

PH0002020

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

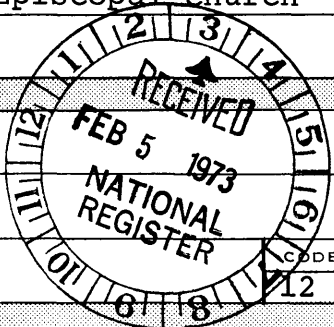
STATE: Florida  
 COUNTY: Clay  
 FOR NPS USE ONLY  
 ENTRY DATE: JUN 4 1973

1. NAME

COMMON: St. Margaret's Episcopal Church  
 AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Old Church Road  
 CITY OR TOWN: Hibernia  
 STATE: Florida  
 CONGRESSIONAL DISTRICT: Second District  
 COUNTY: Clay  
 CODE: 019



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME: Episcopal Diocese of Florida  
 STREET AND NUMBER: 325 Market Street  
 CITY OR TOWN: Jacksonville  
 STATE: Florida  
 CODE: 12

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clay County Courthouse  
 STREET AND NUMBER:  
 CITY OR TOWN: Green Cove Springs  
 STATE: Florida  
 CODE: 12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: None  
 DATE OF SURVEY:  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS:  
 STREET AND NUMBER:  
 CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Florida  
 COUNTY: Clay  
 ENTRY NUMBER: JUN 4 1973  
 DATE: JUN 4 1973  
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

St. Margaret's Chapel is a small rectangular structure with vertical board and batten siding. The main entrance to the church is on the east side and consists of a single panelled, drop arched door set beneath an arched hood on brackets. The hood is covered with wood shingles and both hood and brackets are decoratively cut-out. The east and west sides of the church are each pierced with five window openings all of identical size. These openings are very long and narrow and are filled with stained glass depicting scenes from the Bible. The north side of the building has an exterior chimney flanked by two narrow arched windows filled with leaded glass. The main roof is pitched and fairly steep supporting a small, covered bell-housing at the south end. The roof and gable ends of this structure repeat very nearly those of the door hood. The entire structure rests on brick piers and is surrounded by the Fleming Family Cemetery. The earliest marked graves in the cemetery are those of the founders of Fleming Island; George Fleming, who died in 1821, and his wife, Sophia Fatio, who died in 1843.

The church is in a constant state of use and is well maintained.



SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1875**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political                | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy   | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science                  | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture                | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-            | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian   | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater                  | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation           | _____                                    |

FILED  
FEB 5 1973  
FANNING

STATEMENT OF SIGNIFICANCE

"The Fleming Grant was granted by the Spanish Government to George Fleming by Royal Order, October 29, 1790, and confirmed by Royal Title March 8, 1816." This parcel of land is still known as Fleming Island and the main house on the island was built about 1857, by Lewis Fleming who had inherited the land from his father, George.

St. Margaret's Church was established by Margaret Seton Fleming, wife of Lewis Fleming. Mrs. Fleming was devoted to the Episcopal Church and frequently had services conducted in the parlor of her home. In 1875, construction on the church was begun. At that time, the building was situated about 300 yards south of its present location. In 1878, the Fleming family deeded an acre of land, comprising the church lot, to the Episcopal Diocese of Florida in trust for church uses. Three years later, in July of 1881, the chapel was moved to its present site. The first services held in the unfinished chapel were in 1877. Pennington states that an 1881 report stated that although St. Margaret's Church was not yet organized as either a parish or a mission, it could boast "a very neat and pretty Chapel, occupying a charming site on the St. John's River."

It was in 1886, in answer to a petition from ten applicants, that the Standing Committee of the Diocese admitted St. Margaret's Church as an Organized Mission. St. Margaret's was consecrated on April 10, 1894, by The Rev. Edwin Gardner Weed, Bishop of Florida. Since that date, services have been held on a regular basis, first monthly and now weekly.

Although one of the smallest chapels in the state, St. Margaret's is one of the most significant architecturally. It is very simply constructed and basically lacking in ornamentation of any sort. The interior, however, is beautifully panelled and wainscoted with local pine and the windows are of the finest quality stained glass. The building is extremely well constructed, its simplicity and solidarity being almost awesome.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

SEE ATTACHED SHEET

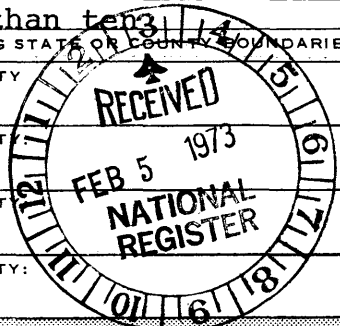
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N30° 04' 01"	W81° 41' 48"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than ten

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:  
**Diane D. Greer, Historic Sites Specialist**

ORGANIZATION: **Division of Archives, History, & Records Mgt.** DATE: **July 1, 1972**

STREET AND NUMBER:  
**Department of State - The Capitol**

CITY OR TOWN: **Tallahassee** STATE: **Florida** CODE: **12**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: *Robert Williams*

Title: State Liaison Officer

Date: 1/3/73

I hereby certify that this property is included in the National Register.

*Robert Utley*  
Director, Office of Archeology and Historic Preservation

Date: 6/4/73

ATTEST:

*[Signature]*  
Keeper of The National Register

Date: 5/30/73

SEE INSTRUCTIONS

2017

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

STATE	Florida	
COUNTY	Clay	
FOR NPS USE ONLY		
ENTRY NUMBER	4	DATE
		JUN 4 1973

(Continuation Sheet)

(Number all entries)

9. BIBLIOGRAPHY

-1-

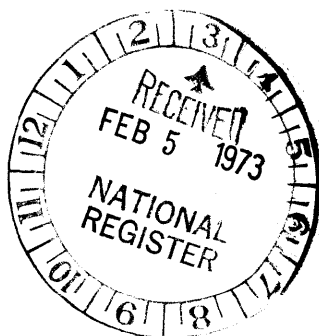
Biddle, Margaret Seton. Hibernia, the Unreturning Tide. 1965.

Cushman, Joseph. A Goodly Heritage. Gainesville: University of Florida Press, 1965.

Diocese of Florida: Convention Journal. Tallahassee: Office of the Florida Sentinel, 1854.

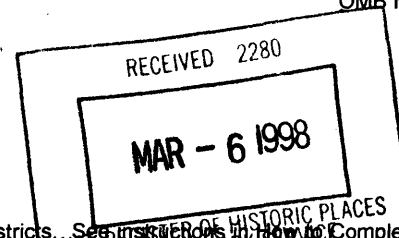
Pennington, Edgar L. The Episcopal Church in Florida, 1763-1892. Historical Magazine of the Protestant Episcopal Church. Vol. II, March 1938.

Snodgrass, Dena. "The Great House at Hibernia". Papers of the Jacksonville Historical Society. Vol. V. Jacksonville, Florida: The Jacksonville Historical Society, 1969.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions on how to complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name ST. MARGARET'S EPISCOPAL CHURCH AND CEMETERY

other names/site number FMSF #CL22; Hibernia Cemetery FMSF #CL531

2. Location

street & number 6874 Old Church Road N/A  not for publication

city or town Green Cove Springs N/A  vicinity

state FLORIDA code FL county Clay code 019 zip code 32043

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_  
Florida State Historic Preservation Officer, Division of Historical Resources  
State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register  See continuation sheet
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register  See continuation sheet.
- removed from the National Register.
- other, (explain) \_\_\_\_\_

[Signature]  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

Additional Documentation Accepted

Edson H. Beall 4.6.98

St. Margaret's Episcopal Church & Cemetery  
Name of Property

Clay Co., FL  
County and State

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- buildings
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include any previously listed resources in the count)

Contributing		Noncontributing	
0		0	buildings
1		0	sites
0		0	structures
0		0	objects
1		0	total

**Name of related multiple property listings**

(Enter "N/A" if property is not part of a multiple property listing.)

"N/A"

**Number of contributing resources previously listed in the National Register**

1

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

RELIGION: religious facility

FUNERARY: cemetery

**Current Functions**

(Enter categories from instructions)

RELIGION: religious facility

FUNERARY: cemetery

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Late Gothic Revival

**Materials**

(Enter categories from instructions)

foundation BRICK

walls WOOD

roof WOOD

other GLASS

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 36) has been requested
  - previously listed in the National Register
  - previously determined eligible by the National Register
  - designated a National Historic Landmark
  - recorded by Historic American Buildings Survey
- # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

EXPLORATION/SETTLEMENT

ARCHITECTURE

ART

**Period of Significance**

1821-1947

**Significant Dates**

1821

1875

**Significant Person**

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

unknown

**Primary location of additional data:**

- State Historic Preservation Office
- Other State Agency
- Federal agency
- Local government
- University
- Other

Name of Repository



**10. Geographical Data**

**Acreage of Property** 1.06 acres

**UTM References**

(Place additional references on a continuation sheet.)

