United States Department of the InteriorNational Park Service

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National Register of Historic Places Registration Form

MAY 3 1988

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			, , , , , , , , , , , , , , , , , , ,
historic name Residencia Gor	nez		
other names/site number			
2. Location			
street & numberMendez Vigo #	60		not for publication na
city, town Mayaguez			vicinity na
state Puerto Rico code P	R county	Mayagüez code 097	zip code 00708
3. Classification			
Ownership of Property	Category of Property		urces within Property
<u>×</u> private	x building(s)	Contributing	Noncontributing
public-local	district	3	0 buildings
public-State	site		sites
public-Federal	structure	 	structures
	object		objects
		<u>3</u> .	Total
Name of related multiple property listing) :		buting resources previously
<u>na</u>		listed in the Natio	onal Register <u>na</u>
4. State/Federal Agency Certifica	Pion .		
As the designated authority under th	#		
In my opinion, the property Immediate Mariano G. Coronas Casignature of certifying official P.R.S.H.P.O. State or Federal agency and bureau	astro	Thursday .	continuation sheet. March 19,1988 Date
In my opinion, the property meet:	does not meet the	e National Register criteria. See d	continuation sheet.
Signature of commenting or other official			Date
State or Federal agency and bureau			
. National Park Service Certifica	tion		
, hereby, certify that this property is:			
entered in the National Register. See continuation sheet.	flow,	Splagel_	6/15/88
determined eligible for the National Register. See continuation sheet.		<i>O</i>	
determined not eligible for the			
National Register.			
removed from the National Register			
other, (explain:)			
		Signature of the Keeper	Date of Action

6. Function or Use		
Historic Functions (enter categories from instructions) Domestic/ single dwelling	Current Functions (enter categories from instructions) Domestic/ single dwelling	
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundation concrete	
Spanish Revival (Neo-Andalus1)	walls concrete	
	roof concrete	
	other ceramic tile ornaments	

Describe present and historic physical appearance.

This is a one story reinforced concrete structure freestanding in its own yard. The house is entered from the side, via the carport. Passing a small tiled vestibule decorated with stained glass windows and ceramic tile floors, with a short ascent via stairs, one arrives at an interior arcade courtyard around which all the rooms are grouped. North of this space, a small lounge is located underneath a turret like structure, ornamental in use, detailed in colored tiles. The living room, the balcony and a small To the side there is a study and the terrace also open to the street. main dining room with its bay-window alcove. The kitchen is located to the rear of the house and the bedrooms when looking from the street lie on the left side of the house. Comunal or public spaces are wainscoted with glazed spanish tiles in arabesque patterns. The interior patio has a small fountain surrounded by tropical ornamental plants. For security reasons an iron grille has been placed on top of the patio's opening, being this the only alteration to the property.

The house is raised over an imposing four foot high base from the street level. Two other structures, a garage and a small servants' quarters are located in the rear of the property and are contributing elements

(we were unable to photograph them due to their location).

The Gomez residence presents some of Mayagüez' traditional architectural elements such as the typical arcaded balcony: the three arches that abut on the street articulated with double polygonal colums with corinthian capitals and the concrete railings with wroughtiron in-fill; the traditional treatment given to the fanlights and other stained glass work is also typical.

Other design features of the house are more modern revealing the "Andalusi" style which influences the building. This "Andalusi" influence was common among well to do clients in the thirties and forties. Red clay tiles(tejas), inlaid polychrome tile panels and interior wainscoting, entry through a carport instead of directly from the street and the freestanding concept are all inovations to the traditional architecture of Mayagüez. This house exemplifies this integration of the modern and the traditional very well

