

United States Department of the Interior  
National Park Service

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**National Register of Historic Places  
Registration Form**

Nat. Register of Historic Places  
National Park Service

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

**1. Name of Property**

historic name Crown Heights North Historic District (Boundary Increase)

other names/site number \_\_\_\_\_

**2. Location**

street & number Albany Ave., Bergen St., Brooklyn Ave., Dean St., Hampton Pl., Lincoln Pl., Pacific St., Park Pl., Prospect Pl., Revere Pl., St. John's Pl., St. Mark's Ave., Sterling Pl., and Virginia Pl. [ ] not for publication

city or town \_\_\_\_\_ [ ] vicinity

state New York code NY county Kings code 047 zip code 11216, 11213

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements as set forth in 36 CFR Part 60. In my opinion, the property  meets [ ] does not meet the National Register criteria. I recommend that this property be considered significant [ ] nationally [ ] statewide  locally. ([ ] see continuation sheet for additional comments.)

Ruth Perpoint DBHPD  
Signature of certifying official/Title

12/30/15  
Date

New York State Office of Parks, Recreation & Historic Preservation  
State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. ([ ] see continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

**4. National Park Service Certification**

I hereby certify that the property is:

- entered in the National Register [ ] see continuation sheet
- determined eligible for the National Register [ ] see continuation sheet
- determined not eligible for the National Register

removed from the National Register

other (explain) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

2/22/16  
date of action

[Signature]

**Crown Heights North Historic District (Boundary Increase) Kings County, New York**

Name of Property

County and State

**5. Classification**

**Ownership of Property**

(check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>635</u>	<u>8</u>	buildings
<u>1</u>	<u>          </u>	sites
<u>          </u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<b><u>636</u></b>	<b><u>8</u></b>	<b>TOTAL</b>

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing)

N/A

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**

(enter categories from instructions)

DOMESTIC: single dwelling, multiple dwelling, secondary  
structure, institutional housing; COMMERCE/TRADE:  
financial institution, specialty store; RELIGION: religious  
facility, church school, church-related residence

**Current Functions**

(Enter categories from instructions)

DOMESTIC: single dwelling, multiple dwelling,  
secondary structure; COMMERCE/TRADE:  
financial institution, specialty store; RELIGION:  
religious facility, church school, church-related  
residence

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

MID-19TH CENTURY: Greek Revival/Italian Villa  
LATE VICTORIAN: High Victorian Gothic, Queen Anne,  
Romanesque, Renaissance; LATE 19TH AND EARLY  
20TH CENTURY REVIVALS: Beaux Arts, Colonial Revival,  
Tudor Revival, Mission/Spanish Colonial Revival, Italian  
Renaissance, French Renaissance; MODERN MOVEMENT:  
Moderne; Art Deco; OTHER

**Materials**

(Enter categories from instructions)

foundation STONE: Sandstone; CONCRETE  
walls STONE: Sandstone, Limestone; BRICK;  
CONCRETE; STUCCO; TERRA COTTA; METAL  
roof METAL: Iron, Tin; WOOD: Shingle;  
BRICK; ASPHALT  
other

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets)

**Crown Heights North Historic District (Boundary Increase) Kings County, New York**

Name of Property

County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or that represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location
- C** a birthplace or grave
- D** a cemetery
- E** a reconstructed building, object, or structure
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years

**Areas of Significance:**

(Enter categories from instructions)

- Architecture
- Community Planning & Development
- Ethnic Heritage: African American
- Politics/ Government

**Period of Significance:**

c.1870s – c.1973

**Significant Dates:**

c.1870s, 1905-1913, 1940s, 1967-1969, 1973

**Significant Person:**

Shirley Chisholm

**Cultural Affiliation:**

N/A

**Architect/Builder:**

Various, see sections 7 & 8

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by historic American Building Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal Agency
- Local Government
- University
- Other repository: \_\_\_\_\_

**10. Geographical Data**

**Acreage of Property** 56.74

**UTM References**

(Place additional UTM references on a continuation sheet.)

1 18 | 589657 | | | | | | | | |  
Zone Easting Northing

3 18 | 589696 | 4502967  
Zone Easting Northing

2 18 | 589661 | | | | | | | | |

4 18 | 589692 | 4502891

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title New York City Landmarks Preservation Commission & NYSHPO

organization \_\_\_\_\_ date Aug. 30, 2015

street & number One Centre Street, 9<sup>th</sup> Floor North telephone \_\_\_\_\_

city or town New York state NY zip code 10007

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location  
A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with SHPO or FPO for any additional items)

**Property Owner** (Complete this item at the request of the SHPO or FPO)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, D.C. 20503

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Crown Heights North Historic District (Boundary Increase)

Section 7 Page 1

Name of Property

Kings County, New York

County and State

Narrative Description of Property

Located in Brooklyn, New York, the Crown Heights North Historic District (Boundary Increase) is located to the east of the previously listed Crown Height North Historic District (3/31/2014). The site of these districts is considered to be part of the larger Crown Heights neighborhood, which is located to the northeastern portion of Prospect Park. The northern and southern portions of Crown Heights are generally thought to be divided by Eastern Parkway. Both the original district and its boundary increase are located north of Eastern Parkway and south of Atlantic Avenue.

The boundary increase adds 635 contributing buildings and 1 contributing park located to the east of the previously listed Crown Height North Historic District. The two districts share a remarkable similarity in character and scale, with their building stocks composed primarily of single- and two-family row houses, flats, and apartment houses primarily built from the 1870s to the 1930s. Building heights are generally three to four stories, with a small handful of five to six story apartment buildings. Like the previous Crown Heights North listing, the boundary increase includes a significant variety of architectural styles from the building period, including Neo-Grec, Queen Anne, Romanesque Revival, Renaissance Revival, Beaux Arts, Colonial Revival, Arts and Crafts, and Art Deco styles. Also similar to the original designation, the boundary increase is remarkably intact, with only eight non-contributing buildings that are either outside the district's [DATE] period of significance or have lost substantial architectural integrity.

There are elements that are distinct within the boundary increase. The area includes a city park that was established in the 1890s. The boundary increase also includes New York City's earliest and most extensive collection of "Kinko" houses, which are two-family duplex houses that enjoyed a brief period of popularity in Brooklyn from 1905 to about 1913. Additionally, the boundary increase includes a good example of a mid-century public school, which was constructed at the time when Crown Heights evolved into a largely African- and Caribbean-American neighborhood.<sup>1</sup>

**BUILDING LIST**

The following building list was prepared by Michael Caratzas, Virginia Kurshan, Theresa Noonan., Matthew A. Postal and Donald Pesa of the New York City Landmarks Commission.

**ALBANY AVENUE (ODD NUMBERS)**

**227 Albany Avenue**

Date: c. 1890 (NB 183-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Apartments and store

Style: Queen Anne with alterations

Stories: 3

Material(s): Brick, painted; stone, painted

<sup>1</sup>Michael Caratzas, Crown Heights North Historic District Phase III Designation Report, NYC Landmarks Preservation Commission, 2014.

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Crown Heights North Historic District (Boundary Increase)

Section 7 Page 2

Name of Property  
Kings County, New York  
County and State

*Significant Architectural Features:* Fluted cast-iron column at the first story; continuous, rough-faced window sills; rough-faced lintels on blocks; bracketed pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Replacement storefront; security gate; sign; pent roof at the storefront

*Other Structures on Site:* One-story taxpayer with security gates and signage at the rear of the lot facing Park Place

**229 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne with alterations

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Angled bay; voussoirs with carved keystone over the main entryway (now converted to a window); flush stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Stoop removed and basement facade built out, including brick facing, window openings, and main entryway; original main entryway converted to a window

**231 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne with alterations

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Voussoirs with carved keystone over the main entryway (now converted to a window); flush stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Stoop removed; aluminum awning; original main entryway converted to a window; wires; security lamp and conduit

**233 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

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Crown Heights North Historic District (Boundary Increase)

Section 7 Page 3

Name of Property  
Kings County, New York  
County and State

*Decorative Metal Work:* Historic cast-iron newel posts and railings on the stoop

*Significant Architectural Features:* Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Stoop parged and painted, and railings modified; electrical wires

**235 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Stoop parged and painted; non-historic ironwork on the stoop; electrical wires; door bell

**237 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Decorative Metal Work:* Historic wrought-iron newels posts and railings on the stoop

*Significant Architectural Features:* Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Stoop parged and painted

*Building Notes:* Building is abandoned and partially sealed.

**239 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone painted

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Continuation Sheet

Crown Heights North Historic District (Boundary Increase)

Section 7 Page 4

Name of Property  
Kings County, New York  
County and State

*Decorative Metal Work:* Historic cast-iron newel posts and railings on the stoop

*Significant Architectural Features:* Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Stoop parged and painted; electrical wires; door bell

**241 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Decorative Metal Work:* Historic cast-iron newel posts and railings on the stoop

*Significant Architectural Features:* Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed metal cornice with frieze panels and bead moldings

*Alterations:* Stoop refaced or rebuilt with brick and cast stone; doorbell; wire

**243 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Decorative Metal Work:* Historic cast-iron newel posts and railings on the stoop

*Significant Architectural Features:* Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed metal cornice with frieze panels and bead moldings

*Alterations:* Stoop resurfaced or rebuilt with brick; electrical wires

**245 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted



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Crown Heights North Historic District (Boundary Increase)

Section 7 Page 5

Name of Property  
Kings County, New York  
County and State

*Decorative Metal Work:* Historic cast-iron newel posts and railings on the stoop

*Significant Architectural Features:* Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Stoop parged and painted

**247 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Decorative Metal Work:* Historic cast-iron newel posts and railings on the stoop

*Significant Architectural Features:* Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed metal cornice with frieze panels and bead moldings

*Alterations:* Stoop covered with cement stucco and treads replaced with cast-stone slabs; address numbers attached to the facade; aluminum awning at the main entryway

**249 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Decorative Metal Work:* Historic cast-iron newel posts and railings on the stoop; historic wrought-iron grilles in the base of the stoop

*Significant Architectural Features:* Box stoop; rough-faced lintels at the basement; projecting water table; voussoirs with carved keystone over the main entryway; rough-faced stone window lintels (on stone block at the first story); patterned brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Aluminum awning at the main entryway

**251 Albany Avenue**

Date: c. 1890 (NB 182-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Row house

Style: Altered Queen Anne

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Crown Heights North Historic District (Boundary Increase)

Section 7 Page 6

Name of Property

Kings County, New York

County and State

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Angled bay; voussoirs with carved keystone over the main entryway (now converted to a window); flush stone window lintels (on stone block at the first story); pattered brickwork below the continuous second-story sill; bracketed, pressed-metal cornice with frieze panels and bead moldings

*Alterations:* Stoop removed and basement facade built out, including brick facing, window openings, and main entryway; original main entryway converted to a window

*Building Notes:* Building is vacant and sealed.

**253 Albany Avenue (aka 1193 Sterling Place)**

Date: c. 1890 (NB 183-1890)

Architect/Builder: Walter M. Coots

Original Owner: J.A. Loucks

Type: Apartment building

Style: Queen Anne with alterations

Stories: 3

Material(s): Brick, painted; stone; painted

*Significant Architectural Features:* Rough-faced, continuous window sills; flush lintels on stone blocks and bands; bracketed, pressed-metal cornice with frieze panels and bead moldings

**ALBANY AVENUE (EVEN NUMBERS)**

**200 Albany Avenue**

Date: c. 1888 (NB 840-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Flats building

Style: Neo-Grec/Queen Anne

Stories: 3

Material(s): Brick; stone; metal

*Special Windows:* Angled bay

*Significant Architectural Features:* Possibly historic metal cornice above storefront wraps the building and marks the second floor; windows at second and third floors have molded stone sills and lintels with incised details and intermittent dogtooth brick band; topped by a pressed-metal, angled pedimented, bracketed, modillioned cornice

*Alterations:* Non-historic storefront; non-historic canvas awning with signage above storefront; windows replaced

**202 Albany Avenue**

Date: c. 1888 (NB 14-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

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Crown Heights North Historic District (Boundary Increase)

Section 7 Page 7

Name of Property  
Kings County, New York  
County and State

Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Angled bay; stone stoop; main entrance bracketed stone hood with incised decorative details; windows at basement, first, and second floors have molded stone sills and lintels with incised details and intermittent dogtooth brick band; topped by a pressed-metal, angled, pedimented, bracketed, modillioned cornice

*Alterations:* Facade painted; windows replaced; non-historic metal security grilles at basement windows; aluminum-and-plexiglass awning above basement windows; non-historic signage (The First Mary-Magdalene Temple of Faith Church); non-historic metal railings and security door at main entrance; non-historic metal fire escape at first and second floors; non-historic metal security camera above second floor windows; television antenna at roofline

**204 Albany Avenue**

Date: c. 1888 (NB 14-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

*Decorative Metal Work:* Possibly historic cast-iron railings and newel posts

*Significant Architectural Features:* Stone stoop; main entrance bracketed stone hood with incised decorative details; windows at basement, first, and second-floors have molded stone sills and lintels with incised details and intermittent dogtooth brick band; topped by an pressed-metal, angled pedimented, bracketed, modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; non-historic metal security grilles at basement and metal security door at main entrance; non-historic light fixture at main entrance; windows replaced

**206 Albany Avenue**

Date: c. 1888 (NB 14-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

*Decorative Metal Work:* Possibly historic cast-iron railings, fencing and newel posts.

*Significant Architectural Features:* Stone stoop with possibly historic cast-iron railings; main entrance with rusticated stone molded arch and transom; brick basement with intermittent dogtooth brick band, windows at basement have rusticated stone lintels and molded stone sills; first-floor segmental-arched central window and rusticated stone moldings; second-floor have lintels with header brick flat arch with incised details and intermittent dogtooth brick band; topped by an pressed-metal, angled, pediment, bracketed, modillioned cornice

*Alterations:* Facade painted; all windows infilled with wood ply-board transom replaced with plexiglass; main entrance door replaced; understoop metal security door removed; three satellite dishes at roofline

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Crown Heights North Historic District (Boundary Increase)

Section 7 Page 8

Name of Property  
Kings County, New York  
County and State

**208 Albany Avenue**

Date: c. 1888 (NB 14-1888)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Segmental arched window at first floor and arched transom window at main entrance.

*Decorative Metal Work:* Possibly historic cast-iron railings

*Significant Architectural Features:* Stone stoop with possibly historic cast-iron railings; brick base with intermittent dogtooth brick bands; windows at basement rusticated stone lintels and molded stone sills; main entrance with rusticated stone molded arch with keystone and transom; first-floor segmental arch central window with rusticated stone moldings; second-floor windows have header brick flat arch lintels with incised details and intermittent dogtooth brick bands; topped by an pressed-metal, angled, pediment, bracketed, modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; windows replaced; repointed brick at entrance and non-historic light fixtures; understoop iron security door replaced; satellite dishes and two antenna at roofline

**208A Albany Avenue**

Date: c. 1889 (NB 614-1889)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Stained glass transom

*Decorative Metal Work:* Possibly historic cast-iron railings, fencing, newel posts, and security grilles at basement windows

*Significant Architectural Features:* Stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level first-floor windows feature stained-glass transoms; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

*Alterations:* Facade painted; some windows replaced; missing part of cast-iron fencing and gate

**210 Albany Avenue**

Date: c. 1889 (NB 614-1889)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement

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Crown Heights North Historic District (Boundary Increase)

Section 7 Page 9

Name of Property  
Kings County, New York  
County and State

Material(s): Brick; stone

*Special Windows:* Stained glass transom

*Decorative Metal Work:* Possibly historic cast-iron railings, fencing, newel posts, and security grilles at basement window

*Significant Architectural Features:* Stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level first-floor windows feature stained-glass transoms; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

*Alterations:* Facade painted; main entrance door replaced; aluminum awning at understoop entrance; metal mailbox at basement windows; non-historic light fixture at secondary entrance

**212 Albany Avenue**

Date: c. 1889 (NB 614-1889)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

*Special Windows:* Segmental arched window at first floor and arched transom window at main entrance

*Decorative Metal Work:* Possibly historic cast-iron railings, fencing, newel posts, and security grilles at basement windows

*Significant Architectural Features:* Shared stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level segmental-arched first-floor windows; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

*Alterations:* Facade painted; main entrance door replaced; non-historic aluminum awning above main and secondary entrances; windows replaced

**214 Albany Avenue**

Date: c. 1889 (NB 614-1889)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

*Decorative Metal Work:* Possibly historic cast-iron railings, fencing, newel posts

*Significant Architectural Features:* Shared stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level segmental-arched first-floor windows; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

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*Alterations:* Facade painted; main entrance door replaced; non-historic light fixtures at main entrance; aluminum awning at understoop entrance; security grilles at basement windows have been replaced

**216 Albany Avenue**

Date: c. 1889 (NB 614-1889)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne with alterations  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Shared stone stoop; main entrance historic wood-double-leaf door at main entrance; pilasters divide facade from basement to roofline; wide molded stone band runs the width of the facade and acts as lintels for paired windows that feature decorative floral details at each level segmental-arched first-floor windows; wood cornice with projected capitals, molded panels, denticulated and egg-and-dart moldings

*Alterations:* Facade painted; cornice removed; aluminum awnings at main entrance and above areaway; non-historic main entrance door and metal security door; metal security grilles at first floor windows

**216A Albany Avenue**

Date: c. 1889 (NB 614-1889)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Segmentally arched window at first floor and arched transom window at main entrance

*Decorative Metal Work:* Possibly historic cast-iron railings, fencing, newel posts, and gate

*Significant Architectural Features:* Stone stoop with possibly historic cast-iron railings; brick basement with intermittent dogtooth brick bands; main entrance with rusticated stone molded arch with keystone and transom; windows at basement with rusticated stone lintels and molded stone sills, first-floor segmental arched central window and rusticated stone moldings; second-floor windows have header brick flat arch lintels with incised details and intermittent dogtooth brick bands; topped by a pressed-metal, pedimented, bracketed, modillioned cornice

*Alterations:* Facade painted; aluminum awnings above areaway; non-historic main entrance door and metal security door; metal security grilles at first floor windows

**218 Albany Avenue**

Date: c. 1889 (NB 614-1889)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement

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Material(s): Brick; stone

*Special Windows:* Segmentally arched window at first floor and arched transom window at main entrance.

*Decorative Metal Work:* Possibly historic cast-iron security grilles at basement windows and door at under stoop entrance

*Significant Architectural Features:* Stone stoop with possibly historic cast-iron railings; brick basement with intermittent dogtooth brick bands; windows at basement rusticated stone lintels and molded stone sills; main entrance with rusticated molded stone arch with keystone and transom; first-floor segmental arch central window and rusticated stone moldings; second-floor windows have header brick flat arch lintels with incised details and intermittent dogtooth brick bands; topped by a pressed-metal, pedimented, bracketed, modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; several windows replaced

**220 Albany Avenue**

Date: c. 1889 (NB 614-1889)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

*Decorative Metal Work:* Possibly historic cast-iron railings, fencing, newel posts, and security grilles at basement windows

*Significant Architectural Features:* Stone stoop; bracketed stone hood with incised decorative details above main entrance; windows at basement, first, and second-floors have molded stone sills and lintels with incised details and intermittent dogtooth brick bands; topped by a pressed-metal, angled, pedimented bracketed modillioned cornice

*Alterations:* Facade repointed and partially painted; some windows replaced; aluminum awning above main entrance; non-historic metal-and-glass double-leaf storm door

**222 Albany Avenue**

Date: c. 1889 (NB 614-1889)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

*Decorative Metal Work:* Possibly historic cast-iron railings, and newel posts

*Significant Architectural Features:* Angled bay; stone stoop; bracketed stone hood with incised decorative details above main entrance; brick base windows at basement, first, and second-floors have molded stone sills and lintels with incised details and intermittent dogtooth brick band runs the width of the facade; topped by a pressed-metal angled, pediment, bracketed, modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; windows replaced; non-historic metal security grilles at basement and first floor windows; non-historic intercom/door bell system at main entrance and under stoop entrance

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**224 Albany Avenue (aka 1155-1157 Park Place)**

Date: c. 1910 (NB 527-1910)

Architect/Builder: Henry Vollweiler

Original Owner: Henry Vollweiler

Type: Apartment building

Style: Renaissance Revival altered to Arts and Crafts

Stories: 4

Material(s): Red and blond brick; stone

*Special Windows:* Segmental-arched windows on west facade

*Significant Architectural Features:* Central entrance featuring four stone pilasters with Ionic capitals; address displayed in frieze followed by molded stone cornice at central entrance; molded stone band runs the width of the facade and wraps the building acting as sills for windows at this level; blond brick quoins at corners and in form of pilasters from second to third-floors; brick flat arch lintels at second-floor windows; brick spandrel panels between second and third-floor windows; brick corbel bands run the width of the facade followed by diamond terra-cotta decorative accents above third-and-fourth-floor windows with molded stone sills; brick vertical bands run to roofline pediment with two brick chimneys and stone coping

*Alterations:* Cornices removed at third and fourth floors; painted ground floor stone entrance; infilled windows at central entrance; three windows at southeast portion of ground floor infilled with brick; southwest portion of facade at ground floor resurfaces with form stone; hole for through-the-wall air-conditioner; two windows converted to entrance with metal roll-down gate and metal mesh infilled transom above; three small windows in filled with wood, metal louvers and metal security grilles; non-historic signage; metal conduits, metal cable box

**228 Albany Avenue**

Date: c. 1895 (NB 244-1895)

Architect/Builder: Charles Infanger

Original Owner: H. Leonhauser

Type: Stores and apartments

Style: Renaissance Revival with alterations

Stories: 2

Material(s): Brick, painted

*Significant Architectural Features:* Projecting window sills; incised lintels above projecting brick courses; bracketed, pressed-metal cornice with a foliated frieze

*Alterations:* Replacement storefronts; box awning; satellite dish on the roof

**234 Albany Avenue**

Date: c. 1899 (NB 2063-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick; stone



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*Significant Architectural Features:* Round-arch main entryway with projecting keystone; brick quoins; projecting window sills; splayed lintels; paired second- and third-story fenestration with heavily-molded surrounds (topped by a pediment at the second story and wreaths and ribbons at the third story); oval window with keystones at the south bay of the third story; bracketed, pressed-metal cornice

*Alterations:* Storefront removed and replaced with residential infill; main entryway transom bricked-in

**236 Albany Avenue**

Date: c. 1899 (NB 2063-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick, stone

*Significant Architectural Features:* Round-arch main entryway; brick quoins; projecting window sills; splayed lintels; paired second- and third-story fenestration with heavily-molded surrounds (topped by a pediment at the second story and wreaths and ribbons at the third story); bracketed, pressed-metal cornice

*Alterations:* Storefront replaced with stuccoed masonry; security lamps; wrought-iron fire escape; doorbell panel

**238 Albany Avenue**

Date: c. 1899 (NB 708-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Angled bays; historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

*Alterations:* Aluminum awning at the main entryway; wrought-iron gates on the stoop; attached address numbers; utility meter

**240 Albany Avenue**

Date: c. 1899 (NB 708-1899)

Architect/Builder: Amzi Hill & Son

Original Owner: Taber & Case

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone, painted

*Significant Architectural Features:* Angled bays; historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

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*Alterations:* Utility meter; satellite dish on the roof

**242 Albany Avenue**

Date: c. 1899 (NB 708-1899)  
Architect/Builder: Amzi Hill & Son  
Original Owner: Taber & Case  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

*Alterations:* Utility meter at the basement

**242A Albany Avenue**

Date: c. 1899 (NB 708-1899)  
Architect/Builder: Amzi Hill & Son  
Original Owner: Taber & Case  
Type: Row house  
Style: Stripped neo-Grec  
Stories: 2 and basement  
Material(s): Form stone

*Decorative Metal Work:* Historic wrought-iron railings on the stoop

*Significant Architectural Features:* Bracketed roof cornice with frieze panels

*Alterations:* Refaced with formstone; aluminum awning at the main entryway

**244 Albany Avenue**

Date: c. 1899 (NB 708-1899)  
Architect/Builder: Amzi Hill & Son  
Original Owner: Taber & Case  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

*Alterations:* Basement entryway built out; electrical wires

**246 Albany Avenue**

Date: c. 1899 (NB 708-1899)  
Architect/Builder: Amzi Hill & Son  
Original Owner: Taber & Case

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Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils  
*Alterations:* Aluminum awnings at the main entryway and first-story windows; satellite dish on the roof

**248 Albany Avenue**

Date: c. 1899 (NB 708-1899)  
Architect/Builder: Amzi Hill & Son  
Original Owner: Taber & Case  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Angled bays; historic cast-iron newel posts and railings on the stoop; rough-faced sills and lintels; molded door lintel on grooved brackets; bracketed, pressed-metal cornice with frieze panels and dentils

**250 Albany Avenue**

Date: c. 1899 (NB 708-1899)  
Architect/Builder: Amzi Hill & Son  
Original Owner: Taber & Case  
Type: Row house  
Style: Renaissance Revival with alterations  
Stories: 2 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Angled bays; rough-faced sills and lintels; molded window lintel on grooved brackets at the first story ; bracketed, pressed-metal cornice with frieze panels and dentils  
*Alterations:* Stoop removed and basement built out to create a ground-level entryway and storefront with metal security gates

**252 Albany Avenue**

Date: c. 1899 (NB 779-1899)  
Architect/Builder: Amzi Hill & Son  
Original Owner: Taber & Case  
Type: Apartments with ground-story storefront  
Style: Renaissance Revival with alterations  
Stories: 3  
Material(s): Brick, painted; stone, painted

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*Significant Architectural Features:* Rough-faced stone window sills (continuous at the second story) and lintels; recessed brick panels on the upper stories; bracketed, pressed-metal cornice with a paneled frieze and dentils

*Alterations:* Storefront replaced; non-historic sign board; metal security gates; security lamps

**288 Albany Avenue**

Date: c. 1902 (NB 95-1902)

Architect/Builder: Louis Berger & Co.

Original Owner: John C. Cobbe

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

*Significant Architectural Features:* Angled bay with textured stone and decorative reliefs; steps with sidewalls, decorative portico with relief and pilasters; cornice

*Alterations:* Painted facade and steps; railings on sidewalls; lighting fixture above basement entrance; mailboxes to left of basement entrance

*Building Notes:* One of six row houses (286 to 296 Albany Avenue).

**290 Albany Avenue**

Date: c. 1902 (NB 95-1902)

Architect/Builder: Louis Berger & Co.

Original Owner: John C. Cobbe

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

*Significant Architectural Features:* Rounded bay with textured stone and bas-reliefs; steps with sidewalls; decorative portico; cornice

*Alterations:* Railings on sidewalls; basement door

**292 Albany Avenue**

Date: c. 1902 (NB 95-1902)

Architect/Builder: Louis Berger & Co.

Original Owner: John C. Cobbe

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

*Significant Architectural Features:* Angled bay with textured stonework and relief panels; steps with sidewalls; decorative portico with pilasters; decorative lintel above second story window right side; cornice

*Alterations:* Painted facade and steps; railings on sidewalls, lighting fixture above main entrance; lighting fixture above basement entrance; mail boxes to right of basement entrance; basement door

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*Building Notes:* One of six row houses (286 to 296 Albany Avenue).

**294 Albany Avenue**

Date: c. 1902 (NB 95-1902)  
Architect/Builder: Louis Berger & Co.  
Original Owner: Not determined  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Rounded bay with textured stonework and relief panels; steps with sidewalls; decorative portico; cornice

*Alterations:* Painted facade, areaway and steps; railings on sidewalls

**296 Albany Avenue**

Date: c. 1902 (NB 95-1902)  
Architect/Builder: Louis Berger & Co.  
Original Owner: John C. Cobbe  
Type: Store and flats  
Style: Altered Renaissance Revival  
Stories: 3  
Material(s): Stone

*Significant Architectural Features:* Spandrel reliefs; textured stonework; cornice

*Alterations:* Non-historic storefront on first story; corner entrance; various closed and open gates; concrete ramp with railing

**BERGEN STREET (ODD NUMBERS)**

**1333 Bergen Street**

Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; metal kickplates and numeral decals on main-entrance doors; water meter reader at basement; west basement window grille altered to accommodate air conditioner; wood door frame within understoop opening; light fixture on west stoop face, over understoop opening

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Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; metal bar installed between main-entrance door leaves; glass in main-entrance door leaves replaced with, or covered with, wood panels; intercom box and doorbells on main-entrance reveal; light fixtures connected by conduit adjacent to main entrance and at basement, adjacent to understoop opening; intercom box, doorbell, and camera at basement, adjacent to understoop opening; rooftop television antenna

**1337 Bergen Street**

Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Replacement main-entrance door frame; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**1339 Bergen Street**

Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; doorbell at basement, adjacent to understoop opening; all window openings boarded up

**1341 Bergen Street**

Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman

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Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; numeral decals on main-entrance door; mailbox and light fixture adjacent to main entrance; doorbell on main-entrance reveal; water meter reader at basement; mailbox on west stoop face; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening

*Building Notes:* One of 13 two-family houses (1333 to 1357 Bergen Street).

**1343 Bergen Street**

Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; replacement main-entrance door frame with light fixture; intercom box at main entrance; mailboxes on west stoop face; water meter reader at basement; central basement window grille altered to accommodate air conditioner; intercom box at basement, adjacent to understoop opening

**1345 Bergen Street**

Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; replacement main-entrance door frame with light fixture; mailboxes on west stoop face; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dishes

**1347 Bergen Street**

Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman

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Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; replacement main-entrance door frame with sidelight (historic transom remains); light fixture at main entrance; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell and light fixture with conduit at basement, adjacent to understoop opening; rooftop television antenna and satellite dish

**1349 Bergen Street**

Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; main-entrance door frame replaced or encased in wood panning; decal numerals on main-entrance transom; water meter reader and light fixture with conduit at basement; west basement window grille altered to accommodate air conditioner; hole in facade at basement, adjacent to understoop opening; rooftop television antenna and satellite dish

**1351 Bergen Street**

Date: c. 1902 (NB 97-1902)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance hood with fluted brackets; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; numeral decals on main-entrance transom; light fixtures, intercom box, and motion detector at main entrance; mailboxes on west stoop face; water meter reader at basement; west basement window grille altered to accommodate air conditioner; light fixture, doorbell, and hole in facade at basement, adjacent to understoop opening



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**1353 Bergen Street**

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; numeral decals on stoop; main-entrance door frame replaced or encased in wood panning; numeral decals on main-entrance transom; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; storm sashes at all window openings

**1355 Bergen Street**

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; replacement main-entrance door frame; meters with conduit at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; rooftop television antenna and satellite dish

**1357 Bergen Street**

Date: c. 1902 (NB 97-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with molded cap; continuous sills and moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; replacement main-entrance door frame with sidelight; light fixture and doorbell at main entrance; rough-faced stone surrounding understoop opening replaced with stucco infill to permit installation of door; light fixture on west stoop face, over understoop opening; water meter reader and electrical outlet box at basement;

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Name of Property  
Kings County, New York  
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rooftop television antenna

**BERGEN STREET (EVEN NUMBERS)**

**1312 Bergen Street (aka 1310-1316 Bergen Street, 125 Kingston Avenue)**

Date: c. 1908 (NB 3210-1908)

Architect/Builder: William Bloeth

Original Owner: Nathan and Leo W. Levy

Type: Store and flats

Style: Renaissance Revival

Stories: 4

Material(s): Iron-spot brick; limestone; metal cornice

*Significant Architectural Features:* Classical main-entrance surround and door hood with large scrolled brackets and molded cap; limestone first-story window lintels; continuous limestone second-story sill course; paneled second-story lintels; splayed third-story lintels; fourth-story lintels with molded caps; modillioned cornice

*Alterations:* Metal stoop railings; replacement main-entrance door frame; postal release box, water meter reader, and light fixture at main entrance; large enclosure built out from front of first story, blocking most of first-story portion of facade; first-story exhaust fan; storefront marquee at western end of facade

**1318 Bergen Street**

Date: c. 1909 (NB 1094-1909)

Architect/Builder: Not determined

Original Owner: Nathan and Leo W. Levy

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; limestone; metal cornice

*Decorative Metal Work:* Historic iron stoop railings

*Significant Architectural Features:* Classical main-entrance surround with engaged columns, foliated capitals, and entablature with modillioned cornice; recessed brick courses simulating rustication; panels below first-story windows; paneled first-story lintels with molded caps; bracketed sills and lintels with molded caps at second story; modillioned cornice with foliate ornament

*Alterations:* Doorbell panel and light fixture at main entrance; water meter reader at basement, adjacent to understoop opening

**1320 Bergen Street**

Date: c. 1909 (NB 1094-1909)

Architect/Builder: Not determined

Original Owner: Nathan and Leo W. Levy

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Iron-spot brick; limestone; metal cornice

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Name of Property  
Kings County, New York  
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*Decorative Metal Work:* Historic iron stoop railing shared with No. 1318

*Significant Architectural Features:* Classical main-entrance surround with engaged columns, foliated capitals, and entablature with modillioned cornice; recessed brick courses simulating rustication; panels below first-story windows; paneled first-story lintels with molded caps; bracketed sills and lintels with molded caps at second story; modillioned cornice with foliate ornament

*Alterations:* Replacement east stoop railing; additional west stoop railing; doorbells and light fixture at main entrance; numeral decals on main-entrance door; handrail, water meter reader, doorbell, and oil pipe at basement, adjacent to understoop opening; first-story camera

**1322 Bergen Street**

Date: c. 1876 (NB 68-1876)

Architect/Builder: Amzi Hill

Original Owner: Thomas McGrath

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick; stone; wood cornice

*Decorative Metal Work:* Historic iron stoop railings

*Significant Architectural Features:* Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; rusticated stone basement; plain window sills and lintels; modillioned cornice with bead-and-reel molding and dentils

*Alterations:* Stoop newels replaced with masonry posts; doorbell and camera at main entrance; mailboxes on west stoop face; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**1324 Bergen Street**

Date: c. 1876 (NB 68-1876)

Architect/Builder: Amzi Hill

Original Owner: Thomas McGrath

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick; stone; wood cornice

*Significant Architectural Features:* Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; round door molding at main entrance; rusticated stone basement; plain window sills and lintels; modillioned cornice with bead-and-reel molding and dentils

*Alterations:* Stoop newel posts removed and railings replaced; replacement main-entrance door frame with doorbells and transom; water meter reader at basement; light fixture on west stoop face, over understoop opening; alarm box at second story

**1326 Bergen Street**

Date: c. 1876 (NB 68-1876)

Architect/Builder: Amzi Hill

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Name of Property  
Kings County, New York  
County and State

Original Owner: Thomas McGrath  
Type: Row house  
Style: Altered Neo-Grec  
Stories: 2 and basement  
Material(s): Stone; wood cornice

*Significant Architectural Features:* Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; modillioned cornice with bead-and-reel molding and dentils

*Alterations:* Replacement stoop with non-historic railings; facade covered with stone veneer; replacement main-entrance door frame; doorbells and camera at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**1328 Bergen Street**

Date: c. 1876 (NB 68-1876)  
Architect/Builder: Amzi Hill  
Original Owner: Thomas McGrath  
Type: Row house  
Style: Neo-Grec  
Stories: 2 and basement  
Material(s): Brick; stone; wood cornice

*Decorative Metal Work:* Pre-1940 replacement stoop railings and newel post

*Significant Architectural Features:* Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; rusticated stone basement; plain window sills and lintels; modillioned cornice with bead-and-reel molding and dentils

*Alterations:* One stoop newel post missing; light fixtures at main entrance; water meter reader at basement

**1330 Bergen Street**

Date: c. 1876 (NB 68-1876)  
Architect/Builder: Amzi Hill  
Original Owner: Thomas McGrath  
Type: Row house  
Style: Neo-Grec with alterations  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Main-entrance hood with geometric pendants, channeling, stylized foliate motifs, recessed panel, and molded cap; rusticated stone basement; plain window sills and lintels

*Alterations:* Stoop newel posts removed and railings replaced; security gate and doorbell at main entrance; water meter reader at basement; west basement window opening covered with metal mesh; east basement window opening filled with stucco; doorbell at basement, adjacent to understoop opening; former cornice location parged

**1332 Bergen Street**

Date: c. 1886  
Architect/Builder: Frank K. Irving

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Name of Property  
Kings County, New York  
County and State

Original Owner: Col. William Hemstreet  
Type: Semi-attached house  
Style: Queen Anne  
Stories: 2 and basement and attic  
Material(s): Red brick; terra cotta; bluestone; metal cornice

*Significant Architectural Features:* Notched western corner; main-entrance doors surrounded by heavy wood molding and crowned by small pediment containing carved ornament; porch roof with three angular peaks, supported by wood posts with carved brackets; bluestone belt course below west first-story window; bluestone first- and second-story window sills; egg-and-dart terra-cotta moldings at first and second stories; large first-story window opening crowned by three-centered triple-rowlock arch; round-arch-headed and segmental-arch-headed second-story window openings crowned by double-rowlock arches; decorative terra-cotta plaques above first- and second-story windows; dogtoothed molding below cornice; elaborate cornice decorated with brackets, festoons, and dentils, with large brackets supporting an angular pediment framed by decorative posts, and containing triangular panels, incised ornament, and segmental-arch-headed window opening

*Alterations:* Replacement stoop with metal railings; doorbell at main entrance; concrete porch with metal railings; easternmost porch post missing; porch roof replaced with asphalt shingles; water meter reader at basement; finials missing from cornice posts and from atop cornice pediment

**1338 Bergen Street**

Date: c. 1911 (NB 5453-1911)  
Architect/Builder: Cohn Bros.  
Original Owner: Louis Oxfeld  
Type: Flats building  
Style: Renaissance Revival with alterations  
Stories: 4 and basement  
Material(s): Brick; limestone; brownstone

*Decorative Metal Work:* Historic main-entrance transom grille; historic fire escape with wrought-iron ornament

*Significant Architectural Features:* Classical main-entrance surround; foliate reliefs below first-story windows; rusticated stone first story; splayed lintels with scrolled keystones at second through fourth stories

*Alterations:* Metal stoop railings; replacement main-entrance door frame with sidelight; numeral decals and small signs on main-entrance transom; intercom panel and light fixtures with conduit at main entrance; basement window openings filled; fill pipes at basement east of main entrance; former cornice location parged; rooftop satellite dish

**1340 Bergen Street**

Date: c. 1911 (NB 5454-1911)  
Architect/Builder: Cohn Bros.  
Original Owner: Louis Oxfeld & Hyman Aaron  
Type: Flats building  
Style: Renaissance Revival with alterations  
Stories: 4 and basement  
Material(s): Brick; limestone; brownstone

*Decorative Metal Work:* Historic main-entrance transom grille; historic fire escape with wrought-iron ornament

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Name of Property

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*Significant Architectural Features:* Classical main-entrance surround; foliate reliefs below first-story windows; rusticated stone first story; first-story windows crowned by relief with cartouche and ribbons and large voussoirs; splayed lintels with scrolled keystones at second through fourth stories

*Alterations:* Metal stoop railings; replacement main-entrance door frame with sidelight; numeral decals and small signs on main-entrance transom; intercom panel and light fixtures at main entrance; conduit at basement and first story; basement window opening filled; former cornice location parged; rooftop satellite dish

**1342 Bergen Street**

Date: c. 1906 (NB 1097-1906)

Architect/Builder: Frank S. Lowe

Original Owner: Eisenbach Realty Company

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Brick; limestone; brownstone; terra cotta

*Decorative Metal Work:* Historic second-story wrought-iron balconets

*Significant Architectural Features:* Classical main-entrance portico with Tuscan columns, pilasters, triglyphs and guttae, and modillioned cornice; first-story window openings with bracketed sills and keystones; elaborate window surrounds at central second-through-fourth-story openings with cartouche at second story, shell and large brackets at third story supporting modillioned fourth-story sill, and pilasters and segmental pediment containing classical reliefs at fourth story; urn reliefs above outer second-story windows; splayed lintels with keystones at outer third-story windows; classical reliefs above outer fourth-story windows

*Alterations:* Metal handrail at main entrance; replacement main-entrance door frame with sidelights and transom; intercom box and light fixtures with conduit at main entrance; infill panels with protruding pipes at basement openings; fourth-story balconet railing removed; fire escape; former cornice location parged

**1346 Bergen Street**

Date: c. 1906 (NB 1097-1906)

Architect/Builder: Frank S. Lowe

Original Owner: Eisenbach Realty Company

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Brick; limestone; brownstone; terra cotta

*Decorative Metal Work:* Historic second-story wrought-iron balconets

*Significant Architectural Features:* Classical main-entrance portico with Tuscan columns, pilasters, triglyphs and guttae, and modillioned cornice; first-story window openings with bracketed sills and keystones; elaborate window surrounds at central second-through-fourth-story openings with cartouche at second story, shell and large brackets at third story supporting modillioned fourth-story sill, and pilasters and segmental pediment containing classical reliefs at fourth story; urn reliefs above outer second-story windows; splayed lintels with keystones at outer third-story windows; classical reliefs above outer fourth-story windows

*Alterations:* Metal handrail at main entrance; infill within main-entrance opening, including brick, light fixtures, intercom panel, postal release box, and non-historic door frame, door, sidelight, and transom; water meter reader at basement;

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Name of Property  
Kings County, New York  
County and State

basement window opening partially filled with brick and louver; central second- and fourth-story iron balconets removed; fire escape; replacement rooftop parapet in former cornice location

**1350 Bergen Street**

Date: c. 1906 (NB 1097-1906)  
Architect/Builder: Frank S. Lowe  
Original Owner: Eisenbach Realty Company  
Type: Flats building  
Style: Renaissance Revival with alterations  
Stories: 4 and basement  
Material(s): Brick; limestone; brownstone; terra cotta

*Decorative Metal Work:* Historic second- and fourth-story wrought-iron balconets

*Significant Architectural Features:* Classical main-entrance portico with Tuscan columns, pilasters, triglyphs and guttae, and modillioned cornice; first-story window openings with bracketed sills and keystones; elaborate window surrounds at central second-through-fourth-story openings with cartouche at second story, shell and large brackets at third story supporting modillioned fourth-story sill, and pilasters and segmental pediment containing classical reliefs at fourth story; urn reliefs above outer second-story windows; splayed lintels with keystones at outer third-story windows; swag reliefs above outer fourth-story windows

*Alterations:* Replacement main-entrance door frame with sidelights, transom, and mesh grilles; intercom panel, postal release box, and light fixtures with conduit at main entrance; water meter reader at basement; former basement window opening west of main entrance filled in; former cornice location parged

**1352 Bergen Street**

Date: c. 1873-75  
Architect/Builder: Not determined  
Original Owner: Not determined  
Type: Row house  
Style: Italianate  
Stories: 3 and basement  
Material(s): Brick; brownstone; wood cornice

*Significant Architectural Features:* Rusticated basement; stone window sills and door and window lintels; cornice with scrolled brackets and dentils

*Alterations:* Stoop newel posts removed and railings replaced with walls with metal railings; replacement main-entrance door frame with doorbells and light fixture; mailbox on east stoop face; water meter reader at basement

**1354 Bergen Street**

Date: c. 1873-75  
Architect/Builder: Not determined  
Original Owner: Not determined  
Type: Row house  
Style: Italianate  
Stories: 3 and basement  
Material(s): Brick; brownstone; wood cornice

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Name of Property  
Kings County, New York  
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*Decorative Metal Work:* One historic iron stoop newel post

*Significant Architectural Features:* Rusticated basement; stone window sills and door and window lintels; cornice with scrolled brackets and dentils

*Alterations:* One stoop newel post removed; replacement stoop railings; intercom box and light fixture at main entrance; mailboxes at basement; intercom box over understoop door

**1356 Bergen Street**

Date: c. 1873-75

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Italianate

Stories: 3 and basement

Material(s): Brick; brownstone; wood cornice

*Significant Architectural Features:* Rusticated basement; stone window sills and door and window lintels; cornice with scrolled brackets and dentils

*Alterations:* Non-historic main-entrance transom; light fixtures, postal release box, and intercom box at main entrance; water meter reader at basement; light fixture with conduit at basement, adjacent to understoop opening; intercom box over understoop door

**1358 Bergen Street**

Date: c. 1873-75

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Italianate

Stories: 3 and basement

Material(s): Brick; brownstone; wood cornice

*Significant Architectural Features:* Rusticated basement; stone window sills and door and window lintels; cornice with scrolled brackets and dentils

*Alterations:* Stoop newel posts removed and railings replaced with masonry walls with metal and wood railings; postal release box, light fixture, and doorbells at main entrance; light fixture at basement, adjacent to understoop opening; camera at first story; conduit at basement and first story

**BROWER PARK**

**Located at St. Mark's Avenue & Park Place, between Brooklyn Avenue and Kingston Avenue**

Brower Park is a city of New York park that was established 1892-1894 by the Brooklyn Department of Parks. It has evolved over time to include the the Brooklyn Children's Museum and Public School 289. The two large buildings consume much of the northern section of the block (see building entries), with the green and recreation spaces located to the south. Deciduous trees and walking paths are organized within the park and date to a 1936 investment. Playgrounds, basketball courts, and a skate park are additionally located within. The city park is enclosed in



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Name of Property  
Kings County, New York  
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**BROOKLYN AVENUE (ODD NUMBERS)**

**145 Brooklyn Avenue**

**The Brooklyn Children's Museum**

Date: 1974

Architect/Builder: Hardy Holzman Pfeiffer

Not Contributing

Type: Museum

Style: 1970s Contemporary

Stories: 2 with basement

Material(s): Concrete

*Significant Architectural Features:* Concrete glazed in bright colors, second stories punctuated randomly with small portholes.

**207 Brooklyn Avenue**

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Decorative Metal Work:* Historic iron stoop railings

*Significant Architectural Features:* Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway flanked by fluted, Ionic pilasters and topped by an elaborate lintel decorated with foliation and acanthus leaves; molded crowns above the first and second stories; foliated panel below the second story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

*Alterations:* Utility meter at the basement; doorbell on the door jamb

**209 Brooklyn Avenue**

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

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Name of Property  
Kings County, New York  
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*Decorative Metal Work:* Historic iron railings on the stoop

*Significant Architectural Features:* Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; foliated surround at the main entryway, topped by a molded lintel with a fluted fascia; molded crowns above the first and second stories; foliated panel and cartouche below the second story sill; pressed-metal cornice decorated with wreaths and ribbons, curved brackets, and egg-and-dart moldings

*Alterations:* Door bells at the basement and main entryway jamb; wires; utility meter at the basement

**211 Brooklyn Avenue**

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliations and a cartouche) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; non-historic security lamps at the basement entryway; door bells at the basement and main entryways; wires; utility meter at the basement

**213 Brooklyn Avenue**

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Molded water table; curved bays; continuous, molded window sills; box stoop with rough-faced ashlar; main entryway flanked by fluted pilasters and topped by a foliated lintel; molded crowns above the first and second stories; foliated panel and cartouche below the second story sill; pressed-metal cornice decorated with wreaths and ribbons, curved brackets, and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; doorbell at the main entryway

**215 Brooklyn Avenue**

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

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Name of Property

Kings County, New York

County and State

Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone, painted

*Significant Architectural Features:* Molded water table; angled bays; continuous, molded window sills; box stoop with rough-faced ashlar; main entryway topped by an elaborate lintel (decorated with foliations and a shell) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second story sill; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; doorbell at the main entryway jamb; alarm box; mailboxes attached to the side of the stoop; utility meter; wire

**217 Brooklyn Avenue**

Date: c. 1902 (NB 587-1902)  
Architect/Builder: Harold Dangler  
Original Owner: Emma Hagedorn  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the main entryway

*Significant Architectural Features:* Molded water table; curved bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway flanked by fluted pilasters and topped by a foliated lintel; molded crowns above the first and second stories; foliated panel and cartouche below the second story sill; pressed-metal cornice decorated with wreaths and ribbons, curved brackets, and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; doorbells at the main entryway jamb and basement entryway; wires

**219 Brooklyn Avenue**

Date: c. 1902 (NB 587-1902)  
Architect/Builder: Harold Dangler  
Original Owner: Emma Hagedorn  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliations and a shell) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second story sill; rough-faced stone bands at the second story; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; doorbell panel on the main entryway jamb; wires

**221 Brooklyn Avenue**

Date: c. 1902 (NB 670-1902)

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Name of Property  
Kings County, New York  
County and State

Architect/Builder: Harold Dangler  
Original Owner: Emma Hagedorn  
Type: Row house  
Style: Renaissance Revival  
Stories: 3 and basement  
Material(s): Limestone; brick

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Molded water table; curved bays; continuous, molded window sills; box stoop with rough-faced ashlar; main entryway flanked by fluted, Ionic pilasters and topped by an elaborate lintel decorated with foliation and acanthus leaves; molded crowns above the first through third stories; foliated panel below the second story sill; pressed-metal cornice decorated with wreaths and ribbons, scrolled brackets and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; bell panel at the main entryway jamb

**225 Brooklyn Avenue**

Date: c. 1905 (NB 3991-1905)  
Architect/Builder: Mann & MacNeille  
Original Owner: David Irving Mead  
Type: Flats building  
Style: Arts and Crafts  
Stories: 4  
Material(s): Brick

*Significant Architectural Features:* Recessed central and side bays; windows framed with projecting brick trim; patterned brickwork on first story; arched window openings with T-shaped masonry keystones at second story; arched and rectangular openings and diaperwork brick on fourth story; projecting roof; metalwork on fire escapes above entrance

*Alterations:* Main entrance portico; some windows on north side enclosed with brick; fire escapes on north side; lighting fixtures at first story; glass brick window on second story, right side of center bay; chimney removed

**233-233A Brooklyn Avenue**

Date: c. 1907 (NB 785-1907)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4  
Material(s): Brick; wood

*Significant Architectural Features:* Two entrances; steps; iron railing left side; shared brick sidewall with coping right side; decorative panels with glazed tiles above doors; projecting bay window with side lights carried on brackets third story; continuous awning carried on wood brackets between third and fourth story; diaper brickwork fourth story, inset masonry squares top of fourth story; globes on parapet

*Alterations:* Glass brick, meter, basement; lighting fixtures first story; storm doors; some painted masonry details

**235-235A Brooklyn Avenue**

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Name of Property  
Kings County, New York  
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Date: c. 1907 (NB 785-1907)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4  
Material(s): Brick; wood

*Significant Architectural Features:* Two entrances with brick sidewalls and coping; continuous slate awning carried by wood brackets first story; irregular fenestration, some with stone sills and brick trim; continuous awning carried by wood brackets third story; diaper brickwork fourth story; globes on parapet  
*Building Notes:* Part of a group of two-family duplex houses (233-233A to 243-243A Brooklyn Ave and 1015-1015A and 1019-1019A St. John's Place) known as the "Elizabethan Group."

**237-237A Brooklyn Avenue**

Date: c. 1907 (NB 785-1907)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4  
Material(s): Brick; wood

*Significant Architectural Features:* Two entrances with brick sidewalls and coping; irregular fenestration with brick trim; decorative panels above doors first story; projecting bay third story; continuous awnings fourth story; diaper brickwork fourth story  
*Alterations:* Painted sidewalls; oval address signs; lighting fixtures and conduits first story; door gates

**239-239A Brooklyn Avenue**

Date: c. 1907 (NB 785-1907)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4  
Material(s): Brick; wood

*Significant Architectural Features:* Two entrances flanked by brick sidewalls and coping; irregular fenestration with brick trim; shared slate awning first story supported by wood brackets; continuous third story awning supported by wood brackets; diaper brickwork on third story  
*Alterations:* Some painted details first story; door gates

**241-241A Brooklyn Avenue**

Date: c. 1907 (NB 785-1907)  
Architect/Builder: Mann & MacNeille

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Name of Property  
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Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4  
Material(s): Brick; wood

*Significant Architectural Features:* Two entrances; single-step stoops with brick side walls and coping, decorative panels with tilework above entrances; brick framing around entrances and windows; projecting third-story windows supported by wood brackets; roof on top of windows extends onto adjoining structures; diaperwork brick on fourth story

**243-243A Brooklyn Avenue**

Date: c. 1907 (NB 487-1907)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4  
Material(s): Brick; wood

*Significant Architectural Features:* Two entrances flanked by brick side walls with coping; irregular fenestration pattern; patterned brickwork on first story; shared awning on first story supported by wood brackets; projecting third-story multi-bay window supported by brackets; continuous awning between third and fourth story; fourth-story diaper brickwork

**247-247A Brooklyn Avenue (aka 1012-1018 St. John's Place)**

Date: c. 1912 (NB 2602-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts with alterations  
Stories: 4 and basement  
Material(s): Brick; wood; stucco

*Significant Architectural Features:* Entrance in projecting bay on south side of building reached by masonry stairs with stair walls; stone base; brick header course above first story; two separate windows on both second and third stories; large window opening set in steep fourth-story dormer with jerkin head roof and broad eaves; dormer facade of painted stucco with wood half-timbering; brick parapet walls next to neighbor on steeply-pitched mansard roof

*Alterations:* Repointed; window on first story bricked in; fire escapes; lighting fixture and mailbox on brick wall next to entrance; electrical wires; stair treads faced with brick; enclosed brick arch under stoop

**249-249A Brooklyn Avenue**

Date: c. 1912 (NB 2602-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts

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Name of Property  
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Stories: 4 and basement  
Material(s): Brick; wood

*Significant Architectural Features:* Two entrances with masonry stairs and brick stair walls; iron railing in front of stairs to basement; porch awnings supported by brackets; right entrance awning is shared with 251 Brooklyn Avenue; projecting triple window bay on third story; sloped double window dormer on fourth story/roof; shingled mansard roof; shares brick parapets with neighboring buildings

*Alterations:* Stoop railing and doorbell to right of right entrance; door gates; lighting fixture and doorbell to left of left entrance; vinyl shingles on porch awnings

**251-251A Brooklyn Avenue**

Date: c. 1912 (NB 2602-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4 and basement  
Material(s): Brick; wood; iron

*Significant Architectural Features:* Two entrances; stoops with brick stairwalls; bracketed wood awnings shared with neighbors; iron fence in front of basement stairs between stoops; ironwork basket below third-story windows; pyramidal dormer set into steeply sloping roof; vertical brick parapets

*Alterations:* Lighting fixtures and meter

**253-253A Brooklyn Avenue**

Date: c. 1912 (NB 2602-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4 and basement  
Material(s): Brick; wood

*Significant Architectural Features:* Entrances with masonry stairs and brick stair walls; iron railing in front of stairs to basement; porch awnings supported by wood brackets; right awning shared with 255 Brooklyn Avenue; projecting triple window bay on third story; sloped dormer with double window on fourth story/roof; shingled mansard roof; shares brick parapets with neighboring buildings

*Alterations:* Door gates; lighting fixtures on first floor; vinyl shingles

**255-255A Brooklyn Avenue**

Date: c. 1912 (NB 2602-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts

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Name of Property  
Kings County, New York  
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Stories: 4 and basement  
Material(s): Brick; wood; iron

*Significant Architectural Features:* Two entrances; stoops with brick stairwalls; bracketed wood awnings shared with neighbors; iron fence in front of basement stairs between stoops; ironwork basket below third-story windows; pyramidal dormer set into steeply sloping roof; vertical brick parapets

*Alterations:* Painted steps; meter near basement stairs

**257-257A Brooklyn Avenue**

Date: c. 1912 (NB 2602-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4 and basement  
Material(s): Brick, wood, stone

*Significant Architectural Features:* Two entrances on ground story with three-part window at center; projecting wood and stucco bay on third story; shed dormer in roof; header brick course above ground story; roof over north door carried on wooden brackets; two masonry stoops with brick side walls; arched under-stoop openings; concrete block basement with single window; plain stone lintels

*Alterations:* Repointed; over-door awning removed from right entrance and replaced by aluminum awning; painted basement wall, stoop and lintels; meter; projecting bay painted; shed dormer faced with manufactured siding; windows panned

**259 Brooklyn Avenue**

Building Name: Warwick Apartments  
Date: c. 1911 (NB 7777-1911)  
Architect/Builder: Frederick L. Hine  
Original Owner: Harry Hansen  
Type: Apartment building  
Style: Renaissance Revival with alterations  
Stories: 5  
Material(s): Tan brick and stone

*Significant Architectural Features:* Central entrance on low stoop, flanked by engaged columns and topped by full entablature carried on brackets; carved stone lintel over door; stone facade on ground story, with water table, moldings, flat arches over windows; molded string courses over ground story and at top story sill line; plain stone sills and brick window surrounds; decorative diaper-work brick between windows of top story; brick chimneys

*Alterations:* Cornice removed; ground story painted; non-historic fire escape; satellite antenna on fourth-story wall and roof; electrical wires; security grille over service entrance; light fixtures next to main entrance; security cameras over main entrance and on wall

**261 Brooklyn Avenue**

Date: c. 1915 (NB 6288-1915)



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Name of Property  
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Architect/Builder: William T. McCarthy  
Original Owner: S. R. Building Company Inc.  
Type: Store and flats  
Style: Arts and Crafts  
Stories: 3  
Material(s): Brick, metal

*Significant Architectural Features:* Two stories faced with brick over a full-width store on ground level; three grouped windows with narrow balcony on second story, under brick arch extending along sides; decorative brick arches and diaper work within larger arch; three single windows on third story with brick frames and stone sills; brick courses between windows at sill and lintel lines; blind brick arcade topped by brick moldings and cornice; crenelated parapet with stone coping above cornice; 3-bay store with metal frame; entrance to apartments in southernmost bay; paneled brick over first story

*Alterations:* Storefront replaced; roll-down metal gates; metal rectangular sign above store; replacement door to apartments

**263 Brooklyn Avenue**

Date: c. 1915 (NB 6288-1915)  
Architect/Builder: William T. McCarthy  
Original Owner: S. R. Building Company Inc.  
Type: Store and flats  
Style: Arts and Crafts  
Stories: 3  
Material(s): Brick

*Significant Architectural Features:* Two stories faced with brick over a full-width store on ground level; three grouped windows with shallow balcony on second story, under brick arch extending along sides; decorative brick arches and diaper work within larger arch; three single windows on third story with brick frames and stone sills; brick courses between windows at sill and lintel lines; blind brick arcade topped by brick moldings and cornice; crenelated parapet with stone coping above cornice; storefront with metal frame; entrance to apartments in northernmost bay; paneled brick over first story

*Alterations:* Satellite antennas on roof; metal sign attached to brick over storefront; roll-down metal gates

**265 Brooklyn Avenue**

Date: c. 1915 (NB 6288-1915)  
Architect/Builder: William T. McCarthy  
Original Owner: S. R. Building Company Inc.  
Type: Store and flats  
Style: Arts and Crafts  
Stories: 3  
Material(s): Brick, metal

*Significant Architectural Features:* Two stories faced with brick over a full-width store on ground level; three grouped windows with narrow balcony on second story, under brick arch extending along sides; decorative brick arches and diaper work within larger arch; three single windows on third story with brick frames and stone sills; brick courses

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between windows at sill and lintel lines; blind brick arcade topped by brick moldings and cornice; crenelated parapet with stone coping above cornice; 3-bay store with metal frame; entrance to apartments in northernmost bay

*Alterations:* Satellite antenna; replacement metal-and-glass storefront with entrance on northern end; recessed replacement door to apartments; fixed awning over entire width of first story; through-wall air conditioner above store entrance

**267 Brooklyn Avenue**

Date: c. 1915 (NB 6289-1915)

Architect/Builder: William T. McCarthy

Original Owner: S. R. Building Company Inc.

Type: Store and flats

Style: Arts and Crafts

Stories: 3

Material(s): Brick

*Significant Architectural Features:* 3 stories faced with brick over full-width store on ground level; three grouped windows with narrow balcony on second story, under brick arch extending along sides of windows; decorative brick arches and diaper work within larger arch; three single windows on third story with brick frames and stone sills; brick courses between windows at sill and lintel lines; blind brick arcade topped by brick moldings and cornice; crenelated parapet with stone coping above cornice; three bay storefront with metal frame

*Alterations:* Repointed; patched brick above awning; roll-down metal security gates; metal framed glass door in southern-most bay; vertical sign above awning near corner; fixed awning over entire first story

**269 Brooklyn Avenue**

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, brick, metal

*Significant Architectural Features:* Full-height angled bay; masonry stoop with stair walls; entrance and center window on first story flanked by engaged turrets supporting full entablatures and enclosing decorative, arched lintel panels; finials project above entrance frame; continuous sills; decorative stone spandrel panels below alternate second-story windows and between second and third story windows; projecting bracketed cornice with decorative frieze

*Alterations:* Glass and metal awnings over entrance and right window of first story; single replacement door with wide enframing; door bells on reveal of entrance; light fixtures flank main entrance; iron railing mounted on top of stair walls; stairs refaced with brick and stone; electrical wires and conduit; electrical meters; mail box on front wall

**271 Brooklyn Avenue**

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

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Name of Property

Kings County, New York

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Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone and metal

*Significant Architectural Features:* Full-height rounded bay; masonry stoop with stair walls; wood-and-glass entrance doors with wood-framed transom; double stepped engaged turrets flank entrance and center window of first story, supporting broken pediment and decorative lintel panel above openings; finials project above pediments; continuous sills; decorative stone spandrel panels on alternate windows of first story and between second and third stories; projecting bracketed cornice with decorative frieze

*Alterations:* Light with conduit next to entrance door; mailbox on wall next to entrance; doorbell on reveal of main door; basement and stoop painted

**273 Brooklyn Avenue**

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

Style: French Renaissance

Stories: 3 and basement

Material(s): Stone, metal

*Significant Architectural Features:* Full-height, angled bay; stone stoop with stair walls engaged pilasters frame entrance and middle window on first story, supporting a full entablature with finials and decorative lintel panel; continuous sills; decorative spandrel panels between second-and third-story windows; alternate first-story windows topped by inset half circle; projecting bracketed cornice with decorative frieze

*Alterations:* Aluminum-and-glass awnings over door and first-story windows; mailbox next to main door; satellite antenna on roof; single replacement door with broad frame, doorbell and intercom; facade painted; steps refaced with brick and stone; light over under-stoop door

**275 Brooklyn Avenue**

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stucco, metal

*Significant Architectural Features:* Full-height rounded bay; small engaged turrets supporting broken pediments above the entry and the central window of first story; continuous moldings; decorative spandrel panels; cornice

*Alterations:* House and stoop painted; aluminum awning over main door with posts along fence line; light and mailbox next to door; iron railings mounted on top of masonry stair wall; brick steps refaced with brick and stone; door bells on reveal of entry; single replacement entrance door with small transom; alarm box center left first story; satellite dish attached to third-story facade

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**277 Brooklyn Avenue**

Date: c. 1908 (NB 3170-1908)

Architect/Builder: Alvah H. Bosworth

Original Owner: Fraser Construction Company

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, metal, brick

*Significant Architectural Features:* Three-sided, angled full-height bay; double wood-and-glass entry doors; stone stoop with stair walls and paneled pilaster newel posts; small engaged turrets support a full entablature topped by finials above the door; decorative panel above door; continuous sills; molded lintels on first and second stories; decorative spandrel panels; cornice

*Alterations:* Light fixtures on both sides of door; basement and stoop painted; storm windows

**BROOKLYN AVENUE (EVEN NUMBERS)**

**178 Brooklyn Avenue**

Date: 1931

Architect/Builder: Unknown

Original Owner: Unknown

Type: Public Building (NYC Dept. of Education)

Not Contributing

Stories: 1

Material(s): Concrete Block/ CMU

One-story concrete block education building with a courtyard facing Prospect Place enclosed by wrought iron fence. Brooklyn Avenue elevation features not windows and brightly colored murals.

