

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED JAN 8 1980  
DATE ENTERED MAR 13 1980

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

Chatham-Arch, preferred

HISTORIC

Historic District

Chatham

AND/OR COMMON

Roughly bounded by I-65, College Ave., 10th, 11th, North,  
New Jersey, Cleveland and East Sts.

Arch

**LOCATION**

northern boundaries: 10th Street, 11th Street, and I-65 right-of-way  
eastern boundaries: College Avenue  
southern boundaries: North Avenue & Massachusetts Avenue  
western boundaries: New Jersey, Cleveland and East Streets

STREET & NUMBER

CITY, TOWN

Indianapolis

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

11th Congressional District

STATE

Indiana

CODE

018

COUNTY

Marion

CODE

097

**CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> INDUSTRIAL <input checked="" type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**OWNER OF PROPERTY**

Multiple: Please see enclosed list for all properties and their owners including contributing structures, neutral intrusions, negative intrusions, and vacant land.

NAME

STREET & NUMBER

CITY, TOWN

STATE

\_\_\_ VICINITY OF

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Recorder of Deeds

STREET & NUMBER

Room 721, City-County Building

CITY, TOWN

Indianapolis

STATE

Indiana 46204

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

A Survey of Historic Buildings in Indianapolis

DATE

1977

\_\_\_ FEDERAL \_\_\_ STATE  COUNTY \_\_\_ LOCAL

DEPOSITORY FOR SURVEY RECORDS

Indianapolis Historic Preservation Commission  
705, Union Title Building

CITY, TOWN

Indianapolis

STATE  
Indiana

46204

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED. DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Chatham-Arch Historic District is an architectural and historical refuge within the inner-city of Indianapolis. It is located just northeast of the original Mile Square between Lockerbie Square and Old Northside Historic Districts. It is an architectural and historical exception to the modern encroachments of interstate and high rise.

Within its core, the narrow streets of Saint Clair, Arch, and Ninth are lined with late nineteenth century vernacular cottages. They are in a variety of styles situated on narrow lots. Along Broadway, wider lots accommodate larger Italianate residences that intermingle with the continuum of vernacular homes. Along Park Avenue, remnants of late nineteenth century duplexes are extant. The fringes of the District include large-scale residential complexes, commercial structures, religious edifices, and industrial buildings. These were erected primarily during the early twentieth century.

Nostalgia persists as one walks the narrow brick alleys and horse-ringed sidewalks. Shady, deciduous trees line the heart of the area participating in its intimate, historical character. Yet, demolition has taken its toll as open space surrounds the residential core. District protection will allow for positive planning and fruitful usage of this vacated land. Parks and promenades will once again contribute to the reminder of our rich heritage.

### Architecturally Significant Structures:

Please correlate number to first over-lay.

- 1A) Allen Methodist Episcopal Church (629 East Eleventh Street): Religious: 1927. This one story, red brick edifice is divided into bays by pilasters with stone capitals and bases. Within the bays are stilted arched stained glass penetrations with intersecting tracery. Surmounting the pilasters is a stone cornice crowned by a brick parapet, raked over the entries. The main entrance incorporates free standing brick columns with stone capitals. (condition: excellent) (photo #1)
- 2A) Christian Hornberger Home (530 East Ninth Street): Residential: 1886. This vernacular cottage is 1½ stories tall with horizontal clapboard crowned by a cross roof. Brackets and trim exemplify the Stick Style. (condition: excellent) (photo #2)
- 3A) Mary Jefferson Home (524-526 East Ninth Street): Residential: 1875-1880. This shingled Eastlake vernacular duplex is 1½ stories. A multi-gabled roof with projecting eaves is ornamented by decorative brackets. The two porches incorporate the Eastlake design elements of round, spindled porch posts and pierced brackets. A pierced board bridges the apex of the gable. Transoms surmount each front entry. (condition: good-excellent) (photo #3)

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

In Indianapolis, the socially prominent chose Woodruff Place and The Old Northside as places of residence. Chatham-Arch is distinguished for other reasons. For the most part, humbler people resided here. Extant vernacular architecture attests to this. Its residential nucleus once housed a depot grounds and governmental stable. Within its boundaries, the silk worm trade was established in this country. However, its greatest contribution is a social-humanitarian one: the religious and educational freedom of the Negro.

The area was platted by John Wood, William Young, Samuel Goldsberry, John Todd, Horace Allen, and Ovid Butler between 1836 and 1871. During these years and prior to development, the large-scale depot grounds of Indiana Boly and Bellefontaine Railroad Company occupied a four block area between Walnut Street (now Park) and Plum Street (now College) (1\*). During the Civil War Era, this was converted into a governmental stable. With its dismantling, the platting of Chatham-Arch's inner residential sanctum was completed (1871).

The residential core was divided into narrow lots on narrow streets and narrower alleys. This spatial intimacy persists today along Arch, Saint Clair, and Ninth Streets. Helen McKay Steele in "My Indianapolis" so aptly portrays the mood and flavor of the area at the time: "The streets in this vicinity used to have such pretty names, suggestive of sitting peacefull in the shade, or having plenty of fruit for pies and preserves."<sup>1</sup> Of course, she is referring to Vine, Cherry, Walnut, and Plum. In time, these steets became Ninth, Tenth, Park, and College. Arch and Broadway were the only residential streets to maintain their names.

Trees still line the inner sanctum of this area, as do the unpretentious nineteenth century homes. They represent a variety of vernacular styles: Stick Style characteristics are displayed in the George Meyer Home (1881) (17A) and the Sarah Dye Home (1890) (6A); Gothic Revival influence is perpetuated in the Henry Cook Home (1886) (23A); the John Dennett Cottage exhibits Queen Anne characteristics (1873) (7A); the Mary Jefferson, Isabella Roberts, and Lewis Weissenberger duplexes (1875-1881) (3A, 25A, 20A). The two plain brick cottages of Thomas Fiscus (1865-6) (8A) and Joseph Wernsing

<sup>1</sup> Helen McKay Steele, "My Indianapolis", unpublished, 1946, notebook retained in the Indiana Historical Society Library, p. 8.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Addition Records. Pioneer National Title Insurance Company. Indianapolis.

Baist, William. Real Estate Atlas of Surveys of Indianapolis and Suburbs (of Indiana). Philadelphia: G. William Baist: 1899, 1908, 1916, 1927, 1941.

**UTM NOT VERIFIED**

# 10 GEOGRAPHICAL DATA

**ACREAGE NOT VERIFIED**

ACREAGE OF NOMINATED PROPERTY 54.52 acres

QUADRANGLE NAME Indianapolis West, Indiana

QUADRANGLE SCALE 1: 24000

UTM REFERENCES

A | 1, 6 | 5 | 7, 3 | 4, 0, 0 | 4, 4 | 0, 3 | 6, 6, 0 |

B | 1, 6 | 5 | 7, 3 | 1, 8, 0 | 4, 4 | 0, 2 | 8, 9, 0 |

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C | 1, 6 | 5 | 7, 3 | 0, 3, 0 | 4, 4 | 0, 2 | 8, 9, 0 |

D | 1, 6 | 5 | 7, 2 | 7, 6, 0 | 4, 4 | 0, 2 | 9, 4, 0 |

E | 1, 6 | 5 | 7, 2 | 7, 6, 0 | 4, 4 | 0, 3 | 0, 0, 0 |

F | 1, 6 | 5 | 7, 2 | 8, 8, 5 | 4, 4 | 0, 3 | 5, 5, 0 |

G | 1, 6 | 5 | 7, 3 | 1, 0, 5 | 4, 4 | 0, 3 | 7, 4, 0 |

H | | | | | | | | | | | | | | | |

## VERBAL BOUNDARY DESCRIPTION

Beginning at the northeast corner of the intersection of East North Street and North New Jersey Street, utilizing the curb-line intersection of East North and North New Jersey, proceed northerly to the northern building line of Zion

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE Ms. Judith Burd (Environmental Intern Program)

ORGANIZATION 1) Historic Landmarks Foundation of Indiana

DATE

8/9/79

2) Indianapolis Historic Preservation Commission

STREET & NUMBER 1) 3402 Boulevard Place

TELEPHONE

(317) 926-2301

2) 155 East Market Street (Room 705)

(317) 633-3306

CITY OR TOWN 1) Indianapolis

STATE

1) Indiana 46208

2) Indianapolis

2) Indiana 46204

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

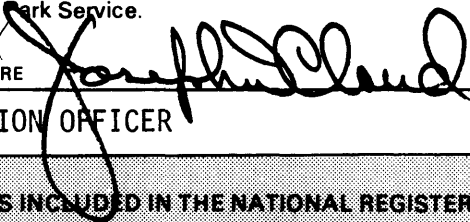
NATIONAL     

STATE     

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE STATE HISTORIC PRESERVATION OFFICER

DATE 12-21-79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

for W. Ray Juce  
KEEPER OF THE NATIONAL REGISTER

DATE 3/13/80

ATTEST: William H. Robinson  
CHIEF OF REGISTRATION

DATE 3.12.80

JAN 8 1980

## CHATHAM-ARCH LAND OWNERSHIP LIST

ARCH STREET 601-680

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
602	81-50-19	Society for the Propagation of the Faith, Inc. % Monsignor Goossens 136 West Georgia Street 46225
606	81-50-18	Arthur T. & Mildred L. Fryman 2157 Madison Avenue 46225
610	81-50-17	Arthur T. & Mildred L. Fryman 2157 Madison Avenue 46225
611-613	81-50-13	Society for the Propagation of the Faith, Inc. % Monsignor Goossens 136 West Georgia Street 46225
614	81-50-16	Melvin & Rose P. Bryant % Union Federal Savings & Loan Association 45 North Pennsylvania 46204
618	81-50-15	B & S Leasing & Judith Z. Richards % Wm. R. Richards One Indiana Square #1675 46204
622	81-50-44	William & Eva Ozman 1902 North Spencer Avenue 46218
625	81-50-51-1	First Federal Savings & Loan 1 North Pennsylvania 46204
626	81-50-45	Dorothy R. Sacks 6145 Riverside Drive 46208
627	81-50-51	N. Williams Weinstein P.O. Box 88186 46208
629	81-50-52	Ralph Morford 629 Arch Street 46202
630-632	81-50-46	Dorothy R. Sacks 6145 Riverside Drive 46208
648	81-50-66	Anchor Federal Savings & Loan Association 148 East Washington Street 46204
649	81-50-59	Carl P. & Florence W. Moore 649 ch Street 46202

JAN 8 1980

## ARCH STREET 601-680

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
652	81-50-67	Phil Ajamie 1235 North Tecumseh 46201
653	81-50-62	Alonzo E. Gordon 5025 Central Avenue 46205
656	81-50-68	Edward & Thelma Irene Cortez 656 Arch Street 46202
657	81-50-63	Leonora E. Williamson 3663 East 42nd Street 46205
660	81-50-69	Daisy M. Pratt 660 Arch Street 46202
664	81-50-100	Sanford L. Ross 3226 East 10th Street 46201
668	81-50-99	Estel L. & Mae B. Thomas 668 Arch Street 46202
672	81-50-98	Sanford L. Ross 3226 East 10th Street 46201
673	81-50-101 81-50-102 81-50-103 81-50-104 81-50-105	Wabash Development Corporation 2060 Yandes 46202
676	81-50-97	Greater Indianapolis Firefighters Federal Credit Union 301 East New York Street 46204

JAN 8 1980

NORTH COLLEGE 534-1115

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
534	81-64-21	George J. Biskup, Most Reverend Archbishop 1350 North Pennsylvania
610-612	81-65-29 81-65-30	Printing Arts Center, Inc. 611 North Park 46204
614-624	81-65-31 81-65-32	Printing Arts Center, Inc. 611 North Park 46204
628-638	81-65-33 81-65-34	College Building, Inc. 630 North College 46204
702-710	81-65-35 81-65-36 81-65-37	Lloyd J. Hannan 624 East Walnut 46204
714	81-65-10	Walter E. & Elizabeth Loman 783 Formosa Street Winter Park, Florida 32789
718	81-65-9	Walter E. & Elizabeth Loman 783 Formosa Street Winter Park, Florida 32789
720-724	81-65-7	Esther H. Kiel 406 North Arsenal Avenue 46201
736	81-65-4	Edward & Susan A. Beilouny 5424 Washington Blvd. 46220
818	81-50-96	Greater Indianapolis Firefighters Federal Credit Union 301 East New York Street 46204
822	81-50-95	Pennsylvania Realty Company %Dr. Lester Bibler 1815 North Capital Avenue 46202
826	81-50-94	Indianapolis City Board of School Commissioners 120 East Walnut Street 46204
830	81-50-93	Indianapolis City Board of School Commissioners 120 East Walnut Street 46202
834-836	81-50-92	Joseph V. & Sylvia Heisler 2604 Sutherland 46205
838	81-50-91	Jay H. Roberts 3542 North College Avenue 46205