1	1	7	3	3	2	6	5	0	4	3	2	8	5	0	0
	Zone		Easting						Northing						
2															
	Zone		Easting						Northing						

3															
	Zone		Easting						Northing						
4															
	Zone		Easting						Northing						

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Diane D. Greer/Robert O. Jones, Historic Sites Specialist

organization Bureau of Historic Preservation date February 1998

street & number R.A. Gray Building, 500 S. Bronough Street telephone (850) 487-2333

city or town Tallahassee state Florida zip code 32399-0250

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Episcopal Diocese of Florida

street & number 325 Market Street telephone 904-284-3030

city or town Jacksonville state FL zip code 32201

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 1 **ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL**

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**SUMMARY**

St. Margarets Episcopal Church and Cemetery is at 6874 Old Church Road, in Green Cove Springs (historically Hibernia), Clay County, Florida. The church and cemetery occupy a 1.06 acre lot. The Carpenter Gothic church is a small, board and batten building with brick piers, steeply pitched, wooden shingle roof, with a rectangular footprint. The cemetery is to the north and west of the church, and contains approximately 200 graves, many of which have no permanent markers.

**SETTING**

The church and cemetery lot is a fenced clearing, except for scattered mature oak and magnolia trees, surrounded on the south and west by a dense mature forest. The north/south, unpaved, Old Church Road parallels the church approximately 20 feet to the east. The road and church parallel the St. Johns River which is approximately 100 yards to the east. A new church office/assembly building is on the lot to the north. On the eastern side of the road are houses on several acre lots. More densely settled residential areas are roughly a mile away to the north, south, and west.

**PHYSICAL DESCRIPTION**

**Church Exterior**

St. Margaret's Church is in the Carpenter Gothic Style and has a rectangular footprint with two short extensions. The church parallels the north/south St. Johns River, with a side porch toward the northeast corner, and a sacristy/robing room on the southwest corner. Brick piers support a pine wood, board and batten church, with a steeply pitched gable roof covered with wooden shingles. Gothic style lancet windows with wooden shutters line the elevations. The original windows were filled with diamond patterned leaded glass, but most have been replaced

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Continuation SheetST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FLSection number 7 Page 2

with more elaborate memorial stained glass windows. An open gabled belfry is located on the crest of the roof toward the south. Piercing the north gable's eave at the peak is a brick chimney.

The main, east facade contains the main door, accessed from a porch with four steps (Photo #1). The porch is sheltered by a gabled roof supported by timber brackets with sculpted ends (Photo #2). The gable and bracket openings contain decorative pointed arches. One lancet window is to the north of the door, and four others are in the wall to the south of the door. Two windows along the southeast corner are slightly shorter than the rest, owing to a greater off-grade clearance. The broad side of the gable roof is topped with an open belfry on the ridge, located to the south of center. The battens are unusual in that they are triangular. A drip plate at the base of the wall is angled away from the building (Photo #3).

The north elevation is the gable end of the rectangular building, with a brick chimney rising on the exterior up the center and piercing the gable eave (Photo #4). The chimney is flanked by lancet windows.

The west elevation contains four lancet windows and the sacristy extension on the southwest corner. The sacristy has a shed roof, and contains a door in its west wall, and a rectangular, leaded window in its south wall.

The south elevation contains a centrally located grouping of three lancet windows; a larger window in the center and two shorter windows flanking it. This is the altar end of the church.

**Church Interior**

The small rectangular church is designed to seat approximately 50 persons. The floors are unpainted pine, and the walls are beaded pine paneling forming vertical wainscoting, and laid diagonally over the remainder of the walls (Photo #5). The ceiling is beaded pine paneling laid parallel to the roof ridge and painted white (Photo #6). A small organ is placed to the north of the entrance, and wooden pews abut the side walls,

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GREEN COVE SPRINGS, CLAY CO., FL

leaving a central aisle. The ceiling has five exposed sets of trusses. Four sets are scissors and beam trusses. The chancel occupies a third of the church, has two low risers, and a wooden altar on a third riser is placed against the south wall, surmounted by a memorial stained glass window (Photo #7). The separation of chancel from nave is accented by the placement of two posts on either side of the center aisle. These two posts rise from floor to ceiling. Two bracing beams are placed between the posts and top of the side walls. Long, curved braces are placed to the center of these posts and rise to a point beneath a central beam. In the triangular space above this beam and the peak of the ceiling, a cross is formed from posts and beams (Photo #8). In the west wall of the chancel is a door which leads to a sacristy which also has unpainted wooden paneling. A door in the sacristy's north wall leads to wooden steps outside (Photo #9). Within the sacristy, and the northern end of the nave, the windows retain the original leaded diamond panels (Photo #10). The remaining windows have been replaced with stained glass memorials.

**Cemetery**

The cemetery adjoins St. Margaret's Episcopal Church on Old Church Road (Photos #11-13). The cemetery contains approximately 200 graves, the earliest legible inscription being 1821, and the most recent being 1996. There are approximately 90 grave stones. Wooden crosses have been placed on 73 previously unidentified graves in recent years. The cemetery includes persons from White non-Hispanic, Hispanic, African-American, and Cuban ethnic groups.

The cemetery has scattered trees including, large magnolias and oaks. The property boundary is marked with a wire fence with a small picket fence along the road. At the time of the 1973 nomination, the front fence was wire, but historically it was wooden. The stone grave markers are modest in design, the most elaborate being the Talbird family memorial with two columns and an arch (Photo #14).

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

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ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL

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Church members who worked to clear the cemetery of underbrush and place wooden crosses suspect that depressions beyond the fenced boundary to the west are additional graves.

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GREEN COVE SPRINGS, CLAY CO., FL**SUMMARY**

The St. Margarets Episcopal Church and Cemetery is significant under Criteria A and C on the local level in the areas of Early Settlement, Architecture, and Art. The cemetery predates the church and was used by the early Spanish Period 1790 plantation of George Fleming. The cemetery has been used since that period for the interment of family, slaves, friends, and neighbors. The 1875 church is an exceptionally fine example of Carpenter Gothic architecture. Its level of craftsmanship is very high. Its design reflects Episcopal church reform thinking of the period and was built in coordination with Bishop John Young. The truss work was treated artistically, an unprecedented approach. The historic stained glass windows are of high artistic merit and were made by significant American studios. The period of significance is from 1821 to 1847.

**HISTORIC SIGNIFICANCE**

The cemetery's earliest association is with the Spanish period plantation of George Fleming and his wife Sophia Fatio, which was established in 1790. The plantation included many slaves and it is possible that unmarked graves predate the earliest legible, 1821 inscription, found in the cemetery. The plantation was named Hibernia, after Fleming's native Ireland. Fleming's descendants maintained the plantation until the Civil War when several family members fought for the Confederacy and the rest sought shelter in Jacksonville. After the war, Margaret Seton Fleming developed the property into a popular resort for vacationers and sportsmen. Her son, Francis Philip Fleming, distinguished himself during Florida's Reconstruction as Governor of the State, and later declined a position on the Florida Supreme Court.

In 1973, a complete list of cemetery inscriptions was published by Elizabeth R. Spencer (list enclosed). The cemetery contains the graves of the original George Fleming and his wife (Photo #15). Also buried are veterans of the Second Seminole War

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GREEN COVE SPRINGS, CLAY CO., FL

and Civil War; William Henry Fleming, instrumental in the sinking of the *Maple Leaf*, a Union transport ship in the St. Johns River; Margaret Fleming, builder of St. Margaret's Church (Photo #16); and Francis Fleming, a state senator (Photo #17).

Following the Civil War the family plantation was in ruins and a two-story family mansion had been vandalized by Union deserters. Margaret Fleming resolved to rebuild, basing their livelihood on northern tourism. Their spacious family home on the western shore of the St. Johns River, shaded by spreading oaks and palms, quickly became a popular resort. A wooden dock was extended into the river, and row boats were provided. Some of their land was developed as citrus groves, and some was sold, often to northern visitors.

