR 6-8	(P)	St. Joseph's Roman Catholic Church	526 Louisiana Street Sturgeon Bay
24 N. Seventh DR 18-16	(C)	Fannie B. Pritchep	Same
30 N. Seventh DR 18-15	(N)	Michael E. Seeber	160 N. Third Avenue Sturgeon Bay
36 N. Seventh DR 18-13	(C)	Norbert J. Peot	Bay Shore Drive Sturgeon Bay
114 N. Seventh DR 15-35	(P)	Robert G. Wettstein	Same
123 N. Seventh DR 20-11	(C)	Vera E. Parsons	Same
130 N. Seventh DR 15-34	(C)	Carl G. Fischer	Same
54 N. Eighth DR 22-6	(P)	Richard J. McCormick	Same

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(Continued)

ADDRESS/ PHOTO KEY	EVALUATION	OWNER	OWNER'S ADDRESS
712 Louisiana DR 18-17	(C)	Ruth Wendorf	Same
722 Louisiana DR 18-18	(C)	Ronald R. Casadont	Same
808 Louisiana DR 15-36	(P)	Darrel J. Schaefer	Same
816 Louisiana DR 15-37	(C)	John Weiterman	Same
828 Louisiana DR 18-21	(C)	John Garland	Same
836 Louisiana DR 18-22	(C)	Margaret E. Taylor	Same
842 Louisiana DR 18-23	(C)	William G. Berg	Same

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		
Specific dates	1890 to 1920	Builder/Architect	NA	

Statement of Significance (in one paragraph)

I. INTRODUCTION

The Louisiana Street/Seventh Avenue Historic District is the most architecturally intact and representative grouping of late 19th and early 20th Century houses in Sturgeon Bay. For this reason, it is significant as a distinguishable entity that is more than merely the sum of its component parts. Most of these houses have not been substantially altered, the integrity of the streetscape has not been eroded, and many examples of the anonymous craftsmanship of the turn-of-the-century housebuilder remain. It is not a neighborhood of millionaires' mansions, nor is it a neighborhood of workingmen's cottages. It is a modest, middle class neighborhood not dominated by any particular architectural style but reflecting--and illustrating--a wide variety of traditional, local residential building modes.

II. HISTORICAL DEVELOPMENT

Because the significance of the District is primarily architectural and therefore visual, its development from edge-of-town open space to a built-up residential neighborhood within the context of the early growth of Sturgeon Bay was discussed in Item 7--the descriptive section of this nomination. The District evolved from forest to cropland to neighborhood with the primary period of development occurring between 1890 and 1920. It was during this time that its present architectural character was established. It was also during this span of thirty years that the architectural styles that distinguish the District today emerged, flourished, and waned. This is not to say that earlier (or later) buildings do not exist. They do. But, the present architectural character of the District was firmly established within that time frame.

Within the District itself, growth was not systematic as in a contemporary residential subdivision. Houses were built in a hop-scotch pattern and later houses in later styles were built on bypassed lots. The earliest is the house that was seen in the 1880 bird's eye view--the C.M. Smith House at 114 N. Seventh Avenue (DR 15-35), built in 1879. It is set back at some distance from the street on a large, wooded lot. Other early houses appear to have developed from the edge of the District toward the center, probably following the availability of road access from the periphery. (16) The growth by 1890 added several houses including 525 (DR 19-18a), 537 (DR 10-16a), and 544 (DR 18-7) Louisiana Street, all of which can be distinguished on the 1893 bird's eye view of the city.

III. AREA OF SIGNIFICANCE

ARCHITECTURE

Because of its present and--when compared with other residential areas within the city--relatively intact historic architectural character, the District is an environment that

9. Major Bibliographical References

See Continuation Sheets

10. Geographical Data

Acreage of nominated property 20.89

Quadrangle name Sturgeon Bay East

Quadrangle scale 1:24000

UTM References

A

1,6	4,7,0	4,6,0	4,9	6,4	6,0,0
Zone	Easting		Northing		

B

1,6	4,7,0	3,8,0	4,9	6,4	6,6,0
Zone	Easting		Northing		

C

1,6	4,7,0	5,0,0	4,9	6,4	7,8,0
Zone	Easting		Northing		

D

1,6	4,7,0	5,8,0	4,9	6,4	8,4,0
Zone	Easting		Northing		

E

1,6	4,7,0	8,4,0	4,9	6,4	7,6,0
Zone	Easting		Northing		

F

1,6	4,7,0	8,4,0	4,9	6,4	7,0,0
Zone	Easting		Northing		

G

1,6	4,7,0	7,4,0	4,9	6,4	6,4,0
Zone	Easting		Northing		

H

1,6	4,7,0	6,4,0	4,9	6,4	7,0,0
Zone	Easting		Northing		

Verbal boundary description and justification

See Continuation Sheets

List all states and counties for properties overlapping state or county boundaries

state NA code county code

state code county code

11. Form Prepared By

name/title Bruce M. Kriviskey, AICP, Architectural Historian ; Richard H. Zeitlin, Ph.D., Historian

organization Pfaller Herbst Associates, Inc. date 1 March 1983

street & number 210 East Michigan Street telephone 414/271-5350


city or town Milwaukee state Wisconsin 53202

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

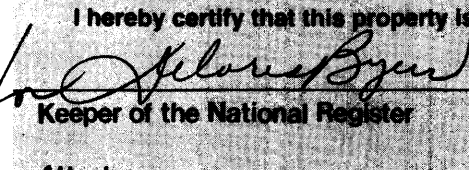
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title Director of Historic Preservation date August 16, 1983