NORTH COLLEGE 534-1115

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
842-844	81-50-90	Indianapolis City Board of School Commissioners 120 East Walnut Street 46204
846	81-50-89	Indianapolis City Board of School Commissioners 120 East Walnut 46204
850	81-50-88	Marcel B. & Mary Commeville 850 North College Avenue 46202
854	81-50-87	Marcel B. & Mary Commeville 850 North College Avenue 46202
858-860	81-50-85 81-50-86	Bernice Smartz 901 North Arlington Avenue 46219
904	81-49-58	Edward L. Humston 6420 Springmill Road 46208
906	81-49-56	Russell & Helen Karnes 906 North College 46202
908	81-49-55	Edward L. & Mary D. Humston 6420 Springmill Road 46208
910	81-49-54	Edward L. & Mary D. Humston 6420 Springmill Road 46208
914	81-49-52	John J. & Catherine E. Schneider 4503 Somerset Way Carmel, IN 46032
920	81-49-51	Eddie & Deolres K. Self 2873 South Meridian Street 46225
922-924	81-49-50	Stella A. Richardson 1332 North New Jersey Street 46202
926-928	81-49-48	City of Indianapolis (absorbed into 10th Street)
1002-1004	81-49-47	Herman W. & Jacqueline Sellick Blemberg 928 East 38th Street 46205
1008-1018	81-49-44 81-49-43	Paul B. & Maxine Schaller 4136 North Meridian 46208
1022	75-23-28	Paul B. & Maxine Schaller 4136 North Meridian 46208
✓ 1024-1036	75-23-27	Paul Eckert & John W. Martin 2901 East 10th Street 46201



JAN 8 1980

## NORTH COLLEGE 534-1115

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
1102-1106	75-24-94	David F. & Patricia A. Rasp 8303 Hewlet Drive 46268
1108	75-24-93	Edward A. & Billie Ashkar 537 East 11th Street, Apt. 3 46202
1109	75-44-21	Jacque Walter Durham, Sr. and Jr. 1529 North College 46202
I-65 Right-of-Way	75-44-20	State of Indiana 46204

JAN 8 1980

11th STREET 629-649

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
629	75-23-25	Allen Chapel A.M.E. Church 629 East 11th Street 46202
636	75-24-89	City of Indianapolis Department of Public Safety City-County Building 46204
637	75-23-25	Allen Chapel parsonage
646	75-24-90	Clarence T. & Julia P. Cooper 646 East 11th Street 46202
650	75-24-91	Clark Underwriters, Inc. 806 East 38th Street
652-654	75-24-92	Frank E. Irish, Inc. 629 E. 11th Street 46202
708	75-44-22	Regina & Cletus A. Concannon Star 525 Rainbow Lane 46260
718	75-44-23	Regina & Cletus A. Concannon Star 525 Rainbow Lane 46260
722	75-44-24	Memorial Presbyterian Church 1100-02 Carrollton
I-65 Right- of-way	75-44-24 <sup>-1</sup>	State of Indiana
I-65 Right- of-way	75-44-23 <sup>-1</sup>	State of Indiana

JAN 8 1980

10th STREET 601-629 add only 632-675

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
511	81-48-24	City of Indianapolis Department of Public Works
513	81-48-23	William & Clara B. Tutus 513 East 10th Street
517-519	81-48-22 81-48-21	Alfred Belle & Oscar Green 6203 Indianola Avenue 46220
609-611	81-49-13 <sup>-1</sup>	Alfred, Belle & Oscar Green 6203 Indianola Avenue 46220
615	81-49-21	Park Avenue Church of Christ 620 East 10th Street 46202
632	81-49-38	Ted K. & Roula Antonopoulos 8332 Parrish Lane 46241
634	81-49-38	✓ Ted K. & Roula Antonopoulos 8332 Parrish Lane 46241
640	81-49-39	✓ Stella A. Richardson 1332 North New Jersey 46202
643-645	81-49-49	✓ City of Indianapolis Department of Public Works
644	81-49-40	Warren & Betty Fitch 5215 Devon Drive 46226
648-650	81-49-45	Paul A. Jones 1632 South Meridian Street 46225
652	81-49-46	✓ Herman, William & Jacqueline Sellick Blomberg 928 East 38th Street 46205

EAST WALNUT

450-700

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
419-423	81-45-22 81-45-23 81-45-20	Journeyman Bricklayers, Stone Masons, Marble Masons, Tile Layers & Terrazzo Workers Union #3 of Indiana 620 North East Street 46202
424-426	81-46-14	Richelieu-Argyle Associates 2305 Far Hills Avenue Dayton, OH 45419
425	81-45-21	Brookside Land Corporation 3710 Delaware Common 46220
450	81-46-12	Richelieu-Argyle Associates 2305 Far Hills Avenue Dayton, OH 45419
509-511	81-51-18	Carl & Mae L. Gilly R.R. 3 Box 820 Epler Avenue
514	81-51-9	Gerald C. & Linda M. Shipp 3038 Sherwood Lane St. Charles, MO 63301
517-521	81-51-26	Ray Schumaker Tool Engineering Corporation 517 East Walnut Street
525	81-51-25	Lula Mae Finney 525 East Walnut Street 46202
527-529	81-51-24	Federal American Properties, Inc. 800 Grant Deneau Tower Dayton, OH 45402
602-608	81-66-14	John C. Brown 3801 North Meridian #1406 46208
618-620	81-65-16 81-65-15	Lloyd J. Hannan 624 East Walnut 46204
624	81-65-38 81-65-39 81-65-40	Lloyd J. Hannan 624 East Walnut 46204

JAN 8 1980

9th STREET

520-670

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
510-512	81-47-63	American National Red Cross 1126 North Meridian
520-522	81-47-64	John G. Harris 4335 Berkshire Rd., 46226
523	81-47-56	Day Nursery Association of Indianapolis 855 North East Street (542 Lockerbie St.) 46202
524-526	81-47-65	Carl C. & Allie May Peelman 524 East 9th Street 46202
529-531	81-50-3	✓ Day Nursery Association of Indianapolis 855 North East Street (542 Lockerbie St.) 46202
530	81-50-2	W. E. & Anna Fox 530 East 9th Street 46202
605	81-50-28	Alfred Bell & Oscar Green 6203 Indianola 46220
609	81-50-29	Alfred & Belle Green 6203 Indianola 46220
610	81-49-7	Alfred Green, Belle & Oscar 6203 Indianola 46220
615	81-50-30	Alfred Bell & Oscar Green 6203 Indianola 46220
617-619	81-50-31	Alfred Green, Belle & Oscar 6203 Indianola 46220
618	75-23-27	William C. Tucker 155 East Market, Union Title Bldg., Suite 602 46204
621	81-50-32	Kenneth & Jeannette Young 621 East 9th Street 46202
625	81-50-33	Kenneth & Jeannette Young 621 East 9th Street 46202
628	81-49-27	William B. & Virginia E. Denney 5338 Brookville Rd. 46219
629	81-50-34	Henry A. Orlosky 3401 Carr Ave. 46251
633	81-50-35	Noel M. & Dora Bogard 633 E. 9th St. 46202

9th STREET

520-670

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
644	81-49-29	Orville F. Chenault 644 East 9th Street 46202
645	81-50-78	Jessie B. Henry % Robert M. Collier Agency 528 Thomas Bodg. 46204
646	81-49-57	Elisha & Mable Johnson 816 East Michigan Street 46202
649	81-50-79	Herman and Thelma Kanis Rural Route 1, Box 3A Zionsville, IN 46077
653	81-50-80	James & Corine L. Battles 3331 North Arsenal 46218
657	81-50-81	✓ Society for the Propagation of the Faith, Inc. 136 West Georgia Street 46225
661	81-50-82	Barbara Jean Johnson 661 East 9th Street 46202
665	81-50-83	Edna Bryant 655 East 9th Street 46202
669	81-50-84	Theopolis B. Clardy 3233 North Guilford 46205
670	81-49-58	Edward L. Humston 6420 Springmill Road 46208

ST. CLAIR

602-662

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
516	81-47-37	Howard & Forest E. Crum 3108 East Michigan 46201
602	81-50-9	Society for Propagation of the Faith, Inc. 136 West Georgia 46225
606-610	81-50-11	Society for Propagation of the Faith, Inc. 136 West Georgia
611	81-66-1	St. Stephen Missionary Baptist Church 749 North Park 46202
612-614	81-50-12	Jane A. & Roscoe E. Stovall %Roscoe E. Stovall 1236 North Pennsylvania 46202
617	81-66-16	Cecil R. & Daisy Mae Rampling 619 E. St. Clair St. 46202
618	81-50-14	Claude & Juanita Wagers 610 E. St. Clair St. 46202
619	81-66-17	Cecil R. & Daisy Mae Rampling 619 E. St. Clair St. 46202
620	81-50-49	Virgil T. & Ruby E. Hall 2835 E. Kessler Blvd. 46220
622	81-50-50	B & S Leasing Company 717 Circle Tower Bldg. 46204
623	81-66-18	Cecil R. & Daisy Mae Rampling 619 E. St. Clair St. 46202
627	81-66-19	Maude & Doris Richardson 627 E. St. Clair St. 46202
629-633	81-66-22	Henry Burford Danner 603 East Washington Street 46204
632	81-50-53	B & S Leasing Company 717 Circle Tower Bldg. 46204
636	81-50-54	James A. & Sari Marsh 4725 Madison Avenue 46227
639-645	81-66-23 81-66-24	Betty Ann Vincent 9045 Rosewood Lane 46240
646	81-50-58	B & S Leasing Company 717 Circle Tower Bldg. 46204

ST. CLAIR

602-662

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
652	81-50-60	Anthony Overstreet Corp. 653 E. St. Clair St. 46202
656	81-50-61	Ola Elliott Newmier 602 S. Rybolt St. 46241
660	81-50-64	Lucille Humphrey 721 Drake Street 46202
662	81-40-101-5	Wabash Development Corp. 2060 Yandes 46202



JAN 8 1980

## EAST NORTH STREET 402-700

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
416	81-45-10	Zion Evangelical Church 416 East North Street 46204
418-426	81-45-11	✓ Richelieu-Argyle Association 2305 Far Hills Avenue Dayton, OH 45419
602-622	81-65-21 81-65-22 81-65-23 81-65-24 81-65-25 81-65-26	✓ Printing Arts Center, Inc. 611 North Park 46204
613	81-64-3	Russell Hilleary 613 East North
615-617	81-64-4	Hispano American Multi-Service Center, Inc. 617 East North 46204
626-643	81-65-27 81-65-28	✓ Printing Arts Center, Inc. 611 North Park 46204

NEW JERSEY STREET 603-607

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
601-607	81-45-10	Zion Evangelical Church 416 East North Street 46204

JAN 8 1980

## BROADWAY 801-1029

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
802	81-50-54	✓ James A. & Sari Marsh 4725 Madison Avenue 46227
803-05	81-50-56	Anthony-Overstreet Corp. 633 East St. Clair Street 46202
810	81-50-55	✓ B & S Leasing 717 Circle Tower Building 46204
811	81-50-57	Ralph Birch 811 Broadway 46202
814	81-50-48	Oscar & Thelma Teverbaugh ½ int. Claude Anderson ½ int.
816		1355 Kitcher Road Mooresville, IN 46158
820	81-50-47	Annie Mae Greene 820 Broadway 46202
823	81-50-65	Art Banta 621 West 86th 46260
825	81-50-70	Mordoh Realty Co. 541 East New York
826	81-50-43	F. Sargent Visher & Belle Choate 6044 Gladden Drive 46220
830	81-50-42	Maurice E. Baker & Janet R. c/o Rural Route 3, Box 353 Greenwood, IN 46142
829-31	81-50-71	Dora A. & Joan Schol 831 Broadway 46202
834	81-50-41	Department of Public Works 2442 City-County Bldg. 46204
835	81-50-72	Willie E. & Goldie Copps 835 North Broadway 46202
838	81-50-40	Leonard & Edith Combs 611 East 20th 46202
839	81-50-73	Frank & Helen Staley 839 Broadway 46202
842	81-50-39	John Carson & Joanne Barnett 10235 Orchard Park South Drive 46280

