343 RECEIVED 22	80
1917	
d districts. See instructions in <i>How to Complete</i> plete each item by marking "x" in the appropr mented, enter "N/A" for "not applicable." For ubcategories from the instructions. Place addit word processor, or computer, to complete all ite	fate box function
565	
	-
N/A not for publica	ation
code $\frac{179}{2}$ zip code $\frac{40051}{2}$	-0240
a. (See continuation sheet for additional	
er Date o	of Action
11/19/92	
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L & N no. 665			Nelson, Ky		
Name of Property			County and State		
5. Classification					
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count.)		
 private public-local public-State public-Federal 	 building(s) district site structure object 	.	Contributing Noncont	ributing buildings sites structures objects '	
	•	·.	1 -	Total	
Name of related multiple pro (Enter "N/A" if property is not part of	perty listing a multiple property listing.)		Number of contributing res in the National Register		
N/A	•••				
6. Function or Use		.			
Historic Functions (Enter categories from instructions)			Current Functions (Enter categories from instructions)		
Transportation-Rail R	elated		Work in Progess		
		•	Transportation-Rail	Related	
7. Description					
Architectural Classification (Enter categories from instructions)			Materials (Enter categories from instructions) foundationN/A wallsWood-Plywood roofWood-Plywood		
Narrative Description	· · · · · · · · · · · · · · · · · · ·		other <u>Metal-Steel</u>		

See Continuation Sheets

Name	& N no. 665	Nelson, Ky County and State
	tatement of Significance	
	Icable National Register Criteria	Areas of Significance
(Marx	"x" in one or more boxes for the criteria qualifying the property	(Enter categories from instructions)
for Na	tional Register listing.)	Ethnic Heritage- Black
	Property is associated with events that have made	
i	a significant contribution to the broad patterns of	
	our history.	
	Property is associated with the lives of semana	
	Property is associated with the lives of persons significant in our past.	
	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses	
	high artistic values, or represents a significant and	
	distinguishable entity whose components lack	Period of Significance
	individual distinction.	1913 to 1947
ΠD	Property has yielded, or is likely to yield,	
	information important in prehistory or history.	
	w	
	ria Considerations "x" in all the boxes that apply.)	Significant Dates
(: 1913, 1919 .
Prop	erty is:	
	owned by a religious institution or used for	
	religious purposes.	
□в	removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A
□ c	a birthplace or grave.	
		Cultural Affiliation
DD	a cemetery.	N/A
🗆 E	a reconstructed building, object, or structure.	
🗆 F	a commemorative property.	
		Architect/Builder
	less than 50 years of age or achieved significance within the past 50 years.	
		American Car Foundry
		Jeffersonville, Indiana
Narra	ative Statement of Significance in the significance of the property on one or more continuation sheets	
	ajor Bibliographical References	
3ibli	ography	
	he books, articles, and other sources used in preparing this form on o	•
	ious documentation on file (NPS):	Primary location of additional data:
L	preliminary determination of individual listing (36 CFR 67) has been requested	State Historic Preservation Office Other State agency
	previously listed in the National Register	Federal agency
	previously determined eligible by the National	Local government
С	Register designated a National Historic Landmark	☐ University ☑ Other
	recorded by Historic American Buildings Survey	Name of repository:
•	#	kentucky Railway.Museum
	recorded by Historic American Engineering	

<u>L&N no. 655</u>	<u>Nelson, Ky</u>		
Name of Property	County and	State	· · · · · · · · · · · · · · · · · · ·
10. Geographical Data		•••	• • • • • • • • •
Acreage of PropertyN/A	e Alexandria de la companya de la comp	1771 - 1994 - 1995 - 1995 - 1995 - 1995 1995 - 1995 - 1995 - 1995 1995 - 1995 - 1995 - 1995 - 1995 - 1995 - 1995 - 1995 - 1995 - 1995 - 1995 - 1995 - 1	n I an an an Anna Anna Anna Anna Anna An
UTM References (Place additional UTM references on a continuation sheet.)	. "		
1 1 6 2 4 1 6 8 4 0 0 Zone Easting Northing 2	3 Zone 4 See	Easting LIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Northing
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)			
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	••. • • • • •		. •
11. Form Prepared By			
name/title Jonathan V. Parrent		· .	
organization <u>Murray State University</u>	date	July 21, 19	97
street & number P.O. Box 9	telephone _	502-762-6586	
city or townMurray	stateKy	zip code4	2071
Additional Documentation			
Submit the following items with the completed form:			
Continuation Sheets			191
Maps			
A USGS map (7.5 or 15 minute series) indicating th	e property's location.		÷
A Sketch map for historic districts and properties h	aving large acreage or	numerous resource	S.
Photographs			· · ·
Representative black and white photographs of the	e property.	•	
Additional items (Check with the SHPO or FPO for any additional items)			
Property Owner		· · · · · · · · · · · · · · · · · · ·	
(Complete this item at the request of SHPO or FPO.)		•	
nameKentucky Railway Museum			
street & number136 South Main Street	telephone	502-549-5470	
city or town <u>New Haven</u>	stateKy	zip code 4005	1-0240
Paperwork Reduction Act Statement: This information is being collecte properties for listing or determine eligibility for listing, to list properties, ar a benefit in accordance with the National Historic Preservation Act, as an	d for applications to the Nati to amend existing listings. nended (18 U.S.C. 470 et sec	onal Register of Historic Response to this requi	Places to nominate est is required to obtain

