1974

OMB No. 1024-0018

## United States Department of the Interior National Park Service

#### National Register of Historic Places Registration Form

OCT 1 3 1989

NATIONAL

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

. Name of Property	SMALESKOPE - top:		
storic name Scott County	y Courthouse		
ther names/site number			
. Location		Necet soperance.	la singlish bas inseem edito.
reet & number			not for publication N/A
ty, town Waldron			vicinity N/A
ate Arkansas co	ode AR county Sco	tt code AR	127 <b>zip code</b> 72958
Classification			
wnership of Property	Category of Property	Number of Reso	ources within Property
private	X building(s)	Contributing	Noncontributing
public-local	district	1	buildings
public-State	site		sites
public-Federal	structure		structures
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State/Federal Agency Ce			
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6. Function or Use			
Historic Functions (enter categories from instructions) Government/Courthouse	Current Functions (enter categories from instructions) Government/Courthouse		
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7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories	s from instructions)	
Modern Movement/Art Deco	foundation Brick walls Brick Granite roof Asphalt other	Brick Granite Asphalt	
Describe present and historic physical appearance.		Anthere 3	
to a Ani of 1838, as advanced, if hereby certify that this continues as the continues of th			

#### National Register of Historic Places Continuation Sheet

Section number7_ Page	ge
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Summary. The Scott County Courthouse, constructed 1933-34, is a red brick public building designed in the Art Deco style and is two stories in height with a raised basement. It features a flat roof set behind a brick parapet, a brick foundation, and a central hall plan on the first floor with a full-length courtroom on the second floor.

<u>Elaboration</u>. The Scott County Courthouse was constructed 1933-34 and designed by the architects Bassham & Wheeler from Fort Smith, Arkansas. It is high style Art Deco design typical of courthouses constructed during the 1930's in Arkansas, though it is by far the best rendering of the Art Deco aesthetic in both Waldron and Scott County. This red brick, gray granite and white concrete structure is two stories in height with a raised basement and flat roof set behind a brick parapet. The central hall which divides the rectangular plan on the first floor leads to a perpendicular straight stairwell in the back of the building which provides access to the courtroom and offices on the second floor.

The eastern or front facade is seven bays across and oriented around a taller central granite block entrance bay and staircase. The six bays flanking the entrance bay are separated by brick pilasters which rest upon the granite water table and are capped with simple granite blocks which slant back toward the parapet. The fenestration of these bays on both floors consists of metal window frames holding small panes (the size of which is consistent throughout the building) of an unusual configuration. On the second floor (which lights the courtroom) thirty-five panes are set five across and seven down with two six-pane awning windows set into the middle of each frame, one above the other, with a smaller three-pane awning window placed just above the sill. On the first floor, a metal frame window with twenty panes (five across, four down) features a central sixpane awning window. The space between the floors in these window bays is filled with white concrete panels detailed only with characteristically simple shallow vertical grooves topped by a sloping 'cornice.' The second floor windows feature decorative stone lintels which are also of the stylized, shallow geometrical ornament typical of the Art Deco. Each consists of a rectangular panel containing ten slightly recessed lintels over ten triangular pyramidal forms carved into the face of the panel. The result is a panel which is completely recessed relative to the frame, but which features raised dentils over incised triangles and all in shallow relief. The brick parapet above these flanking six bays is ornamented with recessed vertical granite panels of shallow depth placed over each of the window bays, with each opening faced with small granite blocks of alternating width. The parapet is also coped in granite.

The most distinctive feature of this elevation is the full-height projecting granite entrance bay and staircase. The staircase, which rises from grade up to the first floor entrance, is composed of low granite steps set between low walls coped with stone slabs. The projecting bay itself is defined by the two flanking fluted pilasters which are capped with shallow floral panels. Above is a stepped stone

#### National Register of Historic Places Continuation Sheet

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parapet which displays the name 'COURTHOUSE' and is finished by a slightly projecting stone cornice. The second story of this bay is lighted by three twenty-one pane metal windows, of the same inset awning configuration seen earlier though of smaller dimensions, all set into a segmented Florentine arch. Below, three white concrete panels with simple vertical grooves are set between the fluted pilasters which separate the surmounting windows and the sloping stone lintels above and below. A dentil course decorates the lintel directly above the triple entry. Two pilasters with fluting on their upper two-thirds and blank panels below divide the entries, which contain single-light wood doors and transoms each containing a pair of stars rendered in wood tracery.