BROADWAY

801-1029

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
843	81-50-74	Donald & Linde Lee Washer P. O. Box 3 Tarzana, California 91356
✓ 846	81-50-38	John T. Relford & Joanne Barnett 10235 Orchard Park South Drive 46280
847	81-50-75	✓ B & S Leasing Co. 717 Circle Tower Building 46204
849	81-50-76	Lyman F. Vernon 859 Broadway 46202
850	81-50-37	Robert H. & Ardis D. Graves 504 Thomas Building 15 East Washington 46204
859	81-50-77	Elba Riffle Vernon 859 Broadway 46202
860	81-50-36	Gayle Sisson 860 North Broadway 46202
✓ 901	81-49-28	William J. Tucker 155 East Market, Union Title Bldg., Suite 602 46204
902	81-49-27	William J. Tucker 155 East Market, Union Title Bldg., Suite 602 46204
905	81-49-31	Orville Chenault 644 East 9th Street 46202
908	81-49-26	Wm. B. & Virginia E. Denney 5338 Brookville Road 46219
909-911	81-49-32	Nolan & Elnora B. George 911 Broadway 46202
912	81-49-25	Betty L. Muncy 912 Broadway 46202
915	81-49-33	Herman C. & Thelma E. Kanis R.R. 16, Box 454 New Augusta, IN 46268
916	81-49-24	John Gammons 916 Braodway 46202

BROADWAY

801-1029

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
919	81-49-34	Jean E. Steele 3786 Pleasant Run Parkway 46201
920	81-49-23	Robert G. West 920 Broadway - Apt. #4 46202
923	81-49-35	✓ B & S Leasing 717 Circle Tower Building 46204
924	81-49-22	✓ Park Avenue Church of Christ 620 East 10th Street
925	81-49-36	Harry A. & Jeanette Alpert P.O. Box 272 Indianapolis
933	81-49-37	Harry A. & Jeanette Alpert P. O. Box 272 Indianapolis
1003	81-49-38	Ted K. & Roula Antonopoulos 8332 Parrish Lane 46241
1007-1009	81-49-41	Anchor Federal Savings and Loan Association 148 East Washington Street 46204
1011-1015	81-49-42	Park Avenue Church of Christ, Inc. 620 East 10th Street 46202
1017	75-23-26 <sup>-1</sup>	Grace Missionary Baptist Church, Trustee 1642 Horizon Lane 46260
1019	75-23-25 75-23-26	A.M.E. Allen Chapel 629 East 11th Street 46202

## MASSACHUSETTS AVENUE

600-800

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
600-622	81-51-22	Richelieu-Argyle Associates 2305 Far Hills Avenue Dayton, OH 45419
624-646	81-51-23	Federal American Properties, Inc. 800 Grant Deneau Tower Dayton, OH 45402
641-651	81-52-3	
653	81-52-2	Isadore & Zelda Rosen 3255 Washington Blvd. 46205
655-657	81-52-1	John Ralph Fish 4360 Rexford Road 46226
701-705	81-65-12	Printing Arts Center, Inc. 636 East North 46204
706-710	81-66-14	Dr. Isadora E. & Herman Hurwitz 1980 South Ocean Drive, Apt. 7C Hallendale, Florida 33009
✓ 709-711	81-65-11	John C. Brown 3801 North Meridian #1406 46208
712-716	81-66-13	Isadore and Zelda Rosen 3255 Washington Blvd. 46205
713-715	81-65-8	Aaron & Alice Jean Coomer 129 East Market Street 46204
✓ 719-721	81-65-8	Aaron & Alice Jean Coomer 717 Massachusetts Avenue 46204
722-728	81-66-15	Steven B. & Niki Lynn Farrar 6832 Stanley Road West Newton, IN 46183
723-729	81-65-6	Victor and Carrie A. Eckert Rural Route 2 Birdseye, IN 47513
731-733	81-65-6	Victor and Carrie A. Eckert Rural Route 2 Birdseye, IN 47513

MASSACHUSETTS AVENUE

600-800

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
732-734	81-66-20	Steven B. Farrar 6832 Stanley Road West Newton, IN 46183
735-743	81-65-5	Edward & Susan A. Beilouny 5424 Washington Blvd. 46220
738-740	81-66-21	Mary Burford Danner 603 East Washington Street 46204
745-747	81-65-3	Edward & Susan A. Beilouny 5424 Washington Blvd. 46220
746-748	81-66-22	Henry Burford Danner 603 East Washington Street 46204
749-761	81-65-2	Edward & Susan A. Beilouny 5424 Washington Blvd. 46220
750-752	81-66-23 81-66-24	Betty Ann Vincent & James R. Anthony 9045 Rosewood Lane 46240
760-778	81-66-25	John C. Brown 3801 North Meridian #1406 46208
763-769	81-65-1	Edward & Susan A. Beilouny 5424 Washington Blvd. 46220

JAN 8 1980

CINCINNATI 532-714

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
708-710	81-65-12(rear)	Printing Arts Center of Indianapolis, Inc. 636 East North Street 46204



CLEVELAND

600-800

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
719-723	81-46-19	Richelieu-Argyle Associates 2305 Far Hills Avenue Dayton, OH 45419

PARK AVENUE 611-945

JAN 8 1980

<u>Street#</u>	<u>Hex#</u>	<u>Property Owner and Address</u>
611-627	81-65-17 81-65-18 81-65-19 81-65-20	Printing Arts Center, Inc. 611 North Park 46204
701-705	81-65-14 81-65-13	M.J.S. Corporation % Gerald Kraft Realtor 916 Fletcher Trust Bldg. 46204
704-714	81-51-10	United Methodist South Indiana Conference, Inc. 3520 East 96th Street 46240
709	81-66-14	Herman D. & Dr. Isadore Hurwitz 1980 South Ocean Drive Apt. 7C
711	81-66-13	Isadore and Zelda Rosen 3255 Washington Blvd. 46205
713	81-66-12	Isadore and Zelda Rosen 3255 Washington Blvd. 46205
715	81-66-11	Robert Gilly 5538 West Epler Avenue 46241
719	81-66-10	Vernard and Helen S. Barr 5935 Rawles Avenue 46219
720	81-51-11	Salvation Army % Wm. Speck P.O. Box 784 46206
721-723	81-66-9	Robert and Lucille Gilbert 725 North Park 46202
724	81-51-12	Salvation Army % Wm. Speck P.O. Box 784 46206
725	81-66-8	Robert and Lucille Gilbert 725 North Park 46202
727	81-66-6	Leslie Wayne Goin 727 North Park 46202
727½	81-66-7	Joseph and Beverly Stovall R.R. 1 Box 50 Fortville, IN 46040
728	81-51-13	Salvation Army % Major Robert Thomson P.O. Box 784 46206

JAN 8 1980

## PARK AVENUE 611-945

<u>Street#</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
729	81-66-5	Michael and Everett T. O'Conner 215 South 5th Street Vincennes, IN 47591
731	81-66-4	B & S Leasing & Judith Z. Richards % Wm. R. Richards One Indiana Square #1675 46204
733	81-66-3	Michael & Everett T. O'Conner 215 S. 5th Street Vincennes, IN 47591
734	81-51-14	Jane A. & Roscoe E. Stovall 1236 North Pennsylvania Street 46202
735	81-66-2	Robert & Patricia Richardson 735 Park Avenue 46202
741-749	81-66-1	St. Stephen Missionary Baptist Church 749 North Park 46202
746	81-51-17 81-51-16	Jane A. & Roscoe E. Stovall 1236 North Pennsylvania Street 46202
806	81-50-8	Roscoe and Jane A. Stovall 1236 North Pennsylvania Street 46202
811	81-50-10	Society for the Propagation of the Faith, Inc. 136 West Georgia 46225
812	81-47-42	John Michael, Wayne & Barbara Lewis 915 North Hamilton 46201
815	81-50-19	Thomas & Katherine M. Tuggle 815 North Park 46202
818-820	81-47-44	Day Nursery Association of Indianapolis 855 North East Street (542 Lockerbie St.) 46202
823	81-50-20	Thomas M. Davie 823 North Park 46202
824-826	81-47-47	Day Nursery Association of Indianapolis 855 North East Street (542 Lockerbie St.) 46202
827	81-50-21	Donna & Stanley Selig 1111 E. 54th Street 46202
828-830	81-47-48	Day Nursery Association of Indianapolis 855 North East Street (542 Lockerbie St.) 46202

PARK AVENUE

611-945

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
831	81-50-22	Jess & Mary Watkins 831 North Park Avenue 46202
832-834	81-47-51	Day Nursery Association of Indianapolis 855 North East Street (542 Lockerbie St.) 46202
833-835	81-50-23	Mildred J. Growe 347 North Park Avenue 46201
836	81-50-6	Day Nursery Association of Indianapolis 855 North East Street (542 Lockerbie St.) 46202
837-839	81-50-24	Mildred J. Growe 347 North Park Avenue 46201
838	81-50-5	Day Nursery Association of Indianapolis 355 North East Street (542 Lockerbie St.) 46202
840	81-50-4	Day Nursery Association of Indianapolis
841-843	81-50-25	Wm. S. Medert R.R. 1 Acton, IN 46259
847	81-50-26	Mildred J. Growe 347 North Park Avenue 46201
851-853 855-857 859-861	81-50-27	Alfred, Belle & Oscar Green 6203 Indianola Avenue 46220
910	81-50-1	William Schreiber 6703 Rhode Island College Park, MO 20740
916	81-49-5	Zona Richardson 201 West King Franklin, IN 46131
919	81-49-6	Alfred, Belle & Oscar Green 6203 Indianola Avenue 46220
920-926	81-49-4	A P & S Co., Inc. 919 North East 46202
921-923	81-49-9	Alfred, Belle & Oscar Green 6203 Indianola Avenue 46220

JAN 8 1980

PARK AVENUE 611-945

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
925-927	81-49-10	Alfred, Belle & Oscar Green 6203 Indianola Avenue 46220
929-931	81-49-11	Clifford G. & Dorothy Scholey and Herbert Kimbrel 3867 Drakewood Cincinnati, OH 45209
933-935	81-49-12	Edison & Myrtle Couch 5006 West Bertha 46241
934-938	81-49-3	City of Indianapolis Department of Public Works
943-945	81-49-13	Robert West 920 North Broadway 46204

EAST STREET 600-935

JAN 8 1980

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
602-614	81-45-12 81-45-13 81-45-14 81-45-15	Richelieu-Argyle Associates 2305 Far Hills Avenue Dayton, Ohio 45419
621	81-51-21	Pace Fabricating Inc. 625 N. East Street 46202
620-622	81-45-16 81-45-17	Journeyman Bricklayers, Stone Masons, Marble Masons, Tile Layers & Terrazzo Workers Union #3 of Indiana 620 North East Street 46202
623-627	81-51-20 81-51-19	Pace Fabricating Inc. 625 North East Street 46202
628	81-45-18	Helen Lake 628 North East Street 46202
✓ 632	81-45-19	Brookside Land Corporation 3710 Delaware Common 46220
636	81-45-20	Journeyman Bricklayers, Stone Masons, Marble Masons, Tile Layers & Terrazzo Workers Union #3 of Indiana 620 North East Street 46202
639	81-51-18 <sup>-1</sup>	Clara Jane Robinson 2512 Will Crest Drive 46208
701	81-51-9	Gerald C. & Linda M. Shipp 3038 Sherwood Lane St. Charles, Mo. 63301
702-704	81-46-16 81-46-17	James Eugene Farmer % Capitol Oil Co. Camby, IN 46113
707-709	81-51-8	Harold Connett 403 Putnam Hts. Eau Claire, Wis. 54701
711	81-51-7	Rosella Fay Mericle & Percy Detamore Rural Route 2 North Vernon, IN 47265
712	81-16-18	Cora M. Fultz 712 North East Street 46202
✓ 715-717	81-51-6	John G. Davis, Jr., & Susanne M. 195 North Maple Zionsville, IN 46077