8. Statement of Significance		
Certifying official has considered the significance of this property		
nationally sta	atewide 🗓 locally	
Applicable National Register Criteria A B CC	D	
Criteria Considerations (Exceptions)	D DE DF G	
Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
Architecture		1933
	Cultural Affiliation	
Significant Person	Architect/Builder Francisco Porrata	Doria Arch.
State significance of property, and justify criteria, criteria consider The Gomez residence is an interest period in Puerto Ricos architecture. of traditional and more contemporary in traditional craftsmanship and orn traditional elements of Mayagüez arc distinguishes itself by modern design ambigous relation to its surrounding distinct object from the rest of the inward looking design. Francisco Porrata Doria, its and during the period (first half of the the islands best examples of eclectiand was one of the first to use the Some of his buildings such as the Bay Ahorro Ponceño are included in the and studied at Cornell University. Per most ambitious private residences of of Puerto Rico and was also residences for the key figures in the developmental of the key figures in the developmental of the key figures in the developmental contents.	resting example of a It incorporates contone methods of design with amental techniques. It has a second in the continuum due of the continuum due of the century of the century "Andalusi" theme in home and The National Register. Horrata Doria designed the period in the sou ponsible for many laruses. Francisco Porrata t of Puerto Rico's more and the puerto Rico's more and the period in the sou ponsible for many laruses. Francisco Porrata t of Puerto Rico's more and Puerto Rico's	transitional radictory elements le relying trecognizes same time in interesting self as a separate to its freestanding fular architect signed many of buildings is designs. Banco Crédito se was born in Ponce to some of the thand west coast ge scale a Doria is one dern architecture.
"Andalusi" is the spanish architectu developed by the Moors in Andalucia.	ral term used for the	

See continuation sheet

Cabassa Gaudier, Martín, <u>El Mayagüez de</u> Puerto Rico, Editorial Centenari	Ayer y de Hoy , Mayagüez Lo,1960
Rigau, Jorge, Mayagüez historic architec	ctural survey, 1984
	section that the section is
	See continuation sheet
Previous documentation on file (NPS):	See continuation sneet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University ·
Survey #	<u>k</u> Other
recorded by Historic American Engineering	Specify repository:
Record #	Boy Porrata Doria: Francisco
40. Occareabled Date	Porata Doria's documents and drawinsg
10. Geographical Data Acreage of property less than one acre (99)	99m ²)
norougo or proporty	/ Jill
Lambert: 18°12'15" UTM References	
A	
Zone Easting Northing	Zone Easting Northing
C D	
	See continuation sheet
Value I Board - Dominion	· · · · · · · · · · · · · · · · · · ·
Verbal Boundary Description	
See enclosed location plan	
see enclosed location plan	
Boundary Justification	
The boundary includes the entire city bl	lock historically associated
with the property	
	See continuation sheet
11. Form Prepared By	
name/title Félix Julian del Campo, Historian,	
organization P.R.S.H.P.O.	date December 10, 1987
street & number Box 82 La Fortaleza	telephone 809-721-3737
city or town <u>San Juan</u> , Puerto Rico	state Puerto Rico zip code 00901

9. Major Bibliographical References

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

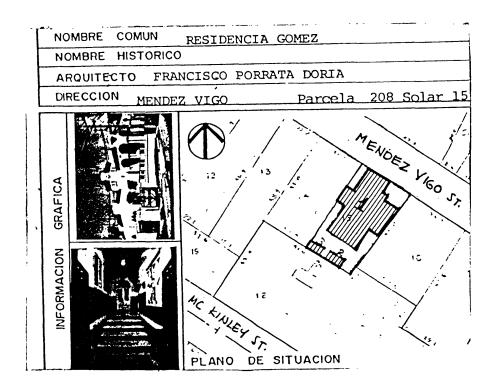
For HCRS use only received date entered

Continuation sheet

Item number

10

Page



Scale: 1:1000

1- Main House

2- servant house

3- garage

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number Page		
SUPPLEMENTARY L	ISTING RECORD	
NRIS Reference Number: 88000656	Date Listed: 6	/15/88
Gomez Residence Property Name	Mayaquez County	<u>PR</u> State
N/A Multiple Name		
This property is listed in the National accordance with the attached nom the following exceptions, exclusion the National Park Service certificated documentation. Signature of the Keeper Amended Items in Nomination: Period of significance for the prop	ination documentations, or amendments, not tion included in the Date of Action	on subject to otwithstanding nomination
Discussed and concurred in with Pue	rto Rico SHPO on Jui	ne 15, 1988.
DISTRIBUTION: National Register property file Nominating Authority (without no		