4

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

Section number ____ Page ____

.Louisville and Nashville Combine Car Number 665 Nelson County, Kentucky

L & N No 665 Jim Crow Car Descriptive Statement Louisville and Nashville combine car no 665, previously numbered 865, is a unique combination of a railroad car having two passenger seating sections divided by a baggage compartment. Its nickname, the Jim Crow Car, is derived from the segregated seating of its passenger sections. This car is one of only two wood side, steel frame cars of this type, and the only one available for preservation in the world.

Number 665 was built by the American Car Foundry of Jeffersonville, Indiana in 1913 from plans provided by the L & N railroad. A total of 48 passengers could travel in the car at one time in pairs of walk-over seats. The front passenger section measures 21' 6" by 9'8" and the rear section is 15'6" by 9'8". Dividing the sections, the baggage compartment is 29'11" long. The total length of the car is 77' 6" and it weighs 104, 300 pounds. Each passenger section had its own hopper restroom facility, intact today, that deposited waste directly on the track. Two cast iron stoves were provided in each section for heating, but only the open, single-paned windows provided relief from hot summer days, since there was no air conditioning system in the car. The color scheme of the car's interior was yellow and treated wood. The car rode on four wheel number 34 trucks with 36" wheels and on a wheel base of 8'0". Exterior colors of the car were yellow and red.

Of the seven integrity factors, no. 665 must possess integrity of location, setting, and association. While on track owned by the Kentucky Railway Museum, the car

National Register of Historic Places Continuation Sheet

Section number __7 Page __2 .Louisville and Nashville Combine Car Number 665 Nelson County, Kentucky

maintains a high level of location and setting. Its deterioration doesn't detract from its overall appearance because of this strong integrity of setting and location. Despite the fact that the car didn't run on this section of track during its use, it nevertheless provides a strong integrity of association. Other rolling stock on the grounds adds to the complete significance of the car. Number 665 has remained primarily intact and upon inspection may be seen clearly as a segregated coach which maintains its integrity of materials as well.

The car's primary material of construction, wood, has suffered a great deal of deterioration over the years. Repairs were made to the wooden walls of the car in the late 1950's and early 1960's but did not make any major modifications to the car's original design. Interior features have also suffered from the same damage as the exterior. The original lighting and heating systems have remained sound however, and can be repaired fully with a minimal amount of effort. Rotten wood on the sides of the car will be removed and replaced, as will interior wooden features and windows. It will then be repainted in colors similar to the original L & N paint once on the car. Every repair made will only enhance the car's integrity and will be in character with the car's earlier appearance.

National Register of Historic Places Continuation Sheet

Section number ____8 Page ____ Louisville and Nashville Number 665

L & N No 665 Jim Crow Car Statement of Significance Louisville and Nashville passenger car number 665, a 'Jim Crow Car', meets National Register criterion A and is significant within the historic context "Race Relations and Segregation in Kentucky 1915-1960". L & N 665 aids in telling the important story of separation and racism in our nation. The car is representative of the era when rail travel was racially segregated and its construction provides an insight on the psyche of many Americans of the time.

Several accounts have been written of the segregated busing practices that took place during the 1960's, yet very little has been written on the years of segregation suffered in rail travel. Segregation of the rails officially took place with the passage of the Separate Coach Law on May 24, 1892. It stated, "Each compartment of a coach . . . divided by a good and substantial wooden partition, with a door therein . . . and shall bear in some conspicuous place appropriate words in plain letters indicating the race it is set apart for." With this legislation, all African-Americans passengers would henceforth be completely and totally separated from other passengers.