The northern and southern elevations are virtually identical. Brick pilasters of identical configuration as those on the eastern elevation divide the elevation into seven bays on the northern elevation, the westernmost two of which are slightly set back; on the southern elevation, the western, set back portion features only one window bay. The eastern five bays on each elevation are arranged around a slightly wider central bay. The central bay contains thirty-five pane metal windows of the same overall design as those seen on the front, and the flanking bays contain twenty-one pane metal windows as also seen on the front (on the second floor of the central entrance bay). The fenestration of the western end of each elevation reflects the division of the rear of the building into not two but three floors of offices above the raised basement. On the northern elevation, the third story of this rear section is lighted by nine-pane metal windows, while the second and first stories are lighted with twelve-pane metal windows; on the southern elevation, an eighteen-pane window above and a nine-pane window below light a stairwell and office respectively. All have the same inset awning feature as seen before. All the same stone and concrete details, coping and water table are continued around these elevations from the front, with the exception of the western end which is decorated only with flat granite lintels and a flat granite water table.

The western elevation is divided into eight bays of varying width by brick pilasters, also of varying width. The two northern bays contain fifteen-pane metal windows in the third story, twenty-pane windows in the second story, and a twenty-pane window on the first story for the northernmost bay while the bay to the south contains a metal entrance door and a three-pane transom, accessed by a brick and granite staircase. The next two bays to the south contain windows of different heights than elsewhere on the facade, again in response to the placement of offices behind. The third bay contains nine-pane metal windows in both the third floor and in the lowest window which cuts through the granite water table; a twelve-pane metal window lights the second story. In the fourth bay, an eighteen-pane metal window lights the upper section, while a nine-pane metal window lights the lower portion. To the south, the fifth and sixth bays are identical, with nine-pane metal windows on the third floor and twelve-pane metal windows on each of the second and first floors. At the southern end, the seventh and eight bays both contain fifteen-pane windows in the third floor, and twenty-

#### National Register of Historic Places Continuation Sheet

Section	number	7	Page _	3
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pane windows in the second and first floors. The elevation is completed by a broad brick pilaster above a simple entrance with a brick and granite staircase identical to the one to the north.

The interior is very simple and restrained, and has always been so. The public spaces within, such as the hallways and lobby, feature cast concrete walls above a brick dado, all painted white. Details are restricted to the large concrete benches found in the second floor hallway. The second story courtroom retains its original architect-designed vertical grain pine furniture, such as the judge's bench, witness box, and public seating. Though probably not original, the courtroom features acoustical ceiling tile similar if not identical in profile to that called out on the original plans. A concrete prisoners' bench completes the significant detail.

The Scott County Courthouse has suffered little if any alteration since it was built. Courtroom tables which were specified in the original plans are not in evidence, but there is no indication in the documentation that such were ever purchased.

8. Statement of Significance Certifying official has considered the	significa	ance of	this prop	perty in	relation 1	to other p	roperties:		
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Applicable National Register Criteria	A	□В	Хc	D					
Criteria Considerations (Exceptions)	A	В	С	D	□E	□F	G		
Areas of Significance (enter categorie	es from	instructi	ons)		Period (	of Signific	ance		Significant Dates
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					Cultural	I Affiliation			
					N/A	Amilation	•		
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Significant Person N/A					Architec Bass	ct/Builder sham & V			sanakupab augivert ane waarimina [
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Bassham and Wheeler, Scott County Courthouse,	
Goodner, Charles E., <u>Scott County in Retrospec</u>	t, (1976). All snew oralgest known aktealogs
McCutchen, Henry G., <u>History of Scott County</u> ,	Arkansas, (1922).
"Scott County Proud of Her Courthouse," The Adv	vance Reporter, 10/1/35.
	See continuation sheet
Previous documentation on file (NPS):	See continuation sneet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested previously listed in the National Register	X State historic preservation office Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings Survey #	University
recorded by Historic American Engineering	Other Specify repository:
Record #	
10. Geographical Data	
Acreage of property1 acre	
UTM References A 1 5 4 0 0 2 6 5 3 8 6 2 1 6 5	<b>p</b> 1
Zone Easting Northing	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description	
Public Square of the Featherstone Addition, C.	ity of Waldron
Table Square of the Foundation indicator, of	Toy of Maraton.
	See continuation sheet
	See continuation sheet
Boundary Justification	
This boundary includes all the property histo	rically associated with this resource.
	See continuation sheet
11. Form Prepared By	
name/title Kenneth Story	
organization Arkansas Historic Preservation Progra	(=04) 0=40
street & number 225 E. Markham St., Suite 200 city or town Little Rock	telephone (501) 371-2763  state Arkansas zip code 72201
	state zip code

# National Register of Historic Places Continuation Sheet

Section	number	8	Page .	1
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Summary. The Scott County Courthouse in Waldron, designed in 1934 by the Fort Smith architects Bassham & Wheeler, is being nominated under Criterion C with local significance. Its wealth of geometric, shallow detail and stylized Classical vocabulary combined with its variety of colors and media render this building the best example of high-style Art Deco in Waldron.

