United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received NOV 2 8 1984 date entered OCT 1 8 1985

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Eureka Community Hall

and/or common

2. Loca	tion						
street & number	Cliff St	reet				$\underline{n/a}$ not for	oublication
city, town	Eureka		<u>n/a</u> vie	cinity of			
state	Montana	code	030	county	Lincoln	cc	ode 053
3. Clas	sificatio	n					
Category district building(s) structure site object	Ownership <u>x</u> public private both Public Acquisit in process being consid n/a		Accessibl	upied n progress e	Present Use agriculture commercial educational entertainment government industrial military	park priva relig scie tran	eum ate residence lious ntific sportation er: vacant
4. Own	er of Pro	per	ty			<u>.</u>	<u> </u>
name Eleme	ntary School	Distric	et #13, L	incoln Cou	nty, Montana		· · · · ·
street & number	Box 2001						
city, town	Eureka		n/a vie	cinity of	state	Montana	59917
5. Loca	tion of I	.ega	I Des	criptio	n		
courthouse, regis	try of deeds, etc.	Linc	oln Coun	ty Courtho	use		
street & number		512	Californ	ia Avenue			
city, town		Libb	у,		state	Montana	a 59923
6. Repr	esentat	ion i	n Exis	sting S	Surveys		

title none has this property been determined elig

title	none	has this property been determined eligible? yes \underline{X} no				
date		federal state county	local			
depository for survey records						
city, to	wn	state				

7. Description

Condition		Check one	Check one
excellent	deteriorated	unaltered	original site
good	ruins	altered	moved date
<u> </u>	unexposed		

Describe the present and original (if known) physical appearance

The Eureka Community Hall is a large, one story, log structure built with the assistance of the Works Progress Administration in 1942. The siting of the building contributes to its significance. Situated at the southern entrance to Eureka near a rocky outcropping on a small rise and overlooking the Tobacco the Community Hall occupies a prominent location above Eureka's main River, Originally the Eureka Elementary school was located on business district. the site, but it burned leaving the land in the school district's ownership. The Hall's expansive, gently pitched, clipped gable roof is covered with cedar shingles. High quality workmanship is evident in the building's construction. Hand-peeled logs were carefully fit together to create an aesthetically pleasing as well as multi-purpose public building. Textural interest of the facade was enhanced by the use of varied techniques of log construction. The lower portion of the walls were laid in typical horizontal, cribbing, with log verticals set at the corners and at regular intervals down the length of the walls. The center portion of the sides of the building feature rows of vertically placed logs and the clipped gable ends are finished with cedar shingles. The building remains in fair condition and has retained excellent historic architectural integrity.

The Hall is set of a concrete foundation and has a full basement. There is a 22'x42' stage on the main floor with a 64'x42' hardwood floored auditorium with the open ceiling. The supporting roof trussing system was left exposed and remains a particularly handsome feature of the auditorium. To the side of the main auditorium is a 20'x42' meeting room that features an open fireplace, rest rooms, concession room, and small kitchen.

There are three entrances to the main floor: the main, double door entrance to the auditorium, a side entrance to the meeting room, and a back entrance to the stage area that also leads to the stairway to the basement. Because the building has not been used during the past few years, all of the window openings have been boarded over. The original windows remain in place.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	agriculture architecture	community planning conservation economics education engineering exploration/settlemen	military music t philosophy politics/government	e religion science sculpture X social/ humanitarian theater transportation other (specify)
Specific dates	1942	Builder/Architect	Architect: Unknown	

Statement of Significance (in one paragraph)

The Eureka Community hall is of exceptional local historical and architectural significance because it is the primary building in this remote, northwestern Montana community that represents the conscious decision of the community to build a structure that serves both its social needs and as an expression of the citizens' cultural values. This finely detailed, Rustic Style, log building stands in a commanding position on a hill overlooking the commercial district of the small northwestern Montana town of Eureka. It is the most substantial and well crafted building in Eureka and is a major visual component of this community's identity. The Community Hall is a large T-shaped building. Its walls are composed of an interesting pattern of horizontally and vertically laid logs that remain exposed on both the exterior and interior. Other outstanding Rustic stylistic feature of the hall are the exposed interior log roof trusses, the large field stone fireplace and the most unusual proscenium log theater built at one end of the meeting hall. Financed by the Works Progress Administration and built by local craftsmen in 1942, a time when the community was coming out of a major economic depression, the Community Hall represents the economic and social revitalization of a small community at the end of a twenty year period of depres-The Eureka Community Hall is the only early major log building between Whitefish, sion. Montana and Fernie, British Columbia, a region where logging prevails as the primary industry and the only building in this area of the state that represents the Rustic Style of architecture that was promoted and financed by the WPA. Although less that fifty years of age, the Eureka Community Hall is of exceptional local significance because it reflects the community's strong commitment to social and economic survival after a prolonged period of economic depression.