L & N 665 was built in 1913 by the American Car Foundry of Jeffersonville, Indiana. The L & N designed its interior specifically for the purpose of segregation. The two passenger sections are separated by a baggage compartment found in the car's center. When the train changed directions, the African-American passengers

National Register of Historic Places Continuation Sheet

Section number ____8 Page ___2 Louisville and Nashville Number 665

would exit on one side, the whites on the other, and both would switch places. This insured that the white passengers would always be seated in the front of the car. Numerous branch lines of the L & N utilized no. 665 and its sisters at some point, including the Springfield Branch, the Glasgow Railroad, and the Maysville Branch.

Louisville and Nashville Railroad officials struggled with the issues of segregation for many years. While no. 665 offered seating and near equal accommodations for African-Americans, other cars failed to reach those standards. In 1919, the L & N was ordered by law to offer a coach specifically for African-American passengers on each train traveling from Louisville to Nashville. Railroad officials continued to show no respect toward African-American passengers however. They often would place drunk and unruly white passengers in the African-American coaches, further disrupting travel.

One of only two wood side and steel frame cars in existence, L & N no. 665 clearly illustrates the ends which people reached to maintain segregation of the races. Trains provided an important mode of transportation for many people, yet have not received the attention that other segregated methods of transportation have. The car offers a new approach to the study of racial interaction during the first half of this century. The car also appeared in the motion picture, *Raintree County*. The L & N donated the car to the Kentucky Railway Museum in 1958.

National Register of Historic Places Continuation Sheet

Section number _____8 Page ____3 Louisville and Nashville Number 665

After restoration, the car will be an integral component of an exhibit describing the precarious relationship between African-Americans and the rail travel industry. African-Americans made numerous contributions to railroads all across the nation, in a variety of positions. They helped build the lines that trains traveled on and even the trains themselves. One prominent role African-Americans took in the rail industry was that of Porter. Many made a name for themselves as Pullman Porters, who were known nation-wide for their outstanding service to passengers. Despite what they supplied to the industry, they continued to face monumental struggles for equality and respect.

National Register of Historic Places Continuation Sheet

L & N no.665 Jim Crow Car

Bibliography

Bryan, Frank. Kentucky Railway Museum Car Host Notebook (1995)

Hudson, J. Blaine. "Steel Road to the Promised Land:The African-American Experience and the Railroad." Interpretative Plan for the Kentucky Railway Museum, June 1995.

Knoeller, Tish. Personal Interview, September 1996.

Lusk, Karl. Personal Interview, September 1996.

Sulzer, Elmer. <u>Ghost Railroads of Kentucky</u>. (Indianapolis: Jones Company, 1968)

Wright, George C. <u>A History of Blacks in Kentucky Vol 2-In Pursuit of Equality 1890-</u> <u>1980</u>. (Frankfort: Kentucky Historical Society, 1992)

Wright, George C. Life Behind A Veil-Blacks in Louisville 1865-1930. (Baton Rouge: LSU Press, 1985)

Wright, R.V.ed. <u>Car Builder's Cyclopedia</u>. (New York: Simmons-Boardman Publishing, 1928)

VERBAL BOUNDARY DESCRIPTION

The nominated area is the former Louisville and Nashville Railroad tracks in New Haven, KY, which are the property of the Kentucky Railway Museum.

VERBAL BOUNDARY JUSTIFICATION

The boundary selected consists of the rail line on which the car is placed. It is an appropriate boundary as the nominated resource is best understood in that context, its historic means of movement.

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Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 97001343 Date Listed: 11/19/97

Louisville and Nashville Combine Car Number 665 Nelson KY Property Name: County: State:

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Signature of the Keeper

amended Items in Nomination:

This SLR makes two technical corrections to the form by adding an acreage figure and redefining the boundary. In accordance with National Register guidance found in National Register Bulletin 16A (How to Complete the National Register Registration Form), p. 58, the boundary of the nominated property is defined as the railroad car itself, currently parked at 136 South Main Street in New Haven, Ky, and consists of less than one acre. The form is officially amended to make these changes.

DISTRIBUTION: National Register property file Nominating Authority (without nomination attachment)

National Register of Historic Places Continuation Sheet

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Section number PhotographPage

1. Louisville and Nashville no. 665 'Jim Crow Car'

2. New Haven, Kentucky

3. Dr.Bill Mulligan

July 1997
 Forrest Pogue Oral History Institute, Murray, Ky.

6. Car exterior, facing South

7. N/A