**DEAN STREET (ODD NUMBERS)**

**1421 Dean Street (aka 101 Kingston Avenue)**

Date: c. 1905 (NB 1435-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Store and flats

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; limestone; metal cornice

*Decorative Metal Work:* Wrought-iron fire escape, original or installed before 1940

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters, foliated capitals and frieze, and cornice with egg-and-dart molding; festooned panels below first-story windows; window lintels with keystones at first through third stories; round-arch-headed fourth-story windows crowned by arches with keystones; stone sill course at first story; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with

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foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

*Alterations:* Metal stoop railings and gate; stoop landing faced with tile; replacement main entrance door frame with light fixtures attached to large transom panel; postal release box and intercom panel on main-entrance reveal; basement window openings east of main entrance filled in; metal panel, gate box, and grille covering door opening west of main entrance; air-conditioner unit on metal brackets at first story, west of main entrance; non-historic storefront sign, light fixtures, conduit, and awning at storefront at western end of facade; first-story satellite dish east of main entrance; light fixture with conduit at eastern end of first story; two satellite dishes and sign at western end of second story; fourth-westernmost second-, third-, and fourth-story windows reduced in size with brick infill

**1431 Dean Street**

Date: c. 1900 (NB 1825-1900)

Architect/Builder: Henry L. Spicer

Original Owner: Benjamin C. Raymond

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Decorative Metal Work:* Iron grille in front stoop opening

*Significant Architectural Features:* Box stoop; full-height angled bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament and large end brackets

*Alterations:* Metal stoop railing; mesh in front of front stoop grille; light fixtures and doorbell at main entrance; numeral decals on main-entrance transom; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dish and television antenna

**1433 Dean Street**

Date: c. 1900 (NB 1825-1900)

Architect/Builder: Henry L. Spicer

Original Owner: Benjamin C. Raymond

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Decorative Metal Work:* Iron grille in front stoop opening

*Significant Architectural Features:* Box stoop; full-height angled bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railing; metal kickplates on main-entrance doors; numeral decals on main-entrance transom; intercom box, doorbell, and light fixture with conduit at main entrance; water meter reader at basement; intercom box and light fixture with conduit at basement, adjacent to understoop opening; iron security plate affixed to understoop gate; rooftop satellite dish

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**1435 Dean Street**

Date: c. 1900 (NB 1825-1900)  
Architect/Builder: Henry L. Spicer  
Original Owner: Benjamin C. Raymond  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Box stoop; full-height rounded bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; front stoop opening reduced in size, and metal mesh installed within; doorbells on main-entrance reveal; numeral decals on main-entrance transom; water meter reader at basement; doorbell at basement, adjacent to understoop opening; third-story storm sashes; rooftop television antenna

**1437 Dean Street**

Date: c. 1900 (NB 1825-1900)  
Architect/Builder: Henry L. Spicer  
Original Owner: Benjamin C. Raymond  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Decorative Metal Work:* Possibly historic iron grille in front stoop opening

*Significant Architectural Features:* Box stoop; full-height angled bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railing; mesh within front stoop opening; replacement main-entrance door frame with sidelight and transom; doorbell on main-entrance reveal; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dish

**1439 Dean Street**

Date: c. 1900 (NB 1825-1900)  
Architect/Builder: Henry L. Spicer  
Original Owner: Benjamin C. Raymond  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Decorative Metal Work:* Iron grille in front stoop opening

*Significant Architectural Features:* Box stoop; full-height rounded bay; bracketed main-entrance door hood with molded cap; reliefs below first-story windows; continuous first- and second-story moldings; modillioned cornice with foliate ornament

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ornament and large end bracket

*Alterations:* Replacement main-entrance door frame with sidelight; address numerals at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**1441 Dean Street**

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal kickplates on main-entrance doors; doorbell on main-entrance reveal; water meter reader at basement; doorbell on frame of understoop gate; fire escape installed after 1940

**1443 Dean Street**

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; metal kickplates on main-entrance doors; doorbells at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**1445 Dean Street**

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

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*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; metal kickplates and numerals on main-entrance doors; intercom box and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**1447 Dean Street**

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal kickplates on main-entrance doors; intercom box, light fixtures, solar panel, conduit, and camera at main entrance; camera with conduit adjacent to west stoop parapet; water meter reader at basement; intercom box at basement, adjacent to understoop opening

**1449 Dean Street**

Date: c. 1903 (NB 1677-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Numerals and metal kickplates on main-entrance doors; light fixtures and security gate at main entrance; portion of capital of west main-entrance column missing; water meter reader at basement; mesh over west basement window grille; portion of understoop gate covered with wood panels; second-story fire escape; storm sash at central second-story window

**1451 Dean Street**

Date: c. 1903 (NB 1677-1903)



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Architect/Builder: Axel S. Hedman  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; doorbell at main entrance; numeral decals on main-entrance transom; water meter reader at basement; doorbell and light fixture at basement, adjacent to understoop opening; stained-glass transoms removed from three first-story windows

**1453 Dean Street**

Date: c. 1903 (NB 1677-1903)  
Architect/Builder: Axel S. Hedman  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; replacement main-entrance door frame with transom; numeral decals on main-entrance transom; water meter reader at basement; doorbell at basement, adjacent to understoop opening; storm sashes and bird spikes at first and second stories; rooftop television antenna

**1455 Dean Street**

Date: c. 1903 (NB 1677-1903)  
Architect/Builder: Axel S. Hedman  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; numeral decals on main-entrance transom; light fixtures, security gate, and doorbells at

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main entrance; water meter reader at basement; conduit and cameras at basement and first story; doorbell at basement, adjacent to understoop opening

**1457 Dean Street**

Date: c. 1903 (NB 1677-1903)  
Architect/Builder: Axel S. Hedman  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Box stoop; full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; grille in front stoop opening replaced with metal mesh; replacement main-entrance door frame; doorbell on main-entrance reveal; water meter reader at basement; rooftop satellite dish

**1459 Dean Street**

Date: c. 1901 (NB 1256-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Patrick McDermott & Robert Faxton  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; galvanized iron cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround crowned by festoons and molded cap; reliefs below central first- and second-story windows with cartouches and foliate ornament; continuous molded first-story window sill; molded second-story window sills; bracketed cornice decorated with wreaths and rosettes

*Alterations:* Metal stoop railings; replacement main-entrance door frame; light fixture and doorbell at main entrance; camera at first story, adjacent to main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**1461 Dean Street**

Date: c. 1901 (NB 1256-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Patrick McDermott & Robert Faxton  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; galvanized iron cornice

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with paneled pilasters,

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brackets, carved frieze, and molded cap; molded first-story window surrounds with incised panels; decorative reliefs below first- and second-story windows with cartouches, urn, and foliate ornament; continuous molded first-story window sill; molded second-story window sills; bracketed cornice decorated with wreaths and rosettes

*Alterations:* Metal stoop railings; replacement main-entrance door frame; light fixture and doorbell at main entrance; water meter reader and address numerals at basement; doorbell at basement, adjacent to understoop opening

**1463 Dean Street**

Date: c. 1901 (NB 1256-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Patrick McDermott & Robert Faxton

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; galvanized iron cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround crowned by festoons and molded cap; decorative reliefs below central first- and second-story windows with cartouches and foliate ornament; continuous molded first-story window sill; molded second-story window sills; bracketed cornice decorated with garlands and rosettes

*Alterations:* Metal stoop railings; replacement main-entrance door frame; numeral decals on main-entrance transom; doorbell and light fixture at main entrance; water meter reader at basement; east basement window grille altered to accommodate air conditioner

**1465 Dean Street**

Date: c. 1893 (NB 372-1893)

Architect/Builder: Stephen Hazzard

Original Owner: Frank Jenks

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Longmeadow sandstone; iron-spot Roman brick; galvanized iron cornice

*Significant Architectural Features:* Denticulated main-entrance transom bar; rough-faced stone basement; curved brick at first-through-third-story openings; arched first-story openings with large stone voussoirs; arched second- and third-story window openings crowned by arches composed of narrow bricks; bracketed cornice with plain panels and egg-and-dart molding

*Alterations:* Metal stoop railings; replacement main-entrance door frame; water meter reader at basement; intercom box at basement, adjacent to understoop opening

**DEAN STREET (EVEN NUMBERS)**

**1446 Dean Street**

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

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Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Two historic stained-glass transoms behind storm sashes at first story  
*Significant Architectural Features:* Box stoop; full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; classical reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament  
*Alterations:* Metal stoop railing; metal numerals on main-entrance doors; light fixture with conduit at main entrance; water meter reader and electrical box with conduit at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dish

**1448 Dean Street**

Date: c. 1901 (NB 721-1901)  
Architect/Builder: Andrew Fagereng  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Box stoop; full-height angled bay; classical main-entrance surround with fluted pilasters, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament  
*Alterations:* Metal stoop railings; replacement main-entrance door frame with sidelight and transom panel; intercom box, security gate, and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; second-story fire escape

**1450 Dean Street**

Date: c. 1901 (NB 721-1901)  
Architect/Builder: Andrew Fagereng  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story  
*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament  
*Alterations:* Metal stoop railings; metal numerals on main-entrance doors; doorbell, light fixture, and cameras at main entrance; water meter reader at basement; west basement window grille altered for air conditioner; doorbell at basement, adjacent to understoop opening; second-story fire escape; rooftop satellite dish

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**1452 Dean Street**

Date: c. 1901 (NB 721-1901)  
Architect/Builder: Andrew Fagereng  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with fluted pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal kickplates on main-entrance doors; doorbells at main entrance; numeral decals on main-entrance transom; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**1454 Dean Street**

Date: c. 1901 (NB 721-1901)  
Architect/Builder: Andrew Fagereng  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal kickplates on main-entrance doors; doorbell at main entrance; metal plate on understoop gate; doorbell at basement, adjacent to understoop opening; storm sashes at first and second stories

**1456 Dean Street**

Date: c. 1901 (NB 721-1901)  
Architect/Builder: Andrew Fagereng  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with fluted pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second

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stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; replacement metal main-entrance door frame with transom; water meter reader at basement; patch in basement facade adjacent to understoop opening

**1458 Dean Street**

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with fluted pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; metal kickplates and doorbells on main-entrance doors; light fixtures and awning at main entrance; water meter reader at basement

**1460 Dean Street**

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; main-entrance security gate; doorbell at main entrance; water meter reader at basement; east basement window grille altered to accommodate air conditioner; camera at central second-story window

**1462 Dean Street**

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

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*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; understoop opening reduced in size with non-matching cement infill; mailboxes on east stoop face; doorbells at main entrance; camera above main entrance; water meter reader at basement; doorbells at basement, adjacent to understoop opening; signage at first story; cameras above first-story windows; rooftop satellite dish

**1464 Dean Street**

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Doorbells at main entrance; doorbell at basement, adjacent to understoop opening

**1466 Dean Street**

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; water meter reader at basement; light fixture at basement, adjacent to understoop opening; rooftop television antenna

**1468 Dean Street**

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

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Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Box stoop; full-height angled bay; classical main-entrance surround with pilasters, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; doorbells on main-entrance reveal; water meter reader and small electrical box at basement; doorbell at basement, adjacent to understoop opening

**1470 Dean Street**

Date: c. 1901 (NB 721-1901)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Significant Architectural Features:* Box stoop; full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals, carved frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with foliate ornament

*Alterations:* Metal stoop railings; metal kickplates and numerals on main-entrance doors; doorbells, light fixture, camera, and sign on transom bar, at main entrance; lanterns on top on main-entrance surround; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dish

**HAMPTON PLACE (ODD NUMBERS)**

**1 Hampton Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; Stone

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with cast-iron grille; rusticated stone pilasters run the length of the facade; possibly historic wood-and-glass double-leaf door and transom; stone enframements surround entrance and first-floor tripartite window and stained-glass transom; decorative stone details above first floor openings and continuous molded stone band acts as sills for windows at this level; second-floor tripartite windows feature continuous molded stone sill, quoins, and molded stone frieze and cornice; third floor windows feature continuous molded stone sill that runs the width of the facade, tripartite window with stone enframements, decorated frieze and denticulated cornice; topped by pressed-metal, modillioned cornice

*Alterations:* Stoop resurfaced, non-historic metal mailbox at under stoop entrance; non-historic iron security door, and window grilles at first floor windows; windows replaced



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**3 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Curved projecting bay from base to roofline; rusticated stone base and stone stoop; basement windows feature molded stone sills; main entrance with possibly historic wood-and-glass double-leaf door and transom features flat-arch stone lintel with decorative keystone, followed by window with molded stone sill and flat-arch lintel; first floor tripartite windows feature stone enframements with decorative stone frieze and molded stone cornice and continuous molded stone band acts as sills for windows at this level; second-floor windows feature flat arched lintels and continuous molded stone sill that runs the width of the bay and acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

*Alterations:* Stoop and base resurfaced and painted; non-historic aluminum awning above main and secondary entrances; non-historic metal security door grilles at first floor, railings, and fencing; non-historic metal address plaque at main entrance; non-historic metal mailbox at secondary entrance; satellite dish at roofline

**5 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Blond brick; stone

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with cast-iron grille; main entrance with stone quoining and flat arch lintel with decorative keystone surrounds main entrance; this detail is repeated at tripartite first-floor windows; continuous molded stone band acts as sills for windows at first floor; second-floor tripartite windows feature arcaded stone enframements with quoining, decorative tympanum continuous molded stone band that runs width of the facade and acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

*Alterations:* Stoop and base resurfaced; non-historic metal security door at main entrance and security grilles at first floor windows; non-historic security camera at second floor windows; non-historic light fixtures at sunder stoop entrance; under stoop security grille door replaced

**7 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house

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Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Angled projecting bay from base to roofline; rusticated stone base and stone stoop; main entrance with stone lintel with incised panel and decorative stone detail above; first-floor bay is marked by continuous stone sill; windows at this level feature decorative stone frieze and projected molded stone cornice; second-floor window above entrance with flat arch stone lintel and molded stone sill second floor windows large center bay window featuring metal enframements with broken curved pediment with decorative tympanum and cornices at flanking windows; topped by projected, pressed-metal, denticulated modillioned cornice

*Alterations:* Stoop and base resurfaced and painted; non-historic metal security door and first floor window grilles, and railings non-historic intercom at main and secondary entrances

**9 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Stained- glass transom

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with cast-iron grille; basement windows have stone sills; possibly historic wood door with transom; stone quoining and flat arch lintel with decorative keystone surrounds main entrance; first-floor windows feature historic windows, stained-glass transom; tripartite windows are divided by pilasters, and feature continuous molded stone sill, quoining, and stone arched floral tympanum; continuous bracketed stone band acts as sills for second-floor windows each window at this level features stone enframements, keystone and header brick bands; topped by pressed-metal, denticulated, modillioned cornice

*Alterations:* Stoop and base resurfaced; glass replaced at historic wood door; non-historic light fixture at main entrance; non-historic metal railings; non-historic metal numeral at base

**11 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick; stone

*Special Windows:* Bracketed oriel bay window at second floor

*Significant Architectural Features:* Rusticated stone base and stone stoop; stone quoining runs the length of the facade; basement windows have molded stone sills; main entrance molded stone enframements with decorative frieze and stone cornice; tripartite first-floor windows are divided by pilasters, and features stained-glass transom; intermittent wide stone

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bands run width of facade and are incorporated in window and entrance enframements; bracketed projecting oriel bay window at second floor with flanking decorative brickwork; molded stone bands marks the third floor and acts as sill for windows at this level; tripartite windows with stone enframements and decorative details above center window; brick bands run the width of third floor facade; topped by pressed-metal, modillioned ,cornice with decorative frieze  
*Alterations:* Stoop and base resurfaced and painted; non-historic wood-and-glass door; windows replace; areaway painted

**15 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Blond brick; stone

*Special Windows:* Bracketed oriel bay window at second floor

*Significant Architectural Features:* Rusticated stone base and stone stoop; stone quoining runs the length of the facade; basement windows have molded stone sills; main entrance molded stone enframements with decorative frieze and stone cornice; tripartite first-floor windows are divided by pilasters, and features stained-glass transom; intermittent wide stone bands run width of facade and are incorporated in window and entrance enframements; bracketed projecting oriel bay window at second floor with flanking decorative brickwork; molded stone bands marks the third floor and acts as sill for windows at this level; tripartite windows with stone enframements and decorative details above center window; brick bands run the width of third floor facade; topped by pressed-metal, modillioned ,cornice with decorative frieze  
*Alterations:* Stoop and base resurfaced; main entrance door replaced; windows replaced

**17 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with cast-iron grille; possibly historic wood door with transom; stone quoining and flat arch lintel with decorative keystone surrounds main entrance; basement windows have stone sills; first-floor windows feature historic windows, stained-glass transom; tripartite windows are divided by pilasters, and feature continuous molded stone sill, quoining, and stone arched floral tympanum; continuous bracketed stone band acts as sills for second floor windows each window at this level features stone enframements, keystone and header brick bands; topped by pressed-metal, denticulated, modillioned cornice

*Alterations:* Stoop and base resurfaced; stoop grille in filled with brick; several non-historic windows; non-historic light fixtures and metal address numerals at main entrance; non-historic metal mailbox at under stoop entrance

**19 Hampton Place**

Date: c. 1899-1902

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Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Stained-glass transoms

*Significant Architectural Features:* Angled projecting bay from base to roofline; rusticated stone base and stone stoop; historic wood-and-glass double-leaf door with transom; stone lintel with incised panel and decorative stone detail above, first -floor bay is marked by continuous stone sill; windows at this level feature decorative stone frieze and projected molded stone band; followed by second-floor window above entrance with flat arch stone lintel and molded stone sill; second-floor windows large center bay window featuring metal enframements with broken curved pediment with decorative tympanum and cornices at flanking windows; topped by projected pressed-metal, denticulated, modillioned cornice

*Alterations:* Stoop and base resurfaced; non-historic metal security door and first floor window grilles and railings non-historic address plaque at main entrance; non-historic light fixture and metal mailbox and under stoop entrance

**21 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Blond brick; stone

*Special Windows:* Stained-glass transom

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop; stone quoining and flat-arch lintel with decorative keystone surrounds main entrance; this detail is repeated at tripartite first floor windows; continuous molded stone band acts as sills for windows at first-floor; second-floor tripartite windows feature arcaded stone enframements with quoining, decorative tympanum continuous bracketed molded stone band runs width of the facade and acts as sills for windows at this level; topped by pressed-metal, denticulated

*Alterations:* Stoop resurfaced and painted, stairs replace with brick; windows replaced main entrance door replaced; non-historic light fixture and electric conduit at main entrance

**23 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; Stone

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*Significant Architectural Features:* Curved projecting bay from base to roofline; rusticated stone base and stone stoop; main entrance with possibly historic wood-and-glass double-leaf door and transom features stone flat-arched lintel with decorative keystone; basement windows feature molded stone sills; first-floor tripartite windows feature stone enframements with decorative stone frieze and molded stone cornice and continuous molded stone band and acts as sills for windows at this level; third-floor windows feature flat-arched lintels and continuous molded stone sill that runs the width of the bay acts as sills for windows at this level; topped by pressed-metal denticulated, modillioned, cornice  
*Alterations:* stoop and base resurfaced; facade repointed; non-historic metal security door at main entrance and grilles at first floor windows; non-historic light fixture at main entrance

**25 Hampton Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; Stone

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop rusticated stone pilasters run the length of the facade; possibly historic wood-and-glass double-leaf door and transom; stone enframements surround entrance and first floor tripartite window divided by pilasters, with stained-glass transom feature decorative stone details above first-floor openings; continuous molded stone band acts as sills for first-floor windows; second-floor tripartite windows feature continuous molded stone sill, quoins, and molded stone frieze and cornice; third-floor windows feature continuous molded stone sill that runs the width of the facade, tripartite window with stone enframements, decorated frieze and denticulated cornice; topped by pressed-metal modillioned cornice  
*Alterations:* Stoop and base resurfaced and painted; stairs replaced with brick; stoop grille infilled with concrete; non-historic metal security door, railings and fencing; non-historic light fixtures and metal security door at main entrance; non-historic security grilles at first floor windows; non-historic aluminum awning above under stoop entrance

**29 Hampton Place (aka 1146 Sterling Place)**

Date: c. 1915

Architect/Builder: Not determined

Original Owner: Not determined

Type: Apartment building

Style: Altered Arts & Crafts

Stories: 4 and basement

Material(s): Brick, cement stucco

*Significant Architectural Features:* Projecting water table; continuous window sills at the first, second, and fourth stories; header brick courses at the first story; recessed, central entryway with a beveled lintel and cement stucco surrounds below lions' faces; splayed brick lintels (below stretcher brick relieving arches with diamond-patterned brickwork at grouped, first-story sash; paneled brick spandrels above the second-story grouped sash; cement-stucco panels at the fourth story  
*Alterations:* Entryway surround possibly simplified; satellite dish attached to the second story; non-historic wall lamps flanking the main entryway

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Name of Property  
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**33-33A Hampton Place**

Date: c. 1908

Architect/Builder: William Debus (attributed)

Original Owner: Peter Aronson (attributed)

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick, pressed metal

*Special Windows:* Pressed-metal oriel on brackets at the third story

*Significant Architectural Features:* Projecting water table; brick cheek walls with stone coping at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band; header brick surrounds at the upper-story fenestration; pent roof cornice(partial) above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

*Alterations:* Pent-roof cornice above the third story partly removed for the installation of the non-historic metal fire escape

**35-35A Hampton Place**

Date: c. 1908 (NB 2511-1908)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick; pressed metal

*Special Windows:* Projecting, pressed-metal oriel on brackets at the third story

*Significant Architectural Features:* Projecting water table (painted); brick cheek walls with stone coping at the entryway steps; continuous first-story window sill (painted); header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

*Alterations:* Non-historic lamp above the first story; wires; doorbell panels

**37-37A Hampton Place**

Date: c. 1908 (NB 2511-1908)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick; pressed metal

*Special Windows:* Pressed-metal oriel on brackets at the third story

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*Significant Architectural Features:* Projecting water table (painted); brick cheek walls with stone coping (painted) at the entryway steps; continuous first-story window sill; projecting shed roof at the first story with bracketed gables above the entryways; header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with

*Alterations:* Non-historic lamps above the entryways; utility meter

**39-39A Hampton Place**

Date: c. 1908 (NB 2511-1908)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick; pressed metal

*Special Windows:* Pressed-metal oriel on brackets at the third story

*Significant Architectural Features:* Projecting water table; brick cheek walls with stone coping at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band; header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

*Alterations:* Security lamp below the second-story windows; metal tube railing at the basement steps; utility meter

**41-41A Hampton Place**

Date: c. 1908 (NB 2511-1908)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick, pressed metal

*Special Windows:* Pressed-metal oriel on brackets at the third story

*Significant Architectural Features:* Projecting water table (painted); brick cheek walls with stone coping at the entryway steps; continuous first-story window sill; projecting shed roof at the first story with bracketed gables above the entryways; header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

*Alterations:* Security lamps above the first story sash; utility meter

**HAMPTON PLACE (EVEN NUMBERS)**

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**12 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick; stone

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Rusticated stone base with merged voussoirs; corner quoins; continuous sills at the first and third stories; Gibb's surrounds at the main entryway and first-story fenestration; carved wreaths and ribbons at the first-story lintels; curved oriel on brackets and blocks, topped by a molded crown, at the second story; rusticated brick and heavily molded window surrounds topped by wreath and ribbon ornamentation at the third story (painted); bracketed, pressed-metal cornice with wreaths and ribbons at the frieze

*Alterations:* Non-historic ironwork on the stoop; mailboxes attached to the side of the stoop

**14 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Rusticated stone base with merged voussoirs; corner quoins; continuous sills at the first and third stories; Gibb's surrounds at the main entryway and first-story fenestration; carved wreaths and ribbons at the first-story lintels; rusticated brick and heavily molded window surrounds topped by wreath and ribbon ornamentation at the third story (painted); bracketed, pressed-metal cornice with wreaths and ribbons at the frieze

*Alterations:* Stoop steps rebuilt; non-historic ironwork on the stoop; second-story oriel removed

**16 Hampton Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; stone, painted

*Special Windows:* Stained-glass window transom at the first story

*Significant Architectural Features:* Box stoop; rusticated stone base (painted); continuous window sills (on small blocks at the second story); quoins and splayed lintel with prominent keystone at the main entryway; quoins and segmental arch



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with carved wreath and ribbons at the first story window; heavy architrave moldings and prominent keystones at the second-story windows; bracketed, pressed-metal cornice with dentils

*Alterations:* Non-historic metal work on the stoop

**18 Hampton Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; stone, painted

*Significant Architectural Features:* Angled bay; rusticated stone base with merged voussoirs; rusticated brickwork at the first story; continuous window sills; paneled lintel at the main entryway topped by a carved panel with a cartouche and ribbons; paneled lintels at the first story with carved wreaths and ribbons, and surmounting molded crown; molded sill and splayed lintel with prominent keystone at the second-story window above the main entryway; heavy surround (painted) topped by molded a molded crown and broken pediment at the second-story angled bays; bracketed, pressed-metal roof cornice with dentils

*Alterations:* Utility meter

**20 Hampton Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Special Windows:* Stained-glass window transom at the first story

*Significant Architectural Features:* Box stoop; rusticated base; continuous window sills; quoins and splay lintels with foliated keystones at the main entryway and first story window; second-story fenestration in a tripartite arrangement within a heavy stone surround flanked by quoins and topped by tympany decorated with carved wreaths and ribbons; bracketed, pressed-metal cornice with dentils

*Alterations:* Non-historic metal work on the stoop; planting baskets and address numbers attached to the facade; roof antenna; utility meter

**22 Hampton Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

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Name of Property  
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Material(s): Limestone; brick

*Significant Architectural Features:* Rusticated stone base with merged voussoirs; curved bay; continuous window sills; heavy first-story window surrounds with carved ribbons at the lintels and surmounting crown molding; splayed lintels with prominent keystone at the main entryway and second-story fenestration; bracketed, pressed-metal cornice with dentils

*Alterations:* Stoop steps rebuilt; non-historic ironwork on the stoop; aluminum awnings at the main entryway and first-story windows; wires; utility meter

**24 Hampton Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone, painted at the base

*Special Windows:* Stained-glass window transom at the first story

*Decorative Metal Work:* Historic metal grille at the base on the stoop

*Significant Architectural Features:* Rusticated stone base, painted; box stoop, painted; continuous window sills; corner quoins; stone piers with rectangular incisions at the first story, topped by stone panels featuring carved wreaths and ribbons; grouped fenestration with stone piers, quoins and molded lintels at the second story and heavy surrounds topped by a double lintel with decorative wreaths at the third story; bracketed pressed-metal cornice with decorative wreaths and projecting ends

*Alterations:* Non-historic iron work on the stoop; stoop steps rebuilt; wires

**28-28A Hampton Place (aka 1144 Sterling Place)**

Date: c. 1907 (NB 2103-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone

*Significant Architectural Features:* Projecting water table; continuous stone window sills (above incised panels at the first story); projecting brick courses at the first story; splayed lintels with prominent keystones at the first story; brick quoins at the upper facade; classicized window surrounds at the second and third stories; flush lintels with projecting keystones at the fourth story; bracketed, pressed-metal cornice with a festooned frieze

*Alterations:* Non-historic wall lamps

**30-30A Hampton Place**

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

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Name of Property  
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Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone

*Decorative Metal Work:* Wrought-iron balconies at the second story

*Significant Architectural Features:* Projecting water table; continuous window sills at the first, second and fourth stories; projecting brick courses at the first story; flush lintels at the first and fourth stories; iron anchor plate above the first story; second- and third-story fenestration grouped within double-height, eared surrounds topped by carved stone panels; bracketed, pressed-metal cornice with a grooved frieze

*Alterations:* Painted brickwork at the first story; non-historic wall lamps at the entryways; utility meter

**32-32A Hampton Place**

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone

*Significant Architectural Features:* Projecting water table; projecting brick courses and splayed lintel with keystone at the first story; continuous window sills at the first, second and fourth stories; tripartite sash, divided by paneled columns and topped by molded lintel and tympanum, at the second story; flush, shouldered lintels at the second story and splayed lintels with keystones at the third story; bracketed, pressed-metal cornice with festoons and wreaths at the frieze

*Alterations:* Painted brickwork at the first story; mailboxes and doorbell panels; non-historic wall lamps at the entryways

**34-34A Hampton Place**

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone (painted)

*Significant Architectural Features:* Projecting water table; continuous stone window sills (above incised panels at the first story); projecting brick courses at the first story; splayed lintels with prominent keystones at the first story; brick quoins at the upper facade; classicized window surrounds at the second and third stories; flush lintels with projecting keystones at the fourth story; bracketed, pressed-metal cornice with a grooved frieze

*Alterations:* Address plates; doorbell panels; non-historic wall lamps above the entryways

**36-36A Hampton Place**

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

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Name of Property

Kings County, New York

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Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone

*Decorative Metal Work:* Metal balconies at the second story

*Significant Architectural Features:* Projecting water table; continuous window sills at the first, second and fourth stories; projecting brick courses at the first story; flush lintels at the first and fourth stories; second- and third-story fenestration grouped within double-height, eared surrounds topped by carved stone panels; bracketed, pressed-metal cornice with festoons and wreaths at the frieze

*Alterations:* Metal fences on the stoops; non-historic lamps above the entryways; non-historic metal work at the third- and fourth-story windows

**38-38A Hampton Place**

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Projecting water table; projecting brick courses and splayed lintel with keystone at the first story; continuous window sills at the first, second and fourth stories; tripartite sash, divided by paneled columns and topped by molded lintel and tympanum, at the second story; flush, shouldered lintels at the second story and splayed lintels with keystones at the third story; bracketed, pressed-metal cornice with a grooved frieze

*Alterations:* Non-historic metal railings on the stoop

**40-40A Hampton Place**

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick, stone

*Decorative Metal Work:* Wrought-iron balconies at the second story

*Significant Architectural Features:* Projecting water table; continuous window sills at the first, second and fourth stories; projecting brick courses at the first story; flush lintels at the first and fourth stories; second- and third-story fenestration grouped within double-height, eared surrounds topped by carved stone panels; bracketed, pressed-metal cornice with a grooved frieze

*Alterations:* Aluminum awnings at the entryways; metal address numbers attached to the brick

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Date: c. 1907 (NB 2102-1907)  
Architect/Builder: William Debus  
Original Owner: Peter Aronson  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick, stone

*Significant Architectural Features:* Projecting water table; projecting brick courses and splayed lintel with keystone at the first story; iron anchor plate above the first story; continuous window sills at the first, second and fourth stories; tripartite sash, divided by paneled columns and topped by molded lintel and tympanum, at the second story; flush, shouldered lintels at the second story and splayed lintels with keystones at the third story; bracketed, pressed-metal cornice with frieze decorated with wreaths and swags

*Alterations:* Non-historic lamps above the entryways

**44-44A Hampton Place**

Date: c. 1907 (NB 2102-1907)  
Architect/Builder: William Debus  
Original Owner: Peter Aronson  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Projecting water table; continuous stone window sills (above incised panels at the first story); projecting brick courses at the first story; splayed lintels with prominent keystones at the first story; brick quoins at the upper facade; classicized window surrounds at the second and third stories; flush lintels with projecting keystones at the fourth story; bracketed, pressed-metal cornice with a grooved frieze

*Alterations:* Doorbell panels next to the north entryways; metal railings on the stoops

**46-46A Hampton Place**

Date: c. 1907 (NB 2102-1907)  
Architect/Builder: William Debus  
Original Owner: Peter Aronson  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick, stone

*Significant Architectural Features:* Projecting water table; projecting brick courses and splayed lintel with keystone at the first story; continuous window sills at the first, second and fourth stories; tripartite sash, divided by paneled columns and topped by molded lintel and tympanum, at the second story; flush, shouldered lintels at the second story and splayed lintels with keystones at the third story; bracketed, pressed-metal cornice with frieze decorated with wreaths and swags

*Alterations:* Non-historic lamp at the north entryway

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**48-48A Hampton Place**

Date: c. 1907 (NB 2102-1907)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone

*Decorative Metal Work:* Wrought-iron balconies at the second story

*Significant Architectural Features:* Projecting water table; continuous window sills at the first, second and fourth stories; projecting brick courses at the first story; flush lintels at the first and fourth stories; second- and third-story fenestration grouped within double-height, eared surrounds topped by carved stone panels; bracketed, pressed-metal cornice with a grooved frieze

**KINGSTON AVENUE (ODD NUMBERS)**

**83 Kingston Avenue**

Date: c. 1905 (NB 1664-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

*Significant Architectural Features:* Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; brownstone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

*Alterations:* Metal stoop railings and gate; stoop cheek walls rebuilt with, or surfaced with, brick; main-entrance threshold faced with tile; replacement main-entrance door frame with transom, sidelight, and intercom panel; light fixtures and signs flanking main entrance; basement window openings filled in; water meter reader, sign, and siamese connection at basement, north of main entrance; conduit and fire alarm bell at basement and first story north of main entrance; first-story signage; fire escape installed after 1940

**85 Kingston Avenue**

Date: c. 1905 (NB 1664-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

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Name of Property  
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Material(s): Gray brick; brownstone; limestone; metal cornice

*Significant Architectural Features:* Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

*Alterations:* Metal stoop railings; replacement main-entrance door frame with transom; light fixtures, intercom box, and postal release box at main entrance; basement window openings filled in; handrail and water meter reader at basement, north of main entrance; camera at north end of first story; satellite dish between two south first-story windows

**89 Kingston Avenue**

Date: c. 1905 (NB 1664-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

*Significant Architectural Features:* Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

*Alterations:* Metal stoop railings and gate; replacement main-entrance door frame with sidelight, intercom panel, and transom; light fixture at main entrance; address numerals on main-entrance surround; basement window openings filled in; water meter reader at basement, north of main entrance

**91 Kingston Avenue**

Date: c. 1905 (NB 1434-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

*Significant Architectural Features:* Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth

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Name of Property

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story; bracketed and corbelled cornice with wreaths and festoons

*Alterations:* Metal stoop railings; replacement main-entrance door frame with intercom panel, postal-release box, and transom; light fixtures at main entrance; basement window openings filled in; first-story storm sashes; second-story camera

**95 Kingston Avenue**

Date: c. 1905 (NB 1434-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

*Significant Architectural Features:* Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

*Alterations:* Metal stoop railings; replacement main-entrance door frame with sidelights, transom, and light fixture; intercom box on main-entrance reveal; water meter reader on north stoop face; metal access doors at understoop opening; metal mesh at basement windows; signs below south first-story windows

**97 Kingston Avenue**

Date: c. 1905 (NB 1434-1905)

Architect/Builder: Siegfried H. Schmidt

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Gray brick; brownstone; limestone; metal cornice

*Significant Architectural Features:* Classical main-entrance surround with scrolled brackets, foliated frieze, and cornice with egg-and-dart and acanthus-leaf moldings; round-arch-headed first- and fourth-story windows crowned by arches with keystones; window lintels with keystones at second and third stories; stone basement lintel course; festooned panels below first-story windows; stone first-story sill course; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

*Alterations:* Metal stoop railings and gate; landing in front of main entrance covered with tile; replacement main-entrance door frame with sidelights and transom; intercom box, postal release box, and light fixtures at main entrance; metal access doors at understoop opening; water meter reader at basement; second-northernmost basement window opening partially filled in; metal mesh at basement windows

**111 Kingston Avenue**

Date: c. 1896 (NB 498-1896)



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Name of Property  
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Architect/Builder: Albert E. White  
Original Owner: John A. Bliss  
Type: Store and flats  
Style: Romanesque Revival/Renaissance Revival  
Stories: 4  
Material(s): Gray brick; brownstone; metal oriels and cornice

*Significant Architectural Features:* Projecting main-entrance bay featuring round entrance arch with large stone voussoirs, engaged colonettes, three square-headed window openings, and modillioned cornice; central portion of facade framed by stone quoins and featuring stone sills, stepped second-story flat window arches, molded third-story stone lintels, and stone round arches and molded lintels at fourth story; outer bays featuring stone window sills and molded lintels at second through fourth stories, and three-story angled oriels with molded sills, angular pediments, classical foliate ornament, dentil courses, and molded cornices; modillioned cornice

*Alterations:* Replacement main-entrance door frame with doorbells, signage, and water meter reader; light fixtures at main entrance; storefront south of main entrance extended northward, resulting in removal of two window openings, stone quoins and molding, and stone lintel with semicircular pediment formerly adjoining main entrance on south; first-story storefront awnings, security gates and gate boxes, and signage (historic storefront cornice at northern end of facade may remain underneath awning); internally illuminated blade sign at northern end of second story; rooftop satellite dishes

**113 Kingston Avenue**

Date: c. 1898-1903  
Architect/Builder: Not determined  
Original Owner: Not determined  
Type: Commercial  
Style: Renaissance Revival  
Stories: 1  
Material(s): Brick; metal cornice

*Significant Architectural Features:* Brick pilasters at each end of facade; three elaborate foliate capitals above each end pilaster and in center of facade, above storefront opening; parapet decorated with recessed panels filled with foliate ornament; remnants of historic parapet railing with paired square posts and top railing

*Alterations:* Waterfall awning; security gate and gate box; portions of parapet railing, including balusters and ball finials formerly located on tops of railing posts, removed after 1940

**115 Kingston Avenue**

Date: c. 1896 (NB 498-1896)  
Architect/Builder: Albert E. White  
Original Owner: John A. Bliss  
Type: Store and flats  
Style: Romanesque Revival/Renaissance Revival with alterations  
Stories: 4  
Material(s): Gray brick; brownstone; metal oriels

*Significant Architectural Features:* Projecting main-entrance bay featuring round entrance arch with large stone voussoirs, engaged colonettes, three square-headed window openings, and modillioned cornice; central portion of facade

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framed by stone quoins and featuring stone sills, stepped second-story flat window arches, molded third-story stone lintels, and stone round arches and molded lintels at fourth story; outer bays featuring stone window sills and molded lintels at second through fourth stories, and three-story angled oriels with molded sills, angular pediments, classical foliate ornament, dentil courses, and molded cornices

*Alterations:* Main-entrance opening and windows covered with plywood; ground-story awnings, security gates, and gate boxes; cornice removed; rooftop bulkhead

**127 Kingston Avenue**

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

*Decorative Metal Work:* Pilaster at northern end of ground story; historic storefront cornice

*Significant Architectural Features:* Stone main-entrance steps; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

*Alterations:* Non-historic railings at main-entrance steps; postal release box and intercom box at main entrance; replacement main-entrance transom with grille; light fixture with conduit at main entrance; storefront awning and security gate; internally illuminated sign at second story; third-story satellite dish; post-1940 fire escape

**129 Kingston Avenue**

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

*Decorative Metal Work:* Pilaster at southern end of ground story, shared with No. 131; portion of historic storefront cornice

*Significant Architectural Features:* Stone main-entrance steps; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

*Alterations:* Replacement main-entrance door frame with transom and light fixture; storefront awning and security gate; second-story and rooftop satellite dishes

**131 Kingston Avenue**

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

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Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

*Decorative Metal Work:* Wrought-iron railing at main entrance; pilaster at northern end of ground story, shared with No. 129; historic storefront cornice

*Significant Architectural Features:* Stone main-entrance steps; denticulated wood main-entrance transom bar; egg-and-dart main-entrance molding; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

*Alterations:* Storefront security gate; camera at main entrance

**133 Kingston Avenue**

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

*Decorative Metal Work:* Pilaster at southern end of ground story, shared with No. 135; historic storefront cornice

*Significant Architectural Features:* Stone main-entrance steps; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

*Alterations:* Historic iron railings removed from main-entrance steps; intercom box and postal release box at main entrance; historic main-entrance door frame replaced or concealed behind panning; transom portion of main entrance covered with panel; storefront awning and security gate; second-story satellite dish; metal brackets at third story

**135 Kingston Avenue**

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Iron-spot brick; limestone; metal cornice

*Decorative Metal Work:* Pilaster at northern end of ground story, shared with No. 133; historic storefront cornice

*Significant Architectural Features:* Stone main-entrance steps; denticulated main-entrance transom bar; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

*Alterations:* Historic iron railings removed from main-entrance steps; replacement main-entrance door frame; doorbells at main entrance; main-entrance transom sash replaced or covered with panel; storefront awning and security gate; internally illuminated sign at second story

**137 Kingston Avenue**

Date: c. 1909

Architect/Builder: Not determined

Original Owner: Levy & Son

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Name of Property  
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Type: Store and flats  
Style: Renaissance Revival  
Stories: 3  
Material(s): Iron-spot brick; limestone; metal cornice

*Decorative Metal Work:* Wrought-iron railing at main entrance; pilaster at southern end of ground story, shared with no. 139; historic storefront cornice possibly extant and concealed behind awning

*Significant Architectural Features:* Stone main-entrance steps; paneled second-story lintels; splayed third-story lintels; modillioned cornice with foliate ornament

*Alterations:* Historic iron railing removed from main-entrance steps; replacement main-entrance door frame; storefront awning, sidewalk canopy, and security gate; sign below northernmost third-story window

**139 Kingston Avenue**

Date: c. 1909  
Architect/Builder: Not determined  
Original Owner: Levy & Son  
Type: Store and flats  
Style: Renaissance Revival  
Stories: 3  
Material(s): Iron-spot brick; limestone; metal cornice

*Decorative Metal Work:* Pilaster at northern end of ground story, shared with No. 137; historic storefront cornice possibly extant and concealed behind awning

*Significant Architectural Features:* Denticulated main-entrance transom bar; paneled second-story lintels; splayed third-story lintels; modillioned cornice with festoons

*Alterations:* Replacement iron railing at main entrance; main-entrance door gate, intercom panel, transom grille, and light fixtures; storefront awning and security gate; fire escape installed before 1940

**163 Kingston Avenue**

Date: c. 1911 (NB 1704-1911)  
Architect/Builder: Cohn Bros.  
Original Owner: Louis Oxfeld & Hyman Aaron  
Type: Row house  
Not Contributing  
Stories: 3  
Material(s): Faux stone

*Alterations:* Facade resurfaced; store front altered; windows replaced; cornice removed at first floor and at roofline; shed roof removed; non-historic metal roll down security gate, wood-and-glass secondary entrance, canvas awning with signage above storefront

**167 Kingston Avenue**

Date: c. 1901 (NB 405-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr

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Name of Property

Kings County, New York

County and State

Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated base and stone stoop; possibly historic wood-and-glass door and transom with flanking stone colonettes, molded stone door hood; molded stone continuous window sills at first and second floors; several rusticated stone bands mid-facade at first floor bay; wide stone molded band runs the width of the facade and incorporates lintel above main entrance; rusticated stone band above second floor window topped by pressed-metal, ornately-decorated frieze and bracketed modillioned cornice

*Alterations:* Non historic metal railings and fencing at hip wall; non-historic light fixtures at main and secondary entrances; non-historic metal mail boxes at basement; non-historic cable wires run the length of the facade from second floor to basement

**169 Kingston Avenue**

Date: c. 1901 (NB 405-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Special Windows:* Stained-glass transom windows at first floor and at main entrance

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows.

*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated base and stone stoop; molded stone egg-and-dart enframements and continuous molded stone cornice at main entrance; alternating rusticated stone bands at base topped by wide stone band running the width of the bay; molded stone continuous band acts as sills for windows at first floor; incised scrolls and acroteria above first floor windows and repeated above main entrance; continuous molded stone banding runs the width of the facade and acts as sills for second floor windows; molded stone band above second floor window topped by pressed-metal, ornately decorated frieze and bracketed modillioned cornice

*Alterations:* Doors replaced; non-historic metal railings, security grilles at first floor windows, fencing at areaway hip wall, and gate; non-historic metal pole with signage in areaway

**171 Kingston Avenue**

Date: c. 1901 (NB 405-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Special Windows:* Stained-glass transoms at first floor windows

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Name of Property

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*Decorative Metal Work:* Possibly historic cast-iron security grilles at basement windows, fencing and gate

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated base and stone stoop; flanking stone colonettes and molded stone door hood at main entrance; molded stone continuous window sills at first and second floors; wide stone frieze runs the width of the facade and incorporates lintel above main entrance; rusticated stone band above second floor windows topped by pressed-metal ornately-decorated frieze and bracketed modillioned cornice

*Alterations:* Doors replaced; non-historic light fixture at second floor; non-historic metal railings, security grilles at first floor windows; fencing at areaway hip wall, and gate; non-historic metal mailbox at secondary entrance

**173 Kingston Avenue**

Date: c. 1901 (NB 405-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brownstone

*Special Windows:* Historic stained-glass transoms at first floor windows

*Decorative Metal Work:* Possibly historic cast-iron security grilles at basement windows

*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated stoop; wood-and-glass door with transom and molded stone egg-and-dart enframements and continuous molded stone band at main entrance; alternating rusticated stone bands at base topped by wide stone band running the width of the bay; molded stone band running the width and incorporates sills for windows at first floor; incised scrolls and acroteria above first floor windows and repeated above main entrance; continuous molded stone banding runs the width of the facade incorporates second floor window sills; molded stone band above second floor window; topped by pressed-metal ornately-decorated frieze and bracketed modillioned cornice

*Alterations:* Non-historic security cameras at first floor window; non-historic intercom system at entrance

**175 Kingston Avenue**

Date: c. 1901 (NB 405-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Wilfred Burr

Type: Apartment building

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Special Windows:* Historic stained-glass transoms at first floor windows

*Decorative Metal Work:* Possibly historic cast-iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated base and stone stoop with historic wood-and-glass door, transom, flanking stone colonettes and molded stone door hood; molded stone continuous window sills at first and second floors; several rusticated stone bands mid-facade at first floor bay; wide stone frieze runs the width of the facade and incorporates lintel above main entrance; rusticated stone band above second floor window topped by pressed-metal ornately-decorated frieze and bracketed modillioned cornice

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Name of Property  
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*Alterations:* Capitals removed from pilasters at main entrance; windows replaced; non-historic light fixtures at main entrance; satellite dish at roofline

**177 Kingston Avenue (aka 1051 Prospect Place)**

Date: c. 1901 (NB 605-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Wilfred Burr  
Type: Flats building  
Style: Renaissance Revival  
Stories: 4  
Material(s): Brick; stone

*Significant Architectural Features:* Stone base; slightly recessed central bay with stone stoop and central entrance featuring paired fluted pilasters with Doric capitals and acanthus leaf scrolled brackets topped by a molded stone cornice; flanking slightly projecting bays with paired windows at first floor that feature Gibbs surrounds with a center shield and festoons above; wide stone band wraps the building surmounts the first floor and acts as sills for all windows that also feature stone Gibbs surrounds; alternating brickwork and molded stone angled cornice marks the second floor and acts as sills for windows which also feature molded stone lintels; molded stone angled band marks the third and fourth floors and acts as sills for windows at both levels, which also feature molded stone lintels; topped by a angled projecting pressed-metal modillioned cornice, with an ornately decorated frieze

*Alterations:* Main entrance door replaced; non-historic light fixtures at main entrance; windows replaced; non-historic metal railings and security grilles at first floor windows; non-historic fire escape from second to fourth floors; several basement windows infilled with brick and wood; metal louvered vent

**179 Kingston Avenue**

Date: c. 1897 (NB 340-1897)  
Architect/Builder: John L. Young  
Original Owner: Michael McLaughlin  
Type: Row house  
Style: Romanesque Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Angled bay windows; segmental-arched windows at rear facade

*Decorative Metal Work:* Possibly historic fencing and security grilles at basement windows

*Significant Architectural Features:* Alternating bands of rusticated stone bands; rusticated stone stoop; rusticated stone lintels, quoins and spandrel panels; molded stone bands above first-floor windows and incorporating cornice at main entrance with stone hood and colonettes featuring possibly historic wood-and-glass double-leaf door; molded stone bands act as sills for windows at first and second floors; second-floor windows feature Roman arches terminating at molded stone bands; topped by pressed-metal ornately-decorated frieze and modillioned cornice that wraps the building on the north facade

*Alterations:* Facade painted; windows replaced

**181 Kingston Avenue**

Date: c. 1897 (NB 399-1897)

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Name of Property  
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Architect/Builder: John L. Young  
Original Owner: Michael McLaughlin  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Decorative Metal Work:* Historic cast-iron security grilles at basement windows

*Significant Architectural Features:* Rusticated blocks surround basement windows; possible historic stone stoop; molded stone bands run the width of the facade above first-floor windows and is incorporated in main entrance bracketed stone hood with ornately detailed frieze; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone bands mark the second-floor and stone label molding arch above second floor windows; topped by a pressed-metal, ornately-decorated frieze and modillioned cornice

*Alterations:* Non-historic metal-and-glass double-leaf door and transom at main entrance; non-historic metal railings at stoop; windows replaced; rusticated stone lintels removed at second floor windows; metal mailbox at basement entrance; flower boxes attached to security grilles at basement windows; non-historic light fixture at areaway

**183 Kingston Avenue**

Date: c. 1897 (NB 399-1897)  
Architect/Builder: John L. Young  
Original Owner: Michael McLaughlin  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Decorative Metal Work:* Historic cast-iron security grilles at basement windows

*Significant Architectural Features:* Rusticated blocks surround basement windows; possible historic stone stoop; molded stone bands run the width of the facade above first-floor windows and is incorporated in bracketed stone hood with ornately-detailed frieze above main entrance; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone bands mark the second floor and molded stone band and rusticated stone lintels above second-floor windows; topped by a pressed-metal, ornately decorated frieze and modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic light fixture and metal numerals at main entrance; non-historic metal railings at stoop; metal mailbox at basement entrance

**185 Kingston Avenue**

Date: c. 1897 (NB 399-1897)  
Architect/Builder: John L. Young  
Original Owner: Michael McLaughlin  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Special Windows:* Arched window and transom at first floor



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*Decorative Metal Work:* Historic cast-iron security grilles at basement windows

*Significant Architectural Features:* Rusticated lintels and blocks surround basement windows; possible historic stone stoop; arched molded main entrance stone enframements feature three pilasters with acanthus leaf capitals and historic arched wood-and-glass double-leaf door; molded stone bands run the width of the facade above first floor windows and is incorporated in bracketed stone hood with ornately detailed frieze above main entrance; arched center window with label molded stone bands; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone blocks mark the second floor and molded stone band and rusticated stone lintels above second-floor windows; topped by a pressed-metal, ornately-decorated frieze and modillioned cornice

*Alterations:* Facade painted; non-historic signage above basement windows and in areaway; non-historic light fixture above main entrance; two satellite dishes at roofline

**187 Kingston Avenue**

Date: c. 1897 (NB 399-1897)

Architect/Builder: John L. Young

Original Owner: Michael McLaughlin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

*Significant Architectural Features:* Rusticated blocks surround basement windows; possible historic stone stoop; molded stone bands run the width of the facade above first-floor windows and is incorporated in bracketed stone hood with ornately-detailed frieze above main entrance; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone bands mark the second floor and molded stone band and rusticated stone lintels above second-floor windows; topped by a pressed-metal, ornately decorated frieze and modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; non historic light fixture at main entrance; satellite dish attached to lower portion of facade

**189 Kingston Avenue**

Date: c. 1897 (NB 399-1897)

Architect/Builder: John L. Young

Original Owner: Michael McLaughlin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

*Decorative Metal Work:* Historic cast-iron security grilles at basement windows

*Significant Architectural Features:* Rusticated blocks surround basement windows; possible historic stone stoop; possibly historic wood-and-glass double-leaf door and transom; molded stone bands run the width of the facade above first-floor windows and is incorporated in bracketed stone hood with ornately detailed frieze above main entrance; molded stone bands run the width of the facade and act as sills for windows at first and second floors; alternating rusticated stone bands mark the second floor and molded stone band and rusticated stone lintels above second floor windows; topped by a pressed-metal, ornately-decorated frieze and modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; non historic light fixture at main entrance and at basement

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Name of Property  
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entrance; non-historic metal railings

**191 Kingston Avenue**

Date: c. 1897 (NB 339-1897)

Architect/Builder: John L. Young

Original Owner: Michael McLaughlin

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

*Decorative Metal Work:* Historic cast-iron security grilles at basement windows

*Significant Architectural Features:* Alternating bands of rusticated stone; rusticated stone stoop; rusticated stone lintels, quoins and spandrel panels; molded stone bands above first-floor windows and incorporating cornice at main entrance stone hood with colonettes featuring possibly historic wood-and-glass double-leaf door and transom; molded stone bands act as sills for windows at first and second floors; second-floor windows feature Roman arches terminating at molded stone bands; topped by pressed-metal, ornately-decorated frieze and modillioned cornice

*Alterations:* Facade painted; windows replaced; non-historic metal railings and fencing; non-historic light fixtures at main and secondary entrances

**195 Kingston Avenue**

Date: c. 1903 (NB 2077-1903)

Architect/Builder: Axel S. Hedman

Original Owner: Nels Johnson & Son

Type: Apartment building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; stone

*Special Windows:* Slightly curved projected bay

*Decorative Metal Work:* Possibly historic iron fencing.

*Significant Architectural Features:* One-story stone base; central enclosed entrance with header brickwork enframements and shed roof; flanking slightly projecting curved bays from base to fourth floor topped by curved slightly projecting pressed-metal modillioned cornice with an ornately decorated frieze; paired windows at first floor feature Gibbs surrounds; continuous stone band marks the second floor and acts as sills for all windows at this level which feature flat arched stone lintels and keystones; third-floor windows feature flat arched lintels and molded stone sills; molded stone continuous band marks the fourth floors and acts as sills for windows at this level, which also feature molded stone lintels and intermittent stone bands; topped by pressed-metal modillioned cornice, with an ornately decorated frieze

*Alterations:* Main entrance door replaced; non-historic metal fire escape second to fourth floors; several basement windows infilled with stone or wood; non-historic light fixtures at main entrance non-historic metal door at secondary basement entrance; satellite dish at second and third floor windows

**199 Kingston Avenue**

Date: c. 1903 (NB 2077-1903)

Architect/Builder: Axel S. Hedman

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Original Owner: Nels Johnson & Son  
Type: Apartment building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Brick; stone

*Decorative Metal Work:* Possibly historic iron fencing.

*Significant Architectural Features:* One-story stone base; central enclosed entrance with header brickwork enframements and shed roof; flanking slightly projecting curved bays from base to fourth floor topped by curved slightly projecting pressed-metal modillioned cornice with an ornately decorated frieze; paired windows at first floor feature Gibbs surrounds; continuous stone band marks the second floor and acts as sills for all windows at this level which feature flat arched stone lintels and keystones; third-floor windows feature flat arched lintels and molded stone sills; molded stone continuous band marks the fourth floors and acts as sills for windows at this level, which also feature molded stone lintels and intermittent stone bands; topped by pressed-metal modillioned cornice, with an ornately-decorated frieze

*Alterations:* Main entrance door replaced; non-historic metal fire escape second to fourth floors; several basement windows infilled with stone or wood; non-historic light fixtures at main entrance non-historic metal door at secondary basement entrance; satellite dish at first-floor window

**201-205 Kingston Avenue (aka 1079-1081 Park Place)**

Date: c. 1903 (NB 2087-1903)  
Architect/Builder: Axel S. Hedman  
Original Owner: Nels Johnson & Son  
Type: Apartment building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Blond brick; stone

*Decorative Metal Work:* Arched transom

*Significant Architectural Features:* Wide stone band acts as lintels for basement windows with molded stone sills; central arched entrance features stone arch Doric order columns with acanthus leaf keystone and projecting cornice; alternating stone bands run the width of the facade at first floor; molded stone cornice marks the second floor and acts as sills for windows at this level center window at this level features stone enframements with decorative details; windows at this level that feature flat-arched lintels and keystones; third-floor windows feature flat-arched lintels and molded stone sills; molded stone continuous stone band marks the fourth floors and acts as sills for windows at this level, which also feature molded stone lintels and intermittent stone bands; topped by pressed-metal modillioned cornice, with an ornately-decorated frieze

*Alterations:* Main entrance door replaced; several basement windows infilled with stone or wood; non-historic light fixtures at main entrance; several satellite dish at second floor windows

**221 Kingston Avenue (aka 1084 Park Place)**

Building Name: Church of God in Christ (originally Congregation Shaari Zedek)  
Date: 1923-25  
Architect/Builder: Eisendrath & Horowitz  
Original Owner: Congregation Shaari Zedek  
Type: Religious

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Name of Property  
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Style: Classical Revival  
Stories: 3  
Material(s): Limestone; brick

*Special Windows:* Stained-glass fenestration

*Significant Architectural Features:* Monumental portico with Ionic columns, pediment, incised frieze; dentils and modillions; tripartite entryway with tall central doors and heavily molded surrounds; blind fenestration on the side wings, which are topped by a molded cornice topped by a stepped and fluted parapet and small orbs.

*Alterations:* Non-historic light fixtures; drainpipes

**223 Kingston Avenue**

Date: c. 1910 (NB 3343-1910)  
Architect/Builder: Cohn Bros.  
Original Owner: Louis Oxfield & Hyman Aaron  
Type: Apartments and store  
Style: Renaissance Revival  
Stories: 3  
Material(s): Brick; stone

*Significant Architectural Features:* Paneled, cast-iron columns at the first story; projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliation at the frieze, dentils, and egg-and-dart moldings

*Alterations:* Replacement storefront; box awning; wires

**225 Kingston Avenue**

Date: c. 1910 (NB 3343-1910)  
Architect/Builder: Cohn Bros.  
Original Owner: Louis Oxfield & Hyman Aaron  
Type: Apartments and store  
Style: Renaissance Revival  
Stories: 3  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Paneled, cast-iron columns at the first story; projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliation at the frieze, dentils, and egg-and-dart moldings

*Alterations:* Replacement storefront; box awning; security lamp and conduit; wires

**227 Kingston Avenue**

Date: c. 1910 (NB 3343-1910)  
Architect/Builder: Cohn Bros.  
Original Owner: Louis Oxfield & Hyman Aaron  
Type: Apartments and store  
Style: Renaissance Revival  
Stories: 3

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Name of Property  
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Material(s): Brick, stone

*Significant Architectural Features:* Paneled, cast-iron columns at the first story; egg-and-dart molding at the main entryway surround; molded crown above the first story; projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliation at the frieze, dentils, and egg-and-dart moldings

*Alterations:* Metal fire escape; wires; non-historic lamps at the main entryway

**229 Kingston Avenue**

Date: c. 1910 (NB 3343-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Apartments and stores

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone, painted

*Significant Architectural Features:* Paneled, cast-iron columns at the first story; projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliation at the frieze, dentils, and egg-and-dart moldings

*Alterations:* Replacement storefront; box awning

**231 Kingston Avenue**

Date: c. 1910 (NB 3343-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Apartments and store

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone, painted

*Significant Architectural Features:* Projecting window sills (continuous at the second story); brick quoins; molded window surrounds with scrolled keystones; bracketed, pressed-metal cornice with foliation at the frieze, dentils, and egg-and-dart moldings

*Alterations:* Replacement storefront; box awning

**267 Kingston Avenue**

Date: c. 1904 (NB 1904-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Store with flats

Style: Colonial Revival

Stories: 3

Material(s): brick

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Name of Property  
Kings County, New York  
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*Decorative Metal Work:* Low vertical relief right side first story

*Significant Architectural Features:* Quoined left side; cast-stone relief above second story windows; decorative lintels and sills; cornice

*Alterations:* Glass and metal storefront; vinyl awning, lighting fixtures, hanging sign left side

**269 Kingston Avenue**

Date: c. 1904 (NB 1904-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Store and flats

Style: Colonial Revival

Stories: 3

Material(s): brick

*Decorative Metal Work:* Low vertical relief left side first story

*Significant Architectural Features:* Quoined right side; cast-stone relief above second-story windows; decorative lintels and sills; cornice

*Alterations:* Glass-and-metal storefront with recessed entrance right side; vinyl awning; vertical sign right side second story

**271 Kingston Avenue**

Date: c. 1904 (NB 1904-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Store and flats

Style: Colonial Revival

Stories: 3

Material(s): Brick

*Decorative Metal Work:* Vertical relief first story right side

*Significant Architectural Features:* Decorative lintel and sills; metal cornice

*Alterations:* Glass-and-metal storefront with gates; vinyl awning with marquee left side; lighting fixture with conduit third story

**273 Kingston Avenue**

Date: c. 1904 (NB 1904-1904)

Architect/Builder: Harry H. Albertson

Original Owner: Kingston Realty Company

Type: Store and flats

Style: Colonial Revival with alterations

Stories: 3

Material(s): brick

*Decorative Metal Work:* Vertical relief first story left side

*Significant Architectural Features:* Decorative lintels and sills; transom above entrance on left side; angled store

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Name of Property  
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entrance; metal cornice

*Alterations:* Artificial stone-and-metal storefront with gates

**275 Kingston Avenue**

Date: c. 1963

Architect/Builder: Not determined

Original Owner: Cain Young

Type: Office building

Not Contributing

Stories: 3

Material(s): Brick, cast stone

*Significant Architectural Features:* Ribbon-like windows with rounded masonry frame on second and third story; simple cast-stone trim crowns facade

*Alterations:* Brick wall with end pedestals and capstones supports low iron fence; gates on first-story windows and doors, alarm box second story left side; conduit; signage over windows and primary entrance.