Margaret Fleming had church services conducted in the parlor of the Fleming family mansion which was used as a tourist inn. She dreamed of building a chapel and had plans drawn prior to having the finances to actualize it. Fleming began construction of St. Margaret's Episcopal Church in 1875, approximately 300 yards south of its current location. She worked in coordination with the Florida Episcopal Bishop John F. Young, who being in sympathy with the Oxford Movement, advocated Carpenter Gothic styled churches for Florida's settlements. By the fall of that year, the frame and roof were in place. The floor was laid in 1876 and 1877. Margaret Fleming died April 6, 1878, and the first service was held in the church for her funeral. In 1880, a stained glass window memorial to Mrs. Fleming, made by James Baker of New York, was set above the altar. A church history by Kathleen McKee states that the church was moved in July of 1881, but the Clay County Plat Book "M" records the transfer of ownership of a "church and cemetery lot" on May 26, 1881. The church may have been moved at the time of the setting of the memorial window. (It would have been practical to set the memorial window after the church was moved.) In January 1882, diamond patterned, leaded windows; pews; and an organ were placed in the church, and on February 12<sup>th</sup>, 1882, St. Margaret's was officially finished and open for worship. A Reverend Washington B. Erben of Philadelphia, visiting for the winter, pushed for completion of the church and conducted services. The church and

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cemetary lot were given by the Fleming family to the Episcopal Diocese in 1881. The property was fenced in 1885, clearly marking this historic church and cemetery lot.

As visitors became familiar with Hibernia, some became residents of the area. An 1889 Gazeteer lists that twelve persons, including several Fleming families, were cultivating citrus groves. One resident developed a golf course that was popular with the tourists. The area's scattered residential character of the late 19<sup>th</sup> century remained until modern times when residential development began to serve Jacksonville's urban expansion. Today the population continues to grow, but direct Fleming descendants still live along Old Church Road.

**ARCHITECTURAL CONTEXT**

Gothic Revival was the most popular style of church construction in the United States from the 1840s until the Civil War. The style was aligned with a reform movement within the Episcopal Church known as the ecclesiological movement, which desired the worship service to reflect the church's Roman Catholic traditions, and the Gothic form of church was regarded as most conducive to it. Architects sympathetic to the ecclesiological movement advocated some Carpenter Gothic building plans as suitable for small congregations in early settlement communities. Florida's Episcopal Bishop John F. Young (1866-1885) was a proponent of the ecclesiological movement and promoted Carpenter Gothic plans for many Florida churches. The style is characterized by steep gable roofs, narrow rectangular footprints, pointed windows, and frequent use of off-center towers and belfries. Exposed trusses were frequent, giving evidence of medieval timber construction techniques. Ornamentation is borrowed from European traditions and stained glass windows are frequent. Board and batten exteriors are common as the technique emphasized vertical design. Distinctive triangular profile battens found on some Florida Episcopal churches are thought to be an innovation of a builder who worked throughout the region.



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National Park Service

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Continuation Sheet**

Section number 8 Page 4

**ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL**

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**ARCHITECTURAL SIGNIFICANCE**

Margaret Fleming developed her plans for the church in coordination with Bishop Young, and St. Margaret's Church was built along ecclesiological recommended designs. The church is small and simply arranged, yet the workmanship and proportions of the church exhibit an exceptional degree of refinement. The exterior battens are unusual for their triangular profile, exhibited by a few other Florida Episcopal Carpenter Gothic churches of the period. The exposed truss work denoting the chancel from the nave, and the artistic truss work, creating a cross, is of exceptional uniqueness and artistry, and unlike any other Florida church.

**ART CONTEXT**

The Philadelphia International Exposition in 1876 marked the beginning of a period of increased popular attention paid to the arts, particularly the decorative nature of household products. Increased public demand for artistic products encouraged the efforts of those in the stained glass trade. In the late 1870s there were only 18 stained glass firms in the United States known to the government, but by the late 1880s there were hundreds. This period of phenomenal growth was accompanied by the most dramatic period of American conceived technical innovation in the history of the art form. John La Farge's invention of the opalescent stained glass window, and Louis Tiffany's promotional efforts, in association with the contributions of other artists, craftsman, and chemists, altered the aesthetics, materials, and engineering of the medium.

**ART SIGNIFICANCE**

Six fine examples from three highly regarded stained glass studios, active during this period of American innovation, are represented in St. Margaret's Church. The memorial stained glass

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National Park Service

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Continuation Sheet

Section number 8 Page 5

ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL

windows are frequently mentioned in descriptions of St. Margaret's as being of exceptional quality.

The 1880 memorial to Margaret Fleming, placed over the altar, is signed "James Baker" (Photo #18). Baker was apprenticed in England and immigrated to New York City in 1874. The firm was known as James Baker & Son. He was unusual in that he had his own glass formulas, in addition to being skilled at painting glass, designing, and fabricating windows. He would visit a glass manufacturer in Brooklyn and have custom colored glass produced from his formulas. The famous American artist, John La Farge, who is credited with inventing the use of opalescent stained glass, would visit Baker's shop to admire these colored discs, and purchase those that he could. La Farge, being dissatisfied with the quality of glass available on the market, was inspired in his own experiments by Baker's glass. Prominent architects Richard Morris Hunt and Stanford White contracted glass work from Baker.

The second memorial window was placed in the church in the southeast corner of the sanctuary in 1903, to recognize Gouverneur W. Armstrong, who had served as the Church's treasurer (Photo #19). Armstrong is buried directly north of the church (Photo #20). Armstrong's brother was David Maitland Armstrong, of Maitland Armstrong & Company, of New York City. Maitland Armstrong was a friend of both John La Farge and Louis C. Tiffany, and had worked with Tiffany during the formative years of Tiffany's stained glass business. Maitland Armstrong was one of the most esteemed window artists of the American Renaissance, executing all the windows for George Vanderbilt's Biltmore mansion and chapel, and the Appellate Court Building in New York City, as well as hundreds of other major installations. The church contains three other memorials designed by Armstrong and his daughter Helen Armstrong. The three windows are the Fleming memorial of c.1914, Brown memorial of c.1915, and Morris memorial of c.1916.

The third window maker was the Rudy Brothers Studio of Philadelphia. Horace Rudy directed the art department of the business, and was admired for his unusual and sophisticated color schemes. His enthusiasm and friendship inspired an apprentice,

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National Park Service

## National Register of Historic Places Continuation Sheet

Section number 8 Page 6

**ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL**

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Charles Connick, to devote his life to the field. Connick established a studio in Boston and became the leading proponent for the Gothic Revival in American glass work. Rudy Brothers fabricated the Woolston Memorial in c.1921 (Photo #21). For the merit of their own windows, and for their training of Connick, one of America's foremost window artists, Rudy Brothers is a significant studio.

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National Park Service

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Continuation Sheet

Section number 9 Page 1

ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL

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National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 10 Page 1 ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL**VERBAL BOUNDARY DESCRIPTION**

Part of Lot 1, Fleming Grant Plat of Hibernia, DB M PG 120 & 305 PG. The property number is 38-05-26-014693. The plat map lists the parcel number as 14693.

On May 26, 1881, the Episcopal Diocese of Florida was transferred ownership of 1.06 acres of land, termed the "Church and Cemetery Lot," by members of the Fleming family, owners of the land. St. Margaret's Episcopal Church and a cemetery were located on this land, and it was located in Hibernia, (now known as Green Cove Springs) Clay County, Florida. Clay County Plat Book "M", pages 120, 121, 122, contain this transfer, and a description of the property boundary.

**BOUNDARY JUSTIFICATION**

The nomination boundary coincides with the 1881 transfer of 1.06 acres which encompasses the historic St. Margaret's Episcopal Church and Cemetery, also called the Hibernia Cemetery.

On June 5, 1974, Mrs. Lillian Wilkin Fleming made a quick-claim donation of adjacent property, located to the north of the historic church property, to the Episcopal Diocese of Florida. This property is labeled Lot #1 of parcel 14694 on the county' plat map. This portion of church property is not historically associated with St. Margaret's Episcopal Church and Cemetery, and is not a part of the nomination.

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Continuation Sheet

Section number \_\_\_\_\_ Photographs \_\_\_\_\_ Page 1

ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL

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PHOTOGRAPHIC LIST

1. St. Margaret's Episcopal Church and Cemetery, 6874 Old Church Road, Green Cove Springs
2. Clay County, Florida
3. Staff (1973), Scott Richie-(Mar.1996), Bob Jones-(Aug.1997)
4. 1973, March 1996, August 1997
5. Bureau of Historic Preservation
6. East (main) facade, facing west
7. Photo #1 of 21

Information for items 1,2,4,5, the same for the following photographs.