Elaboration. The Scott County Courthouse in Waldron was designed in 1934 by the Fort Smith architects Bassham & Wheeler, and was constructed in part with Works Progress Administration labor. It is being nominated under Criterion C with local significance due to its being the best high-style Art Deco building in Waldron.

Scott County was created in 1833 from land taken from both Crawford and Pope counties. It has always been an extremely rural county, with lumbering being the leading industry. Waldron has served as the county seat since 1845. Several different edifices had served as courthouses for Scott County, the last before the 1934 structure being a two-story, stone building on the same site which burned in 1933. County Judge J.F. Martin made provisions for temporary quarters for the various county offices and proceeded to arrange funding for a new courthouse. The county taxpayers approved a 5 mill tax for construction and the planning began.

Part of the cost of erecting a new courthouse was saved through the use of W.P.A. labor, a fact which is also noted on the drawings (the drawings feature a W.P.A. stamp indicating approval of the plans by the labor supervisor). As was the case with much of rural Arkansas during the Depression, the lumbering industry around Waldron fell on hard times in the 1930's, and so local residents were happy to become gainfully employed, even if only temporarily. Nevertheless, the quality of the construction and craftsmanship displayed in the Scott County Courthouse is exceptional, a fact to which the building's good current state of repair will attest.

The Scott County Courthouse stands as the finest Art Deco building in Waldron. The quality of its typically geometric, shallow detail is particularly fine in such features as the carved stone panels above the windows on the main and side elevations, the shallow stylized floral patterns above the pilasters which flank the front entry, and the inscribed lettering in the stone entrance parapet, spelling 'COURTHOUSE.' Of special note are the placement of the stone lintels and pilaster caps on the front elevation in an undulating pattern, the entirely stone central bay which clearly orients the eye when looking at the front, and the mixture of media and color which grants more variety than many high-style Art Deco buildings remaining in Arkansas. Though Waldron did experience some downtown development in the 1930's-era, there is nothing to compete with the scale and ornament of this rich yet elegant Art Deco composition.

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION	N		
PROPERTY Scott County Court NAME:	thouse		
MULTIPLE NAME:			
STATE & COUNTY: ARKANSAS, Se	cott		
DATE RECEIVED: 10/13/89 DATE OF 16TH DAY: 11/10/89 DATE OF WEEKLY LIST:		PENDING LIST: 45TH DAY:	10/25/89 11/27/89
REFERENCE NUMBER: 89001971			
NOMINATOR: STATE			
REASONS FOR REVIEW:			
	LANDSCAPE: N PERIOD: N SLR DRAFT: N		
COMMENT WAIVER: N ACCEPT RETURN	REJECT ///	13/89000	Entered in the National Register
ABSTRACT/SUMMARY COMMENTS:	_REJECT	, , , DAIE	Mational Register
ADSTRACT/SUPPLART CONTENTS:			

RECOM./CRITERIA	
REVIEWER	
DISCIPLINE	
DATE	

CLASSIFICATIO	N		KUR KETEM
count	resource type		
STATE/FEDERAL	AGENCY CERTIFICAT	TION	
FUNCTION			
historic	current		
DESCRIPTION			
architectu materials descriptiv	ral classification	n .	
SIGNIFICANCE			
Period	Areas of Significa	anceCheck and j	ustify below
Specific date		Builder/Architect	-
relating s context relationsh	SS	e resource	
BIBLIOGRAPHY			
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ACCOMPANYING I	DOCUMENTATION/PRES	SENTATION	
sketch maps	sUSGS maps	photographs	presentation
OTHER COMMENTS	S		
Questions cond	cerning this nomin	nation may be dir	rected to
		Phone	<u> </u>
Signed		,	Date



SCOTT COUNTY COURTHOUSE
WALDRON, ARKANSAS
PHOTOGRAPHED BY M. A. ANDERSON
APRIL, 1989
NEGATIVES ON FILE AT AHPP
VIEW FROM EAST; ENTRANCE BAY/FACADE DETAIL



SCOTT COUNTY COURTHOUSE
WALDRON, ARKANSAS
PHOTOGRAPHED BY M. A. ANDERSON
APRIL, 1989
NEG ATIVES ON FILE AT AHPP
VIEW FROM NORTHEAST