**279 Kingston Avenue**

Date: c. 1904 (NB 514-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival with alterations

Stories: 2 and basement

Material(s): Stone

*Significant Architectural Features:* Stairs and sidewalls; iron railings; corbelled portico; angled window bay; decorative window trim; relief panels between first and second story; cornice

*Alterations:* Non-historic structure with sloping roof fills areaway; security gates first story; painted steps and sidewalls; stair gates; railings on sidewalls; door; mailbox left of first-story entrance

**281 Kingston Avenue**

Date: c. 1904 (NB 514-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

*Significant Architectural Features:* Rusticated stonework basement level; stairs with sidewalls and iron railings; rounded window bay; decorative reliefs above first-story entrance; pilasters with composite capitals between windows; diamond-shaped reliefs on pilasters and between first and second story

*Alterations:* Painted steps and sidewalls; mail boxes to right of basement entrance; awning above main entrance; lighting fixtures basement and first story

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Name of Property  
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**283 Kingston Avenue**

Date: c. 1904 (NB 514-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Rusticated stonework basement level; stairs with sidewalls and iron railings; rounded window bay; ironwork in transom above first-story entrance is possibly historic; decorative reliefs above entrance; pilasters with composite capitals between windows; diamond-shaped reliefs on pilasters and between first and second story; cornice

*Alterations:* Lighting fixtures and solar panel basement level; painted facade; entrance gate

**285 Kingston Avenue**

Date: c. 1904 (NB 514-1909)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Corbelled portico; angled window bay; decorative window trim; relief panels between first and second story; cornice

*Alterations:* Non-historic basement structure containing entrance; windows at basement level removed; stairs and first-story entrance removed; center window on first story removed; fire escape right window of first story

**KINGSTON AVENUE (EVEN NUMBERS)**

**212 Kingston Avenue**

Date: c. 1909 (NB 6880-1909)  
Architect/Builder: A. White Pierce  
Original Owner: Pierce W. Grace  
Type: Flats building  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story only; rusticated stone with merged voussoirs at the first story; columnar stone portico with swags and dentils; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories;



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**Name of Property**

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projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoops; stoop steps rebuilt; security lamps; doorbell panel

**214 Kingston Avenue**

Date: c. 1909 (NB 6880-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted

*Significant Architectural Features:* Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story only; rusticated stone with merged voussoirs at the first story; columnar stone portico topped by a parapet with paneled posts; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; metal fire escape; wires; metal awning at the south bay of the second story

**216 Kingston Avenue**

Date: c. 1909 (NB 6880-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted

*Significant Architectural Features:* Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story only; rusticated stone with merged voussoirs at the first story; columnar stone portico topped by a parapet with paneled posts; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

*Alterations:* Wires

**218 Kingston Avenue**

Date: c. 1909 (NB 6880-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

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Name of Property  
Kings County, New York  
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Stories: 4 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story; rusticated stone with merged voussoirs at the first story; columnar stone portico topped by a parapet with balusters and paneled posts; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

*Alterations:* Non-historic light fixtures at the main entryway; wires

**220 Kingston Avenue**

Date: c. 1909 (NB 6880-1909)  
Architect/Builder: A. White Pierce  
Original Owner: Pierce W. Grace  
Type: Flats building  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Brownstone base with projecting water table; curved stoop cheek walls; continuous molded window sills at the first and second stories; coursed brickwork at the fourth story (only facing Kingston Avenue); rusticated stone with merged voussoirs at the first story; columnar stone portico topped by a parapet with paneled posts; quoins at the building corners topped by foliated stone panels with large guttae; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; molded window surrounds at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; stoop steps altered

**222 Kingston Avenue (aka 1103-1107 Sterling Place)**

Date: c. 1909 (NB 8695-1909)  
Architect/Builder: A. White Pierce  
Original Owner: Pierce W. Grace  
Type: Flats building  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Brownstone base with projecting water table; continuous molded window sills at the first and second stories; coursed brickwork at the first and fourth stories facing Sterling Place and at the fourth story only (facing Kingston Avenue); rusticated stone with merged voussoirs at the first story facing Kingston Avenue; quoins at the building corners and at the bays above the main entryway, which has a columnar stone portico topped by a partial parapet; first-story fenestration, facing Sterling Place, flanked by Tuscan pilasters and topped by molded lintels; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; bracketed crown above the third story; foliated stone panel at the corner below the third story crown featuring large guttae; splayed lintels with scrolled keystones at the fourth story facing Sterling Place; molded window surrounds at the fourth story

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Name of Property  
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facing Kingston Avenue; bracketed cornice with festoons, dentils and egg-and-dart moldings

*Alterations:* Metal fire escape; stucco-covered stair bulkhead on the roof; non-historic light fixtures at the main entryway and basement steps; original balusters removed from the main entryway parapet

**260 Kingston Avenue**

Date: c. 1909 (NB 1561-1909)

Architect/Builder: William Debus

Original Owner: Louis Beer & Sons

Type: Store and Flats

Style: Renaissance Revival

Stories: 3

Material(s): Brick

*Significant Architectural Features:* Quoined brickwork; decorative lintels; metal cornice

*Alterations:* Vinyl awning shared with 260A Kingston Ave; non-historic storefront; metal door on right side

**260A Kingston Avenue**

Date: c. 1909 (NB 1561-1909)

Architect/Builder: William Debus

Original Owner: Louis Beer & Sons

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Brick

*Significant Architectural Features:* Iron door frame left side; quoined brickwork; decorative lintels and sills; metal cornice

*Alterations:* Vinyl awning; non-historic storefront; non-historic metal door

**262 Kingston Avenue**

Date: c. 1909 (NB 1561-1909)

Architect/Builder: William Debus

Original Owner: Louis Beer & Sons

Type: Store and flats

Style: Renaissance Revival

Stories: 3

Material(s): Brick

*Significant Architectural Features:* Quoined brickwork; decorative lintels and sills; metal cornice

*Alterations:* Entrance right side; storefront; signage

**264 Kingston Avenue**

Date: c. 1909 (NB 1561-1909)

Architect/Builder: William Debus

Original Owner: Louis Beer & Sons

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Type: Store and flats  
Style: Renaissance Revival  
Stories: 3  
Material(s): Brick

*Significant Architectural Features:* Quoined brickwork; decorative lintels and sills; metal cornice  
*Alterations:* Storefront with retractable gate; recessed store and apartment entrances; conduit; lighting fixture between second and third stories

**266 Kingston Avenue**

Date: c. 1909 (NB 1561-1909)  
Architect/Builder: William Debus  
Original Owner: Louis Beer & Sons  
Type: Store and flats  
Style: Renaissance Revival  
Stories: 3  
Material(s): Brick

*Significant Architectural Features:* Quoined brickwork; decorative lintels and sills, metal cornice  
*Alterations:* Vinyl awning; red brick and gutter above storefront; sign at right edge second story

**LINCOLN PLACE (ODD NUMBERS)**

**965 Lincoln Place**

Date: c. 1915 (6160-1915)  
Architect/Builder: William T. McCarthy  
Original Owner: S. R. Building Company Inc.  
Type: Semi-attached house  
Style: Arts and Crafts  
Stories: 2 and basement  
Material(s): Brick, stone, wood

*Decorative Metal Work:* Metal-and-glass door

*Significant Architectural Features:* Masonry stoop on right side leading to recessed entrance; entrance and large window opening on first story framed in brick with stone keystones and corner stones; stone sill on window; second-story window in projecting wooden bay supported by brackets below and on projecting cornice; crenellated roof with stone coping and inset brick designs; stone water table; inset brick designs under first-story window; historic door behind  
*Alterations:* Windows changed and fitted with metal panning; rebuilt brick stoop with metal stair railings

**967 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Row house  
Style: Renaissance Revival

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Name of Property

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Stories: 2 and basement  
Material(s): Brick, stone, metal

*Significant Architectural Features:* Full-height, rounded bay with three windows on each floor; masonry stoop with brick stair walls topped by stone; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over doorway; double glass-and-wood doors at entrance; metal cornice with denticulated frieze

*Alterations:* Painted facade; electric wires and conduit; electricity meters at base; fire escape second story; aluminum awning over doorway; light fixture next to door; door bells on reveal; metal railing brick stair walls; steps painted

**969 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, stone, metal

*Significant Architectural Features:* Full-height, rounded bay with three windows on each floor; masonry stoop with stepped stair walls; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice with denticulated frieze

*Alterations:* Fire escape; electric wires; light fixtures next to door; intercom on door reveal; replacement single door with wood moldings and transom; iron railings on stair walls; stairs to basement entrance rebuilt, with railing; stairs, water table painted; some repointing

**971 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, stone, metal

*Significant Architectural Features:* Full-height, angled bay with three windows on each floor; masonry stoop with stepped stair walls; bay faced in stone with molded continuous sill courses and molded window frames; decorative spandrel panels between first and second stories; window above doorway with molded window frame; small decorative fleur-de-lys centrally attached over lintels of second story; full dentiled and molded entablature carried on brackets over door; molded frame around door; metal cornice with denticulated frieze

*Alterations:* Painted facade and stairs; replacement door with blind side panels and narrow transom; aluminum awning carried on full iron posts on main door; small aluminum awning over basement entrance; individual awnings over windows

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Name of Property  
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of two main floors; utility meter

**975 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, stone, metal

*Special Windows:* Wood-framed windows with leaded transoms first story

*Significant Architectural Features:* Full-height, angled bay with three windows on each floor; masonry stoop with stepped stair walls; bay faced in stone with molded continuous sill courses and molded window frames; decorative spandrel panels between first and second stories; window above door with molded window frame; decorative fleur-de-lys centrally attached over lintels of second story; full denticulated and molded entablature carried on brackets over door; molded frame around door; metal cornice; denticulated frieze

*Alterations:* Replacement single door with blind sidelights and transom; mailbox affixed to spandrel of first-story window; electric wires; repointing; door bells on door frame; painted facade and stairs

**977 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, stone, metal

*Significant Architectural Features:* Full-height, rounded bay with three windows on each floor; masonry stoop with stairwalls; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; small individual window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice; denticulated frieze

*Alterations:* Painted facade; stairs refaced with brick and stone; iron railings on top of stair walls; address sign next to door; fabric awing over door; non-historic double doors; box under small window on second story

**979 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, stone, metal

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Name of Property  
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*Significant Architectural Features:* Full-height, rounded bay with three windows on each floor; masonry stoop; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; door transom; window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice; denticulated frieze  
*Alterations:* Painted facade; main door replaced by single door with wood infill; door bells on reveal; stair walls rebuilt with inside railing; stairs refaced; masonry and iron fence

**981 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, stone, metal

*Significant Architectural Features:* Full-height, angled bay with three windows on each floor; wood-framed window on first story with leaded glass transoms; masonry stoop with stair walls; bay faced in stone with molded continuous sill courses and molded window frames; decorative spandrel panels between first and second stories; window above doorway with molded window frame; decorative fleur-de-lys centrally attached over lintels of second story; full dentiled and molded entablature carried on brackets over door; molded frame around door; metal cornice; denticulated frieze  
*Alterations:* Facade painted; replacement double grilles with transom on main entrance; stair walls refaced with brick and topped by iron railings; intercom on main door reveal; brick and iron fence

**985 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, stone, metal

*Significant Architectural Features:* Full-height, angled bay with three windows on each floor; wood-framed windows on first story with leaded glass transoms; masonry stoop with stairwalls; bay faced in stone with molded continuous sill courses and molded window frames; decorative spandrel panels between first and second stories; window above doorway with molded window frame; decorative fleur-de-lys centrally attached over lintels of second story; full dentiled and molded entablature carried on brackets over door; molded frame around door; metal cornice with denticulated frieze  
*Alterations:* Facade and stairs painted; single replacement entry door with wide wooden frame and transom; door bells on reveal

**987 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe

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Name of Property  
Kings County, New York  
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Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone; metal

*Significant Architectural Features:* Full-height, rounded bay with three windows on each floor; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; masonry stoop; original double wood-and-glass doors; wood-framed windows with leaded glass transoms on first story; window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice with denticulated frieze

*Alterations:* Facade painted; glass of entrance doors covered with protective grillwork; railings to under-stoop door; door bells on reveal of main entrance; stone stair treads; iron railings on top of stair walls

**989 Lincoln Place**

Date: c. 1905 (NB 1054-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone; metal

*Significant Architectural Features:* Full-height, rounded bay with three windows on each floor; masonry stoop; stone pilasters between windows on bay; bay faced in stone with molded sill courses and continuous lintels with molding; decorative spandrel panels between first and second stories; small individual window above doorway with molded stone sill and splayed lintel with keystone; embellished shell over lintel and doorway; metal cornice with denticulated frieze

*Alterations:* Brick and iron fence; railings on sidewalls; steps painted; door; light over door, stair railing to basement

**991 Lincoln Place**

Date: Before 1940  
Architect/Builder: Not determined  
Original Owner: Not determined  
Type: Garage  
Style: Utilitarian  
Stories: 1  
Material(s): Tan brick; metal

*Significant Architectural Features:* Brick facade with coping

*Alterations:* Non-historic door on left side; right doors replaced with fixed wall

*Site Features:* Curb cut

**1001 Lincoln Place**

Date: c. 1906 (NB 1119-1906)  
Architect/Builder: Shampan & Shampan



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Name of Property  
Kings County, New York  
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Original Owner: Lincoln Place Realty  
Type: Flats building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Brick

*Decorative Metal Work:* Fire escape; second-story windows

*Significant Architectural Features:* Entrance portico with arched doorway and Corinthian pilasters; iron-and-glass doors; ground-story window surrounds surmounted by cartouches; coat of arms at top of third-story arches; roof cornice

*Alterations:* Non-historic fence; non-historic lighting fixtures flank arched doorway; first story resurfaced; basement windows filled

**1005 Lincoln Place**

Date: c. 1906 (NB 1119-1906)  
Architect/Builder: Shampan & Shampan  
Original Owner: Lincoln Place Realty  
Type: Flats building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Brick

*Significant Architectural Features:* Entrance portico with arched doorway and fluted Corinthian pilasters; ground-story window surrounds surmounted by cartouches; window opening trimmed with brick; continuous stone sill third story; roof cornice

*Alterations:* first story resurfaced

**1009 Lincoln Place**

Date: c. 1906 (NB 1119-1906)  
Architect/Builder: Shampan & Shampan  
Original Owner: Lincoln Place Realty  
Type: Flats building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Brick

*Significant Architectural Features:* Entrance portico with arched doorway and fluted Corinthian pilasters; iron-and-glass doors; ground-story window surrounds surmounted by cartouches; decorative brickwork; coat of arms at top of third-story arches; continuous molding between third and fourth story; cornice

*Alterations:* Lighting fixtures and conduit at entrance

**1011 Lincoln Place**

Date: c. 1910 (NB 2321-10)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house

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Name of Property  
Kings County, New York  
County and State

Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height curved bay; spandrel reliefs; door hood; roof cornice  
*Alterations:* Painted facade and cornice; lighting fixtures on either side of door; electrical conduits; iron railings on stoop; front and side fence, gate

**1013 Lincoln Place**

Date: c. 1910 (NB 2321-10)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Full-height curved bay; spandrel reliefs; door hood and brackets; roof cornice  
*Alterations:* Painted facade; non-historic lighting fixture and meter to right of main entrance, iron fence and gate, iron railings on stoop; meter to right of basement entrance

**1015 Lincoln Place**

Date: c. 1910 (NB 2321-10)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Full-height curved bay; spandrel reliefs; door hood; roof cornice  
*Alterations:* Painted facade; plaque with house number; mail boxes to left of main entrance; lighting fixture on either side of main entrance; stoop railings

**1017 Lincoln Place**

Date: c. 1910 (2321-10)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Full-height curved bay; spandrel reliefs; door hood; roof cornice  
*Alterations:* Painted facade; stoop railings

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Name of Property  
Kings County, New York  
County and State

**1019 Lincoln Place**

Date: c. 1910 (2321-10)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height curved bay; spandrel reliefs; door hood; roof cornice  
*Alterations:* Stoop railings; non-historic door

**1023 Lincoln Place**

Date: c. 1910 (2321-10)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height curved bay; spandrel reliefs; door hood; roof cornice  
*Alterations:* Stoop railings; replacement door and frame; meter box at basement

**1025 Lincoln Place**

Date: c. 1910 (2321-10)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height curved bay; spandrel reliefs; door hood; roof cornice  
*Alterations:* Stoop railings; replacement door frame; meter box at basement

**1049 Lincoln Place**

Date: c. 1904 (218-1904)  
Architect/Builder: Frank S. Lowe (attributed)  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

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Name of Property  
Kings County, New York  
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*Significant Architectural Features:* Angled bay with relief panels and foliate detail above second story windows; steps with stair walls; decorative portico; transom above entrance; cornice

*Alterations:* Painted brick; meter; basement windows covered

**1051 Lincoln Place**

Date: c. 1904 (2281-1904)

Architect/Builder: Frank S. Lowe (attributed)

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Stairs with sidewalls; iron railings; corbelled portico; door transom; angled window bay; decorative window trim; relief panels between first and second story; foliate detail above second-story windows; cornice

*Alterations:* Metal awnings above windows and entrance; painted stonework; door frame; mail slot; gate

**1053 Lincoln Place**

Date: c. 1904 (2281-1904)

Architect/Builder: Frank S. Lowe (attributed)

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Stairs with sidewalls; curved relief above entrance; curved bay with pilasters between windows; diamond-shaped panels between first and second story; keystone second-story right window; cornice

*Alterations:* Awnings above entrance and windows; meter; non-historic brick-faced risers; door gates; painted brickwork; satellite antennae on roof

**1055 Lincoln Place**

Date: c. 1904 (2281-1904)

Architect/Builder: Frank S. Lowe (attributed)

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Curved relief and transom above entrance; rounded bay with pilasters between windows; diamond panels between first and second story; keystone above second-story window right side; cornice

*Alterations:* Non-historic brick and granite fence with iron gate; free-standing mail box; non-historic steps, risers and

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Name of Property  
Kings County, New York  
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granite railings; lighting fixture and wall sconces

**1059 Lincoln Place**

Date: c. 1904 (2281-1904)  
Architect/Builder: Frank S. Lowe (attributed)  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Brick sidewalls on stairs; corbelled portico; door transom; window transoms first story; angled window bay; decorative window trim; relief panels between first and second story; foliate detail above second-story windows; cornice

*Alterations:* Non-historic fence, steps, and entrance door

**1061 Lincoln Place**

Date: c. 1904 (2281-1904)  
Architect/Builder: Frank S. Lowe (attributed)  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Stairs with sidewalls; corbelled portico; angled window bay; decorative window trim; relief panels between first and second story; foliate detail above second-story windows; cornice

*Alterations:* Awning above entrance; meter; painted steps and base

**1063 Lincoln Place**

Date: c. 1904 (NB 1278-1904)  
Architect/Builder: Harry H. Albertson  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival with alterations  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Stairs with sidewalls; decorative lintels second story; ornament in gable; cornice

*Alterations:* Fence; window first story

**1065 Lincoln Place**

Date: c. 1904 (NB 1278-1904)  
Architect/Builder: Harry H. Albertson  
Original Owner: Kingston Realty Company

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Name of Property  
Kings County, New York  
County and State

Type: Two-family house  
Style: Renaissance Revival with alterations  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Steps with sidewalls; raised terrace with brick walls; sill below second story windows; decorative lintels; bas-relief in gable; cornice

*Alterations:* Painted facade; hatch; railings on sidewalls; awning; terrace enclosed with metal and glass

**1067 Lincoln Place**

Date: c. 1904 (NB 1278-1904)  
Architect/Builder: Harry H. Albertson  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Steps with brick sidewalls; decorative lintels and sills; relief in gable; cornice

*Alterations:* Painted facade, steps and sidewalls; awning with metal posts above entrance; awning above first-story windows; conduit; satellite dish left side

**1069 Lincoln Place**

Date: c. 1904 (NB 1278-1904)  
Architect/Builder: Harry H. Albertson  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Steps with brick sidewalls; decorative lintels and textured sills; relief in gable; cornice

*Alterations:* Awnings above entrance and first-story windows; wire box left side first story; meter left of basement entrance

**1071 Lincoln Place**

Date: c. 1904 (NB 1278-1904)  
Architect/Builder: Harry H. Albertson  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

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Name of Property  
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*Significant Architectural Features:* Brick steps with brick sidewalls; iron-and-glass entrance door; decorative lintels and sills; relief in gable; cornice

*Alterations:* Awning above entrance; address numbers and mail box to left of entrance; meter left of basement entrance

**1073 Lincoln Place**

Date: c. 1904 (NB 1389-1904)

Architect/Builder: Kingston Realty Co

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Significant Architectural Features:* Angled bay with relief panels and foliate detail above second-story windows; first-story transoms above windows and door, steps with sidewalls; decorative portico; cornice

*Alterations:* Painted facade and steps

**1075 Lincoln Place**

Date: c. 1904 (NB 1389-1904)

Architect/Builder: Kingston Realty Co

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Angled bays with relief panels and foliate detail above second story windows; steps with sidewalls; transoms above first story windows and door; decorative portico; cornice

*Alterations:* Painted facade; metal railings on steps; meter near basement entrance

**1077 Lincoln Place**

Date: c. 1904 (NB 1389-1904)

Architect/Builder: Kingston Realty Co

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Angled bays with relief panels and foliate detail above second-story windows; steps with sidewalls; transoms above first-story windows and door; decorative portico; cornice

*Alterations:* Painted facade; railings on sidewalls; awning above door.

**1079 Lincoln Place**

Date: c. 1904 (NB 1389-1904)

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Name of Property  
Kings County, New York  
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Architect/Builder: Kingston Realty Co  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Leaded transoms above first story windows

*Significant Architectural Features:* Angled bay with relief panels and foliate detail above second story windows; steps with sidewalls; transoms above first story windows and door; decorative portico; cornice

*Alterations:* Painted stonework and steps; awning with posts above door

**1083 Lincoln Place**

Date: c. 1905 (2378-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Rounded bay; steps with brick sidewalls; decorative portico; spandrel reliefs, keyed lintel second story right side; cornice

*Alterations:* Awning with posts; door gate

**1085 Lincoln Place**

Date: c. 1905 (2378-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Door and window transoms first story

*Significant Architectural Features:* Rounded bay with diamond panels; steps with sidewalls; decorative portico; keyed lintel second story right side; cornice

**1087 Lincoln Place**

Date: c. 1905 (2378-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement



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**Name of Property**  
**Kings County, New York**  
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Material(s): Brick; stone

*Significant Architectural Features:* Rounded bay with diamond panels; steps with sidewalls; decorative portico; window transoms first story; keyed lintel second story right side; cornice

*Alterations:* Painted facade and steps; awning above entrance; door; mailbox

**1089 Lincoln Place**

Date: c. 1905 (2378-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Significant Architectural Features:* Rounded bay with pilasters and diamond panels; steps with sidewalls; transoms above first-story windows and door; keyed lintel second story right side; cornice

*Alterations:* Painted facade and steps; door; meter

**1091 Lincoln Place**

Date: c. 1905 (2378-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Significant Architectural Features:* Angled bay with relief panels and foliate details above windows; steps with sidewalls; decorative portico; cornice

*Alterations:* Painted facade; railings on sidewalls and stoop; awning with posts; door gate; address numbers right side of door

**1095 Lincoln Place**

Date: c. 1905 (2378-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Significant Architectural Features:* Angled bay with relief panels and foliate details above windows; steps with sidewalls; decorative portico; cornice

*Alterations:* Painted facade and steps; door gates; awning above door

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Name of Property  
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**1097 Lincoln Place**

Date: c. 1908 (NB 445-1908)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Angled bay; steps with sidewalls; portico with relief panel; transom above door  
*Alterations:* Painted steps; railings on steps; lighting fixtures flanking door; meter box right side

**1099 Lincoln Place**

Date: c. 1908 (NB 445-1908)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Angled bay; steps with sidewalls; portico with relief; transom above door; cornice  
*Alterations:* Painted steps and lower facade; railings on sidewalls; lighting fixtures; mail box; meter

**1101 Lincoln Place**

Date: c. 1908 (NB 445-1908)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Angled bay; steps with sidewalls; portico with relief panel; door transom; cornice  
*Alterations:* Painted steps and base; non-historic door; lighting fixture right side of door; alarm box above first-story window left side; meter

**1103 Lincoln Place**

Date: c. 1908 (NB 445-1908)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement

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Name of Property  
Kings County, New York  
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Material(s): Stone

*Significant Architectural Features:* Angled bay, decorative portico with relief panel; cornice  
*Alterations:* Painted facade; railings on sidewalls; door; satellite dish between first and second story

**1105 Lincoln Place**

Date: c. 1908 (NB 445-1908)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Angled bay; steps with sidewalls; decorative portico with relief; cornice  
*Alterations:* Painted facade; door; awning above entrance; lighting fixture basement entrance

**1107 Lincoln Place**

Date: c. 1908 (NB 445-1908)  
Architect/Builder: Frederick L. Hine  
Original Owner: Michael F. Gleason  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Angled bay; sidewalls flanking steps; transom above door; portico with relief; cornice  
*Alterations:* Painted facade and steps; railings on sidewalls, door; address above door; mailbox left of door; brick fence

**LINCOLN PLACE (EVEN NUMBERS)**

**968 Lincoln Place**

Date: c. 1909 (NB 5946-1909)  
Architect/Builder: Alvah H. Bosworth  
Original Owner: Eastbrook Construction Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal

*Significant Architectural Features:* Angled bay; Corinthian pilasters, pressed-metal cornice  
*Alterations:* Iron railings on landing; main entrance door; second-story fire escape with ladder on right side

**970 Lincoln Place**

Date: c. 1909 (NB 5946-1909)

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Name of Property  
Kings County, New York  
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Architect/Builder: Alvah H. Bosworth  
Original Owner: Eastbrook Construction Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; decorative stoop; decorative door hood; Corinthian pilasters; pressed-metal cornice

*Alterations:* Lighting fixture, left side of entrance

**972 Lincoln Place**

Date: c. 1909 (NB 5946-1909)  
Architect/Builder: Alvah H. Bosworth  
Original Owner: Eastbrook Construction Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal

*Significant Architectural Features:* Angled bay; decorative stoop and door hood; Corinthian pilasters; pressed-metal cornice

*Alterations:* Stoop railings; landing railings; ramp to basement; railing attached to gate on basement window; bell and lighting fixture, left side of basement

**976 Lincoln Place**

Date: c. 1909 (NB 5946-1909)  
Architect/Builder: Alvah H. Bosworth  
Original Owner: Eastbrook Construction Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; decorative stoop and door hood; Corinthian pilasters; pressed-metal cornice

*Alterations:* Railings on stoop and landing; mailbox, left side of main entrance; angled handrail and meter box, basement, left side

**978 Lincoln Place**

Date: c. 1909 (NB 5946-1909)  
Architect/Builder: Alvah H. Bosworth  
Original Owner: Eastbrook Construction Company  
Type: Two-family house  
Style: Renaissance Revival

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Name of Property

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Stories: 2 and basement  
Material(s): Stone; metal

*Significant Architectural Features:* Steps with sidewalls; wood-and-glass doors flanked by composite pilasters; angled bay with Corinthian pilasters flanking windows on first and second story; textured lintels; cornice

*Alterations:* Painted facade

**980 Lincoln Place**

Date: c. 1909 (NB 4001-1909)

Architect/Builder: Charles Infanger

Original Owner: David Weild & Son

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; wood-and-glass door; bracketed door hood; spandrel reliefs; cornice

*Alterations:* Stoop railings; awning above main door; mail box to right of main door; light and meter box to right of basement entrance; vertical pipe attached to right side of stairs, next to basement entrance

**982 Lincoln Place**

Date: c. 1909 (NB 4001-1909)

Architect/Builder: Charles Infanger

Original Owner: David Weild & Son

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; stoop; bracketed door hood; cornice

*Alterations:* Stoop railings; metal awning with support over main door; mail box to left of main door; meter to right of basement entrance

**984 Lincoln Place**

Date: c. 1909 (NB 4001-1909)

Architect/Builder: Charles Infanger

Original Owner: David Weild & Son

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; stoop; door hood; spandrel reliefs; cornice

*Alterations:* Stoop railings; awning with supports above main door.

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Name of Property  
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**986 Lincoln Place**

Date: c. 1909 (NB 4001-1909)

Architect/Builder: Charles Infanger

Original Owner: David Weild & Son

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; stoop; bracketed door hood; spandrel reliefs; cornice

*Alterations:* Metal awning above main door; stoop railings

**988 Lincoln Place**

Date: c. 1909 (NB 4001-1909)

Architect/Builder: Charles Infanger

Original Owner: David Weild & Son

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; stoop; spandrel reliefs; bracketed door hood; cornice

*Alterations:* Striped metal awnings above main door; basement door; first and second-story windows; stoop railings; meter at basement level

**992 Lincoln Place**

Date: c. 1909 (NB 4001-1909)

Architect/Builder: Charles Infanger

Original Owner: David Weild & Son

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; stoop; bracketed door hood; spandrel reliefs, cornice

*Alterations:* Stoop railings; metal awning with metal supports; mail box to right of main door; meter to right of basement entrance

**994 Lincoln Place**

Date: c. 1909 (NB 4001-1909)

Architect/Builder: Charles Infanger

Original Owner: David Weild & Son

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

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Name of Property  
Kings County, New York  
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Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; stoop; bracketed door hood; spandrel reliefs; ornamental cornice  
*Alterations:* Stoop railings; door and door frame

**996 Lincoln Place**

Date: c. 1909 (NB 4001-1909)  
Architect/Builder: Charles Infanger  
Original Owner: David Weild & Son  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal

*Significant Architectural Features:* Rounded bay; steps with sidewalls; doors and transom; bracketed door hood; spandrel reliefs; cornice  
*Alterations:* Stair railings; lighting fixture and conduit to right of main door; meter box on basement level

**1050 Lincoln Place**

Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels; steps with sidewalls; bas-reliefs above entrance, keystone above right window second story; cornice  
*Alterations:* Iron railings; awning above entrance; meter right side base; roof antennae

**1052 Lincoln Place**

Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels; steps with sidewalls; bas-reliefs above entrance; transom above first story windows; keyed lintel above right window second story; cornice  
*Alterations:* Painted facade; awning above entrance; metal storm doors; meter at basement entrance

**1054 Lincoln Place**

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Name of Property  
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Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels; bas-reliefs above entrance; transoms above first-story windows; keyed lintel above right window second story; cornice  
*Alterations:* Awning with posts above main entrance; awnings above windows first and second story; non-historic steps and sidewalls; railings on steps

**1056 Lincoln Place**

Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels between first and second story; steps with sidewalls; transom above entrance; decorative portico; keyed lintel second story window right side; cornice  
*Alterations:* Painted facade; meter basement entrance

**1060 Lincoln Place**

Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Rounded bay with diamond panels between first and second story; steps with sidewalls; decorative portico; transom above door; keyed lintel second story right side; cornice  
*Alterations:* Painted facade; vertical window to left of entrance; railings on sidewalls

**1062 Lincoln Place**

Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house



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Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels between first and second story; steps with sidewalls; decorative bas-relief above entrance; glazed transoms above first story entrance and windows; keyed lintel on second story right side; cornice

*Alterations:* Painted facade; iron railing left side of steps; lighting fixtures on either side of entrance; meter near basement entrance

**1064 Lincoln Place**

Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival with alterations  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Angled bay with decorative moldings and relief panels; decorative portico above entrance; transoms above first-story windows, foliate details above second-story windows; cornice

*Alterations:* Painted facade and areaway; low brick wall with metal gate; brick wall right side of walkway; brick terrace with pedestals incorporating steps with railings to basement; concrete steps and railings; glass brick door surround trimmed with brick; sealed transoms first story

**1066 Lincoln Place**

Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Special Windows:* Leaded glass transoms above first-story windows

*Significant Architectural Features:* Angled bay with decorative moldings and bas-relief panels; steps with sidewalls; transom above entrance; decorative portico; foliate details above second story windows; cornice

*Alterations:* Painted facade, railings on stairs; lighting fixture and mail slot to left of entrance; meter left of basement entrance

**1068 Lincoln Place**

Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house

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Style: Renaissance Revival with alterations  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Angled bay with decorative moldings and relief panels; decorative portico; foliate details above second-story windows; cornice

*Alterations:* Non-historic brick steps and sidewalls; non-historic entrance to basement at left of stairs; meter to left of basement entrance; awning with metal posts above entrance; painted details

**1072 Lincoln Place**

Date: c. 1904 (NB 123-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone, brick

*Significant Architectural Features:* Angled bay with decorative moldings; bas-relief panels between first and second story; decorative portico, foliate ornament above second-story windows; cornice

*Alterations:* Painted facade; brick steps with brick sidewalls and metal railings; door gate; awning above entrance

**1074 Lincoln Place**

Date: c. 1904 (NB 578-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Special Windows:* Leaded transoms above first story windows

*Significant Architectural Features:* Rounded bay with foliated corbels; steps with sidewalls; transom above entrance; composite pilasters and diamond panels between first and second stories; cornice

*Alterations:* Painted facade; stainless steel railings; address sign to left of entrance; light, meter and signs beneath stoop at left

**1076 Lincoln Place**

Date: c. 1904 (NB 578-1904)  
Architect/Builder: Frank s. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

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*Special Windows:* Leaded window transoms first story

*Significant Architectural Features:* Rounded bay with foliated corbels; composite pilasters and diamond panels; steps with sidewalls; transom over door; decorative portico; lintel above second story window at right; cornice

*Alterations:* Railings on stairs; door; meter left of basement entrance

**1078 Lincoln Place**

Date: c. 1904 (NB 578-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Significant Architectural Features:* Rounded bay with foliate corbels; composite pilasters and diamond panels; steps with stairwalls; decorative portico; keyed lintel; cornice

*Alterations:* Painted stonework; railings on steps; awning with posts above entrance; bell left of entrance

**1080 Lincoln Place**

Date: c. 1904 (NB 578-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Special Windows:* Leaded transoms above first story windows

*Significant Architectural Features:* Rounded bay with foliated corbels; composite pilasters and diamond panels; steps with sidewalls; doors; decorative portico; keyed lintel second story right side; cornice

*Alterations:* Painted facade

**1084 Lincoln Place**

Date: c. 1904 (NB 578-1904)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Special Windows:* Leaded transoms above first story window

*Significant Architectural Features:* Rounded bay with foliated corbels; composite pilasters; and diamond panels; steps with sidewalls; transom above entrance; decorative portico; keyed lintel above second story window right side; cornice

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Name of Property  
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*Alterations:* Painted facade; railings on steps; door

**1086 Lincoln Place**

Date: c. 1904 (NB 578-1904)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Rounded bay with foliated corbels; composite pilasters with diamond panels; brick steps with sidewalls; decorative portico; keyed lintel second story right side; cornice

*Alterations:* Painted facade; iron railings on steps, mailbox left of entrance

**1088 Lincoln Place**

Date: c. 1905 (2378-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Angled bay with decorative moldings and relief panels; brick steps with sidewalls; decorative portico; transoms above first-story windows; foliate detail above second-story windows; cornice

*Alterations:* Painted facade; iron railings on steps; awning with posts

**1090 Lincoln Place**

Date: c. 1905 (2379-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Significant Architectural Features:* Angled bay with decorative moldings and relief panels; brick steps with sidewalls; transoms above first-story windows; decorative portico; foliate details above second-story windows; cornice

*Alterations:* Painted facade; railings on top of sidewalls; awning over entrance

**1092 Lincoln Place**

Date: c. 1905 (2379-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company

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Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basemen  
Material(s): Stone; brick

*Significant Architectural Features:* Angled bay with decorative moldings and relief panels; steps with sidewalls; decorative portico, transoms above first-story windows; foliate details above second-story windows; cornice  
*Alterations:* Painted facade; brick steps; awning above main entrance

**1096 Lincoln Place**

Date: c. 1905 (2379-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Special Windows:* Transoms above first-story windows

*Significant Architectural Features:* Angled bay with decorative moldings and relief panels; steps with sidewalls; transom above door; decorative portico; foliate details above second-story windows; cornice  
*Alterations:* Painted facade; railings on main and basement step; awning above entrance

**1098 Lincoln Place**

Date: c. 1905 (2379-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

*Special Windows:* Transoms above first-story windows

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels; steps with brick sidewalls; decorative portico; keyed lintel; cornice  
*Alterations:* Painted details; awning above entrance

**1100 Lincoln Place**

Date: c. 1905 (2379-1905)  
Architect/Builder: Frank S. Lowe  
Original Owner: Kingston Realty Company  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brick

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Name of Property  
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*Special Windows:* Transoms above first-story windows

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels; brick steps with sidewalls; doors with transom; decorative portico; keyed lintel; cornice

*Alterations:* Painted facade

**1102 Lincoln Place**

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Special Windows:* Transoms above first-story windows

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels; steps with brick sidewalls; transom above entrance; decorative portico; keyed lintel second story right side; cornice

*Alterations:* Painted steps; bell and lighting fixture to left of entrance; two meters near basement entrance; three meters with conduits between windows left side

**1104 Lincoln Place**

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Special Windows:* Transoms above first-story windows

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels; brick steps and sidewalls; decorative portico; keyed lintel; cornice

*Alterations:* Railings on top of sidewalls; awning with posts; meter and lighting fixture near basement entrance; satellite antennae on roof

**1108 Lincoln Place**

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

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**Name of Property**  
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*Special Windows:* Transoms above first-story windows

*Significant Architectural Features:* Rounded bay with composite pilasters and diamond panels; steps with brick sidewalls; decorative portico; keyed lintel; cornice

*Alterations:* Railings on brick sidewalls; awning with posts above entrance; meter near basement entrance

**1110 Lincoln Place**

Date: c. 1905 (2379-1905)

Architect/Builder: Frank S. Lowe

Original Owner: Kingston Realty Company

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; brick

*Special Windows:* Leaded transoms first story

*Significant Architectural Features:* Rounded bay with pilasters and diamond panels; steps with sidewalls; decorative portico; transom over first-story windows and door; keyed lintel second story right side; cornice

*Alterations:* Painted brickwork and steps; door; mail slot; pipes and meter near basement entrance; cables left side

**PACIFIC STREET (ODD NUMBERS)**

**1505 Pacific Street**

Date: c. 1890 (NB 820-1890)

Architect/Builder: Frederick L. Hine

Original Owner: F.L. Fellows

Type: Flats building

Style: Romanesque Revival with alterations

Stories: 4 and basement

Material(s): Brick; brownstone; metal cornice

*Significant Architectural Features:* Rough-faced brownstone lintels over second- and third-story window openings; round-arch-headed fourth-story window openings crowned by triple-rowlock arches; cornice with foliate ornament

*Alterations:* Storefront stoop and new ground-story infill, including new main-entrance lintel, installed before 1940; metal railings on main-entrance stoop; postal release box, intercom box, alarm box, and light fixtures with conduit at main entrance; awning, security gate, non-historic door and window, masonry infill, awning, and light fixture with conduit at east storefront; non-historic masonry infill, through-wall air conditioner with cage, awning, and internally illuminated box sign at western end of facade; fire escape installed before 1940; most foliate ornament missing from cornice

**1509 Pacific Street**

Date: c. 1890 (NB 820-1890)

Architect/Builder: Frederick L. Hine

Original Owner: F.L. Fellows

Type: Flats building

Style: Romanesque Revival

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Name of Property

Kings County, New York

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Stories: 4 and basement

Material(s): Brick; brownstone; metal cornice

*Significant Architectural Features:* Large round-arch-headed first-story window openings with brownstone sills and rough-faced brownstone voussoirs; rough-faced brownstone lintels over main entrance and second- and third-story window openings; round-arch-headed fourth-story window openings crowned by triple-rowlock arches; cornice with foliate ornament

*Alterations:* Metal stoop railings; replacement main-entrance door frame with transom; postal release box, intercom panel, and light fixtures at main entrance; metal mesh in front of basement window openings; fire escape installed before 1940

**1513 Pacific Street**

Date: c. 1886 (NB 842-1886)

Architect/Builder: William H. Burhans

Original Owner: Henry Thomas

Type: Row house

Style: Queen Anne with alterations

Stories: 2 and basement

Material(s): Brownstone; wood cornice portion

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets and triangular pediment containing sunburst ornament; incised foliate ornament above basement windows; buttressed panels with incised rosettes and other ornament below first-story windows; foliated molding, rosettes, and semicircular panels with sunburst ornament above first-story windows; bracketed pediment and molded lintels above second-story windows

*Alterations:* Stoop newel posts removed and railings replaced; metal kickplates and numerals on main-entrance doors; mailboxes and light fixtures at main entrance; handrail, doorbell, and light fixture with conduit at basement, adjacent to understoop opening; most of cornice removed, and former cornice locations parged; original pediment projecting above roofline over central second-story window missing

**1515 Pacific Street**

Date: c. 1886 (NB 842-1886)

Architect/Builder: William H. Burhans

Original Owner: Henry Thomas

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brownstone; wood cornice

*Decorative Metal Work:* Historic iron stoop railings

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets and triangular pediment; incised foliate ornament above basement windows; buttressed panels with incised rosettes and other ornament below first-story windows; foliated molding, rosettes, and semicircular panels with sunburst ornament above first-story windows; bracketed pediment and molded lintels above second-story windows; bracketed cornice with central triangular pediment

*Alterations:* Stoop newel posts removed; main-entrance door gate; sunburst ornament within main-entrance pediment



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covered with stucco; water meter reader at basement; sunburst ornament within cornice pediment covered or replaced with wood panel; rooftop satellite dishes

**1517 Pacific Street**

Date: c. 1886 (NB 842-1886)  
Architect/Builder: William H. Burhans  
Original Owner: Henry Thomas  
Type: Row house  
Style: Queen Anne  
Stories: 2 and basement  
Material(s): Brownstone; wood cornice

*Decorative Metal Work:* Historic iron stoop railings and newel posts

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets and triangular pediment containing sunburst ornament; incised foliate ornament above basement windows; buttressed panels with incised rosettes and other ornament below first-story windows; foliated molding, rosettes, and semicircular panels with sunburst ornament above first-story windows; bracketed pediment containing sunburst ornament and molded lintels above second-story windows; bracketed cornice with central triangular pediment projecting above roofline

*Alterations:* Doorbell and light fixtures at main entrance; main-entrance surround and panels below first-story windows resurfaced, resulting in loss of detail; sunburst ornament within cornice pediment covered or replaced with wood panel

**1519 Pacific Street**

Date: c. 1886 (NB 842-1886)  
Architect/Builder: William H. Burhans  
Original Owner: Henry Thomas  
Type: Row house  
Style: Queen Anne  
Stories: 2 and basement  
Material(s): Brownstone; wood cornice

*Decorative Metal Work:* Historic iron stoop railings and newel posts

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets and triangular pediment containing sunburst ornament; incised foliate ornament above basement windows; buttressed panels with incised rosettes and other ornament below first-story windows; foliated molding, rosettes, and semicircular panels with sunburst ornament above first-story windows; bracketed pediment and molded lintels above second-story windows; bracketed cornice with central triangular pediment

*Alterations:* Doorbell at basement, adjacent to understoop opening; sunburst ornament within cornice pediment covered or replaced with wood panel; portions of main-entrance surround and first story resurfaced, resulting in loss of detail; water meter reader at basement

**1521 Pacific Street**

Date: c. 1884 (NB 1257-1884)  
Architect/Builder: D.T. Atwood & Company  
Original Owner: James Herd  
Type: Row house

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Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick; brownstone; wood cornice

*Decorative Metal Work:* Historic iron stoop railings

*Significant Architectural Features:* Fluted column bases, corbelled brick, and bracketed classical hood with incised ornament at main entrance; bracketed lintels with incised rosettes at all windows; bracketed sills at first- and second-story windows; high bracketed cornice

*Alterations:* Iron stoop newels replaced with masonry newel posts; metal awning at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; address plaque below first-story windows

**1523 Pacific Street**

Date: c. 1882 (NB 400-1882)

Architect/Builder: Jessie W. Huestis

Original Owner: Frederick Hillerman

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brick; stone; wood cornice

*Decorative Metal Work:* Historic iron stoop railings and newel posts

*Significant Architectural Features:* Corbelled and fluted hoods at main entrance and all windows; incised ornament within main-entrance and first- and second-story hoods; bracketed window sills at first and second stories; bracketed cornice with rectangular panels and carved ornament

*Alterations:* Metal kickplates and numeral decals on main-entrance doors; light fixtures, intercom box, and canvas awning at main entrance; water meter reader at basement; doorbell and light fixture at basement, adjacent to understoop opening; incised ornament within basement window hoods removed

**1525 Pacific Street**

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

*Decorative Metal Work:* Historic iron stoop railings and newel posts

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Address numerals on main-entrance door glass; doorbells, postal release box, and intercom box on main-entrance reveal; light fixtures at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; light fixture between two first-story windows

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**1527 Pacific Street**

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Iron stoop newels replaced with masonry newel posts; replacement stoop railings; light fixture, doorbells, and awning at main entrance; water meter reader at basement; brick vestibule in front of understoop opening; rooftop television antenna

**1529 Pacific Street**

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

*Decorative Metal Work:* Historic iron stoop railings

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Iron stoop newels replaced with brick newel posts; metal kickplates and numerals on main-entrance doors; light fixture and doorbells at main entrance; open portion of main entrance pediment covered with mesh; water meter reader at basement; mailboxes between basement windows; light fixture and doorbell at basement, adjacent to understoop opening

**1531 Pacific Street**

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

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Name of Property  
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*Decorative Metal Work:* Historic iron stoop railings and newel posts

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Doorbells and light fixture at main entrance; open portion of main-entrance pediment covered with wood panel; understoop opening enlarged; water meter reader at basement

**1533 Pacific Street**

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Stoop newel posts removed and railings replaced; light fixture at main entrance; electrical box, water meter reader, and alarm bell with conduit at basement; doorbell at basement, adjacent to understoop opening

**1535 Pacific Street**

Date: c. 1879 (NB 347-1879)

Architect/Builder: Amzi Hill

Original Owner: Andrew Miller

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

*Significant Architectural Features:* Classical main-entrance surround with pilasters and fluted brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Stoop newel posts removed and railings replaced; main-entrance pilasters resurfaced, resulting in loss of fluting; camera, doorbell, and light fixture at main entrance; metal address numerals adjacent to main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; camera below easternmost first-story window; satellite dishes at first story and roof

**1537 Pacific Street**

Date: c. 1879 (NB 222-1879)

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Architect/Builder: Amzi Hill  
Original Owner: William Moir  
Type: Row house  
Style: Neo-Grec with alterations  
Stories: 3 and basement  
Material(s): Brownstone

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows  
*Alterations:* Stoop newel posts removed and railings replaced; light fixtures and intercom box at main entrance; open portion of main-entrance pediment filled with wood panel; intercom box, mailboxes, sign, fire sprinkler connection, water meter reader, and alarm bell at basement; light fixture between two first-story windows; cornice removed

**1539 Pacific Street**

Date: c. 1879 (NB 222-1879)  
Architect/Builder: Amzi Hill  
Original Owner: William Moir  
Type: Row house  
Style: Neo-Grec with alterations  
Stories: 3 and basement  
Material(s): Brownstone; wood cornice

*Significant Architectural Features:* Bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils  
*Alterations:* Stoop removed, main entrance moved from first story to basement, and former main-entrance location converted to window opening with window hood matching those of other first-story windows, prior to 1940; intercom box at relocated main entrance; water meter reader at basement; fire escape installed before 1940; rooftop satellite dish

**1541 Pacific Street**

Date: c. 1879 (NB 222-1879)  
Architect/Builder: Amzi Hill  
Original Owner: William Moir  
Type: Row house  
Style: Neo-Grec  
Stories: 3 and basement  
Material(s): Brownstone; wood cornice

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils  
*Alterations:* Stoop newel posts removed and railings replaced; light fixture at main entrance; open portion of main-entrance pediment filled with wood panel; water meter reader at basement; doorbell at basement, adjacent to understoop

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Name of Property  
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opening; rooftop television antenna

**1543 Pacific Street**

Date: c. 1879 (NB 222-1879)

Architect/Builder: Amzi Hill

Original Owner: William Moir

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Stoop newel posts removed and railings replaced; replacement main-entrance door frame with light fixture; doorbells at main entrance; brick vestibule in front of understoop opening; water meter reader and light fixture with conduit at basement

**1545 Pacific Street**

Date: c. 1879 (NB 222-1879)

Architect/Builder: Amzi Hill

Original Owner: William Moir

Type: Row house

Style: Neo-Grec

Stories: 3 and basement

Material(s): Brownstone; wood cornice

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Stoop newel posts removed and railings replaced; replacement main-entrance door frame with intercom box and mailbox; hanging light fixture at main entrance; light fixture with conduit at basement; water meter reader at basement; mailbox and intercom box at basement, adjacent to understoop opening; rooftop satellite dish

**1547 Pacific Street**

Date: c. 1879 (NB 222-1879)

Architect/Builder: Amzi Hill

Original Owner: William Moir

Type: Row house

Style: Neo-Grec with alterations

Stories: 3 and basement

Material(s): Brownstone

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Name of Property  
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*Decorative Metal Work:* Historic iron stoop railings and newel posts

*Significant Architectural Features:* Classical main-entrance surround with pilasters and brackets, decorative keystone, spandrels with incised, stylized foliate ornament, and angular pediment; bracketed window sills at first through third stories; bracketed window hoods with molded caps at first story; molded lintels at second- and third-story windows

*Alterations:* Light fixture at main entrance; open portion of main-entrance pediment filled; main entrance surround patched, resulting in loss of detail; water meter reader at basement; east basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; satellite dishes at second story and roof; cornice removed

**1549 Pacific Street**

Date: c. 1878 (NB 309-1878)

Architect/Builder: Amzi Hill

Original Owner: William Moir

Type: Row house

Style: Neo-Grec with alterations

Stories: 2 and basement

Material(s): Brownstone

*Decorative Metal Work:* Historic iron stoop railings and newel posts

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories

*Alterations:* Replacement main-entrance door frame; light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; cornice removed

**1551 Pacific Street**

Date: c. 1877 (NB 195-1877)

Architect/Builder: Andrew Miller

Original Owner: Andrew Miller

Type: Row house

Style: Altered Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; non-historic stone veneer

*Significant Architectural Features:* Classical main-entrance surround with pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories

*Alterations:* Stoop newel posts removed and railings replaced; stoop faced in brick; main entrance surround resurfaced, resulting in loss of fluting and other detail; replacement main entrance door frame with small transom; light fixture at main entrance; bird spikes within open portion of main-entrance pediment; water meter reader at basement; east basement security grille altered to accommodate air conditioner; cornice removed

**1553 Pacific Street**

Date: c. 1877 (NB 195-1877)

Architect/Builder: Andrew Miller

Original Owner: Andrew Miller

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Type: Row house  
Style: Altered Neo-Grec  
Stories: 3 and basement  
Material(s): Brownstone

*Decorative Metal Work:* Historic iron stoop railings and one newel post

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories

*Alterations:* One stoop newel post removed; detail removed from main-entrance doors; hanging light fixture at main entrance; bird spikes within open portion of main-entrance pediment; resurfacing resulting in loss of detail at main-entrance surround and first-story sill brackets; water meter reader at basement; doorbell at basement, adjacent to understoop opening; cornice removed and third story added

**1555 Pacific Street**

Date: c. 1877 (NB 195-1877)  
Architect/Builder: Andrew Miller  
Original Owner: Andrew Miller  
Type: Row house  
Style: Neo-Grec  
Stories: 2 and basement  
Material(s): Brownstone; wood cornice

*Significant Architectural Features:* Classical main-entrance surround with pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Stoop newel posts and railings replaced; main-entrance surround resurfaced, resulting in loss of fluting and other detail; replacement main-entrance door frame with small transom; light fixture at main entrance; bird spikes within open portion of main-entrance pediment and on first- and second-story lintels; water meter reader at basement; west basement security grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; two cameras at first story; metal downspout at eastern end of facade

**1557 Pacific Street**

Date: c. 1877 (NB 195-1877)  
Architect/Builder: Andrew Miller  
Original Owner: Andrew Miller  
Type: Row house  
Style: Neo-Grec  
Stories: 2 and basement  
Material(s): Brownstone; wood cornice

*Significant Architectural Features:* Classical main-entrance surround with pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Stoop newel posts and railings replaced; water meter reader at basement; doorbell at basement, adjacent to understoop opening; downspout at eastern end of facade; storm sashes at all window openings



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**1559 Pacific Street**

Date: c. 1877 (NB 195-1877)  
Architect/Builder: Andrew Miller  
Original Owner: Andrew Miller  
Type: Row house  
Style: Neo-Grec  
Stories: 2 and basement  
Material(s): Brownstone; wood cornice

*Decorative Metal Work:* Historic iron stoop railings

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters and brackets supporting angular pediment; bracketed window sills and molded lintel caps at first and second stories; elaborately carved bracketed cornice with diamonds and dentils

*Alterations:* Stoop newels replaced with masonry newel posts; portions of stoop railings closest to main entrance replaced with masonry blocks; main-entrance surround resurfaced, resulting in loss of detail; replacement main-entrance door frame; light fixtures and doorbell at main entrance; electrical box, water meter reader, and numeral decals at basement; light fixture and doorbell at basement, adjacent to understoop opening

**PACIFIC STREET (EVEN NUMBERS)**

**1462 Pacific Street (aka 79-81 Kingston Avenue)**

Date: c. 1905 (NB 1665-1905)  
Architect/Builder: Siegfried H. Schmidt  
Original Owner: Michael Schaffner  
Type: Store and flats  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Gray brick; limestone; metal cornice

*Decorative Metal Work:* Wrought-iron fire escape, original or installed before 1940

*Significant Architectural Features:* Classical main-entrance surround with fluted pilasters, foliated capitals and frieze, and cornice with egg-and-dart and acanthus-leaf moldings; festooned panels below first-story windows; window lintels with keystones at first through third stories; round-arch-headed fourth-story windows crowned by arches with keystones; stone sill course at first story; corbeled-brick sill courses at second through fourth stories; second-through-fourth-story pilasters with foliated corbels and capitals; denticulated brick molding crowning fourth story; bracketed and corbelled cornice with wreaths and festoons

*Alterations:* Metal stoop railings; stoop steps and risers surfaced with marble and brick; replacement main-entrance door frame with large transom; light fixtures, intercom panel, and postal release box at main entrance; louver and oil pipe at basement, adjacent to main entrance; second-easternmost basement window opening filled in; two first-story window openings and former door opening west of main entrance filled with light-colored brick; water meter reader, sign, cameras, light fixture, and conduit at western end of first story, near storefront; non-historic awning, security gate box, and signage at storefront

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Name of Property  
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Date: c. 1870  
Architect/Builder: Not determined  
Original Owner: Not determined  
Type: Row house  
Not Contributing  
Stories: 2 and basement  
Material(s): Non-historic siding

*Significant Architectural Features:* Original fenestration pattern

*Alterations:* Stoop removed, main entrance moved to basement, and original main entrance reduced in size to become window opening; mailbox, doorbell, and door hood at relocated main entrance; water meter reader at basement; main-entrance and window surrounds removed; cornice replaced or concealed behind vertical siding

**1474 Pacific Street**

Date: c. 1870  
Architect/Builder: Not determined  
Original Owner: Not determined  
Type: Row house  
Style: Italianate/Neo-Grec  
Stories: 2 and basement  
Material(s): Wood clapboards

*Significant Architectural Features:* Elaborate main-entrance door frame with engaged columns, round moldings, and central cartouche over door; carved main-entrance surround crowned by modillions and brackets supporting molded cap; carved window surrounds with brackets supporting molded cap; bracketed and modillioned cornice

*Alterations:* Stoop newel posts removed and railings replaced; address numerals on main entrance door; light fixture over main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; pitched roofs added to widow caps before 1940; storm sashes at first and second stories

**1476 Pacific Street**

Date: c. 1870  
Architect/Builder: Not determined  
Original Owner: Not determined  
Type: Row house  
Not Contributing  
Stories: 2 and basement  
Material(s): Non-historic siding

*Significant Architectural Features:* Elaborate main-entrance door frame with engaged columns and round moldings; original fenestration pattern

*Alterations:* Stoop newel posts removed and railings replaced; stoop rebuilt in brick; replacement main-entrance door frame; light fixtures and metal awning at main entrance; meters at basement; doorbell at basement, adjacent to understoop opening; main-entrance and window surrounds removed; cornice replaced or concealed behind vertical siding; rooftop satellite dish

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**1482 Pacific Street**

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; rough-faced basement lintels; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; numeral decals on main-entrance transom; light fixture and awning at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop television antenna

**1484 Pacific Street**

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; metal numerals on main-entrance door; intercom box and light fixture at main entrance; water meter reader at basement; intercom box at basement, adjacent to understoop opening; storm sashes at first and second stories

**1486 Pacific Street**

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; rough-faced basement lintels; foliate reliefs below first- and second-story

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windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; doorbell and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; basement storm sashes; rooftop television antenna

**1488 Pacific Street**

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; mailboxes on west stoop face; metal numerals on main entrance doors; doorbell at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; storm sashes at all windows

**1490 Pacific Street**

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal kickplates on main-entrance doors; detail removed from lower portion of main-entrance doors; doorbell at main entrance; meters at basement; doorbell at basement, adjacent to understoop opening

**1492 Pacific Street**

Date: c. 1902 (NB 1207-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

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*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal kickplates on main-entrance doors; camera and canvas awning at main entrance; historic security grille removed from central basement window, and window opening enlarged into door opening, prior to 1940; light fixtures flanking basement entrance; camera at basement, adjacent to understoop opening; metal clips below central first-story window

**1494 Pacific Street**

Date: c. 1904 (NB 1241-1904)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; metal kickplates and numerals on main-entrance doors; doorbell, light fixtures, camera, and address plaque at main entrance; water meter reader, address plaque, and camera at basement; central basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; mailboxes and mesh on understoop gate; rooftop television antennas

**1496 Pacific Street**

Date: c. 1904 (NB 1241-1904)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; doorbell, camera, and light fixture at main entrance; one pilaster of main-entrance surround partially resurfaced, resulting in loss of detail; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; camera and light fixture on west stoop face, over understoop opening

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**1498 Pacific Street**

Date: c. 1904 (NB 1241-1904)  
Architect/Builder: Axel S. Hedman  
Original Owner: Charles G. Reynolds  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with engaged columns, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; intercom box and light fixture at main entrance; numeral decals on main-entrance transom; mailboxes on west stoop face; water meter reader and light fixture at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening

**1500 Pacific Street**

Date: c. 1902 (NB 589-1902)  
Architect/Builder: Andrew Fagereng  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone; metal cornice

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Portions of main-entrance surround patched with cement; light fixture, intercom box, and wrought-iron bracket at main entrance; numeral decals on main-entrance transom; mailboxes on west stoop face; water meter reader at basement; light fixture with conduit and intercom box at basement, adjacent to understoop opening

**1502 Pacific Street**

Date: c. 1902 (NB 589-1902)  
Architect/Builder: Andrew Fagereng  
Original Owner: Charles G. Reynolds  
Type: Two-family house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated

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capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; metal kickplates on main-entrance doors; doorbells and light fixture at main entrance; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening

**1504 Pacific Street**

Date: c. 1902 (NB 589-1902)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Significant Architectural Features:* Full-height rounded bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; light fixture and doorbells at main entrance; water meter reader at basement; west basement window grille altered to accommodate air conditioner; doorbell on understoop gate frame; storm sashes at first- and second-story windows

**1506 Pacific Street**

Date: c. 1902 (NB 589-1902)

Architect/Builder: Andrew Fagereng

Original Owner: Charles G. Reynolds

Type: Two-family house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Full-height angled bay; classical main-entrance surround with pilasters, foliated capitals and frieze, and molded cap; foliate reliefs below first- and second-story windows; continuous moldings at first and second stories; modillioned cornice with dentils and foliate ornament

*Alterations:* Metal stoop railings; security gate and light fixture at main entrance; water meter reader at basement; metal mesh attached to understoop gate

**PARK PLACE (ODD NUMBERS)**

**1095 Park Place**

Date: c. 1899 (NB 289-1899)

Architect/Builder: August Norberg

Original Owner: Augusta Blixt

Type: Row house

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Style: Renaissance Revival with alterations  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Original windows at first floor oriel bay; original stained glass window at first floor and oval stained-glass window at second floor; arched windows at second floor

*Significant Architectural Features:* Brick base with rusticated stone, base features western window with brick enframements and sill; easternmost window has molded stone enframements featuring foliate corner stones; first-and second-floor curved bay oriel window features foliated and feline ornament at corbel, three historic windows at first-floor with continuous stone band that acts as sills; multi-pane wood-and-glass double-leaf door with transom; stone enframements featuring fluted pilasters with Corinthian capitals, molded stone cornice and antefix, above balcony entrance; easternmost windows at this level are two small stacked stained glass windows with molded stone lintels and sills; terra-cotta spandrel panel with florid details featuring acanthus leaves and cherubs above windows at the first-floor; second-floor feature brick compound arches, pilasters; continuous brownstone banding acting as lintels, and pressed metal cornice runs the width of curved bay; stained-glass oval window with keystones at eastern most window at this level westernmost compound arched window featuring header bricks; topped by pressed-metal, denticulated, modillioned cornice

*Alterations:* Stoop removed; non-historic brick enclosed projecting entrance with non-historic metal security door, aluminum awning and light fixtures and brass mail-slot; non-historic metal railings at balcony; non-historic windows at basement and second floor; non-historic brick infill at basement; hip wall and newel posts, metal fencing and gates; part of areaway converted to driveway

**1097 Park Place**

Date: c. 1899 (NB 289-1899)  
Architect/Builder: August Norberg  
Original Owner: Augusta Blixt  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Four arched windows at second floor

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows.