JAN 8 1990

## EAST STREET 600-935

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
721	81-51-5	Mary Ruth Loening 2222 U.S. National Bank Second & Broadway San Diego, Ca. 92101 ✓
722	81-46-20	Secretary of Housing 151 North Delaware 46204
725	81-51-4	Mary Ruth Loening 2222 U.S. National Bank Second & Broadway San Diego, Ca. 92101
726	81-46-21 81-46-22 81-46-23 81-46-24 81-46-25 81-46-26 81-46-27 81-46-28 81-46-29 81-46-30 81-46-31 81-46-32 81-46-33 81-46-34 81-46-35 81-46-36	Eastside Corporation Phase II 507 E. 34th Street
728	81-46-37	Eastside Corporation Phase II 507 E. 34th Street
733	81-51-3	Thornton F. Graham 920 Northview Avenue
745	81-51-1	Thornton F. Graham 920 Northview Avenue
801	81-47-36	Howard & Forest E. Crum 3108 East Michigan 46201
805	81-47-38	Howard & Forest E. Crum 3108 East Michigan 46201
811	81-47-39	Marion County Commissioners 11th Floor City-County Bldg.
815	81-47-40	Joe Crum 3108 East Michigan 46201

JAN 8 1980

## EAST STREET 600-719

<u>Street #</u>	<u>Hex #</u>	<u>Property Owner and Address</u>
821	81-47-41	Day Nursery Association of Indianapolis 855 North East Street (542 Lockerbie St.) 46202
825	81-47-43	Day Nursery Association of Indianapolis
827	81-47-45	Day Nursery Association of Indianapolis
829	81-47-46	Day Nursery Association of Indianapolis
835	81-47-49	Day Nursery Association of Indianapolis
839	81-47-50	Day Nursery Association of Indianapolis
843	81-47-52	Day Nursery Association of Indianapolis
845	81-47-53	Day Nursery Association of Indianapolis
849	81-47-54	Day Nursery Association of Indianapolis
853-855	81-47-55	Day Nursery Association of Indianapolis
901-903	81-47-62	American National Red Cross 1126 North Meridian
905	81-47-66	John G. Harris 4335 Berkshire Road 46226
909	81-47-67	John G. Harris 11909 Forest Drive
915		Carmel, IN
919	81-48-18 81-48-19	A P & S Co., Inc. % Sydney L. Steele Indiana Square #4265
933-935	81-48-21	Alfred Bell & Oscar Green 6203 Indianola Avenue 46220



- 4A) Reverend William Armstrong Home (676 Arch Street): Residential: 1881. This vernacular, 1½ storied shingled cottage is crowned with an end roof and shaped rafter ends. It is characterized by plainness and simplicity. It is an indigenous example of the homes that line Arch Street. (condition: good) (photo #4)
- 5A) Joseph Wernsing Home (644 Arch Street or 823 North Broadway): Residential: 1868. This 1½ storied, brick cottage exhibits vernacular Gothic Revival style. It is crowned by an end roof with shaped rafter ends. Round arched apertures penetrate its facade. The gable window is flanked by two circular vents. (condition: good) (photo #5)
- 6A) Sarah Dye House (657 Arch Street): Residential: 1890. This 1 story vernacular cottage dons horizontal clapboard. Stick Style decorative elements include: vertical and horizontal studs, sawtooth gable trim, and decorative brackets. (condition: fair) (photo #6)
- 7A) John Dennett Home (618 East Saint Clair Street): Residential: 1873. This Queen Anne vernacular cottage is L-shaped in plan and crowned by a cross roof. The 1 story, horizontal clapboarded home employs fish scale shingles and decorative trim at the apex of the gable. A flashed glass parlour window penetrates the facade. (condition: deteriorating) (photo #7, right)
- 8A) Thomas Fiscus Home (614 East Saint Clair Street): Residential: 1865-1866. This brick Gothic Revival cottage is 1½ stories high with an end roof. Rectangular apertures penetrate the first story while a round arched window penetrates the gable. (condition: fair) (photo #7, left)
- 9A) The Richelieu (418-426 East North Street): Residential: 1905. These apartment buildings are three storied brick edifices with the corners terminating in three-sided bays. The entrances are surmounted by stilted arches and archivolts with cartouches at the keystone. In the center two bays, spanning the second and third stories, are stone foliate carvings enframed by stone pilasters, stringcourse, and cornice. (balustrades & pediments removed) (condition: good) (photo #8, top)
- 9A+) Richelieu Annex (602-614 North East Street): Residential: 1913. This three story brick apartment edifice is visually compatible with the original buildings on North Street. The structure is divided into bays by pilasters which terminated at their bases in a stone foundation. The top of the pilasters terminate in stone stringcourses. A tudor arch entry, enframed with stone-capped stepped buttresses and crenellated parapet, adorns the East facade. The building is surmounted by a crenellated parapet. (condition: good) (vacant) (photo #8, bottom)
- 10A) Saint Joseph's Rectory (623 North Street) Religious: 1892. This two-storied edifice is composed of stone and brick. The porch incorporates paired columns. Paired rectangular apertures penetrate the stone facade. On the 2nd story, rectangular apertures flank an ocular window that is centered above the entry. The remaining walls are composed of brick and are penetrated by rectangular apertures. (condition: good) (now Offices of Catholic Social Services) (photo #9)

- 11A) The August Buschmann Building (1022-1036 North College Avenue): Industrial/Commercial/Residential: 1894. This unique three-storied brick building utilizes cast iron on the ground floor. The second and third stories are divided by pilasters and terminate (above a corbelled cornice) into pinnacles (some removed). Paired apertures in the second and third stories have stone lintels. The third story apertures are surmounted by transoms with additional stone lintels. At the northeast corner, the easternmost bay of the north wall and the northernmost bay of the east facade are surmounted by a pyramidal slate roof with metal cresting, giving the appearance of a tower. The first story provides manufacturing and retail space while the upper stories provide residential space. (condition: good-fair) (photo #10)
- 12A) James Elliott Home (922-924 North College Avenue): Residential, 1876. This 2 story clapboarded home exemplifies Italianate characteristics in its hip roof with projecting eaves and brackets. Rectangular apertures pierce its walls. An Eastlake porch with turned porch posts, spindled openwork frieze, and scroll brackets adorns its facade. (condition: good-fair) (photo #11, top)
- 12A+) Barn (rear 922-924 North College Avenue): circa 1875-1880. A large board and batten structure that exhibits a reminder of earlier equestrian transportation within the district. (condition: fair) (photo #11, bottom)
- 13A) Hooks (763-769 Massachusetts Avenue): Commercial: 1941. This one story, flat iron shaped building is of later vintage which offers a modest, commercial example of the Art Deco style. It is geographically important. The walls are composed of green and yellow glazed brick. Large expanses of plate glass once nearly encircled the building. (condition: fair-deteriorating) (photo #12)
- 14A) St. Joseph's Catholic Church (534 North College Avenue): Religious, 1879. This two story brick structure is cruciform in plan. The east facade incorporates the main arched entry which rises into a spire. The spire is adorned with stone-capped buttresses and lancet penetrations. Stone-capped buttresses project from the northern and southern walls. These buttresses flank the brick arches which contain lancet arched tracery. (condition: good) (now utilized only occasionally by Catholic Social Services) (photo #13)
- 15A) Van Laningham Home (902 North Broadway): Residential: 1878. This monumental, 2 storied, brick Italianate home is crowned by a hip roof with projecting eaves. Beneath the roof, a cornice with elaborate brackets and rectangular apertures adorns the building. Stone segmental arch heads and stone sills protrude above and below the first and second story apertures. (condition: good) (photo #14)
- 16A) Robert Long Home (846 Broadway): Residential, 1875. This Eastlake 2 story clapboarded house dons a decorative vent in the gable. A porch with fan-like brackets, turned porch posts and spindled, open-

- work frieze further exemplifies Eastlake characteristics. A three-sided, two-story bay projects from the Southern wall. (condition: fair-good) (photo #15)
- 17A) George Meyer Home (842 Broadway): Residential: 1881. This 1½ storied clapboarded Stick Style home is crowned by a cross roof. Vertical and horizontal studs adorn the gables. Sawtooth detailing along the foundation lends an additional decorative motif. (condition: good) (photo #16)
- 18A) George Everson Home (830 Broadway): Residential, 1873. This two story, clapboarded, home features Italianate characteristics. A cornice with paired brackets and ovoid windows is surmounted by a hip roof with iron cresting and lightning rod. An Eastlake porch with double entries exhibits a spindled, openwork frieze, brackets, and turned porch posts. (condition: good-fair) (photo #17, right)
- 19A) Franklin Spahr Home (826 Broadway): Residential: 1877. This two-storied Italianate home is crowned by both pyramidal and hip roofs. A cornice with paired brackets is penetrated by ovoid windows. Rectangular apertures penetrate the walls of the first and second stories. A single entry porch with Queen Anne details (including fish scale shingles, spindled porch posts and brackets) adorns the facade. (condition: fair-good) (photo #17, left)
- 20A) Lewis Weissenberger Duplex (841-843 North Park): Residential: 1881. This two-storied, Eastlake, clapboarded house is crowned by a hip roof with shaped rafter ends & sawtooth detailing below the eaves. The double pedimented entries of the Eastlake porch include open-work frieze and brackets supported by turned porch-posts. (condition: deteriorating) (photo #18)
- 21A) Park Avenue Church (749 Park Avenue): Religious: 1909. This 1½ storied brick edifice reflects the Gothic Revival style. The stained glass tracery is enframed by Tudor arches with stone keystones and springers. The buttresses are stone capped. The west porch entry (with stone stringcourse) is surmounted by a crenelated parapet. A truncated tower with entry, apertures, and stringcourse flanks the northern wall. (condition: fair-good) (photo #19)
- 22A) Richard DePeu Home (746 Park Avenue): Residential: 1875. This monumental, 2 storied, brick Italianate home is crowned by a hip roof with projecting eaves. Segmental arched windows with stone keystones penetrate the first and second stories. Rectangular apertures penetrate the attic story. A three-sided bay projecting from the South wall retains its decorative brackets at eaves. (condition: good) (photo #20)

- 23A) Henry Cook Home (734 Park Avenue): Residential, 1886. This 1½ storied, brick, vernacular cottage is crowned by a gabled dormer and end roof. Segmental arched windows penetrate the side walls. Gothic Revival influence is exhibited in the unique penetrations that pierce the facade gable: a pointed window containing three lights is flanked by two diamond vents. A brick pillared porch adorns the facade. (condition: fair) (vacant) (photo #21)
- 24A) First United Brethren Church (704-714 Park Avenue): Religious: 1922. This two storied, monumental edifice reflects the Gothic Revival Style. Stone capped buttresses project from the ashlar masonry walls. Equilateral arches, which formerly contained tracery and lights, penetrate the raked facades of the apse. Paired lancet tracery penetrates the Southern wall. (condition: good-fair) (photo #22)
- 25A) Isabella Roberts Duplex (715-717 North East Street): Residential: circa 1875. This two-storied, shingled house is crowned by a flank roof which retains its decorative brackets at the apex. The double entried porch (a later addition) utilizes both Eastlake and Queen Anne features in its spindled porch posts, decorative brackets, frieze, and pierced boards which bridge the apexes of the pediments. (condition: good) (photo #23)
- 26A) Johnathan Stewart Home (639 North East Street): Residential: 1898. This 2½ storied, brick, imposing Queen Anne residence is crowned by multi-gabled roofs. An encircling porch is adorned by a plasterwork tympanum at its northwest entry. A three-sided bay projects from the Eastern facade. Stained and beveled glass penetrate the walls. (condition: fair) (photo #24)
- 27A) George Mannfeld Home (632 North East Street): Residential: 1890. This 2½ storied painted brick house is identical in plan to the adjacent house at 628 North East. Rectangular apertures enframed by segmental arches and stone sills penetrate the first and second stories. Decorative brackets project from the walls beneath the projecting eaves. Vestiges of the original Eastlake porch remain in the finialed and perforated pediment. (condition: good-excellent) (photo #25)
- 28A) George Mannfeld Home (628 North East Street): Residential: 1890. This 2½ storied red brick house is reflective of 632 North East Street. Rectangular apertures enframed by segmental arches and stone sills penetrate the first and second stories. Decorative brackets adorn the projecting eaves. An Eastlake porch (with decorative frieze, fan-like brackets, and turned porch posts) remains in tact. (condition: good-excellent) (photo #26)
- 29A) Zion Evangelical United Church of Christ and Parish Hall (29A+) (603-611) North New Jersey Street): Religious: 1912 (Hall, 1928). This two story, brown brick church reflects Gothic Revival Style. Its imposing west facade incorporates two square towers and a porch with triple entry. The apse gable rises above the crenelated parapet of the triple entry and contains monumental, arched stained glass window. The northern tower, flanked by stone capped buttresses,