3. Staff, existing 1973 photo
6. Detail of main entrance hood, facing south
7. Photo #2 of 21

3. Staff, existing 1973 photo
6. Detail of triangular profile battens, facing west
7. Photo #3 of 21

3. Staff, existing 1973 photo
6. North gable elevation, facing south
7. Photo #4 of 21

3. Jones
6. Interior of pew and wall, facing west
7. Photo #5 of 21

3. Jones
6. Interior of ceiling and exposed trusses, facing north
7. Photo #6 of 21

3. Jones
6. Chancel area, facing south
7. Photo #7 of 21

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National Register of Historic Places  
Continuation Sheet

Section number            Photographs Page   2   ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL

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3. Jones
6. Trusses over chancel showing artistic cross truss-work, facing south
7. Photo #8 of 21
  
3. Jones
6. Interior of sacristy, facing west
7. Photo #9 of 21
  
3. Jones
6. North wall showing original leaded windows, facing north
7. Photo #10 of 21
  
3. Richie
6. Northeast corner of cemetery, facing south
7. Photo #11 of 21
  
3. Richie
6. Fleming family portion of cemetery, facing east
7. Photo #12 of 21
  
3. Richie
6. Northwest area of the cemetery, facing southeast
7. Photo #13 of 21
  
3. Richie
6. Talbird family memorial, facing west
7. Photo #14 of 21
  
3. Richie
4. Fleming, 1821, memorial, oldest legible, facing west
5. Photo #15 of 21
  
3. Richie
4. Memorial of Margaret Fleming, facing west
5. Photo #16 of 21

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**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Photographs \_\_\_\_\_ Page 3 **ST. MARGARET'S CHURCH AND CEMETERY,  
GREEN COVE SPRINGS, CLAY CO., FL**

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- 3. Jones
- 6. Memorial of Francis P. Fleming, facing west
- 7. Photo #17 of 21

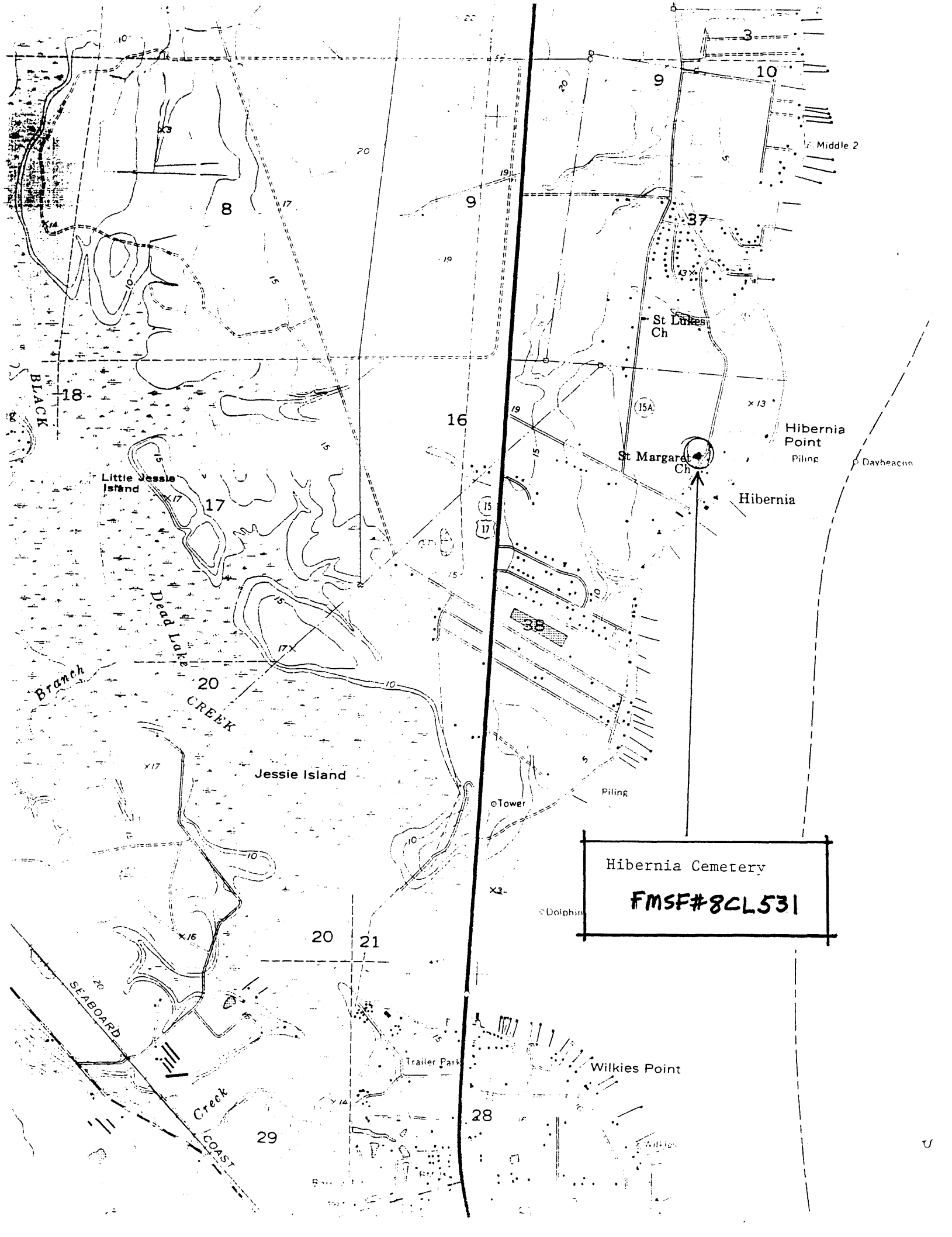
- 3. Jones
- 6. Altar, Fleming Memorial window, by Baker, facing south
- 7. Photo #18 of 21

- 3. Jones
- 6. Armstrong Memorial window, by Armstrong, facing east
- 7. Photo #19 of 21

- 3. Jones
- 6. Memorial of Gouverneur W. Armstrong, facing west
- 7. Photo #20 of 21

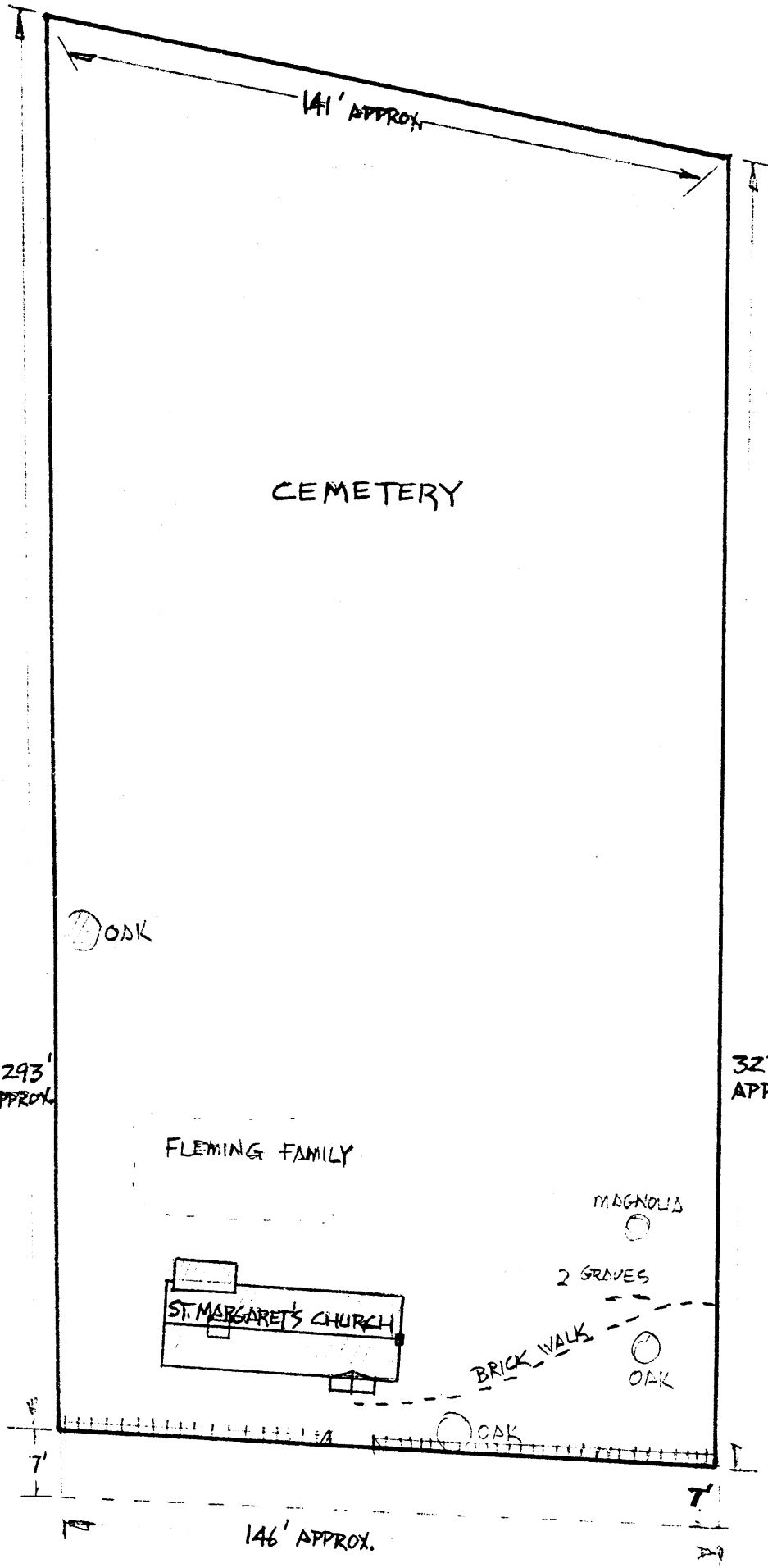
- 3. Jones
- 6. Woolston Memorial window, by Rudy, facing east
- 7. Photo #21 of 21