*Significant Architectural Features:* Curved projecting bay from basement to roofline; shared rusticated brownstone L-shaped stoop and base, featuring windows with rusticated lintels and molded stone sills tipped by molded brownstone cornice; main entrance stone enframements featuring fluted pilasters with Corinthian capitals, a molded cornice and antefix above main entrance with historic wood-and-glass double-leaf door; wide stone band serves as lintels and continuous molded stone band acts as lintels for windows at first floor; continuous brownstone banding acting as lintels, and terra-cotta spandrel panel with florid details featuring acanthus leaves and cherubs; windows at the second-floor feature brick compound arches, pilasters; topped by pressed-metal, projecting, curved, denticulated, modillioned cornice

*Alterations:* Lower portion of facade painted; windows replaced; non historic security camera at basement facade

**1099 Park Place**

Date: c. 1899 (NB 289-1899)  
Architect/Builder: August Norberg



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Original Owner: Augusta Blixt  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Four arched windows at second floor

*Significant Architectural Features:* Curved projecting bay from basement to roofline; shared rusticated brownstone L-shaped stoop and base, featuring windows with rusticated lintels and molded stone sills tipped by molded brownstone cornice; main entrance stone enframements featuring fluted pilasters with Corinthian capitals, a molded cornice and antefix above main entrance with historic wood-and-glass double-leaf door; wide stone band serves as lintels and continuous molded stone band acts as lintels for windows at first-floor; continuous brownstone banding acting as lintels, and terra-cotta spandrel panel with florid details featuring acanthus leaves and cherubs above first-floor windows; windows at the second-floor feature brick compound arches, pilasters; topped by pressed-metal, projecting, curved, denticulated, modillioned cornice

*Alterations:* Windows replaced; non-historic metal railings, fencing and gate stoop grille infilled with wood; satellite dish at second floor facade

**1101 Park Place**

Date: c. 1895 (NB 755-1895)  
Architect/Builder: Henry F. Claudius  
Original Owner: Henry F. Claudius  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; bracketed brownstone hood at main entrance; first-floor windows have transoms and rusticated spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled bracketed, denticulated, modillioned cornice

*Alterations:* Main entrance door replaced; non-historic metal security door and light fixture at main entrance and grilles at basement windows; non-historic address plaque; non-historic intercom at main entrance and secondary entrance; non-historic lamp post

**1103 Park Place**

Date: c. 1895 (NB 755-1895)  
Architect/Builder: Henry F. Claudius  
Original Owner: Henry F. Claudius  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

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*Significant Architectural Features:* Projecting bay with curved corners from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; bracketed brownstone hood at main entrance; followed by a window at the second floor with incised spandrel panel continuous molded sill and rusticated lintel; first-floor windows have transoms and rusticated spandrel panels below; first and second floor bay windows have rusticated stone lintels and continuous molded stone sills; continuous molded stone band and chamfered corners; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

*Alterations:* Windows replaced non-historic metal railings, fencing and gate and lamp post; non-historic canvas flag and moorings; non-historic security cameras at first floor windows; non-historic light fixture at secondary entrance; metal grille at stoop replaced

**1105 Park Place**

Date: c. 1895 (NB 755-1895)

Architect/Builder: Henry F. Claudius

Original Owner: Henry F. Claudius

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Special Windows:* Angled bay

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; bracketed brownstone hood at main entrance; first-floor windows have transoms and rusticated spandrel panels below; first and second floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; non-historic metal-and-glass storm door at main entrance; stairs replaced with brick and grille at stoop replaced; non-historic security camera at first floor; aluminum awning above secondary entrance; non-historic lamp post

**1107 Park Place**

Date: c. 1895 (NB 755-1895)

Architect/Builder: Henry F. Claudius

Original Owner: Henry F. Claudius

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

*Special Windows:* Projecting bay

*Decorative Metal Work:* Historic cast-iron railings, fencing, gate and security grilles at basement windows

*Significant Architectural Features:* Projecting bay with curved corners from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; main entrance bracketed brownstone hood; first-floor windows have transoms and rusticated spandrel panels below; first and second floor bay windows have rusticated stone lintels and continuous molded stone sills; continuous molded stone band and chamfered corners; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

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*Alterations:* Main entrance door replaced; stairs resurfaced; grille replaced with concrete at stoop; non-historic light fixtures at main and secondary entrances; non-historic metal mailbox at secondary entrance; three electric meters at basement facade

**1109 Park Place**

Date: c. 1895 (NB 755-1895)

Architect/Builder: Henry F. Claudius

Original Owner: Henry F. Claudius

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Special Windows:* Angled bay

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop with historic iron grille; rusticated lintels and molded brownstone sills at basement windows; main entrance historic wood-and-glass double-leaf door and transom with bracketed brownstone hood; first-floor windows have transoms and decorative floral spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

*Alterations:* Windows replaced; non-historic light fixture in areaway; non-historic brick grille at stoop

**1111 Park Place**

Date: c. 1895 (NB 755-1895)

Architect/Builder: Henry F. Claudius

Original Owner: Henry F. Claudius

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

*Special Windows:* Curved bay

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Curved projecting bay from basement to roofline; rusticated limestone base and L-shaped stoop with historic iron grille; rusticated lintels and molded stone sills at basement windows; main entrance bracketed stone hood; first-floor windows have decorative floral spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, curved, bracketed, denticulated, modillioned cornice

*Alterations:* Stoop resurfaced; windows replaced; non-historic metal railings, fencing, gate, and metal mailbox at secondary entrance

**1113 Park Place**

Date: c. 1895 (NB 755-1895)

Architect/Builder: Henry F. Claudius

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Original Owner: Henry F. Claudius  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Special Windows:* Angled bay

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop with historic iron grille; rusticated lintels and molded brownstone sills at basement windows; main entrance historic wood-and-glass double-leaf door and transom with bracketed brownstone hood; first-floor windows have transoms and decorative floral spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

*Alterations:* Stairs replaced with brick and stone; non-historic iron security grilles and camera at first floor windows; non-historic light fixtures at main entrance; television antenna at roofline

**1115 Park Place**

Date: c. 1899 (NB 724-1899)  
Architect/Builder: Benjamin C. Raymond  
Original Owner: Benjamin C. Raymond  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

*Special Windows:* Curved bay

*Significant Architectural Features:* Curved projecting bay from basement to roofline; rusticated limestone base and L-shaped stoop with historic iron grille; rusticated lintels and molded stone sills at basement windows; main entrance bracketed stone hood; first-floor windows have decorative floral spandrel panels below; first-and second -floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, curved, bracketed, denticulated, modillioned cornice

**1117 Park Place**

Date: c. 1899 (NB 724-1899)  
Architect/Builder: Benjamin C. Raymond  
Original Owner: Benjamin C. Raymond  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Special Windows:* Angled bay

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and L-shaped stoop; rusticated lintels and molded brownstone sills at basement windows; historic wood-and-glass double-leaf

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door and transom with bracketed brownstone hood; first-floor windows have transoms and decorative floral spandrel panels below; first-and second-floor bay windows have rusticated stone lintels and continuous molded stone sills; topped by pressed-metal, projecting, angled, bracketed, denticulated, modillioned cornice

*Alterations:* Windows replaced; non-historic metal grille at stoop; non-historic stained-glass transoms at first floor windows; non-historic light fixtures at main and secondary entrances; non-historic aluminum railings, fencing, and gate.

**1119 Park Place**

Date: c. 1898-1900

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; limestone

*Special Windows:* Curved bay

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Curved projecting bay from basement to roofline; limestone base and L-shaped stoop with historic iron grille; wide stone band and molded stone sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and decorative ornament in frieze floral details molded stone hood; second-floor window with flat arch and florid keystone; floral details in spandrel panel at bay windows that also feature transoms, and denticulated molded stone lintels, and window sills with decorative florid details in fascia below first-and second-floor windows and continuous molded stone sills; topped by pressed-metal, projecting, curved, denticulated, modillioned cornice

*Alterations:* Windows replaced; non-historic metal double-leaf security door at main entrance; non-historic canvas awning above main entrance; non-historic brick and stone stairs at stoop; non-historic metal fencing, gate, and lamp post

**1121 Park Place**

Date: c. 1897 (NB 510-1897)

Architect/Builder: William Higginson

Original Owner: Charles Denison

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Special Windows:* Angled bay

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; main entrance stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above windows at first-and second-floors; continuous molded stone band above first-floor windows; molded stone continuous band acts as sills for first-and second-floor windows; topped by projecting pressed-metal, ornately -decorated, frieze and denticulated, modillioned cornice

*Alterations:* Windows replaced; non-historic light fixture at secondary entrance; non-historic metal railings, fencing and

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gate; non-historic lamp post in areaway

**1123 Park Place**

Date: c. 1897 (NB 510-1897)  
Architect/Builder: William Higginson  
Original Owner: Charles Denison  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; main entrance stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above windows at first-and second-floors; continuous molded stone band above first-floor windows; molded stone continuous band acts as sills for first-and second-floor windows; topped by projecting pressed-metal, ornately -decorated, frieze and denticulated, modillioned cornice

*Alterations:* Non-historic wood-and-glass door at main entrance; non-historic light fixtures at secondary entrance; non-historic metal railings, fencing, and gate; non-historic lamp post in areaway

**1125 Park Place**

Date: c. 1897 (NB 510-1897)  
Architect/Builder: William Higginson  
Original Owner: Charles Denison  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first floor windows and decorative chamfering above windows at first and second floors; continuous molded stone cornice above first floor windows; molded stone continuous band acts as sills for first and second floor windows; topped by projecting pressed metal ornately decorated frieze and denticulated modillioned cornice

*Alterations:* Non-historic iron security door at main entrance; non-historic light fixtures at main and secondary entrance; non-historic metal railings, security grilles at first floor, fencing, and gate; non-historic lamp post in areaway

**1127 Park Place**

Date: c. 1897 (NB 510-1897)  
Architect/Builder: William Higginson  
Original Owner: Charles Denison  
Type: Row house

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Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; main entrance stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above windows at first-and second-floors; continuous molded stone band above first-floor windows; molded stone continuous band acts as sills for first-and second-floor windows; topped by projecting pressed-metal, ornately -decorated, frieze and denticulated, modillioned cornice

*Alterations:* Stoop resurfaced and stairs replaced with brick; non-historic iron security door at main entrance; non-historic metal address plaque; non-historic light fixtures at main entrance; non-historic metal railings, security grilles at first floor, fencing, and gate; non-historic lamp post in areaway; satellite dish at roofline

**1129 Park Place**

Date: c. 1897 (NB 510-1897)  
Architect/Builder: Axel S. Hedman  
Original Owner: Charles Denison  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; L-shaped stone stoop with historic cast-iron grille; main entrance stone enframements with paneled frieze and vertical blocks, pilasters with Corinthian capitals and decorative chamfering with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above windows at first-and second-floors; continuous molded stone band above first-floor windows; molded stone continuous band acts as sills for first-and second-floor windows; topped by projecting pressed-metal, ornately -decorated, frieze and denticulated, modillioned cornice

*Alterations:* Stoop resurfaced and stairs replaced with brick; aluminum awning above door at main entrance replaced; non-historic metal address plaque; non-historic light fixtures at main entrance; non-historic metal railings, security grilles at first floor, fencing, and gate; non-historic lamp post in areaway

**1131 Park Place**

Date: c. 1897 (NB 510-1897)  
Architect/Builder: William Higginson  
Original Owner: Charles Denison  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

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*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze florid details in fascia molded stone hood; bay windows feature three stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first- and second-floor windows and continuous molded stone band; topped by pressed-metal projecting, angled, bracketed modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; windows replaced

**1133 Park Place**

Date: c. 1902 (NB 77-1902)  
Architect/Builder: Henry B. Hill  
Original Owner: Henry B. Hill  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Special Windows:* Curved bay stained-glass transom

*Decorative Metal Work:* Possibly historic cast-iron fencing, gate, security door at under stoop entrance and grilles at basement windows

*Significant Architectural Features:* Curved projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze floral details in fascia molded stone hood; bay windows feature two stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first- and second-floor windows and continuous molded stone band; topped by pressed-metal projecting, curved, bracketed, modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic light fixture; non-historic metal railings and security grilles at first floor windows; non-historic lamp post in areaway

**1135 Park Place**

Date: c. 1902 (NB 77-1902)  
Architect/Builder: Henry B. Hill  
Original Owner: Henry B. Hill  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Special Windows:* Angled bay stained-glass transom

*Decorative Metal Work:* Possibly historic cast-iron railings, fencing, gate and security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze florid details in fascia molded stone hood; bay windows feature three stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first- and second-floor windows and continuous molded stone band; topped by pressed-metal projecting, angled, bracketed



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modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic light fixtures at main and secondary entrances; non-historic lamp post in areaway

**1137 Park Place**

Date: c. 1902 (NB 77-1902)

Architect/Builder: Henry B. Hill

Original Owner: Henry B. Hill

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

*Special Windows:* Stained-glass transom

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Curved projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze floral details in fascia molded stone hood; bay windows feature three stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first- and second-floor windows and continuous molded stone band; topped by pressed-metal projecting, curved, bracketed, modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic intercom/doorbell and light fixture at main entrance; non-historic meal security grilles at first floor windows; non-historic lamp post in areaway

**1139 Park Place**

Date: c. 1902 (NB 77-1902)

Architect/Builder: Henry B. Hill

Original Owner: Henry B. Hill

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Special Windows:* Stained-glass transom

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows, fencing, and gate

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with rusticated stone lintels and sills at basement windows; main entrance stone enframements feature pilasters with Corinthian capitals and Corinthian order ornament in frieze florid details in fascia molded stone hood; bay windows feature three stained-glass transoms, and continuous molded stone window sills with decorative spandrel panel at first- and second-floor windows and continuous molded stone band; topped by pressed-metal projecting, angled, bracketed modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic light fixture at main entrance; non-historic metal railings; non-historic metal security grilles at first floor, railings fencing and gate

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Date: c. 1904-06  
Architect/Builder: Not determined  
Original Owner: Not determined  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick; brownstone

*Special Windows:* Rounded bay

*Significant Architectural Features:* Projecting rounded bay from base to roofline; rusticated shared brownstone base and L-shaped stoop; main entrance stone enframements featuring Corinthian capitals and Corinthian order ornament in frieze, floral details in fascia, molded stone hood; bay windows feature rusticated stone lintel and molded stone continuous window sills at first-and second-floors; first and second floor window features a carved plaque and florid details at the fascia, and a molded stone continuous band; topped by projecting pressed-metal, denticulated, modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic metal railings, fencing, and gate

*Building Notes:* Sources for date: E. Belcher Hyde, Atlas of the Borough of Brooklyn (1904, updated to 1909); Upington's General Directory of the Borough of Brooklyn (1906), which shows an occupant, carpenter Albert J. Lamb, by 1906.

**1143 Park Place**

Date: c. 1904-05  
Architect/Builder: Not determined  
Original Owner: Not determined  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled bay from base to roofline; rusticated shared brownstone base and L-shaped stoop; main entrance stone enframements featuring Corinthian capitals and Corinthian order ornament in frieze florid details in fascia molded stone hood; bay windows feature rusticated stone lintel and molded stone continuous window sills at first-and second-floors; with carved plaque and floral details at the fascia, and a molded stone continuous band; topped by projecting pressed-metal denticulated, modillioned cornice

*Alterations:* Main entrance door replaced brownstone base painted; non-historic metal railings, fencing, gate and first floor security grilles; non-historic light fixture at main entrance and lamp post in areaway

**1145 Park Place**

Date: c. 1904 (NB 843-1904)  
Architect/Builder: Louis Berger & Co.  
Original Owner: Albert J. Lamb  
Type: Row house  
Style: Renaissance Revival  
Stories: 3 and basement  
Material(s): Brick; stone

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*Significant Architectural Features:* Angled bay; stone stoop; stone base with wide stone band that runs the width of the facade and acts as lintels for basement windows; main entrance stone enframements featuring fluted pilasters, and molded stone cornice; intermittent rusticated stone bands at first-and second-floors; molded stone bands run the width of the facade from first to third floors acting as sills for windows at each level; first and second floor windows have rusticated stone lintels and floral; decorative panels above; third floors windows feature rusticated flat arch lintel with decorative keystone topped by projecting pressed metal denticulated modillioned cornice

*Alterations:* Facade painted; non-historic metal security grilles at first-floor windows; non-historic light fixture and intercom at main entrance

**PARK PLACE (EVEN NUMBERS)**

**990 Park Place**

Date: c. 1902 (NB 1307-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; limestone

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Curved bays; projecting water table; box stoop; molded surround topped by a cartouche and scrolls at the main entryway; continuous, molded window sills and molded crowns at the first, second, and third stories; beveled lintels at the first story; foliated spandrels under the second-story curved sill; molded surround with keystone at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

*Alterations:* Non-historic metal work on the stoop

**992 Park Place**

Date: c. 1901 (NB 1246-1901)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Angled bays; projecting water table; box stoop with foliated panel; round pilasters at the main entryway with foliated capitals and molded lintel topped by a shell with architrave topped by an acanthus leaf and framed by another pair of round pilasters (decorated with foliated ribbons) that extend to the second-story sill, where they are topped by globes on curved bases; continuous, molded window sills and molded crowns at the first, second, and third stories; foliated spandrels under the second-story sill; molded surround at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

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*Alterations:* Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway; sign next to the main entryway; address numbers attached to the projecting bay

**994 Park Place**

Date: c. 1901 (NB 1246-1901)  
Architect/Builder: Harold Dangler  
Original Owner: Emma Hagedorn  
Type: Row house  
Style: French Renaissance Revival  
Stories: 3 and basement  
Material(s): Brownstone; limestone

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Curved bays; projecting water table; box stoop with possibly historic metal vent grille; rusticated first story; deeply-inset, main entryway with a curved and beveled surround decorated with egg-and-dart moldings and topped by a foliated keystone; continuous, molded window sills and molded crowns at the first, second, and third stories (with dentils at the second story); molded surround and projecting sill on a curved base at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

*Alterations:* Original foliated stoop panel removed; non-historic ironwork and signage on the stoop; non-historic light fixture and bell panel at the main entryway; mailboxes attached to the side of the stoop

**996 Park Place**

Date: c. 1901 (NB 1246-1901)  
Architect/Builder: Harold Dangler  
Original Owner: Emma Hagedorn  
Type: Row house  
Style: French Renaissance Revival  
Stories: 3 and basement  
Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Angled bays; projecting water table; box stoop; paneled pilasters (decorated with swags and foliation) with Corinthian capitals at the main entryway, which is topped by a projecting lintel decorated with swags and surmounting scrolls and acanthus leaves; continuous, molded window sills and molded crowns at the first, second, and third stories; beveled lintels supported by scrolled and foliated pier capitals at the first story; foliated spandrels under the second-story curved sill; molded surround with keystone at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

*Alterations:* Original foliated panel on the stoop removed; non-historic ironwork and signage on the stoop; non-historic light fixtures at the main entryway; doorbell panel and key box at the main entryway jamb; wires; address numbers and sign attached to the lower facade

**998 Park Place**

Date: c. 1901 (NB 1246-1901)  
Architect/Builder: Harold Dangler

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Original Owner: Emma Hagedorn  
Type: Row house  
Style: French Renaissance Revival  
Stories: 3 and basement  
Material(s): Brownstone; limestone

*Special Windows:* Stained-glass window lintels at the first story

*Significant Architectural Features:* Curved bays; projecting water table; box stoop with foliated panel; paired pilasters with foliated capitals and curved, rough-faced lintel with molded architrave and acanthus with scrolls at the main entryway; continuous, molded window sills and molded crowns at the first, second, and third stories; beveled window surrounds with egg-and-dart moldings at the first story; foliated spandrels under the second-story curved sill; molded surround at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; non-historic light fixtures and conduits at the main entryway; doorbell buttons on the main entryway jamb; mailboxes attached to the side of the stoop; water pipe at the basement

**1000 Park Place**

Date: c. 1901 (NB 1246-1901)  
Architect/Builder: Harold Dangler  
Original Owner: Emma Hagedorn  
Type: Row house  
Style: French Renaissance Revival  
Stories: 3 and basement  
Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Angled bays; projecting water table; box stoop with foliated panel; attenuated columns on foliated bases at the main entryway which is topped by a rough-faced and molded lintel; continuous, molded window sills and molded crowns at the first, second, and third stories; beveled window lintels at the first story; foliated spandrels under the second-story angled sill; molded surround with ears at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

*Alterations:* Basement window converted to a door; non-historic light fixtures at the basement and main entryway; non-historic ironwork on the stoop; key box at the main entryway reveal; pigeon wire

**1002 Park Place**

Date: c. 1901 (NB 1246-1901)  
Architect/Builder: Harold Dangler  
Original Owner: Emma Hagedorn  
Type: Row house  
Style: French Renaissance Revival  
Stories: 3 and basement  
Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Curved bays; projecting water table; box stoop; foliated pilasters and molded lintel

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with curved pediment containing foliation at the main entryway; continuous, molded window sills and molded crowns at the first, second, and third stories; beveled lintels supported by scrolled and foliated pier capitals at the first story; foliated spandrels under the second-story curved sill; molded surround with ears at the second-story window above the main entryway; pressed-metal roof cornice decorated with swags, wreaths, dentils, and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; foliated stoop panel smoothed over; non-historic light fixtures at the main entryway; signage at the basement

**1014 Park Place**

Date: c. 1911 (NB 748-1911)

Architect/Builder: William Debus

Original Owner: Sigmund Osbach

Type: Flats building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Brick; limestone (painted); terra cotta

*Significant Architectural Features:* Curved bays; molded water table; rusticated first story topped by a molded crown; historic wrought-iron screen at the entryway transom; molded architrave with cartouche and festoons at the main entryway below a molded lintel on oversized, paired scrolled brackets with garlands; continuous window sills at the second and fourth stories; paired windows at the central bays with molded, eared surrounds (topped by a molded lintel on scrolled and foliated brackets and cartouche with swags at the second story, and a foliated carving at the fourth story); molded window surrounds at the second story curved bays with quoins, cartouches at the tympani below an elaborate spandrel (with carved lions' faces, swags, and foliation); molded window surrounds with keystones (scrolled at the third story and splayed at the fourth story); bracketed cornice decorated with festoons, scrolled modillions, dentils and egg-and-dart moldings

*Alterations:* Non-historic light fixtures at the main entryway; vent covers at the first story; metal fire escape

**1018 Park Place**

Date: c. 1911 (NB 748-1911)

Architect/Builder: William Debus

Original Owner: Sigmund Osbach

Type: Flats building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Brick; limestone (painted); terra cotta

*Significant Architectural Features:* Curved bays; molded water table; rusticated first story topped by a molded crown; historic wrought-iron screen at the entryway transom; molded architrave with cartouche and festoons at the main entryway below a molded lintel on oversized, paired scrolled brackets with garlands; continuous window sills at the second and fourth stories; paired windows at the central bays with molded, eared surrounds (topped by a molded lintel on scrolled and foliated brackets and cartouche with swags at the second story, and a foliated carving at the fourth story); molded window surrounds at the second story curved bays with quoins, cartouches at the tympani below an elaborate spandrel (with carved lions' faces, swags, and foliation); molded window surrounds with keystones (scrolled at the third story and splayed at the fourth story); bracketed cornice decorated with festoons, scrolled modillions, dentils and egg-and-dart moldings

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*Alterations:* Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway; attached sign boards; metal fire escape

**1020 Park Place**

Date: c. 1911 (NB 749-1911)

Architect/Builder: William Debus

Original Owner: Sigmund Osbach

Type: Flats building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Brick; limestone; terra cotta

*Significant Architectural Features:* Molded water table; rusticated first story; continuous projecting window sills (on scrolled brackets at the third story and foliated brackets at the fourth story); historic wrought-iron screen at the entryway transom; molded architrave topped by a cartouche with swags at the main entryway below a molded stone, projecting balcony on oversized, scrolled brackets and "Columbia" incised into the fascia; corner quoins at the upper stories; terra-cotta window surrounds at the second story featuring scrolled keystones, swags, guttae, and scrolls; molded crown on foliated brackets at the second story; splayed lintels with scrolled keystones at the third story; beveled surrounds with flush keystones at the fourth story; bracketed cornice decorated with festoons, scrolled modillions, dentils and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway; non-historic metal fire escape (installed in 2014)

**1030 Park Place**

Building Name: Brower Court

Date: c. 1917 (NB 1243-17)

Architect/Builder: Kieswetter & Hamburger

Original Owner: Penn Realty Company

Type: Apartment building

Style: Colonial Revival

Stories: 6 and basement

Material(s): Brick; stone, painted; terra cotta

*Special Windows:* Round-arch fenestration at the first story

*Decorative Metal Work:* Decorative wrought-iron fire escapes

*Significant Architectural Features:* Elaborate, two-story central frontispiece featuring fluted pilasters with reeded capitals, carved panels, frieze panels decorated with rosettes, a central medallion, and beads and darts, topped by urns above a molded lintel; recessed main entryway with an eared surround and topped by an incised lettering spelling "Brower Court" and a broken, scrolled pediment, supported by foliated brackets, with a central pineapple; third-story fenestration above the frontispiece with an eared surround topped by a curved gable with cartouche and swags; coursed brickwork at the first story; first-story fenestration with continuous, molded sills, flat pilasters, molded architrave with keystone, and brick reveals; molded crown above the first story, serving as a continuous second-story sill; continuous, header brick lintels and surmounting molded band at the second story; projecting window sills and soldier course lintels at the third, fourth and fifth stories; continuous, molded window sills and soldier course lintels below decorative terra-cotta panels at the sixth story; molded terra-cotta cornice

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*Alterations:* Roof parapet removed; non-historic security lamps and conduits; wires

**1040 Park Place**

Date: c. 1915 (NB 4431-1915)  
Architect/Builder: Clarence L. Sefert  
Original Owner: Frank Wilson  
Type: Apartment building  
Style: Arts and Crafts with Classical details  
Stories: 4 and basement  
Material(s): Brick; stone; terra cotta

*Decorative Metal Work:* Decorative wrought-iron fire escape

*Significant Architectural Features:* Deeply-inset main entryway framed by Tuscan columns with paneled reveals, surrounded by an elaborately-carved frontispiece topped by an oversized acanthus leaf above a raised lintel; continuous, projecting sills and lintels at the first story; projecting brick and stone window surrounds at the second story; projecting sills at the third and fourth stories; terra-cotta panels above the second story; molded crown above the fourth story; molded cornice with stylized brackets that extend though the crown molding and the cornice; stepped parapet with stone coping

*Alterations:* Upper story lintels possibly modified from the original; non-historic light fixtures at the main entryway; security cameras and conduits

**1044 Park Place**

Date: c. 1909 (NB 5211-1909)  
Architect/Builder: Arthur R. Koch  
Original Owner: Temple Realty Company  
Type: Row house  
Style: French Renaissance Revival  
Stories: 3 and basement  
Material(s): Limestone, painted

*Special Windows:* Second-story oriel with a molded base on scrolled and foliated brackets, molded sill, paneled pilasters, stained-glass transoms, curved sash, and a molded crown topped by anthemion; stained-glass transoms at the first story; round-arch fenestration at the third story

*Significant Architectural Features:* Rough-faced, rusticated stone base and stoop; continuous, molded window sills at the first story; projecting stone band at the level of the first-story window and door transom bars; molded crown above scrolled brackets and festoons at the first story; projecting, continuous window sills and label moldings at the third story; pressed metal cornice with scrolled and foliated brackets, frieze panels, and dentils

**1046 Park Place**

Date: c. 1909 (NB 5212-1909)  
Architect/Builder: Arthur R. Koch  
Original Owner: Temple Realty Company  
Type: Row house  
Style: French Renaissance Revival  
Stories: 3 and basement



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Material(s): Limestone, painted

*Special Windows:* Stained glass window transoms at the first story

*Significant Architectural Features:* Projecting bays at the basement and first two stories; rough-faced and rusticated stone stoop; projecting water table; continuous window sills; projecting transom bars at the first story; foliated lintel at the main entryway flanked by elongated brackets on foliated bases; molded crown above the first story, topped by scrolled and foliated carvings at the main entryway; scrolled and foliated spandrel panel at the second story; beveled lintels on foliated capitals at the second story angled bays; second-story window above the main entryway flanked by elongated brackets with foliated bases and finials; deeply-recessed third story fenestration flanked by Composite pilasters topped by elaborately scrolled brackets and large acanthus leaves, supporting a molded lintel; pressed-metal cornice with angular brackets, frieze panels, and dentils

*Alterations:* Alarm box

**1048 Park Place**

Date: c. 1909 (NB 5212-1909)

Architect/Builder: Arthur R. Koch

Original Owner: Temple Realty Company

Type: Row house

Style: French Renaissance Revival

Stories: 3 and basement

Material(s): Stone, painted

*Special Windows:* Second-story oriel with a molded base on scrolled and foliated brackets, molded sill, paneled pilasters, stained-glass transoms, and a molded crown topped by anthemion; stained-glass transoms at the first story; round-arch fenestration at the third story

*Significant Architectural Features:* Rough-faced, rusticated stone base and stoop; continuous, molded window sills at the first story; projecting stone band at the level of the first-story window and door transom bars; molded crown above scrolled brackets and festoons at the first story; projecting, continuous window sills and label moldings at the third story; pressed-metal cornice with scrolled and foliated brackets, frieze panels, and dentils

*Alterations:* Non-historic ironwork on the stoop; wires

**1050 Park Place**

Date: c. 1908 (NB 3211-1908)

Architect/Builder: William Debus

Original Owner: Benjamin May

Type: Flats building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Brick, painted; limestone, painted

*Special Windows:* Round-arch fenestration at the first story

*Significant Architectural Features:* Angled bays; projecting water table; continuous window sills at the lower three stories (above rectangular panels at the first story); rusticated stone with merged voussoirs at the first story, which is topped by a molded crown; round-arch main entryway with a molded surround with a cartouche with ribbons and topped by a molded lintel with oversized scrolled brackets decorated with foliation; molded window surrounds at the upper

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stories (topped by a molded lintel with scrolled brackets at the second story and by open gable, cartouches and wave moldings at the second story, and scrolled keystones at the third and fourth stories; bracketed, pressed-metal crown at the third story; bracketed, pressed-metal cornice with a festooned frieze, dentils, egg-and-dart moldings and wreaths  
*Alterations:* Painted entryway surround; non-historic ironwork on the stoop; non-historic light fixture and conduits at the main entryway; third-story crown removed for the installation of the non-historic wrought-iron fire escape; wires

**1054 Park Place**

Date: c. 1908 (NB 3211-1908)  
Architect/Builder: William Debus  
Original Owner: Benjamin May  
Type: Flats building  
Style: Beaux Arts  
Stories: 4 and basement  
Material(s): Brick; limestone

*Special Windows:* Round-arch fenestration at the first story

*Significant Architectural Features:* Angled bays; projecting water table; continuous window sills at the lower three stories (above rectangular panels at the first story); rusticated stone with merged voussoirs at the first story, which is topped by a molded crown; round-arch main entryway with a molded surround with a cartouche with ribbons and topped by a molded lintel with oversized scrolled brackets decorated with foliation; molded window surrounds at the upper stories (topped by a molded lintel with scrolled brackets at the second story and by open gable, cartouches and wave moldings at the second story, and scrolled keystones at the third and fourth stories; bracketed, pressed-metal crown at the third story; bracketed, pressed-metal cornice with a festooned frieze, dentils, egg-and-dart moldings and wreaths  
*Alterations:* Painted entryway surround; postal service key box; louvered vent at the first story; security lamps and conduits; fall-out shelter sign; third-story crown partially removed for non-historic wrought-iron fire escape; wires

**1062 Park Place**

Date: c. 1909 (NB 2884-1909)  
Architect/Builder: A. White Pierce  
Original Owner: Pierce W. Grace  
Type: Flats building  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick; stone, painted at the first story

*Significant Architectural Features:* Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surrounds flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and-dart moldings  
*Alterations:* Security lamps and conduits; mailboxes attached to the lower wall; bell panel

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**1066 Park Place**

Date: c. 1909 (NB 2884-1909)  
Architect/Builder: A. White Pierce  
Original Owner: Pierce W. Grace  
Type: Flats building  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and -dart moldings

*Alterations:* Non-historic ironwork on the stoop; conduits and wires at the main entryway

**1068 Park Place**

Date: c. 1909 (NB 2884-1909)  
Architect/Builder: A. White Pierce  
Original Owner: Pierce W. Grace  
Type: Flats building  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and -dart moldings

*Alterations:* Aluminum awning on metal supports at the main entryway; non-historic light fixtures at the main entryway; basement entryway box out with mailboxes attached on top; shutters at the first-story windows

**1070 Park Place**

Date: c. 1909 (NB 2884-1909)  
Architect/Builder: A. White Pierce  
Original Owner: Pierce W. Grace  
Type: Flats building  
Style: Colonial Revival

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Stories: 4 and basement

Material(s): Brick; stone, painted at the first story

*Significant Architectural Features:* Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and -dart moldings

*Alterations:* Through-wall air conditioner at the first story; non-historic light-fixtures at the first story

**1072 Park Place**

Date: c. 1909 (NB 2884-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted at the first story

*Significant Architectural Features:* Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and -dart moldings

*Alterations:* Non-historic light fixtures at the main entryway

**1074 Park Place**

Date: c. 1909 (NB 2884-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone, painted

*Significant Architectural Features:* Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets and decorated with dentils and recessed panels; first-story window surround flanked by flat pilasters and topped by a molded lintel; quoins at the building corners topped

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by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings; bracketed pressed-metal cornice with foliated frieze panels, dentils and egg-and-dart moldings

*Alterations:* Wires; non-historic light fixtures flanking the main entryway

**1078 Park Place**

Date: c. 1909 (NB 2885-1909)

Architect/Builder: A. White Pierce

Original Owner: Pierce W. Grace

Type: Flats building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Brownstone base with projecting water table; curved lower cheek walls on the stoop; continuous molded window sills at the first and second stories; coursed brickwork at the first story only; stone portico flanked by Tuscan pilasters and topped by a gable on foliated brackets; quoins at the building corners topped by cartouches and beads; splayed lintels with projecting keystones at the second and third stories; projecting window sills at the third story; molded crown above the third story; splayed lintels with scrolled keystones at the fourth story; bracketed cornice with festoons, dentils and egg-and-dart moldings

*Alterations:* First story window surround facing Park Place removed; non-historic lamp at the main entryway

**1094 Park Place**

Date: c. 1901

Architect/Builder: Henry B. Moore

Original Owner: Clarence M. Phipps

Type: Free-standing house

Style: Queen Anne

Stories: 2 with basement and attic

Material(s): Brick, brownstone

*Special Windows:* Stained glass transoms at the second story, east bay

*Significant Architectural Features:* Full-width open porch with brownstone base, Tuscan columns, port cochere, standing seam hip roof, and exposed rafters; round corner tower with conical roof and exposed rafters and finial; rough-faced, continuous projecting window sills; rough-faced lintels; flared, gable roof with eyebrow window

*Alterations:* Non-historic light fixture at the main entryway; drainpipe

Notable History and Residents: Purchased in 1945 by Dr. Melvin W. Mason, it was the home of Mason and his family through the 1990s. Mason was born in Monserrat and attended Lincoln University, where his classmates included Thurgood Marshall and Langston Hughes. He later graduated from the Howard University College of Medicine. In 1940, he married a fellow Howard graduate, the former Sarah Martineau. Mason's medical practice was in Harlem, but he later opened a small medical office within the house. Guests of the Masons over the years included the Nobel Prize-winning economist W. Arthur Lewis and Jamaican political leader Norman Manley

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**1096 Park Place**

Date: c. 1906 (NB 618-1906)  
Architect/Builder: William Debus  
Original Owner: Peter Aronson  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

*Alterations:* Wires; non-historic ironwork on the stoop

**1098 Park Place**

Date: c. 1906 (NB 618-1906)  
Architect/Builder: William Debus  
Original Owner: Peter Aronson  
Type: Row house  
Style: Renaissance Revival  
Stories: 3 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

**1100 Park Place**

Date: c. 1906 (NB 618-1906)  
Architect/Builder: William Debus  
Original Owner: Peter Aronson  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick; stone, painted

*Significant Architectural Features:* Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a

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heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

*Alterations:* Non-historic light fixtures at the main entryway; wires

**1102 Park Place**

Date: c. 1906 (NB 618-1906)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone, painted

*Significant Architectural Features:* Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

*Alterations:* Non-historic light fixture; wires

**1104 Park Place**

Date: c. 1906 (NB 618-1906)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone, painted

*Significant Architectural Features:* Molded water table; stone panels under the first-story sills; curved coping at the entryway step cheek walls; rusticated stone base topped by molded crown; round-arch main entryway and first-story fenestration topped by scrolled keystones; corner quoins at the upper stories; second-story fenestration grouped within a heavily-molded surround featuring projecting sills, scrolled keystones, and central pediment with a cartouche; heavily molded window surrounds at the third story, featuring eared corners and raised panels on the lintels; pressed-metal cornice featuring blocks, foliation at the soffits, and egg-and-dart moldings

*Alterations:* Security lamps; non-historic light fixtures at the main entryway; electrical conduits

**1114 Park Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

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Stories: 3 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Rusticated stone base; rusticated pilasters mark corners of building from first to third floors; paired first-floor windows have stone enframements featuring incised vertical panel and ribbon detail above each window; followed by stone enframements with brick spandrel panels below second-floor center window with Corinthian pilasters flanking sidelight and pilasters that support stone cornice with brick rowlock arch and stone tympanum with wreath detail and keystone; stone enframements with keystones at flanking window bays with continuous stone band that runs the width of window bay and acts as sills for windows at this level; third-floor features central window bay with stone enframements featuring incised vertical panels and ribbon detail above center window and flanking bays with simple stone enframements with vertical incised detail and continuous stone cornice that runs the width of the facade and wraps the building acts as sills for windows at this level; topped by pressed-metal, modillioned cornice

*Alterations:* Facade painted; stoop removed; non-historic projecting one-story central entrance; windows replaced; first-floor center window altered; two non-historic metal fire escape from first to third floors

**1132 Park Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Rusticated stone base; rusticated pilasters mark corners of building from first to third floors; paired first-floor windows have stone enframements featuring incised vertical panel and ribbon detail above each window; followed by stone enframements with brick spandrel panels below second-floor center window with Corinthian pilasters flanking sidelight and pilasters that support stone cornice with brick rowlock arch and stone tympanum with wreath detail and keystone; stone enframements with keystones at flanking window bays with continuous stone band that runs the width of window bay and acts as sills for windows at this level; third-floor features central window bay with stone enframements featuring incised vertical panels and ribbon detail above center window and flanking bays with simple stone enframements with vertical incised detail and continuous stone cornice that runs the width of the facade and wraps the building acts as sills for windows at this level; topped by pressed-metal, modillioned cornice

*Alterations:* Facade painted; stoop removed windows replaced; recessed stone curb and stairs lead to main entrance door replaced; non-historic light fixture at main entrance

**1136 Park Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: English Renaissance Revival  
Stories: 3 and basement  
Material(s): Brick; limestone, painted



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*Significant Architectural Features:* Rusticated stone base with merged voussoirs; continuous window sills at the first and third stories; corner quoins; tripartite main entryway with heavy surround; paired fenestration with paneled piers and lintels decorated with carved ribbons and wreaths at the first story; prominent keystones at the second story, and molded surrounds at the third story; paneled spandrels above the first story; carved wreath above the third story; bracketed, pressed-metal cornice

*Alterations:* Non-historic ironwork on the stoop

**1140 Park Place**

Date: c. 1899 (NB 2062-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: English Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone, painted

*Significant Architectural Features:* Angled bays; projecting water table; continuous window sills at the angled bays; geometrical brick panels at the first story; rough-faced stone bands at the first-story; splayed lintels at the first story; continuous lintels at the second story

*Alterations:* Non-historic ironwork on the stoop; security lamp at the main entryway; basement entryway built-out; cornice removed

**1142 Park Place**

Date: c. 1899 (NB 2062-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: English Renaissance Revival

Stories: 2 and basement

Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Rusticated base; box stoop; projecting water table; continuous window sill at the first story; tripartite, first-story sash divided by fluted columns; label lintels at the main entryway and first-story windows; angled oriel at the second story with a fluted, curved base on a bracket extending down to the lintel below and topped by a crown molding with dentils and festoons; splayed lintel with projecting keystone at the second-story window above the main entryway, which sits on a molded sill; bracketed, pressed-metal cornice with dentils; brick roof parapet with a dipped central section

*Alterations:* Non-historic ironwork on the stoop; aluminum awnings at the basement and main entryways; address panel and non-historic wall lamp at the main entryway; door bells at the basement entryway

**1144 Park Place**

Date: c. 1899 (NB 2062-1899)

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

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Style: English Renaissance Revival  
Stories: 2 and basement  
Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Rusticated base; box stoop; projecting water table; continuous window sill at the first story; label lintels at the main entryway and first-story windows; angled oriel at the second story with a fluted, curved base on a bracket extending down to the lintel below and topped by a crown molding with dentils and festoons; splayed lintel with projecting keystone at the second-story window above the main entryway, which sits on a molded sill; bracketed, pressed-metal cornice with dentils; brick roof parapet with a dipped central section

*Alterations:* Non-historic ironwork on the stoop; aluminum awning at the basement entryway

**1146 Park Place**

Date: c. 1899 (NB 2062-1899)  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: English Renaissance Revival  
Stories: 3 and basement  
Material(s): Limestone

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Angled bays at the first two stories; projecting water table; continuous window sills; foliated lintel at the main entryway topped by acanthus leaves and brackets and flanked by elongated brackets; foliated capitals at the second story; molded cornice with dentils above the angled, second-story bays; third-story fenestration deeply inset behind squat Corinthian columns topped by scrolled and foliated brackets; molded label above the third story windows; bracketed cornice with dentils and frieze panels

*Alterations:* Non-historic ironwork on the stoop; light-fixture at the basement entryway

**PROSPECT PLACE (ODD NUMBERS)**

**1061 Prospect Place**

Date: c. 1902 (NB 1007-1902)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance stone enframements feature pilasters with fleur-de-lys and floral details in fascia and at angled pedimented hood; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead-and-reel molding, festoons, cartouche and a molded stone band; flanking windows feature ornately-carved medallions; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned

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cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic metal security door at main entrance and security grilles at first floor windows; non-historic metal fencing, railings, and gate

**1063 Prospect Place**

Date: c. 1902 (NB 1007-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic metal security door at main entrance and security grille at one of the first floor windows; center basement window replaced with metal door and non-historic light fixtures; non-historic metal fencing, railings, and gate

**1065 Prospect Place**

Date: c. 1902 (NB 1007-1902)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

*Special Windows:* Projecting angled bay from basement to roofline

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Non-historic metal-and-glass security door and non-historic wood-and-glass door at main entrance; non-historic metal security grilles at first-floor windows; non-historic metal railings, fencing, and gate

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Date: c. 1901 (NB 265-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated stone base and stoop; wide stone bands that act as sills for basement windows; main entrance with ornate florid details in fascia and bracketed stone hood; second floor window with molded surround; bay windows feature molded stone sills and continuous floral details at the fascia and molded stone band at first-floor windows; second floor windows feature incised rosette below each window and molded stone sills; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; windows replaced; non-historic metal railings, fencing and gate; non-historic light fixture at main entrance

**1069 Prospect Place**

Date: c. 1901 (NB 265-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Windows replaced; non-historic light fixtures at main and secondary entrances

**1071 Prospect Place**

Date: c. 1901 (NB 265-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

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*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Windows replaced

**1073 Prospect Place**

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Facade painted; non-historic wood-and glass door at main entrance; aluminum awning over main entrance; windows replaced; non-historic metal security grilles at first-floor windows

**1075 Prospect Place**

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated stone base and stoop; main entrance stone enframements feature features bead-and-reel and egg-and-dart moldings, florid details in fascia and molded stone hood; second-floor window above entrance with bracketed stone sill; bay windows feature molded stone continuous window sills at first and second floors; first floor windows surmounted by a carved plaque and florid details at the fascia, and a molded stone continuous cornice; flanking windows feature florid details at the fascia; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Non-historic wood-and-glass door at main entrance; non-historic aluminum awning over main entrance; non-

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historic metal railings; windows replaced

**1077 Prospect Place**

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated stone stoop; historic wood-and-glass double-leaf door; main entrance stone enframements feature overdoor decorations with a garland frieze and balustrade hood with patera; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead-and-reel molding, garland, cartouche and a molded stone cornice; flanking windows feature ornately carved medallions; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Windows replaced; Stone hip wall replaced with white brick; non-historic metal railings, fencing and gate

**1079 Prospect Place**

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

*Special Windows:* Projecting rounded bay from basement to roofline

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated stone stoop; wide stone bands that act as sills for basement windows; main entrance with florid floral details in fascia and bracketed stone hood; second floor window surmounted ornately carved stone sills band window above entrance with surround; second floor windows feature incised spandrel panel below each window and molded stone sills; topped by projecting pressed-metal decorated frieze and denticulated modillioned cornice

*Alterations:* Non-historic wood-and-glass door at main entrance; windows replaced

**1081 Prospect Place**

Date: c. 1901 (NB 265-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

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Material(s): Limestone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated stone stoop; wide stone bands that act as sills for basement windows; main entrance with florid floral details in fascia and bracketed stone hood; second floor window surmounted ornately carved stone sills band window above entrance with surround; second floor windows feature incised spandrel panel below each window and molded stone sills; topped by projecting pressed-metal decorated frieze and denticulated modillioned cornice

*Alterations:* Windows replaced; base partially painted

**1083-1083A Prospect Place**

Date: c. 1907

Architect/Builder: Chappell & Bosworth

Original Owner: E.J. McGrath

Type: Two-family duplexes

Style: Georgian Revival with alterations

Stories: 4 and basement

Material(s): Brick; stone; terra cotta

*Special Windows:* First floor angled bay windows

*Decorative Metal Work:* Possibly historic iron fencing at areaway

*Significant Architectural Features:* Rusticated stone base and stoop; two small rectangular basement windows; central bay window with flanking entrances contain historic wood-and-glass doors; stone enframements featuring fluted pilasters terra-cotta cornice and angled pediment with cartouche and ornate foliate details at tympanum; continuous stone band below second floor and acts as sills for windows at this level that feature stone eared enframements and keystone a feature that is repeated at third floor windows; two small windows with continuous molded stone band that incorporate sills at fourth floor windows and continuous stone lintels; quoins run the length of the westernmost portion of the facade from the second floor to roofline; topped by a pressed-metal modillioned cornice

*Alterations:* Cornice removed; windows replaced; non-historic security cameras at first floor windows

**1085-1085A Prospect Place**

Date: c. 1907

Architect/Builder: Chappell & Bosworth

Original Owner: E.J. McGrath

Type: Two-family duplexes

Style: Georgian Revival

Stories: 4 and basement

Material(s): Brick; stone; terra cotta

*Special Windows:* First floor angled bay windows

*Decorative Metal Work:* Possibly historic iron fencing at areaway

*Significant Architectural Features:* Rusticated stone base and stoop; two small rectangular basement windows; central bay window with flanking entrances contain historic wood-and-glass doors; stone enframements featuring fluted pilasters terra-cotta cornice and angled pediment with cartouche and ornate foliate details at tympanum; continuous stone band below second floor and acts as sills for windows at this level that feature stone eared enframements and keystone a

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feature that is repeated at third floor windows; two small windows with continuous molded stone band that incorporate sills at fourth floor windows and continuous stone lintels; quoins run the length of the westernmost portion of the facade from the second floor to roofline; topped by a pressed-metal modillioned cornice

*Alterations:* Windows replaced

**1087-1087A Prospect Place**

Date: c. 1907

Architect/Builder: Chappell & Bosworth

Original Owner: E.J. McGrath

Type: Two-family Duplexes

Style: Georgian Revival

Stories: 4

Material(s): Brick; stone; terra-cotta

*Special Windows:* First floor angled bay windows

*Significant Architectural Features:* Rusticated stone base and stoop; two small rectangular basement windows; central bay window with flanking entrances contain historic wood-and-glass doors; stone enframements featuring fluted pilasters, terra-cotta cornice and angled pediment with cartouche and ornate foliate details at tympanum; continuous stone band marks second floor and acts as sills for windows at second floor windows stone eared enframements and exaggerated keystone which is repeated at third floor windows; two small windows with continuous molded stone band that incorporate sills at fourth-floor windows and continuous stone lintels; quoins run the length of the western most portion of the facade from the second floor to roofline; topped by a pressed-metal modillioned cornice

*Alterations:* Windows replaced

**1089-1089A Prospect Place**

Date: c. 1907

Architect/Builder: Chappell & Bosworth

Original Owner: E.J. McGrath

Type: Two-family duplexes

Style: Georgian Revival

Stories: 4 and basement

Material(s): Brick; stone; terra cotta

*Special Windows:* First floor angled bay windows

*Decorative Metal Work:* Possibly historic iron fencing at areaway

*Significant Architectural Features:* Rusticated stone base and stoop; two small rectangular basement windows; central bay window with flanking entrances contain historic wood-and-glass doors; stone enframements featuring fluted pilasters, terra-cotta cornice and angled pediment with cartouche and ornate foliate details at tympanum; continuous stone band below second floor and acts as sills for tripartite windows at this level that feature stone eared enframements and keystone; third floor windows with stone sills and central arched ornately carved pediment, fluted pilasters, exaggerated keystones and ear enframements; two small windows with continuous molded stone band that incorporate sills at fourth floor windows and continuous stone lintels; quoins run the length of the westernmost portion of the facade from the second floor to roofline; topped by a pressed-metal modillioned cornice

*Alterations:* Non-historic metal security door and grilled at first floor windows; windows replaced



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**1095 Prospect Place**

Date: c. 1908 (NB 9688-1908)

Architect/Builder: Jack Z. Cohen

Original Owner: Max Himmelstein

Type: Four-family house

Style: Arts and Crafts

Stories: 2 and basement

Material(s): Brick

*Significant Architectural Features:* Tapestry brick facade with multiple gables; brick and stone stoop and porch; historic wood-and-glass door at main entrance featuring brickwork arch with stone label stops and keystone above; soldier brick lintels and stone sills at first floor windows; continuous header brick band marks the second floor with arched brick in diamond pattern with keystone over window followed by an angled pediment with diamond pattern brickwork spandrel panel; western portion of facade features two-bay gable with large window box and patterned brickwork that resembles half-timbering with stone shield; simple gable and pitched slate roof

*Alterations:* Windows replaced; basement door replaced; stairs resurfaced; non-historic metal fencing and gate; brick repointed; non-historic metal security grilles at first floor windows

**1097 Prospect Place**

Building Name: Moisant

Date: c. 1910 (NB 4977-1910)

Architect/Builder: William Debus

Original Owner: Benjamin May

Type: Apartment building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; stone

*Decorative Metal Work:* Possibly historic metal security grilles at main entrance doors; possibly historic iron fire escape

*Significant Architectural Features:* Central two-story stone portico and stoop with paired Doric columns and frieze with incised lettering (MOISANT), and balustrade above; possibly historic wood-and-glass double-leaf door with iron security grilles at main entrance; brick base with continuous molded stone lintel over basement windows and secondary entrance; stone quoins at east and west portion of main facade from second to fourth floors; first floor windows feature flat arched lintels with keystone and molded stone sills; continuous incised stone Greek fretwork molding below the second floor; paired windows featuring arched lintels with ornately carved cartouches and molded stone archivolt with keystones at the second floor; third floor windows feature flat arched lintels with exaggerated keystones and molded stone sills; continuous stone band acts as sills for windows at the fourth floor; possibly historic iron fire escape with ornate details at baluster; topped by a pressed-metal modillioned cornice

*Alterations:* Stoop painted; non-historic metal railings; windows replaced; non-historic address plaque at transom; non-historic security lights at first floor facade

**1105 Prospect Place**

Date: c. 1886 (NB 1610-1886)

Architect/Builder: William Bond

Original Owner: William Bond

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Type: Row house  
Style: Neo-Grec  
Stories: 2 and basement  
Material(s): Brick; stone

*Decorative Metal Work:* Historic cast-iron railings, newel posts, fencing, gate, and security grille at one basement window

*Significant Architectural Features:* Wide continuous stone band above basement windows with molded stone lintels and sills; historic stone stoop, railing and newel posts; main entrance with possibly historic transom and bracketed stone hood; windows at first and second floors have simple stone lintels and sills; topped by a pressed-metal bracketed modillion cornice

*Alterations:* Main entrance door replaced; non-historic light fixtures at main entrance; basement window in filled with plywood

**1107 Prospect Place**

Date: c. 1889 (NB 965-1889)  
Architect/Builder: Not determined  
Original Owner: John Mattfeldt  
Type: Row house  
Style: Italianate  
Stories: 2 and basement  
Material(s): Brick; stone

*Decorative Metal Work:* Possibly historic cast-iron railings, and basement security grille

*Significant Architectural Features:* Historic rusticated stone stoop with possibly historic cast-iron railings; historic wood-and-glass double-leaf door with stone lintel and hood, and transom; large center basement window with stone lintel and sill; paired first floor windows with simple stone lintel and sill; two second floor windows with simple stone lintels and sills; topped by a pressed-metal bracketed modillion cornice

*Alterations:* Non-historic metal-and-glass security door and non-historic light fixture at main entrance; windows replaced; non-historic metal mail box and light fixture at secondary entrance; windows replaced

**1109 Prospect Place**

Date: c. 1889 (NB 965-1889)  
Architect/Builder: Not determined  
Original Owner: John Mattfeldt  
Type: Row house  
Style: Italianate  
Stories: 2 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Possibly historic brick and stone stoop; paired basement windows with simple stone lintel and sill; main entrance with molded stone hood; first floor windows with possibly historic stone lintel and sill; two second floor windows with simple stone lintels and sills; topped by a wood bracketed modillion cornice

*Alterations:* Facade painted; main entrance door replaced; non-historic aluminum awning above main entrance; windows replaced; non-historic metal security grilles at basement windows; non-historic metal railings, fencing, and gate

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**1111 Prospect Place**

Date: c. 1889 (NB 965-1889)  
Architect/Builder: Not determined  
Original Owner: John Mattfeldt  
Type: Semi-attached house  
Style: Altered Neo-Grec  
Stories: 2 and basement  
Material(s): Aluminum siding; brick

*Significant Architectural Features:* Brick base; topped by a wood bracketed modillion cornice.

*Alterations:* Wood porch removed; molded stone lintels removed; facade resided with aluminum siding; windows replaced; main entrance door replaced; aluminum awning over main entrance; non-historic light fixture at main entrance

**PROSPECT PLACE (EVEN NUMBERS)**

**946 Prospect Place**

Date: 2002 (NB 1235-35)  
Type: Row House  
Not Contributing  
Stories: 3  
Material: Face Brick

*Recent infill*

**946 Prospect Place**

Date: 2002 (NB 1235-36)  
Type: Row House  
Not Contributing  
Stories: 3  
Material: Face Brick

*Recent infill*

**1066 Prospect Place**

Date: c. 1901 (NB 1240-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Projecting rounded bay from basement to roofline; stone sills at basement windows;

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rusticated stone base and stoop; main entrance features historic wood and-glass door, stone enframements with Doric pilasters, and antefix above main entrance; continuous wide stone band and molded stone sills at first-floor windows featuring molded stone enframements with cartouches and scrollwork; second-floor windows feature continuous molded stone sills; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Windows replaced; non-historic metal security grilles at first-floor windows

*Notable History and Residents:* The home of Shirley Chisholm and her husband Conrad in 1962 and 1963.

**1068 Prospect Place**

Date: c. 1901 (NB 1240-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and stoop; main entrance historic wood-and-glass door; brownstone enframements features bead-and-reel and florid moldings, festoon and shield in fascia; broken scroll pediment hood second-floor window above entrance with florid details at each corner; first-floor bay windows feature continuous sill, festoon and shield in fascia and florid moldings; second-floor bay windows feature continuous molded stone band that acts as sills for windows at this level; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Iron security grille at main entrance door; windows replaced; metal address plaque at central bay between basement and first floor; non-historic light fixture at basement entrance; satellite dish at roofline

**1070 Prospect Place**

Date: c. 1901 (NB 1240-1901)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance with historic wood-and-glass door and transom, stone enframement features pilasters with fleur-de-lys and floral details in fascia and in angled pedimented hood; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead-and-reel, festoons, cartouche and a molded stone band; flanking windows feature ornately carved medallions; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Lower portion of facade painted; windows replaced; non-historic metal security grilles at first floor windows and at main entrance; non-historic metal railings; non-historic metal mailbox at basement entrance; non-historic metal

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fencing and gate at areaway; non-historic address plaque at center first-floor window; satellite dish at roofline

**1072 Prospect Place**

Date: c. 1901 (NB 1240-1901)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Decorative Metal Work:* Possibly historic security grilles at basement windows and security door at secondary entrance  
*Significant Architectural Features:* Projecting rounded bay from basement to roofline; historic rusticated basement and stone stoop; main entrance historic wood-and-glass door; molded stone bead-and-reel enframements and continuous molded stone cornice; molded stone continuous cornice act as sills for windows at first-floor; foliate scrolls and cartouche fascia at first-floor windows and repeated above main entrance; continuous molded stone banding runs the width of the facade and acts as sills for second floor windows; molded stone band above second-floor window; topped by pressed-metal, ornately-decorated frieze and bracketed modillioned cornice  
*Alterations:* Windows replaced; non-historic security grille at main entrance door; metal security alarm box at second floor window; non-historic light fixture at secondary entrance

**1074 Prospect Place**

Date: c. 1900 (NB 1735-1900)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone; brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows and security door at secondary entrance  
*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated stone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door and ornate floral details in fascia and bracketed stone hood; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone band; first-floor and second-floor windows feature incised spandrel panel at each window and molded stone sills; second-floor window above main entrance with incised rosette; topped by projecting pressed-metal ornately decorated frieze and denticulated modillioned cornice  
*Alterations:* Windows replaced

**1076 Prospect Place**

Date: c. 1900 (NB 1735-1900)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival

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Stories: 2 and basement  
Material(s): Stone

*Decorative Metal Work:* Possibly historic security grilles at basement windows and security door at secondary entrance  
*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance historic wood-and-glass double-leaf door; stone enframements feature overdoor decorations with a garland frieze and balustrade hood with patera; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead-and-reel molding, garland, cartouche and a molded stone band; flanking windows feature ornately-carved medallions; topped by projecting pressed-metal, ornately-decorated frieze and denticulated modillioned cornice  
*Alterations:* Non-historic plexiglass-and-metal awning and non-historic light fixtures at main entrance; non-historic metal mailbox at secondary entrance; non-historic metal railing and fencing and light fixture at areaway

**1078 Prospect Place**

Date: c. 1900 (NB 1735-1900)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows  
*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance with historic wood-and-glass double-leaf door; stone enframements feature overdoor decorations with a garland frieze and balustrade hood with patera; bay windows feature molded stone continuous window sills at first and second floors; central first-floor window enframements features bead and reel molding, garland, cartouche and a molded stone band; flanking windows feature ornately-carved medallions; topped by projecting pressed-metal ornately decorated frieze and denticulated modillioned cornice  
*Alterations:* Covered with netting and scaffolding

**1080 Prospect Place**

Date: c. 1900 (NB 1735-1900)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows  
*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated stone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door and ornate floral details and cartouche in fascia; molded stone enframements bead-and-reel bands details and stone hood; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone cornice; first-floor

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and second-floor windows feature incised spandrel panel each window and molded stone sills; second-floor window with bracketed sill above main entrance; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Windows replaced; non-historic metal railings, fencing and gate

**1082 Prospect Place**

Date: c. 1900 (NB 1735-1900)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

*Decorative Metal Work:* Possibly historic security grilles at basement windows

*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated stone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door and ornate floral details and cartouche in fascia; molded stone enframements bead-and-reel bands details and stone hood; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone cornice; first-floor and second-floor windows feature incised spandrel panel each window and molded stone sills; second-floor window with bracketed sill above main entrance; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Windows replaced; non-historic metal railings, fencing and gate

**1084 Prospect Place**

Date: c. 1900 (NB 1735-1900)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Decorative Metal Work:* Possibly historic iron security door at understoop entrance and grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance stone enframements feature overdoor decorations with a garland frieze and bracketed hood with patera; bay windows feature molded stone window sills at first and second floors; first-floor windows feature incised spandrel panels below each window and molded stone band; second-floor windows feature incised rosette below each window; second-floor window above main entrance with incised rosette; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic light fixture at main entrance; address painted on stairs; non-historic metal railings, fencing and gate

**1086 Prospect Place**

Date: c. 1900 (NB 1735-1900)

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Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Decorative Metal Work:* Possibly historic iron security door at understoop entrance and grilles at basement windows  
*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated base and stone stoop; main entrance historic wood-and-glass double-leaf door with stone enframements feature overdoor decorations with a garland frieze and bracketed hood with patera; bay windows feature molded stone window sills at first and second floors; first-floor windows feature incised spandrel panels below each window and molded stone band; second-floor windows feature incised rosette below each window; second-floor window above main entrance with incised rosette; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice  
*Alterations:* Stoop resurfaced; windows replaced

**1088 Prospect Place**

Date: c. 1900 (NB 1735-1900)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Decorative Metal Work:* Possibly historic iron security door at understoop entrance and grilles at basement windows.  
*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated brownstone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door, ornate floral details and garland in fascia, molded stone enframements with bead-and-reel bands details and stone hood; ; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone cornice; first floor and second floor windows feature incised spandrel panel each window and molded stone sills; second floor window above main entrance with bracketed sill; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice  
*Alterations:* Stoop resurfaced; windows replaced; non-historic metal mailbox at secondary entrance

**1090 Prospect Place**

Date: c. 1900 (NB 1735-1900)  
Architect/Builder: Axel S. Hedman  
Original Owner: Eli H. Bishop  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Decorative Metal Work:* Possibly historic iron security door at understoop entrance and grilles at basement windows



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*Significant Architectural Features:* Projecting rounded bay from basement to roofline; rusticated brownstone base and stoop with wide stone bands that act as sills for basement windows; main entrance historic wood-and-glass double-leaf door, ornate floral details and garland in fascia, molded stone enframements with bead-and-reel bands details and stone hood; ; bay windows feature molded stone sills and continuous florid details at the fascia and molded stone cornice; first floor and second floor windows feature incised spandrel panel each window and molded stone sills; second floor window above main entrance with bracketed sill; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Stoop and base painted; windows replaced; two non-historic metal mailboxes at secondary understoop entrance; non-historic metal fencing and gate

**1092 Prospect Place**

Date: c. 1900 (NB 1735-1900)

Architect/Builder: Axel S. Hedman

Original Owner: Eli H. Bishop

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

*Decorative Metal Work:* Possibly historic iron security door at understoop entrance and grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with main entrance historic wood-and-glass double-leaf door; stone enframements feature overdoor decorations with a garland frieze and balustrade hood with patera; bay windows feature molded stone sills at first and second floors; first-floor windows feature incised spandrel panels below each window and molded stone band; second-floor windows feature incised rosette below each window; second-floor window with incised rosette; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Facade painted; windows replaced; non-historic metal security grilles at first floor windows; metal address plaque at center bay; non-historic metal railings, fencing and gate; non-historic metal mailbox at secondary under stoop entrance

**1094 Prospect Place**

Date: c. 1897 (NB 162-1897)

Architect/Builder: William Higginson

Original Owner: Charles H. Denison

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

*Special Windows:* Angled projecting bay

*Significant Architectural Features:* Angled projecting bay from basement to roofline; stone stoop with historic cast-iron newel posts; pilasters and decorative chamfering at main entrance with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above center window at first floor; molded stone continuous band acts as sills for first and is repeated at second-floor windows; topped by projecting-pressed-metal ornately-decorated frieze and denticulated modillioned cornice

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*Alterations:* Windows replaced; non-historic light fixture at main entrance; non-historic metal railings, fencing and gate  
*Notable History and Residents:* The home of Shirley Chisholm and her parents from 1945 to 1962; she continued to live here with her husband, Conrad Chisholm, following their 1949 marriage.

