

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received SEP 8 1987

date entered

OCT 23 1987

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic Historic Resources of Bozeman, Montana

and/or common

2. Location (54) Ind. + 8 HD

street & number n/a not for publication

city, town Bozeman n/a vicinity of

state Montana code 030 county Gallatin code 031

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
<input checked="" type="checkbox"/> multiple resources	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> n/a	<input type="checkbox"/> no	<input checked="" type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name multiple

street & number

city, town _____ vicinity of _____ state

5. Location of Legal Description

courthouse, registry of deeds, etc. Gallatin County Courthouse

street & number Main Street

city, town Bozeman state Montana

6. Representation in Existing Surveys

title Bozeman Historic Resource Survey has this property been determined eligible? yes no

date 1982-1986 federal state county local

depository for survey records Montana State Historic Preservation Office

city, town 104 Broadway, Helena state Montana

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	n/a
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

Bozeman, Montana, situated near the center of the well-watered and fertile Gallatin Valley, is one of the earliest established, trading communities in the State. At an elevation of 4795 feet, the city has historically served as the commercial hub of a large agricultural area, and enjoys that role today. The current population of Bozeman is 21,645. The historic resources included in this nomination reflect the evolution of this western Montana community from a frontier outpost located on the west side of Bozeman Pass to a prosperous stable commercial and educational center.

The commercial district in Bozeman today reflects the late 19th to early 20th century period and is composed primarily of masonry structures of varied height and design. Although little historic fabric exists at the street level, the commercial district is unified by intact upper levels, cornices, and fenestration patterns. The overall massing and building ornamentation lend the greatest visual cohesion. The earliest period of commercial construction represented in Bozeman is of Italianate and Commercial Queen Anne styles dating from the 1870's through the early 1890's. However, over one-half of the commercial buildings on Main Street either date in construction or facade remodeling from the turn of the century to the late 1930's. These buildings are of a variety of styles, including Art Deco, Neo-gothic Revival, and Spanish Colonial Revival, using glazed brick, terra cotta, molded concrete, and stucco to achieve an overall polychromatic and highly textured appearance. After the 1930's a number of the city's historic commercial buildings were altered, and a few significant Art Deco and Streamline Moderne storefronts were yet added after the historic period. Some of these later buildings and a few of the International Style may gain significance in future years.

Residential construction represented in this nomination of historic resources in Bozeman spans the historic period of significance from the 1870's through the mid-1930's. Some of the oldest houses in the city are of brick veneer construction and date to the early 1880's, a time when brick served as an effective symbol of the community's self-perceived permanence. Many of these tri-gabled dwellings with irregular massing are located on the north side of town, which was the part the community to be settled earliest, and are included in this nomination as independent resources.

By the 1880's South Central Avenue, later to be renamed South Willson Avenue, became the most prestigious address in town. Although a number of extraordinary, high style residences were built here on the south side of town during the final decade of the 19th century, it was not until after the turn of the century that the ambitious plats filed during the early 1890's when the city bid for state capital designation began to fill in with middle class housing. By 1908 the very lopsided nature of city development occasioned some local concern as preference for the south side for new construction resulted in stymied development on the north side, where some streets remain unpaved even today.

The most intense period of residential construction in Bozeman occurred during the early 20th century, and this fact is clearly reflected in the type and quality of housing that comprises the city's major historic districts. Local

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builders played an enormously important role in determining the character to the city's historic neighborhoods. Elmer Bartholomew, A.J. Svokmoe, William Cline, George Dier, A.J. Moe, J.A. Bartholomew, Guy Ensinger, Ora E. Long, and Lou F. Sievert were all important builders who had a clear influence upon the appearance of Bozeman's neighborhoods. One will find pairs and small groupings of houses built by any one of these builders, each house exhibiting the builders' recognizable signatures in the distinctive ornamentation treatments. The Cooper Park Historic District is likely the best example of the speculative construction of these important local builders.