- is surmounted by a crenelated parapet. The taller Southern tower, which houses bells and chimes, is flanked by stone capped buttresses that terminate in pinnacles which rise above the tower's crenelated parapet. Both towers and side walls are penetrated by perpendicular style tracery. (condition: excellent) (photo #27)
- 30A) Chatham Place (602-608 East Walnut Street and 706-716 Massachusetts Avenue): Commercial/Residential: 1878. This three story Italianate, brick building is adorned by a cast iron arcade that enframes the ground floor penetrations. The arcade is composed of stilted arches that spring from pilaster and Corinthian capitals. The second and third stories are penetrated by segmental arch windows with stone keystones and sills. The building is surmounted by a cornice and brackets which regularly project between each second and third story bay. (condition: good) (photo #28)
- 31A) The Argyle (601-619 North East Street & 600-622 Massachusetts Avenue): Commercial/Residential: 1911. This three-storied, brown brick, flat-iron shaped building is divided into bays by pilasters that terminate in stone bases. The tops of the pilasters terminate in tripartite motifs that are united by a stone string-course. The building is surmounted by a stone-trimmed parapet that is raked over the entry. (condition: good-excellent) (photo #29)
- 32A) Christian Neerman Building (731-733 Massachusetts Avenue): Commercial/Residential: 1869. This two story, painted brick building is crowned by a flanked roof and paired brackets. The four ground floor penetrations are adorned by protruding brick basket arches. The second story apertures are delineated by segmental arches and stone lintels. (condition: good-fair) (photo #30, left)
- 33A) Wallace Block (723-729 Massachusetts Avenue): Commercial: 1898. This two story brick building with three bays is crowned by a crenellated parapet. The ground floor has three stilted arched openings springing from impostes. The second story is penetrated by paired, rectantular apertures with stone sills. (condition: good-fair) (photo#30, right)
- 34&35A) The Beck (719-721 Massachusetts Avenue): Commercial/Residential: 1880. This 2½ storied brick building employs cast iron on the ground floor. The second floor penetrations have stone segmental arch lintels with keystones springing from a stone stringcourse. Above each second floor penetration is an ocular window. (condition: good-fair) (photo #31)
- 36A) Knauf-Smith Block (709-711 Massachusetts Avenue): Commercial/Residential: 1886. This three storied, red brick Italianate building is divided into five bays. The stone ground floor includes a rectangular entry and four arched bays. The basket arches with keystone motifs spring from piers that divide the bays. Stilted arches surmount the round arched apertures of the second story. Segmental arch lintels with diamond bas relief motifs surmount the rectangular apertures of the third story. A pressed metal cornice with brackets and ocular penetrations crowns the building. (condition: good) (photo #32)

## Contributing Structures: 1-113

Please correlate numbers to sketch map for location.

Note: in some instances the historical name and significance seemed more appropriate for entry. For current owner of Numbers 5, 44, 53, 61, 62, 63, 64, 65, and 101, please see property listing.

- 1) Pawnee Apartments (708 East Eleventh Street): Residential: Jacobethan Revival influence, 1929, 16 units, 2 story, cinder block, brick faced, unique double-header bond, stucco and wood bays. (condition: fair)
- 2) Shops (1109 North College Avenue, 1101-1115 North College Avenue): Commercial: Jacobethan Revival influence, 1929, 1 story, cinder block, brick faced, metal lath and plaster partitions. 1929 tenants included a grocery, bakery, barbershop, shoe repair, cleaners, and restaurant. (condition: fair)
- 3) Apartments-Shops (1102-1106 North College Avenue & 674-676 East Eleventh Street): Residential/Commercial: 1917, 2 story, brick, metal coping trim, minimal detail. 1917 usage included F.L. Hurr Drugs, The Walbrook Apartments, and Benjamin-Benjamin Tailors. (condition: fair) (vacant)
- 4) Utomin Apartments (1108 North College Avenue & 668 East Eleventh Street): Residential: Late Gothic Revival influence, 1917, 70 units, 3 stories, brown brick, stone coping, stone lintels and sills, label moulding. (condition: good)
- 5) Fire Engine House No. 8 (636 East Eleventh Street): Governmental: 1932, 1½ stories, brown brick, slate jerkin head roof, stone detailed. Architects: Parker and Faulstick. Fire Chief: Harry E. Voshel. First Captain: William Arthur. (altered) (condition: excellent)
- 6) African Methodist Episcopal parsonage (637 East Eleventh Street): Religious: 19th century bungalow, 1932, 1½ stories, brick, jerkin head roof. First resident: Reverend H. Herman. (condition: good)
- 7) Fitch Home (644 East Tenth Street): Residential: vernacular House, circa 1875-1880, 2 story, shingled, cornice braces. (condition: deteriorating) (vacant) (demolished)
- 8) Richardson Home (640 East Tenth Street): Residential: vernacular house, circa 1880-1885, 2 story, clapboarded, detailed porch posts, shingles in gable. (condition: fair)
- 9) Belle-Green Home (609-611 East Tenth Street): Residential: circa 1895-1900, 2 story, brick and frame construction. Originally single family frame residence converted via two-story porches and subdivision to multiple brick apartments. (condition: fair)
- 10) Lutus Home (513 East Tenth Street): Residential: vernacular cottages, circa 1875-1880, 2 stories, shingled, vent in gable, vestiges of incised wood detail in cornice boards (condition: good)

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- 11) Belle-Green Home (509-511 East Tenth Street): Residential: duplex, circa 1935, 2 story, brick, hip roof, double entry porch. (condition: fair-good)
- 12) Johnson Home (646 East Ninth Street): Residential: vernacular cottage, circa 1880-1885, 1 story, shingled, Eastlake porch. (condition: good)
- 13) Chenault Home (644 East Ninth Street): Residential: vernacular cottage, circa 1880-1885, 1 story, shingled, Eastlake porch. (condition: good)
- 14) Tucker Home (618 East Ninth Street): Residential: vernacular cottage, circa 1880-1885, 1½ stories, shingled, Eastlake porch, brackets, shaped rafter ends. (condition: fair-good)
- 15) The Merrifield (610 East Ninth Street): Residential: apartments, 1910, originally 4 units, 2 story, brick, stone lintels. (condition: deteriorating) (vacant)
- 16) Wallace Home (665 East Ninth Street): Residential: Eastlake, circa 1885-1890, 2½ stories, clapboarded, imbricated shingles in gable, Eastlake ornamentation on porch. (condition: good)
- 17) Johnson Home (661 East Ninth Street): Residential: vernacular cottage, circa 1875-1880, 1 story, frame. (considerably altered) (condition: good)
- 18) Lane-Butler Home (645 East Ninth Street): Residential: vernacular cottage, circa 1880-1885, 1 story, clapboarded turned porch posts, carved brackets. (condition: deteriorating) (vacant)
- 19) Orlosky Home (629 East Ninth Street): Residential: vernacular cottage, circa 1900-1910, 1½ stories, clapboarded, Doric porch columns, classic simplicity. (condition: fair)
- 20) Young Home (621 East Ninth Street): Residential: vernacular cottage, circa 1870-1875, 1½ stories, frame. (altered) (condition: excellent)
- 21) Wheeler Home (619 East Ninth Street): Residential: bungalow, circa 1875-1880, 1 story, shingled, brick porch. (condition: fair)
- 22) Belle-Green Home (615 East Ninth Street): Residential: vernacular cottage, circa 1870-1875, 2 story, shingled, simplistic. (condition: deteriorating) (vacant)
- 23) Gould Home (609 East Ninth Street): Residential: vernacular cottage in Italian mode, circa 1875-1880, 1 story, shingled, original doors and windows, shaped rafter ends, vent in gable. (condition: deteriorating) (vacant)
- 24) Mathis Home (653 Mary): Residential: vernacular cottage, circa 1875-1880, 1 story, pressed metal siding, rectangular apertures, vent in gable. (condition: good-fair)
- 25) Raesnes Home (672 Arch Street): Residential: vernacular cottage, circa 1870-1875, 1½ stories, shingled, original window surrounds (condition: good)

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- 26) Voorhies Home (668 Arch Street): Residential: vernacular cottage, circa 1875-1880, 1 story, frame, original Italianate cornice brackets (condition: good)
- 27) Ross Home (664 Arch Street): Residential: vernacular cottage, circa 1875-1880, 2 story, frame, original detail removed (condition: good)
- 28) Grave Home (660 Arch Street): Residential: vernacular cottage, circa 1870-1875, 1 story, frame, simplistic. (condition: fair-good)
- 29) Cortex Home (656 Arch Street): Residential: vernacular cottage, circa 1870-1875, 2 story, frame, brackets, window surrounds, simplistic. (condition: fair-good)
- 30) Ajamie Home (652 Arch Street): Residential: vernacular cottage, circa 1870-1875, 1½ stories, frame, simplistic, original interior staircase and wood mouldings remain. (condition: fair)
- 31) Falk Home (648 Arch Street): Residential: vernacular cottage, circa 1870, 1½ stories, frame, porch, Italianate cornice brackets. (condition: fair-good)
- 32) Sacks Home (626 Arch Street): Residential: vernacular cottage, circa 1870, 2 stories, frame, Italianate brackets (now aluminum and perma-stone sided) (condition: fair)
- 33) Ozman Home (622 Arch Street): Residential: vernacular cottage, circa 1870, 1½ stories, shingled, vestiges of Italianate porch, vestiges of window surrounds. (condition: fair)
- 34) Bryant Home (614 Arch Street): Residential: Eastlake cottage, circa 1880, 1 story, shingled, Eastlake ornamented porch. (condition: fair)
- 35) Fryman Home (606 Arch Street): Residential: vernacular cottage, circa 1870, 1½ stories, brick, frame, simplistic. (porch later) (condition: fair)
- 36) Goosens Home ( 815 N. Park ): Residential: vernacular cottage, circa 1870, 1½ stories, brick, vestiges of segmental arch openings.
- 37) Gordon Home (653 Arch Street): Residential: vernacular cottage, circa 1870-1875, 2 story, shingled, vestiges of corner brackets. (condition: fair)
- 38) Moore Home (649 Arch Street): Residential: vernacular house, circa 1870-1875, 2 story, frame, vent in gable, window surrounds. (condition: good)
- 39) Weinstein Home (627 Arch Street): Residential: vernacular cottage, circa 1870-1875, 1 story, frame, original detail removed. (condition: fair-good)



- 40) Brown Home (625 Arch Street): Residential, vernacular cottage, circa 1870-1875, 1½ stories, shingled, original detailing removed. (condition: fair)
- 41) Cortez Home (656 East Saint Clair): Residential: vernacular cottage, circa 1875, 1 story, shingled, original detail removed. (condition: fair)
- 42) Ajamie Home (652 East Saint Clair): Residential: vernacular cottage, circa 1875, 1 story, clapboarded, brackets. (condition: fair)
- 43) Hall Home (620 East Saint Clair Street): Residential: circa 1920-1925, 2 story, clapboarded, L-shaped plan, 2 story porch, simplistic. (condition: fair-deteriorated)
- 44) Engine Company No. 2 (No. 8) (748 Massachusetts Avenue): governmental(now commercial): fire station, Italian Villa Style, 1872, 2 story (3 story campanile), brick (extensively altered to include 639-645 East Saint Clair Street and 752 Massachusetts Avenue) (condition: fair)
- 45) Rampling Home (623 East Saint Clair Street): Residential: vernacular cottage, circa 1875-1880, 2 story, shingled, windows surrounds, vent in gable, transom. (condition: fair)
- 46) Rampling Home (619 East Saint Clair Street): Residential: vernacular cottage, circa 1870-1875, 1 story, shingled, window surrounds, brackets, turned porch posts. (condition: fair)
- 47) Shipp Home (514 East Walnut Street): Residential: vernacular cottage, Italianate influence, circa 1875-1880, 2 stories, frame, recessed entry, brackets at eaves. (condition: deteriorating)(vacant)
- 48) The Aviary (450 East Walnut Street): Residential: Apartments, 1912, originally 6 units, 3 stories, brown brick, stone inset trim, 3 story porches. (condition: good)
- 49) Finney Home (525 East Walnut Street): Residential: vernacular cottage, circa 1870-1880, 2½ stories, shingled, Eastlake porch, vent in gable original window surrounds. (condition: fair)
- 50) Gilley Home (509-511 East Walnut Street): Duplex: circa 1885-1890, 2 story, frame, vestiges of Eastlake porch with double entry, diamond vents in gable. (condition: fair)
- 51) Brookside Home (425 East Walnut Street): Residential: circa 1900-1910, 2 story, frame, hip roof with gable, leaded and beveled glass entry, transoms, classic simplicity. (condition: fair-good)
- 52) Evangelischen Zion Kirsche parsonage (416 East North Street): Residential (now offices): 1912, 2 story, brick, hip roof with gables, leaded glass windows. (First resident: Reverend J. Christopher Peters.) Erected under the direction of Mr. Henry Pauli, then president of the congregation. (condition: good-excellent)
- 53) St. Joseph's Hall (615-617 East North Street): Educational:

