United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

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being considered <u>X</u> yes: unrestricted industrial trans X N/A no military other	te residence ous tific portation
4. Owner of Property	
name County of Yolo	
street & number 725 Court Street	
city, town Woodland N/A_vicinity of state Californi	a 95695
5. Location of Legal Description	
courthouse, registry of deeds, etc. Yolo County Administration Building	
street & number 625 Court Street	
city, town Woodland state Californi	a 95695
6. Representation in Existing Surveys	
title Woodland Historical Resource Inventoryhas this property been determined eligible?	
1001/00	yes <u>X</u> no
depository for survey records Woodland Public Library,	yes <u>X</u> no

city, town Woodland

state California

7. Description

Condition	Check one unaitered altered	Check one original site moved dateN/A
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Describe the present and original (if known) physical appearance

Situated on a 300' by 350' lot known as Courthouse Square, in the center of the City of Woodland, the Yolo County Courthouse is a two-story building elevated on a rusticated masonry basement and capped by an open balustrade. 240' long, 110' wide, and 53' high, this elegant symmetrical rectangular structure reflects an eclectic combination of Greek, Roman and Renaissance architectural styles. Its exterior is unchanged since its completion in 1917.

On the south side of the Courthouse is the main entrance, a Corinthian columned portico reached by mounting a grand stairway of 21 stone steps. The wall area behind the entry portico is massively decorated with enframement, decorated sills and a broken segmental pediment with a grand classical theme. The exterior walls are of Portland cement, faced with Colusa sandstone except for the cornice and other portions faced with terra cotta. The walls are punctuated by engaged square fluted columns. Each end of the building is anchored by protruded forms having engaged round columns. The windows are simple with decoration between floors forming a broken horizontal cornice. A simple architrave caps the columns and top windows. A decorated extended terra cotta cornice and frieze cap the ballustraded parapet in a classic Roman mode.

The ground level basement serves as the first floor of the building and is entered on the south, east and west through glass and oak doors which open on a wide central corridor. The second and third floors each have a prominent central rotunda and a central corridor running the length of the building. Both rotundas have marble pilaster columns which support a decorative frieze and coffered ceiling. The second floor rotunda has four murals depicting "The Procession of the Seasons" painted in pastel colors on cement tablets 60" by 30" mounted just below the ceiling. The third floor rotunda has a colored glass skylight framed in oak. The interior walls are of Vermont marble, the entrance floors are of Columbia marble, and the other floors are terrazzo with marble borders. The doors, paneling and woodwork in the corridors, offices and courtrooms are of eastern white oak, and the furniture is oak with rich Spanish leather trim. Richly decorated copper handrails grace the interior marble stairways, and light fixtures in the corridors have handblown egg-shaped glass globes.

The Courthouse looks, on the outside, almost exactly the way it did upon completion in 1917. There have been no changes to the exterior of the building except for the addition of air conditioners. The grounds have been changed over the years, however. Much of the original landscaping has been removed or replaced, and an effort is underway to reintroduce the same plant varieties specified in the original landscaping plan. The original circular water fountain midway down the south walkway has been replaced by a flagpole plaze. A large building of contemporary Spanish Revival design, the Erwin W. Meier Yolo County Administration Buidling (1), completed in 1984, fronts on Courthouse Square just south of the Courthouse. The building now houses county offices previously housed in the Courthouse. Trees and shrubs have been planted in front of the new building which soften the contrast between the architectural styles of the two county buildings.

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There have been no major interior structural alterations to the Courthouse. The rotundas and corridors are almost exactly as they were in 1917. However, individual offices have been remodeled at various times in the Courthouse's 68-year-old history to provide space and comfort for an evergrowing governmental staff. Interior office alterations, begun in 1982 and still continuing under the direction of architect Dean Unger, have been planned with the goal of returning the Courthouse to its original function of housing court and court-related offices, and to its original appearance as much as possible. With the exception of carpeting in the corridor on the ground floor and in some offices, glass doors installed in 1983 in the third floor corridor for fire protection purposes, and modern office equipment in the offices, the interior now closely resembles its 1917 appearance. Marble floors have been cleaned, oak woodwork refinished, oak furniture replaced or added, and walls painted their original colors. The building, when present remodeling is completed, will house two municipal courts and offices on the ground floor, a Superior Court, Traffic Court, County Clerk and offices on the second floor, two Superior Courts, the District Attorney, and offices on the third floor, and offices in the penthouse which was formerly used for storage.