Bozeman, like many Montana communities, supported one prolific architect through most of the 20th century who was responsible for the majority of the designs for both public and private buildings. Fred F. Willson, son of one of the town's earliest pioneers, had a thriving practice in Bozeman from about 1910 until his retirement during the early 1950's. During this period, Willson designed hundreds of buildings, including almost all of the schools, the county courthouse, a number of commercial buildings, and residences ranging from simple Craftsman bungalows to high-style Chateausque, Colonial Revival, and Mission Revival designs. Willson's success as an architect may be attributed to his ability to fulfill the needs and stylistic desires of his clients more than to as the inherent aesthetic quality of his designs. Fred Willson's mainstream architectural designs, found throughout the community, make an important contribution to the overall character of the city.

The Bozeman Multiple Resource Area nomination includes **634 contributing properties** found within the eight historic districts and 32 independent resources listed below.

Main Street Historic District

Period of Significance: 1870-1937

Areas of Significance: Architecture, Commerce, Exploration/Settlement

Contributing Structures: 49

Non-contributing Structures: 19

The site of virtually all significant construction in the city of Bozeman prior to the arrival of the railroad in 1883, Main Street is still the focal point of the city's commercial activity, and consequently reflects the continuous development of Bozeman, from the erection of the first brick commercial structures in 1872 to the present. Three general periods of historical development characterize the kind and quality of buildings found within the boundaries of this district. The earliest, from the 1870's to the early 1880's, reflect Bozeman's role as a gateway to the mines of the Northwest and as the regional center for trade and supply. The next generation of construction on Main Street, dating from the mid-1880s to about 1910, illustrates Bozeman's tremendous growth and diversification following the long-awaited arrival of the railroad. Growth in the commercial district was matched by corresponding

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expansion of the city's residential neighborhoods. The last period, from 1910 to 1937, reflects the city's increasingly important role in the economy of the Gallatin Valley and the local manifestations of national trends such as the construction of department stores, theatres, and storefronts remodeled in the Art Deco style. The expanding role of the architect during this period is evident by the numerous buildings designed or remodeled by local architect, Fred Willson.

Bozeman Brewery Historic District

Period of Significance: 1895-1925
Areas of Significance: Architecture, Industry
Contributing Structures: 5
Non-contributing Structures: 0

This small, highly cohesive historic district located at the northeastern corner of the city is dominated by the Bozeman Brewery and the impressive, Queen Anne style Lehrkind House, built by the founder of the brewery, Julius Lehrkind. Two more modest residences built during the early 20th Century by Lehrkind family members and the one-story brick bottling plant complete the district. Proximity to the railroad was clearly a factor in the development of this tiny district, which is located at some distance from the commercial core and other residential historic districts.

Bon Ton Historic District

Period of Significance: 1880-1937
Areas of Significance: Architecture, Community Planning, Settlement
Contributing Structures: 190
Non-contributing Structures: 39

The choice location for residences from the 1880s through the mid-1930's, the Bon Ton Historic District includes approximately 27 facing blocks of So. Willson, So. Grand, and Third Avenues that form a distinct unit by virtue of the number of substantial and more high-style residences than are found in concentration in any other part of the city. A distinctly different architectural character to either side of this district justifies its definition as a separate historic district. Many of the leading names in Bozeman history built their homes within the Bon Ton Historic District, and numerous of these individuals also constructed business blocks within the Main Street Historic District. The popularity of this neighborhood increased after the turn of the century and a pattern of middle to upper-middle class residents moving at that time from houses north of Main Street to new residences built in this area has been well documented. Grand and Willson Avenues were deliberately laid out wider than other city streets, having been specifically intended to develop as an upper class neighborhood. A portion of this district was listed in the National Register of Historic Places on December 18, 1978 as the South Willson Historic District.