**1096 Prospect Place**

Date: c. 1897 (NB 162-1897)  
Architect/Builder: William Higginson  
Original Owner: Charles H. Denison  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Decorative Metal Work:* Historic cast-iron railings, fencing, newel posts and gate

*Significant Architectural Features:* Angled projecting bay from basement to roofline; stone stoop with historic cast-iron newel posts; pilasters and decorative chamfering at main entrance with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above center window at first floor; molded stone continuous band acts as sills for first and is repeated at second-floor windows; topped by projecting-pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Base painted; windows replaced

**1098 Prospect Place**

Date: c. 1897 (NB 162-1897)  
Architect/Builder: William Higginson  
Original Owner: Charles H. Denison  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

*Decorative Metal Work:* Historic cast-iron railings, fencing, newel posts and gate

*Significant Architectural Features:* Angled projecting bay from basement to roofline; stone stoop with historic cast-iron newel posts; pilasters and decorative chamfering at main entrance with historic wood-and glass door and transom; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above center window at first floor; molded stone continuous band acts as sills for first and is repeated at second-floor windows; topped by projecting-pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Facade painted; windows replaced

**1100 Prospect Place**

Date: c. 1897 (NB 162-1897)  
Architect/Builder: William Higginson  
Original Owner: Charles H. Denison  
Type: Row house  
Style: Renaissance Revival

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Stories: 2 and basement

Material(s): Limestone; brownstone

*Special Windows:* Angled projecting bay

*Decorative Metal Work:* Historic cast-iron railings, fencing, newel posts and gate

*Significant Architectural Features:* Angled projecting bay from basement to roofline; stone stoop with historic cast-iron newel posts; pilasters and decorative chamfering at main entrance; continuous projecting molded stone cornice above first-floor windows and decorative chamfering above center window at first floor; molded stone continuous band acts as sills for first and is repeated at second-floor windows; topped by projecting-pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Non-historic metal security grilles at first floor windows; main entrance door replaced with possibly historic double-leaf wood-and glass door; non-historic light fixtures at main entrance; metal mail box at secondary entrance; non-historic brass numerals on door; some decorative elements missing from cornice

**1102 Prospect Place**

Date: c. 1903 (NB 1657-1903)

Architect/Builder: Henry B. Hill

Original Owner: Henry B. Hill

Type: Row house

Style: Renaissance/Romanesque

Stories: 2 and basement

Material(s): Limestone; brownstone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and stoop; main entrance stone enframements feature overdoor decorations with ornate scrollwork frieze, pilasters supporting hood with patera; second-floor; bay windows feature continuous molded stone sills with decorative spandrel panel at first-floor windows and at center second-floor window, with rusticated stone lintels at each window and continuous molded stone band; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; windows replaced

**1104 Prospect Place**

Date: c. 1903 (NB 1657-1903)

Architect/Builder: Henry B. Hill

Original Owner: Henry B. Hill

Type: Row house

Style: Renaissance/Romanesque

Stories: 2 and basement

Material(s): Limestone; brownstone

*Special Windows:* Curved projecting bay

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Curved projecting bay from basement to roofline; rusticated brownstone base and stoop; main entrance historic wood-and-glass double-leaf door and transom, stone enframements feature overdoor decorations with ornate scrollwork frieze, pilasters supporting hood with patera; bay windows feature continuous molded

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stone sills with decorative spandrel panel at each floor; second-floor windows, with rusticated stone lintels at each window and continuous molded stone band; topped by projecting pressed-metal ornately decorated frieze and denticulated modillioned cornice

*Alterations:* Facade painted; windows replaced; non-historic metal fencing and gate

**1106 Prospect Place**

Date: c. 1903 (NB 1657-1903)

Architect/Builder: Henry B. Hill

Original Owner: Henry B. Hill

Type: Row house

Style: Renaissance/Romanesque

Stories: 2 and basement

Material(s): Brownstone; limestone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Angled projecting bay from basement to roofline; rusticated brownstone base and stoop with main entrance stone enframements feature over door decorations with ornate scrollwork frieze, pilasters supporting hood with patera at main entrance; bay windows feature continuous molded stone sills with decorative spandrel panel at first-floor windows and at center second-floor window; rusticated stone lintels at each window and continuous molded stone band; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Facade painted; windows replaced; non-historic metal mailbox at main entrance

*Building Notes:* Prospect Place sidewalk and streetscape between Kingston and Albany Avenues results from the renovation of this street into a "Superblock" by I.M. Pei and M. Paul Friedberg in 1969 for the Bedford-Stuyvesant Restoration Corporation.

*Site Features:* Low brownstone hip wall with metal fencing surrounds concrete areaway with small planting area and metal access hatch

**1108 Prospect Place**

Date: c. 1903 (NB 1657-1903)

Architect/Builder: Henry B. Hill

Original Owner: Henry B. Hill

Type: Row house

Style: Renaissance/Romanesque

Stories: 2 and basement

Material(s): Brownstone; limestone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Curved projecting bay from basement to roofline; rusticated brownstone base and stoop; main entrance historic wood-and-glass double-leaf door and transom, stone enframements feature overdoor decorations with ornate scrollwork frieze, pilasters supporting hood with patera; bay windows feature continuous molded stone sills with decorative spandrel panel at each floor windows and second-floor windows, with rusticated stone lintels at each window and continuous molded stone band; topped by projecting pressed-metal ornately-decorated frieze and denticulated modillioned cornice

*Alterations:* Facade painted; windows replaced

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**1112 Prospect Place**

Date: c. 1888 (NB 1529-1888)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement  
Material(s): Brick

*Decorative Metal Work:* Historic cast-iron railings, newel posts, fencing, and gate.

*Significant Architectural Features:* Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

*Alterations:* Stoop painted, main entrance door replaced; windows replaced; historic cast-iron security grilles at basement windows removed; satellite dish at roofline

**1114 Prospect Place**

Date: c. 1888 (NB 1529-1888)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement  
Material(s): Brick

*Decorative Metal Work:* Historic cast-iron railings, newel posts, fencing, and gate.

*Significant Architectural Features:* Stone stoop with historic cast-iron railings; historic wood and-glass double leaf door and transom, featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

*Alterations:* Facade painted; windows replaced; non-historic light fixture and metal address plaque at main entrance; non-historic metal mail boxes and light fixture at secondary entrance

**1116 Prospect Place**

Date: c. 1888 (NB 1529-1888)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement  
Material(s): Brick

*Decorative Metal Work:* Historic cast-iron railings, newel posts, fencing, and gate.

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*Significant Architectural Features:* Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; windows replaced non-historic metal security grilles sat first floor windows; non-historic mechanical equipment and electric conduit in areaway; satellite dish at roofline

**1118 Prospect Place**

Date: c. 1888 (NB 1529-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick

*Decorative Metal Work:* Historic cast-iron railings, newel posts, fencing, and gate

*Significant Architectural Features:* Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

*Alterations:* Facade repointed; windows replaced; stone lintels and hood painted; windows replaced; cast-iron security grille missing from western basement window; iron pole in areaway

**1120 Prospect Place**

Date: c. 1888 (NB 1529-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

Type: Row house

Style: Neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Parged brick

*Decorative Metal Work:* Historic cast-iron railings, newel posts, fencing, and gate.

*Significant Architectural Features:* Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first and second-floor windows; topped by pressed-metal, bracketed, modillioned cornice

*Alterations:* Facade resurfaced; stone lintels removed; aluminum and glass storm doors at main entrance; aluminum awning above main entrance; historic security grilles replaced; satellite dish at roofline

**1122 Prospect Place**

Date: c. 1888 (NB 1529-1888)

Architect/Builder: Charles H. Roberts

Original Owner: Charles H. Roberts

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Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement  
Material(s): Brick

*Decorative Metal Work:* Historic cast-iron railings, newel posts, fencing, and gate.

*Significant Architectural Features:* Stone stoop with historic cast-iron railings; historic wood and-glass double-leaf door featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first-and second-floor windows; topped by pressed-metal bracketed, modillioned cornice

*Alterations:* Facade painted; windows replaced; non-historic metal security grilles at first floor windows

**1124 Prospect Place**

Date: c. 1888 (NB 1529-1888)  
Architect/Builder: Charles H. Roberts  
Original Owner: Charles H. Roberts  
Type: Row house  
Style: Neo-Grec/Queen Anne  
Stories: 2 and basement  
Material(s): Brick

*Decorative Metal Work:* Historic cast-iron railings, newel posts, fencing, and gate

*Significant Architectural Features:* Stone stoop with historic cast-iron railings; main entrance featuring bracketed stone hood with incised decorative details; basement windows feature molded stone lintels with incised decorative details and molded stone sills and continuous dogtooth bands and is repeated at the first-and second floor windows; topped by pressed-metal, bracketed, modillioned cornice

*Alterations:* Facade painted; main entrance door and transom replaced windows replaced; non-historic security grilles at basement and first floor windows; non-historic light fixture at basement facade

**REVERE PLACE (ODD NUMBERS)**

**1 Revere Place**

Date: c. 1896-97  
Architect/Builder: Albert E. White (attributed)  
Original Owner: John A. Bliss  
Type: Row house  
Style: Romanesque Revival/Renaissance Revival  
Stories: 3 and basement  
Material(s): Stone; tan iron-spot Roman brick; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening with historic molding; continuous moldings at first and second stories; deep modillioned cornice

*Alterations:* Metal kickplates on main-entrance doors; intercom box, light fixture, and address plaque at main entrance;

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light fixture on north stoop face, over understoop opening; water meter reader at basement; lion's-head ornament added below central first-story window

**3 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* One historic stained-glass transom at second story

*Significant Architectural Features:* Rough-faced stone stoop, basement courses, first-story voussoirs, and second-story lintel course; first-story colonettes with foliated capitals; tripartite second-story window with brownstone surround; classical cornice with scrolls, dentils, modillions, and molded cap

*Alterations:* Metal kickplates on main-entrance doors; water meter reader at basement; doorbell on frame of understoop gate

**5 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Historic shouldered basement window; historic round-arch-headed first-story window

*Significant Architectural Features:* Rough-faced stone basement with shouldered window opening crowned by flat stepped arch; foliate band at first story; round-arch-headed first-story window and door openings with rough-faced stone voussoirs; continuous molded second-story sill; carved foliate window surround with colonettes at second story; classical cornice with dentils and modillions

*Alterations:* Light fixtures at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**7 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice



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*Significant Architectural Features:* Rough-faced stone basement, portion of first story, and second-story window quoins; continuous molded sills at first and second stories; foliate band at first story; round-arch-headed first-story door and window openings crowned by large voussoirs and finials; classical cornice with dentils and modillions

*Alterations:* Doorbell and camera at main entrance; intercom box at basement, adjacent to understoop opening

**9 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Historic segmental-arch-headed first-story window

*Significant Architectural Features:* Rough-faced stone basement; carved main-entrance overdoor with foliated corbels and reliefs; tooled-stone courses with curved profiles at first story; segmental-arch-headed first-story window opening with molded sill and large curved-profile voussoirs; continuous first- and second-story moldings; stone second-story quoins and transom bars; classical cornice with dentils and modillions

*Alterations:* Metal stoop railings; metal kickplates on main-entrance doors; doorbell and light fixture at main entrance; metal address numeral and sculpture adjacent to main entrance; water meter reader at basement; decorative plaque over basement window; doorbell and light fixture with conduit at basement, adjacent to understoop opening

**11 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening; continuous moldings at first and second stories; deep modillioned cornice

*Alterations:* Metal stoop railings; metal kickplates on main-entrance doors; doorbells, light fixtures, and camera at main entrance; water meter reader at basement; doorbell and light fixture with conduit at basement, adjacent to understoop opening

Notable History and Residents: Novelist Richard Wright and his wife Ellen lived here in 1941 and 1942.

**13 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

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Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening with historic brickmold; continuous moldings at first and second stories; deep modillioned cornice

*Alterations:* Metal stoop railings; doorbells and security gate at main entrance; water meter reader at basement

**15 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Three historic stained-glass transoms at second story

*Significant Architectural Features:* Rough-faced stone basement; carved main-entrance overdoor with foliated corbels and reliefs; tooled-stone courses with curved profiles at first story; segmental-arch-headed first-story window opening with molded sill and large curved-profile voussoirs; continuous first- and second-story moldings; stone second-story quoins and transom bars; classical cornice with dentils and modillions

*Alterations:* Metal stoop railings; numeral decals on main-entrance doors; doorbell at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; central stained-glass transom damaged

**17 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone basement, portion of first story, and second-story window quoins; continuous molded sills at first and second stories; foliate band at first story; round-arch-headed first-story door and window openings crowned by large voussoirs and finials; classical cornice with dentils and modillions

*Alterations:* Replacement main-entrance door frame; doorbell at basement, adjacent to understoop opening

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Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone basement with shouldered window opening with historic brickmold, crowned by flat stepped arch; foliate band at first story; round-arch-headed first-story window and door openings with rough-faced stone voussoirs; continuous molded second-story sill; carved foliate window surround with colonettes at second story; classical cornice with dentils and modillions

*Alterations:* Metal stoop railings; doorbells on main-entrance reveal; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**21 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Three possibly historic stained-glass transoms at second story

*Significant Architectural Features:* Rough-faced stone stoop, basement courses, first-story voussoirs, and second-story lintel course; first-story colonettes with foliated capitals; tripartite second-story window with brownstone surround; classical cornice with scrolls, dentils, modillions, and molded cap

*Alterations:* Metal stoop railings installed before 1940; main-entrance security gate; address plaque adjacent to main entrance; water meter reader at basement; intercom box at basement, adjacent to understoop opening

**23 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Three historic stained-glass transoms at first story

*Significant Architectural Features:* Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening with historic brickmold; continuous moldings at first and second stories; deep modillioned cornice

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*Alterations:* Metal stoop railings installed before 1940; light fixture, camera, and doorbell at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**REVERE PLACE (EVEN NUMBERS)**

**2 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; iron-spot Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening; continuous moldings at first and second stories; deep modillioned cornice

*Alterations:* Metal kickplates on main-entrance doors; intercom panel and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; third-story storm sashes; rooftop satellite dishes

**4 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone stoop, basement courses, first-story voussoirs, and second-story lintel course; first-story colonettes with foliated capitals; tripartite second-story window with brownstone surround; classical cornice with scrolls, dentils, modillions, and molded cap

*Alterations:* Metal stoop railings; main-entrance security gate; camera over main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

**6 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

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*Significant Architectural Features:* Rough-faced stone basement with shouldered window opening with historic brickmold, crowned by flat stepped arch; foliate band at first story; round-arch-headed first-story window and door openings with rough-faced stone voussoirs; continuous molded second-story sill; carved foliate window surround with colonettes at second story; classical cornice with dentils and modillions

*Alterations:* Metal stoop railings; main-entrance security gate with sidelights and transom; intercom box and doorbells at main entrance; water meter reader at basement

**8 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone basement, portion of first story, and second-story window quoins; continuous molded sills at first and second stories; foliate band at first story; round-arch-headed first-story door and window openings crowned by large voussoirs and finials; classical cornice with dentils and modillions

*Alterations:* Metal stoop railings; metal kickplates on main-entrance doors; doorbells and light fixture at main entrance; water meter reader and light fixture with conduit at basement; doorbell at basement, adjacent to understoop opening

**10 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone basement; carved main-entrance overdoor with foliated corbels and reliefs; tooled-stone courses with curved profiles at first story; segmental-arch-headed first-story window opening with molded sill and large curved-profile voussoirs; continuous first- and second-story moldings; stone second-story quoins and transom bars; classical cornice with dentils and modillions

*Alterations:* Metal stoop railings; main-entrance security gate, awning, light fixture, and address plaque; water meter reader at basement; doorbell, light fixture with conduit, and awning at basement, adjacent to understoop opening

**12 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

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Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Two historic stained-glass first-story transoms

*Significant Architectural Features:* Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening with historic brickmold; continuous moldings at first and second stories; deep modillioned cornice

*Alterations:* Metal stoop railings; front stoop opening filled with brick; main-entrance security gate; water meter reader at basement; doorbell and light fixture with conduit at basement, adjacent to understoop opening; storm sashes at first through third stories

**14 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Three historic stained-glass first-story transoms; historic stained-glass sash within shouldered second-floor opening

*Significant Architectural Features:* Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels and carved, foliated frieze; shouldered second-story window opening; continuous moldings at first and second stories; deep modillioned cornice

*Alterations:* Metal stoop railings; front stoop opening filled with brick; intercom box and postal release box on main-entrance reveal; intercom box on south stoop face; address plaque below central first-story window

**16 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Three historic stained-glass second-story transoms

*Significant Architectural Features:* Rough-faced stone basement; carved main-entrance overdoor with foliated corbels and reliefs; tooled-stone courses with curved profiles at first story; segmental-arch-headed first-story window opening with molded sill and large curved-profile voussoirs; continuous first- and second-story moldings; stone second-story quoins and transom bars; classical cornice with dentils and modillions

*Alterations:* Metal stoop railings; water meter reader at basement; doorbell at basement, adjacent to understoop opening

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**18 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone basement, portion of first story, and second-story window quoins; continuous molded sills at first and second stories; foliate band at first story; round-arch-headed first-story door and window openings crowned by large voussoirs and finials; classical cornice with dentils and modillions

*Alterations:* Metal stoop railings; doorbell on main-entrance reveal; main-entrance security gate with transom grille; water meter reader at basement; doorbell at basement, adjacent to understoop opening; metal awning on south stoop face, over understoop opening

**20 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone basement with shouldered window opening crowned by flat stepped arch; foliate band at first story; round-arch-headed first-story window and door openings with rough-faced stone voussoirs; continuous molded second-story sill; carved foliate window surround with colonettes at second story; classical cornice with dentils and modillions

*Alterations:* Metal stoop railings; replacement main-entrance door frame with metal numerals; intercom box on main-entrance reveal; water meter reader at basement; intercom box at basement, adjacent to understoop opening

**22 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone; Roman brick; metal cornice

*Special Windows:* Three historic stained-glass second-story transoms

*Significant Architectural Features:* Rough-faced stone stoop, basement courses, first-story voussoirs, and second-story lintel course; first-story colonettes with foliated capitals; tripartite second-story window with brownstone surround;

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classical cornice with scrolls, dentils, modillions, and molded cap

*Alterations:* Metal stoop railings; metal kickplates on main-entrance doors; doorbell at basement, adjacent to understoop opening

**24 Revere Place**

Date: c. 1896-97

Architect/Builder: Albert E. White (attributed)

Original Owner: John A. Bliss

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; iron-spot Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone box stoop; full-height angled bay; rough-faced stone basement, first-story lintels, second-story stringcourse, quoins, and voussoirs, and third-story lintel course; main-entrance overdoor featuring colonettes with foliated corbels; shouldered second-story window opening with historic brickmold; continuous moldings at first and second stories; deep modillioned cornice

*Alterations:* Metal stoop railings; main-entrance transom panel with decal numerals, light fixture mount, and camera; some detail missing from overdoor frieze; water meter reader at basement; metal mesh at three basement and three first-story windows; understoop opening filled with masonry; mailboxes in former understoop opening location; rooftop television antenna

**ST. JOHN'S PLACE (ODD NUMBERS)**

**1015-1015A St. John's Place**

Date: c. 1907 (NB 486-1907)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

*Significant Architectural Features:* Two entrances flanked by brick sidewalls with painted coping; irregular fenestration; patterned brickwork; shared awning first story supported by wood brackets; projecting third-story multi-bay window supported by brackets; continuous awning between third and fourth story; fourth-story diaper brickwork

*Alterations:* Asphalt awning shingles

**1019-1019A St. John's Place**

Date: c. 1907 (NB 484-1907)

Architect/Builder: Mann & MacNeille Original Owner: Kings & Westchester Land Company

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood



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*Significant Architectural Features:* Two entrances flanked by brick sidewalls with painted coping; irregular fenestration; patterned brickwork first story; shared awning first story supported by wood brackets; projecting third-story multi-bay window supported by wood brackets; continuous awning between third and fourth story; fourth-story diaper brickwork

**1025 St. John's Place**

Building Name: Kingsbrook Hall Apartments  
Date: 1930-31 (NB 10836-1930)  
Architect/Builder: Ricca & Cantor  
Original Owner: Trynin Sons Inc.  
Type: Apartment building  
Style: Art Deco  
Stories: 6  
Material(s): Brick

*Significant Architectural Features:* Recessed main entrance; brick coursework above basement windows; brick sills and drip moldings first story, engaged decorative brick pylons extend from third to sixth story and second story to roof; entrance pavilion capped by stone trim

*Alterations:* Vinyl awning above main entrance; iron fence around planting beds; lighting fixtures and conduits; small metal signs first story.

**1045 St. John's Place**

Date: 1930-31 (NB 10464-1930)  
Architect/Builder: Ricca & Cantor  
Original Owner: Trynin Sons Inc.  
Type: Apartment building  
Style: Art Deco  
Stories: 6  
Material(s): Brick

*Significant Architectural Features:* Recessed entrance; low brick wall with metal fence and stone trim; drip brick moldings first story; decorative brick pylons with stone brackets extend from third to sixth story and second story to roof; entrance pavilion capped by stone trim

*Alterations:* Vinyl awning over entrance; emergency lights with metal conduits; security sign and cameras right side; oval sign left side; entrance flanked by lighting fixtures with metal conduits

**ST. JOHN'S PLACE (EVEN NUMBERS)**

**1024 St. John's Place**

Date: c. 1912 (NB 5240-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Row house  
Style: Arts and Crafts  
Stories: 3 and basement

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Material(s): Brick; wood

*Significant Architectural Features:* Raised masonry stoop with brick stair walls leading to projecting main entranceway topped by hipped roof with projecting eaves and carried on wood brackets; single windows on both sides of projecting entrance with gates; first story topped by header brick course; two separate windows with plain stone sills on second story; paired window in third story set in steep dormer with jerkin head roof; third story-facade of painted stucco with wood half-timbering; brick parapet walls and shared brick chimney on steeply-pitched mansard roof on third story  
*Alterations:* Repointed; three-part window on first story; entrance awning with single metal post on right stair wall; security camera; mailbox, address numbers, lighting fixtures flank non-historic door; alarm box left side first story

**1026 St. John's Place**

Date: c. 1912 (NB 5240-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Row house

Style: Arts and Crafts

Stories: 3 and basement

Material(s): Brick; wood

*Significant Architectural Features:* Raised masonry stoop with brick stair walls leading to projecting main entranceway topped by half a hipped roof with projecting eaves and carried on wood brackets; single window on side of projecting entrance; paired windows on single stone sill on first story; first story topped by header brick course; two separate windows with plain stone sills on second story; paired window in third story set in dormer with segmental arch; brick parapet walls and brick chimney on steeply-pitched mansard roof on third story  
*Alterations:* Repointed; awning with single post set on right stair wall; mailbox right side of door; storm door, satellite antennas on roof

**1028 St. John's Place**

Date: c. 1912 (NB 5240-1912)

Architect/Builder: Mann & MacNeille

Original Owner: Kings & Westchester Land Company

Type: Row house

Style: Arts and Crafts

Stories: 3 and basement

Material(s): Brick; wood

*Significant Architectural Features:* Raised masonry stoop with brick stair walls leading to projecting main entranceway; entrance topped by half a hipped roof with projecting eaves and carried on wood brackets; single window on side of projecting entrance; paired windows on single stone sill on first story; first story topped by header brick course; two separate windows with plain stone sills on second story; paired window in third story set in dormer with segmental arch; brick parapet walls and brick chimney on steeply-pitched mansard roof on third story  
*Alterations:* Repointed; aluminum awning over front door, supported by iron posts; door gate; light and address sign next to door; sign on wall between first and second story

Notable History and Residents: Shirley Chisholm and her husband Conrad purchased this house in December 1968 and resided here until January 1973. This covered the period when she was a candidate for U.S. President.

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**1030 St. John's Place**

Date: c. 1912 (NB 5240-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Row house  
Style: Arts and Crafts  
Stories: 3 and basement  
Material(s): Brick; wood

*Significant Architectural Features:* Raised masonry stoop with brick stair walls leading to projecting main entranceway topped by hipped roof with projecting eaves and carried on wood brackets; single windows on both sides of projecting entrance; large window opening on single stone sill on first story; first story topped by brick header course; windows with plain stone sills on second story; three-part window in third story set in steep dormer with jerkin head roof; third story facade of dormer painted stucco with wood half-timbering; brick parapet walls and brick chimney on steeply-pitched mansard roof on third story; brick wall with coping in front of stairs

*Alterations:* Door gate; lighting fixture and address sign right of door; drain pipe right of door

**1032 St. John's Place**

Date: c. 1912 (NB 5240-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Row house  
Style: Arts and Crafts  
Stories: 3 and basement  
Material(s): Brick; wood

*Significant Architectural Features:* Raised masonry stoop with brick stair walls leading to projecting main entranceway topped by hipped roof with projecting eaves and carried on wood brackets; single windows on both sides of projecting entrance; large window opening on single stone sill on first story; first story topped by brick header course; two separate windows with plain stone sills on second story; three-part window in third story set in steep dormer with jerkin head roof; third story facade of dormer painted stucco with wood half-timbering; brick parapet walls and brick chimney on steeply-pitched mansard roof on third story; brick wall with coping in front of basement stairs

*Alterations:* Repointed; light fixture next to door; iron stair railings

**1034 St. John's Place**

Date: c. 1912 (NB 5420-1912)  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Row house  
Style: Arts and Crafts  
Stories: 3  
Material(s): Brick; wood

*Significant Architectural Features:* Raised masonry stoop with brick stair walls lead to projecting main entrance topped

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by hipped roof with projecting eaves and carried on wood brackets; single windows on both sides of entrance; large window opening on single stone sill on first story; first story topped by header brick course; two separate windows with plain stone sills on second story; paired window in third story set into steep dormer with jerkin head roof; painted stucco with wood half-timbering; brick parapet walls and shared brick chimney on steeply-pitched mansard roof on third story  
*Alterations:* Lighting fixture to left of door; iron railings on stair walls; asphalt shingles on roof of entrance; concrete edge on planting bed

**ST. MARK'S AVENUE (ODD NUMBERS)**

**907 St. Mark's Avenue**

Date: c. 1908 (NB 1302-1908)

Architect/Builder: Frank S. Lowe

Original Owner: Nathan and Leo W. Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone; red and gray brick; metal cornice

*Significant Architectural Features:* Classical main-entrance portico with columns, pilasters, and paneled double-entablature with carved relief; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned cornice

*Alterations:* Metal stoop railings; infill within main-entrance opening; awning at western end of ground story; windows at basement and second story removed, and openings filled with masonry; second- and third-story windows removed and windows boarded up

**909 St. Mark's Avenue**

Date: c. 1908 (NB 1303-1908)

Architect/Builder: Frank S. Lowe

Original Owner: Nathan and Leo W. Levy

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone; red and gray brick; metal cornice

*Significant Architectural Features:* Classical main-entrance portico with columns and pilasters supporting paneled frieze crowned by balustrade; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

*Alterations:* Metal stoop railings and gate; intercom panel, postal release box, doorbell, and light fixture at main entrance; sign on main-entrance door; conduit at basement and first story

**911 St. Mark's Avenue**

Date: c. 1908 (NB 1303-1908)

Architect/Builder: Frank S. Lowe

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Original Owner: Nathan and Leo W. Levy  
Type: Flats building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Limestone; red and gray brick; metal cornice

*Significant Architectural Features:* Classical main-entrance portico with columns and pilasters supporting paneled frieze crowned by balustrade; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

*Alterations:* Metal spikes on top of stoop walls; doorbells and light fixture at main entrance; water meter reader and electrical box at basement; conduit at basement and first story

**913 St. Mark's Avenue**

Date: c. 1908 (NB 1303-1908)  
Architect/Builder: Frank S. Lowe  
Original Owner: Nathan and Leo W. Levy  
Type: Flats building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Limestone; red and gray brick; metal cornice

*Significant Architectural Features:* Classical main-entrance portico with columns, pilasters, and paneled double-entablature with carved relief; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

*Alterations:* Metal stoop spikes; intercom panel and light fixture at first story; sign on main entrance transom; water meter reader at basement; conduit at basement and first story

**915 St. Mark's Avenue**

Date: c. 1908 (NB 1303-1908)  
Architect/Builder: Frank S. Lowe  
Original Owner: Nathan and Leo W. Levy  
Type: Flats building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Limestone; red and gray brick; metal cornice

*Significant Architectural Features:* Classical main-entrance portico with columns, pilasters, and paneled double-entablature with carved relief; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

*Alterations:* Metal stoop railings; doorbells, light fixtures, and conduit at main entrance; storm sashes at first through fourth stories

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Date: c. 1908 (NB 1303-1908)  
Architect/Builder: Frank S. Lowe  
Original Owner: Nathan and Leo W. Levy  
Type: Flats building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Limestone; red and gray brick; metal cornice

*Significant Architectural Features:* Classical main-entrance portico with columns and pilasters supporting paneled frieze crowned by balustrade; rusticated ground story with bracketed window sills; paneled second-story window surrounds; splayed third-story lintels with keystones; fourth-story window openings crowned by semicircular tympana containing classical reliefs, and by keystones; modillioned and denticulated cornice

*Alterations:* Metal stoop railings; replacement main-entrance door frame with two transoms, intercom box, and postal release box; light fixtures with conduit at main entrance; one baluster missing from main-entrance portico; conduit at basement and first story; water meter reader at basement; basement openings filled in; camera with conduit at western end of first story

**921 St. Mark's Avenue**

Date: c. 1913 (NB 164-1913)  
Architect/Builder: S. Millman & Son  
Original Owner: M & J Construction Company  
Type: Flats building  
Style: Colonial Revival/Arts & Crafts  
Stories: 4 and basement  
Material(s): Limestone; red brick; gray brick

*Decorative Metal Work:* Historic fire escape with wrought-iron details

*Significant Architectural Features:* Rusticated ground story; classical reliefs below arch-headed first-story window openings; consoles above first-story window and door openings; large buttresses, broken pediment, and carved lintels with keystones at second story; classical spandrel panels between second- and third-story windows and third- and fourth-story windows; third-story window openings with bracketed sills, crowned by tympana containing diamonds; fourth-story sills supported by large brackets; splayed lintels with keystones over four central fourth-story windows; outer fourth-story window openings with heavy surrounds, crowned by scallop shells; parapet containing geometric gray-brick panels, classical reliefs, and railing with gray-brick diamonds

*Alterations:* Historic lamp posts removed from stoop walls and metal railings installed; iron main-entrance canopy removed; light fixtures and conduit at main entrance; water meter reader at basement, west of stoop; basement window openings filled; oil pipe at basement, east of stoop; conduit, light fixtures, camera, and signs at first story; cartouche missing from relief at top of eastern end of facade; rooftop satellite dishes

**925 St. Mark's Avenue**

Date: c. 1913 (NB 164-1913)  
Architect/Builder: S. Millman & Son  
Original Owner: M & J Construction Company  
Type: Flats building  
Style: Colonial Revival/Arts & Crafts

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Stories: 4 and basement

Material(s): Limestone; red brick; gray brick

*Decorative Metal Work:* Historic main-entrance marquee with large paired brackets; Historic fire escape with wrought-iron details; historic lamp posts on stoop walls; wrought-iron main entrance transom grille

*Significant Architectural Features:* Rusticated ground story; classical reliefs below arch-headed first-story window openings; consoles above first-story window and door openings; large buttresses, broken pediment, and carved lintels with keystones at second story; classical spandrel panels between second- and third-story windows and third- and fourth-story windows; third-story window openings with bracketed sills, crowned by tympana containing diamonds; fourth-story sills supported by large brackets; splayed lintels with keystones over four central fourth-story windows; outer fourth-story window openings with heavy surrounds; parapet containing geometric gray-brick panels, classical reliefs, and railing with gray-brick diamonds

*Alterations:* Globes missing from stoop lamp posts; intercom panel, light fixtures, conduit, and signage at main entrance; water meter reader at basement; basement window openings filled; cameras and light fixtures with conduit, and signage, at first story; scallop shells removed from above outer fourth-story window openings; rooftop satellite dish

**929 St. Mark's Avenue**

Date: c. 1896 (NB 123-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Stone; iron-spot brick; metal cornice

*Significant Architectural Features:* Full-height rounded bay; stone transom bar with classical relief; main-entrance transom window with historic brickmold crowned by large keystone with classical relief; rough-faced basement; continuous first-through-third-story window sills; round-arch-headed second-story window crowned by large voussoirs; stone lintel courses at second and third stories; modillioned cornice decorated with dentils and wreaths

*Alterations:* Detail removed from main-entrance doors; numeral decals on main-entrance doors; mailbox and light fixture at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; light fixture with conduit on east stoop face, over understoop opening

**931 St. Mark's Avenue**

Date: c. 1896 (NB 123-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone basement; continuous first- and second-story molded sills; grouped engaged columns with foliated capitals at first story; two-story oriel with corbeled base, flanked by foliated

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scrolls and decorated with wreaths, at second and third stories; modillioned cornice with dentils and festoons

*Alterations:* Metal handrail on stoop; light fixture at basement; doorbell at basement, adjacent to understoop opening; mailbox on east stoop face

**933 St. Mark's Avenue**

Date: c. 1896 (NB 123-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Stone; iron-spot brick; metal cornice

*Significant Architectural Features:* Full-height rounded bay; stone transom bar with classical relief; semicircular transom window with historic brickmold crowned by large keystone with classical relief; rough-faced basement; continuous first-through-third-story window sills; round-arch-headed second-story window crowned by large voussoirs; stone lintel courses at second and third stories; modillioned cornice decorated with dentils and wreaths

*Alterations:* Light fixtures, intercom box, and camera at main entrance; camera at basement; doorbell and light fixture at basement, adjacent to understoop opening; mailboxes on east stoop face; bottom portion of east stoop face and basement faced with non-historic brick

**935 St. Mark's Avenue**

Date: c. 1896 (NB 123-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Stone; Roman brick; metal cornice

*Significant Architectural Features:* Rough-faced stone basement; continuous first- and second-story molded sills; grouped engaged columns with foliated capitals at first story; two-story oriel with corbeled base, flanked by foliated scrolls and decorated with wreaths, at second and third stories; modillioned cornice with dentils and festoons

*Alterations:* Light fixture, doorbell, and security gate at main entrance; water meter reader at basement; light fixture and doorbell at basement, adjacent to understoop opening; mailboxes on east stoop face

**937 St. Mark's Avenue**

Date: c. 1896 (NB 123-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Renaissance Revival/Romanesque Revival

Stories: 3 and basement

Material(s): Stone; iron-spot brick; metal cornice



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*Significant Architectural Features:* Full-height rounded bay; stone transom bar with classical relief; main-entrance transom window with historic brickmold crowned by large keystone with classical relief; rough-faced basement; continuous first-through-third-story window sills; round-arch-headed second-story window crowned by large voussoirs; stone lintel courses at second and third stories; modillioned cornice decorated with dentils and wreaths

*Alterations:* Metal kickplates on main-entrance doors; light fixture at main entrance; water meter reader at basement; intercom box at basement, adjacent to understoop opening; mailboxes on east stoop face

**939 St. Mark's Avenue**

Date: c. 1907

Architect/Builder: Frank S. Lowe

Original Owner: Eisenbach Realty Company

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Stone; yellow brick; gray brick; terra cotta

*Decorative Metal Work:* Original iron balconets at two second-story window openings

*Significant Architectural Features:* Classical main-entrance portico with columns, pilasters, paneled frieze, triglyphs, and modillioned cornice; bracketed sills and keystones at first-story window openings; terra-cotta central bay with classical reliefs, large third-story brackets supporting modillioned fourth-story sill, and fourth-story pediment containing scallop shell; terra-cotta tympana with urn reliefs over outer second-story windows; bracketed sills with festoons, and splayed lintels with keystones, at outer third-story windows; molded window sills and flat arches crowned by cartouches and festoons at outer fourth-story windows; second-through-fourth-story gray-brick pilasters at edges of facade

*Alterations:* Main-entrance steps resurfaced; intercom panel on main-entrance pilaster; light fixture with conduit on portico; water meter reader at basement, adjacent to main entrance; basement windows removed and openings filled; cameras with conduit at west and east ends of first story; central second- and fourth-story wrought-iron balconets removed for fire escape after 1940; multiple satellite dishes at second and third stories, and on roof; replacement brick below outer fourth-story window openings; former cornice location parged

**943 St. Mark's Avenue**

Date: c. 1907

Architect/Builder: Frank S. Lowe

Original Owner: Eisenbach Realty Company

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Stone; yellow brick; gray brick; terra cotta

*Significant Architectural Features:* Classical main-entrance portico with columns, pilasters, paneled frieze, triglyphs, and modillioned cornice; bracketed sills and keystones at first-story window openings; terra-cotta central bay with classical reliefs, large third-story brackets supporting modillioned fourth-story sill; terra-cotta tympana with urn reliefs over outer second-story windows; bracketed sills with festoons, and splayed lintels with keystones, at outer third-story windows; molded window sills at outer fourth-story windows; second-through-fourth-story gray-brick pilasters at edges of facade

*Alterations:* Main-entrance steps resurfaced; intercom box on main-entrance reveal; metal grille at basement, west of main entrance; metal grille, siamese connection, signs, and alarm bell at first story, east of main entrance; sign and water

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meter reader at first story, west of main entrance; cameras at west and east ends of first story; light fixture at east end of second story; central second-story and fourth-story balconets removed, and outer second-story balconets replaced; fire escape installed after 1940; reliefs and pediment removed from above fourth-story windows; fifth-story addition with rooftop railing

**947 St. Mark's Avenue**

Date: c. 1907

Architect/Builder: Frank S. Lowe

Original Owner: Eisenbach Realty Company

Type: Flats building

Style: Renaissance Revival with alterations

Stories: 4 and basement

Material(s): Stone; yellow brick; gray brick; terra cotta

*Decorative Metal Work:* Original iron balconets at two second-story window openings

*Significant Architectural Features:* Classical main-entrance portico with columns, pilasters, paneled frieze, triglyphs, and modillioned cornice; bracketed sills and keystones at first-story window openings; terra-cotta central bay with classical reliefs, large third-story brackets supporting modillioned fourth-story sill, and fourth-story pediment containing scallop shell; terra-cotta tympana with urn reliefs over outer second-story windows; bracketed sills with festoons, and splayed lintels with keystones, at outer third-story windows; molded window sills and flat arches crowned by cartouches and festoons at outer fourth-story windows; second-through-fourth-story gray-brick pilasters at edges of facade

*Alterations:* Main-entrance steps resurfaced; intercom panel on main-entrance pilaster; light fixture with conduit on portico frieze; signage at first story, flanking main entrance; water meter reader at basement, west of main entrance; cameras with conduit at east and west ends of first story; central second- and fourth-story wrought-iron balconets removed for fire escape after 1940; former cornice location parged

**ST. MARK'S AVENUE (EVEN NUMBERS)**

**900 St. Mark's Avenue**

**PS 289 George V. Brower**

Date: c. 1958

Architect/Builder: unknown

Original Owner: NYC Department of Education

Type: Public School

Style: Mid-Century School

Stories: 3 and basement

Material(s): Blond roman brick

*Significant Architectural Features:* Building is typical of many public schools constructed in the midcentury, which adopted a more school as plant design that could grow over time. The overall form is cubist, with one, two, and three story blocks and stair towers, awnings, and windows encasements jutting away from the main forms of the buildings to provide irregularity. Windows are in large groups, with one and two story ribbons and a central core of classroom windows extending to the full height of the building.

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Date: c. 1897 (NB 1898-1897)  
Architect/Builder: Albert E. White  
Original Owner: John A. Bliss  
Type: Row house  
Style: Renaissance Revival  
Stories: 3 and basement  
Material(s): Blond brick, Stone

*Special Windows:* Curved bay window with stained-glass transoms above first floor windows

*Decorative Metal Work:* Possibly historic iron security grilles at first and second floor windows

*Significant Architectural Features:* Projecting curved bay from basement to second floor topped by metal cornice; rusticated stone base and first floor; L-shaped stone stoop; historic wood-and-glass double-leaf doors with transom; first floor stone banding acts as sills for first and second floor windows; shoulder arch window with stone Gibbs surrounds above main entrance; third floor arched windows feature stone banding and archivolt; topped by pressed-metal, modillioned cornice

*Alterations:* Stoop widened; addition at rear of building; some windows replaced; non-historic signage between first and second floor windows and above northwest basement window; non-historic lights at main entrance; non-historic metal mailboxes at secondary entrance; non-historic metal security door at understoop secondary entrance

**924 St. Mark's Avenue**

Date: c. 1897 (NB 1898-1897)  
Architect/Builder: Albert E. White  
Original Owner: John A. Bliss  
Type: Row house  
Style: Romanesque Revival  
Stories: 3 and basement  
Material(s): Blond brick; stone

*Special Windows:* Arched stained-glass transom at first floor; stained-glass transom at second and third floors

*Decorative Metal Work:* Possibly historic security grille at basement windows and grille at stoop

*Significant Architectural Features:* Rusticated stone basement and first floor; paired shoulder arched window with stone surrounds featuring flat-arch rusticated voussoirs and wide projected stone intrados that acts as sill for paired first floor windows with molded stone denticulated band below transom; L-shaped stoop; historic wood-and-glass double-leaf doors at main entrance that features molded stone denticulated carved foliated lintel; wide stone band runs the width of the facade and acts as sills for second floor windows; tripartite fenestration at second and third floor features heavy stone window surrounds and molded stone bands and sills; pressed-metal foliate frieze and modillioned cornice.

*Alterations:* Windows replaced; iron fencing and gate replaced; non-historic light fixtures at main entrance

**926 St. Mark's Avenue**

Date: c. 1897 (NB 1898-1897)  
Architect/Builder: Albert E. White  
Original Owner: John A. Bliss  
Type: Row house  
Style: Romanesque Revival

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Stories: 3 and basement  
Material(s): Brick; stone

*Special Windows:* Projecting curved bay window from basement to second floor; stained-glass shoulder-arched window; stained-glass transoms

*Decorative Metal Work:* Possibly historic cast-iron security grilles at basement windows

*Significant Architectural Features:* Projecting curved bay topped by pressed- metal denticulated cornice; rusticated stone base and first floor; blond brick second and third floors; L-shaped stone stoop; historic wood-and-glass double-leaf doors with transom; bay windows feature rusticated stone banding that acts as sills for first and second floor windows; shoulder-arched window with stone Gibbs surround above main entrance; third floor arched windows feature stone banding and archivolt; topped by pressed-metal foliate frieze and modillioned cornice

*Alterations:* Non-historic metal railings fencing and gate; non-historic metal security grilles at first floor windows; non-historic light fixtures and canvas awning at main entrance; non-historic metal plaque below center first floor window; non-historic metal mailbox at secondary entrance

**928 St. Mark's Avenue**

Date: c. 1897 (NB 1898-1897)  
Architect/Builder: Albert E. White  
Original Owner: John A. Bliss  
Type: Row house  
Style: Romanesque Revival  
Stories: 3 and basement  
Material(s): Blond brick; stone

*Special Windows:* Arched stained-glass transom at first floor; stained-glass transom at second and third floors.

*Decorative Metal Work:* Possibly historic security grille at basement windows and grille at stoop.

*Significant Architectural Features:* Rusticated stone base; first floor paired shoulder- arch window with stone surrounds featuring flat arch rusticated voussoirs and wide projecting stone intrados that acts as sill for paired windows at first floor molded stone denticulated cornice; historic stone L-shaped stoop; non-historic wood-and-glass door with stained-glass transom at main entrance that features molded stone denticulated transom bar carved foliated lintel; wide stone band runs the width of the facade and acts as sills for windows at this level; tripartite fenestration at second and third floor feature heavy stone window surrounds, molded stone bands and sills; pressed-metal foliate frieze and modillioned cornice

*Alterations:* Non-historic light fixture at main entrance

**930 St. Mark's Avenue**

Date: c. 1897 (NB 1898-1897)  
Architect/Builder: Albert E. White  
Original Owner: John A. Bliss  
Type: Row house  
Style: Romanesque Revival  
Stories: 3 and basement  
Material(s): Blond brick; stone

*Special Windows:* Projecting curved bay window from basement to second floor; stained glass shoulder arched window; stained-glass transoms

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*Decorative Metal Work:* Possibly historic cast-iron security grilles at basement windows

*Significant Architectural Features:* Projecting curved bay topped by pressed-metal denticulated cornice; rusticated stone base and first floor; blond brick second and third floors; L-shaped stone stoop; historic wood-and-glass double-leaf doors with transom; first floor bay windows rusticated stone banding that acts as sills for first and second floor windows; shoulder arch window with stone Gibbs surround above main entrance; third floor arched windows feature stone banding and archivolt; topped by pressed-metal foliate frieze and modillioned cornice

*Alterations:* Non-historic aluminum fencing, gate and railings; part of stoop replaced; non-historic light fixtures at main entrance

**932 St. Mark's Avenue**

Building Name: Arundel Hall

Date: c. 1925 (NB 5876-1925)

Architect/Builder: Cohn Bros.

Original Owner: Lourose Realty Corp.

Type: Apartment building

Style: Renaissance Revival

Stories: 5

Material(s): Brick; stone

*Significant Architectural Features:* Stone water table; central segmental-arched entrance with stylized carved stone enframements featuring center keystone, flanking paired pilasters, sunbursts followed by a carved stone frieze with the name Arundel Hall, rosettes, festoons and a denticulated cornice topped with stone urns; first floor windows feature soldier brick lintels with center carved stone keystones and sills; second floor windows feature header brick false arches with stone label stops; central tripartite central windows from second to fifth floor feature stone enframements at second floor and stone balconet at fifth floor; stone banding at sill level of second and fifth floors; brickwork banding with central carved stone cartouche and festoons topped by a segmental gable parapet

*Alterations:* Iron security grilles at several first floor windows; non-historic light fixtures; two metal fire escapes run from second to fifth floors

**936 St. Mark's Avenue**

Date: c. 1914 (NB 1743-1914)

Architect/Builder: Cohn Bros.

Original Owner: Novelty Building Company

Type: Apartment building

Style: Secessionist

Stories: 4

Material(s): Blond brick and stone

*Significant Architectural Features:* Stone stoop with brick and concrete stairs, one-story portico entrance with stone columns, and balustrade balconet; wood-and-glass double-leaf door and transom with foliate garland enframements; one-story rusticated stone base; paired first floor windows with flat-arched and exaggerated keystones and stone sills; decorative clinker brick bands run the length of the facade from second to fourth floors; marble spandrel panels below third and fourth-story paired windows; clinker brick bands with stone insets and stylized brickwork; three shaped gables with carved stone insets and large center cartouche

*Alterations:* Bricks replaced above several windows at second through fifth floors; non-historic light fixtures at main

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entrance; non-historic security cameras above several first floor windows; five satellite dishes at roofline

**942 St. Mark's Avenue**

Date: c. 1905 (NB 1333-1905)  
Architect/Builder: William Debus  
Original Owner: Benjamin Neary  
Type: Apartment building  
Style: Beaux Arts  
Stories: 4 and basement  
Material(s): Blond brick and stone

*Special Windows:* First floor arched windows

*Decorative Metal Work:* Possibly historic metal balconet

*Significant Architectural Features:* Two angled projecting bays from first to third floors; rusticated stone base; central entrance featuring wide stone stoop, arched stone enframements with stone cartouche carved with foliate designs and paired bracketed stone cornice; blond brick facade at upper floors; central fenestration features paired windows with molded stone surrounds, bracketed cornice at second floor, eared molded stone surrounds at third floor, and a foliate cartouche surmounting eared molded surrounds at fourth floor; angled bays feature first floor arched windows with exaggerated keystone; molded stone bands that run the width of the bay, and acts as sills for windows at each level; second floor windows feature stone enframements with center pediment with center cartouche; third floor windows feature molded stone enframements with scrolled keystone; pressed-metal modillioned cornice with historic iron scroll work balconet runs the width of the building above the third floor; fourth floor tripartite windows feature eared stone enframements with center exaggerated keystone; topped by pressed-metal cornice with festooned frieze, scrolled brackets, dentils, and modillions

*Alterations:* Basement windows in-filled with wood; western bay basement windows contains metal fire alarm bell; non-historic light fixtures at main entrance; metal fire escape from second to fourth floors; first floor metal security grilles

**946 St. Mark's Avenue**

Date: c. 1905 (NB 1333-1905)  
Architect/Builder: William Debus  
Original Owner: Benjamin Neary  
Type: Apartment building  
Style: Beaux Arts  
Stories: 4 and basement  
Material(s): Blond brick and stone

*Special Windows:* First floor arched windows

*Decorative Metal Work:* Possibly historic metal balconet

*Significant Architectural Features:* Two angled projecting bays from first to third floors; rusticated stone base; central entrance featuring wide stone stoop, arched stone enframements with stone cartouche carved with foliate designs and paired bracketed stone cornice; blond brick facade at upper floors; central fenestration features paired windows with molded stone surrounds, bracketed cornice at second floor, eared molded stone surrounds at third floor, and a foliate cartouche surmounting eared molded surrounds at fourth floor; angled bays feature first floor arched windows with exaggerated keystone; molded stone bands that run the width of the bay, and act as sills for windows at each level; second floor windows feature stone enframements with center pediment with center cartouche; third floor windows feature

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molded stone enframements with scrolled keystone; pressed-metal modillioned cornice with historic iron scroll work balconet runs the width of the building above the third floor; fourth floor tripartite windows feature eared stone enframements with center exaggerated keystone; topped by pressed-metal cornice with festooned frieze, scrolled brackets, dentils, and modillions

*Alterations:* Brick and stone hip wall removed; concrete areaway removed; stairs replaced non-historic metal railings, fencing, security and gates at basement entrance; non-historic light fixtures at main entrance

**950 St. Mark's Avenue**

Date: c. 1905 (NB 1333-1905)

Architect/Builder: William Debus

Original Owner: Benjamin Neary

Type: Apartment building

Style: Beaux Arts

Stories: 4 and basement

Material(s): Blond brick and stone

*Special Windows:* First floor arched windows

*Significant Architectural Features:* Two angled projecting bays from first to third floors; rusticated stone base; central entrance featuring wide stone stoop, arched stone enframements with stone cartouche carved with foliate designs and paired bracketed stone cornice; blond brick facade at upper floors; central fenestration features paired windows with molded stone surrounds, bracketed cornice at second floor, eared molded stone surrounds at third floor, and a foliate cartouche surmounting eared molded surrounds at fourth floor; angled bays feature first floor arched windows with exaggerated keystone; molded stone bands that run the width of the bay, and act as sills for windows at each level; second floor windows feature stone enframements with center pediment with center cartouche; third floor windows feature molded stone enframements with scrolled keystone; pressed-metal modillioned cornice with historic iron scroll work balconet runs the width of the building above the third floor; fourth floor tripartite windows feature eared stone enframements with center exaggerated keystone; topped by pressed-metal cornice with festooned frieze, scrolled brackets, dentils, and modillions

*Alterations:* Arched transoms infilled at first floor and main entrance; non-historic light fixtures at main entrance; center window at eastern most facade infilled with concrete

**952 St. Mark's Avenue**

Date: c. 1921 (NB 1878-1921)

Architect/Builder: Edward M. Adelson

Original Owner: Realty Construction Corp.