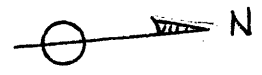


Hibernia Cemetery

**FMSF#8CL531**



ST. MARGARET'S  
CHURCH & CEMETERY  
(HIBERNIA) GREEN COVE  
SPRINGS, CLAY CO.



MEASURED 8.12.96

OAK

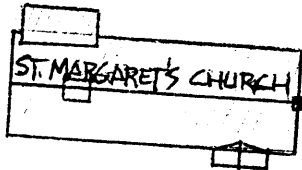
293'  
APPROX

327'  
APPROX

FLEMING FAMILY

MAGNOLIA

2 GRAVES



ST. MARGARET'S CHURCH

BRICK WALK

OAK

OAK

7'

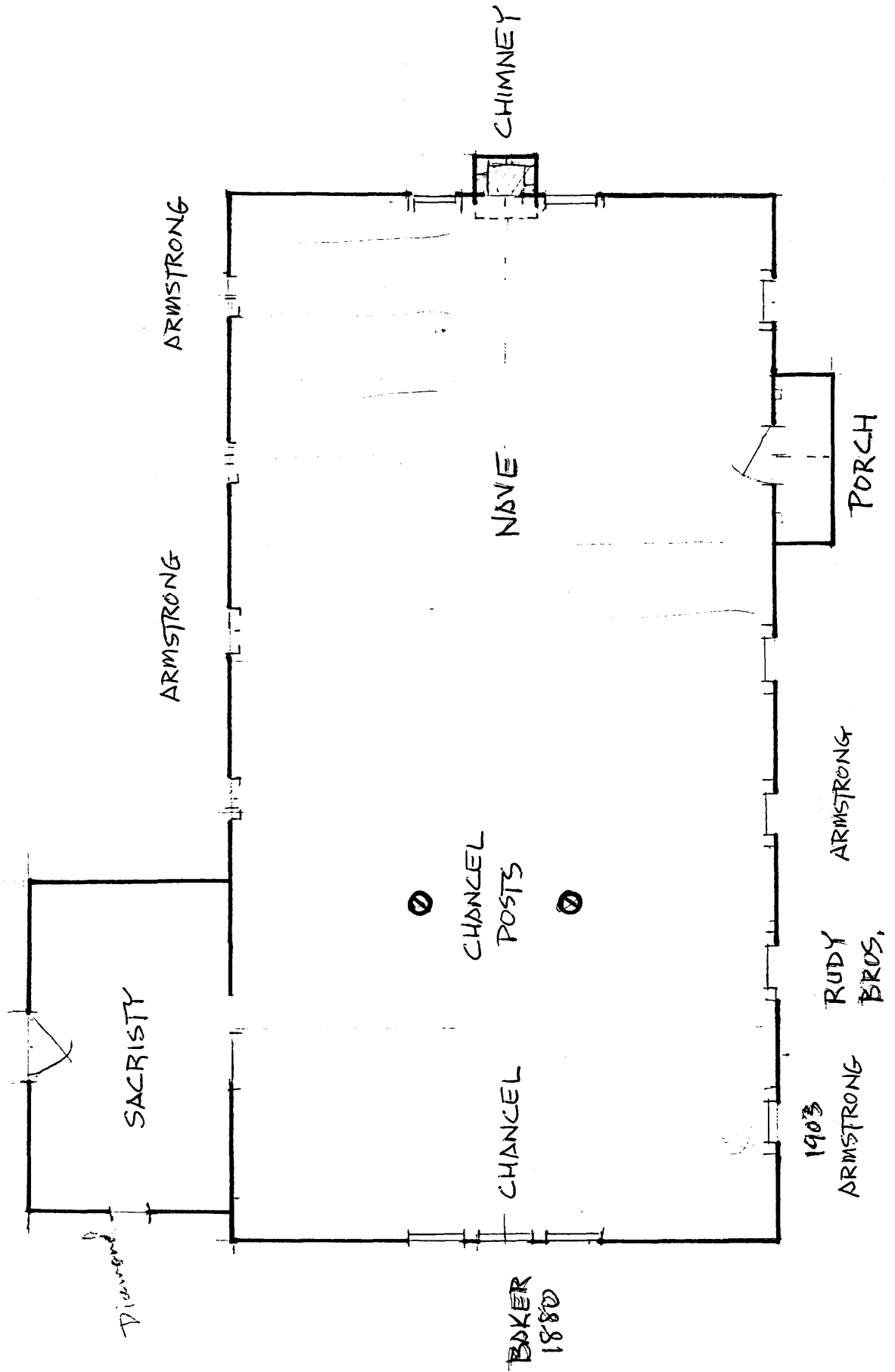
7'

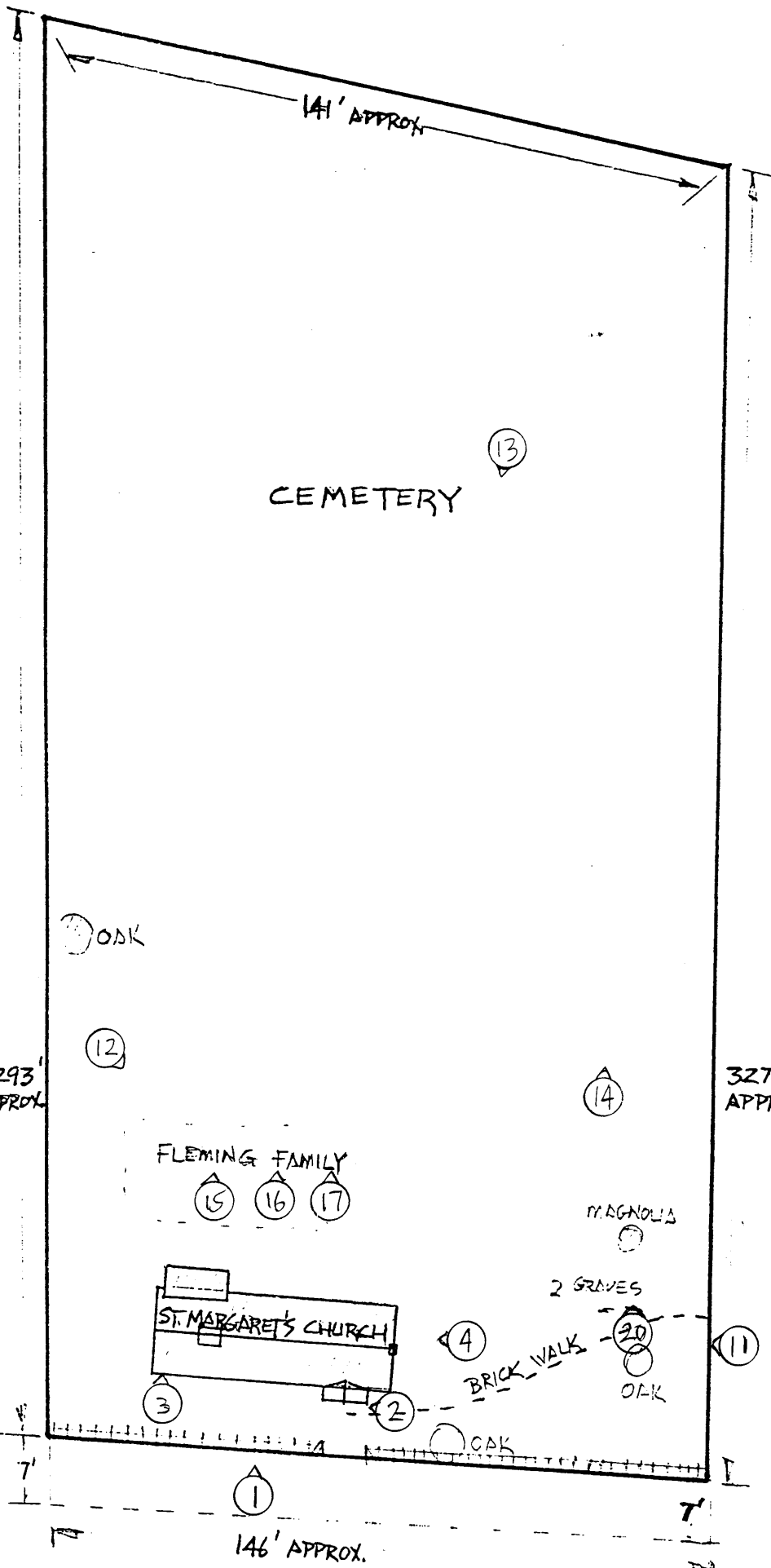
146' APPROX.