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So. Tracy - So. Black Historic District

Period of Significance: 1872-1937, 1939
Areas of Significance: Architecture, Settlement
Contributing Structures: 78
Non-contributing Structures: 15

This district contains well preserved, middle class residences from the 1870's through the 1930's. So. Tracy Ave. is architecturally the stronger of the two streets, although identically designed houses also appear on So. Black, as well. Two exceptionally elaborate houses on Black St., which would be expected to be found in the Bon Ton Historic District, are the Craftsman style house at the northeast corner of Story St. and the Shingle style Luce House, which has been determined to be non-contributing due to alterations. This district includes the only one of three identical Fred Willson-designed schools which has not undergone major alteration to the entrances. Bozeman Avenue, which is virtually devoid of architecturally significant buildings due to alterations, forms a clear boundary to the east.

Cooper Park Historic District

Period of Significance: 1885-1937
Areas of Significance: Architecture, Settlement
Contributing Structures: 222
Non-contributing Structures: 42

Bozeman's early 20th Century expansion is evidenced by this district of modest, middle class houses dating primarily from that period. The boundaries for this district conform quite closely to the gap in development between Third Ave. and the State Agricultural College as shown on an 1898 bird's eye view of the city. Cooper Park was included on the plat for this area before any construction took place in the district. The park is an example, on a very small scale, of formalized, early 20th Century city planning. It may have been intended to be a part of the 8th Ave. boulevard, which was laid out in 1891 to lead up to the proposed State Capitol building, which Bozeman at that time coveted. Many of the houses in this historic district were designed by the prominent local architect Fred Willson and a number were built as speculative ventures by carpenters such as Elmer Bartholomew, Guy Ensinger, William Cline, Ora Long, and Lou Sievert.

Lindley Place Historic District

Period of Significance: 1880-1922
Areas of Significance: Architecture, Settlement
Contributing Structures: 26
Non-contributing Structures: 8

The district consists of a dense, very cohesive grouping of late 19th and early 20th Century vernacular houses that line both sides of Lindley Place, an isolated, two block-long street that has no cross streets. A small group of

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bungalows on Olive Street at the head of Lindley Place serve to terminate the district. A few of the oldest and best preserved houses in the city are located within this district. Lindley Place is especially notable for its small scale, its high density, and its high degree of overall architectural integrity.

North Tracy Avenue Historic District

Period of Significance: 1890-1930

Areas of Significance: Architecture, Settlement

Contributing Structures: 21

Non-contributing Structures: 8

The North Tracy Avenue Historic contains the most significant concentration of historic residential architecture north of Main Street, and is a representative portion of what was once a quite extensive historic residential area. The district consists of 29 modest residences spanning two blocks, from Villard to Peach Streets. The neighborhoods to the north of Main Street were established long before expansive development occurred on the south side during the early 20th Century. However, no areas of the north side of Bozeman retain as much historic architectural integrity as the small group of residences that compose this district.

South Tracy Avenue Historic District

Period of Significance: 1916-1923

Areas of Significance: Architecture

Contributing Structures: 6

Non-contributing Structures: 1

This compact and cohesive group of seven small, one-story, gable front, Bungalow style houses stretches for one block along the east side of S. Tracy Avenue. An island of Bungalows from the time of its initial construction in 1917 and well into the 1930's, the South Tracy Avenue Historic District remains a cohesive architectural unit, and a particularly vivid example of Bozeman's rapid early 20th Century expansion. The seven similar, modest residences that make up the district, each with a separate garage, represent the work of four local carpenters.

