

PH 0663255

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED
FEB 15 1978
DATA SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Manor House

AND/OR COMMON

LOCATION

STREET & NUMBER
U.S. Rt. 302

NOT FOR PUBLICATION

CITY, TOWN
Naples
VICINITY OF 1st. Hon. David Emery
CONGRESSIONAL DISTRICT

STATE
Maine
CODE 23
COUNTY Cumberland
CODE 005 ✓

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME
J. Wilbur Chapman

STREET & NUMBER

CITY, TOWN
Naples
VICINITY OF
STATE
Maine

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Cumberland County Registry of Deeds

STREET & NUMBER
142 Federal Street

CITY, TOWN
Portland
STATE
Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN
STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Manor House in Naples, some 29 miles north-west of Portland, is a remarkably early and relatively remote example of Federal style architecture, dating from the late 1790's.

The house is a large rectangular two-storied structure with white clapboarded front and rear facades and red brick side walls. Four internal end chimneys are present, reflecting the central hall arrangement of the interior. A low hipped roof caps the structure, covered with asphalt shingles. The foundation is of large granite blocks.

The main facade of the Manor House, which faces north-east, is five bays wide. The first-story central bay consists of the principal entrance. A six-panelled door is flanked by sidelights of five panes each, under a delicate fan light of sixteen panes. Four fluted doric pilasters separate door from sidelights and flank the entrance. The date "1796" in metal numbers is attached to the wooden detail above the fan-light. A pair of recent but tasteful lamps are attached to the wall to the sides of the doorway.

The second-story central bay is a Palladian window, the centre being 12/12, with a 3/3 on each side and a six-paned fan-light above. The detailing of this bay is equivalent to that of the entrance, including the pilasters. The arch above the fan-light features radiating voussoirs and keystone in wood.

The first and second story windows to each side of the central bay are simply framed and are 12/12.

The north-west and south-east brick sides of the house are three bays wide, the fenestration in both stories being 12/12, as on the main facade. A central doorway is present on the north-west side, with a six-panelled door flanked by five-paned sidelights, all simply framed.

The cornice is supported by a denticulated entablature.

The rear of the house has fenestration equivalent to the other elevations. An unobtrusive one-story frame ell extends from the rear of the building. It is of later 19th-century date.

The Manor House, by Maine standards, is an extremely early and fine example of the Federal style.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c. 1797

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Built by one of the earliest settlers in the region, the Manor House is not only important as a finely conceived early Federal structure but also as a tie with early Naples history.

George Peirce was sent as proprietor's agent to an 80-acre grant in Otisfield, now Naples, Maine. He arrived in 1775 and built his cabin, saw mill and grist mill at a spot then called Peirce's Falls, now Edes' Falls. Peirce served admirably as agent, then clerk of the plantation in 1796, and the town's first constable and collector in 1798. He was an able builder and business man with an excellent command of the law. He also acted as physician and surveyor for the early settlers of the region.

In 1789, Peirce was thrown into the Portland Gaol to await trial for murder. He had killed a Scotsman named McIntosh who was about to attack him with an axe. After his acquittal on a plea of self defense, Peirce returned to Naples, his reputation restored and his standing in the community undiminished. A few years later he built the Manor House, a home befitting his stature as a prominent and prosperous citizen.