SCOTT COUNTY COURTHOUSE
WALDRON, ARKAWSAS
PHOTOGRAPHED BY M. A. ANDERSON
APRIL, 1989
NEGATIVES ON FILE AT AHPP
VIEW FROM NORTHWEST



SCOTT COUNTY COURTHOUSE
WALDRON, ARKAWSAS
PHOTOGRAPHED BY M.A. ANDERSON
APRIL, 1989
NEGATIVES ON FILE AT AHPP
VIEW OF JUDGE'S DESK



SCOTT COUNTY COURTHOUSE
WALDRON, ARRAWSAS
PHOTOGRAPHED BY M. A. ANDERSON
APRIL, 1989
NEGATIVES ON FILE AT AHPP
VIEW FROM NORTH



SCOTT COUNTY COURTHOUSE
WALDRON, ARRANSAS
PHOTOGRAPHED BY M. A. ANDERSON
APRIL, 1989
NEGATIVES ON FILE AT AHPP
VIEW OF JUDGE'S CHAIR AND DESK



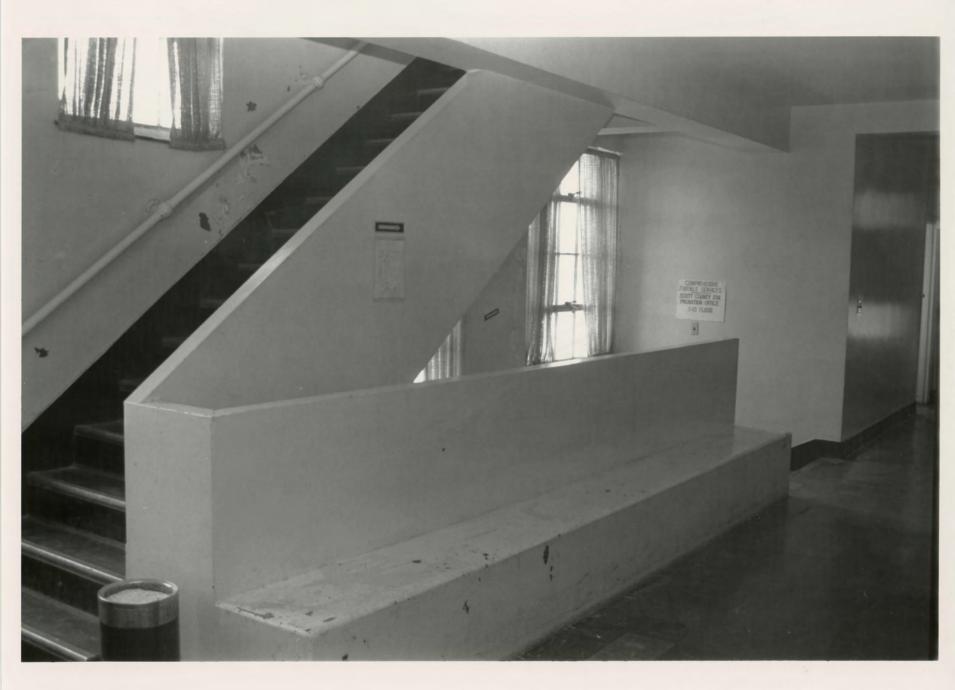
SCOTT COUNTY COURTHOUSE
WALDRON, ARKANSAS
PHOTOGRAPHED BY M. A. ANDERSON
APRIL, 1989
NEGATIVES ON FILE AT AHPP
VIEW OF EASTERN FACADE; ENTRANCE BAY DETAIL



SCOTT COUNTY COURTHOUSE WALDROW, ARKANSAS PHOTOGRAPHED BY M. A. ANDERSON APRIL, 1989 NEGATIVES ON FILE AT AHPP VIEW FROM SOUTHEAST



SCOTT COUNTY COURTHOUSE
WALDRON, ARRAWSAS
PHOTOGRAPHED BY M. A. ANDERSON
APRIL, 1989
NEGATIVES ON FILE AT AHPP
VIEW FROM EAST; PORCH PETAIL



SCOTT COUNTY COURTHOUSE
WAKDRON, ARKSUSAS
PHOTOGRAPHED BY M.A. MOERSON
APRIL, 1989
NEGATIVES ON FILE AT AHPP
VIEW OF SECOND FLOOR WASTING BENCH



ARKANSAS HISTORIC PRESERVATION PROGRAM

OCT 1 3 1989

NATIONAL REGISTER

October 10, 1989

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N.W.
Washington, D.C. 20240

RE: Scott County Courthouse
Waldron - Scott County, Arkansas

Dear Carol:

We are enclosing for your review the nomination for the Scott County Courthouse. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB/KS/1ss

**Enclosures** 