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Independent Resources

1.	301 West Main	Gallatin County Courthouse	1936	Art Deco
2.	103-11 S. Fourth	Bridger Arms Apts.	1926	Classical
3.	202 West Main	Holy Rosary Church Rectory	1912	Neo-Gothic Revival
4.	202 West Main	Story Iron Works/ Northern Auto Co.	ca.1900, ca.1930	Auto Showroom
5.	26 S. Grand	Bozeman Sheet Metal	1936	Streamline Moderne
6.	24 W. Mendenhall	Bozeman Armory	1941	Art Deco
7.	112 S. Grand	Gifford House	1894	Tri-gable Vernacular
8.	120 S. Grand	First Baptist Church	1911	Ecclesiastical
9.	113 S. Willson	Dokken Funeral Home	1936	Neo-Gothic Revival
10.	121 South Willson	Methodist Episcopal Church	1873	Ecclesiastical
11.	26 W. Babcock	First Presbyterian Church	1908-10	Ecclesiastical
12.	6 West Babcock	Bozeman Y.M.C.A.	1914	Prairie Commercial
13.	9 W. Olive	St. James Episcopal Church and Rectory	1883,1889	Ecclesiastical
14.	427 East Main	Hamill Apartment	1931	Art Deco
15.	424 East Main	Litening (sic) Gas	1939	Streamline Moderne
16.	607 West Lamme	Colburn House	1894	I-house
17.	122 West Lamme	Brandenburg House	ca.1883	I-house
18.	22 West Lamme		1890	Second Empire
19.	305-315 West Peach	North Edge Dairy	1905	Agricultural
20.	204 North Bozeman and 209 E. Lamme	Spieth Houses	1903 1908	Vernacular Vernacular
21.	409 North Bozeman	Beall Park Community Center	1927	Arts and Crafts
22.	216 North Church	Newman House	c.1890	Tri-gable
23.	224 North Church	Busch House	c.1895	Queen Anne
24.	223 N. Church	Vreeland House	1888,1900	Queen Anne/Eclectic
25.	510 North Church	Bohart House	1889	Vernacular
26.	700 North Wallace	MISCO Grain Elevator	1933	Cribbed lumber
27.	205 South Church	Hamill House	ca.1919	Bungalow
28.	801 South Seventh	Panton House	1893	Pattern Book
29.	219-221 West Arthur	Graf Building	ca.1941	International
30.	716 South Black	Kolble House	ca.1912	Queen Anne
31.	506 East Babcock	Rouse House	1881	I-house
32.	209 South Wallace	Gallatin Valley Seed Co.	1917,1945	Industrial

Systematic historical and architectural survey work within the Bozeman Multiple Resource began in 1981. James R. McDonald, architect, Martha Claire Catlin, historian, and a host of volunteer workers began a reconnaissance survey of approximately 1600 buildings in Bozeman under contract with the Bozeman City-County

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Planning Office. Three years later, the Montana State Historic Preservation Office contracted with Matthew Cohen, architectural historian, to complete historical research necessary for the evaluation of buildings and districts within the survey area and to prepare a multiple resource area nomination for those properties found to meet the criteria for listing in the National Register of Historic Places.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1872-1937 **Builder/Architect** multiple

Statement of Significance (in one paragraph)

The historic resources of Bozeman, Montana are significant due to their ability to accurately portray the social and economic forces that shaped the historic character and physical appearance of this stable and rather prosperous western Montana community. The commercial patterns of development, resulting in the evolution of a typical, western vernacular Main Street, are evidenced by the one- and two-story masonry buildings dating from the early 1880's through to the late 1930's that line both sides of the street. Although some important examples of late 19th century vernacular and high-style residential architecture exist today, Bozeman's neighborhoods are primarily characterized by the extensive blocks of early 20th century, carpenter-built housing. The degree to which the community's commercial and residential historic districts retain their original ambience and architectural character is unusual in Montana. The relative stability of the Bozeman economy likely has supported this remarkable level of preservation.

The town of Bozeman was established as a strategically situated frontier outpost located on the west side of Bozeman Pass, which was the mountain crossing for a major transportation route to the gold mines of western Montana. As early as the mid-1860's Bozeman existed as a trading center for a burgeoning agricultural hinterland, which supplied basic commodities to the miners who crowded in at the major strikes in Virginia City, Bannack, and Helena. The importance of regional commerce to the early Bozeman merchants is clearly depicted by the active role they played in bringing to the attention of the U.S. Government the threat they thought posed by Indians to unfettered travel or railroad construction during the mid-1870's.