Type: Apartment building

Style: Altered Arts and Crafts

Stories: 5 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Wide stone water table; central recessed court features stone stoop and main entrance; first floor fenestration features molded stone sills; stone cornice marks the second and fifth floors, and acts as sills for the windows at this level; diamond shaped brickwork below second and third floor windows

*Alterations:* Cornice removed; facade repointed and brick above several windows replaced; door replaced; aluminum awning above main entrance and non-historic light fixtures at main entrance and at several other places at first floor

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facade; non-historic signage and electric conduits east and west facade of recessed courtyard; metal fire escape from second to fifth floors

**958 St. Mark's Avenue**

Date: c. 1896 (NB 253-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone; brick

*Special Windows:* Angled oriel bay window

*Decorative Metal Work:* Possibly historic iron security grille at basement windows

*Significant Architectural Features:* Brownstone stoop and rusticated brownstone base, paired window at basement; paired window with transom flanked by engaged grouped columns, molded stone banding runs the width of the window and acts as sills for windows at first floor; angled oriel bay window divided by engaged columns with molded stone banding running the width of the window and acts as sills for windows at second floor; elaborately decorated stone spandrel panel mark second and third floor windows; molded stone band tops windows at third floor and runs the width of the facade, followed by a pressed-metal foliate frieze and modillioned cornice

*Alterations:* Door replaced; windows replaced; brownstone restored; small widows inserted at second and third floors at westernmost section of facade; non-historic light fixtures at main entrance; security cameras at second floor; electric cable wires run the length of the facade

**960 St. Mark's Avenue**

Date: c. 1896 (NB 253-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick; stone

*Special Windows:* Projecting curved bay from basement to roofline; arched windows

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Projecting curved bay from basement to roofline; historic rusticated paired stone stoop and base; main entrance features arched transom and decorative stone foliate lintel; rusticated stone voussoirs with exaggerated decorative keystone above main entrance and repeated above arched second floor window; rusticated stone lintels followed by molded stone banding below first floor bay windows act as sills for windows, and is repeated at second floor; brick facade at upper stories; wide stone lintels and molded stone sills run the width of the facade at the third floor topped by a pressed-metal foliate frieze and modillioned cornice

*Alterations:* Partially painted facade; main entrance door replaced; windows replaced; non-historic metal railings; non-historic metal mailbox and plaque at main entrance; non-historic light fixture; electric cables run length of the facade from basement to third floor



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**962 St. Mark's Avenue**

Date: c. 1896 (NB 253-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick; stone

*Special Windows:* Projecting curved bay from basement to roofline; arched windows

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Projecting curved bay from basement to roofline; historic rusticated paired stone stoop and base; main entrance features arched transom and decorative stone foliate lintel; rusticated stone voussoirs with exaggerated decorative keystone above main entrance and repeated above arched second floor window; rusticated stone lintels followed by molded stone banding below first floor bay windows act as sills for windows, and is repeated at second floor; brick facade at upper stories; wide stone lintels and molded stone sills run the width of the facade at the third floor topped by a pressed-metal foliate frieze and modillioned cornice

*Alterations:* Partially painted facade; main entrance door replaced; windows replaced; non-historic metal railings; non-historic metal mailbox and plaque at main entrance; non-historic light fixture; electric cables run length of the facade from basement to third floor; under stoop entrance reconfigured and enlarged; non-historic security cameras

**964 St. Mark's Avenue**

Date: c. 1896 (NB 253-1896)

Architect/Builder: Jacob H. Roberts

Original Owner: Jacob H. Roberts

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone; brick

*Special Windows:* Angled oriel bay window

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Rusticated brownstone base, paired window at basement; paired window with transom flanked by engaged grouped columns at first floor; molded stone banding runs the width of the window and acts as sills for first floor windows; angled oriel bay window divided by engaged columns; molded stone banding runs the width of the window and act as sills for windows at second floor; elaborately-decorated stone spandrel panels mark second and third floor windows; molded stone band tops windows at third floor and runs the width of the facade, followed by a pressed-metal foliate frieze and modillioned cornice

*Alterations:* Stoop replaced; non-historic wood-and-glass door at main entrance; windows replaced; hip wall removed; non-historic metal double gate at areaway and at single gate at walkway; non-historic brick and stone newel posts; non-historic light fixtures at basement facade

**966 St. Mark's Avenue**

Building Name: Victor Court

Date: c. 1911 (NB 7301-1911)

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Architect/Builder: Abraham Berres  
Original Owner: Abraham Fogel  
Type: Apartment building  
Style: Romanesque Revival  
Stories: 4 and basement  
Material(s): Brick; stone

*Special Windows:* Arched windows at first floor

*Decorative Metal Work:* Historic metal fire escape with bracketed balconet

*Significant Architectural Features:* Flemish bond brickwork and two color patterned brickwork; projecting one-story portico entrance featuring flanking stone Doric columns, a frieze features stylized decorative foliate mold stone, and engraved with the name "Victor Court" topped by a stone cornice and balconet with circle details; two arched and two paired segmental-arched first floor windows with rusticated stone Gibbs surrounds and spandrel panels and molded stone sills; molded stone banding marks the second floor and runs the width of the facade; rusticated stone quoins at the second and third floors; second floor windows feature brickwork window surrounds with keystone and stone sills; third floor windows feature rusticated stone flat-arches and bracketed stone sills; molded stone banding marks the fourth floor and acts as sills for the windows at this level; pressed-metal beveled pilasters topped by pressed-metal bracketed modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic light fixture; non-historic metal gate and fencing at areaways; non-historic metal signage; basement windows infilled with wood

**970 St. Mark's Avenue**

Date: c. 1903 (NB 1131-1903)  
Architect/Builder: Louis Berger & Company  
Original Owner: Balleisen & Wexler  
Type: Apartment building  
Style: Renaissance Revival  
Stories: 4 and basement  
Material(s): Stone; brick

*Special Windows:* Slightly projecting rounded with paired windows; arched windows

*Significant Architectural Features:* Slightly projecting rounded bays feature paired windows from first to fourth floors; rusticated stone stoop with dogleg stairs and historic iron fan grille; central entrance features molded stone twisted robe motif and colonettes with foliate corbels; first floor paired windows feature molded stone egg-and-dart window surrounds, molded stone banding with foliate motif runs the width of the facade followed by a wide stone frieze with ornate carvings featuring cartouches and foliate scrollwork; molded stone band acts as sills for second floor windows; paired windows with ornate molded stone tympanum at second, third and fourth floors; central windows at second and third floors feature engaged pilasters with incised details, flat arches with key console; arched fourth floor center window with stone surrounds with egg-and-dart molding running the width of the facade; ornamental molded stone continuous window sills at the fourth floor; pressed-metal bracketed frieze and modillioned

*Alterations:* Main entrance door replaced; windows replaced; non-historic metal railings and fencing, and two metal fire escapes from second to fourth floors; non-historic light fixtures at main entrance; non-historic security cameras above first floor windows; non-historic electric conduit and cable box and wire at first and second floor; basement windows altered several in filled with cinder block

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**974 St. Mark's Avenue**

Date: c. 1903 (NB 1131-1903)

Architect/Builder: Louis Berger & Company

Original Owner: Balleisen & Wexler

Type: Apartment building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Stone; brick

*Special Windows:* Slightly projecting rounded bay with paired windows; arched windows

*Significant Architectural Features:* Slightly projecting rounded bays feature paired windows from first to fourth floors; rusticated stone stoop with dogleg stairs and historic iron fan grille; central entrance features molded stone twisted robe motif and colonettes with foliate corbels; first floor paired windows feature molded stone egg-and-dart window surrounds, molded stone banding with foliate motif runs the width of the facade followed by a wide stone frieze with ornate carvings featuring cartouches and foliate scrollwork; molded stone band acts as sills for second floor windows; paired windows with ornate molded stone tympanum at second, third and fourth floors; central windows at second and third floors feature engaged pilasters with incised details, flat arches with key console; arched fourth floor center window with stone surrounds with egg-and-dart molding running the width of the facade; ornamental molded stone continuous window sills at the fourth floor; pressed-metal bracketed frieze and modillioned

*Alterations:* Main entrance door replaced; windows replaced; stoop resurfaced, non-historic metal railings and fencing, and two metal fire escapes from second to fourth floors; non-historic light fixtures at main entrance; non-historic security cameras above first floor windows; non-historic electric conduit and cable box and wire at first and second floor; basement windows altered several in filled with cinder block

**976 St. Mark's Avenue**

Date: c. 1890 (NB 324-1890)

Architect/Builder: Frederick B. Langston

Original Owner: C.M. De Camp

Type: Row house

Style: Neo-Grec/Romanesque Revival with alterations

Stories: 3 and basement

Material(s): Brownstone

*Decorative Metal Work:* Possibly historic iron security grilles at basement windows

*Significant Architectural Features:* Rusticated brownstone base, brownstone stoop with possible historic iron railings; brownstone bracketed hood above main entrance and continuous stone bands running the width of the facade; incised stone spandrel panel and continuous stone band that acts as sills for first floor windows; heavy second-story window surrounds featuring rusticated stone quoins and continuous window sills; bracketed brownstone sills incorporates banding and flat arches above windows at third floor followed by continuous banding running the width of the facade

*Alterations:* Cornice removed; main entrance door replaced; windows replaced; hip wall altered; metal fencing and gate replaced

**978 St. Mark's Avenue**

Date: c. 1890 (NB 324-1890)

Architect/Builder: Frederick B. Langston

Original Owner: C.M. De Camp

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Type: Row house

Style: Neo-Grec/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

*Decorative Metal Work:* Possibly historic railings, fencing and newel posts

*Significant Architectural Features:* Rusticated brownstone base, brownstone stoop with possible historic iron railings; brownstone bracketed hood above main entrance and continuous stone bands running the width of the facade; incised stone spandrel panel and continuous stone band that acts as sills for first floor windows; heavy second-story window surrounds featuring rusticated stone quoins and continuous window sills; bracketed brownstone sills incorporates banding and flat arches above windows at third floor followed by continuous banding running the width of the facade

*Alterations:* Facade painted; main entrance door replaced; windows replaced; non-historic light fixtures at main and secondary entrances; non-historic cable wires run the length of the building from basement to third floors

**980 St. Mark's Avenue**

Date: c. 1890 (NB 324-1890)

Architect/Builder: Frederick B. Langston

Original Owner: C.M. De Camp

Type: Row house

Style: Neo-Grec/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

*Decorative Metal Work:* Possibly historic railings, fencing and newel posts and security grilles at basement windows

*Significant Architectural Features:* Rusticated brownstone base, brownstone stoop with possible historic iron railings; brownstone bracketed hood above main entrance and continuous stone bands running the width of the facade; incised stone spandrel panel and continuous stone band that acts as sills for first floor windows; heavy second-story window surrounds featuring rusticated stone quoins and continuous window sills; bracketed brownstone sills incorporates banding and flat arches above windows at third floor followed by continuous banding running the width of the facade

*Alterations:* Facade painted; windows replaced

**982 St. Mark's Avenue**

Date: c. 1890 (NB 324-1890)

Architect/Builder: Frederick B. Langston

Original Owner: C.M. De Camp

Type: Row house

Style: Neo-Grec/Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

*Decorative Metal Work:* Possibly historic railings, fencing and newel posts and security grilles at basement windows

*Significant Architectural Features:* Angled bay; rusticated brownstone base and brownstone stoop; brownstone bracketed hood above main entrance with possibly historic wood-and-glass double-leaf door and transom; continuous stone bands running the width of the facade; incised stone spandrel panel and continuous stone band that acts as sills for first floor windows; heavy second-story window surrounds featuring rusticated stone quoins and continuous window sills;

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bracketed brownstone sills incorporates banding and flat arches above windows at third floor followed by continuous banding running the width of the facade; topped by pressed-metal bracketed modillioned cornice

*Alterations:* Cornice altered; windows replaced; non-historic metal gate

**STERLING PLACE (ODD NUMBERS)**

**1037 Sterling Place**

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

*Special Windows:* Stained-glass window transoms at the first story

*Decorative Metal Work:* Historic iron railings on the stoop

*Significant Architectural Features:* Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliations and a cartouche) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second-story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with wreaths and ribbons, curved brackets and egg-and-dart moldings

*Alterations:* Doorbell at the main entryway jamb; utility meter

**1039 Sterling Place**

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

*Decorative Metal Work:* Possibly historic ironwork on the stoop

*Significant Architectural Features:* Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliations and a cartouche) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second-story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with swags, curved brackets and egg-and-dart moldings

*Alterations:* Doorbells at the main entryway jamb; wires

**1041 Sterling Place**

Date: c. 1902 (NB 587-1902)

Architect/Builder: Harold Dangler

Original Owner: Emma Hagedorn

Type: Row house

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Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Molded water table; angled bays; continuous, molded window sills; rough-faced ashlar at the stoop; main entryway topped by an elaborate lintel (decorated with foliation and a cartouche) on foliated brackets; molded crowns above the first and second stories; foliated panels below the second-story sill; rough-faced, stone bands at the second story; pressed-metal cornice decorated with wreaths and ribbons, curved brackets and egg-and-dart moldings

*Alterations:* Non-historic ironwork on the stoop; flagpole and bracket; utility meter

**1043 Sterling Place**

Date: c. 1912 (NB 431-1912)  
Architect/Builder: Charles Infanger  
Original Owner: Novelty Building Company  
Type: Apartment building  
Style: Arts & Crafts/Renaissance Revival with alterations  
Stories: 4 and basement  
Material(s): Brick; stone, painted

*Decorative Metal Work:* Historic wrought-iron fire escape

*Significant Architectural Features:* Molded surround at the main entryway; projecting water table; molded window sills at the first story above geometrical panels; rustication at the first story incorporating the first-story voussoirs; scrolled keystones and molded crown at the first story; continuous window sills at the second and fourth stories; projecting window sills on brackets at the third story; splayed lintels and keystones at the second and third stories; projecting brick surrounds with stone keystones at the fourth story; decorative brickwork at the fourth story; lions' heads at the parapet; stylized cartouche at the center of the parapet

*Alterations:* Basement window sealed; cornice removed; non-historic lamps at the main entryway

**1049 Sterling Place**

Date: c. 1912 (NB 431-1912)  
Architect/Builder: Charles Infanger  
Original Owner: Novelty Building Company  
Type: Apartment building  
Style: Arts & Crafts/Renaissance Revival with alterations  
Stories: 4 and basement  
Material(s): Brick; stone, painted

*Decorative Metal Work:* Historic wrought-iron fire escape

*Significant Architectural Features:* Molded surround at the main entryway; projecting water table; molded window sills at the first story above geometrical panels; rustication at the first story incorporating the first-story voussoirs; scrolled keystones and molded crown at the first story; continuous window sills at the second and fourth stories; projecting window sills on brackets at the third story; splayed lintels and keystones at the second and third stories; projecting brick surrounds with stone keystones at the fourth story; decorative brickwork at the fourth story; lions' heads at the parapet;

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stylized cartouche at the center of the parapet

*Alterations:* Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway; ventpipe; wires; utility meter; basement windows sealed; cornice removed

**1055-1055A Sterling Place**

Date: c. 1910 (NB 2814-1910)

Architect/Builder: Henry B. Moore

Original Owner: Dr. Lissa M. Barnett

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; terra cotta

*Special Windows:* Segmental window transom at the first story; multi-paned side lights at the first story sash

*Decorative Metal Work:* Historic wrought-iron balconets at the second story

*Significant Architectural Features:* Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; historic leaded transoms at the entryways; molded crown above the first story serving as the second story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils

*Alterations:* Doorbells; wires

**1057-1057A Sterling Place**

Date: c. 1910 (NB 2814-1910)

Architect/Builder: Henry B. Moore

Original Owner: Dr. Lissa M. Barnett

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; terra cotta

*Special Windows:* Segmental window transom at the first story

*Decorative Metal Work:* Historic wrought-iron balconets at the second story

*Significant Architectural Features:* Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; historic leaded transoms at the entryways; molded crown above the first story serving as the second-story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils

*Alterations:* Aluminum awnings and non-historic light fixtures at the entryways; utility meter

**1059-1059A Sterling Place**

Date: c. 1910 (NB 2814-1910)

Architect/Builder: Henry B. Moore

Original Owner: Dr. Lissa M. Barnett

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

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Material(s): Brick; terra cotta

*Special Windows:* Segmental, leaded-glass window transom at the first story

*Decorative Metal Work:* Historic wrought-iron balconets at the second story

*Significant Architectural Features:* Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; historic leaded transoms at the entryways; molded crown above the first story serving as the second story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils

*Alterations:* Canvas awnings; address signs; stoop steps rebuilt

**1063-1063A Sterling Place**

Date: c. 1910 (NB 2814-1910)

Architect/Builder: Henry B. Moore

Original Owner: Dr. Lissa M. Barnett

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; terra cotta, painted

*Special Windows:* Segmental-arch window transom at the first story

*Decorative Metal Work:* Historic wrought-iron balconets at the second story

*Significant Architectural Features:* Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; historic leaded transoms at the entryways; molded crown above the first story serving as the second-story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils

*Alterations:* Mailboxes

**1065-1065A Sterling Place**

Date: c. 1910 (NB 2814-1910)

Architect/Builder: Henry B. Moore

Original Owner: Dr. Lissa M. Barnett

Type: Two-family duplexes

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; terra cotta, painted

*Special Windows:* Segmental, stained-glass window transom at the first story

*Decorative Metal Work:* Historic wrought-iron balconets at the second story

*Significant Architectural Features:* Brick cheek walls with stone coping blocks at the stoops; round-arch entryways and segmental first-story window with paneled keystones; molded crown above the first story serving as the second-story sill; projecting sills at the upper stories; stepped lintels at the second and third stories; bracketed cornice with dentils

*Alterations:* Address plates; door bells; stoop steps rebuilt; masonry globes attached to the stoop

**1069 Sterling Place**

Date: c. 1924 (NB 5150-1924)



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Architect/Builder: Cohn Bros.  
Original Owner: Halperin Homes Corporation  
Type: Apartment building  
Style: Colonial Revival  
Stories: 4 and basement  
Material(s): Brick; terra cotta

*Decorative Metal Work:* Wrought-iron railing on the portico; wrought-iron fire escapes

*Significant Architectural Features:* Deeply recessed main entryway with paneled walls and projecting portico featuring stone and brick pilasters and a molded entablature decorated with dentils and egg-and-dart moldings, topped by a decorative wrought-iron fence; projecting window sills; segmental fenestration at the first story featuring lintels elaborately-decorated with urns and ribbons, header brick surround on stone blocks, and flush keystones; continuous window sills above a decorative brick band at the second story; central bay of the second story topped by a broken pediment and urn and flanked by urns on pedestals and windows topped by molded lintels with swags; decorative brick and terra-cotta panels at the spandrels of the center bays; splayed, brick lintels (stone at the center bay) with projecting keystones at the fourth story; stepped brick parapet with decorative brick coursing, geometrical terra-cotta panels, and stone coping

*Alterations:* Entryway wall painted; non-historic security lights, conduits, and wires in the entryway; replacement floor in the entryway; doorbell panel; utility meter next to the main entryway; sign boards; conduits and wires

**1075 Sterling Place**

Date: c. 1909 (NB 4848-1909)  
Architect/Builder: Frederick L. Hine  
Original Owner: Temple Realty Company  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone, painted

*Significant Architectural Features:* Stone cheek walls and newel posts on the stoop; projecting water table; Ionic pilasters and foliated lintel with molded crown at the main entryway; continuous, molded window sills above foliated panels; molded crown at the first and second stories; bracketed cornice with dentils and egg-and-dart moldings

*Alterations:* Doorbells; vent pipe; wires; non-historic iron work on the stoop

**1077 Sterling Place**

Date: c. 1909 (NB 4848-1909)  
Architect/Builder: Frederick L. Hine  
Original Owner: Temple Realty Company  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

*Significant Architectural Features:* Stone cheek walls and newel posts on the stoop; projecting water table; Ionic pilasters and foliated lintel with molded crown at the main entryway; continuous, molded window sills above foliated panels;

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molded crown at the first and second stories; bracketed cornice with dentils and egg-and-dart moldings  
*Alterations:* Non-historic ironwork on the stoop; alarm box above the main entryway; wires

**1079 Sterling Place**

Date: c. 1909 (NB 4848-1909)  
Architect/Builder: Frederick L. Hine  
Original Owner: Temple Realty Company  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

*Significant Architectural Features:* Stone cheek walls and newel posts on the stoop; projecting water table; Ionic pilasters and foliated lintel with molded crown at the main entryway; continuous, molded window sills above foliated panels; molded crown at the first and second stories; bracketed cornice with dentils and egg-and-dart moldings  
*Alterations:* Non-historic ironwork on the stoop; security lamp above the main entryway; mailbox attached to the front wall

**1081 Sterling Place**

Date: c. 1909 (NB 3683-1909)  
Architect/Builder: Frederick L. Hine  
Original Owner: C.A.O. Mallei Co..  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Significant Architectural Features:* Curved bays; projecting water table; molded and foliated main entryway lintel on scrolled brackets; continuous, molded window sills; molded crowns above the first and second story; foliated panels below the sill of the curved second-story bays; bracketed cornice with dentils  
*Alterations:* Non-historic ironwork on the stoop; aluminum awning at the main entryway; non-historic light fixtures at the main entryway; address numbers

**1083 Sterling Place**

Date: c. 1909 (NB 3683-1909)  
Architect/Builder: Frederick L. Hine  
Original Owner: C.A.O. Mallei Co.  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone

*Significant Architectural Features:* Curved bays; projecting water table; molded and foliated main entryway lintel on scrolled brackets; continuous, molded window sills; molded crowns above the first and second story; foliated panels below the sill of the curved second-story bays; bracketed cornice with dentils

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*Alterations:* Non-historic ironwork on the stoop; aluminum awning; non-historic light fixtures at the main entryway

**1085 Sterling Place**

Date: c. 1909 (NB 3683-1909)  
Architect/Builder: Frederick L. Hine  
Original Owner: C.A.O. Mallei Co.  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone, painted

*Significant Architectural Features:* Curved bays; projecting water table; molded and foliated main entryway lintel on scrolled brackets; continuous, molded window sills; molded crowns above the first and second story; foliated panels below the sill of the curved second-story bays; bracketed cornice with dentils

*Alterations:* Non-historic ironwork on the stoop; non-historic light fixture and conduit at the main entryway

**1087 Sterling Place**

Date: c. 1909 (NB 3683-1909)  
Architect/Builder: Frederick L. Hine  
Original Owner: C.A.O. Mallei Co.  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone; brownstone, painted

*Significant Architectural Features:* Curved bays; projecting water table; molded and foliated main entryway lintel on scrolled brackets; continuous, molded window sills; molded crowns above the first and second story; foliated panels below the sill of the curved second-story bays; bracketed cornice with dentils

*Alterations:* Stoop steps rebuilt; utility meter

**1091 Sterling Place**

Date: c. 1910 (NB 996-1910)  
Architect/Builder: Frederick L. Hine  
Original Owner: Building Corporation of Kings County  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

*Significant Architectural Features:* Curved bays; projecting water table; molded and foliated main entryway lintel on Ionic pilasters; continuous, molded window sills above recessed panels at the first story and foliated panels at the second story; molded crowns above the first and second story; bracketed cornice with foliation and egg-and dart moldings

*Alterations:* Stoop steps rebuilt; aluminum awning at the main entryway; address numbers attached to the facade

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Date: c. 1910 (NB 996-1910)  
Architect/Builder: Frederick L. Hine  
Original Owner: Building Corporation of Kings County  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone, partially painted

*Significant Architectural Features:* Angled bays; projecting water table; molded and foliated main entryway lintel on Ionic pilasters; continuous, molded window sills above recessed panels at the first story and foliated panels at the second story; molded crowns above the first and second story; bracketed cornice with foliation and egg-and dart moldings  
*Alterations:* Non-historic ironwork on the stoop; non-historic overhead light at the main entryway

**1095 Sterling Place**

Date: c. 1910 (NB 996-1910)  
Architect/Builder: Frederick L. Hine  
Original Owner: Building Corporation of Kings County  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone

*Significant Architectural Features:* Curved bays; projecting water table; molded and foliated main entryway lintel on Ionic pilasters; continuous, molded window sills above recessed panels at the first story and foliated panels with cartouches at the second story; molded crowns above the first and second story; bracketed cornice with foliation and egg-and-dart moldings  
*Alterations:* Basement and first story windows and doors sealed with cement blocks; non-historic ironwork on the stoop; stoop steps rebuilt

**1119 Sterling Place**

Date: c. 1910 (NB 3420-1910)  
Architect/Builder: Cohn Bros.  
Original Owner: Louis Oxfield & Hyman Aaron  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone, painted

*Significant Architectural Features:* Curved bays; scrolled cheekwalls at the stoop; projecting water table; continuous, molded window sills; elaborate main entryway surround featuring foliated pilasters and lintel with dentils; fluted piers with foliated capitals at the first and second stories; foliated panels above the first-story crown molding; molded sill and lintel at the second-story window above the main entryway; molded crown above the third story; bracketed, pressed-metal cornice featuring foliation and a cartouche at the frieze  
*Alterations:* Stoop steps rebuilt; non-historic ironwork on the stoop; electrical wire

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**1123 Sterling Place**

Date: c. 1910 (NB 3420-1910)

Architect/Builder: Cohn Bros.

Original Owner: Louis Oxfield & Hyman Aaron

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Curved bays; scrolled cheekwalls at the stoop; projecting water table; continuous, molded window sills; elaborate main entryway surround featuring foliated pilasters and lintel with dentils; fluted piers with foliated capitals at the first and second stories; foliated panels above the first-story crown molding; molded sill and lintel at the second-story window above the main entryway; molded crown above the third story; bracketed, pressed-metal cornice featuring foliation and a cartouche at the frieze

*Alterations:* Non-historic light fixture at the first story; satellite dish attached to the facade

**1125 Sterling Place**

Date: c. 1925 (NB 1228-1925)

Architect/Builder: Seelig & Finkelstein, Inc.

Original Owner: Alpine Building Corporation

Type: Apartment building

Style: Colonial Revival

Stories: 4 and basement

Material(s): Brick; stone

*Decorative Metal Work:* Wrought-iron fire escape

*Significant Architectural Features:* Recessed main entryway with stone surround featuring flat pilasters with Ionic capitals and molded lintels; projecting window sills (above a projecting brick band at the first story; stretcher brick lintels; geometrical brick panels at the end-bay spandrels and above the end-bay windows; brick crown molding above the fourth story; stepped, brick roof parapet wall with stone coping blocks and stone shield with swags at the center

**1137 Sterling Place (aka 26 Hampton Place)**

Date: c.1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Chas. C. Haines & Co.

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick, painted; stone, painted

*Significant Architectural Features:* Rusticated stone base with merged voussoirs; continuous window sills at the first and third stories; tripartite main entryway with heaving surround; paired fenestration with paneled piers and lintels decorated with carved ribbons and wreaths at the first story; prominent keystones at the second story, and molded surrounds at the third story; paneled spandrels above the first story; carved wreath above the third story; bracketed, pressed-metal cornice

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*Alterations:* Non-historic ironwork on the stoop; non-historic light fixtures with electrical conduit at the main entryway

**1145 Sterling Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Rusticated one-story stone base and stoop; rusticated pilasters mark corners of building from first to third floors; central entrance with stone enframements featuring flanking double pilasters, and double-leaf door with side lights and transom and molded stone cornice; paired first floor windows have stone enframements featuring incised vertical panel and ribbon detail above each window; followed by stone enframements with brick spandrel panels below second floor center window Corinthian pilasters; flanking sidelight and pilasters that support stone cornice with brick rowlock arch and stone tympanum with wreath detail and keystone; stone enframements with exaggerated keystones at flanking second-floor window bays; third-floor features central window bay with stone enframements featuring incised vertical panels and ribbon detail above center window and flanking third-story bays with simple stone enframements with vertical incised detail and continuous stone cornice that runs the width of the facade and wraps the building acts as sills for windows at this level; topped by pressed-metal modillioned cornice

*Alterations:* Base and stoop resurfaced; non-historic light fixtures and metal double-leaf security door at main entrance; non-historic metal railings and under stoop security door; windows replaced; non-historic metal fencing and gate

**1153 Sterling Place (aka 1145 Sterling Place)**

Date: c. 1915

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: Colonial Revival

Stories: 1

Material(s): Brick and stone

*Significant Architectural Features:* One-story brick and stone two-car garage with non-historic metal entrance surrounds and garage doors

**1165 Sterling Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Apartment building

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

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*Significant Architectural Features:* Rusticated stone base and stoop with continuous molded stone sills at basement windows; rusticated pilasters mark corners of building from first to third floors; central entrance with stone enframements featuring flanking double pilasters, and double-leaf door with side lights and transom and molded stone band; paired first-floor windows have stone enframements featuring incised vertical panels and ribbon detail above each window; followed by stone enframements with brick spandrel panels below second-floor center window center window, features Corinthian pilasters with flanking sidelights and pilasters that support stone cornice with brick rowlock arch and stone tympanum with keystone; stone enframements with keystones at flanking window bays with continuous stone band that runs the width of window bay and acts as sills for windows at this level; third floor features central window bay with stone enframements featuring incised vertical panels and ribbon detail above center window and flanking bays with simple stone enframements with vertical incised details and continuous stone cornice that runs the width of the facade and wraps the building acts as sills for windows at this level; topped by pressed-metal, modillioned cornice

*Alterations:* Base and stoop resurfaced; stone enframements painted; non-historic wood-and-glass door and light fixtures and at main entrance; non-historic metal railings and understoop security door; windows replaced; non-historic metal fencing and gate

*Notable History and Residents:* The home of Shirley Chisholm and her husband Conrad in 1967 through 1968, when she was elected as the nation's first black Congresswoman.

**1171 Sterling Place (aka 27 Virginia Place)**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brick; limestone

*Significant Architectural Features:* Rusticated stone base with merged voussoirs; continuous window sills at the first and third stories; tripartite main entryway with heaving surround; paired fenestration with paneled piers and lintels decorated with carved ribbons and wreaths at the first story; prominent keystones at the second story, and molded surrounds at the third story; paneled spandrels above the first story; carved wreath above the third story; bracketed, pressed-metal cornice

*Alterations:* Building converted to a social service facility in 1962; two-story and basement rear addition, built prior to 1940, possibly altered at the upper stories at a later date; enclosed metal stairwell at the rear, facing Sterling Place

**STERLING PLACE (EVEN NUMBERS)**

**1032-1032A Sterling Place**

Date: c. 1905 (NB 1757-1905)

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: David Irving Mead

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 5

Material(s): Brick

*Significant Architectural Features:* Two entrances with stoops and brick side walls; diamond

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shaped ornament in arch above entrances, brick-trimmed arches and window openings; iron balcony third story; stepped gable with coping; chimney

*Alterations:* Lighting fixtures and mail boxes first story; doors to balcony third story; round gable covered fourth story; windows fifth story

**1034-1034A Sterling Place**

Date: c. 1905 (NB 1757-1905)

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: David Irving Mead

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

*Significant Architectural Features:* Two entrances with stoops and brick side walls; wood doors; triple-bay window, diamond-shaped ornament in arch above entrances, first story; contrasting brick trim around second story windows; slate roof slopes onto bracketed wood projecting triple bay window, fourth story dormers

*Alterations:* Metal awnings above entrances; side walls and diamond-shaped ornament painted; alarm box above center window, first story; cameras second story

**1036-1036A Sterling Place**

Date: c. 1905 (NB 1757-1905)

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: David Irving Mead

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick

*Significant Architectural Features:* Two entrances with steps and brick side walls; iron balcony with twin doors at third story; windows with dark brick trim; twin dormers; sloping roof

*Alterations:* Metal awnings above two entrances replaced shingled roof that extended full width of first story

**1038-1038A Sterling Place**

Date: c. 1905 (NB 1757-1905)

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: David Irving Mead

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

*Significant Architectural Features:* Two entrances with steps and side walls; arched door and window openings with keystones at first story; brick-trimmed window at second story; projecting triple bay window at third story; roof slopes onto triple bay window; twin dormers; chimneys



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*Alterations:* Painted facade; metal awnings; meters between entrances

**1040-1040A Sterling Place**

Date: c. 1905 (NB 1757-1905)

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: David Irving Mead

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick

*Significant Architectural Features:* Two entrances with steps and brick sidewalls; diamond shaped ornament in arch above doors; triple bay window with sloping roof; dark brick trim on arches and window frames; iron balcony with decorative panel; pyramidal gable; sloping roof

*Alterations:* Lighting fixtures above entrances; metal address signs; door bells, roof on triple bay window, meter below first story windows

**1042-1042A Sterling Place**

Date: c. 1905 (NB 1757-1905)

Architect/Builder: Mann MacNeille & Lindberg

Original Owner: David Irving Mead

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4

Material(s): Brick; wood

*Significant Architectural Features:* Two entrances with steps and brick side walls; arched entrances and windows with keystones on first story; brick-trimmed window frames at second story; projecting bracketed triple-bay window; twin roof dormers; sloping roof extends over third story windows; chimneys

*Alterations:* Painted brick; metal awnings

**1044 Sterling Place**

Date: c. 1892-1900 (NB 24-1892)

Architect/Builder: King & Symonds

Original Owner: C.W. Tuttle

Type: Semi-attached two-family house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick; stone

*Special Windows:* Leaded glass transoms

*Decorative Metal Work:* Stair railings; fence; window grilles

*Significant Architectural Features:* Textured base; curved facade along right side; box stoop, carved door frame; patterned stone and brickwork; fluted Ionic columns between second story windows; denticulated cornice

*Alterations:* Wood entrance at ground level attached to stoop; painted facade

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**1046 Sterling Place**

Date: c. 1892-1900 (NB 24-1892)  
Architect/Builder: King & Symonds  
Original Owner: C.W. Tuttle  
Type: Semi-attached two-family house  
Style: Queen Anne  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Leaded glass transoms

*Decorative Metal Work:* Stair railings; fence; left window gate

*Significant Architectural Features:* Textured base; curved facade along left side; box stoop, carved door frame; patterned stone and brickwork; fluted Ionic columns between second story windows; denticulated cornice

*Alterations:* Basement mailboxes, lighting fixture and conduit, right window gate; arched opening at base of stoop bricked in; first and second story aluminum window frames

**1048-1048A Sterling Place**

Date: c. 1906  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4  
Material(s): Brick

*Special Windows:* Arched window transoms first and second story

*Decorative Metal Work:* Iron balcony second story

*Significant Architectural Features:* Ionic porticos; bas-relief above doors; arched central window second story; continuous metal cornice between third and fourth story, masonry cornice

*Alterations:* Address signs; meter between doors; lighting fixture on left side; painted masonry elements

**1050-1050A Sterling Place**

Date: c. 1906  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4  
Material(s): Brick

*Special Windows:* Arched transom second story

*Decorative Metal Work:* Iron balcony second story

*Significant Architectural Features:* Two entrances; arched central window second story; bas-relief above third story windows; continuous metal cornice between third and fourth story, masonry cornice

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*Alterations:* Granite steps; doors; awnings; lighting fixture and conduit; meter; painted masonry elements

**1052-1052A Sterling Place**

Date: c. 1906  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4  
Material(s): Brick

*Special Windows:* Arched transom second story

*Decorative Metal Work:* Iron balcony second story

*Significant Architectural Features:* Two entrances with steps; historic doors, Ionic porticos with bas relief, arched window second story; projecting cornice between third and fourth story, masonry cornice

*Alterations:* Painted masonry elements; lighting fixtures between entrances; meter

**1054-1054A Sterling Place**

Date: c. 1906  
Architect/Builder: Mann MacNeille & Lindberg  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4  
Material(s): Brick

*Special Windows:* Center window first story (in part); arched transom second story

*Decorative Metal Work:* Iron balcony second story

*Significant Architectural Features:* Two entrances; bas-relief above third-story windows; projecting cornice between third and fourth story; masonry cornice fourth story

*Alterations:* Steps; doors; mailboxes; lighting fixtures above doors; meter near basement stairs

**1056-1056A Sterling Place**

Date: c. 1906  
Architect/Builder: Mann MacNeille & Lindberg  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4  
Material(s): Brick

*Special Windows:* Arched transom second story

*Decorative Metal Work:* Iron balcony second story

*Significant Architectural Features:* Two entrances with steps; Ionic porticos with bas-relief over doors; projecting cornice between third and fourth story; masonry cornice fourth story

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*Alterations:* Iron door gates; some painted masonry elements

**1058-1058A Sterling Place**

Date: c. 1906  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4  
Material(s): Brick

*Special Windows:* Arched transom second story

*Decorative Metal Work:* Iron balcony second story

*Significant Architectural Features:* Two entrances; upper part of first-story window; bas-relief above third-story windows; projecting metal cornice, masonry cornice fourth story

*Alterations:* Steps; lighting fixtures above doors; iron awnings above entrances removed

**1060-1060A Sterling Place**

Date: c. 1906  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4  
Material(s): Brick

*Decorative Metal Work:* Bracketed awning over doors; balcony third story

*Significant Architectural Features:* Two entrances; bas-relief above center window third story; projecting cornice between third and fourth story; masonry cornice fourth story; cornices wrap onto section of west facade; quoined brickwork

*Alterations:* Non-historic steps; iron door gates, lighting fixture to right of left entrance; meter

**1062-1062A Sterling Place**

Date: c. 1906  
Architect/Builder: Mann & MacNeille  
Original Owner: Kings & Westchester Land Company  
Type: Two-family duplexes  
Style: Colonial Revival  
Stories: 4  
Material(s): Brick

*Decorative Metal Work:* Iron awnings over doors; iron balcony third story

*Significant Architectural Features:* Two entrances; bas-relief over third-story window; projecting cornice between third and fourth story; masonry cornice fourth story; quoined brickwork

*Alterations:* Iron door gates; some painted masonry elements; meter to right of left entrance; alarm box second story left

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of center window; visible iron fence on roof

**1120 Sterling Place**

Date: c. 1901 (NB 6440-1901)  
Architect/Builder: P. Tillion & Son  
Original Owner: Charles Partridge  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Stone

*Significant Architectural Features:* Four bays, including three curved bays; projecting water table; scrolled cheek walls at the front steps; recessed entryway flanked by attached columns with molded bases and foliated capitals supporting a molded lintel with beveled and incised decoration; molded window sills (continuous at the curved bays); fluted piers with foliated capitals and rocked-faced lintels at the curved bays; foliated spandrels and compound moldings above the first-story fenestration; bracketed, metal roof cornice with vertical decoration and an egg-and-dart molding at the frieze

*Alterations:* Light fixture above the main entryway; utility box

**1134-1134A Sterling Place**

Date: c. 1908 (NB 2477-1908)  
Architect/Builder: William Debus  
Original Owner: Peter Aronson  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4 and basement  
Material(s): Brick and pressed metal

*Special Windows:* Multi-pane sash at the second story; pressed-metal oriel on brackets at the third story

*Significant Architectural Features:* Projecting water table (painted); brick cheek walls with stone coping (painted) at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting roofs with moldings above the entryways; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

*Alterations:* Original porch columns replaced with wrought-iron supports; balustrades removed from the porch roof; metal awning at the areaway; non-historic metal roof supports at the entryways; non-historic wall lamps with metal conduits; utility meter

**1136-1136A Sterling Place**

Date: c. 1908 (NB 2477-1908)  
Architect/Builder: William Debus  
Original Owner: Peter Aronson  
Type: Two-family duplexes  
Style: Arts and Crafts  
Stories: 4 and basement

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Material(s): Brick and pressed metal

*Special Windows:* Diamond-pane and multi-pane sash at the second story; pressed-metal oriel on brackets at the third story

*Decorative Metal Work:* Historic, decorative metal supports at the entryway roofs

*Significant Architectural Features:* Projecting water table (painted); brick cheek walls with stone coping (painted) at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting roofs with moldings above the entryways; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping

*Alterations:* Original porch columns replaced with wrought-iron supports; balustrades removed from the porch roof; non-historic wall lamps and metal conduits; utility meter

**1138-1138A Sterling Place**

Date: c. 1908 (NB 2477-1908)

Architect/Builder: William Debus

Original Owner: Peter Aronson

Type: Two-family duplexes

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Brick and pressed metal

*Special Windows:* Oriel on brackets at the second story

*Significant Architectural Features:* Projecting water table (painted); brick cheek walls with stone coping (painted) at the entryway steps; continuous first-story window sill; header course brickwork above metal window lintels; projecting brick courses at the first story, which is topped by a projecting stone band (painted); header brick surrounds at the upper-story fenestration; pent roof cornice above the third story on large brackets; decorative brickwork at the fourth story featuring diamond patterning; molded cornice above the fourth story, topped by a brick parapet with stone coping.

*Alterations:* Metal awning at the first story replaces original porch columns and molded roof with balustrades; metal; electrical conduits; utility meter

**1148 Sterling Place**

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone (painted)

*Significant Architectural Features:* Angled bay; box stoop; rusticated stone base; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-

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Name of Property  
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dart moldings and festoons

*Alterations:* Non-historic iron work on the stoop; non-historic lamp at the main entryway

**1150 Sterling Place**

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Special Windows:* Stained-glass transom windows at the first story

*Significant Architectural Features:* Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

**1154 Sterling Place**

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic ironwork on the stoop

**1156 Sterling Place**

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone, painted

*Special Windows:* Stained-glass window transoms at the first story

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*Significant Architectural Features:* Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic iron work and replaced steps on the stoop; non-historic lamps flanking the main entryway and above the basement entryway

**1158 Sterling Place**

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone (painted)

*Significant Architectural Features:* Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Security gate at the main entryway

**1160 Sterling Place**

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone base

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic light fixtures next to the entryways; mailbox on the side of the stoop

**1162 Sterling Place**

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house



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Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone above brownstone base (painted)

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic ironwork on the stoop; wires wall, painted; non-historic wrought-iron fence and gate

**1166 Sterling Place**

Date: c. 1907 (NB 264-1907)  
Architect/Builder: Axel S. Hedman  
Original Owner: George F. Keim  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone above a brownstone base (painted)

*Significant Architectural Features:* Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic ironwork on the stoop; mailbox attached to the side of the stoop

**1168 Sterling Place**

Date: c. 1907 (NB 264-1907)  
Architect/Builder: Axel S. Hedman  
Original Owner: George F. Keim  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Limestone above a brownstone base (painted)

*Significant Architectural Features:* Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic ironwork on the stoop; doorbell at the basement entryway; mailbox attached to the side of the stoop

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Date: c. 1907 (NB 264-1907)  
Architect/Builder: Axel S. Hedman  
Original Owner: George F. Keim  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Significant Architectural Features:* Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic ironwork on the stoop; non-historic lamp above the basement entryway

**1172 Sterling Place**

Date: c. 1907 (NB 264-1907)  
Architect/Builder: Axel S. Hedman  
Original Owner: George F. Keim  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Significant Architectural Features:* Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic ironwork on the stoop; bell panel and conduit

**1174 Sterling Place**

Date: c. 1907 (NB 264-1907)  
Architect/Builder: Axel S. Hedman  
Original Owner: George F. Keim  
Type: Row house  
Style: Renaissance Revival  
Stories: 2 and basement  
Material(s): Brownstone

*Significant Architectural Features:* Curved bay; prominent keystones at the basement; continuous window sills; molded lintel with foliated brackets at the main entryway; fluted pilasters with foliated capitals at the curved bay; molded bands above the first and second stories; foliated panels below the second-story sill; bracketed, pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic ironwork on the stoop

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**1178 Sterling Place**

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

*Decorative Metal Work:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Angled bay; box stoop; prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic ironwork on the stoop; non-historic light fixtures at the entryways; mailboxes attached to the side of the stoops

**1180 Sterling Place**

Date: c. 1907 (NB 264-1907)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Keim

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone, painted

*Significant Architectural Features:* Angled bay; box stoop; rusticated stone and prominent keystones at the basement; continuous window sills; recessed main entryway with a molded surround featuring a bead molding and a bracketed lintel; carved panel flanked by brackets above the main entryway; molded window surrounds topped by cartouche and wreath panels at the first story and rosettes at the second story; bracketed pressed-metal cornice decorated with bead moldings, egg-and-dart moldings and festoons

*Alterations:* Non-historic ironwork on the stoop; security light above the first-story window; mailbox attached to the basement facade; non-historic lamp next to the basement entryway

**VIRGINIA PLACE (ODD NUMBERS)**

**1 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; limestone

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*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Rusticated stone base; box stoop; continuous window sills; corner quoins; stone piers with rectangular incisions at the first story, topped by stone panels featuring carved wreaths and ribbons; grouped fenestration with stone piers, quoins and molded lintels at the second story and heavy surrounds topped by a double lintel with decorative wreaths at the third story; bracketed pressed-metal cornice with decorative wreaths and

*Alterations:* Non-historic ironwork on the stoop; non-historic light fixtures at the main entryway and basement

**3 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick, painted; limestone

*Significant Architectural Features:* Rusticated stone base with merged voussoirs; curved bay; continuous window sills; heavy first-story window surrounds with carved ribbons at the lintels and surmounting crown molding; splayed lintels with prominent keystone at the main entryway and second-story fenestration; bracketed, pressed-metal cornice with dentils

*Alterations:* Alarm box and small, circular sign above the main entryway; non-historic lamp on the side of the stoop

**5 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; limestone

*Special Windows:* Stained-glass window transom at the first story

*Significant Architectural Features:* Box stoop; rusticated base; continuous window sills; quoins and splay lintels with foliated keystones at the main entryway and first story window; second-story fenestration in a tripartite arrangement within a heavy stone surround flanked by quoins and topped by tympana decorated with carved wreaths and ribbons; bracketed, pressed-metal cornice with dentils

*Alterations:* Non-historic ironwork and rebuilt steps on the stoop; mailbox attached to the side of the stoop; security lights at the basement entryway; electrical wires

**7 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

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Name of Property

Kings County, New York

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Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; limestone

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Angled bay; rusticated stone base with merged voussoirs; rusticated brickwork at the first story; continuous window sills; paneled lintel at the main entryway topped by a carved panel with a cartouche and ribbons; paneled lintels at the first story with carved wreaths and ribbons, and surmounting molded crown; molded sill and splayed lintel with prominent keystone at the second-story window above the main entryway; heavy surround (painted) topped by a molded crown and broken pediment at the second-story angled bays; bracketed, pressed-metal roof cornice with dentils

*Alterations:* Non-historic ironwork on the stoop; non-historic doorbell light fixture at the basement entryway

**9 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick (painted); limestone (painted)

*Significant Architectural Features:* Box stoop; rusticated stone base; continuous window sills (on small blocks at the second story); quoins and splayed lintel with prominent keystone at the main entryway; quoins and segmental arch with carved wreath and ribbons at the first story window; heavy architrave moldings and prominent keystones at the second-story windows; bracketed, pressed-metal cornice with dentils

*Alterations:* Mailbox attached to the side of the stoop; doorbell at the basement entryway

**11 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick (painted); limestone (painted)

*Special Windows:* Stained-glass transom at the first-story fenestration

*Significant Architectural Features:* Rusticated stone base with merged voussoirs; corner quoins; continuous sills at the first and third stories; Gibb's surrounds at the main entryway and first-story fenestration; carved wreaths and ribbons at the first-story lintels; curved oriel on brackets and blocks, at the second story; rusticated brick and heavily molded window surrounds topped by wreath and ribbon ornamentation at the third story (painted); bracketed, pressed-metal cornice with wreaths and ribbons at the frieze

*Alterations:* Oriel reclad

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**15 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick; limestone

*Special Windows:* Stained-glass transom at the first-story windows

*Significant Architectural Features:* Rusticated stone base with merged voussoirs; corner quoins; continuous sills at the first and third stories; Gibbs surrounds at the main entryway and first-story fenestration; carved wreaths and ribbons at the first-story lintels; curved oriel on brackets and blocks, topped by a molded crown, at the second story; rusticated brick and heavily molded window surrounds topped by wreath and ribbon ornamentation at the third story (painted); bracketed, pressed-metal cornice with wreaths and ribbons at the frieze

*Alterations:* Non-historic ironwork on the stoop; mailboxes attached to the side of the stoop; security lamp at the basement entryway

**17 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick (painted); stone (painted)

*Special Windows:* Stained-glass window transom at the first story

*Significant Architectural Features:* Box stoop; rusticated stone base (painted); continuous window sills (on small blocks at the second story); quoins and splayed lintel with prominent keystone at the main entryway; quoins and segmental arch with carved wreath and ribbons at the first story window; heavy architrave moldings and prominent keystones at the second-story windows; bracketed, pressed-metal cornice with dentils

*Alterations:* Aluminum awnings at the main and basement entryways; mailbox next to the basement entryway

**19 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; limestone

*Special Windows:* Stained-glass window transoms at the first story

*Significant Architectural Features:* Angled bay; rusticated stone base with merged voussoirs; rusticated brickwork at the

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first story; continuous window sills; paneled lintel at the main entryway topped by a carved panel with a cartouche and ribbons; paneled lintels at the first story with carved wreaths and ribbons, and surmounting molded crown; molded sill and splayed lintel with prominent keystone at the second-story window above the main entryway; heavy surround (painted) topped by molded a molded crown and broken pediment at the second-story angled bays; bracketed, pressed-metal roof cornice with dentils

*Alterations:* Non-historic ironwork on the stoop

**21 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick (painted); limestone (painted)

*Special Windows:* Stained-glass window transom at the first story

*Significant Architectural Features:* Box stoop; rusticated base; continuous window sills; quoins and splay lintels with foliated keystones at the main entryway and first story window; second-story fenestration in a tripartite arrangement within a heavy stone surround flanked by quoins and topped by tympana decorated with carved wreaths and ribbons; bracketed, pressed-metal cornice with dentils

**23 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; limestone, painted

*Significant Architectural Features:* Rusticated stone base with merged voussoirs; curved bay; continuous window sills; heavy first-story window surrounds with carved ribbons at the lintels and surmounting crown molding; splayed lintels with prominent keystone at the main entryway and second-story fenestration; bracketed, pressed-metal cornice with dentils

*Alterations:* Non-historic ironwork on the stoop; non-historic light fixture attached to the main entryway soffit; mailbox attached to the side of the stoop; security lamp at the basement entryway

**25 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

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Material(s): Brick; limestone

*Significant Architectural Features:* Rusticated stone base, painted; box stoop; continuous window sills; corner quoins; stone piers with rectangular incisions at the first story, topped by stone panels featuring carved wreaths and ribbons; grouped fenestration with stone piers, quoins and molded lintels at the second story and heavy surrounds topped by a double lintel with decorative wreaths at the third story; bracketed pressed-metal cornice with decorative wreaths and projecting ends

*Alterations:* Non-historic ironwork on the stoop; mailbox attached to the side of the stoop

**VIRGINIA PLACE (EVEN NUMBERS)**

**2 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone

*Special Windows:* Stained-glass transom at first floor

*Decorative Metal Work:* Iron security grille incorporated in main entrance door

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with cast-iron grille; rusticated stone pilasters run the length of the facade; possibly historic wood-and-glass door and transom; stone enframements surround entrance and first-floor tripartite window divided by pilasters and stained-glass transom with decorative stone details above and continuous molded stone band acts as sills for windows at this level; second-floor tripartite windows feature continuous molded stone sill, quoins, and molded stone frieze and cornice; third-floor windows feature continuous molded stone sill that runs the width of the facade, tripartite window with stone enframements, decorated frieze and denticulated cornice; topped by pressed-metal, modillioned cornice

*Alterations:* Basement and stoop painted; non-historic security door and grilles at first-floor windows; non-historic light fixture and metal mailbox at under stoop entrance; satellite dish at roofline

**4 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Rusticated stone base and stone stoop; basement windows feature molded stone sills; main entrance features stone flat arched lintel with decorative keystone, followed by window at second-floor with molded stone sill and flat arch lintel; first-floor tripartite windows feature stone enframements with decorative stone frieze and molded stone cornice and continuous molded stone band acts as sills for windows at this level; third-floor windows



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feature flat arched lintels and continuous molded stone sill that acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

*Alterations:* Facade and stoop painted; non-historic door and metal security door at main entrance; non-historic light fixture at understoop entrance; non-historic metal railings and fencing

**6 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Blond brick; stone

*Special Windows:* Transom at first floor

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with iron grille; main entrance with stone quoining and flat arch lintel with decorative keystone; this detail is repeated at tripartite first-floor windows; continuous molded stone band acts as sills for windows at first-floor; second-floor tripartite windows feature arcaded stone enframements with quoins, decorative tympanum continuous bracketed molded stone band runs width of the facade and acts as sills for windows at this level; topped by pressed-metal denticulated, modillioned cornice

*Alterations:* Windows replaced; non-historic metal railings; non-historic light fixture at main entrance; metal mailbox at secondary entrance

**8 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Blond brick; stone

*Special Windows:* Transom at first floor

*Significant Architectural Features:* Angled projecting bay from base to roofline; rusticated stone base and stone stoop; historic wood-and-glass double-leaf door with transom and stone lintel with incised panel and decorative stone detail above, second-floor window with flat arch stone lintel and molded stone sill above entrance; alternating brickwork bands at first floor facade; first floor bay is marked by continuous stone sill, large center bay window with transom above and smaller windows with transom at angles; windows at this level feature decorative stone frieze and projected molded stone band; second-floor windows large center bay window featuring metal enframements with broken curved pediment with decorative tympanum and cornices at flanking windows; topped by projected pressed-metal, denticulated, modillioned cornice

*Alterations:* Windows replaced; base and stoop resurfaced

**10 Virginia Place**

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Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Blond brick; stone

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with iron grille; main entrance with stone quoining and flat arch lintel with decorative keystone; this detail is repeated at tripartite first-floor windows; continuous molded stone band acts as sills for windows at first-floor; second-floor tripartite windows feature arcaded stone enframements with quoins, decorative tympanum continuous bracketed molded stone band runs width of the facade and acts as sills for windows at this level; topped by pressed-metal denticulated, modillioned cornice

*Alterations:* Stoop and basement facade and stone enframements painted; windows replaced; stoop resurfaced; non-historic wood-and-glass door and light fixtures at main and secondary entrances

**12 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick; stone

*Decorative Metal Work:* Stained-glass transom at first floor; second floor oriel window

*Significant Architectural Features:* Rusticated stone base and stone stoop; basement windows have molded stone sills; stone quoins runs the length of the facade; main entrance with molded stone enframements and decorative frieze and stone band; tripartite first-floor windows are divided by pilasters, features stained-glass transom at first-floor openings; second-floor bracketed projecting oriel bay with flanking decorative brickwork; molded stone bands marks the third floor and acts as sill for windows at this level; tripartite windows with stone enframements and decorative details above center window; brick bands run the width of third floor facade; topped by pressed-metal, modillioned cornice with decorative frieze

*Alterations:* Stoop and base resurfaced; windows replaced; non-historic wood and-glass double-leaf door and light fixtures at main entrance; window enframements painted at second and third floors; two satellite dishes at roofline

**14 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement  
Material(s): Brick; stone

*Significant Architectural Features:* Rusticated stone base and stone stoop; basement windows have molded stone sills;

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stone quoins runs the length of the facade; main entrance with molded stone enframements and decorative frieze and stone band; tripartite first-floor windows are divided by pilasters, features stained-glass transom at first-floor openings; second-floor bracketed projecting oriel bay with flanking decorative brickwork; molded stone bands marks the third floor and acts as sill for windows at this level; tripartite windows with stone enframements and decorative details above center window; brick bands run the width of third floor facade; topped by pressed-metal, modillioned cornice with decorative frieze

*Alterations:* Stoop and base resurfaced and painted; non-historic wood-and-glass door; windows replaced and enframements painted; first floor transom in filled and painted; non-historic door and metal mailbox at under stoop entrance; satellite dish at roofline

**16 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Blonde brick; stone

*Special Windows:* Stained-glass transom at first floor

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with cast-iron grille; basement windows have stone sills; possibly historic wood door with transom; stone quoins and flat-arch lintel with decorative keystone surrounds main entrance; first-floor tripartite windows feature historic windows, stained-glass transom with continuous molded stone sill, quoining, and stone arched floral tympanum; continuous bracketed stone band acts as sills for second-floor windows each window at this level features stone enframements, keystone and header brick bands; topped by pressed-metal, denticulated, modillioned cornice

*Alterations:* Stoop resurfaced; windows replaced; non-historic light fixtures at main entrance; non-historic metal railings; fencing, and gate

**18 Virginia Place**

Date: c. 1899-1902

Architect/Builder: Irving B. Ells

Original Owner: Charles C. Haines & Company

Type: Row house

Style: Colonial Revival

Stories: 2 and basement

Material(s): Brick; stone

*Significant Architectural Features:* Angled projecting bay from base to roofline; rusticated stone base and stone stoop; alternating brickwork bands at first floor facade; first-floor stone lintel with incised panel and decorative stone detail above, second-floor window with flat-arch stone lintel and molded stone sill; second-floor windows large center bay window featuring metal enframements with broken curved pediment with decorative tympanum and cornices at flanking windows; topped by projected, pressed-metal, denticulated, modillioned cornice

*Alterations:* Facade painted; main entranced door replaced; windows replaced; transoms at first floor windows in filled and painted

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**20 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Blond brick; stone

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with iron grille; main entrance with stone quoining and flat arch lintel with decorative keystone; this detail is repeated at tripartite first-floor windows; continuous molded stone band acts as sills for windows at first floor; second-floor tripartite windows feature arcaded stone enframements with quoins, decorative tympanum continuous bracketed molded stone band runs width of the facade and acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

*Alterations:* Facade painted; main entrance door replaced; windows replaced; non-historic aluminum awning above main and secondary entrances; non-historic security grilles at first floor windows; non-historic mailbox at under stoop entrance

**22 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 2 and basement  
Material(s): Brick; stone

*Special Windows:* Curved projecting bay from base to roofline.

*Significant Architectural Features:* Curved projecting bay from base to roofline; rusticated stone base and stone stoop; basement windows feature molded stone sills; main entrance with stone flat arched lintel with decorative keystone; second-floor window with molded stone sill and flat-arch lintel; first floor tripartite windows feature stone enframements with decorative stone frieze and molded stone cornice and continuous molded stone band acts as sills for windows at this level; second-floor windows feature flat-arched lintels and continuous molded stone sill that runs the width of the bay acts as sills for windows at this level; topped by pressed-metal, denticulated, modillioned cornice

*Alterations:* Main entrance door replaced; windows replaced; non-historic metal railings and security grilles at first floor windows

**24 Virginia Place**

Date: c. 1899-1902  
Architect/Builder: Irving B. Ells  
Original Owner: Charles C. Haines & Company  
Type: Row house  
Style: Colonial Revival  
Stories: 3 and basement

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Material(s): Brick; stone

*Significant Architectural Features:* Rusticated stone base and L-shaped stone stoop with cast-iron grille; rusticated stone pilasters run the length of the facade; possibly historic wood-and-glass double-leaf door and transom with stone enframements surrounding entrance and first-floor paired window, stained-glass transom with decorative stone details above, continuous molded stone band acts as sills for windows at this level; second-floor tripartite windows feature continuous molded stone sill, quoins, and molded stone frieze and cornice; third-floor windows feature continuous molded stone sill that runs the width of the facade, tripartite window with stone enframements, decorated frieze and denticulated cornice; topped by pressed-metal, modillioned cornice.

*Alterations:* Non-historic metal railings, fencing, gate and security grilles at first floor windows

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**Crown Heights North Historic District (Boundary Increase) - Significance:**

The Crown Heights North Historic District (Boundary Increase) is located immediately east of the Crown Heights Historic District, listed in 2014. Additional survey has revealed that the 600 buildings in the district expansion are similar in size, scale, age, function, and developmental history to the 1,019 buildings included in the original district. In addition, both districts are significant for association with the same themes and in generally the same period. However, this nomination also adds two additional areas of significance (Community Planning and African American history) and expands the period of significant to 1973 to take in significant events in the more recent past that occurred in this district.

The district expansion includes single- and two-family row houses, flats, and apartment houses primarily built from the 1870s to the 1930s. The district meets Criteria C in the area of architecture as a district containing a wealth of architectural styles that flourished in Brooklyn during this period, including the Neo-Grec, Queen Anne, Romanesque Revival, Renaissance Revival, Beaux Arts, Colonial Revival, Arts and Crafts, and Art Deco styles. The district also includes New York City's most extensive and most stylistically diverse collection of "Kinko" houses - two-family duplex houses that enjoyed a brief period of popularity in Brooklyn from 1905 to about 1913.

The district additionally meets Criterion A in area of Community Planning and Development. Significant social change occurred in the district at the onset of the 1940s, with demographics of the area evolving into large African- and Caribbean-American population. Although redlining and increasing suburbanization encouraged disinvestment in the neighborhood, the Bedford-Stuyvesant Restoration Corporation, which began operations in 1967, sponsored the makeover of St. Mark's Avenue and Prospect Place into two "superblocks." Designed by I.M. Pei and M. Paul Friedberg and completed in 1969, the renovations to these two streets, which remain largely intact, represent a notable effort by two major figures in 20th-century architecture and landscape architecture to apply the principles of Jane Jacobs as her "eyes on the street" approach was just beginning to make inroads into orthodox urban planning.

Under Criterion B in the area of African American History and Politics/Government, the district is significant for its association with Shirley Chisholm—the country's first black Congresswoman—who lived in four locations in the historic district, including 1094 Prospect Place, 1066 Prospect Place, 1165 Sterling Place, and 1028 St. John's Place from 1942 to 1973. In addition to her status as the first black Congresswoman, Chisholm undertook a dramatic 1972 run for the United States Presidency. Although Chisholm's presidential bid failed, her campaign was inspirational to many young Americans, especially African-Americans and women, who later went on to pursue elective office or otherwise work for social and political change.

A period of significance has been established to include the date of the earliest, c.1870s built resources, and extends to 1973, when Shirley Chisholm officially moved out of the Crown Heights North neighborhood. Due to the neighborhood's association with Chisholm, the district is eligible under Criterion Consideration G as a resource that is less than 50 years old and exceptionally significant in the local context.

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The following narrative history of the Crown Heights North Historic District (Boundary Increase)/ Phase III, was researched and written by Michael Caratzas of the New York City Landmarks Commission (LPC), with additional research provided by Elizabeth Fagan, also from LPC.

THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE CROWN HEIGHTS NORTH (BOUNDARY INCREASE)<sup>2</sup>

*Introduction and Early History of the Area*<sup>3</sup>

The Crown Heights North Historic District (Boundary Increase) comprises more than 600 buildings, including single- and two-family row houses, flats, and apartment houses primarily built from the 1870s to the 1930s. These buildings represent the wealth of architectural styles that flourished in Brooklyn during this period, including the Neo-Grec, Queen Anne, Romanesque Revival, Renaissance Revival, Beaux Arts, Colonial Revival, Arts and Crafts, and Art Deco styles. The district also includes one of Brooklyn’s great houses of worship, the former Shaari Zedek Synagogue (Eisendrath & Horowitz, 1923-25) at the southeast corner of Kingston Avenue and Park Place, and the city’s earliest, most extensive, and most stylistically diverse collection of “Kinko” houses, remarkable two-family duplex houses that enjoyed a brief period of popularity in Brooklyn from 1905 to about 1913. Also noteworthy are the inviting residential enclaves of Revere, Hampton, and Virginia Places, consisting of picturesque well-preserved row houses grouped along short midblock streets. Notable residents of the district include famed author Richard Wright as well as Shirley Chisholm, the first black woman to serve in the United States Congress and to run as a major-party candidate for the presidency. Although the Crown Heights name did not come into use until the early 20th century, the district is located within what is now considered to be Crown Heights’ northwestern portion, an area roughly bounded by Atlantic Avenue and Eastern Parkway on the north and south, and by Bedford and Albany Avenues on the west and east. On its west, the new district adjoins the Crown Heights North Historic District, designated in 2007, and the Crown Heights North II Historic District, designated in 2011, which together contain more than 1,000 buildings of similar age, style, and type. The Crown Heights North Historic District (Boundary Increase) designation extends these earlier districts eastward from Brooklyn and Kingston Avenues to Albany Avenue, ranging from the north side of Pacific Street southward eight blocks to Lincoln Place.

\* \* \*

Before Europeans first made contact with Native Americans on what is now called Long Island, large portions of the island, including present-day Brooklyn, were occupied by the Lenape, or Delaware, Indians. The

<sup>2</sup> Portions of this essay are adapted from the introductory essays, by Michael Caratzas, to LPC, *Crown Heights North Historic District Designation Report* (LP-2204) (New York: City of New York, 2007), 7-37; and LPC, *Crown Heights North II Historic District Designation Report* (LP-2361) (New York: City of New York, 2011), 6-32.

<sup>3</sup> Sources for this section include Judith Wellman, *Brooklyn’s Promised Land: The Free Black Community of Weeksville, New York* (New York: New York University Press, 2014), 1-48; Neil Larson, “Documenting an Antebellum African-American Dwelling on Hunterfly Road in Weeksville, Brooklyn, New York,” *The Society for the Preservation of Hudson Valley Vernacular Architecture Newsletter* (January-March 2014), 4-14; and William Perris, *Plan of the City of Brooklyn, L.I.* (New York: Perris & Higginson, 1855).

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Lenape lived in communities of bark- or grass-covered wigwams, and in their larger settlements, they fished, harvested shellfish, and trapped animals. Although no known evidence indicates that large Lenape settlements existed in the Crown Heights North vicinity, the area could have held one of their smaller inland campsites, where they hunted, gathered wild fruits and vegetables, and cultivated corn, tobacco, beans, and other crops.

Backed by the Dutch East India Company, English explorer Henry Hudson arrived in what is now New York Harbor in 1609. By the 1630s, Dutch and English settlers were taking control of western Long Island, including present-day Brooklyn.<sup>4</sup> In 1637, Dutch immigrant Joris Hansen de Rapelje “purchased” about 335 acres around Wallabout Bay in present-day Brooklyn, and over the following two years, Director Willem Kieft of the Dutch West India Company took title from the Lenape “to nearly all the land in the counties of Kings and Queens.”<sup>5</sup> Large Kings County patents were granted to the Bergen, Lefferts, Remsen, Suydam, and other Dutch families. By the early 1700s, Brooklyn’s Native American population had largely dispersed to the Delaware Valley and to locations farther east on Long Island.

The area near the northwestern corner of present-day Crown Heights saw its first European settlement around 1662, when six men each received from Governor Peter Stuyvesant and the directors of the Dutch West India Company “a parcel of free (unoccupied) woodland” there.<sup>6</sup> Known initially as New Bedford and later simply as Bedford, it was located along one of Long Island’s most important old roads, or cartways, linking Jamaica with the ferry connecting Brooklyn with New York. The cartway, which roughly paralleled present-day Fulton Street, was improved and renamed the King’s Highway beginning in the early 1700s. Improved again in the early 19th century and renamed the Brooklyn and Jamaica Turnpike, it led from Fulton Ferry “out through Bedford Corners and away beyond Jamaica, even to Montauk Point, being ... the great highway of travel of Long Island itself.”<sup>7</sup>

Bedford Corners was the small village at the heart of Bedford consisting of “a tavern, a brewhouse, a schoolhouse, a blacksmith house, and half a dozen farmhouses” clustered close to the current intersection of Bedford Avenue and Fulton Street.<sup>8</sup> Despite its small size, Bedford Corners sat at a crucial location, where the King’s Highway met the road to Newtown, or Cripplebush Road, as well as Clove Road, which remained the major route well into the 19th century for Flatbush farmers transporting their produce to Brooklyn markets. About a mile to its east, Hunterfly Road would later form the eastern boundary of Weeksville, which grew into

<sup>4</sup> “English immigrants were permitted to settle on territory claimed by the Dutch on taking the oath of allegiance to the Dutch government” according to Henry R. Stiles, *The History of the County of Kings and the City of Brooklyn, New York from 1683 to 1884* (New York: W.W. Mundell, 1884), 25.

<sup>5</sup> Stiles, 43-44. Although European settlers considered their “purchases” of property from Native Americans as outright acquisitions, the European concept of holding title to land was foreign to the Lenape, who considered these transactions customary exchanges of gifts smoothing the way for settlers’ temporary use of the land for camping, hunting, fishing, and the cultivation of crops.

<sup>6</sup> “In the Bedford Region: Settlement of an Important Part of Brooklyn,” *Brooklyn Eagle*, September 25, 1887, 17.

<sup>7</sup> “Brooklyn of Long Ago: Its Houses, Thoroughfares, and Local Celebrities,” *Brooklyn Eagle*, January 19, 1890, 13.

<sup>8</sup> “In the Bedford Region.”



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one of the country's largest and most important free black communities following the purchase, in 1832, of 30 acres by African American chimney sweep William Thomas. In 1835, Henry C. Thompson, one of Brooklyn's most prominent African American residents, bought 32 parcels near the present-day intersection of Dean Street and Troy Avenue, just east of the Crown Heights North Historic District (Boundary Increase), and three years later, he sold two of these lots to James Weeks, the 42-year-old stevedore who lent the village its name.