For NPS use only

I hereby certify that this property is included in the National Register

 Entered in the National Register date 9/22/83

Keeper of the National Register

Attest: _____ date _____

Chief of Registration

United States Department of the Interior
National Park Service

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NOTES FOR THIS NOMINATION

- (1) Holand, Hjalmer R. History of Door County, Wisconsin, Vol. I. (Chicago, 1917). pp. 147-148.
- (2) Stoner, J.J., Sturgeon Bay, Wisconsin 1880, Bird's Eye View. (Madison, 1880).
- (3) Pauli, C.J. Sturgeon Bay 1893, Bird's Eye View. (Milwaukee, 1893).
- (4) Holand, op. cit., p. 194.
- (5) Broens, Rev. Alph. General Information Pertaining to the Church of the Patronage of St. Joseph--Sturgeon Bay, Wisconsin. (Muskego, Michigan, 1905).
- (6) Holand, op. cit., p. 194.
- (7) Tax Roll, Village of Sturgeon Bay, n.p., and Door County Advocate (Sturgeon Bay, Wisconsin), 12 October 1879, p. 1.
- (8) Holand, op. cit., p. 99.
- (9) Western Historical Company, History of Northern Wisconsin, (Chicago, 1881) p. 262.
- (10) Tax Roll, City of Sturgeon Bay, n.p.
- (11) Ibid.
- (12) Holand, op. cit., p. 97.
- (13) Tax Roll, City of Sturgeon Bay, n.p.
- (14) Greene, Stanley R. "Papers" (in possession of Mr. Greene, Sturgeon Bay). Biographical File.
- (15) Tax Roll, City of Sturgeon Bay, n.p.
- (16) Randall and Williams Co., Illustrated Atlas of Door County, (Oshkosh, Wisconsin, 1899) and Sanborn-Perris Co., Maps of Sturgeon Bay., (New York, 1885, 1891, 1898, 1904, 1911, 1919, 1928).
- (17) Broens, op. cit.

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MAJOR BIBLIOGRAPHICAL REFERENCES

Unpublished Sources

Door County Treasurer's Records 1860-1864, State Historical Society of Wisconsin, Archives.

Greene, Stanley R. "Papers," In possession of Mr. Greene, Sturgeon Bay, Wisconsin.

Tax Roll, City of Sturgeon Bay, Wisconsin--1884-1935. City Assessor's Office, Sturgeon Bay, Wisconsin.

Tax Roll, Village of Sturgeon Bay, Wisconsin--1874-1883. City Assessor's Office, Sturgeon Bay, Wisconsin.

U.S.--Works Progress Administration, Federal Writers Project Green Bay District Office, Papers, State Historical Society of Wisconsin, Archives.

Other Primary Sources

Broens, Rev. Alph. General Information Pertaining to the Church of the Patronage of St. Joseph Sturgeon Bay, Wisconsin (Muskegon, Michigan, 1905).

Door County Advocate, Sturgeon Bay, Wisconsin, 1862 to date.

_____ "Diamond Jubilee Edition," Oct. 21, 1958, Sturgeon Bay, Wisconsin.

_____ "Centennial Issue," March 22, 1962, Sturgeon Bay, Wisconsin.

Martin, Charles I. History of Door County, Wisconsin (Sturgeon Bay, 1881).

Western Historical Co. History of Northern Wisconsin (Chicago, 1881).

Wisconsin, State of, Blue Books (Madison 1875-1980).

Maps and Bird's Eye Views

Hixon, W.W. and Co. Plat Book of Door County, Wisconsin (Rockford, Illinois, 1920).

Nelson, Otto (comp.) Atlas of Door County, Wisconsin (Sturgeon Bay, 1914).

Pauli, C.J. Sturgeon Bay 1893 (Milwaukee, 1893)--Bird's Eye View.