- Romanesque, 1892, 3 stories, brick, arches over third story windows, arched front entry, stone sills and lintels, brick corbelling, stained glass windows. 1892 usage: Catholic boys' school with four school rooms on the ground floor and hall on second floor. (condition: good) (Hispano-American Center)
- 54) Hilliary Home (613 East North Street): Residential: vernacular cottage, circa 1870-1875, 1 story, frame. (now perma-stone sided) (condition: good)
- 55) Blemberg Home (1002-1004 North College Avenue): duplex: circa 1900-1910, 2 story, frame, classic simplicity, indigenous Indianapolis style (condition: good)
- 56) Self Home (920 North College Avenue): Commercial-Residential: circa 1885-1895, 2 story, shingled, brackets, window surrounds, transoms. Ernest Schneider, a tailor, utilized this building for both a shop and home from 1929-1945. (altered) (condition: fair)
- 57) Humston Home (908 North College Avenue): Residential: circa 1885-1890, 2½ stories, frame, jerkin head roof, Eastlake porch, window surrounds, brackets, shaped rafter ends (aluminum sided) (condition: fair)
- 58) Karnes Home (906 North College Avenue): Residential: circa 1905-1910, 2 story, frame, jerkin head roof (aluminum sided) (condition: good)
- 59) Smartz Home (858-860 North College Avenue): duplex: Queen Anne Style, circa 1885-1890, 2½ stories, shingled, hip roof, double entry porch, unique window treatment. (condition: fair-deteriorating)
- 60) Commeville Home (850 North College Avenue): Residential: circa 1895-1900, 2 stories, shingled. (condition: fair-deteriorating)
- 61) Real Silk Building No. 7 (702-710 North College Avenue): Industrial: 1926, 4 story, brick, fireproof construction with false wood roof, reinforced concrete frame floors and walls. Built by William P. Lungclaus, general contractors. Hosiery factory on all floors. (condition: good) (Printing Arts Center)
- 62) Real Silk Building No. 1 (628-638 North College Avenue): Industrial: 1922, 4 story, brick, mill construction. Hosiery factory on all floors. (condition: good) (Printing Arts Center)
- 63) Real Silk Building No. 2 (614-622 North College Avenue): Industrial: 1918-1921, 2 story, brick, yarn storage in cellar. Hosiery, knitting and sewing on first floor, shirring and finishing on second floor. (condition: good) (Printing Arts Center)
- 64) Real Silk Building No. 3 (602-612 North College Avenue): Industrial: 1924, 4 story, brick, printing and cafeteria on first floor; finishing and inspecting on the second and third floors; lingerie on the fourth floor. (condition: good) (Printing Arts Center)
- 65) Old Allen Chapel (1017 North Broadway): Religious: 1867,

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- 2½ stories, brick and frame. This was the first church of Allen Chapel, occupied until 1928, when a larger edifice was erected next door. Original seating capacity: 250 persons. (aluminum sided) (considerably altered) (condition: good)
- 66) Anchor Home (1007-1009 North Broadway): Residential: circa 1880-1890, 2 story, clapboarded. (condition: fair)
- 67) Antonopoulos Home (1005 North Broadway): Residential: circa 1885-1890, 2 story, clapboarded, imbricated shingles, brackets, flashed glass windows. (condition: fair-good)
- 68) The Earl Bert (919 North Broadway): Residential: apartments, 1920, originally 4 units, 2½ stories, stone, stuccoed, stylized columns and keystone at entry. (condition: fair-good)
- 69) George Home (909-911 North Broadway): Residential: circa 1885-1890, 2 story, clapboarded, gable, 2 story porch, original entry and windows surrounds. (aluminum sided) (condition: fair)
- 70) Chenault Home (905 North Broadway): Residential: circa 1900-1910, 1½ story, clapboarded, original detailing remains. (condition: good)
- 71) Tucker Home (901 North Broadway): Residential: vernacular cottage, circa 1870, 1 story, clapboarded, brackets at eaves, vent in gable. (condition: fair-good)
- 72) Vernon Home (859 North Broadway): Residential: Stick Style, circa 1870, 1 story, clapboarded, corner braces, vent in gable, original window surrounds. (condition: fair-deteriorating)
- 73) Miller Home (849 North Broadway): Residential: circa 1870-1875. 1 story, shingled. (condition: fair-deteriorating)
- 74) Staley Home (839 North Broadway): Residential: Italianate, circa 1870, 2 story, shingled, brackets, cornice windows, three-bay, side entry. (condition: fair-good)
- 75) Capps Home (835 North Broadway): Residential: circa 1870, 2 stories, shingled, L-shaped floor plan, brackets, shaped rafter ends. (porch altered) (condition: fair-good)
- 76) School Home (829-831 North Broadway): duplex: Italianate, circa 1870, 2 story, shingled, brackets, cornice windows, double entry porch. (condition: fair-good)
- 77) Birch Home (811 North Broadway): Residential: duplex, circa 1910-1915, 2 story, clapboarded, simplistic. (condition: fair)
- 78) West Home (920 North Broadway): Residential: Italianate influence, circa 1885-1890, 2 stories, shingled, decorative cornice vents, flashed glass windows. (altered) (condition: fair)
- 79) Muney Home (912 North Broadway): Residential: vernacular cottage, circa 1870-1875, 1 story, frame, original details lost, porch removed. (condition: fair)

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- 80) Denney Home (908 North Broadway): Residential: vernacular cottage, circa 1880-1885, 1 story, frame, vestiges of Eastlake detail. (condition: fair)
- 81) Graves Home (850 North Broadway): Residential: vernacular cottage, circa 1880-1885, 1 story, frame. (aluminum sided) (altered) (condition: fair-good)
- 82) Teverbaugh-Anderson Home (816 North Broadway): Residential: duplex (originally), 1939, 2 story, brick, 2 story porch. (condition: fair-deteriorating)
- 83) Teverbaubh-Anderson Home (814 North Broadway): Residential: duplex (originally), 1939, 2 story, brick. (condition: fair)
- 84) Metzner Home (943-945 North Park): Residential: Italianate style, circa 1870, 2 story, shingled, bay, original window surrounds, brackets, cornice. (condition: fair)
- 85) Scholey and Kimbrel Home (929-931 North Park Avenue): Residential: duplex, circa 1925, 2 story, shingled, 2 story brick porch. (condition: fair)
- 86) Green Home (925-927 North Park Avenue): Residential: circa 1895-1900, 2 story, brick and frame construction. Originally single family frame residence converted via two-story porches and subdivision to multiple brick apartments. (condition: deteriorating)(vacant)
- 87) Green Home (921-923 North Park Avenue): Residential: circa 1895-1900, 2 story, brick and frame construction. Originally single family frame residence converted via two-story porches and subdivision to multiple brick apartments. (condition: deteriorating)(vacant)
- 88) Green Home (859-861 North Park Avenue): Commercial/Residential: duplex: 1934, 2 story, brick, frame and cinder block construction; indigenous Indianapolis style. Original proprietor: Coleman Green, grocer at 861 North Park Avenue (condition: fair)
- 89) Green Home (855-857 North Park Avenue): Residential: duplex: 1934; 2 story; brick, frame and cinder block construction; indigenous Indianapolis style. (condition: fair)
- 90) Green House (851-853 North Park Avenue): Residential: duplex: 1934; 2 story; brick, frame, and cinder block construction; indigenous Indianapolis style. (condition: fair)
- 91) Grove Home (847 North Park Avenue): Residential: vernacular cottage, circa 1880, 2½ stories, shingled, vestiges of Eastlake porch. (condition: fair)
- 92) Grove Home (837-839 North Park Avenue): Residential: vernacular cuplex, circa 1880, 2½ stories, shingled, Italianate window surrounds, corner braces. (condition: fair-deteriorating)
- 93) Grove Home (833-835 North Park Avenue): Residential: duplex,

- circa 1880, 2½ stories, shingled, pyramidal tower. (condition: fair)
- 94) Watkins Home (831 North Park Avenue): Residential: vernacular cottage, circa 1875-1880, 2½ stories, frame, corner brackets. (aluminum-sided) (condition: good)
- 95) Davie Home (823 North Park Avenue): Residential: dwelling, circa 1867, 1½ stories, shingled. Original use may have been a stable or out-building. (condition: fair)
- 96) Richardson Home (735 North Park Avenue): Residential: vernacular cottage, circa 1880-1885, 2½ stories, frame, most original detailing removed. (condition: fair)
- 97) Giebert Home (725 North Park Avenue): Residential: vernacular cottage, circa 1880-1885, 2½ stories, frame, most original detailing removed. (condition: good)
- 98) Barr Home (719 North Park Avenue): Residential: vernacular cottage, circa 1880-1885, 2½ stories, frame, most original detailing removed. (condition: good)
- 99) Gilly Home (715 North Park Avenue): Residential: circa 1875-1880, 2½ stories, clapboarded, imbricated shingles in gable, 2 bays, brackets at eaves, original entry. (condition: fair-good)
- 100) The Clifford (709-711 North Park Avenue): Residential: apartments, 1903, originally 6 units, 3 stories, red brick, triple sided 3 story bays, stone entrance surround, stone lintels and sills. (condition: fair-good)
- 101) Real Silk Building Nos. 4,5,6 (611-627 North Park Avenue): Industrial Complex: Building No. 4: 1926; 5 stories; brick; fire-proof construction; silk hosiery knitting machines on the first, second, third, and fourth floors; offices on the fifth floor. Building No. 5: 1924, one story. Building No. 6. 1924, one story, brick, power house. (condition: good)
- 102) Schreiber Home (910 North Park): Residential, composite style, circa 1885-1890, 2½ stories, shingled, pyramidal porch roof with decorative metal finial. (condition: fair-deteriorated)
- 103) Lewis Home (812 North Park): Residential: vernacular cottage, circa 1880-1885, 1½ stories, clapboarded, imbricated shingles in gable, Eastlake gable ornamentation, original porch replaced. (condition: good)
- 104) Couch Home (933-935 North East Street): Residential: duplex, 1935, 2 story, brick and frame, hip roof, double entry porch. (condition: fair-good)
- 105) Scholey-Kimbrel Home (929-931 North East Street): Residential: duplex, 1935, 2 story, brick and frame, hip roof, double entry porch. (condition: fair-good)
- 106) Mericle-Detamore Home (711 North East Street): Residential:

suggestion of composite styles, circa 1885-1890, 2 stories, frame, asbestos-sided. (condition: deteriorated)

- 107) Pace Fabricating Incorporated (623-627 North East Street): Commercial: 1930, 1 story, cinder block, brick facade, parapet roof. First occupants 623: Frozen Products Co.; 625-627: The Rybolt Heating Co. (condition: fair-good)
- 108) Fredohema Terrace (728 North East Street) (1-21 Fredohema Terrace): Residential: apartments, Romanesque Revival influence, 1907, 21 units, 2 stories, brick, unique layout of two confronting units, round-arched entries. (cornice and entrance gates removed) (altered) (condition: good)
- 109) Fultz Home (712 North East Street): Residential: Italianate, circa 1870-1875, 2 stories, shingled, hip roof cornice. (altered) (condition: fair)
- 110) The Kynett (719-723 North Cleveland): Residential: Terrace-Style, apartments, 1914, originally 8 units, 2½ stories, brick. (altered) (condition: fair)
- 111) Pyramid Bar and Lounge (745-749 Massachusetts Avenue): Commercial: 1919, 1 story, brick. Original tenants were: Adam Bishop, soft drinks, 745 Massachusetts Avenue and Hornbeck and Cheney, Oil Burners, 747 Massachusetts Avenue. (altered) (condition: fair)
- 112) Fish Building (657 Massachusetts Avenue): Commercial: 1894, 2 story, brick flat-iron shaped building, segmental arched windows on second story, corbelled cornice, cast iron columns on first floor. Original usage was a saloon operated by James H. Moore. (condition: fair-deteriorating)
- 113) Fish Building (655 Massachusetts Avenue): Commercial: 1886, 3 stories, brick, unique floor-plan extending from Massachusetts Avenue to Park Avenue, corbelled cornice, segmental arched windows. Original usage was a grocery operated by Conrad Ruckelshaus. (condition: deteriorating)

Neutral Intrusions: 114-115

- 114) Ray Schumaker Tool Engineering Corporation (517-521 East Walnut Street): Commercial: circa 1900, 2 story, brick, stone sills. Although this building retains its setback, its use does not contribute to the neighboring domestic structures. (facade altered) (condition: good)
- 115) Greene Home (820 North Broadway): Residential: circa 1880-1885, 2½ stories, frame. Operated as a boys' home "outreach-program" by the Episcopal Church during the early sixties. (cedar-sided) (considerably altered) (condition: fair)

Negative Intrusions:

- 116) 664-680 East Saint Clair: parking lot.
- 117) 626-643 East North Street: parking lot.