Between the 1660s, when slavery was introduced in Kings County, and 1827, when it was abolished in New York State, slave labor was a major component of Brooklyn's largely agricultural economy. According to Marc Linder and Lawrence S. Zacharias, nearly 60 percent of white Kings County households owned slaves in 1790, and "until the first decades of the 19th century, Dutch farmers in Kings County were so heavily reliant on black slave labor that the county exhibited the highest proportion of slaveholders and slaves in the North."<sup>9</sup>

In the early 19th century, many of Brooklyn's old Dutch families continued to own large farms in Bedford, but it was "especially the seat of the Lefferts family," which owned substantial portions of the area.<sup>10</sup> Leffert "Squire" Lefferts (1727-1804), whose house sat near the intersection of King's Highway and Clove Road, was a longtime Brooklyn freeholder who served as a town clerk, assistant justice, and in the Provincial Congress. He was also a slaveholder, owning seven slaves in 1790, according to the U.S. Census of that year. Following his death, his son, Leffert Lefferts Jr., became the area's major landowner. Born in 1774, Lefferts Jr. graduated from Columbia College, served as clerk of the courts from 1801 to 1816, and was appointed Kings County Judge in 1823. In 1810, according to that year's census, he owned ten slaves. Lefferts Jr. died in 1847, and in 1854, his heirs auctioned off his large farm southeast of Bedford Corners as "1,600 desirable lots situated in the level, beautiful, and most desirable part of the Ninth Ward."<sup>11</sup> This property—an irregularly shaped parcel extending southward from Atlantic Avenue nearly to present-day Lincoln Place, and from Nostrand Avenue northeastward to Troy Avenue—encompasses nearly all of the Crown Heights North and Crown Heights North II Historic Districts. Almost all of the Crown Heights North Historic District (Boundary Increase) lying north of St. Mark's Avenue, as well as the block directly south of Brower Park, were also once part of the Lefferts farm.

The other two major owners of what would become the Crown Heights North Historic District (Boundary Increase) were Samuel Garritsen and Jeremiah Remsen.<sup>12</sup> A "prominent member of the Dutch establishment in Kings County," Garritsen was born in 1763 and married Elsie Lefferts, the daughter of Leffert and Eltie or Elsie (née Boerum) Lefferts of Flatbush; the 1790 Census shows Garritsen and presumably his wife

<sup>9</sup> Marc Linder and Lawrence S. Zacharias, *Of Cabbages and Kings County: Agriculture and the Formation of Modern Brooklyn* (Iowa City, Iowa: University of Iowa Press, 1999), 81.

<sup>10</sup> Stiles, 135.

<sup>11</sup> *Map of the Late Judge L. Lefferts Farm Containing 1,600 Desirable Lots Situated in the Level, Beautiful, and Most Desirable Part of the Ninth Ward, Brooklyn, to be Sold at Auction by Messrs. Oakley & Wright* (1854), in the collection of the New-York Historical Society.

<sup>12</sup> Garritsen's name was spelled in a variety of ways, including Garretson, Garrison, Garritson, and Gerritsen.

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residing in Flatbush in a household with Elsie's father, an additional "free white female," and 13 slaves.<sup>13</sup> Samuel died in 1799, and 40 years later, his heirs sold off his farm, which extended from Kingston (then Hudson) Avenue northeastward to Hunterfly Road, and from Dean Street southeastward to just past Park Place (then Baltic Street). Purchasers of eastern portions of the Garrittsen farm in 1839 included African-American investors seeking to expand the nascent Weeksville community. Most of the historic district south of the Garrittsen property is part of the former farm of Jeremiah Remsen (1762-1834).<sup>14</sup> Little is known about Remsen's life; two years after his death, large portions of his estate were auctioned off in 25-by-100-foot lots.

A portion of the Crown Heights North Historic District (Boundary Increase) along present-day Lincoln Place consists of a small piece of the former "Brooklyn woodlands," which covered the hills separating Brooklyn and Flatbush.<sup>15</sup> These woodlands were held in common until the late 17<sup>th</sup> century, when they were divided among Brooklyn's freeholders. In the Crown Heights vicinity, between Clove and Hunterfly Roads, they were broken into "long, narrow lots, of ten acres each, and of nearly equal length, running north to south"; they remained essentially primeval until planning for Eastern Parkway began in the late 1860s.

***Early Development of the Crown Heights North Historic District (Boundary Increase)***<sup>16</sup>

Following the sale of the Lefferts, Garrittsen, and Remsen farms in the 1830s and 1850s, the future Crown Heights North Historic District (Boundary Increase) remained a quiet, rural corner of Brooklyn. At the same time, however, transportation improvements were laying the foundation for the neighborhood's future growth by increasing its access to the Brooklyn waterfront and its ferries to the then-separate city of New York.<sup>17</sup> In 1836, South Ferry made its first run between Whitehall Street in Manhattan and the foot of Atlantic Avenue, and the Brooklyn & Jamaica Railroad began operating between the South Ferry landing and Jamaica, with a stop in Bedford. Three years later, a panel of commissioners charged with laying out Brooklyn's streets, squares, and avenues extended Brooklyn's street grid to its outer sections, including the area within the future Crown Heights North Historic Districts. Although most of these streets would not be opened for decades to

<sup>13</sup> Larson, 6; Teunis G. Bergen, *Genealogy of the Lefferts Family 1650-1878* (Albany: Joel Munsell, 1878; United States Census (Township of Flatbush, Kings County, New York, 1790). Despite their shared name, Leffert "Squire" Lefferts of Bedford and Leffert Lefferts of Flatbush were two different people. This other white female household member may have been Elsie's mother or the Garrittsens' daughter Rebecca.

<sup>14</sup> Remsen, like the elder and younger Leffert Leffertses, appears to have been a slaveholder. The 1790 United States Census shows a household in Brooklyn, apparently close to Leffert Lefferts', headed by a Jeremiah Remsen, with one free white male older than 16 (likely Remsen himself), one free white female (probably his wife, Mary, née Van Voorhees, whom he married in February of that year), and four slaves (1790 U.S. Census, Brooklyn, Kings County, New York). See Phoenix Remsen, *Family Record of the Remsen Ancestors* (New York: Press of Rogers and Sherwood, 1878), 47; and Armida Sharpin, *Remsen Relatives: A Genealogy* (Valparaiso, Indiana: A. Sharpin, 1999), 684.

<sup>15</sup> Henry R. Stiles, *History of the City of Brooklyn* (Brooklyn: 1867), 441-42.

<sup>16</sup> Portions of this section on the Queen Anne style are adapted from LPC, *Park Place Historic District* (LP-2446) (New York: City of New York, 2012), 11-12, prepared by Michael Caratzas. Additional sources include M. Dripps, *Map of the City of Brooklyn* (New York: M. Dripps, 1869); and LPC, *Eastern Parkway Scenic Landmark Designation Report* (LP-0998) (New York: City of New York, 1978).

<sup>17</sup> Greater New York, consisting of the five boroughs, was created in 1898. Until then, New York and Brooklyn were separate cities.

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come, “the mapping of city streets through the fields and woods of Dutch farmers ... signified the public expectation of the eventual urbanization of the area and established a structure within which future development would take place.”<sup>18</sup>

By this time, horse-drawn stagecoaches, or omnibuses, were operating between Bedford and Fulton Ferry. In the 1850s, Montgomery Queen, a local real estate owner seeking to increase the value of his property, began operating a line of large omnibuses that ran from Bedford to the ferry every 15 minutes. Omnibuses were soon supplemented with, and largely supplanted by, horsecars, the horse-drawn precursors to electric trolleys. Soon after its 1853 founding, Brooklyn’s pioneering horsecar company, the Brooklyn City Railroad, established four lines radiating outward from Fulton Ferry, including one along present-day Fulton Street through Bedford. In succeeding years, the Fulton Street line was joined by additional horsecar routes that would form a “dense transit network” linking northern Crown Heights with other Brooklyn ferries by the 1870s.<sup>19</sup>

As stage and horsecar lines improved access to Crown Heights North, portions of the neighborhood began to take on a suburban character. George B. Elkins, a real-estate broker whose Greek Revival/Italianate style villa (c. 1855-69, a designated New York City Landmark) stands within the Crown Heights North Historic District, advertised “very desirable villa sites ... of four to 24 lots” along Atlantic, New York, Brooklyn, Kingston, Albany, and St. Mark’s Avenues; Pacific, Dean, and Bergen Streets; and Prospect and Park Places, in 1864.<sup>20</sup> In the Crown Heights North Historic District (Boundary Increase), however, little development occurred before 1870, aside from the construction of a few scattered houses and two rope walks along the northern boundary of the former Remsen farm. No pre-1870 structures are known to remain in the Crown Heights North Historic District (Boundary Increase).

In 1870, construction started at the southern end of the district on Eastern Parkway ((National Register listed). Designed by Frederick Law Olmsted and Calvert Vaux and completed in 1874, the parkway was envisioned as part of a regional system of boulevards that would ensure the provision of open space, fresh air, and greenery in the city’s residential neighborhoods. It was also intended to be a catalyst for the construction of magnificent villas along its length and on the streets nearby. Douglass Street (now St. John’s Place) and President Street, which is south of the parkway, were envisioned as fine residential boulevards as well. East of New York Avenue, these streets were to be widened to 100 feet and given 30-foot building setbacks. Also east of New York Avenue, Degraw Street (now Lincoln Place) and Union Street were to be “abandoned for street purposes,” narrowed to 35 feet, and turned into service alleys limited to the construction of private stables, carriage houses, and greenhouses. Eastern Parkway languished for decades following its completion, and the

<sup>18</sup> David Ment and Mary S. Donovan, *The People of Brooklyn: A History of Two Neighborhoods* (Brooklyn, N.Y.: Brooklyn Educational and Cultural Alliance, 1980), 15.

<sup>19</sup> *Ibid.*, 16.

<sup>20</sup> “For Sale—Very Desirable Residences at Bedford” (Advertisement), *Brooklyn Eagle*, July 27, 1864, 1. The advertisement refers to Hudson Avenue, (now Kingston Avenue), as well as Warren and Baltic Streets (now Prospect and Park Places). For more information on Elkins, see Michael Caratzas, *George B. and Susan Elkins House Designation Report* (LP-2207) (New York: City of New York, 2006).

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kind of elite development originally envisioned for it never came to pass. Although Lincoln Place was ultimately converted back to a regular street and many of the building restrictions were removed, remnants of the original Eastern Parkway scheme survive in the historic district, including the unusually narrow 35-foot width of Lincoln Place and the spacious 100-foot width of St. John's Place between Brooklyn and Albany Avenues.

*Early Houses in the District*

Little construction occurred in the Crown Heights North Historic District (Boundary Increase) before 1870, but Brooklyn's skyrocketing population, which stood at more than 400,000, was increasing development pressure there. Adding to this pressure was the ongoing work on the Brooklyn Bridge, which had begun in 1869 and would continue until its opening in 1883. Although Brooklyn's numerous ferries and horsecar lines had opened up new areas of the city to development in the previous decades, Brooklyn's growth was limited by its reliance on ferries, which often stopped running during bad weather and shut down completely when the East River froze. The bridge was seen as the ultimate answer to the ferries' shortcomings and a boon to development, with boosters predicting that it would make Brooklyn the largest city in the country, if not the world.

The district's northern portion was its earliest to develop. Its oldest surviving residences are the three wood-framed row houses just east of Kingston Avenue at 1472 to 1476 Pacific Street, constructed by an unknown builder around 1870. Although two of the houses have been altered, the center house, No. 1474 (Figure 1), is an exceptional survivor, retaining nearly all of its original ornament. An unusual transitional Italianate/Neo-Grec style house, it is one of the few wood houses known to exhibit Neo-Grec influences, as nearly all of the buildings constructed in that style in Manhattan and Brooklyn were of brownstone or brick. The house's round-headed doors and fringe-like moldings are representative of the earlier Italianate style—which had been popularized in the 1840s and 1850s, largely through the publications of Andrew Jackson Downing and Samuel Sloan—while its main-entrance and cornice brackets are typical of the emerging Neo-Grec. This latter style, which was new at that time for Brooklyn, originated in Paris in the 1840s and had begun to appear in New York after the Civil War. It was a reaction to the round forms of the picturesque Italianate style, according to Charles Lockwood, who noted that “the forms and details of the Neo-Grec row house took on a regularity and precision thought to be expressive of an increasingly mechanized and industrial society.”<sup>21</sup> Classical motifs, in the Neo-Grec, were symbolized and abstracted instead of imitated; one of the style's distinguishing features was its novel use of incised ornament, including stylized rosettes and vines and channeling known as “Neo-Grec fluting,” all made possible by advances in stoneworking tools. The well-preserved row of six three-story houses at 1525 to 1535 Pacific Street (Amzi Hill, c. 1879, Figure 2) are handsome examples of the style executed in its most common material, brownstone. These houses feature impressive main-entrance surrounds with fluted pilasters and brackets, incised abstracted foliate ornament, and angular pediments, as well as window sills and lintels with fluted brackets and elaborately carved wood cornices with diamonds, dentils, and intricately detailed brackets.

<sup>21</sup> Charles Lockwood, *Bricks and Brownstone: The New York Town House, 1783-1929* (New York: Rizzoli International, 2003), 227.

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The Neo-Grec dominated row house construction in the Crown Heights North Historic District (Boundary Increase) in the 1870s, but by the mid-1880s, it was being combined with, and supplanted by, the Queen Anne style. The Queen Anne originated in England in the 1860s and was introduced to the United States in 1874 with the completion of Henry Hobson Richardson's Watts-Sherman House in Newport, Rhode Island. It soon made its way to New York, where Bruce Price employed it for his flats building at 21 East 21st Street (1878, within the Ladies' Mile Historic District), one of the city's oldest extant apartment houses. Despite its name, the style had little to do with architecture under Queen Anne, who ruled from 1702 to 1714, but was based upon the "Old English" style developed by Richard Norman Shaw, the leading practitioner of Queen Anne architecture in Britain, which recalled the modest dwellings "that surrounded the great Gothic churches of the Middle Ages."<sup>22</sup> Indeed, one of the chief characteristics of American Queen Anne style architecture is its picturesque mixing of classical and medieval forms and details. American Queen Anne style houses generally feature exuberantly detailed asymmetrical facades and picturesque rooflines, with decorative motifs including ribbed and gauged brickwork, keystones, swags, grotesques, roundels, sunbursts, sunflowers, classical moldings, and inset frieze panels, often of deep-red terra cotta. The Queen Anne style spread rapidly through Brooklyn's developing row house districts in the 1880s. It was frequently combined with the Romanesque Revival style, or, more specifically, the style as redefined by H.H. Richardson beginning in the late 1870s, with its fortress-like rough-faced stone facades, carved medieval-inspired detailing, and massive round-arched openings.

The earliest group of Queen Anne style houses in the district is the engaging row at 1513 to 1519 Pacific Street (William H. Burhans, c. 1886, Figure 3), which feature classical main-entrance surrounds with triangular pediments containing sunbursts, classical acanthus-leaf moldings, carved rosettes, and sunbursts or sunflowers within the tympana over their first-story windows. Although the westernmost house in the row, No. 1513, has lost most of its original wood cornice, the other three retain their elaborate original cornices, which endow the group with a varied, eye-catching roofline typical of the Queen Anne style. These cornices feature ribbed brackets and scallop moldings and are crowned by triangular pediments; the pediment of No. 1517 is raised above the building's roofline by a corbelled projection decorated with small knobs. All of the houses except for No. 1513 also feature historic iron stoop railings and retain their ornate original areaway fences. Adjoining this row on the east is 1521 Pacific Street (Figure 4), designed by D.T. Atwood & Company, which predates it by two years. Although predominantly Neo-Grec in style, 1521 Pacific appears to have been influenced by the emerging Queen Anne style in its free mixing of brick and brownstone and in the unusual corbelled brickwork flanking its main entrance, making it the earliest Queen Anne-inspired house in the district.

***The Blossoming of the Crown Heights North Historic District (Boundary Increase)***<sup>23</sup>

The houses at 1513 to 1519 and 1521 Pacific Street are among just a handful of houses constructed in the Crown Heights North Historic District (Boundary Increase) in the years immediately following the 1883 opening of the Brooklyn Bridge. Despite boosters' predictions, the real-estate boom expected with the bridge's opening did not immediately materialize. In 1884, the *New York Times* explained that

<sup>22</sup> Virginia and Lee McAlester, *Great American Houses and Their Architectural Styles* (New York: Abbeville Press, 1994), 165.

<sup>23</sup> Much of the information in this section on real-estate developers comes from William S. Pelletreau, *A History of Long Island from its Earliest Settlement to the Present Time, vol. 3* (New York: Lewis Publishing Company, 1905).

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The bridge, which has now been open for traffic for nearly a year, has not depopulated New-York and filled Brooklyn to overflowing, as had been expected by some, and there is no present prospect of its doing so. The stopping of the cars at midnight makes Brooklyn practically as far away ... for persons who wish to spend the evening [in New York] as it was when the ferries were the only means of communication. Until a system of rapid transit in connection with the bridge is in operation in Brooklyn, the great East River Highway will not fill the place which it is designed to supply.<sup>24</sup>

The key to the district's development was the opening of the Kings County Elevated Railway along Fulton Street from Fulton Ferry to Albany Avenue and points eastward in 1888.<sup>25</sup> Providing quick and easy service from Crown Heights North to the Brooklyn Bridge, the railway triggered the construction of hundreds of houses within the historic district over the following three decades. Recognizing the area's rapid urbanization, the Brooklyn Common Council voted in 1894 to extend the city's fire limits—the area within which new wood buildings were prohibited—eastward to Albany Avenue. Other transit improvements, including the electrification of Brooklyn's horsecar lines, continued to occur throughout the 1890s. In 1898—the year in which Brooklyn merged with the other four boroughs to form modern New York City—the first electrified Kings County Railway train crossed the Brooklyn Bridge, providing a direct ride from the neighborhood to Lower Manhattan and making it an even more desirable and convenient residential area.

As Crown Heights North developed, it began to acquire a new identity. Although it would continue to be described into the 20th century as being part of Bedford, by the late 1890s, the section from Atlantic Avenue to around Sterling Place was becoming known as the St. Mark's District.<sup>26</sup> This name came from St. Mark's Avenue, which was one of Brooklyn's wealthiest streets, lined with enormous mansions constructed by some of Brooklyn's most prominent merchants and doctors. Real estate advertisements frequently made reference to the "beautiful" and "select" St. Mark's area, and newspapers often referred to it as the "fashionable St. Mark's District." Although large freestanding houses were built along St. Mark's Avenue within the earlier Crown Heights North Historic Districts, the portion of St. Mark's within the Crown Heights North Historic District (Boundary Increase) mostly developed after the neighborhood's mansion-building period had ended.

Most of the Crown Heights North Historic District (Boundary Increase) was constructed by speculative builders who came from a variety of backgrounds. Many, like Benjamin C. Raymond, who built the row houses at 1115 and 1117 Park Place (c. 1899) and 1431 to 1439 Dean Street (Henry L. Spicer, c. 1900), were immigrants who learned a trade and worked in the construction business before starting their own companies. Raymond immigrated with his family from Nova Scotia and apprenticed as a teenager with two Brooklyn builders, attaining "efficiency ... at carpentering and building" that led to his promotion to foreman and, at the

<sup>24</sup> "Brooklyn House Rents: Not the Increase Landlords Looked For," *New York Times*, March 30, 1884, 4.

<sup>25</sup> "For Decoration Day Travel," *Brooklyn Daily Eagle*, May 29, 1888, 6.

<sup>26</sup> Sterling Place was known as Butler Street until 1897, when the Brooklyn Common Council passed an ordinance changing its name. See "Corporation Notices," *Brooklyn Daily Eagle*, November 26, 1897, 8.

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age of 24, the founding of his own general contracting business.<sup>27</sup> Jewish developers were working in the district by the early 20th century, including Peter Aronson, who built the row houses at 1096 to 1104 Park Place (c. 1906) as well as two-family duplex houses on Hampton and Sterling Places in 1907 and 1908.<sup>28</sup>

Before the advent of architects' licensing in the late 19th and early 20th centuries, the line between "architect" and "builder," "mason," or "carpenter" was fuzzy, and few of the district's architects received formal architectural training.<sup>29</sup> Carpenter and contractor Benjamin Raymond listed himself as the architect for the houses at 1115 and 1117 Park Place; Walter M. Coots, who designed the Queen Anne style row at 227 to 251 Albany Avenue, was trained as a carpenter's apprentice in the architectural office of his father. Frederick L. Hine, who designed two long rows of houses on Sterling and Lincoln Places, variously listed himself as an architect or builder, and Henry L. Spicer was described in the census as a master carpenter. Among the most prominent architects practicing in the Crown Heights North Historic District (Boundary Increase) were George P. Chappell, who, with his partner John Bosworth, designed the distinctive two-family duplex houses at 1083-1083A to 1089-1089A Prospect Place (c. 1907); and Mann & MacNeille, well-known architects of large country houses who originated the two-family duplex house and designed several rows of them for the Kings & Westchester Land Company. Many of the district's architects and builders, including William Debus, Amzi Hill, Frederick L. Hine, Frank S. Lowe, and the Swedish immigrant Axel S. Hedman, practiced widely throughout Brooklyn in their day, producing engaging work in a variety of styles in neighborhoods including Bedford-Stuyvesant, Prospect-Lefferts Gardens, Park Slope, and Prospect Heights. Paul Goldberger has called Brooklyn "New York City's richest borough in terms of sheer volume of good architecture," with "more fine row houses, more fine churches, more fine workaday buildings ... than in any other part of New York."<sup>30</sup> Developers and architects from a variety of ethnic, socioeconomic, and educational backgrounds who built the Crown Heights North Historic District (Boundary Increase) in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries were significant contributors to this outstanding architectural legacy.

<sup>27</sup> Pelletreau, 330.

<sup>28</sup> "Engagement Announced," *Brooklyn Daily Eagle*, November 20, 1927, 24; "Peter Aronson Will Probated Five Years After His Death," *Brooklyn Daily Eagle*, June 9, 1936, 15. The 1927 article states that Aronson's son and his fiancée were "both active members of East Midwood Jewish Center."

<sup>29</sup> According to Cecil D. Elliott, Illinois was the first state to pass a law requiring the registration of architects, in 1897. New York passed its first law requiring the licensing of architects in 1915. This law prohibited those who had not met the state's licensing standards from calling themselves architects. Nevertheless, the *Architectural Record* reported in 1918 that "Since May 4, 1917, only persons registered as architects under the laws of New York have been permitted to engage in the independent professional practice of architecture. Needless to say, while the law aimed at large caliber results ... the actual accomplishment has been chiefly in the form of a hair-splitting application of the title 'Architect.' The public is still at liberty to engage an architectural draftsman, an architectural designer, an architectural builder, or any other type of person qualified by the same adjective in completing its buildings...." See Cecil D. Elliott, *The American Architect from the Colonial Era to the Present* (Jefferson, N.C.: McFarland & Company, 2002), 82-4 and 158-61, and "State Registration of Architects and Columbia University," *Architectural Record* (August 1918), 182.

<sup>30</sup> Paul Goldberger, "Brooklyn's Best and Brightest: A Borough Filled with Brilliant Gems of Urban Architecture," *New York Times*, November 14, 1986, C1.

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As the St. Mark's District began its most rapid period of growth in the late 1880s, the Queen Anne style continued to be fashionable. In the row houses at 1112 to 1124 Prospect Place, 202 to 208 and 208A to 222 Albany Avenue, and the store-and-flats building at 200 Albany Avenue (c. 1888-89), Charles H. Roberts combined the Queen Anne with the then-fading Neo-Grec style (Figures 5 and 6). The Prospect Place houses, as well as 202 to 204 and 220 to 222 Albany Avenue, feature eared door hoods and incised, abstracted foliate ornament typical of the Neo-Grec, along with the dog-toothed brickwork often seen on New York's Queen Anne style buildings. Along Albany Avenue, Roberts built three other types of houses with asymmetrical fenestration that are more overtly Queen Anne. Nos. 206, 208, 216A, and 218 feature rough-faced stone main-entrance and first-story window arches, as well as dog-toothed brick courses and rough-faced stone "plaques" above their second-story windows; Nos. 208A, 210, 214, and 216 have large pilasters segmenting their facades, and square-headed openings crowned by rosettes and other classical ornament. No. 212 is similar to this latter group, but with an arch-headed first-story window, and the flats building at 200 Albany features a picturesque peaked cornice consistent with the Queen Anne style. In 1890, Walter M. Coots designed an engaging row of Queen Anne style two-story row houses at 229 to 251 Albany Avenue (Figure 7). These houses feature asymmetrical fenestration, arch-headed entrances crowned by grotesques or other classical motifs, rough-faced stone window lintels, patterned brickwork below their second-story windows, and classical cornices. Many retain their unusually elaborate original wrought-iron stoop railings with sunflower motifs.

Few strictly Romanesque Revival style structures were constructed in the Crown Heights North Historic District (Boundary Increase). The most striking and unconventional example of this style is the house at 1465 Dean Street (Figure 8), which was designed by Stephen Hazzard in 1893. Featuring enormous curved-profile stone voussoirs at its first story, the main facade is intricately constructed of iron-spot orange brick. The majority of the facade is of Roman brick laid with paper-thin mortar joints; curved bricks flank all of the openings, and the second- and third-story openings are crowned by exceptionally delicate flat arches made of gauged brick.

***The Renaissance Revival and Colonial Revival Styles***

The Renaissance Revival style was, by far, the most popular style in the Crown Heights North Historic District (Boundary Increase). Balanced and subdued, this classical style—loosely based on the elite residential architecture of the Italian Renaissance—became fashionable in the 1880s as a reaction to the picturesque Romanesque Revival and exuberant Queen Anne style. The revival of Renaissance-inspired forms in America began with the construction of McKim, Mead & White's Villard Houses (National Register listed) based on Rome's Palazzo della Cancelleria on Madison Avenue between 1882 and 1885; Chicago's 1893 World's Columbian Exposition, with its widely publicized, classically inspired "White City," played a major role in popularizing Renaissance architecture and planning, spurring the construction of Renaissance-inspired buildings across the country. The Renaissance Revival style enjoyed its greatest popularity in Brooklyn between 1890 and 1910, the peak years for construction in the historic district.

Typical Renaissance Revival style houses feature full-height angled and rounded bays and classical detailing, including cartouches, swags, garlands, wreaths, and other foliate ornament. Frequently, Renaissance Revival houses were faced with limestone, which recalls the white marble of classical architecture, although



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many were faced with brownstone or brick ranging in color from light gray to deep orange. The district's earliest Renaissance Revival style row houses are the seven two-story dwellings at 1101 to 1113 Park Place (Henry F. Claudius, c. 1895, Figure 9). They were built in essentially three different types, all with box stoops and full-height projecting bays, four of which are angled, one rounded, and two of which have straight fronts and curved corners. These modest houses are restrained in their ornament, which includes classical door hoods supported by carved consoles, and cornices decorated with modillions, wreaths, and festoons. These were followed two years later by the row of two-story houses at 179 to 191 Kingston Avenue designed by John L. Young (Figure 10). Like many early Renaissance Revival rows, this group incorporates elements of the Romanesque Revival style, including rough-faced stone banding and trim. Built in a symmetrical A-B-C-D-C-B-A configuration, the row is notable in part for the graceful bracketed overdoors above the B-, C-, and D-type houses, which double as faux balconets for the windows above. The center house, No. 185, is the most elegant of the group, featuring large round-headed main-entrance and first-story window openings with graceful molded arches over both, and a foliated keystone over the window.

Two other notable Renaissance Revival style rows closed out the 1890s in the Crown Heights North Historic District (Boundary Increase). The houses at 1094 to 1100 Prospect Place and 1121 to 1131 Park Place (c. 1897, Figure 11) are remarkable for their designer, William Higginson, who would soon become a pioneer in the design of large reinforced-concrete factory buildings, including several for industrialist Robert Gair within what is now the DUMBO Historic District. Rare examples of Higginson's residential work, they are restrained in their design, featuring engaged columns at their main entrances, curved moldings over their first-story openings, austere door hoods on the Park Place row, and cornices decorated with dentils and festoons. Two years later, August Norberg designed the striking group at 1095 through 1099 Park Place (Figure 12). Faced in light-gray brick with stone trim, this row features classical main-entrance surrounds with foliated capitals and entablatures crowned by foliated antefixes, classical reliefs between the first- and second-story windows, classical cornices, and, at Nos. 1097 and 1099, full-height rounded bays. Although No. 1095 has lost its stoop, it is the most interesting of the three, featuring a two-story oriel supported by an intricately carved, corbeled stone base decorated with a lion's head. This house also retains historic stained-glass sash at its second story and within an elliptical third-story opening.

Another standout Renaissance Revival row is the group at 990 to 1002 Park Place, designed by Harold Dangler in 1901-02 (Figure 13). This group, which exhibits French Renaissance influences, was built by Emma Hagedorn, one of the district's only female developers.<sup>31</sup> The circa-1907 group at 1148 to 1180 Sterling Place (Figure 14) was designed by Axel S. Hedman, one of Brooklyn's most prolific and skilled practitioners of the style. These 14 houses have either angled or rounded bays and are arranged rhythmically, with two pairs of angled-bay houses terminating the row, a pair of rounded-bay houses in the center, and houses of alternating bay types in between. Both types feature intricate detailing, with bead-and-reel moldings, wreaths, cartouches, and buttressed panels on the angled-bay houses, and fluted pilasters, grotesques, carved urns, and foliate reliefs on

<sup>31</sup> Hagedorn also developed the rows at 207 to 221 Brooklyn Avenue and 1037 to 1041 Sterling Place, all designed by Harold Dangler in 1902. Little information about Hagedorn has been found, although a search of the *Brooklyn Eagle* archives (bklyn.newspaper.com) shows that she was actively involved in Brooklyn real estate transactions between 1895 and 1904.

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the rounded-bay houses. All are crowned by cornices ornamented with egg-and-dart moldings, modillions, and festoons.

The Renaissance Revival was largely supplanted by the Colonial Revival, a style that has been traced back to William Strickland's 1828 steeple for Independence Hall, and to Philadelphia's 1876 Centennial Exhibition, where several examples of early American buildings were constructed and displayed; the 1893 Columbian Exposition had several pavilions in the style, including the Massachusetts Pavilion, which was a reconstructed model of John Hancock's house.<sup>32</sup> Colonial Revival row houses in New York City generally feature red-brick facades set off by limestone or other light-colored trim, including single or double keystones, pilasters, pediments, swags, wreaths, and other details derived from classical architecture. Nos. 1096 to 1104 Park Place (William Debus, c. 1906, Figure 15) are among the district's earliest Colonial Revival style row houses. These distinguished and well-preserved houses have rusticated stone ground stories crowned by large consoles. Their upper stories are faced in red brick, with eared limestone window surrounds; a cartouche-filled pediment supported by brackets crowns the second story windows of each of the houses, which are surmounted by spare classical cornices with egg-and-dart moldings and modillions. The secondary Hampton Place facade of 1104 Park Place features splayed limestone lintels with keystones at its second and third stories. In 1908, these were advertised as "American basement high class houses.... They are the finest houses of their kind in Brooklyn, parquet floors, electric light, hardwood trim, steam heat, and hot water supply." Described as "so arranged that they can accommodate one or two families," these houses may have been pioneering examples of the "convertible house" concept, which was utilized in Jackson Heights beginning in the 1920s.<sup>33</sup>

***Revere, Hampton, and Virginia Places***<sup>34</sup>

The construction by developers of "courts" and "places"—short midblock streets cut into the existing urban grid and flanked by picturesque row houses—has a long history in Brooklyn. Among the borough's

<sup>32</sup> Generally, the Colonial Revival style is based upon the architecture of America's English colonies, although the Dutch Colonial Revival, with its distinctive gambrel roof, was popular in New York and New Jersey, and the Spanish Colonial Revival style spread throughout Florida and the West.

<sup>33</sup> "American Basement High Class Houses" (Advertisement), *Brooklyn Daily Eagle*, April 5, 1908, 43. Convertible houses designed by C.F. and D.E. McAvoy and constructed by the Queensboro Corporation were described in *Brooklyn Life* in 1924: "The third stories have an entirely separate and private stairway and by an ingenious arrangement may be used by another family. These houses, which have been sold almost as rapidly as they have been completed, are located on the east side of 30th Street, between Polk and Roosevelt Avenues.... The double advantage of these houses is that if the occasion should arise, a comfortable income may be secured from the rental of the top floor, but if you should desire to occupy the entire house, all that is necessary is to unlock a door on the second floor landing and then the house is no different in appearance than any other high-class, one-family dwelling." See "Convertible Houses Prove Popular," *Brooklyn Life* (October 25, 1924), 20; and "Convertible House New Wrinkle in Home Construction," *Brooklyn Daily Eagle*, August 3, 1924, 58.

<sup>34</sup> Portions of this section are adapted from LPC, *Chester Court Historic District Designation Report* (LP-2567) (New York: City of New York, 2014), 11-12. Additional sources include Pelletreau, 324; "Reports of Committees," *Brooklyn Daily Eagle*, December 23, 1897, 8; "An Important Realty Sale Which Will Open Up a New Section of the City," *Brooklyn Daily Eagle*, January 16, 1898, 8; "Fifty New Houses in Bedford Section," *Brooklyn Daily Eagle*, July 23, 1899, 30; "Fifty Houses Tied Up," *Brooklyn Daily Eagle*, November 20, 1900, 1; "Legal Notices," *Brooklyn Daily Eagle*, November 26, 1900, 10; and "Remarkable Activity Experienced in the Real Estate Market," *Brooklyn Daily Eagle*, May 10, 1902, 10.

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earliest “places” was Warren Place in Cobble Hill, planned in 1878 as a private courtyard enclosed by iron gates to keep out vehicular traffic.<sup>35</sup> Just north of Crown Heights North in the late 1880s, cookware magnate Florian Grosjean constructed 36 Queen Anne style row houses on two half-block cul-de-sacs, which he named Alice and Agate Courts.<sup>36</sup> Generally, Brooklyn’s courts are dead-ends, while its places continue through their blocks to link the streets at either end. These types of developments represented only a fraction of Brooklyn’s row house construction in the 19th and early 20th centuries. For homeowners, these tiny streets provided the feeling of private enclaves in the city, close to urban amenities but removed from the traffic and noise of surrounding streets.<sup>37</sup> For developers, constructing courts and places enabled them to design and market entire self-contained streetscapes, and often made sense when the parcels they owned were of a size or shape that was unsuitable for conventional row house development. In these cases, grouping houses around a short midblock street permitted developers to fit more houses onto a parcel than was otherwise possible, making more-efficient use of the land and providing greater returns.<sup>38</sup>

Revere Place (Figures 16 and 17), the first “place” development in the Crown Heights North Historic District (Boundary Increase), was built in 1896-97 by John A. Bliss.<sup>39</sup> Bliss’s development included not only the houses on both sides of Revere Place, which sat on lots of about 90 feet deep, but also two extremely shallow flats buildings, only 20 feet deep, fronting on Kingston Avenue at the western end of the property. In 1897, Bliss also purchased the lot at the southeast corner of Kingston and St. Mark’s Avenues, where he built five three-story houses with high basements (Figure 18) that were similar to, but grander than, the Revere Place houses.<sup>40</sup> His architect for these projects was Albert E. White, who had designed several earlier rows for Bliss in what is

<sup>35</sup> Designed by William Field & Son for housing reformer Alfred Tredway White, the 26 narrow two-story houses were constructed as cottages for working-class families. Warren Place is within the Cobble Hill Historic District.

<sup>36</sup> These houses were designed by Walter M. Coots. See LPC, *Alice and Agate Courts Historic District* (LP-2309) (New York: City of New York, 2009), prepared by Tara Harrison.

<sup>37</sup> Creating this sense of oasis was especially desirable when developments adjoined busy thoroughfares or railroad rights-of-way. Alice and Agate Alice and Agate Courts were set perpendicular to Atlantic Avenue, shielding homeowners from the noise and cinders of the Long Island Rail Road line that ran down its middle.

<sup>38</sup> Other row house developments along courts and places in Brooklyn include Chester Court in Flatbush (Peter J. Collins, 1911-12, a designated New York City Historic District) and the circa-1915 Van Sicklen and Schenck Courts in Bedford-Stuyvesant. Perhaps the largest collection of these kinds of developments is in Bay Ridge, which has about two dozen, most dating from between the World Wars. Notable examples in Bay Ridge include the neo-Tudor style Louise Terrace, circa 1927; the Tudor Revival style Bay Cliff Terrace, also circa 1927; the Tudor Revival style Wogan Terrace, circa 1928; and Madeline Court, a dead-end street framed by neo-Tudor houses, constructed circa 1929. Bay Ridge also has several “walks,” which, like Warren Place, are clustered around a narrow courtyard and closed to vehicular traffic. These include Lafayette Walk, Hamilton Walk, and Barwell Terrace.

<sup>39</sup> The property’s previous owners, the Plummers, may have planned a similar development there, as the street that became Revere Place had previously been mapped as Plummer Place. See “McKinley Avenue: Aldermanic Committee to Recommend That the Name of Adams Avenue in the 26th Ward Be Changed,” *Brooklyn Daily Eagle*, November 13, 1896, 7. An early advertisement for Revere Place described the location as “Plummer Place, between Dean and Bergen Streets” (*Brooklyn Eagle*, August 22, 1896, 8).

<sup>40</sup> *Real Estate Record and Guide* (November 20, 1897, 800 and 806).

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now the Crown Heights North Historic District.<sup>41</sup> By the spring of 1897, half of Revere Place had been completed, the other half was under construction, and Bliss was marketing the development in the *Brooklyn Eagle* with attractive renderings and language that promoted the neighborhood as much as the houses themselves.

The Revere Place houses, according to Bliss, were “finished in hardwood throughout, [with] open work plumbing and they are provided with all the improvements dear to the heart of the modern housewife—in fact, they are the prettiest and most desirable houses to be seen in the city.”<sup>42</sup> They were constructed in a mixture of the Romanesque Revival and Renaissance Revival styles, in a symmetrical configuration—A-B-C-D-E-A-A’-E’-D’-C’-B’A’—with the halves of each row, and the houses on each side of Revere Place, mirroring each other. All of the houses were faced with light-colored brick and stone trim; the three-story A-type houses anchor each end and the middle of each row, featuring full-height angled bays, main-entrance surrounds with corbelled colonettes and friezes filled with medieval-inspired foliate ornament, shouldered second-story window openings originally filled with stained-glass sashes—one of which, at No. 14, remains—rough-faced stone trim, and modillioned cornices. The two-story B-, C-, D-, and E-type houses are varied in their ornament, with grouped colonettes and tripartite windows on the B-type houses; large shouldered basement window openings, first-story window and door openings crowned by rough-faced round stone arches, and foliated second-story window surrounds, on the C-type houses; heavy stone first-story voussoirs and finials, along with rough-faced stone quoining, on the D-type houses; and first stories faced with curved-profile stone coursing, heavy stone voussoirs, and second-story quoining, on the E-type houses. The dwellings, which initially sold for around \$7,900, were described by Bliss as “a ‘pocket edition’ of those that he has built in the district and sold for \$15,000.”<sup>43</sup> Many of the Revere Place houses retain their original doors and stained-glass transom sashes. In all, they are an exceptionally picturesque group, one that has remained remarkably well-preserved to this day.

The heart of the Hampton and Virginia Place development (Figures 19 through 21) consists of 50 houses between Park and Sterling Places—eight on the west side of Hampton Place, 14 along the east side of the same street, and 14 on each of the east and west sides of Virginia Place. In 1897, the land for the future development was purchased by developer Ellis G. Potter, who had Hampton and Virginia Places added to the city map. Two years later, the property was in the hands of Charles C. Haines & Company, a successful Philadelphia building and contracting firm that had recently relocated to Brooklyn. The plans for the 50 houses were drawn by Irving B. Ells and approved in the summer of 1899, with construction costs estimated at \$400,000 and completion projected for the beginning of 1900. By November of 1900, however, the property was in foreclosure and the partially completed houses were auctioned off. They were finally finished by the South Gate Building Company in the spring of 1902. As Hampton and Virginia Places neared completion, the *Brooklyn Eagle* noted that

<sup>41</sup> White is listed in New Building applications as the architect for the Kingston and St. Mark’s Avenue buildings. The New Building application for the Revere Place houses has not been found, but given the similarity between these houses and the St. Mark’s Avenue houses, as well as Bliss’ long working relationship with White, it is safe to assume that he designed the Revere Place houses as well.

<sup>42</sup> “Attractive New Houses in the St. Marks or Bedford Section.”

<sup>43</sup> “John A. Bliss on Improving the Bedford District,” *Brooklyn Daily Eagle*, October 12, 1897, 21.

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“These houses, built on a street one block long, make a very exclusive neighborhood, and their architectural style adds to the beauty of the locality.”<sup>44</sup>

The east side of Hampton Place, and the east and west sides of Virginia Place, consist of essentially identical rows. As on Revere Place, the two sides of Virginia Place mirror each other, as do the eight southernmost houses on the east side of Hampton Place and the eight houses in the abbreviated row on the west side of that street. Perhaps reflecting their street names, which evoke the old South, all of the houses were constructed in the Colonial Revival style, faced in varying shades of Tiffany brick and limestone trim. Each of the 14-house rows is identical, with two three-story houses anchoring each end, two three-story houses at the center, and eight two-story houses in between, in an A-B-C-D-E-F-G-G-F-E-D-C-B-A configuration. The C- and F-type houses feature full-height projecting bays, and all of the houses are attractively detailed, exhibiting various Colonial motifs including classical reliefs, Gibbs surrounds, large splayed lintels with keystones, carved tympana, and broken pediments. Many retain their historic doors and stained-glass sash, including 9 Hampton Place, which has its original tripartite first-story window with columnar mullions and stained-glass transoms. The central three-story houses of each row are especially impressive, with curved oriels and patterned-brick panels at their second stories. The development’s standout features are its corner houses, which terminate each row. Among the district’s most impressive residences, their main facades and high stone stoops face Park and Sterling Places, where they grandly frame the development’s entrances from these streets. The east and west facades of these houses, facing Hampton and Virginia Places, feature bowed bays with classical balustrades and tripartite third-story windows with classical surrounds, crowned by molded half-round pediments with foliate reliefs and keystones.<sup>45</sup>

**Flats**

As development intensified in the future Crown Heights North Historic District (Boundary Increase), builders began constructing flats. These were walkup buildings, most often four stories high, housing one or more families per floor. Harmonizing with the district’s new row houses, they were generally designed in the same styles by many of the same architects. Although most of the district’s flats were constructed after 1905 and nearly all were built after 1900, a few date from much earlier. These include the previously noted Neo-Grec/Queen Anne style building at 200 Albany Avenue (Charles H. Roberts, c. 1888, Figure 22), which was constructed with a store at ground level and single-family apartments on each of its upper two floors; as well as the four-story buildings at 1505 and 1509 Pacific Street (Frederick L. Hine, c. 1890, Figure 23). Among the district’s few purely Romanesque Revival style structures, the Pacific Street buildings have rough-faced

<sup>44</sup> “The Houses on Virginia Place Completed by the South Gate Building Company,” *Brooklyn Daily Eagle*, March 22, 1902, 9.

<sup>45</sup> Side entrances were an occasional feature of grand Brooklyn row houses, such as 124 New York Avenue (Charles Infanger, c. 1892) and 903 Park Place (George P. Chappell, c. 1898), both within the Crown Heights North II Historic District; and 119 Brooklyn Avenue (John Fraser, c. 1894, within the Crown Heights North Historic District). After filing for the initial 50 houses in the Hampton and Virginia Place development, Haines & Company filed for four additional houses on the south side of Park Place (Nos. 1140 to 1146) and two houses on the west side of Albany Avenue (Nos. 234 and 236). While these were also Colonial Revival in style, they differ slightly, featuring, at 1142 and 1144 Park, elaborate second-story oriels; at 1146 Park, a second-story elliptical window opening with keystone surround; and on the Albany Avenue houses, second-story pediments, a third-story elliptical window opening, and eared window surrounds crowned by wreaths and ribbons.

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brownstone second- and third-story sills and lintels, round-headed fourth-story windows crowned by triple-rowlock arches, and cornices filled with medieval-inspired foliate ornament. Although the corner building at No. 1505 was later altered for storefronts, No. 1509 retains its original large ground-floor window openings with heavy rough-faced brownstone arches.

Flats buildings filled an emerging need for relatively small apartments for families who could not afford, or did not desire, their own houses. They were especially popular with younger families, according to the *Brooklyn Eagle*, which explained in 1908 that these Brooklynites would otherwise be

obliged to take either five- or six-room apartments, whole houses, or endure the privations of boarding house existence. Few private houses, turned into this suite arrangement, have more than one bath for 15 or more people, and there is no privacy of plan or arrangement that way. Apartment hotels which have these arrangements are too expensive for many young couples, and so the young man and his wife look in vain for anything which they can afford, by which they can get a semblance of their money's worth.<sup>46</sup>

Changing demographics and social trends, including the declining use of servants, also spurred the construction of flats buildings. As one real-estate broker noted in 1910,

Present-day families ... are not so large as years ago. Then again, when a member gets married, the new couple, instead of settling down under the home roof, as was often the case years ago, now want a little home of their own. What is more natural as a starter than an apartment.... The difficulty of getting good help and keeping it and the big wages that must be paid have contributed ... more than anything else to the demand for small apartments.... In such a place the young wife can do all the work herself, and without great difficulty.<sup>47</sup>

As with row houses, the Renaissance Revival was a popular style for flats buildings. Among the earliest in this style is the group of three buildings at the northeast corner of Kingston Avenue and Park Place (195 and 199 Kingston Avenue, and 1079-1081 Park Place/205 Kingston Avenue, c. 1903, Figure 24). Their designer, Axel S. Hedman, skillfully integrated the buildings to resemble a single large structure with a rhythmic Kingston Avenue facade punctuated by rounded bays, and a Park Place facade with projecting upper-story brick coursing that simulates rusticated stone. The Kingston Avenue bays are crowned by classical cornices featuring festoons

<sup>46</sup> "An Apartment Need: Two and Three-Room Suites at Moderate Rental Offer Profitable Investment," *Brooklyn Daily Eagle*, September 5, 1908, 200.

<sup>47</sup> "Brooklyn's Apartment House Development Active on the Heights and Prospect Park," *New York Times*, August 28, 1910, X10. The much-commented-upon "servant problem," or difficulty in finding skilled live-in servants at a wage that employers were willing to pay, resulted from several socioeconomic trends, including the opening up of new occupational opportunities for women—especially white women—for whom domestic service had long been a job of last resort. Although they paid relatively little, factory work and other jobs were much more attractive in that they afforded women much greater control over their personal lives. For more on this trend, see Daniel E. Sutherland, *Americans and Their Servants: Domestic Service in the United States from 1800 to 1920* (Baton Rouge, Louisiana: Louisiana State University Press, 1981).

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and other classical ornament; the building's surmounting cornice, which extends the length of both primary facades, has round medallions, dentils, and deep modillions. Also designed in 1903, the pair at 970 and 974 St. Mark's Avenue (Louis Berger & Company, Figure 25) have distinctive Renaissance Revival style terra-cotta ornament surrounding their upper-story windows. No. 1097 Prospect Place (William Debus, c. 1910, Figure 26) is among the district's finest flats buildings completed in the style, faced in light-gray brick with an imposing but restrained main-entrance portico, Greek-key molding, and cartouche reliefs over its second-story windows. The building is also notable for its ornate historic wrought-iron fire escape.

The Colonial Revival style began to be utilized for flats by around 1904; in 1909, A. White Pierce designed one of the district's most elegant Colonial Revival style assemblages, comprising 13 flats extending along the south side of Park Place and west side of Kingston Avenue to the north side of Sterling Place (1062 to 1078 Park Place, 212 to 220 Kingston Avenue, and 222 Kingston Avenue/1103-07 Sterling Place, Figure 27). Although the Park Place and Kingston Avenue rows differ slightly in their treatment, all are harmonious in design, featuring splayed limestone lintels with keystones, and vertical rusticated-stone bands with cartouches and guttae, at their second and third stories. Most have paired entrances—with pilasters, foliated brackets, and angular pediments on Park Place, and classical porticos crowned by balustrades on Kingston—and nearly all of the Park Place buildings retain their historic main-entrance doors with wrought-iron grilles.

Park Place between Brooklyn and Kingston Avenues was an especially attractive location for grand flats houses as it faced Brower Park, which was described soon after its 1892 opening as “the prettiest and probably the least known of the smaller parks in the city.... in the heart of what is perhaps the prettiest residential section of the city.”<sup>48</sup> This section of Park Place is home to some of the district's stateliest flats buildings, including the Beaux Arts style 1050 and 1054 Park Place and 1014, 1018, and 1020 Park Place (c. 1908 and 1911, Figure 28), all designed by William Debus in the Beaux-Arts style. During their planning, the *Real Estate Record and Guide* described Nos. 1050 and 1054 as “high-class apartment houses” that were “in conformity with the character of the neighborhood.”<sup>49</sup> Between these two groups, 1040 Park Place (Clarence L. Sefert, c. 1915, Figure 29) was constructed with one of the neighborhood's most intriguing facades, which mixes classical ornament with geometric motifs and blocky parapet pendants reflecting Arts and Crafts and Secessionist influences within early-20th-century European modernism. Cohn Brothers' design for 936 St. Mark's Avenue (c. 1914, Figure 30) displays similar influences, especially in its unusual parapet, composed of overlapping geometric forms and the abstracted, squared-off Ionic capitals of its portico.

One of the district's most unconventional multiple-family dwellings is 1095 Prospect Place (Figure 31), designed by Jack Z. Cohen in 1908. Only two stories high, it is almost as deep as the adjacent flats building to its east, and originally housed four families. Its main facade, which is Arts and Crafts in style with Tudor Revival influences, is unique to the district; evoking medieval English architecture, its brick is laid in English

<sup>48</sup> “Walks About the City,” *Brooklyn Daily Eagle*, September 23, 1894, 10. The park was originally called Bedford Park and extended only as far northward as Prospect Place; it was extended to St. Mark's Avenue and renamed Brower Park in the 1920s.

<sup>49</sup> “Apartments Facing Bedford Park,” *Real Estate Record and Guide* (May 1, 1909), 491. Debus had previously designed a similar row of Beaux-Arts style flats buildings in 1905 at 942, 946, and 950 St. Mark's Avenue.

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bond and in header, diamond and basketweave patterns in colors ranging from light red to dark gray. The building retains its original front terrace with herringbone-pattern brick wall, second-story window box with brackets and large decorative nailheads, and decorative gable piercing a false pitched roof covered with original slate tiles.

***Two-Family Row Houses***

Two-story, two-family row houses were another residential alternative for small families. This type of dwelling took root in Brooklyn in the early 1890s and was well-established by 1895; its main appeal was affordability, enabling an owner and his or her family to occupy the house's basement and first story while renting out the second floor to help cover the mortgage and other expenses. Two-family row houses were also attractive to developers, who were able to build them quickly and easily; differing little from conventional single-family row houses, they were exempt from the city's tenement regulations, which applied only to dwellings housing three or more families. Both families entered through the same first-floor entrance and passed through a vestibule before entering a hallway with stairs to the second floor. Each floor typically contained a front parlor, back parlor, dining room, one or two bedrooms, bathroom, and kitchen, although the owner's kitchen was sometimes located in the basement.<sup>50</sup>

Brooklyn's two-story two-family houses were usually indistinguishable in style and form from two-story single-family houses. As *Brooklyn Life* magazine noted in 1902, "A great many two-family houses are being erected in the St. Mark's district, and much pains [sic] is being spent in making them attractive and in concealing the fact that they are two-family houses. This has done much to increase their popularity and there are rows of them being put up on Dean Street, Pacific Street, Park Place and Prospect Place, in the vicinity of Kingston Avenue."<sup>51</sup> Among the district's earliest two-family row houses are 1459 to 1463 Dean Street (Figure 32), designed in the Renaissance Revival style in 1901 by Axel S. Hedman. Hedman's rows are known for their expressiveness, which is exemplified by the oversized reliefs of cartouches and foliate ornament at Nos. 1459 and 1463 and by the imposing classical cornices with large consoles and freely hanging garlands crowning all three houses in the row. Other early Renaissance Revival style rows include 1446 to 1470 Dean Street and 1500 to 1506 Pacific Street (Figure 33), designed by Andrew Fagereng for developer Charles G. Reynolds in 1901 and 1902; and the Hedman-designed row at 1441 to 1457 Dean Street, also developed by Reynolds around 1903.

About half of the district's two-family row houses were constructed around 1904 to 1905 by the Kingston Realty Company along the north and south sides of Lincoln Place between Brooklyn and Albany Avenues, and along the east side of Kingston Avenue just south of Lincoln Place (Figure 34). These dwellings, which are among the district's most distinctive and liveliest small houses, were designed by Frank S. Lowe in two types—one with a rounded bay, and the other with an angled bay—faced in brick as well as exuberant Renaissance-inspired terra-cotta ornament. The rounded-bay houses feature bracketed door hoods with palmette-filled friezes and large scallop shells, and classical moldings and pilasters framing the windows on

<sup>50</sup> For floor plans and elevations, see *Two-Family and Twin Houses* (New York: William T. Comstock, 1908), 59 and 61.

<sup>51</sup> "Real Estate," *Brooklyn Life* (April 19, 1902), 30.



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their bays; the angled-bay houses have door hoods with scrolled brackets, fluted cornices, and paneled overdoors, elaborate acanthus-leaf ornament on their bays, and palmettes over their second-story windows. Each of the houses has a simple, narrow cornice with classical moldings. As part of this development, the company also built a group of five modest single-family row houses at 1063 to 1071 Lincoln Place (Harry H. Albertson, c. 1904, Figure 35) that are unique to the district, featuring splayed lintels, triangular gables with cartouches, and narrow denticulated cornices. The small scale of these houses along the unusually narrow Lincoln Place gives this portion of the district the feel of a picturesque private enclave.

The district's most unconventional two-family row houses are the pair at 1044 and 1046 Sterling Place (Figure 36). Designed by the unknown firm of King & Symonds in a creative adaptation of the Queen Anne style, the houses feature paired box stoops of rough-faced stone, rough-faced stone basements with large round-arched window openings, and brick upper stories with stone quoining. They are especially unusual for their curved corners, second-story windows with mullions in the form of Ionic columns, and stylized Greek-key designs executed in projecting brick above the second-story windows. Both houses retain their original leaded-glass first- and second-story transoms, and No. 1044 has its original curved-sash corner windows. Although they were designed in 1892, they were not completed until 1900, after their parcels were acquired by Sarah Frances Mead, whose land holdings would provide the foundation for the Kings & Westchester Land Company's building operations within the historic district.<sup>52</sup>

***"Kinko" and Other Two-Family Duplex Houses***<sup>53</sup>

The Crown Heights North Historic District (Boundary Increase) is home to New York City's earliest, largest, and most stylistically diverse collection of two-family duplex houses, best known as "Kinko" houses, the brand name used by their originator, the Kings & Westchester Land Company, starting in 1909.<sup>54</sup> Although two-family row houses were popular among both builders and buyers, they were known to have shortcomings. Given their long, narrow footprints, they inevitably contained windowless interior rooms—often bedrooms—that had no direct access to sunlight and fresh air. Their shared entrances and hallways also clashed with middle-class privacy standards of the day. As the editor of *Architects' and Builders'* magazine wrote in 1908 regarding

<sup>52</sup> *Minutes of the Kings & Westchester Land Company, 1905-15* (Mead Family Papers, Westchester County Archives, Elmsford, New York), 15 states that "...Nos. 1044 and 1046 Sterling Place ... were acquired by Sarah Mead to avoid foreclosure of two building loan mortgages, aggregating about \$11,000, which she held on said property, and in the year 1900 she expended approximately \$6,000 to complete said buildings."

<sup>53</sup> Sources for this section include *Minutes of the Kings & Westchester Land Company, 1905-15*; *Kings & Westchester Land Company Ledger, 1906-19*; and Box 10, Folder 18; Box 15, Folders 1, 2, 3, 4, 5, 6, 9, 10, 11, 13, 14, 16, 18, and 20; Box 16, Folders 7 and 8; Box 21, Folder 4; and Box 38, Folder 3; all within the Mead Family Papers collection (Westchester County Archives, Elmsford, New York). Other sources include "New Type of Dwelling," *Brooklyn Daily Eagle*, March 1, 1908, 7; "Brooklyn and Long Island's Home and Investment Opportunities," *Brooklyn Daily Eagle*, February 21, 1909, 2-3; "The Duplex House: One of the Latest Developments in Home Building," *Brooklyn Daily Eagle*, November 27, 1909, 4; "'Kinko' Duplex Apartments," *New York Times*, February 27, 1910, X10; and "Suburban Homes with City Comforts Have Transformed Flatbush Farms," *New York Times*, April 17, 1910, X5.

<sup>54</sup> The earliest found use of the Kinko name is an advertisement by the Kings & Westchester Land Company for "an attractive duplex house on the unique Kinko block, Brooklyn Av, cor. St. John's Place" (*Brooklyn Daily Eagle*, March 21, 1909, 35).

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two-family house plans, "The feature to be most desired ... is the complete separation of the two sets of occupants," adding, "The fewer, and if possible, no portions to be used in common, the more satisfactory will be the result."<sup>55</sup> Each Kinko house contained two self-contained two-story apartments, providing a solution to these problems.

The Kings & Westchester Land Company was incorporated in 1905 by members of a prominent Westchester County family, the Meads, to manage and develop the land holdings of Sarah Frances Mead. The firm's general manager, David Irving Mead, was an attorney by profession and one of twelve children born to Sarah and George Washington Mead. Sarah's properties were split between the Westchester town of Lewisboro and Brooklyn; the former became the elite suburb of Waccabuc, while her core Brooklyn properties, clustered around Brooklyn Avenue and Sterling and St. John's Places, soon became the cradle of an ingenious new architectural type: the two-family duplex house.

Officials of the Kings & Westchester Land Company understood well the deficiencies in traditional two-family row houses. They had an additional objection of their own: that two-family row houses encouraged an undesirable mixing of people from different classes and backgrounds. As the firm's secretary explained in 1909, looking back on its formative years:

When the idea was started of the duplex house we deliberately set at work to provide a better home for small families than can be secured in the ordinary two-family house. There is no privacy in the two-family house, and with the difference in rentals of the two floors, families are brought together from different strands of living. What we sought to secure was the best combination of investment and home. The result of our work has been astonishingly successful. We have not only got the ordinary home-seekers, but we have got people from expensive apartments and from the old-fashioned brownstone fronts.<sup>56</sup>

The location of the firm's properties on the western half of the block bounded by Brooklyn and Kingston Avenues, and by Sterling and St. John's Places, may have been a factor in its decision to seek a path-breaking design. Occupying the eastern half of the block was a residence for tuberculosis patients, the Brooklyn Home for Consumptives, which cast a "menacing shadow" over the area, delaying its development for years.<sup>57</sup> Faced with this obstacle, Kings & Westchester Land Company officials likely felt that a completely new type of two-family house with unprecedented amenities would be needed to draw upscale renters and buyers of their new homes.

Plans for the first row of six, four-story houses at 1032-1032A to 1042-1042A Sterling Place (Figure 37) were drawn by Mann, MacNeille & Lindberg in 1904, and in the following year, David Irving Mead contracted

<sup>55</sup> *Two Family and Twin Houses*, 6.

<sup>56</sup> "Duplex House Development: Attractive Homes, With Especial Features, in Brooklyn Avenue, Eastern Parkway," *Brooklyn Daily Eagle*, September 11, 1909, 24.

<sup>57</sup> "The St. Mark's Section," *Real Estate Record and Guide* (February 24, 1912), 366.

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with Rufus H. Brown to build them. Each house in this picturesque group, executed in the Arts and Crafts style with Dutch Renaissance Revival elements, is unique; three houses feature second-story bracketed wood oriels with deeply overhanging eaves, three have second-story French doors opening onto wrought-iron balconets, and all are crowned by steeply pitched slate roofs pierced by dormers or Dutch gables. Each was also built with two ground-floor entrances, the hallmark of the two-family duplex house. The right entrance of each house opened onto a vestibule and hallway leading into the lower apartment on the first and second stories; the left entrance led to a vestibule and staircase to the upper apartment on the third and fourth floors. Both apartments were essentially identical, with a parlor, kitchen, and dining room on each of their lower floors, and three bedrooms on each of their upper floors. Except for the staircases and bathrooms, all occupied spaces, including all bedrooms, had at least one window providing outside sunlight and fresh air. Residents of the lower apartment had use of the rear yard, while those in the upper apartment had access to a roof garden.<sup>58</sup> According to *Architecture* magazine—which called the Kinko houses “a very radical departure from old-established styles” of two-family houses—tenants “willingly paid rates greater than any other two-family houses would command.”<sup>59</sup> Mann & MacNeille would go on to design all of the Kings & Westchester Land Company’s projects in the Crown Heights North Historic District (Boundary Increase).

In a 1908 reference letter for Mann & MacNeille, David Mead gave the firm full credit for the first two-family duplex house. In approaching Mann & MacNeille, Mead had been seeking a design that was a “distinct departure from the cut and dried style of the ordinary builder” while still being profitable, and although other architects and builders told Mead that “such a proposition could not be made to pay,

Messrs. Mann and MacNeille undertook the working out of the scheme and devoted their best energies to the accomplishment of our object. The same attention to detail and color scheme as they might devote to a private residence was expended upon our plans. The cost was not materially different from houses of similar character, but by combining cheaper material with their skill the result was an immense advance upon the blocks of two-family houses with which we must compete. The results have more than justified the expense of employing such high-class architects. The houses have attracted so much notice in newspapers and magazines that we have expended almost nothing in advertising. We have no vacancies and are besieged by a long line of applicants whenever we have a change of tenants.<sup>60</sup>

While the first row of Kinko houses was still under construction, the company was planning its next project, a traditional flats building at 225 Brooklyn Avenue on the southeast corner of Sterling Place. Kings & Westchester conceived the building as a hedge against potential difficulties in renting its first two-family duplexes, but it soon discovered that the duplexes brought in higher rents than the flats. In May of 1906, David

<sup>58</sup> Plans for a typical house within the row at 1032-1032A to 1042-1042A Sterling Place may be found within Box 10, Folder 18 of the Mead Family Papers.