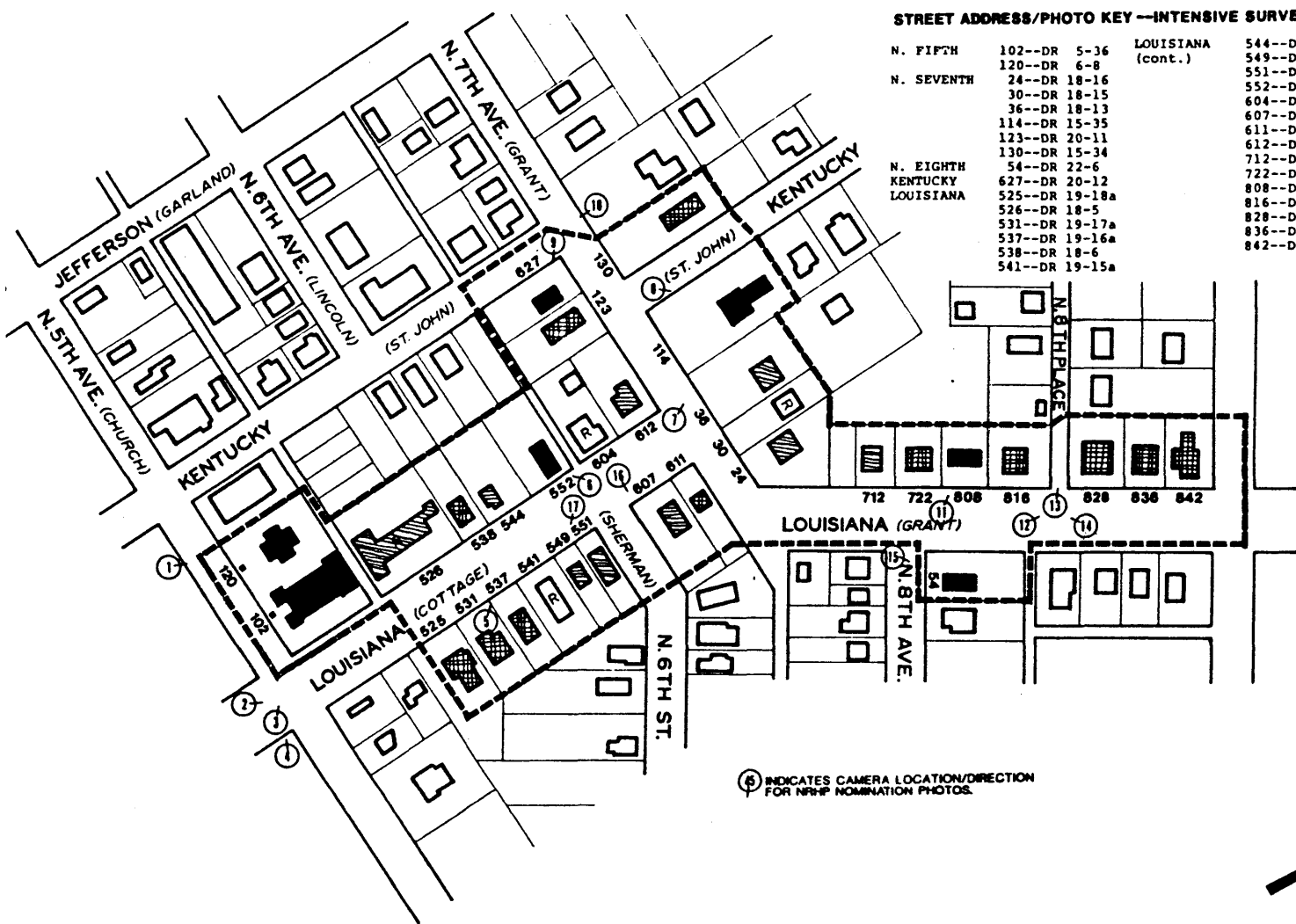
Randall and Williams Co. Illustrated Atlas of Door County (Oshkosh, WI, 1899).

Historic Buildings Survey STURGEON BAY, WISCONSIN

LOUISIANA/SEVENTH AVENUE Historic Preservation District

STREET ADDRESS/PHOTO KEY--INTENSIVE SURVEY

N. FIFTH	102--DR 5-36	LOUISIANA (cont.)	544--DR 18-7
	120--DR 6-8		549--DR 19-14a
N. SEVENTH	24--DR 18-16		551--DR 19-12a
	30--DR 18-15		552--DR 18-8
	36--DR 18-13		604--DR 18-9
	114--DR 15-35		607--DR 19-11a
	123--DR 20-11		611--DR 19-10a
	130--DR 15-34		612--DR 18-10
N. EIGHTH	54--DR 22-6		712--DR 18-17
KENTUCKY	627--DR 20-12		722--DR 18-18
LOUISIANA	525--DR 19-18a		808--DR 15-36
	526--DR 18-5		816--DR 15-37
	531--DR 19-17a		828--DR 18-21
	537--DR 19-16a		836--DR 18-22
	538--DR 18-6		842--DR 18-23
	541--DR 19-15a		



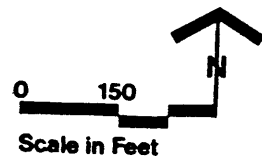
Ⓢ INDICATES CAMERA LOCATION/DIRECTION FOR NRP NOMINATION PHOTOS.

LEVELS OF ARCHITECTURAL/HISTORICAL SIGNIFICANCE

- Pivotal
- Contributive
 - Significant in Context
 - Supportive in Context
- Non-Contributive
 - Of No Architectural Interest
 - R Recent Construction
- Reconnaissance Survey Identified in 1975

District Boundaries

Historic Street Names (SPRUCE)



Bruce M. Kriviskey, AICP, Principal Investigator