With the Indian population thoroughly quelled by the late 1870's and the transcontinental Northern Pacific Railroad completed to Bozeman in 1883, the young city of Bozeman was bursting with renewed optimism regarding its future. Bozeman became an incorporated city, and a number of new additions to the original townsite were immediately platted. As the hub of a growing and prosperous agricultural region, Bozeman citizens and business people benefited from expanded markets as well as convenient accessibility to imported goods and industrial products available by rail. The accumulation of wealth in the community is exhibited in the number of substantial residences and commercial buildings in the Italianate, Queen Anne, and Second Empire styles built during this period. Most of the residences dating to the 1880's were constructed on the north side of town and exist today surrounded by more recent infill construction or extensively remodelled historic structures.

During the early 1890's, Bozeman demonstrated its desire to gain the distinction of being the capital of the new state of Montana. In reality, Bozeman had little chance for the title when compared to the larger and wealthier cities of Helena and Anaconda, which were in intense competition for the honor. Like many towns, Bozeman's bid was a symbolic one, designed to secure for itself an important

9. Major Bibliographical References

see continuation sheet

10. Geographical Data

Acreeage of nominated property approx. 1050 acres

Quadrangle name Bozeman, MT

Quadrangle scale 1:625000

UTM References

A	<u>1 2</u>	<u>4 9 7 9 0 0</u>	<u>5 0 5 0 4 5 0</u>
	Zone	Easting	Northing
C	<u>1 2</u>	<u>4 9 6 5 5 0</u>	<u>5 0 5 6 5 0 0</u>
E	<u> </u>	<u> </u>	<u> </u>
G	<u> </u>	<u> </u>	<u> </u>

B	<u>1 2</u>	<u>4 9 7 7 5 0</u>	<u>5 0 5 0 3 0 0</u>
	Zone	Easting	Northing
D	<u>1 2</u>	<u>4 9 6 0 0 0</u>	<u>5 0 5 8 5 0 0</u>
F	<u> </u>	<u> </u>	<u> </u>
H	<u> </u>	<u> </u>	<u> </u>

Verbal boundary description and justification The multiple resource area includes all buildings and structures located within the city limits of Bozeman, Montana.

T2S;R5E, E½ sect. 12 and NE¼ sect. 13; T2S;R6E, S½ sect. 6, all sect. 7, and NW¼ sect. 18

List all states and counties for properties overlapping state or county boundaries

state	n/a	code	county	code
state		code	county	code

11. Form Prepared By

name/title Matthew Cohen

organization Bozeman City County Plannign Office date June, 1986

street & number 25 North Bozeman telephone 406-586-4421

city or town Bozeman state Montana

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Marcello Steffy

title SHPO date Sept. 1, 1987

For NPS use only

I hereby certify that this property is included in the National Register

Beth Crowner Baland date 10/23/87
 for Keeper of the National Register

Attest: _____ date _____
 Chief of Registration

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state institution and some political clout when it threw its votes behind one of the top contenders. Indeed, Bozeman did gain the Montana State College of Agriculture and Mechanic Arts. Although the city initially accepted the college with disappointment, this institution would prove to be a vital contributor to the stability of the local economy throughout the 20th Century.

In a state where the cycles of boom and bust of natural resource exploitation have caused considerable stress to sustained economic development, the city of Bozeman stands out with an unusually secure and generally prosperous local economy. The relatively slow pace of development that the town experienced during the 1870's, 1880's, and 1890's left Bozeman with an ambitious plan and a stable agricultural market that would well accommodate the steady expansion of both business enterprise and population during the first three decades of the 20th century. Bozeman came of age as a modern city during this period. Although very little industrial investment occurred in Bozeman, diversification in both the agricultural and service sectors during the 1910's brought markedly increased prosperity to the city, supporting a much expanded middle class population. Commodity prices held strong through the First World War, and the ranks of the Gallatin Valley farmers were swelled by new homesteaders taking up virtually all of the as yet unclaimed agricultural land. In town, large tracts of carpenter-built housing constructed between 1900 and 1937 survive today as intact neighborhoods that are presented in this nomination as the Cooper Park, Bon Ton, South Tracy-South Black, South Tracy, North Tracy, and Lindley Place historic districts.

