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7. DESCRIPTION (Check One) C Excellent Good Fair Deteriorated 🗌 Ruins Unexposed CONDITION (Check One) (Check One) X Altered Unaltered Moved 🖄 Original Site DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE plans for the first floor of the City Hall were accepted on 3/10/1899 by the Ouray Council. Plans originated by Kullerstrand and Reynolds, local business men and contractors. Bids for construction were called for on 3/17/99 by order of Louis Hohl, Mayor. 4/7/99: \$9,000 on hand, work to begin immediately. \$7,500 budgeted of city funds for 1899. 4/7/99: 4/14/99: Contract let to Frank Carney for \$6,925 for foundation and his bond accepted. 4/28/99: Excavation completed. 5/12/99: Walls go-7/7/99: Cornice piece arrived ornamented with bronze ing up. bust of Chief Ouray. 9/8-22/99: Plastering by Fred Leonard contracted for. First floor nearing completion. 11/24/99 Silverite Plaindealer - A proposal dated 11/17/99 to the Ouray City Council by William Stang, Frank Carbetin, and G. A. Scott representing Thomas Walsh offered to build the 2nd story at his sole expense. The only instructions being that it S be used for public purposes of library, gymnasium, etc. City ш Council accepts generous offer; attested by David Frakos, City Clerk and George S. Scott, mayor. Attorney Bradshaw will rem ceive and transmit money from Walsh. 4/16/1900: \$1,500 needed to complete finishing work on lower z floors and \$1,475 estimated for steam fittings. 4/27/00: S \$10,000 is estimate of cost for 2nd floor to be provided by 5/4/00: City Council considers and accepts architectural -Walsh. plans of architect Keith of Milwaukee, Wis. to put Walsh 2nd tier z on top of Victorian stone and brick first story. Stone, cut C coursed native sandstone with brick from local kiln (Ouray pool 0 area) used for remainder of 1st and 2nd story. Main floor open-ings semi-circular arches w/radiating brick voussoirs containing recessed fan transom panels. Recessed panel doors w/lites. Ο 2nd Story-Walsh library and gym to include Roman Grecian pillars and illuminated 4 faced clock. First story ends w/boxed cornice Z w/frieze and brackets (stone). An inset balcony under a wide S pediment supported by 4 ionic columns centers the front facade. Three front facing pedimented windows are enclosed within the falcony and two bracket the pillar supported pediment. A boxed inset columned parapet is support by another boxed wood cornice w/frieze and brackets. Centered over the large column supported pediment but positioned to the rear is the bell clock tower w/ a 4' fial and roman numeral face. The clock tower is ornamented w/columns, cornices, frieze and brackets. Atop the clock tower is a hexagonal open arched bell tower w/finial and urn decoration within which hung the striking bell for the clock. A flag pole surmounts the gold roofed cupola-bell tower. (See photos) 2nd story ornamentation was all wood probably w/some painting to simulate stone. Except for minor architectural changes to make the proper proportions, the second story facade and bell-clock tower is a reduced size reproduction of Independence Hall in Philadelphia, Pa.

Check one of more as	Appropriate)		
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SPECIFIC DATE(S) (If Applicat	ble and Known)		
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SEE INSTRUCTIONS

tructure was as true a Victorian representation for the period as might be found. Walsh's Camp Bird mine is still one of the few big mines still in operation in the San Juans. No other building with the same association with Walsh has The pride of the town received quite a blow with survived. the January 1950 fire and efforts at reconstruction envolved the whole community and fund raising drives, etc., because insurance money was far from sufficient to cover even basic reconstruction costs. A library was reestablished although the original signed volumes Walsh donated could never be re-The exhibits of mineral from almost every major mine placed. in the area have also never been reassembled. The building as patched together in 1950 is now an anachronism in the 1890 atmosphere community. People miss the clock striking the hours (while bell was salvaged it cracked shortly after incorporation into the new clock mechanism and was silenced because of the sour tone - another parallel with Independence Hall in Philadelphia where the cracked Liberty Bell also resides). The Ouray county historical society has recognized the importance and significance of this project and is the endorser of this proposal and have appointed a representative to the Walsh Library Building Restoration Committee, a non-profit tax exempt corporation being formed to carry the project thru the Centennial-Bicentennial period to completion. This is a reconstruction project although the basic building remains and is in the process of being certified by the state building inspector as suitable for reconstruction with the proper structural modifications. Initially at least only the facade, clock tower and belfry are being considered for restoration. Interior reconstruction aside from that structurally required is not anti-

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Form 10-300a (Dec. 1968)	UNITED STATES DEPARTMENT OF THE INTERIOR . NATIONAL PARK SERVICE	STATE Colorado County			
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9/7/00 City Hall building fast: 11/9/00: Tower awaiting installation of the clock: 12/14/00: building nearing completion. 7.19/01: Formal dedication-presentation to take place 7/26/01 -Special train from Denver for guests - big banquet w/champagne. After the January 1915 fire which left the main floor, basement and walls largely intact, the upper story was rebuilt but w/o the Independence Hall facade. A new clock was installed in an abbreviated tower with the old bell which was salvaged but is now cracked and silenced.

(All dated references above from the Silverite Plaindealer: Ouray paper of the period).

