

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maine
COUNTY:	Hancock
FOR NPS USE ONLY	
ENTRY DATE	AUG 13 1974

1. NAME

COMMON:
(James Emery) House

AND/OR HISTORIC:
Linwood Cottage

2. LOCATION

STREET AND NUMBER:
Main Street

CITY OR TOWN:
Bucksport

CONGRESSIONAL DISTRICT:
2nd: Hon. William Cohen

STATE <u>Maine</u>	CODE <u>23</u>	COUNTY: <u>Hancock</u>	CODE <u>009</u>
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Dr. Hervey R. Emery

STREET AND NUMBER:
Main Street

CITY OR TOWN:
Bucksport

STATE:
Maine

CODE:
23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hancock County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Ellsworth

STATE:
Maine

CODE:
23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY:

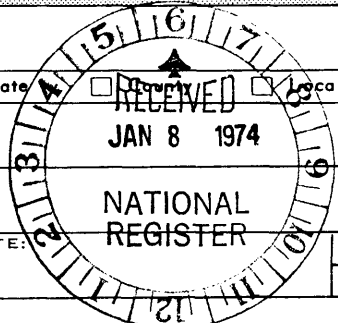
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:



STATE: _____

COUNTY: _____

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DATE: AUG 13 1974

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SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Linwood Cottage is located on Main Street in Bucksport and commands a site overlooking the Penobscot River. The house is basically T shaped in form, has a granite foundation, and is of wood construction. It displays features of the Greek, Gothic, and Italianate styles, all three of which were popular in the mid-nineteenth century.

The facade of Linwood Cottage is composed of three major elements. At the left is a story and a half section with its gable end to the front. Its first story has a projecting bay window capped by a balustrade. Directly behind the balustrade is a pointed Gothic window on the half story. This window is divided into two pointed areas. The story and a half section is covered with shingles which create a pattern of six-sided shapes. In addition, it is outlined by bold, simple pilasters at the corners with similar treatment on the projecting cornice of the gable roof. These thick, flat areas of detail reflect the influence of the Greek Revival. Half way along the peak of the gable roof is a tall, thin square chimney decorated at intervals with projecting brick courses and capped by crenellated brickwork at the top.

The central section is a large square tower which rises above the rest of Linwood Cottage. In the May 5, 1855, description of the house in Drew's Rural Intelligencer, this is the feature referred to in the statement, "the campanile is Italian, certain." The walls of the tower or campanile are sheathed in shingles which create a diamond pattern. Near the top of the tower's facade is a large Gothic quatrefoil window. The corners of the tower have broad pilasters like those on the first story of the left section. The top of the tower is surrounded by a broad, flat cornice molding, a pronounced overhand, and a balustrade. The tower originally had an additional stage with a large arched window on each of the four sides and a crenellated Gothic balustrade at the top.

The right section of the house is perpendicular to the left section and the tower. It stands a story and a half with its gable end to the side. There is a porch on the first story of the facade which is supported by two pillars in a Greek Revival manner. The facade wall behind the porch contains the entrance with a window to its right. Above the porch is a broad, flat cornice molding and the overhang of the gable roof. Projecting from the center of the side of this gable roof and extending down into the overhang and cornice is a large Gothic dormer with a pointed arch window and a pointed roof. From behind the peak of the dormer on the other side of the gable roof protrudes another tall, thin square chimney decorated at intervals with projecting brick courses and capped by crenellated brick at the top.

The interior of Linwood Cottage has more space than the exterior would suggest. The ground floor contains the kitchen, dining room, living room, bath, one bedroom, a storeroom and several closets. The stairway

(See Continuation Sheet)

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE Maine	
COUNTY Hancock	
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ENTRY NUMBER AUG 13 1974	DATE

(Number all entries)

7. DESCRIPTION

to the second floor is in the tower. On the second floor are four bedrooms and a bath.

Both the exterior and the interior of Linwood Cottage are in a good state of preservation. The only major alteration in the house has been the removal of the upper stage of the tower. Otherwise, its appearance is unchanged from the 1850's when it was first placed atop its terraced hillside to overlook the Penobscot River.



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) c.1855

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

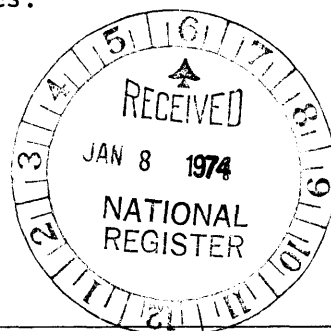
Linwood Cottage in Bucksport is a delightful example of a mid-nineteenth century eclectically designed residence. Built circa 1855 for James Emery, the house reflects the impact of the romantic cottage movement in American architecture as fostered during the 1840's and 50's by Andrew Jackson Downing and his contemporaries. Linwood Cottage is a composite of Gothic, Italian, and Greek features. Its landscaped setting also conforms to that prescribed for a romantic dwelling. It stands on a rise overlooking a river, is surrounded by trees and shrubs, and has a terraced lawn in front of it.

These qualities of architecture and landscaping were recognized shortly after the completion of Linwood Cottage in an article published in the Augusta, Maine weekly, Drew's Rural Intelligencer, on May 5, 1855. The Intelligencer printed a view and floor plan of the house and commented:

The above Cottage, in style, is Gothic and Italian combined; designed for the site it occupies, which can be viewed from the Penobscot River. It also commands a view of the water from the parlor, library, and balconies.

Some will ask why do you put two styles together? Do you not think an accidental or minor strain in music adds to its power and effect? The sharp roof is very appropriate for this snowy climate, and the campanile is Italian, certain.

Regretably, no record has been found of who designed Linwood Cottage. It remains in the possession of the family of James Emery, the man who had it built. The house today ranks among the most unusual of Maine's mid-nineteenth century cottage residences.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Rural Intelligencer, May 5, 1855.

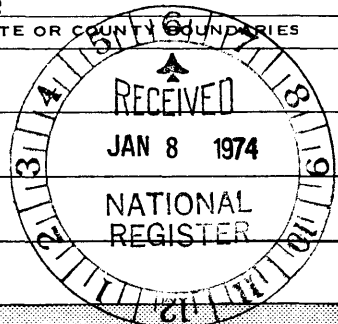
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44° 34' 22"	68° 47' 48.6"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Earle G. Shettleworth, Jr.

ORGANIZATION: Maine Historic Preservation Commission DATE: December, 1973

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta, STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James H. Mundy

Title State Historic Preservation Officer

Date January 3, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. P. Mortensen
Director, Office of Archeology and Historic Preservation

Date 8/13/74

ATTEST:
W. J. Mundy
Keeper of The National Register

Date 8.8.74