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- 118) 602-622 East North Street: parking lot.
- 119) 818 North College Avenue: commercial building.
- 120) 720-724 North College Avenue: garage.
- 121) 708-710 Cincinnati Avenue: garage.
- 122) 720-728 North Park Avenue: Salvation Army.
- 123) 919 North East Street: Automotive Paint Supply.
- 124) 919 North East Street (rear): garage.
- 125) 901 North East Street: Riley Nursing Home.
- 126) 855 North East Street: parking lot.
- 127) 855 North East Street: Indianapolis Day Nursery.
- 128) 809-813 North East Street: formerly auto body shop (now vacant).
- 129) 801 North East Street: garage.
- 130) 631 North East Street: garage.
- 131) 702-704 North East Street: formerly gas station (now vacant).
- 132) 620-622 North East Street: Trowel Trades Building.
- 133) 746 Massachusetts Avenue: commercial structure fronting former fire station.

(1868) (5A) demonstrate durability. Almost devoid of embellishment, the William Armstrong home mirrors simplicity (1881) (4A). Their humble homes were a reflection of their humble occupations: brick layers, carpenters, carriage makers, firemen, and pastors.

Wider lots were platted along Broadway. These accommodated larger Italianate homes: the Franklin Spahr Home (1877) (19A), the George Everson Home (1873) (18A), the Lemuel VanLaningham Home (1878) (15A), and the Louis Haag Home (2\*) (now demolished). As their homes reflected more prestige, so did their positions: Franklin Spahr was treasurer of Fahnley and McCrea Milliner; George Everson was a commission merchant (Everson, Brouse, and Company); Lemuel VanLaningham was secretary for Citizens Light and Coke Company; and Louis Haag was founder of the Haag Drugstore Chain. Another noteworthy home, but of Eastlake design, was owned by Robert Long (1875) (16A). He was an undertaker in his own firm, Finn Brothers and Long. Henry Thomas, captain of the merchant police, resided on Plum in a two story Italianate home (1876) (12A).

A lovely brick Italianate home is situated at Chatham and Saint Clair Streets (22A). Built by Samuel Camby in 1875, it later became the residence of Richard DePew and his wife, Emma. Upon his retirement (1890), Richard DePew wanted to give a public fountain to the city of Indianapolis. His untimely death in 1891 prevented this occurrence. Emma, his widow, fulfilled his dream with a bequest in her will for a memorial fountain in Richard's name upon her death. Located in University Square, the DePew Memorial Fountain brings artistic enlightenment to the City of Indianapolis. It is a sculptural delight of bronze. Nine human figures and twenty-four fish comprise its composition.

From 1890-1900 large brick homes replaced the original cottages on East Street. The Johnathan Stewart Home (26A) is an imposing structure in the Queen Anne style. George Mannfeld erected two houses of the same plan (27A, 28A). They both are adorned with Eastlake features.

Arch Street characterized the residential sanctum (photo 35). Chatham Square (3\*) represented the commercial core. A host of particulars (including a street, a fountain, and a building) acquired the name, Chatham. Chatham Place (1878) (30A) is the only particular to retain the name.

The area's commercial concerns were centered primarily along Massachusetts Avenue in the nineteenth century. The Citizens Avenue Railroad, which ran from the city center along Massachusetts Avenue, largely contributed to this development. The Ruckelshaus Grocery occupied quarters just south of Liberty Street (1886) (113). A shirt and overall factory, a tin shop, and a cigar factory tenanted the Church Block (now Chatham Place) (1878) (30A). Next door, W.G. Rubush, father of Preston Rubush, prominent architect, established a carpenter's shop (4\*). Gottfried Stettler (photo 34) and Joseph VonBurg were proprietors of a bakery and tailor shop in the Knauff Block (1886) (35A).



An adjacent Italianate building, The Beck, was erected in 1880 (33A,34A). Consisting of two sections, Henry Klanke operated a saloon in one. William Schmidt sold teas and coffees in the other. The Beck was constructed by William Jungclaus and John Schumacher, builders and contractors.

Both William Jungclaus and John Schumacher were residents of Chatham-Arch from 1883-1888. Their homes are extant (5\*). John Schumacher left the company in 1896. The William P. Jungclaus Company constructed other notable buildings in the district: Fredohema Terrace (1907) (108) and the Real Silk Hosiery Company (1918-1926) (61-64,101). In the past century, the company has participated in the construction and design of much of Indianapolis's more notable architecture: the Coca Cola Bottling Company, the Indiana Theatre, the Columbia Club, Circle Tower, the Indiana State Library, and the Murat Temple.

Adjoining The Beck was the Wallace Block (1898) (31A,32A). Comprised of buildings erected a decade apart, they were originally tenanted by Gustav and Christian Neerman, whose family owned a shoe store there for over twenty-five years. Oliver's Flour and Feed (6\*) was across the alley from the Neerman establishment. Fire Station Number Two (later retitled Number Eight), in the Italian Villa style, was located along Massachusetts Avenue also (44).

Steele appropriately describes the viability of the area then (1880-1890) when she refers to "...the mess of traffic where College Avenue, Saint Clair and Noble converge on Massachusetts."<sup>2</sup> At this intersection, Christian Stark operated a carriage and wagon shop, and Monfort Moses ran a blacksmith shop (7\*). Across the street, the Moore Block (8\*) (later entitled The Carter) housed Melbig's Millinery, Pyle Brothers' Grocery, Roche's Dry Goods, Carter's Drugs, and Fritsch's Cabinet Shop. The tradesmen at Saint Clair and Plum contributed to the activity (9\*). A meat market, a dress and cloak shop, a boot and shoe store, and a drug store occupied the quarters. At Cherry and Broadway, Martin Galm and Frederick Helt founded the more neighborly meat market and grocery (10\*).

Signs of industry penetrated the area even then. Pearson and William Mendenhall operated a coal yard on Plum (11\*). The August Buschmann Building (10A) was erected in 1894. It provided commercial and residential space. Buschmann's business, which initiated as a grocery, soon became a hardware store. It grew, yet in another vein, to become one of the state's foremost plumbing and heating concerns.

Steele sheds new light on Chatham-Arch in her discussion of the College Corner development: "College Corner developed as a restricted residence zone while the butcher, the grocer, and the druggist had their places of business and the colored folk their homes and churches to the East and South (Chatham-Arch). There church was 'Allen Chapel'..."<sup>3</sup> Allen Chapel, is the most his-

<sup>2</sup> Ibid., p. 7

<sup>3</sup> Ibid., p. 28

torically and culturally significant presence in Chatham-Arch. Its social-humanitarian principles offered religion, education...and hope... for the Negro. The history of Allen Chapel recounts both their plight and that hope: "Think back to the year of 1865 if you dare! What does that date suggest? What do you know of those times? Remember? The Civil War had just ended. The Civil War! That war which resulted in the setting of millions of Negroes free. Free!"<sup>4</sup>

Education was, of course, an essential aspect of that freedom. "Free schools for them were unknown then, their only hope in learning to read and write lay with the Sunday School..." "We know that out of their deep need, the people formed a Sunday School (adult) in 1865 with the aid of a few of their staunch white friends."<sup>5</sup> Those "staunch white friends" were Mr. and Mrs. Hadley, Mr. and Mrs. Adams, and Mrs. Talbott. With the assistance of The Blue Black Speller and The Bible, the Hadleys and the Adamses introduced reading and writing to the Negroes. Mrs. Talbott opened her home at the corner of Saint Clair and East Streets (12\*). This contribution to education and freedom became known as the "Little Mission".

In addition to education, Allen Chapel provided religious freedom for the Negroes. As the "Little Mission" continued to thrive, they built their own church (13\*) (65). "This tiny church they built in 1867 was the first structure to be erected on the site where the building called "Old Allen Chapel" now stands at Broadway and Pomeroy Streets."<sup>6</sup> "It is noted that during this first year of the mission on Broadway, since free schools had not been established in the city, the first day school for Negroes in the eastern section of the city was held in Allen Chapel."<sup>7</sup>

Other denominations dedicated places of worship within Chatham-Arch. The Mayflower Congregational Church was erected on Saint Clair Street between Chatham and East Streets in 1869 (14\*). The United Presbyterian Church was constructed on East Street near Massachusetts Avenue in 1870 (15\*). The North Baptist Mission was created on the northwest corner of Cherry and Broadway in the same year (16\*). Presbyterian Memorial Church was erected in 1874 on Christian Street (17\*). How appropriate that a street within the area was named Christian. Religion was an important influence in the life of the times.

Religion continued to contribute to the character of the area with the construction of additional edifices. St. Joseph's Catholic Church (1871) (13A), Hall (1892) (53), and Rectory (1892) (9A) were built on Noble and North Streets. The United Brethren erected their Park Avenue Church at the corner of Saint Clair and Park Avenue (1909) (21A). It has been attributed to the renowned architectural firm of Rubush and Hunter.

<sup>4</sup> Helen Pilgrim (Ed.), History of Allen Chapel A.M.E. Church 1866-1944. Indianapolis: no publisher, p. 1

<sup>5</sup> Ibid., p. 1

<sup>6</sup> Ibid., p. 12

<sup>7</sup> Ibid., p. 12

In the later part of the nineteenth century the area was primarily residential in flavor. At the turn of the century, however, the homes that lined the fringes of Chatham-Arch began to disappear. They were replaced by larger apartment buildings: The Clifford (1903) (100), The Richelieu (1905) (8A), Fredohema Terrace (1907) (108), and The Merrifield (1910) (15). Large-scale commercial and residential structures replaced the traders and manufacturers along Massachusetts Avenue. Three flat iron buildings dominated the avenue then: The Carter (1875-1880) (7\*) (now demolished), The Coredego (1905) (18\*) (now demolished), and The Argyle (1911) (30A).

Population density increased with the expansion of The Richelieu. The addition, known as The Richelieu Annex (9A+), was constructed on East Street in 1913. The fringes of Chatham-Arch continued the change initiated at the turn of the century. Density increased with the apartment-construction of The Aviary (1912) (48), The Kynett (1914) (110), and The Utomin (1917) (4).

Monumental religious structures made their appearance. Zion Evangelical United Church of Christ, designed by D.A. Bohlen and Son, was erected in 1912 at New Jersey and North Streets (28A). It was dedicated in 1913. The United Brethren changed their location to Park Avenue and Walnut Street with the erection of a massive stone edifice in 1922 (23A). The architectural firm of Rubush and Hunter designed this new place of worship, as they had their previous place of worship at Saint Clair and Park Streets.

With the appearance of these monumental religious, residential, and commercial structures, the margins of Chatham-Arch were immeasurably modified. For the most part, these were architectural contributions on a grand scale. But, their monumentality must have contributed to the large-scale industrial complex that developed between North Street and Massachusetts Avenue: The Real Silk Hosiery Company (photo 33) (19\*) (61-64,101). Founded in 1922, the company erected seven buildings during the next decade. It irretrievably altered the area.