The city of Bozeman fared considerably better than most Montana communities through the years of the Great Depression due to the presence of the State College and to the tremendous agricultural productivity of the Gallatin Valley, where farmers were not subjected to as high a rate of foreclosure as was experienced by settlers in other parts of the state. Although the city continued to grow during the Depression years, it did so at a very moderate pace.

Detailed descriptions of each of the eight historic districts and 32 independent resources included within the Bozeman multiple resource area follow.

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Multiple Resource Area
Thematic Group

Name Bozeman MRA
State Gallatin County, MONTANA

Nomination/Type of Review

Date/Signature

Cover

Keeper Beth Grosvena Boland 10/23/87

1. Beall Park Community Center

Entered in the
National Register

Keeper Helene Byers 10/23/87

Attest _____

2. Bohart House

Entered in the
National Register

Keeper Helene Byers 10/23/87

Attest _____

3. Bon Ton Historic District

Entered in the
National Register

Keeper Beth Grosvena Boland 10/23/87

Attest _____

4. Bozeman Armory

Substantive Review

Keeper Carol O'Shull 10-22-87

Attest _____

5. Bozeman Brewery Historic District

Entered in the
National Register

Keeper Helene Byers 10/23/87

Attest _____

6. Bozeman Sheet Metal Works

Entered in the
National Register

Keeper Helene Byers 10/23/87

Attest _____

7. Bozeman YMCA

Entered in the
National Register

Keeper Helene Byers 10/23/87

Attest _____

8. Brandenburg House

Entered in the
National Register

Keeper Beth Grosvena Boland 10/23/87

Attest _____

9. Bridger Arms Apartments

Entered in the
National Register

Keeper Helene Byers 10/23/87

Attest _____

10. Busch House

Entered in the
National Register

Keeper Helene Byers 10/23/87

Attest _____

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Name Bozeman MRA
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Nomination/Type of Review _____ Date/Signature _____

- 11. Colburn House *for* Keeper Melores Byers 10/23/87
Attest _____
- 12. Cooper Park Historic District *for* Keeper Melores Byers 10/23/87
Attest _____
- 13. Dokken--Nelson Funeral Home Keeper Beth Grovena Boland 12/21/87
Attest _____
- 14. First Baptist Church *for* Keeper Melores Byers 10/23/87
Attest _____
- 15. First Presbyterian Church Keeper Beth Grovena Boland 12/21/87
Attest _____
- 16. Gallatin County Courthouse Keeper Beth Grovena Boland 12/21/87
Attest _____
- 17. Gallatin Valley Seed Company *for* Keeper Melores Byers 10/23/87
Attest _____
- 18. Gifford House Keeper Beth Grovena Boland 10/23/87
Attest _____
- 19. Graf Building Keeper Carol D. Shull 10-22-87
Attest _____
- 20. Hamill Apartments *for* Keeper Melores Byers 10/23/87
Attest _____

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received 9/8/87
date entered

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Name Bozeman MRA
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Date/Signature

