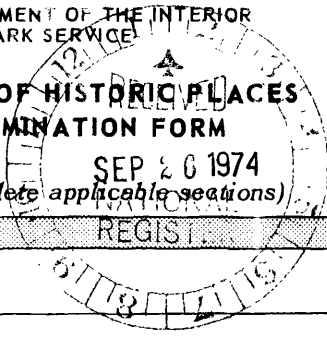


Form 10-300
 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)



STATE: South Carolina	
COUNTY: Saluda	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 30 1974

1. NAME

COMMON:
 1 Bonham House

AND/OR HISTORIC:
 Flat Grove

2. LOCATION

STREET AND NUMBER:
 3 miles SE of Saluda on US 178, left on county road 328

CITY OR TOWN:
 Saluda

STATE South Carolina	CODE 045	COUNTY: Saluda	CODE 081
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Unoccupied</u>
			<input type="checkbox"/> Comments _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
 Edwin Matthews - in custody of LeRoy Matthews

STREET AND NUMBER:
 Calhoun Street

CITY OR TOWN: Saluda	STATE: South Carolina	CODE 045
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
 Saluda County Courthouse

STREET AND NUMBER:
 Main Street

CITY OR TOWN: Saluda	STATE: South Carolina	CODE 045
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
 Inventory of Historic Places in South Carolina

DATE OF SURVEY: 1973
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
 S. C. Department of Archives and History

STREET AND NUMBER:
 1430 Senate Street

CITY OR TOWN: Columbia	STATE: South Carolina	CODE 045
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SEE INSTRUCTIONS

STATE:

COUNTY:

FOR NPS USE ONLY
 ENTRY NUMBER
 DEC 30 1974
 DATE

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Bonham House, ca. 1780, is in a style commonly referred to as "dogtrot" (wide central hallway originally open at either end). A two-storyed single house, the dwelling is constructed of logs on fieldstone pillars and log segments. The structure originally had gable end chimneys providing fireplaces in the four rooms. One chimney has been replaced; the other remains. There are two windows to either side of the dogtrot with three smaller windows on the second level of the front facade. The roof, formerly of wood shingles, is now covered in tin. Roof and floor joists are small bark covered logs.

At an unknown date a shed roof rear addition was constructed of heavy timbers with pegged mortice and tenon joints. The entire structure was probably covered at that time with the clapboard siding that remains today. Variations in siding indicate a later enclosure date for the front dogtrot opening.

There is a ca. 1900 rear kitchen addition with chimney flue and small back porch.

A central stairway, probably added at the time of the shed roof addition, leads to the second floor. A much smaller staircase also leads to the second floor from the right front room and was likely the only original access to the upper level.

All rooms have been paneled in wide boards and the logs concealed. No longer occupied, the house is in a state of disrepair.



SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **ca. 1780**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

This simple "dogtrot" design remains as an uncommon example of early upcountry South Carolina construction.

Architecture: The Bonham House can be classified in a style of American folk architecture known as "dogtrot," a design that evolved from two equal units separated by a broad, open, central hall. The style has been attributed to Scandinavian and pioneer influence and is perhaps a subtype of the hall and parlor type house. The Bonham House is somewhat unusual in that it is two-storied, the second level originally accessible by a small stairway in the right front room. This dwelling was enlarged and refined to suit changing family needs.

Political, Military: The Bonham House, also known as Flat Grove, was owned by Sophie Smith Bonham whose husband, James Bonham of Maryland, fought in the Revolution. It is believed that they lived in the house when a son, James Butler, was born. James Butler Bonham later died at the Alamo.

A younger son, Milledge L. Bonham, was the next owner. He served in the South Carolina State Legislature, the United States House of Representatives, and was a general in the War Between the States. During the war he was elected governor of South Carolina and served until 1864.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Johnson, Allen, editor. Dictionary of American Biography. New York: Charles Scribner's Sons, 1928.

National Society of the Daughters of the American Revolution. DAR Patriot Index. Washington, 1966.

Saluda County Tricentennial Commission. Saluda County in Scene and Story. 1970.

Tinkle, Lon. 13 Days to Glory, The Siege of the Alamo. New York: McGraw Hill, 1958.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	34	00	29
NE	°	'	"	°	'	"	81	42	01
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **William H. Brabham, Historic Preservation**

ORGANIZATION: **S. C. Department of Archives and History** DATE: **8/28/74**

STREET AND NUMBER: **1430 Senate Street**

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **045**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Charles E. Lee
 Title: State Historic Preservation Officer
 Date: September 5, 1974

I hereby certify that this property is included in the National Register.

Arthur M. ...
 Chief, Office of Archeology and Historic Preservation

Date: DEC 30 1974

ATTEST:
Ronald M. ...
 Keeper of The National Register

Date: DEC 30 1974

SEE INSTRUCTIONS

43 633 300
17.300