One (1) contributing building

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of SignificanceC archeology-prehistoric archeology-historic agricuiture architecture art commerce communications	community planning conservation economics	Indscape architectur Iaw Ilterature Ilterature Ilterature Ilterature Ilterature Inditary Indi	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1917	Builder/Architect Willia		4-1936)

Statement of Significance (in one paragraph)

The Yolo County Courthouse, which was constructed in 1917 at a cost of \$300,000 is significant for its historical association with the development of the City of Woodland and local government in Yolo County. The building is a fine example of monumental government buildings of the period and is significant for its beauty and innovative use of building materials.

The selection of Woodland as the county seat in 1862, twelve years after the County of Yolo was established, was a significant event in the development of the city. Franklin S. Freeman, a local landowner and businessman who is credited with being the founder of the city, deeded a city block, now known as Courthouse Square. on June 11, 1862, for \$300 to the County of Yolo "as a public square upon which public buildings of said county shall be erected and stand... forever." A courthouse was built on the square in 1863, and an adjacent Hall of Records was erected in 1889. The foundation of the original courthouse was faulty and had to be repaired. It was further weakened by the earthquake of 1902 and was condemned as unsafe in 1911. After two unsuccessful bond elections, voters approved \$200,000 in 1916 for the construction of a new courthouse. The old courthouse was razed, and the cornerstone of the present courthouse was laid on January 18, 1917, in an elaborate ceremony. Construction proceeded throughout that year, and the Board of Supervisors met for the first time in the new courthouse on March 4, 1918, at which time the old Hall of Records was also razed. Within two months the impressive new building, which stood alone in the middle of the square, was surrounded by walkways, flower beds, shrubs and trees.

The City of Woodland was incorporated in 1871 and soon became the social and commercial as well as governmental center of the county. Hotels and office buildings grew up near the Courthouse. A large opera house was built a block away, on Second Street between Court and Main Streets, in 1885. It was destroyed by fire in 1892, and a new opera house (2) was built in 1895 which has recently been restored and today is a California State Park. Three historic civic buildings near the Courthouse are still in use. The Woodland Library (3) on First Street, a Carnegie library built in Mission Revival style in 1904, is on the National Register of Historic Places. The Woodland City Hall (4) on First Street and the Post Office (5) on Court Street, both originally built in 1935 and recently restored, are impressive Spanish Revival style buildings. The new County Administration Building (1) was constructed in 1984 on the west side of Courthouse Square principally because the site is the governmental and commercial center of the city and county. The Woodland City Council designated the square a Historical District on March 5, 1985.

9. Major Bibliographical References

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The Courthouse was designed by William Henry Weeks (1864-1936), a distinguished architect who had designed more than 1,000 schools and public buildings in California when he was awarded the contract for the Courthouse. Showing visitors through the completed building in 1918, Weeks stated, "This courthouse is the most beautiful in California, and I have built and rebuilt many of them and have seen them all...."

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The general contractor was Robert Trost of San Francisco, who was charged with procuring the finest materials available. The terra cotta finish on the cornice and portions of the exterior of the building was manufactured by Gladding-McBean Co. and was praised at the time by visiting architects as one of the finest examples to be found in the world. The interior walls are lined with imported marble and the rich oak wood furnishings are hand-carved. The corridors and interior stairways are decorated with stained glass skylights, copper light fixtures and bannisters, cast bronze hardware and tile mosaices. Of particular interest are the second floor murals painted by Mme. Theodosa Durand, a noted French artist of the period. She said the murals were the first demonstration of painting on cement in any public building in the U.S. at that time. Current renovation work on the interior of the building has restored these materials to their original appearance.

The grounds of Courthouse Square were landscaped by the firm of MacRorie and McLaren Co. of San Francisco. The work was supervised by J.F. Urquhart who had been in charge of landscaping for the Pan-Pacific International Exposition in San Francisco in 1914-15.

The Courthouse has been used for 68 years by the County of Yolo, and it will continue to be used to house courts and governmental offices for many years to come. It is the sole example of the monumental governmental building which was popular in 1917 still in use in Yolo County, and recent efforts to restore the building have served to preserve its original integrity.

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