OLD CHURCH ROAD (SAND)

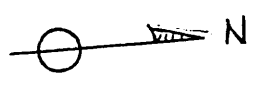
# ST. MARGARET'S CHURCH - 1875

GREEN COVE SPRINGS,  
CLAY COUNTY, FLORIDA





ST. MARGARET'S  
 CHURCH & CEMETERY  
 (HIBERNIA) GREEN COVE  
 SPRINGS, CLAY CO.



MEASURED 8.12.96

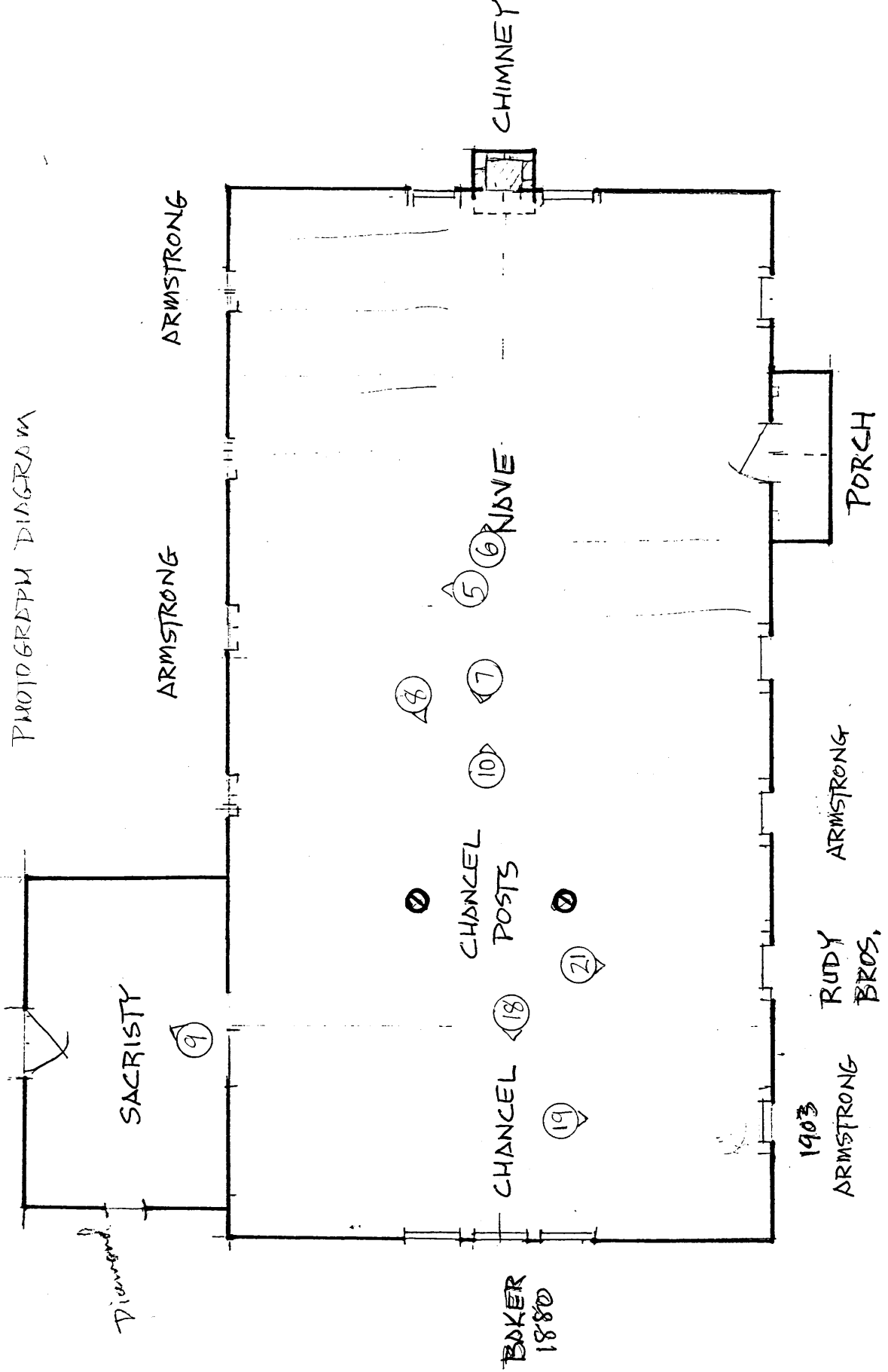
PHOTOGRAMMETRIC  
 DIAGRAM

OLD CHURCH ROAD (SAND)