Since the initial settlement of the region at the turn-of-the-century, when the Great Northern Railroad built a spur line through Eureka and thereby connected the Tobacco Plains to the mainline, the lumber industry dominated the local economy. In 1923, the mill of the Eureka Lumber company burned and was not rebuilt. What had been a small but relatively prosperous community quickly discovered itself in the midst of a depression that would last until the Second World War. In 1925, the local state bank failed; by the beginning of the "Great Depression" four years later, many of the houses of Eureka were abandoned. A town that once had 2000 residents now had only 900. One local historian remembered that "although the citizens who remained in Eureka never thought of their town as a ghost town, they could not help being depressed at the sight of so many empty buildings."

The Eureka Community Hall dates to a period of economic recovery, when the "boom" created by the wartime demand for lumber products lead to a revitalized local economy and community spirit. The location of the community hall is the key to unraveling the building's symbolic place in the minds of local citizens. The Community Hall stands in a most prominent position overlooking the entire business district on the site where a large two-story frame elementary school stood before it burned shortly before Eureka's economic downturn. Photographic evidence and first-person accounts indicate that the school was a great source of pride for local residents and the scene of every many community celebration. Understandably, those who had remained in Eureka during the lean years wanted to locate the new community hall--a physical manifestation of the revitalized community--at the place where past celebrations, during Eureka's initial prosperity, happened with regularity.

9. Major Bibliographical References

WRITER RECALLS HISTORY OF EUREKA COMMUNITY HALL. Winton Wedemeyer in <u>Tobacco Valley News</u>, Vol. 15, Number 40, pp. 4-5, 1975.

Montana Projects Folders, Works Progress Administration, National Archives, Washington, D.C. Microfilm Series RG69, reels #436, #439, and #453. (see continuation sheet)

10. Geographical Data

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	erlapping state or co	ana. (see continuation sheet)
ate N/A code	county	code
ate code	county	code
ganization Lincoln County Park/Recreat:		ephone (406)296-2091
y or town Eureka	sta	
		Officer Certification
e evaluated significance of this property within th national state		
the designated State Historic Preservation Office 5), I hereby nominate this property for inclusion in cording to the criteria and procedures set forth by	er for the National Histor n the National Register a	ind certify that it has been evaluated
ate Historic Preservation Officer signature	mourill-	Sling
e State Historic Preservation Offic	cer) date November 19, 198 5
For NPS use only I hereby certify that this property is included in	me National Register	Error T date 10/18/81

date

Attest:	
Chief of	Registration

Continuation sheet

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Attempts were made to secure funding to construct a community hall in Eureka starting
in 1935; however, it was not until 1942 that construction was underway. Numerous community
groups, including the Grange, the Vets' Club, the American Legion, the Little Theater
Guild, the Community Club, the Farmer's Union, and the Town of Eureka, itself, were involved
in the preparation of two applications to the WPA for funding. The first application
to the WPA matched federal dollars with the donation of salvaged construction materials
from the old mill building in town that had burned in 1923. The WPA did not support this
project because the program apparently had no accident insurance to cover the workers
in the course of salvage work. A few years later, the Eureka School Board submitted another
application, proposing the use of locally cut and prepared logs for construction. This
application was readily approved, a WPA architect was assigned to complete the building
plans and specifications and local craftsmen were hired to begin work immediately.

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Ten to fourteen local men worked on the building of the Eureka Community Hall. The Community Hall exhibits extraordinarily high quality craftsmanship in the use of locally procured materials. The logs used in its construction in a sense represent the town's faith in the newly viable local lumber industry and the people's optimism that the lean years were over. In fact, the lumber industry remains the largest employer in Eureka today, suggesting that the citizen's faith was not misplaced.

Since it completion, the Eureka Community Hall has been the center of innumerable community activities: weekend dances, theater presentations, lectures, roller skating derbys, school performances, political meetings, and local club meetings. These events are not only attended by Eureka citizens, but by residents throughout the Tobacco Plains. The Community Hall has served as civic center, a gathering place for forty years where people could enjoy the companionship which is necessary in any society, but particularly important in the rural and isolated areas which characterizes this region of Lincoln County, Montana.

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"History of Eureka Community Hall", Attributed to Fred Scott, ca. 1975.

Good, Albert, <u>Park and Recreation Structures</u>, <u>Part I: Administration and Basic Facilities</u>, USDI, NPS, GPO, 1938.

Tweed, William C., et. al. National Park Service Rustic Architecture: 1916-1942, NPS, 1977.

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VERBAL BOUNDARY (continued)

thence S75°48' along the northerly line of said Lot 4 a distance of 93.3 feet; thence, S14°12'E 150.0 feet; thence S 75°48'W 192.21 feet to the easterly line of Cliff Avenue; thence, along said easterly line the following six courses: S17°32'E 16.04 feet; thence S25°32'E 51.0 feet; thence S 30°54'E 104.0 feet; thence S31°51'E53.0 feet; thence S51°04'E 125.0 feet; thence s40°46'e 55.75 feet to the point of beginning.