<sup>59</sup> “Florentine Group, ‘Kinko Duplex Apartment Houses,’” *Architecture* (January 1910), 3.

<sup>60</sup> David Irving Mead, letter to E. T. Kellogg, November 9, 1908 (Box 15, Folder 3, Mead Family Papers).

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Mead announced that “the duplex houses having proven such a pronounced success,” plans were ready to be filed for eight new two-family duplexes at 1048-1048A to 1062-1062A Sterling Place (Figure 38).<sup>61</sup> This row, later dubbed the “Colonial Group,” was faced with red brick and limestone or cast-stone trim.<sup>62</sup> Representing a refinement of the original scheme, these houses were deepened from 36 to 40 feet, which “gave a better arrangement of stairs and closets,” and “the fronts were carried up four full stories,” allowing an additional bedroom on the top floor.<sup>63</sup> The westernmost six houses are set back from the street and feature Georgian style main-entrance surrounds with Ionic columns and pediments ornamented with wreaths and garlands; the easternmost two houses, which adjoined the grounds of the Home for Consumptives, are slightly different in design, with elaborate wrought-iron ground-story awnings.

In March of 1907, Kings & Westchester began construction on its next project: eight two-family duplex houses at 233-233A to 243-243A Brooklyn Avenue and 1015-1015A and 1019-1019A St. John’s Place (Figure 39). Dubbed the “Elizabethan Group,” this Arts and Crafts style assemblage wrapping the northeast corner of Brooklyn and St. John’s was meant to evoke the architecture of the early English Renaissance.<sup>64</sup> All of the houses are faced in handsome red-purple brick, laid in a projecting diaper pattern at their fourth stories; a steeply pitched third-story roof supported by enormous wood brackets extends the length of the Brooklyn Avenue and St. John’s Place facades. The entrances of five of the houses feature bracketed main-entrance hoods bridged by a pent roof, and those of the other three are crowned by brick-framed stucco panels, each containing a decorative tile. Five houses also feature imposing third-story oriels with heavy wood brackets. As construction proceeded on this group, the company noted that “the popularity of these duplex houses seem to justify us in building them as fast as we can,” and in early 1909, Kings & Westchester started work on its “Florentine Group” of 11 duplex houses on the west side of Brooklyn Avenue between St. John’s and Lincoln Places (within the Crown Heights North Historic District).<sup>65</sup> In 1910, the company built an additional row of Kinko houses, also designed by Mann & MacNeille, at 598-598A to 634-634A Third Street (within the Park Slope Historic District).

<sup>61</sup> *Minutes of the Kings & Westchester Land Company, 1905-15*, 44.

<sup>62</sup> The Kings & Westchester Land Company does not appear to have referred to this row as the Colonial Group in its minutes or other internal documents, but in 1912, a small real estate item in the *Brooklyn Daily Eagle* noted the lease of the lower apartment at 1052 Sterling Place, which was “in the Colonial Group located between Brooklyn and Kingston Avenues” (“Leases,” *Brooklyn Daily Eagle*, March 25, 1912, B3).

<sup>63</sup> *Minutes of the Kings & Westchester Land Company, 1905-15*, 68.

<sup>64</sup> These houses first appear to have been referred to as the Elizabethan Group in a 1910 advertisement. See “Kinko Duplex-Houses” (Advertisement), April 23, 1910, 13.

<sup>65</sup> *Minutes of the Kings & Westchester Land Company, 1905-15*, 69. During this time, the Kings & Westchester Land Company also hatched plans for converting the property behind its duplex houses to a landscaped park with lawns, shrubs, trees, a playground, and tennis courts that was open to all tenants. The entrance to the park appears to have been located between 225 and 233 Brooklyn Avenue. With this improvement, the company began to market its projects on the south side of Sterling Place, east side of Brooklyn Avenue, and north side of St. John’s Place as the “Block Beautiful.” Whether any features of the park still exist is unknown. See “Chance for Homeseekers: High Class Houses Offered at Attractive Terms,” *New York Times*, May 8, 1910, B5.

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The company's final two-family duplexes in the district were the "Hathaway Group" of six houses at 247-247A to 257-257A Brooklyn Avenue (Figure 40), begun in 1912 at the southeast corner of St. John's Place.<sup>66</sup> These Arts and Crafts style houses with Tudor Revival detailing are faced with red brick laid in English bond and feature small pent roofs with brackets over their main entrances. Three of the houses have wood-and-stucco third-story oriels, and two have simple third-story balconets. All are crowned by a continuous steeply pitched roof, pierced by dormers except at the corner building, which features a jerkinhead gable filled with stucco and false half-timbering.

After only seven years, the Kinko house era in Crown Heights North had come to an end. Following their initial burst of popularity, Kinko houses had apparently lost their ability to command premium rental prices, an especially vexing problem for Kings & Westchester as maintenance costs rose and it struggled to keep the concept profitable.<sup>67</sup> By the time work started on the Hathaway Group, the firm was already retreating into more conventional projects, and its cost-cutting efforts were apparent on the facades of the Hathaway duplexes, which lacked the fine detailing of the company's earlier homes.<sup>68</sup> In 1919, the company sold off most of its remaining Kinko houses in Crown Heights North to focus on its Waccabuc properties, and in 1932, it changed its name to Mead Properties, Incorporated.

In addition to the four Kinko rows developed by the Kings & Westchester Land Company, five more were constructed by other builders seeking to profit from their initial popularity.<sup>69</sup> The earliest, designed in

<sup>66</sup> "New Buildings for Brooklyn Avenue," *Brooklyn Daily Eagle*, March 16, 1912, 24 stated that "The houses will be built of a new material never before used in Brooklyn, known as Tex-tile," which was manufactured by Natco, although whether Tex-tile was actually used is unclear. See also "Hathaway Group of Kinko Duplex Houses for Brooklyn Avenue Section," *Brooklyn Daily Eagle*, August 3, 1912, B8. On Tex-tile, see *The Natco Tex-Tile One-Family House* (Pittsburgh: National Fire Proofing Company, 1917).

<sup>67</sup> The company's meeting minutes bear this out. In January of 1912, David Mead reported that "We have sold nine houses during the year. In each of our duplex houses we have but one apartment rented which practically carries the operation but yields no profit." In 1913, the company built the three duplex houses at 563 to 567 Third Street, designed by Aymar Embury II (within the Park Slope Historic District), but the Treasurer's Report of June 1913 stated that "There has been a falling off of business during the past month and we have practically no prospects in sight at present for either purchases or rental of our houses." In January of 1914, the company's treasurer recommended that "we undertake no speculative building operations for our own account unless we should succeed in disposing of some of the unsold houses now on hand. The outlook for the coming year, while better than for 1913, I do not think warrants our going into further developments." See *Minutes of the Kings & Westchester Land Company, 1905-15*, 185, 235, and 256. On the Third Street Houses, see "Kinko Duplex Houses Planned for Eighth Avenue Corner," *Brooklyn Daily Eagle*, February 8, 1913, 8. As shown in a rendering in this article, the company originally planned to build four houses but cut the project back to three. In 1913, the Kings & Westchester land Company also constructed a pair of duplex houses, designed by Mott B. Schmidt, at 40 and 42 Monroe Place (within the Brooklyn Heights Historic District).

<sup>68</sup> An example of these more-conventional projects was the three row of three Kinko "Studio" houses at 592, 594, and 696 Third Street (c. 1911, within the Park Slope Historic District), each of which was essentially a traditional single-family row house with a large third-story room that "would make an excellent studio for a professional man." See "New Type of Kinko Studio House," *Brooklyn Daily Eagle*, September 2, 1911, 20.

<sup>69</sup> Others were built outside the district. Among those discovered by researcher Elizabeth Fagan were Nos. 384 to 406 9th Street (Slee & Bryson, c. 1909); a row on the north side of Parkside Avenue, just west of Bedford Avenue, built by W.A.A. Brown (c. 1909); 690 to 692 Eastern Parkway (Erik Strindberg, c. 1909); 394 to 398 Eastern Parkway (Chappell & Bosworth, c. 1909); and the group at 298 to 304 Brooklyn Avenue and 1397 Union Street (Benjamin Driesler, c. 1912).

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1907, include 1083-1083A to 1089-1089A Prospect Place (Figure 41) and 28-28A to 48-48A Hampton Place. The four Prospect Place houses were designed by Chappell & Bosworth, one of Brooklyn's most creative firms of the time, in an unusual adaptation of the Georgian Revival style incorporating blocky, abstracted classical elements reflecting early modernist influences. This is most apparent at the second- and third-story windows, which feature stark pilasters, strongly geometric lintels and keystones, and flat and round arches formed from subtle gauged brickwork and negative space. Other decorative features are more conventional and include cartouches, urns, and foliate ornament within the main-entrance pediments and the third-story tympana of the end houses. Nos. 28-28A to 48-48A Hampton Place were designed by William Debus for Peter Aronson. These houses are more conventional Colonial Revival designs, although some of their ornament approaches an Arts-and-Crafts level of simplicity. Like the Kings & Westchester Land Company, Aronson sought to sell his houses, promoting them as "an unparalleled investment," and renting them out when he was unable to.<sup>70</sup>

Aronson, who was the district's second-largest builder of two-family duplexes after Kings & Westchester, began work on two additional small rows the following year. The three duplexes at 1134-1134A to 1138-1138A Sterling Place, and five duplexes at 33-33A to 41-41A Hampton Place (Figure 42), all designed by Debus, are clear imitations of the Kinko Elizabethan Group, with bracketed third-story wood oriels crowned by bracketed pent roofs, diamond-patterned brickwork at their fourth floors, and, on the Hampton Place row, similar main-entrance treatments.<sup>71</sup> Although lacking the fine detailing of Mann & MacNeille's best work, they are unusually picturesque, with 1136-1136A Sterling Place retaining its original diamond-pane window sashes.

In 1910, Henry B. Moore designed a row of five Colonial Revival style two-family duplexes at 1055-1055A to 1065-1065A Sterling Place (Figure 43), across from the "Colonial Group" of the Kings & Westchester Land Company. Their developer was Dr. Lissa M. Barnett, a Maine native who graduated from medical school in 1874 and served as Chair of Physiology for the Women's Free Medical College of New York. At the time of her death, in 1924, the *Brooklyn Eagle* described her as a pioneering female doctor who was "one of the best-known woman doctors of this borough" and noted that she maintained a large practice nearly until her death.<sup>72</sup> One of the few women who built in the Crown Heights North Historic District (Boundary Increase), Barnett's row features Flemish-bond brick facades with iron second-story balconets, simplified Federal style lintels, and classical cornices with dentils and modillions. Each of the houses has a large ground-floor window flanked by entrances, some of which retain their original fanlight transoms.<sup>73</sup>

<sup>70</sup> "These Two-Family Duplex Houses an Unparalleled Investment" (Advertisement), *Brooklyn Daily Eagle*, February 23, 1908, 38.

<sup>71</sup> A photograph of the Sterling Place row shortly after its completion appeared in an advertisement on page 11 of the September 19, 1909 edition of the *Brooklyn Daily Eagle*.

<sup>72</sup> "Lissa M. Barnett, Pioneer as Woman Medico Here, Dead," *Brooklyn Daily Eagle*, August 12, 1924, 2.

<sup>73</sup> This row is similar to the pair of two-family duplex houses at 1259 and 1261 Bergen Street (Louis Berger & Company, c. 1906), within the Crown Heights North Historic District. At the time of that report's publication, the Bergen Street houses were the earliest-identified duplex two-family houses, but it is now clear that they were constructed following Kings & Westchester's earliest row on Sterling Place.

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*Post-1920 Development*<sup>74</sup>

The 1920 opening of the I.R.T. Subway extension under Eastern Parkway, which included a stop at Kingston Avenue, played only a limited role in the historic district's further development. By 1915, the district was almost completely built up with row houses, duplex houses, and flats buildings, and because few villas on large lots had been built there, almost no parcels remained that were big enough for large apartment houses.

Despite this, a few six-story apartment houses were built in the district, including the handsome Colonial Revival style Brower Court at 1030 Park Place (Kieswetter & Hamburger, c. 1917, Figure 44), which anticipated the opening of the new subway line by three years. Facing Brower Park, the highlight of the building is its lavish two-story entrance pavilion featuring an eared surround with bracketed swan's-neck pediment, as well as fluted pilasters and carved urns, rosettes, and a cartouche. Four urns, as well as a buttressed classical third-story window surround, crown the pavilion. Following the opening of the Eastern Parkway subway, the developer Trynin Sons engaged Ricca & Cantor to design the six-story apartment houses at 1025 and 1045 St. John's Place (1930-31, Figure 45). The district's only Art Deco buildings, they are also its largest apartment buildings by far.

The district's most impressive post-1920 addition was the monumental Shaari Zedek synagogue at the southeast corner of Kingston Avenue and Park Place (Figure 46). Organized in 1902 by members from Eastern Europe, Shaari Zedek was formerly located in a Eugene Schoen-designed synagogue at 767 Putnam Avenue in Bedford-Stuyvesant. In 1919, its Polish-born rabbi, Dr. Max Raisin, left the congregation to start the Brooklyn Synagogue of Eastern Parkway, but in 1922, both congregations announced plans to combine under the Shaari Zedek name and were searching for a location for a large new synagogue located somewhere between the two. By this time, many Jewish families—headed predominantly by Eastern European immigrants or by their children—had settled throughout the historic district, especially along St. Mark's Avenue and on Prospect, Park, Hampton, and Virginia Places, and in 1923, the congregation purchased the mansion of George V. Brower, the recently deceased former Brooklyn parks commissioner, which occupied one of the neighborhood's last large parcels in a commanding location diagonally across from Brower Park.

Work on the synagogue and community house began in 1923. They were designed by Eisendrath & Horowitz, who had completed several prominent Brooklyn synagogues, including Temple Beth Elohim at 277 Garfield Place (c. 1910, within the Park Slope Historic District), Temple Beth Emeth (c. 1913, within the Prospect Park South Historic District) and Temple B'nai Israel (c. 1914) at Fourth Avenue and 54th Street in Sunset Park. Like these synagogues, Shaari Zedek was executed in the Classical Revival style. Utilized for a

<sup>74</sup> Sources for this section include Tony Robins, *National Register of Historic Places Nomination Report, Shaari Zedek Synagogue, 767 Putnam Avenue, Brooklyn, New York* (2009); "Synagogues Unite; Will Build Temple to Cost \$500,000," *Brooklyn Daily Eagle*, February 24, 1922, 4; "New Brooklyn Synagogue: Home for Combined Congregation will also be Social Centre," *New York Times*, August 27, 1922, 99; "Shaari Zedek to Build New \$500,000 Temple," *Brooklyn Daily Eagle*, March 11, 1923, 8; "Shaari Zedek Congregation Plans \$500,000 Temple, Community House," *Brooklyn Daily Eagle*, February 3, 1924, 23; "Seek Funds to Finish Temple Shaari Zedek," *Brooklyn Daily Eagle*, March 22, 1925, 12; "Coolidge, Pressing Button in Capital, Dedicates Temple," *Brooklyn Daily Eagle*, October 12, 1925, 4; "Coolidge in Capital Lights Temple Here," *New York Times*, October 12, 1925, 16; and United States Census (Brooklyn, Kings County, New York, 1920).

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wide variety of monumental building types in the early 20th century, the Classical Revival was seen as more of an “Americanizing” form than other styles like the Byzantine or Moorish; moreover, it had the approval of the prominent synagogue architect Arnold Brunner, who wrote in 1907 that “I am unhesitatingly of the opinion that the [Classic style] is the one that is fit and proper for the synagogue in America. With the sanction of antiquity it perpetuates the best traditions of Jewish art and takes up a thread which was broken by circumstances, of a vigorous and once healthy style.”<sup>75</sup> Faced primarily with light-gray brick, Shaari Zedek is entered through a towering portico with four Ionic columns, headed by an entablature reading “Gates of Righteousness” (“Shaari Zedek” in English) and an angular pediment. An immense octagonal dome crowns the structure.

The synagogue’s dedication on October 11, 1925 was a major event. As described by the *Brooklyn Eagle* the following day:

The sound of a loud siren simultaneous with the flashing on of the lights in the new temple of the Congregation Shaari Zedek, Kingston Avenue and Park Place, at precisely 2:30 yesterday afternoon announced to the 1,500 silently expectant persons who waited heads uncovered in semi-darkness that President Coolidge in Washington had pressed the button which formally opened the dedication services of the temple and community house. The audience rose to its feet at the flash, removed hats and sang ‘The Star Spangled Banner.’<sup>76</sup>

According to the *Brooklyn Eagle*, the new synagogue was home to “the largest Conservative congregation in the City of New York and in the United States.”<sup>77</sup> Four months after its opening, Clarence Darrow, who had lost the Scopes Trial in the summer of 1925, spoke at Shaari Zedek on the topic of evolution.<sup>78</sup>

***Early Residents of the Historic District***<sup>79</sup>

From its early development into the early 20th century, the population of the Crown Heights North Historic District (Boundary Increase) consisted almost exclusively of white middle-class and upper-middle-class families. In 1880, census takers visited the three-story row houses at 1525 and 1527 Pacific Street, which are among the district’s earliest homes, having been completed just the year before. No. 1525 was occupied by James Davis, a New York-born cashier, his wife, Mary, their two young daughters, and their servant, a 24-year-old Irish immigrant named Mary Lynch. No. 1527 was the home of builder Andrew Miller, his wife Sarah, four daughters, one son, and one son-in-law. The Millers had two servants: 30-year-old Irish immigrant Mary Reily, and 17-year-old Brooklyn native Mary Carr, who worked as their nurse.

<sup>75</sup> Cited on page 5 of LPC, (*Former*) *Congregation Beth Hamedrash Hagadol Anshe Ungarn Designation Report* (LP-2261) (New York: City of New York, 2008), prepared by Virginia Kurshan.

<sup>76</sup> “Coolidge, Pressing Button in Capital, Dedicates Temple Here.”

<sup>77</sup> “Shaari Zedek Congregation Plans \$500,000 Temple, Community House.”

<sup>78</sup> “Amusements—Brooklyn” (Advertisement), *Brooklyn Daily Eagle*, February 2, 1926, 32.

<sup>79</sup> Sources for this section include United States Census (Brooklyn, Kings County, New York, 1880, 1900, and 1910).



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In 1900, on Revere Place, census takers found families that were similar to those of Pacific Street 20 years before. All of the male household heads were professionals, including an insurance clerk, printer, fruit importer, electrical engineer, clergyman, lawyer, physician, and the manager of a dry-goods store. All of these men had been born in the United States, except for H.P. Mulhall, a grain broker, who, like his wife, Ida, had been born in Canada; and Edward Lyons, an English-born real estate broker, whose wife and young daughter were born in the United States. About half of the families living on Revere Place had servants, most of whom had been born in Ireland. Other servants included immigrants from Germany and Sweden, one servant from Pennsylvania, one native New Yorker, and Alice Hughes, a 20-year-old African American woman who had been born in North Carolina and worked for the family at 5 Revere Place.

Ten years later, small families filled the two-family row houses at 1446 to 1470 Dean Street, with most consisting of a husband and wife and one or two children. Given their small sizes and relatively limited living spaces, only three of these families had servants. Almost all residents were native-born, except for five families headed by German immigrants: Louis Behrens, the manager of a tobacco company, at No. 1446; horse auctioneer Frederick Flemming, at No. 1450; salesman Jacob Albers, at No. 1456; George Denkler, who lived on his "own income," at No. 1460; and Robert C. Schupphaus, a chemist, at No. 1466. Although most owners of the two-family houses in this row had unrelated families as tenants, two housed fellow family members under the same roof.

African American families settled in the district by 1910. In that year, census takers found George Fayerweather, a real-estate broker, living with his wife in the row house at 1095 Park Place; also residing there were church sexton Vernon Macklin, his wife, Pinniah, and their 16-year-old son, Vernon. All were described by the census enumerator as being mixed-race. Next door, in the flats building at 1081 Park Place, were Robert Thomas, his wife, Lucinda, and a boarder, Eli Thompson, who worked as the building's janitor. All of the district's other black residents in 1910 were servants, almost all of them women. Most had been born in the South, although three were native New Yorkers, and another three were immigrants from the British West Indies, as it was then known. Ralph Leininger—who lived with his wife, Emma, and their two children at 1044 Park Place (Arthur R. Koch, c. 1909, Figure 47) and headed the Kingston Realty Company, which built most of the two-family houses along Lincoln Place between Brooklyn and Albany Avenues—had two African American servants: 25-year-old William Teabout, who served as his butler, and William's 22-year-old wife, Ida, who worked as the family's cook.

The residents of the first two rows of two-family duplex houses at 1032-1032A to 1042-1042A and 1048-1048A to 1062-1062A Sterling Place appear to have differed little from those of conventional two-family row houses. Four to five years after they were completed, these buildings housed small families, most consisting of no more than three or four people. All of the heads of household were American-born, and included a jewelry manufacturer, cotton salesman, lumber salesman, corporate secretary, public school teacher, stockbroker, architect, paper salesman, librarian, and clergyman.

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*Later History*<sup>80</sup>

Before the 1930s, the portion of Brooklyn within the Crown Heights North Historic District (Boundary Increase) was generally known as Bedford, St. Mark's, or, at its southern end, the Eastern Parkway District, but from the 1930s on, it increasingly became known as Crown Heights. In the 1970s, city planners split Crown Heights into two community planning districts bisected by Eastern Parkway, giving rise to the Crown Heights North and Crown Heights South names.

Although the architectural development of the Crown Heights North Historic District (Boundary Increase) essentially ended after the early 1930s, significant changes continued to occur in the area, most importantly, its evolution into one of the city's major African American and Caribbean-American neighborhoods. Brooklyn's black population tripled between 1900 and 1930 to 70,000, largely as a result of the Great Migration of African Americans from the Jim Crow South to industrial cities in the North. By 1930, Bedford-Stuyvesant, which adjoins Crown Heights on its north, had a substantial black population, and a few black families had settled within the northern portion of the historic district, along Pacific and Dean Streets and on Kingston, St. Mark's, and Albany Avenues. At that time, New York's relatively few Caribbean immigrants lived in Bedford-Stuyvesant and Central Harlem. Bedford-Stuyvesant's black population grew sharply after 1936, when the Independent Subway (today's A and C Lines) opened beneath Fulton Street, replacing the old Kings County Elevated line and providing quick and direct access to Harlem.

During this time, black families also settled in increasing numbers within the historic district, and by 1940, most of the homes along both sides of Pacific Street and on the north side of Dean Street listed black residents, as did the entire eastern block of Kingston Avenue between Pacific and Dean. In 1940, 9 Revere Place was home to the Chinese-Jamaican immigrant Bert V. Eutemy, his New York-born wife, Louise, and their two young sons, Edward and Loring. Eutemy, who was the first Chinese undertaker licensed in New York City, operated the Chinese Cheung Sang Funeral Home on Mulberry Street in Manhattan.<sup>81</sup> Many black families were first able to buy homes in the neighborhood during the Depression, according to the prominent African American real-estate broker Cain Young, "when local banks foreclosed on mortgages ranging from \$6,000 to \$10,000 and resold to persons for \$1,000 down."<sup>82</sup>

By 1950, Bedford-Stuyvesant was more than 80 percent black, and the black population of Crown Heights North had spread southward to around Park Place. The African and Caribbean-American populations of Crown Heights North continued to increase through the 1950s, and in the 1960s, the core of the city's Caribbean community—which grew following the lowering of immigration barriers in 1965—moved from Harlem and Bedford-Stuyvesant to Crown Heights. In 1967, the city's annual West Indian-American Day Parade, which

<sup>80</sup> Sources for this section include Elizabeth Fagan, "Jewish and African-American History of Crown Heights North III" (LPC files), a summary of research conducted by Fagan at the Landmarks Preservation Commission in the summer of 2014; and United States Census (Brooklyn, Kings County, New York, 1930 and 1940).

<sup>81</sup> Arthur Bonner, *Alas! What Brought the Chinese Hither? The Chinese in New York, 1800-1950* (Madison, New Jersey: Fairleigh Dickinson University Press, 1997), 159.

<sup>82</sup> Jesse Devore, "The Houses They Live in in Brooklyn," *New York Amsterdam News*, June 29, 1957, 13.

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began in Harlem in the 1940s, moved to Eastern Parkway, and in 1969, the Shaari Zedek Synagogue was sold to the First Church of God in Christ of Brooklyn, a Pentecostal church with a predominantly African American congregation.<sup>83</sup> The First Church, which continues to own and hold services in the former synagogue, replaced the Star of David over the dome with a cross and has maintained the building's classical beauty over the past 45 years.

As Crown Heights North changed into a majority African and Caribbean-American community, it attracted many notable residents. In 1941 and 1942, it was home to the acclaimed novelist Richard Wright and his wife, Ellen. Born in Mississippi in 1908, Wright came to New York City in 1937, partly at the suggestion of Herbert and Jane Newton, Communist Party leaders who lived in Brooklyn. Three years later, Wright's groundbreaking novel *Native Son* was published. In 1941, Richard married Ellen Poplar, who was a leader of the Fulton Street office of the Communist Party; after being denied passports to travel to France, the two decided to stay in Brooklyn and took a year's lease on an apartment at 11 Revere Place. In a letter to Wright biographer Constance Webb, Ellen Wright recalled that money was tight, they were looking for a small apartment for a short period of time, and their flat on Revere Place was "a little place, one-room cooking affair."<sup>84</sup> While living there, Richard wrote the novella *The Man Who Lived Underground*, and the book *12 Million Black Voices*, in which Wright's prose accompanied photographs selected from the collection of the Depression-era Farm Security Administration, was published. During their year on Revere Place, Ellen was pregnant with their first daughter, Julia, and both decided to leave the Communist Party after a period of increasing disenchantment.<sup>85</sup>

When Richard and Ellen Wright lived at 11 Revere Place, it was owned by Margaret Young, the wife of Cain Young, who, by the early 1940s, was becoming the neighborhood's leading African American real estate broker.<sup>86</sup> Born in South Carolina in 1911, Young moved to New York in 1933 and soon graduated from New York University. Shortly after graduation, he was appointed manager of the Bedford Ballroom at Atlantic and Bedford Avenues, which was described by the *New York Amsterdam News* as "the only large place of amusement supported by the race in Brooklyn which employs Negroes."<sup>87</sup> By 1944, Young was the manager of the Kingston Lounge, a popular jazz club at 120 Kingston Avenue (within the Crown Heights North Historic District), as well as other venues. His prominence rose in the 1950s, and in 1957, he was named a committee member of the National Association of Real Estate Brokers, a rare feat for an African American at that time.<sup>88</sup>

<sup>83</sup> "First Church in Historical Perspective," Historic First Church of God in Christ website ([www.historicfirstchurch.com/HistoricalPerspective.html](http://www.historicfirstchurch.com/HistoricalPerspective.html)), accessed March 16, 2015; "The Founder and Church History," Church of God in Christ website ([www.cogic.org/our-foundation/the-founder-church-history](http://www.cogic.org/our-foundation/the-founder-church-history)), accessed March 16, 2015; and New York City Department of Finance, Office of the City Register, conveyance reel 332, page 312 (May 1, 1969) showing conveyance from Congregation Shaari Zedek to the First Church of God in Christ of Brooklyn.

<sup>84</sup> Letter from Ellen Wright to Constance Webb (n.d.) (Richard Wright Collection, Schomburg Center, New York Public Library).

<sup>85</sup> Hazel Rowley, *Richard Wright: The Life and Times* (New York: Holt, 2001), 254-267.

<sup>86</sup> Kings County, Office of the Register, conveyance liber 5932, page 375 (October 28, 1940), Gladys H. Cooke to Margaret Young.

<sup>87</sup> "New Ballroom Gets Manager," *New York Amsterdam News*, November 30, 1935, 10.

<sup>88</sup> "National Real Estate Group Seen Growing in Influence," *Cleveland Call and Post* (March 16, 1957), 3A.

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In the late 1950s, Young's firm, headquartered in the Renaissance Revival style store and flats building at 262 Kingston Avenue (William Debus, c. 1909), was selling 150 houses per year. His business continued to grow, and around 1963, he altered two row houses at 273 and 275 Kingston Avenue into a three-story commercial building described by the *Amsterdam News* as "one of Brooklyn's showplaces," which housed his more than 50 employees.<sup>89</sup>

In 1945, Dr. Melvin W. Mason purchased the Queen Anne style mansion at 1094 Park Place (Henry B. Moore, c. 1901, Figure 48).<sup>90</sup> Constructed by Clarence and Genevieve Brower Phipps and located next door to the home of Genevieve's father, George V. Brower (later demolished for the Shaari Zedek Synagogue), 1094 Park Place features a full-height round tower, basketweave-patterned brick above its third-story windows, and a clay-tile roof with eyebrow dormer. It is the only surviving freestanding house within the Crown Heights North Historic District (Boundary Increase). Born in Monserrat, Mason attended Lincoln University—where his classmates included Thurgood Marshall and Langston Hughes—and later graduated from the Howard University College of Medicine. In 1940, he married a fellow Howard graduate, the former Sarah Martineau. Mason's medical practice was in Harlem, but he later opened a small medical office within the house. Guests of the Masons over the years included the Nobel Prize-winning economist W. Arthur Lewis and Jamaican political leader Norman Manley.

During the 1950s, rapid suburbanization took its toll on neighborhoods throughout Brooklyn, Manhattan, and the Bronx. These areas, like many urban neighborhoods across the country, were also victims of redlining, which followed the 1933 creation of the Home Owners' Loan Corporation, a New Deal agency. The HOLC issued maps color-coded on a scale from A to D that "functioned in the interest of lenders and housing developers by determining which areas of Brooklyn were 'desirable' places for investments." According to historian Brian Purnell, "Brooklyn's manufacturing areas its waterfront districts, and its neighborhoods that were teeming with immigrants and black people received D ratings and were redlined as risky investments. Over time these redlined areas became more impoverished, overcrowded, and segregated by race and class."<sup>91</sup> On the 1938 HOLC map, portions of the historic district north of Park Place were given a D rating, while those between Park Place and Eastern Parkway were rated slightly better, at C.<sup>92</sup>

<sup>89</sup> "Brooklyn's Cain Young," *New York Amsterdam News*, April 23, 1966, G10.

<sup>90</sup> Kings County, Office of the Register, conveyance liber 6702, page 634 (May 7, 1945), Elizabeth Cloonan to Melvin W. Mason. Sources on Dr. Mason and 1094 Park Place include a letter from William W. Mason to the Landmarks Preservation Commission (October 7, 1997; LPC files); "Brooklyn Society," *Brooklyn Daily Eagle*, March 3, 1910, 5; *Lincoln University Herald* (November 1927), 71; *Lincoln Pi Lambda Psi News* (Lincoln University, 1928), 13; and "Highlights in the Social Life of Nunda and Genesee Valley Towns," *Nunda News*, November 22, 1940, 5.

<sup>91</sup> Brian Purnell, *Fighting Jim Crow in the County of Kings: The Congress of Racial Equality in Brooklyn* (Lexington, Kentucky: the University Press of Kentucky, 2013), 14.

<sup>92</sup> Division of Research and Statistics, Home Owners' Loan Corporation, "Residential Security Map" (April 1, 1938), accessed on March 16, 2015 at the "Plan Your City" website (<http://planyourcity.net/2014/04/28/brooklyns-1938-redline-map/>).

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By the early 1960s, the results of this disinvestment were stark. Stunned by the deterioration of Central Brooklyn on a 1966 tour of the area, Senator Robert F. Kennedy spearheaded the creation of the Bedford-Stuyvesant Restoration Corporation—the country’s first Community Development Corporation—which he hoped would serve as a model for urban neighborhoods across the country.<sup>93</sup> Backed by Mayor John V. Lindsay and Senator Jacob K. Javits, and led by Judge Thomas R. Jones, “Restoration,” as it became known, began operations in the spring of 1967 within a 653-block area encompassing all of Crown Heights North. Aimed at the “total physical, social, and economic rehabilitation of the community,” Restoration took a holistic approach, providing mortgage financing, financing for new and existing businesses, health screenings, and referrals for employment and social services. It assisted in facade repair; trained local workers in masonry, carpentry, painting, and other construction skills; rehabilitated and constructed new housing; and sponsored cultural and sporting events.<sup>94</sup>

Among Restoration’s early signature projects were two “superblocks” on St. Mark’s Avenue and Prospect Place between Kingston and Albany Avenues, designed by I.M. Pei and landscape architect M. Paul Friedberg with input from a residents’ group, the Superblock Design Committee. On the St. Mark’s block, which was filled with children by day but plagued by a nightly drug trade, plans called for closing off the street to through traffic, installing diagonal parking at its ends and a playground at its center, and planting new trees. On Prospect Place (Figure 49), the goal was simply “to reinforce the neighborhood’s quiet residential character.”<sup>95</sup> Here, Pei and Friedberg called for widened sidewalks with attractive square pavers, new trees, and the installation of round concrete planters that doubled as benches. They also called for raising the Prospect Place streetbed as a traffic-calming measure, and for the installation, on both streets, of modern lamp posts with globes.<sup>96</sup> Funding was provided by the Vincent Astor Foundation, and an African American contractor, Harold Stewart, was hired to carry out the work using local laborers. The project was dedicated in November of 1969 in a “gala inauguration” attended by 1,000 residents and Robert Kennedy’s widow, Ethel. Architecture critic Ada Louise Huxtable praised the St. Mark’s Superblock as a “completed and successful experiment,” and Oscar Newman featured it in his influential 1972 urban design book, *Defensible Space*, noting that the benefits

<sup>93</sup> On the Bedford-Stuyvesant Restoration Corporation and the Superblocks, see *Bedford-Stuyvesant Restoration Corporation Annual Report 1968*; “First Superblock Dedicated,” *Bedford-Stuyvesant Restoration Corporation Newsletter*, December 1969, 1, 7; “A Decent Place to Live,” *Restoration* (December 1972), 2; and “Realty Foundation Gives Outstanding Community Service Award to Restoration,” *Restoration* (March 1975), 7-8 (Bedford-Stuyvesant Restoration Corporation Publication and Photograph Collection, 1968-2007, Brooklyn Historical Society); as well as “\$350,000 Contract for Superblock in Bed-Stuy,” *New York Amsterdam News*, November 23, 1968, 27; “Over 1000 Hail Super-Blocks in Bed-Stuy Area,” *New York Amsterdam News*, November 8, 1969, 25; “Super Block,” *The New Yorker* (November 22, 1969), 48-49; Kimbro Frutiger, “How Bedford Stuyvesant Got its Superblock,” *Docomomo New York/Tri-State Newsletter* (Winter 2008), 5; and “Bedford-Stuyvesant Superblock,” Pei Cobb Freed & Partners Architects website (<http://www.pcf-p.com/a/p/6611/s.html>), accessed March 16, 2015.

<sup>94</sup> A formerly vacant Sheffield Farms milk bottling plant on Fulton Street (outside the Historic District) was renovated into “Restoration Plaza,” and remains the organization’s headquarters today.

<sup>95</sup> “Bedford Stuyvesant Superblock,” Pei Cobb Freed website.

<sup>96</sup> The globes have since been removed and replaced with hanging spherical fixtures.

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predicted by planners had largely been realized.<sup>97</sup> Although the Parks Department rebuilt the St. Mark's Avenue playground around 2001, removing essentially all of the Pei-Friedberg design, the rest of the St. Mark's Superblock, including its plan, trees, and sidewalk pavers, remains largely intact; the Prospect Park Superblock is more intact having seen few alterations other than the replacement of its light fixtures. Both represent a notable effort, by two major figures in 20th-century architecture and landscape architecture, to apply the principles of Jane Jacobs at a time when her "eyes on the street" approach was just beginning to make inroads into orthodox urban planning.

**Shirley Chisholm (1924-2005)**

The Crown Heights North Historic District (Boundary Increase) is also significant for its association with Shirley Chisholm, a person of great significance in mid-twentieth century political history, who lived at four locations in the historic district during her period of most prominent achievements.<sup>98</sup> Born Shirley Anita St. Hill in 1924 to Caribbean immigrant parents—her father was from British Guiana (now Guyana) and her mother was Barbadian—she was sent to Barbados for her early schooling before returning to Brooklyn around age 10, ultimately settling in Bedford-Stuyvesant. She attended Girls' High School and graduated cum laude from Brooklyn College with a degree in sociology in 1946. At Brooklyn College, Louis Warsoff, a political science professor, urged her to consider politics because of her "quick mind and debating skills."<sup>99</sup> She reminded him that she had a "double handicap": she was both black and a woman.<sup>100</sup>

From 1946 to 1959, she worked as a nursery school teacher and as director of the Hamilton-Madison Child Care Center. During that time, she moved with her parents to 1094 Prospect Place (William Higginson, c. 1897) in 1945. Although she married Conrad Q. Chisholm in 1949, the couple continue to live with her parents though the 1950s. In 1951, she received an M.A. in early childhood education from Columbia University. During this time, Chisholm became known as an expert in early childhood education and started volunteering for political organizations, including the Bedford-Stuyvesant Political League and the League of Women Voters. In 1960, she became a consultant to the New York City Division of Day Care. She also joined a local democratic club,

<sup>97</sup> Ada Louise Huxtable, "Doing the Hard Things First," *New York Times*, September 24, 1972, D26; Oscar Newman, *Defensible Space: Crime Prevention Through Urban Design* (New York: Macmillan, 1972), 60-62.

<sup>98</sup> Sources on Shirley Chisholm and her residences include *New York City Telephone Directories (Microfilm)* (New York: New York Public Library, 1957-76); Shirley Chisholm, *Unbought and Unbossed* (New York: Avon Books, 1970); Susan Brownmiller, "This Is Fighting Shirley Chisholm," *New York Times*, April 13, 1969, SM32; James Barron, "Chisholm, 80, is Dead; 'Unbossed' Pioneer in Congress," *New York Times*, January 3, 2005, A1; Randal C. Archibold, "Back Home in Brooklyn, Rivals and Allies Remember Chisholm," *New York Times*, January 4, 2005, B3; Kings County, Office of the Register, conveyance reel 297, page 198 (December 12, 1968), Lelia Howard to Conrad and Shirley Chisholm, and conveyance reel 609, page 1220 (January 12, 1973), Conrad and Shirley Chisholm to Carlos and Hilary Lezama. On Chisholm's 1972 Presidential run, see Shola Lynch, Dir., *Chisholm '72: Unbought and Unbossed* (Beverly Hills, California: Twentieth Century Fox Home Entertainment, 2004).

<sup>99</sup> Shirley Anita Chisholm, National Women's Historic Museum <https://nwhm.org/education-resources/biography/biographies/shirley-anita-chisholm/>

<sup>100</sup> Ibid.

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which worked to challenge the all-white Democratic machine that dominated her Bed-Stuyvesant neighborhood. The committee demanded answers to questions about why black neighborhoods were being ignored and worked to elect a black representative, Thomas R. Jones, to the state legislature, in 1962.

In 1962, she and Conrad moved to 1066 Prospect Place (Axel S. Hedman, c. 1901) and remained there into 1963. When Thomas Jones decided to run for a judgeship in 1964, Chisholm was elected to the New York State Assembly. She served in the assembly until 1968. By 1967, the Chisholms had moved from the Betsy Ross Apartments at 751 St. Mark's Avenue (within the Crown Heights North Historic District) to 1165 Sterling Place (Irving B. Ells, c. 1899-1902) on the northwest corner of Virginia Place.

They were living at 751 St. Mark's Avenue in the fall of 1968, when Shirley Chisholm ran for the U.S. Congress, running on the campaign slogan "Unbought and Unbossed."<sup>101</sup> In the general election, Chisholm ran against Republican-Liberal James Farmer, a renowned Civil Rights leader. Although the candidates held similar views on the issues, Farmer came out strongly against electing a woman, saying that "women have been in the driver's seat" too long in black communities.<sup>102</sup> Chisholm used Farmer's rhetoric to highlight discrimination against women. She also portrayed Farmer, who lived in Manhattan, as an outsider and used her fluent Spanish to appeal to the growing Hispanic population of Bedford-Stuyvesant.<sup>103</sup> She was elected, in part because of the district's overwhelmingly liberal bent, becoming the first black woman since to serve in the United States Congress. Shortly after the election, the Chisholms purchased the house at 1028 St. John's Place (Mann & MacNeille, c. 1912, Figure 50). Chisholm served a total of fourteen years in Congress before her retirement.

Upon her arrival in Washington, Chisholm announced that she "had no intention of just sitting quietly and observing," boldly criticizing the Vietnam War in her first speech.<sup>104</sup> She requested placement on the Education and Labor Committee, which suited her background and her constituency; however, rather than securing that assignment, Chisholm was consigned to the Agriculture Committee, perhaps one of the least relevant committees to her talents and to her constituents. After protesting loudly, Chisholm was reassigned to Veterans Affairs, which was not among her choices; however, it was at least relevant to her constituency. Eventually, in 1971, she won assignment to the Committee on Education and Labor, where she served until 1977. She also served on the Committee on Organization and Study and Review and as secretary of the Democratic Caucus. In 1977 she became the second woman, and the first black woman, to serve on the powerful Rules Committee. Chisholm was a founding member of the Congressional Black Caucus (1971) and the Congressional Women's Caucus (1977).<sup>105</sup>

During her time in Congress, Chisholm advocated for the same causes that she had supported as a community activist because these were changes that would directly benefit her constituents. She sponsored more than fifty

<sup>101</sup> Ibid.

<sup>102</sup> Chisholm, Shirley Anita, 1924-2005. US House of Representatives: History, Art and Archives.

[http://history.house.gov/People/Listing/C/Chisholm,-Chirley-Anita-\(C000371\)/](http://history.house.gov/People/Listing/C/Chisholm,-Chirley-Anita-(C000371)/)

<sup>103</sup> Ibid.

<sup>104</sup> Ibid.

<sup>105</sup> Ibid.

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pieces of legislation, including increases in federal funding for extended hours of daycare, a minimum annual income for families, federal assistance for education, and the national school lunch program.<sup>106</sup> She remained a conscientious advocate for middle and lower income urban Americans throughout her career.

She still resided at 1028 St. John's Place during her dramatic 1972 run for president, becoming the first woman in history to seek the Democratic nomination. In announcing her campaign, concern for her constituents – and for others like them - was still paramount. She charged that none of the other candidates “represented the interests of blacks and the inner-city poor.”<sup>107</sup> However, her campaign also stirred resentment in her own party and among other black leaders, who felt that she had not consulted them or that she had betrayed their interests by creating a coalition of “women, Hispanics, white liberals, and welfare recipients.”<sup>108</sup> Chisholm, a feminist at heart, attributed this to pervasive gender discrimination.<sup>109</sup> She noted on more than one occasion that she “always met more discrimination as a woman than for being black.”<sup>110</sup>

Although Chisholm's bid failed, her dynamic campaign, chronicled in the 2004 documentary *Chisholm '72: Unbought and Unbossed*, was inspirational to many young Americans, especially African-Americans and women who later went on to pursue elective office or otherwise work for political and social change.<sup>111</sup> Shirley and Conrad Chisholm sold the house on St. John's Place house in January of 1973; they divorced in 1977, and she retired from Congress in 1982. She did not leave Brooklyn until after her retirement. She went on to teach at Mt Holyoke College and to co-found the National Political Congress of Black Women (1983). Chisholm passed away in 2005 at age 80 in Ormond Beach, Florida.

On 24 November 015, Shirley Chisholm was posthumously awarded the Presidential Medal of Freedom, the highest civilian honor, by President Obama. Dr. Zinga A. Fraser, president of Brooklyn College, noted that the honor was a testament to Chisholm's enduring legacy and lasting impact.<sup>112</sup> Fraser noted that Chisholm's memoir, *Unbossed and Unbought* provided details of her grass-roots community building efforts among a wide variety of constituencies, including blacks, whites, Latinos, lower and middle income families, women and the LGBT community. Fraser noted that her work with the LGBT community was ahead of its time and often overlooked by scholars.<sup>113</sup> Another speaker at a Brooklyn College Chisholm Day event observed that Chisolm's “ability to create conditions that transcended gender, race and class is what makes [her] political career admirable, revolutionary, and radical.”<sup>114</sup>

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<sup>106</sup> Ibid.

<sup>107</sup> Ibid.

<sup>108</sup> Ibid.

<sup>109</sup> Ibid.

<sup>110</sup> James Barron, “Shirley Chisholm, ‘Unbossed’ Pioneer in Congress, Is Dead at 80,” *New York Times* 3 Jan 2005.x

<sup>111</sup> An early scene in *Chisholm '72* shows Chisholm walking out of this house and being interviewed in front of it.

<sup>112</sup> “Obama Honors Brooklynite Shirley Chisholm's legacy with Presidential of Freedom,” *Brooklyn Daily Eagle*, 21 Dec 2015.

<sup>113</sup> Dr. Zinga A. Fraser, in “Obama Honors Brooklynite”

<sup>114</sup> Jenna Carter Johnson, in “Obama Honors Brooklynite.”



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Shirley Chisholm left an enduring legacy and lasting impact on the nation, on Brooklyn, and on the Bedford-Stuyvesant neighborhood in which she resided throughout her productive life and which she represented in Congress. She asked to be remembered, not as the first black woman who went to congress, but as “a woman who fought for change in the 20<sup>th</sup> century.”<sup>115</sup> Although the changes she fought for would benefit most Americans, they were always those that would benefit her constituents. The Crown Heights North Historic District (Boundary Expansion) is the most important resources associated with the life and work of Shirley Chisholm.

Recent History

By the mid-1980s, more than 100 community organizations were active in Crown Heights, and the neighborhood was attracting “many newcomers in search of affordable housing near the more prosperous Park Slope,” drawn by falling crime rates, “the brownstone revival and renewed interest in the borough’s architecture and history,” and “Crown Heights’ innate attractiveness and the personal and economic investment of its residents.”<sup>116</sup> It has continued to evolve in more recent years. In 2002, the Crown Heights North Association, which advocates preserving the neighborhood’s historic architecture, held its first formal meeting. Demographic change has continued with the influx of white professionals: between 2000 and 2010, in the five census tracts that incorporate portions of the Crown Heights North Historic District (Boundary Increase), the white population grew sharply, while the black population fell.<sup>117</sup>

Through all of its changes over the past 60 years, the Crown Heights North Historic District (Boundary Increase) has remained remarkably well-preserved. It contains more than 600 buildings, including single- and two-family row houses, flats buildings, two-family duplex houses, and apartment buildings primarily built from the 1870s to the 1930s, nearly all of which are excellent examples of the myriad styles that were popular in Brooklyn during this period. The district is a testament to the quality of Brooklyn’s residential architecture at the turn of the 20th century, and is a worthy complement to the previously-designated Crown Heights North Historic District.

<sup>115</sup> Shirley Anita Chisholm, National Women’s Historic Museum <https://nwhm.org/education-resources/biography/biographies/shirley-anita-chisholm/>

<sup>116</sup> Myra Klockenbrink, “If You’re Thinking of Living in: Crown Heights,” *New York Times*, January 20, 1985, R9.

<sup>117</sup> Boundaries of these tracts are visible on the *New York Times* website ([projects.nytimes.com/census/2010/map](http://projects.nytimes.com/census/2010/map)), accessed March 17, 2015.

United States Department of the Interior  
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Continuation Sheet

Crown Heights North Historic District (Boundary Increase)

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Name of Property  
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Crown Heights North Historic District (Boundary Increase)

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Name of Property

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**Crown Heights North Historic District (Boundary Increase)**

Section 10 Page 1

**Name of Property**

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**Boundary Description**

The Crown Heights North Historic District (Boundary Increase) covers 56 acres to the east of the Crown Heights North Historic District. The boundary is roughly bounded by Lincoln Place to the south, Pacific Street to the north, and Albany Avenue to the west. The boundary is indicated by the heavy lines on the attached maps.

**Boundary Justification**

The boundary increase has been drawn to include those intact historic resources associated with the development of the Crown Heights North neighborhood, which largely consists of historic row houses from the nomination's period of significance.

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Crown Heights North Historic District (Boundary Increase)

Name of Property

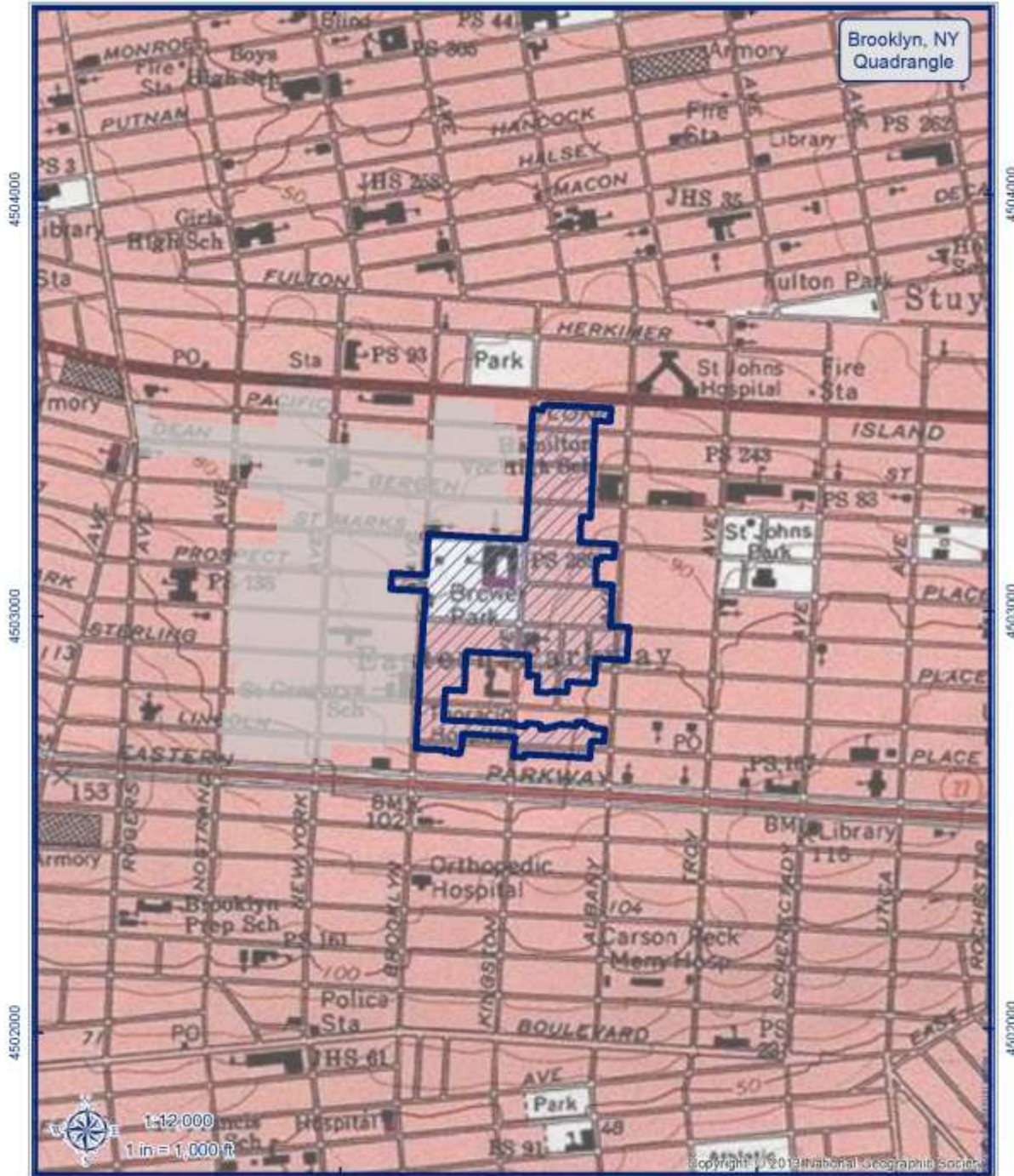
Kings County, New York

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Section 10 Page 2



Crown Heights North Historic District  
(2015 Boundary Increase)

Brooklyn  
Kings County, NY



Coordinate System: NAD 1983 UTM Zone 18N  
Projection: Transverse Mercator  
Datum: North American 1983  
Units: Meter



 Boundary Increase  
 Crown Heights N HD



Parks, Recreation  
and Historic Preservation



United States Department of the Interior  
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Continuation Sheet

Crown Heights North Historic District (Boundary Increase)

Name of Property

Kings County, New York

County and State

Section 10 Page 3

Crown Heights North Historic District  
(2015 Boundary Increase)

Brooklyn  
Kings County, NY



Point	Easting	Northing	Point	Easting	Northing	Point	Easting	Northing
1	589657	4503492	6	589632	4502694	11	589127	4503063
2	589661	4503164	7	589598	4502657	12	589131	4503102
3	589696	4502967	8	589441	4502657	13	589219	4503193
4	589692	4502891	9	589256	4502675	14	589469	4503492
5	589637	4502723	10	589186	4502681	15	589494	4503502

Coordinate System: NAD 1983 UTM Zone 18N  
Projection: Transverse Mercator  
Datum: North American 1983  
Units: Meter



Boundary Increase  
 Crown Heights N HD



Parks, Recreation  
and Historic Preservation

United States Department of the Interior  
National Park Service

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Continuation Sheet

Crown Heights North Historic District (Boundary Increase)

Name of Property

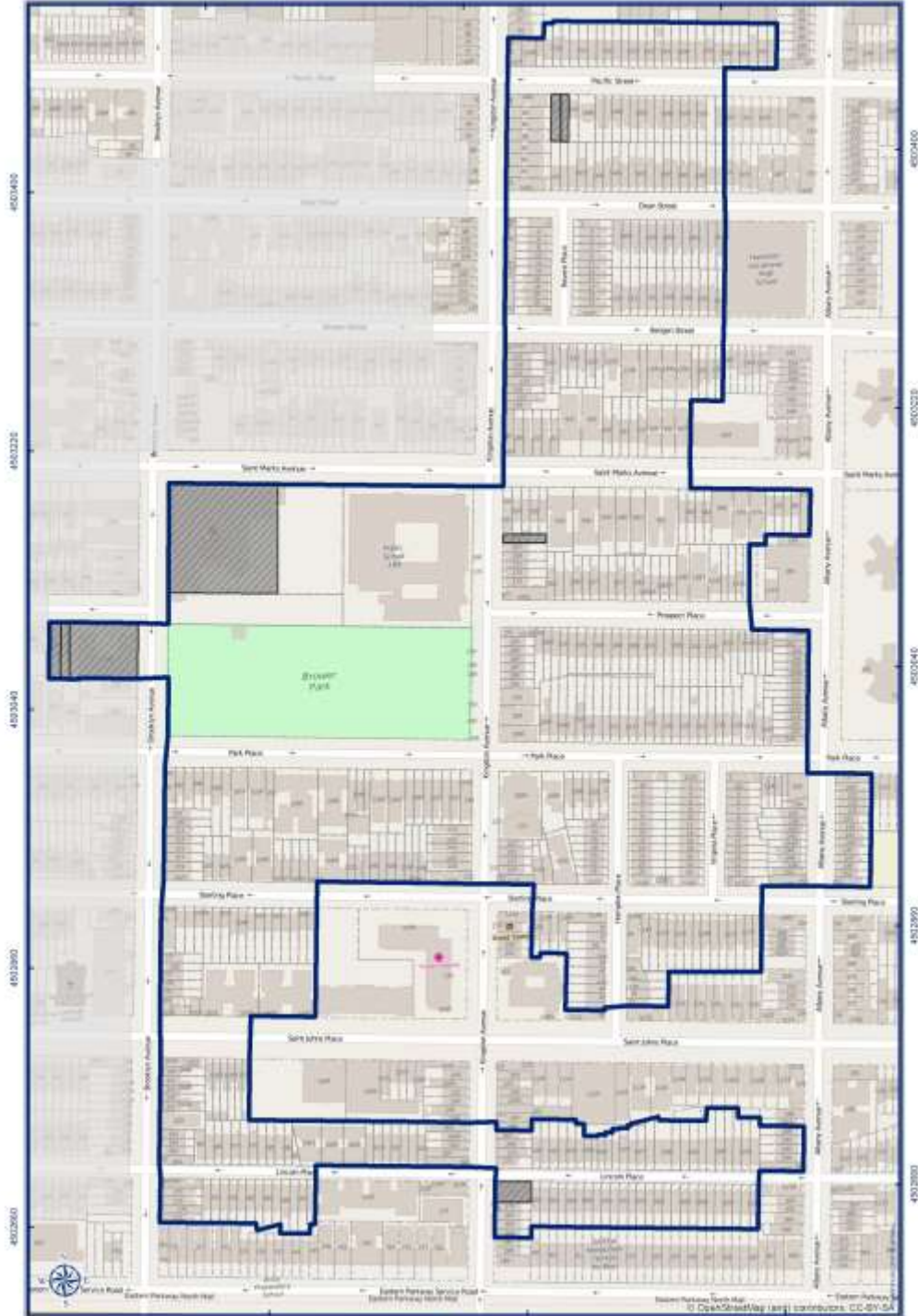
Kings County, New York

County and State

Section 10 Page 4

Crown Heights North Historic District  
(Boundary Increase 2015)

Brooklyn, Kings Co.,  
New York





**United States Department of the Interior  
National Park Service**

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Continuation Sheet**

**Crown Heights North Historic District (Boundary Increase)**

Section 11 Page 1

**Name of Property**

**Kings County, New York**

**County and State**

Additional Information

Photo List-

Photographer – Suzanne Spellen, Fall 2015

1. Lincoln Place, between King & Albany
2. Prospect Place, between King & Albany
3. Prospect Place, between King & Albany
4. Hampton Place, between Park & Sterling
5. Park Place, Between King & Hampton
6. Brooklyn Avenue
7. Brooklyn Avenue
8. Prospect Place
9. Revere Place
10. Prospect Place
11. Prospect Place, between King & Albany
12. Sterling Place
13. 1046 Sterling Place
14. 9 Revere Place
15. 1094 Park Place
16. Brower Park with PS 289 in the background



Brower Park 1907





NO PARKING  
ANYTIME  
→

GROCERY

NEW YORK  
BZP-8850  
THE EMPIRE STATE

TOYOTA CAMRY









NO PARKING ANYTIME  
P  
GREEN SIGN WITH SUN









PARK ST

ONE



MANHATTAN





ST JOHN

WAY

Public Children's Center  
↑

P

Red traffic light







Blue sign with a globe and an arrow pointing up.



157



















NO PARKING  
ANYTIME











Decorative geometric pattern band

Bay window with three panes

First floor windows and air conditioning unit

1046

1044

Arched windows with decorative ironwork

BRUTE









NO PARKING  
IN  
DRIVEWAY







UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Crown Heights North Historic District (Boundary Increase)

MULTIPLE NAME:

STATE & COUNTY: NEW YORK, Kings

DATE RECEIVED: 2/05/16      DATE OF PENDING LIST: 3/15/16  
DATE OF 16TH DAY: 3/30/16      DATE OF 45TH DAY: 3/22/16  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 16000111

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: Y  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: Y    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    3/22/16 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

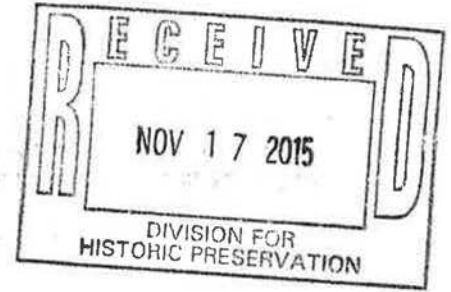
TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Landmarks Preservation  
Commission



Meenakshi Srinivasan  
Chair

November 4, 2015

Sarah Carroll  
Executive Director  
SCarroll@lpc.nyc.gov

Ruth Pierpont, Deputy Commissioner  
New York State Office of Parks, Recreation  
and Historic Preservation  
P.O. Box 189  
Peebles Island  
Waterford, NY 12188-0189

1 Centre Street  
9<sup>th</sup> Floor North  
New York, NY 10007

212 669 7902 tel  
212 669 7797 fax

Re: Crown Heights North Historic District (Boundary Increase), Brooklyn

Dear Deputy Commissioner Pierpont:

I write on behalf of Chair Meenakshi Srinivasan in response to your request for comment on the eligibility of the boundary increase of the Crown Heights North Historic District in Brooklyn for the State and National Registers of Historic Places.

The New York Landmarks Preservation Commission's Director of Research Mary Beth Betts has reviewed the materials submitted by the Historic Preservation Field Services Bureau. The Commission strongly supports the nomination of the boundary increase of the Crown Heights North Historic District. On March 24, 2015, the New York City Landmarks Preservation Commission voted to designate the Crown Heights North III Historic District, encompassing a larger area of the originally designated District.

Therefore, based on the Commission's prior review and designation of this District, the Commission has determined that the boundary increase of the Crown Heights North Historic District appears to meet the criteria for inclusion on the State and National Registers of Historic Places. Thank you.

Sincerely,

Sarah Carroll

cc: Meenakshi Srinivasan, Chair  
Mary Beth Betts, Director of Research



**Parks, Recreation  
and Historic Preservation**

ANDREW M. CUOMO  
Governor

ROSE HARVEY  
Commissioner

RECEIVED 2280

FEB - 5 2016

Nat. Register of Historic Places  
National Park Service

27 January 2016

Alexis Abernathy  
National Park Service  
National Register of Historic Places  
1201 Eye St. NW, 8<sup>th</sup> Floor  
Washington, D.C. 20005

Re: National Register Nominations

Dear Ms. Abernathy:

I am pleased to submit the following six nominations, all on disc, to be considered for listing by the Keeper of the National Register:

Elmwood Historic District (East), Erie County  
Richmond Terrace Cemeteries, Richmond County  
Public Square Historic District (Boundary Expansion), Jefferson County  
Persons of Color Cemetery, Columbia County  
Crown Height Historic District (Boundary Increase), Kings County  
The Uplands, Essex County

Please feel free to call me at 518.268.2165 if you have any questions.

Sincerely:

Kathleen LaFrank  
National Register Coordinator  
New York State Historic Preservation Office