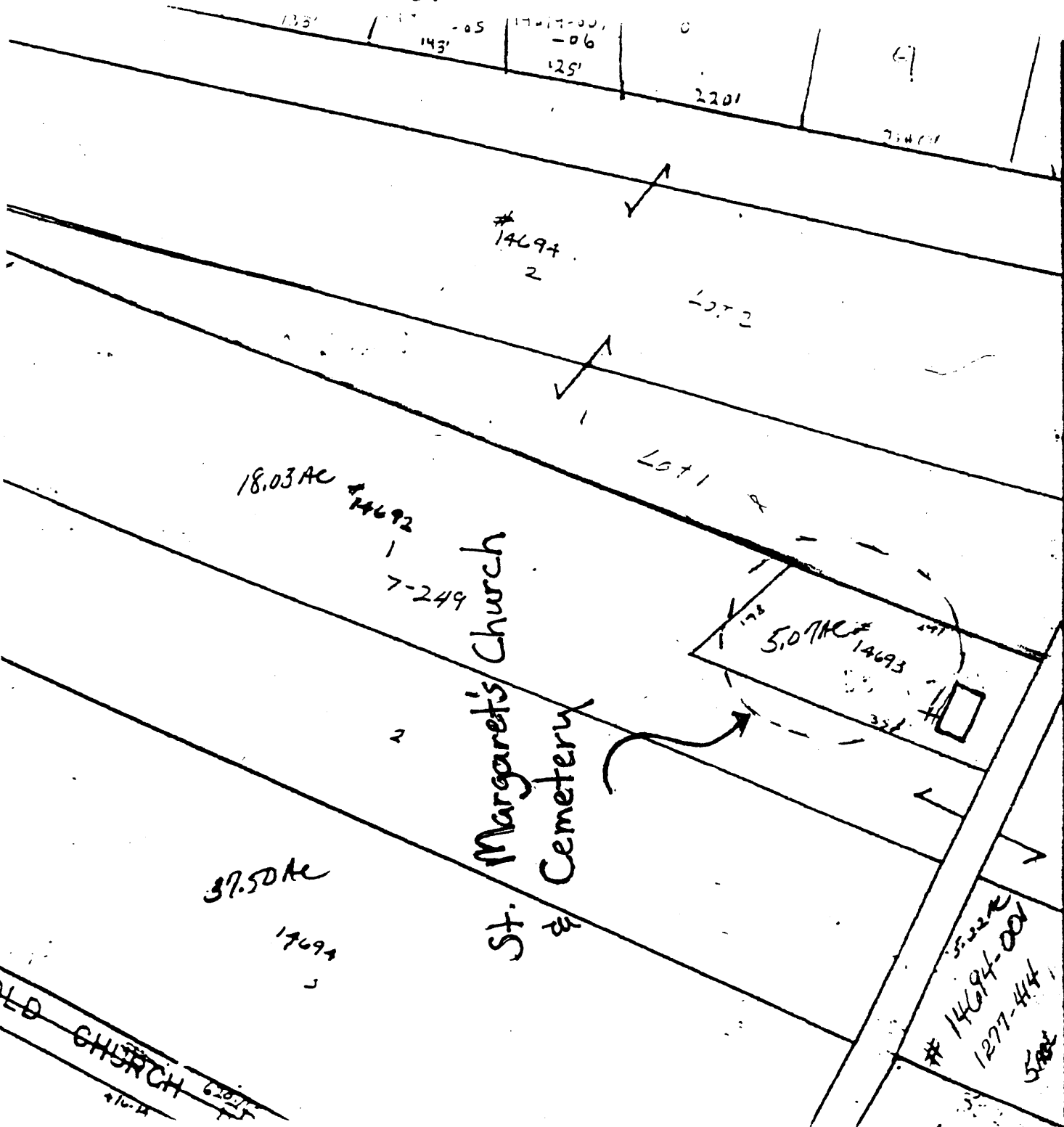
ST. MARGARET'S CHURCH - 1875  
 GREEN COVE SPRINGS,  
 CLAY COUNTY, FLORIDA



PHOTOGRAPH DIAGRAM



CLAY CO., PROPERTY APPRAISER  
ST MARGARET'S EPISCOPAL



87

BOOK IN P. 120-22

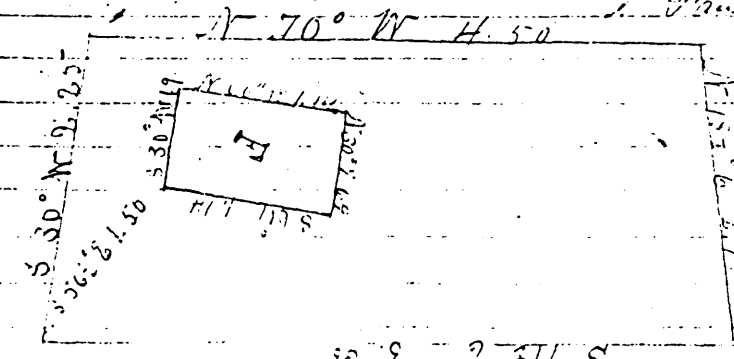
March and latitude Lot 4 - Commencing at a post on the North boundary of Lot one of said plat, being the same as the corner from the North east corner of said Lot one, thence South 88° 30' by a West two chains and twenty five links to a post, thence North seventy degrees West four chains and fifty links to a post, thence at the Eighteen and a half degrees East two chains and fifty links to a post, thence South seventy one and a half degrees East five chains and thirty first links to the place of beginning, containing one acre and six one hundredths of an acre more or less together with all and singular the accretions, hereditaments and appurtenances to the same belonging, or in anywise appertaining and all the right, title, interest, power and right of power, privilege, possession, claim and demand whatsoever, in law or in equity, of the said parties of the first part of us, and to the same except the right hereinafter reserved. Do have and do hold the said premises above described unto the said party of the second part and its successors forever, for the use and benefit of the said Church as and for the site and location of a Church Building and for a Burial ground for the dead Reserving however to the said parties of the first part, their families and descendants, the right of using as a place of Burial for their dead a certain part of said Church + Cemetery Lot hereby conveyed, being that part thereof which in the plat of the said Lot hereby attached is marked. It is provided that if any time the premises hereby conveyed shall be diverted from the purposes for which it is conveyed, in that event it shall revert to the parties of the first part and their heirs. In witness whereof the said parties of the first part have hereunto set their hands and seals the day and year first above written.

Signed, sealed and delivered in presence of  
 G. W. Armstrong  
 C. H. Hardin

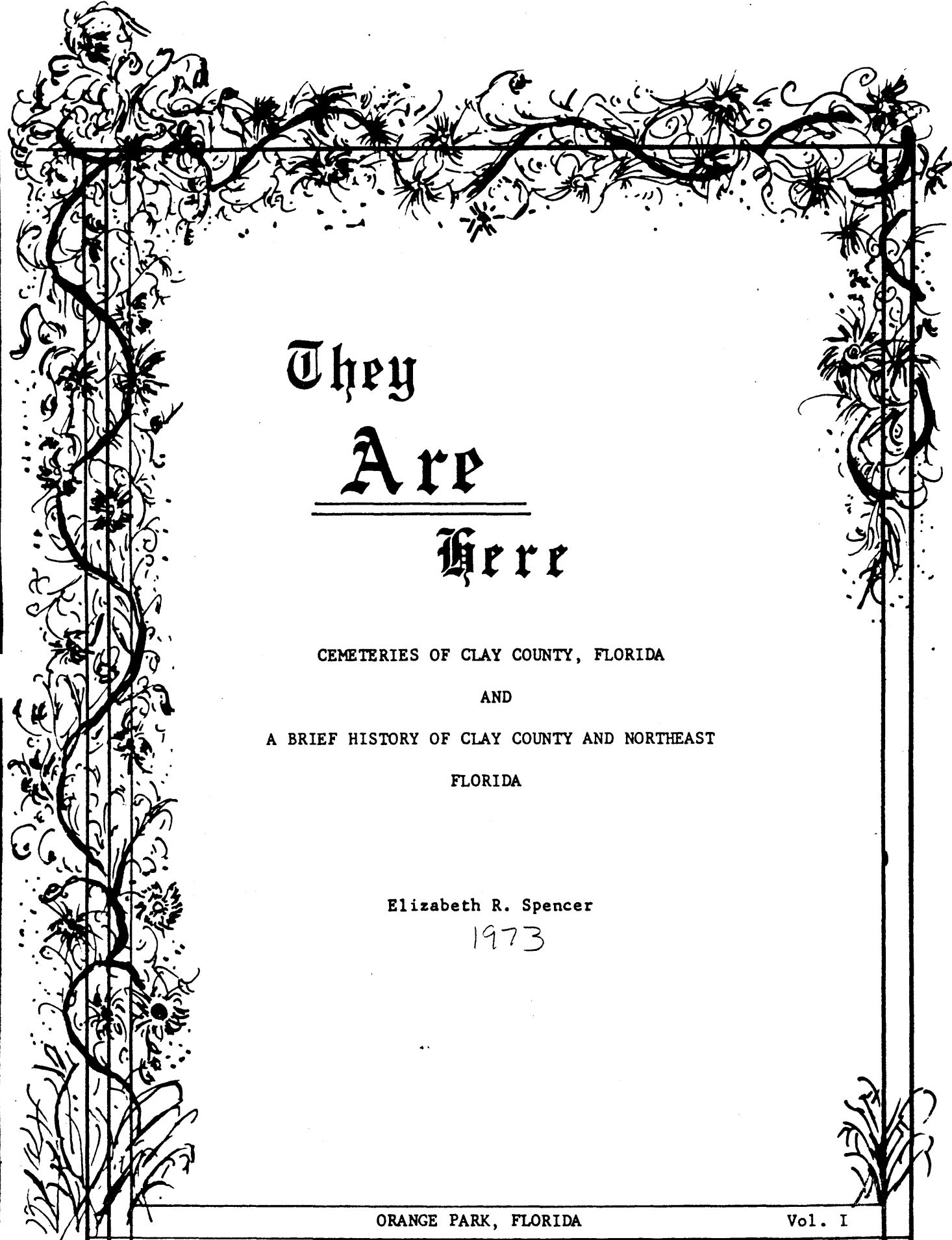
Francis P. Fleming Seal  
 Florida S. Fleming Seal  
 Francis C. Fleming Seal  
 William H. Fleming Seal  
 Charlotte C. Fleming Seal  
 L. Henry Fleming Seal

[1.06 acre]

[P. 121]



- 10 9 3. 51 S

A decorative border of black ink drawings of vines, leaves, and flowers surrounds the text. The border is most prominent on the left and top edges, with a smaller section at the bottom right.

