

PH0355429

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAY 3 1976
DATE ENTERED JUN 8 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

***pk*

Legg, Harry F., House

AND/OR COMMON

Legg, Harry F., House

LOCATION

STREET & NUMBER

1601 Park Avenue South

NOT FOR PUBLICATION

CITY, TOWN

Minneapolis

VICINITY OF

CONGRESSIONAL DISTRICT

5th

STATE

Minnesota

CODE

27

COUNTY

Hennepin

CODE

053

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

OCCUPIED

__AGRICULTURE

__MUSEUM

BUILDING(S)

PRIVATE

__UNOCCUPIED

__COMMERCIAL

__PARK

__STRUCTURE

__BOTH

WORK IN PROGRESS

__EDUCATIONAL

PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

__RELIGIOUS

__OBJECT

__IN PROCESS

__YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

NO

__MILITARY

__OTHER:

OWNER OF PROPERTY

NAME

John B. Vetrano

STREET & NUMBER

1601 Park Avenue South

CITY, TOWN

Minneapolis

VICINITY OF

STATE

Minnesota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Registry of Deeds - Hennepin County Courthouse

STREET & NUMBER

Third Avenue and Third Street

CITY, TOWN

Minneapolis

STATE

Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Metro Survey

DATE

1976

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Minnesota Historical Society - Building 25, Fort Snelling

CITY, TOWN

St. Paul

STATE

Minnesota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building is a good example of the Victorian Queen Ann Style and was typical of a middle income professional level. It is of wood frame construction with an exposed base of kasota stone block rising about 3' from ground level. The exterior siding consists of large horizontal lap on the lower 2/3's and narrow lap on the upper 1/3. The front of the house is distinguished by the round northwest corner of the building that continues upward to end in a round tower which rises out of the roof. The exterior is now painted tan with white trim. The front porch is now a modern straight type with front slanted roof devoid of all ornamentation. The original porch wrapped around the southwest side of the house and the roof was in the form of a flat deck with an ornate 16" railing around the edge. The rear porch, which provided one of two entryways to the kitchen has been entirely removed. However, the door and window that opened to this porch are still intact and in place. The present roofing is asphalt shingle and from known facts to date is the second roof since the original which was wood shingle with ridge cresting.

The interior layout shows typical Victorian use of space; twin double front doors opening into a vestibule and then the formal entryway in quarter sawed golden oak with a grand staircase to the left, leading to the second floor. The front parlor is to the right through sliding doors and features door and window trim of redwood or cedar with mahogany finish. This room also has a front floor length window with stained glass panels on both sides.

From the front parlor to the back parlor we pass through a large archway. The south wall of this room is curved out, matching the outside of the building. The library is directly behind the back parlor and features cherry wood trim. The dining room is to the north of the back parlor and is separated by sliding doors. This room is distinguished by the 4' oak paneling on the wall and the oak flooring with an ornate border inlay of walnut and maple in the folded ribbon style. The butlers pantry has been converted into two baths while the kitchen is changed to the extent that the cookstove chimney is removed and the walls and floors are now covered with modern materials.

The second floor is changed very little. Woodwork is of softwood and is now painted where the original was grained. The bath features a tub with oak top ring on the edge.

The original heating system was some type of hot air but is now a new low pressure steam. Three fireplaces once graced the first floor but are now sealed off. The only operating fireplace left intact is on second floor in the front. The building retains much of its original hardware, layout and charm. It is extremely well constructed at an original cost of \$8,050.00 for materials and plumbing and first sold for \$16,000.00.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1887

BUILDER/ARCHITECT George H. Hoit and Company

STATEMENT OF SIGNIFICANCE

The significance of this house rests in the fact that it is a good example of the type of home that was typical of middle to upper income professional types and clearly represents the social lifestyle of the period.

It also exemplifies the type of home erected by the tract developers of the period and is one of the good surviving examples of the Queen Ann style. The interior is little changed from the original and shows the ornate woodwork that may have been of the "made to order" or factory catalog.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Records of Minneapolis Department of Inspections

Abstract of Title

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A	1 5	4 7 9 1 4 0	4 9 7 9 1 0 0
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

House is situated on southeast corner lot at intersection of Park Avenue and South 16th Street in Minneapolis

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

John B. Vetrano

ORGANIZATION

Owner

DATE

23 February 1976

STREET & NUMBER

1601 Park Avenue South

TELEPHONE

612-874-2582

CITY OR TOWN

Minneapolis

STATE

Minnesota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Russell W. Fridley

TITLE Russell W. Fridley
State Historic Preservation Officer

DATE 4-30-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

John P. [Signature]

DATE

2/3/76

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

5-28-76

KEEPER OF THE NATIONAL REGISTER

RDR for WJM 5/28/76