Yet, in its own right it was preeminent in its originality. Real Silk established the silk worm industry in this country. They combined every phase of activity necessary for the production and distribution of silk hosiery. It spanned a gamut of activity from the culture of raw silk to the delivery of silk hosiery to consumer. In time, Real Silk became the largest producer of silk hosiery in the world. With the introduction of nylon in 1940, however, The Real Silk Company began to decline.

Religious expansion continued on a smaller scale now. In 1928, Zion Evangelical Church added their Parish Hall (28+). Allen Chapel endured. The congregation erected a one story church at the corner of Broadway and Eleventh Streets (20\*) (1A). "On Sunday March 4, 1927...the new Allen Chapel ...was dedicated to the glory of God, as a life saving station for humanity..."<sup>8</sup> It has been attributed to the pastor, W.D. Shannon. This church remains a viable Negro institution to this day.

<sup>8</sup> Ibid., p. 35

Commercial and governmental expansion continued on a smaller scale, as well. A new fire station was constructed on Eleventh Street, replacing the larger fire station (44) built on Massachusetts Avenue in 1872. In 1917 and 1929, retail blocks (2,3) displaced previous residences at College and Eleventh Streets. In the same year (1929), The Tawnee Apartments continued the residential transformation (1).

During the forties and fifties, population density increased with the construction of brick duplexes (11,88,89,90,104,105). The larger Italianate homes were partitioned into apartments. A sole commercial establishment was erected in the area, Hooks Drugs (1941) (12A). Steele continues her account of "My Indianapolis":

The curious thing to me now (1946) is that it all seemed perfectly natural. As far as I can remember nobody said it was queer or even thought it was queer that the intelligensia, so to speak, and the ex slaves were such close neighbors. And now! if you happen to own property in this section of Indianapolis, you are part of a problem that apparently has no answer and yet you know it has to have an answer sometime. (her underscores)<sup>9</sup>

During the sixties and seventies, modern high-rise and interstate permeated adjacent areas of the district. It left a pocket of historical and architectural significance in its midst: Chatham-Arch. The historical and architectural significance of the area is being recognized. Investment and rehabilitation efforts are occurring.

The answer to Helen McKay Steele's 'sometime' is now. Revitalization appears with the interest of civic leaders. Recognition appears with nomination to the National Register of Historic Places. Adaptive re-use and renovation will follow this distinction. The appellations of Noble and Liberty (Streets) will again characterize the area.

<sup>9</sup> Steele, op. cit., p. 29

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- \_\_\_\_\_. Indianapolis Fire Department, 1826-1974. Indianapolis: Indianapolis Fire Force, 1974.

Oral interviews and/or discussions with previous residents, current residents, property owners, and civic leaders:

Beumann, Lillian (Sister)	Indianapolis, Indiana
Brown, Mary	Indianapolis, Indiana
Campbell, William	Indianapolis, Indiana
Cochran, John	Zionsville, Indiana
Doyle, John (Monseignor)	Indianapolis, Indiana
Emery, Mary	Indianapolis, Indiana
Finney, Lula Mae	Indianapolis, Indiana
Glass, James	Indianapolis, Indiana
Heimer, Roger	Indianapolis, Indiana
Hicks, Grace	Indianapolis, Indiana
Hilliary, Edward	Indianapolis, Indiana
Krick, Reason	Indianapolis, Indiana
Mitchell, James (Chief)	Indianapolis, Indiana
Morris, Walter (Reverend)	Indianapolis, Indiana
Nigh, William (Reverend)	Indianapolis, Indiana
Perilli, Joseph	Indianapolis, Indiana
Schreiber, William	College Park, Maryland
Selch, John	Indianapolis, Indiana
Staley, Helen	Indianapolis, Indiana
Terry, George	Indianapolis, Indiana
Taylor, E.L. (Reverend)	Indianapolis, Indiana
Tucker, William	Indianapolis, Indiana
Vernon, Elba	Indianapolis, Indiana
Weyreter, Ernest	Indianapolis, Indiana
Williams, Leonard (Pastor)	Indianapolis, Indiana
Winter, Chester (Reverend)	Indianapolis, Indiana
Young, Kenneth	Indianapolis, Indiana

I am especially indebted to Kathryn Short, historian for Zion Evangelical United Church of Christ. Her life-long interest in the history of Indianapolis has provided both contacts and information contributing to my further understanding of Chatham-Arch.

Evangelical Parish Hall. Excluding the parking lot, proceed easterly (crossing North Cleveland Avenue) to the eastern curb-line of North Cleveland Avenue. At that juncture, proceed northerly along the eastern curb-line of North Cleveland Avenue to the intersection of the southern curb-line of East St. Clair Street. Proceed easterly to the point in North East Street that is perpendicular to the eastern curb-line of North East Street. Proceed northerly (crossing East St. Clair) along the eastern curb-line of North East Street. Follow it northwesterly after the juncture of Puryear alley to the southern curb-line of East 10th Street.

At the juncture of the eastern curb-line of North East Street and the southern curb-line of East 10th Street, proceed easterly (crossing Broadway) to the eastern curb-line of Broadway Avenue. At this interval, proceed northerly to the juncture of the northern curb-line of East 11th Street. Proceed easterly along the southern curb-line of East 11th Street to a point that is perpendicular to the eastern curb-line of Broadway (as it alters north of East 11th Street). At this point, ( crossing East 11th Street) proceed northerly to the southern boundary of the Interstate I-65 right-of-way. Proceed easterly and southeasterly along the southern boundary of I-65 right-of-way to the northern curb-line of East 11th Street.

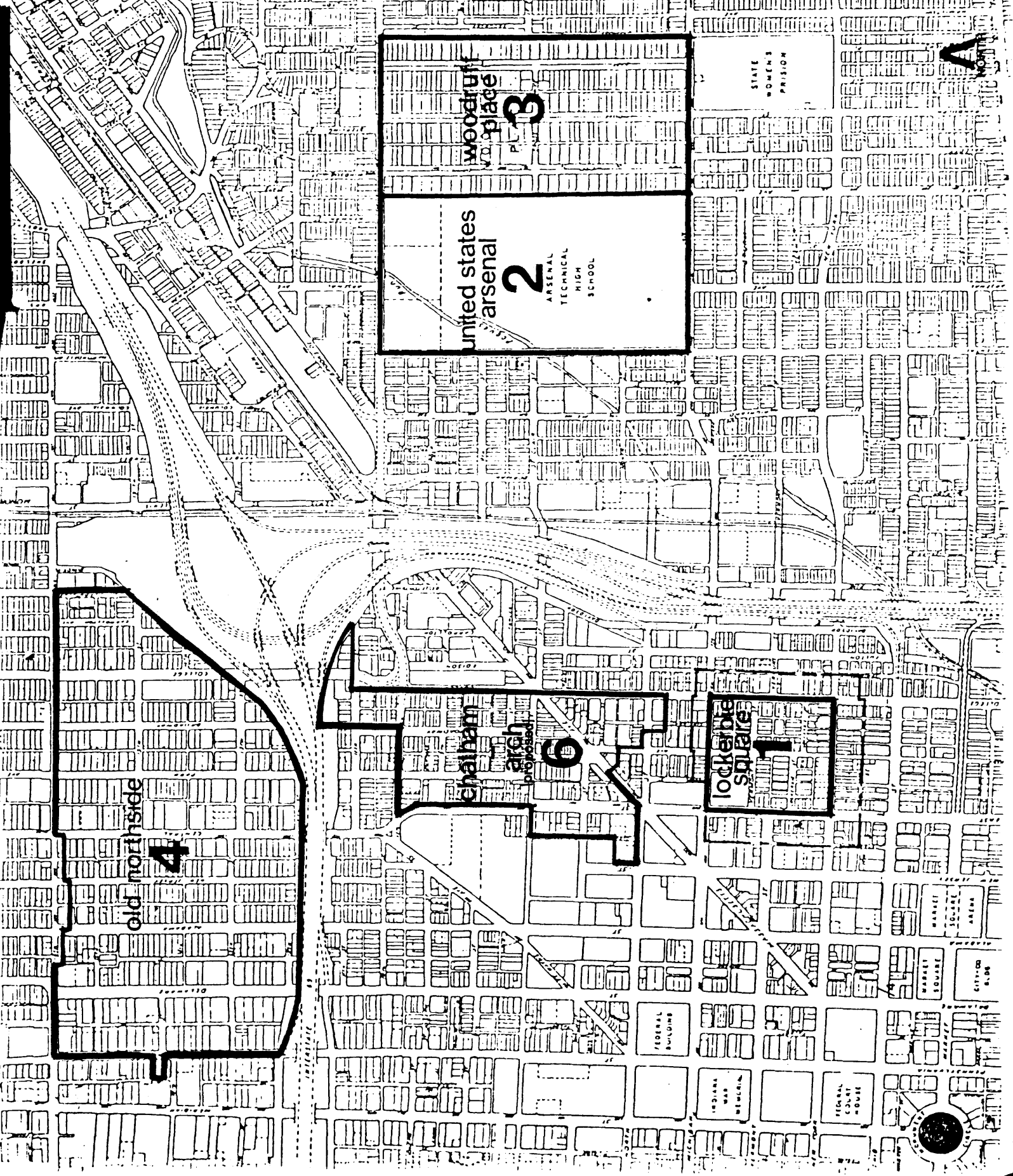
At this juncture, proceed westerly (crossing College Avenue) to a point perpendicular with the western curb-line of College Avenue. At this interval, proceed southerly (crossing East 11th Street, East 10th Street, East 9th Street, Arch and East St. Clair Streets) along the western curb-line of College Avenue to the juncture of the northern curb-line of East St. Clair Street. At this interval proceed south-southwesterly to the curb-line that is most easternly at the juncture of East St. Clair Street and Massachusetts Avenue. Proceed south-southeasterly (crossing Massachusetts Avenue) to the western curb-line of College Avenue as it intersects Massachusetts Avenue. Proceed along the western curb-line of College Avenue to the southern property line of St. Joseph's Church.

At this juncture proceed westerly along the southern property lines of St. Joseph's Church, Rectory, Hall, and 613 East North Street. At this interval, proceed northerly along the western boundary of 613 East North Street (crossing East North Street) to the northern curb-line of East North Street. Proceed westerly along the northern curb-line of East North Street to the eastern curb-line of Park Avenue. Proceed northerly to a point perpendicular to the curb-line of the alley connecting Park and Massachusetts Avenue. Proceed westerly (crossing Park Avenue) along the northern curbline of the alley veering northwesterly to Massachusetts Avenue. Proceed northwesterly (crossing Massachusetts Avenue) until the juncture of the northern curb-line of Massachusetts Avenue is met. At the juncture of the northern curb-line of Massachusetts Avenue, proceed southwestly along the northern curb-line of Massachusetts Avenue to the center-line of North East Street at its intersection with Massachusetts Avenue and East North Street. At this center-line point, proceed easterly to the juncture of the northern curb-line of East North Street and the western curb-line of North East Street. At this interval, proceed westerly along the northern curb-line of East 10th Street until it junctures with the eastern curb-line of North New Jersey Street.

JAN 8 1980

1-LOCKERIE SQUARE 2-UNITED STATES ARSENAL/ARSENAL TECHNICAL HIGH SCHOOL 3-WOODRUFF PLACE 4-OLD NORTHSIDE 5-INDIANAPOLIS MOTOR SPEEDWAY (not shown) 6-CHATHAM-ARCH [proposed]

# NATIONAL REGISTER DISTRICTS OF INDIANAPOLIS/MARION COUNTY 1978



A

STATE  
WOMEN'S  
PRISON

woodruff  
place  
P.C. 3

united states  
arsenal  
2  
ARSENAL  
TECHNICAL  
HIGH  
SCHOOL

old northside  
4

chatham  
arch  
[proposed]  
6

lockerbie  
square  
1

FEDERAL  
BUILDING

FEDERAL  
POST  
OFFICE

FEDERAL  
POST  
OFFICE




CITY OF  
INDIANAPOLIS





CHATHAM

**LEGEND**  
 SCALE = 200' = 1"

-  contributing structures: 1-113
-  neutral intrusions: 114-115
-  negative intrusions: 116-133