They  
Are  
Here

CEMETERIES OF CLAY COUNTY, FLORIDA  
AND  
A BRIEF HISTORY OF CLAY COUNTY AND NORTHEAST  
FLORIDA

Elizabeth R. Spencer

1973

ORANGE PARK, FLORIDA

Vol. I



## HIBERNIA CEMETERY

Hibernia Cemetery is located about seven miles south of Orange Park, Florida. Turn left off U. S. 17 onto Hibernia Road which dead ends at dirt road, turn left onto dirt road and continue 3/10 mile to cemetery and St. Margaret's Episcopal Church on the left side of road.

John Neilson

Born in New York, April 22 A.D. 1838  
Died at Hibernia, Fla., Dec. 25, 1903

Gouverneur Armstrong

Son of Edward and Sarah Hartley Ward

Armstrong ~~DANSKAMMER~~

Born at Danskam', Newburgh, N. Y.

August 15, 1830

Died at Hibernia, Florida

October 29, 1899

1 Grave unmarked

1 " "

John Milton

Son of J. M. and M. H. Willis

February 3, 1882

October 18, 1890

Mary C. Henry

Feb. 14, 1812 Nov. 7, 1811

Oct. 28, 1890 Oct. 14, 1890

TALBIRD

1 Grave unmarked

Mrs. Nancy Americus Eilbeck

Died July 9, 1883

Age 32 years

Clara L. Coffrin

1871 - 1919

1 Grave unmarked

Margaret Baldwin Woolston

1864

May 17, 1921

Wife of Frederic Alexander Fleming

From 1885 to March 29, 1917

Mary Prior Baldwin

November 11, 1822

October 17, 1903

Augustus Baldwin

Son of William and Harriet Pierson

Grover Baldwin

Born at Bloomfield, N. J.

September 22, 1825

Died at Moultrie, Florida

November 10, 1899

Ann Herbert Anderson

Died July 27, 1891

Age 3 months

Gerard Hay Anderson

June 17, 1863

October 4, 1908

1 Infant grave with uninscribed marker

Frederic Fleming Biddle

August 1, 1915

April 20, 1916

Margaret Seton Biddle

Easter, April 11, 1909

December 9, 1918

Henry Canby Biddle

April 11, 1880

August 25, 1937

Frederic Alexander Fleming

Born May 1, 1845 on Ascension Day

March 29, 1917

Matilda Fleming McRae

September 27, 1849

June 11, 1922

Isabel Frances Fleming Sudlow

1855 - 1934

Margaret Fleming

August 15, 1852

November 30, 1877

George H. Dunscombe  
Died at Hibernia, Florida  
March 21, 1871  
(No other data)

Thomas H. Morrison  
Late of North Shields, England  
Died November 14, 1884  
Age 27 years

Sophia Peterson  
Died January 22, 1879  
Age 30 years

Elisabeth Semens Flinn  
May 10, 1890  
December 3, 1964

Our Brother  
Glover J. Peeler  
Age 6 years  
(No dates)

Francis Hugh Woolston  
1865 - 1944

Delia Elizabeth Woolston  
1867 - 1942

Christopher Wilkinson Knauff, Priest  
July 19, 1838  
June 25, 1911  
(On back of same stone)  
Martha Ryland Knauff  
August 25, 1843  
December 13, 1913

Charles Spencer Sergeant  
April 30, 1852  
February 26, 1938

Julia Spades Fleming  
May 17, 1877  
November 9, 1944

Francis Philip Fleming  
January 23, 1874  
June 27, 1948

Augustina Cortes Fleming  
Wife of Lewis Fleming  
1806 - 1832

Lewis Fleming  
March 29, 1798  
August 3, 1862

Margaret Fleming  
November 7, 1813  
April 6, 1878

Caroline Seton Clark  
1815 - 1895

William Henry Fleming  
May 9, 1847  
October 5, 1922  
C. S. A.

J. D. Bigger  
August 1, 1832  
September 27, 1899

Louisa M. Bigger  
Died September 4, 1879  
(No other data)

Ruth Nunn McCarthy  
May 31, 1892  
May 31, 1933  
Mother

1 Grave unmarked

Luva Agnew DeWitt  
Wife of William R. DeWitt, Sr.  
August 28, 1884  
May 16, 1963

William R. DeWitt, Sr.  
September 11, 1855  
December 26, 1935  
Father

John D. Floyd  
Died July 18, 1878  
Age 2 yrs., 5 mos., 10 days

Susie Floyd  
Died August 15, 1876  
Age 2 yrs., 8 mos.

Annie Floyd  
March 5, 1869  
March 29, 1869

## MUS

Davis Floyd  
Co. C, 2nd Fla. Cav. C. S. A.  
(No dates)

George Fleming  
1760 - 1821  
His Wife  
Sophia Fatio  
1765 - 1848

George Causey  
Died April 7, 1881  
Age 80 years

James Mathew Mahoney  
1857 - 1930

Alida May Mahoney  
1861 - 1940

1 Grave unmarked

John W. Coffrin  
1854 - 1927

James Frederick Lucas  
February 2, 1888  
October 7, 1957  
Beloved Husband & Father

Ruth Garwood Lucas  
May 22, 1892  
April 10, 1930  
Beloved Mother

Mariam Louise Graham  
September 25, 1842  
September 17, 1910

1 Grave marked, no information

Father  
Andrew Peterson  
(No dates)

Mother  
Mary Susan Peterson  
(No dates)

John Frederick  
Son of Andrew & Mary Susan Peterson  
November 25, 1886  
October 10, 1891

Thomas Edward  
Son of Andrew & Mary Susan Peterson  
March 7, 1885  
April 26, 1902

Mollie Peterson  
July 21, 1882  
September 9, 1958

## RUNKLES

David Willie      Rosa Lucas  
Nov. 24, 1866      April 30, 1885  
Nov. 24, 1931      Feb. 2, 1934

## LUCAS

Lizzie A.      J. Walter  
Oct. 10, 1857      April 9, 1859  
Nov. 26, 1922      March 23, 1924

1 Infant Grave outlined with bricks

George A. Brantly  
February 13, 1850  
February 8, 1885

Walter Brantley Lucas  
April 8, 1895  
February 5, 1968

1 Grave unmarked  
1 " "  
1 " "  
1 " "  
1 " "  
1 " marked uninscribed

Theodore Frazier  
July 4, 1900  
June 30, 1930

Phelix Frazier  
October 10, 1905  
September 21, 1929

Owen Knight  
January 3, 1888  
June 27, 1916  
Age 28 years

Jane Frazier  
1846  
April 14, 1912  
Age 76 years

70

1 Grave unmarked

Emmer Knight  
March 7, 1874  
May 8, 1937

1 Gravemarked, unreadable  
Died April 9, 1934 ?

1 Grave unmarked

1 " "  
1 " "  
1 " "  
1 " "

Fannie Knight  
1839

August 2, 1910  
Age 75 years

1 Grave unmarked (Palm)  
1 " " (Gardenia)  
1 " " "  
1 " marked with wooden cross  
1 " unmarked (Gardenia)  
1 " " "  
1 " " "  
1 " " "

Our Mother  
Ellen Norton  
Died May 24, 1925

1 Grave unmarked (Palm)

Roxie Belle  
Wife of J. M. Aghear  
March 21, 1871  
April 20, 1906

Mary E. Mason  
1879 - 1957  
(Wreath on grave said "Your Children,  
5 of Us")

1 Grave unmarked  
1 " "

Mrs. Sarah J. Bailey  
April 18, 1855  
March 7, 1896

1 Grave marked with wooden cross

John L. Miller, Jr.  
September 21, 1905  
December 22, 1926

Mary Lou Frazier Miller  
June 1, 1879  
November 4, 1961

1 Grave unmarked  
1 " "

1 Grave unmarked beside Lucinda Thompson  
possibly a Thompson)

Lucinda Thompson  
Died November 13, 1903

1 Grave unmarked

In the very back of the cemetery, are 6  
unmarked graves that are overgrown with  
brush.

According to records published by the  
Works Project Administration entitled  
Veterans Graves Registration Project,  
St. Augustine, Florida, 1940-41, Clay  
County No. 10, Division of Professional  
and Service Project, the following are  
listed:

Frederick A. Fleming  
Pvt. Co. B 2nd Fla. Cav.-Confederate  
1844 - 1917

William Henry Fleming  
1st Fla. Res. - Confederate  
1847 - 1922

Davis Floyd  
Bugler Co. G 2nd Fla. Cav.-Confederate  
Died 1891

Theodore R. Frazier  
Pvt. Co. C 405th Res. Lab. BU-World War I  
1900 - 1930