- | | | | |
|-------------------------------------|---|------------|---------------------------------------|
| 21. Hamill House | Entered in the
National Register | for Keeper | <u>Melora Byers</u> 10/23/87 |
| | | Attest | _____ |
| 22. Holy Rosary Church Rectory | Entered in the
National Register | for Keeper | <u>Melora Byers</u> 10/23/87 |
| | | Attest | _____ |
| 23. House at 22 W. Lamme | Entered in the
National Register | Keeper | <u>Beth Grosvenor Boland</u> 10/23/87 |
| | | Attest | _____ |
| 24. Kolble House | Entered in the
National Register | for Keeper | <u>Melora Byers</u> 10/23/87 |
| | | Attest | _____ |
| 25. Lindley Place Historic District | Entered in the
National Register | for Keeper | <u>Melora Byers</u> 10/23/87 |
| | | Attest | _____ |
| SD 26. Litening Gas | Entered in the
National Register | Keeper | <u>Carol D. Shull</u>
10-22-87 |
| | | Attest | _____ |
| 27. MISCO Grain Elevator | Entered in the
National Register | Keeper | <u>Melora Byers</u> 10/23/87 |
| | | Attest | _____ |
| 28. Main Street Historic District | Entered in the
National Register | Keeper | <u>Beth Grosvenor Boland</u> 10/21/87 |
| | | Attest | _____ |
| 29. Methodist Episcopal Church | Entered in the
National Register | for Keeper | <u>Melora Byers</u> 10/23/87 |
| | | Attest | _____ |
| 73 30. Newman House | Entered in the
National Register | for Keeper | <u>Melora Byers</u> 10/23/87 |
| | | Attest | _____ |

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Thematic Group

Name Bozeman MRA
State Gallatin County, MONTANA

Nomination/Type of Review

Date/Signature

31. North Edge Dairy

entered in the
National Register

for Keeper

Melrose Byers 10/23/87

Attest

32. North Tracy Avenue Historic District

entered in the
National Register

for Keeper

Melrose Byers 10/23/87

Attest

33. Orton House

entered in the
National Register

for Keeper

[Signature]

Attest

34. Panton House

entered in the
National Register

for Keeper

Melrose Byers 10/23/87

Attest

35. St. James Episcopal Church and Rectory

entered in the
National Register

for Keeper

Melrose Byers 10/23/87

Attest

36. South Tracy Avenue Historic District

entered in the
National Register

for Keeper

Melrose Byers 10/23/87

Attest

37. South Tracy--South Black Historic District

entered in the
National Register

for Keeper

Beth Grosvenor Boland 12/21/87

Attest

38. Spieth Houses

entered in the
National Register

for Keeper

Beth Grosvenor Boland 10/23/87

Attest

39. Story Motor Company

entered in the
National Register

for Keeper

Melrose Byers 10/23/87

Attest

340. Rouse House

entered in the
National Register

for Keeper

Melrose Byers 10/23/87

Attest

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Name Bozeman MRA
State Gallatin County, MONTANA

- | Nomination/Type of Review | Date/Signature |
|--|--|
| 41. Gallatin County High School
<i>Entered in the National Register</i> | for Keeper <u>Melons Byers 1/22/88</u>
Attest _____ |
| 42. Harris House
<i>Entered in the National Register</i> | for Keeper <u>Melons Byers 1/22/88</u>
Attest _____ |
| 43. Hines House
<i>Entered in the National Register</i> | for Keeper <u>Melons Byers 1/22/88</u>
Attest _____ |
| SLR 44. House at 714 North Trace
<i>Administrative Review</i> | for Keeper <u>Patrick Andrus 1/22/88</u>
Attest _____ |
| SLR 45. House at 818 South Eighth
<i>Administrative Review</i> | for Keeper <u>Patrick Andrus 1/22/88</u>
Attest _____ |
| SLR 46. Johnson House
<i>Administrative Review</i> | for Keeper <u>Patrick Andrus 1/22/88</u>
Attest _____ |
| 47. Krueger House
<i>Administrative Review</i> | Keeper _____ <u>R 5</u>
Attest _____ |
| 48. Peterson House
<i>Entered in the National Register</i> | for Keeper <u>Melons Byers 1/22/88</u>
Attest _____ |
| 49. Emerson School
<i>Entered in the National Register</i> | for Keeper <u>Melons Byers 8/10/90</u> |

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North Edge Dairy Gallatin County, MONTANA (Bozeman MRA)

REMOVAL APPROVED

Autoswell 9/91 6/6/91

Determined Eligible/Owner Objection